

**Curriculum Vitae**  
**Nicholas L. Paul, PhD**  
*updated October 2021*

Center for Medieval Studies  
FMH 405A  
History Department  
Dealy 610  
Fordham University  
441 E. Fordham Rd  
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**ACADEMIC EMPLOYMENT**

**Director, Center for Medieval Studies, Fordham University, 2017-2021, 2021-**

**Associate Chair for Graduate Studies in History, 2015-2017**

**Associate Professor, History Department, Fordham University, 2013-**

**Assistant Professor, Fordham University, 2006-2013**

**Visiting Assistant Professor, Saint Louis University, 2005-6**

**EDUCATION**

**Cambridge University 2001-2005**  
PhD. in History

**Cambridge University 1999-2000:**  
M. Phil in Medieval History

**Davidson College 1995-1999:**  
BA in Medieval Studies (Honors)

**PROFESSIONAL APPOINTMENTS**

**Co-Director, Fordham University Digital Research Consortium, 2021-present**

**Vice President for North America, Charles Homer Haskins Society, 2017-2021**

**Member, Board of Editors, *American Historical Review*, 2018-2021**

## AWARDS AND FELLOWSHIPS

**Fulbright Scholar Award- University of Birmingham**

Awarded for AY 2019-2030

**Fordham University Faculty Fellowship**

Awarded for Academic Year 2019-2020

**Faculty of Arts Visiting Fellow, Bristol University**

Awarded for March, 2019

**John Nicholas Brown Prize, Medieval Academy of America**

Awarded for the best first book by a medievalist in North America. Award given for *To Follow in Their Footsteps: the Crusades and Family Memory in the High Middle Ages*

**Visiting Fellow, Clare Hall, University of Cambridge**

Awarded for August-December 2014

**Fordham University Faculty Fellowship**

Awarded for leave in Fall 2014

**Medieval Academy of America Book Subvention Award**

One of two awarded by the Fellows of the Medieval Academy in 2012 toward publication of *To Follow in Their Footsteps: The Crusades and Family Memory in the High Middle Ages*

**Fordham University Faculty Research Grant**

Awarded book subvention in 2012 toward publication of *To Follow in Their Footsteps*

**Institute for Advanced Study, Princeton NJ**

Andrew W. Mellon Fellowship for Assistant Professors, 2009-2010  
Membership, School of Historical Studies, 2009-2010

**Fordham University Faculty Fellowship**

Awarded for full academic year 2009-2010

**Fordham University Faculty Research Grant**

Awarded 2008 for research in national and regional archives in Spain and France.

**Denis Bethell Prize**

Awarded in 2006. Winning paper published in the *Haskins Society Journal* 18 (2007)

**Lightfoot Award**

Awarded in 2002 for manuscript research at the Bibliothèque Nationale in Paris and the Bibliotheca Apostolica in Vatican City.

**Cambridge Overseas Trust:**

Awarded Scholarship for 2000-2001.

## PUBLICATIONS

**Books and edited collections:**

*Whose Middle Ages? Teachable Moments for an Ill-Used Past*, co-edited with Andrew Albin, Mary Erler, Thomas O'Donnell, and Nina Rowe (New York: Fordham University Press, 2019)

Reviews: Joseph Figlioli-Rosswurm, *Journal of Medieval Worlds* 2 ([link](#)); Matthew Vernon, *The Medieval Review* 21.04.10 ([link](#)); José Carlos Sánchez-López, *Revista Española de Filosofía Medieval* 27/1 ([link](#))

*The French of Outremer: Communities and Communications in the Crusading Mediterranean*, co-edited with Laura K. Morreale (New York: Fordham University Press, 2018)

Reviews: Jessalynn Bird in *Sehepunkte: Rezensionenjournal für die Geschichtswissenschaften* 19:6 ([link](#)); Nicholas Morton in *H-France Review*; A.C. Reeves in *Choice* 56:2; Michel Balard in *Francia-Recensio* (2018) ([link](#))

*To Follow in Their Footsteps: The Crusades and Family Memory in the High Middle Ages* (Ithaca: Cornell University Press, 2012)- Awarded the John Nicholas Brown Prize for 2016

Reviews: Christopher Tyerman in the *Times Literary Supplement* (June 7, 2013), 7; Natasha Hodgson in *H-France Review* Vol. 13 (July 2013), No. 94 ([link](#)); Marcus G. Bull in *American Historical Review* 119:3 (June, 2014), 964 ([link](#)); Simon John in *English Historical Review* 129: 539 (August, 2014) ([link](#)); Guy Perry in *Reviews in History*, Institute for Historical Research ([link](#)); Joseph P. Huffman in *History: Reviews of New Books*, 42:2 (2014) ([link](#)); Christoph Maier in *Crusades* 13 (2014); Kathryn Smithies in *Parergon* 31:1 (2014), 270-1 ([link](#)); Anne Lester in *Speculum* 90:1 (2015), 285-6 ([link](#)); Norman Housley in *Journal of Family History* 40:2 (2015) ([link](#)); Jochen Schenk in *History* 100:339 (2015), 118-9. ([link](#)); Bettina Koch, *Al-Masaq: Journal of the Medieval Mediterranean* 27:2 (2015) ([link](#))

*Remembering the Crusades: Myth, Image, and Identity* [collected essays], co-edited with Suzanne Yeager (Baltimore: Johns Hopkins University Press, 2012)

Reviews: Jonathan Phillips in *The American Historical Review* 118:3 (2013), 917-8 ([link](#)); Norman Housley in *Catholic Historical Review* 98:4 (2012), 787-8 ([link](#)); William Chester Jordan in *Crusades* 12 (2013), 266-268; Susan Edgington in *Speculum* 88:2 (2012), 563-5 ([link](#)); Abbés Zouache in *Bulletin critique des annales islamologiques* 29 (2013) ([link](#)); Peter Frankopan in *The Journal of Islamic Studies* (2017) ([link](#))

### Articles (in print):

"Writing the Knight, Staging the Crusader: Manasses of Hierges and the Monks of Brogne," *Knighthood and Society*, ed. David Crouch and Jeroen Deploige, *Medievalia Lovanensia-Studia* 48 (Leuven: Leuven University Press, 2020), pp. 141-166.

"Modern Intolerance and the Medieval Crusades," in *Whose Middle Ages? Teachable Moments for an Ill-Used Past*, ed. Mary Erler, Thomas O'Donnell, Nina Rowe, Nicholas Paul, and Andrew Albin (Fordham University Press, 2019)

"An Angevin Imperial Context for the Amboise-Anjou Narrative Programme," in *Anglo-Norman Studies* 41, ed. Elisabeth M.C. van Houts (2019): 103-118.

“Possession: Sacred Crusading Treasure in the Material Vernacular,” *Material Religion* 14:4 [special issue: *Material Religion in the Crusading World*], ed. William Purkis and Rosie Weetch (2018): 520-54.

(co-authored with Jochen Schenk) “Family Memory and the Crusades,” in Megan Cassidy-Welch (ed.), *Remembering the Crusades and Crusading* (London and New York: Routledge, 2016), pp. 173-186

“The Fruits of Penitence and the Laurel of the Cross: Poetics of Crusade and Reconquest in the Memorials of Santa Maria de Ripoll,” in *Crusading on the Edge: Ideas and Practice of Crusading in Iberia and the Baltic Region, 1100-1500*, ed. Iben Fonnesberg Schmidt and Torben K. Nielsen (Turnhout: Brepols, 2016), pp. 245-273 ([link](#))

“*Origo Consulum*: Rumours of Murder, A Crisis of Lordship, and the Legendary Origins of the Counts of Anjou,” *French History* 29:2 (2015), 139-160 ([link](#))

“In Search of the Marshal’s Lost Crusade: The Persistence of Memory, the Problems of History, and the Painful Birth of Crusading Romance,” *Journal of Medieval History* 40:3 (2014) [Special Issue: *Crusades and Memory*, ed. Anne Lester and Megan Cassidy-Welch], pp. 292-310. ([link](#)) This work has been republished as a monograph entitled *Crusade and Memory* (Abingdon: Taylor & Francis, 2015)

“*Porta clausa*: Trial and Triumph Before the Gates of Jerusalem,” in *Writing the Early Crusades: Text, Transmission, and Memory*, ed. Marcus Bull and Damien Kempf (Woodbridge: Boydell Press, 2014), pp. 89-104

“A Warlord’s Wisdom: Literacy and Propaganda at the Time of the First Crusade,” *Speculum* 85:3 (2010), 534-566. ([link](#))

“The Chronicle of Fulk le Réchin: a Reassessment,” *Haskins Society Journal* 18 (2007), 19-35

“Crusade, Memory and Regional Politics in Twelfth-Century Amboise,” *Journal of Medieval History* 31:2 (2005), 127-141 ([link](#))

### **Digital Humanities Projects:**

[The Oxford Outremer Map Project](#) (Co-Founder, Project Editor and Supervising Scholar)

[Siege of Antioch Project](#) (Co-founder and Supervising Scholar)

[Legal Texts Working Group](#) (Co-founder, translation group leader)

[Independent Crusaders Mapping Project](#) (Co-founder and Supervising Scholar)

[The Crusader States](#) (Founder and editor, pedagogy website providing bibliography, resources, teaching modules, and texts in translation)

### **Reviews:**

Review of Jonathan Rubin, *Learning in a Crusader City: Acre 1191-1291* in *Speculum*

(forthcoming)

Review of Megan Cassidy-Welch, *War and Memory at the Time of the Fifth Crusade in Jewish, Christian and Muslim Culture in Confluence and Dialogue* 27:3 (2021), 285-288.

Review of Theodore Evergates, *Henry the Libera, Count of Champagne, 1127-1181*, in *Medieval Prosopography: History and Collective Biography* in *Medieval Prosopography* 34 (2019), 223-225.

Review of Christopher J. Tyerman, *How to Plan a Crusade: Reason and Religious War in the Middle Ages* in *The Times Literary Supplement* (June 29, 2016)

Review of Steven Biddlecombe (ed.), *The Historia Ierosolimitana of Baldric of Bourgueil* in *Speculum* 91:2 (2016)

Review of Marcus Bull and Damien Kempf (eds.), *The Historia Iherosolimitana of Robert the Monk* in *The Mediaeval Journal* 5:1 (2015), 140-2.

Review of John Pryor (ed.), *Logistics and Warfare In the Age of the Crusades* in *Al-Masaq: Islam and the Medieval Mediterranean* (2008)

#### **Encyclopedia entries:**

'Arsūf, Battle of' *Encyclopaedia of Islam: third edition*, ed, Gudrun Krämer, Denis Matringe, John Nawas and Everett Rowson. Brill, 2008.

#### **Online Essays**

"Introducing the Oxford Outremer Map," *Oxford Outremer Map Project Website* ([link](#))

"Overview Essay: The Emergence of a Francophone Culture in the East: an Overview," *French of Outremer Website* ([link](#))

#### **Work in Preparation:**

(with Wolfgang P. Mueller) *How the Holy Cross was Brought from Antioch to the Monastery of Brogne* (Woodbridge, Boydell and Brewer, forthcoming)

"The Lion in the East: Arnold of Lübeck, Henry the Lion, and the Crusading Past in Hohenstaufen Germany," (article in preparation)

"The Crusades and Aristocratic Culture," (Solicited for *The Cambridge History of the Crusades*, general editor Jonathan Phillips, under consideration at Cambridge University Press)

**ACADEMIC PAPERS, LECTURES, AND TALKS** (\* indicates an invited paper or lecture)

\*"The Lord's Will: Documents and Distance in the Crusading World," July 1, 2021, Society for the Study of the Crusades and the Latin East Postgraduate/ECR Conference

\*"Theatres of War: Crusade, Colonialism, and Chivalry in the Middle Ages," June 3, 2021, Gresham College Lecture, Gresham College London

"Ritual Objects and the Construction of Aristocracy in the Latin East," May 27, 2021, Ritual Objects Conference, Ben-Gurion University

\*"Setting the Stage: Aristocratic Performance and the Eastern Theatre of Crusading Conflict," January 14, 2021, Northern Network for the Study of the Crusades Seminar, University of Leeds.\*

\*"Setting the Scene and Referring to the Script: Aristocratic Custom and Elite Performance in the Eastern Theatre of Crusading Conflict," October 14, 2020, Center for the Premodern World Seminar, USC Dornsife.\*

\*"Tearing Away, With Bloodstained Hands, the Treasures of Babylon: Violence, Value, and Virtue in the Crusading Experience," March 14, 2021, The Anselm Lecture, University Kent.

\*"Referring to the Script: Aristocratic Custom and Elite Performance in the Eastern Theatre of Crusading Conflict" February 20, 2020, Lydon Seminar in Medieval History, Trinity College Dublin\*

\*"How the Holy Cross Came From Antioch to the Monastery of Brogne: Writing Sacred History and Local Memory at the Abbey of Brogne, 1177-1211", November 27, 2019, Pratiques Médiévales de l'Écrit, University of Namur, Namur, Belgium.\*

"The Holy Cross of Brogne and Its Textual Tradition," July 3, 2019, International Medieval Congress, University of Leeds, Leeds, UK

"The Siege of Antioch Project: Digital Approaches", June 6, 2019, International Symposium on Digital Research, Fordham University and Birkbeck, University of London, London, UK.

\*"The Young Colts: Identity and Aristocratic Self-Fashioning on the Eastern Crusading Frontier" [Conference Plenary Address], April 5, 2019, Meeting in the Middle: The Undergraduate Medieval Conference of Longwood University, Farmville, VA

\*"Theatres of War: Chivalry, the Crusades, and Approaches to Medieval Colonialism" March 19, 2019, Faculty of Arts Visiting Fellow Lecture, University of Bristol, Bristol, UK

"Always the Same Game? The Hunt and Social Status Between Medieval Latin and Muslim Aristocracies in the Crusader Levant", October 7-8 2018, Appropriations: Fordham-Ben-Gurion University Workshop, New York City

\*"Empire Inscribed: Assembling the Histories of the Counts of Anjou and Lords of Amboise", July 2018, 41<sup>st</sup> Battle Conference of Anglo-Norman Studies, Cambridge University, UK

\*"Cortezia and the *Haute Cour*:" Occitan Culture and the Shaping of Aristocratic Space in the Latin East" April 18, 2018, Southern France and the Latin East in the Thirteenth Century: Crusade, Networks, Exchanges (Stanford-Poitiers conference), Stanford University, Palo Alto CA

"The Holy Cross of Antioch: Recovering the Legend of a Crusader and His Treasure," February 28, 2018, Public Lecture at Davidson College, Davidson, NC

\*"Motivations," December 8, 2018, Jonathan Riley-Smith: His Career and Academic Legacy, Institute for Historical Research, London.

\*"Temporality and Law in *la Terre d'Outremer*," September 16, 2017, Delaware Valley Medieval Association, University of Pennsylvania, Philadelphia PA

\*"Translating the Laws of Crusader Outremer: A Collaborative Approach," (with Laura Morreale), 2/3/17, Medieval Club of New York, CUNY Graduate Center, New York City

"Possession: Symbolic Objects, Sacred Treasure, and the Material Foundations of Chivalric Knighthood," May 12, 2017, International Medieval Congress, Kalamazoo MI.

"The Treasures of Chivalry and the Order of St. John," October 23, 2016, Annual Meeting of the Order of St. John of Jerusalem, New York City

\*"Chivalry and the Crusades in the Age of King John," September, 2016, King John 800 Conference, Dublin Castle, Dublin, Ireland

\*"The Lay Aristocracy and Sacred Crusading Matter," June, 2016, Interdisciplinary Approaches to Medieval Material Religion Workshop, Museum of the Order of St. John, London

\*"Writing the Knight: Manasses of Hierges and the Monks of Brogne," December, 2015, Noble Warriors or Warring Nobles: The complications of knightly identity in the High Middle Ages, Henri Pirenne Institute for Medieval Studies, University of Gent, City Museum of Gent

"The Lord's Tournament Ground: The Performance of Nobility in Crusader Outremer," July 2015, International Medieval Congress, University of Leeds, UK

[co-presented with Laura Morreale] "Matthew Paris' Map of Outremer: The Possibilities of Digital Restoration", June 2015, Third Annual Symposium on Medieval and Renaissance Studies, Center for Medieval and Renaissance Studies, Saint Louis University

\*"Up From the Well: A Crusader, His Treasure, and His Memory," April 2015, at the University of North Carolina, Chapel Hill, USA

"Cultural Capital and the Crusader: Manasses of Hierges and the True Cross of Brogne," March 2015, Medieval Academy of America Annual Meeting, Notre Dame, IN, USA

\*"Up from the Well: A Crusader, His Treasure, and His Memory, at the Medieval Abbey of Brogne," December, 2014, Research Seminar in History, Aberystwyth University, UK

\*"The Lion in the East: Arnold of Lübeck, Henry the Lion, and the Construction of a Welf Crusading Past," October, 2014, *Medieval Encounters* Seminar, University of Cambridge, UK

"*Origo consulum*: Rumours of Murder, a Lordship in Crisis, and the Legendary Origins of the Counts of Anjou," July 2014, International Medieval Congress, Leeds University, UK

"The Lion in the East: Arnold of Lübeck, Henry the Lion, and the Crusading Past in Hohenstaufen Germany," March 2014, Crusades: Medieval Worlds in Conflict International Symposium, St. Louis University

\*"Interpreting the Evidence: A Mysterious Manuscript, A Crusading Knight, and the True Cross," February 2014, History Day, Fordham University

\*"The Marshal's Lost Crusade: Memory, Narrative, and the Refuge of Romance," November 2013, History and Literature in the High Middle Ages Workshop, Bard College

"The Lion in the East: Arnold of Lübeck, Henry the Lion, and the Crusading Past in Hohenstaufen Germany," July 2013, International Medieval Congress, Leeds, UK

"The Crusades and the Ghosts of Empire," June 2013, Middle Ages in the Modern World Conference, University of St Andrews, UK

\*"In Search of the Marshal's Lost Crusade," Spring 2013, Armstrong Lecture, Ursinus College

\*[Response to] M. Cecilia Gaposchkin, "Crusade, Liturgy, Ideology, and Devotion (1095-1400)," April 27, 2012, Davis Center Seminar, Princeton University

\*"Missing Men: Death, Distance, and the Commemorative Crisis of Crusading to the East," March 27, 2012, Center for Medieval and Renaissance Studies, Binghamton University, NY, USA

"Crusade Memorabilia and Noble Identity in the Twelfth-Century Angevin Empire," March 24, 2012, Annual Meeting of the Medieval Academy of America, St. Louis

\*"Missing Men: the Noble Family and the Crisis of the Disappearing Crusader," December 2011, Plenary Address, Moravian College Undergraduate Conference in Medieval and Early Modern Studies, Moravian College

\*" *Attolite portas principes vestras*: The First Crusade and the Perception of the Past in European Dynastic Narrative," May 2012, Historiography, Memory, and Transmission Conference, University of Liverpool, Liverpool, UK

\*"The First Crusade in History and Memory," 2011 Levinson Lecture, Saint Andrews School, Middletown, Delaware

"Death, Distance, and Memory: the Crusades and European Commemorative Culture," January 2011, American Historical Association Annual Meeting, Boston.

\*"The Ritual and Textual Remnants of a Crusader's Memorabilia: the "Ivory Tau" of Saint-Laud d'Angers, France," July 2010, Matter for Debate Workshop, Institute for Advanced Study, Princeton, New Jersey

\*"Dynastic Narrative, Monastic Ritual, and Other "Miscellaneous" Things," January 2010, Institute for Advanced Study, Princeton, New Jersey

"*Origo comitum*: Narrating the Foundation of a Comital House," November, 2009, Haskins Society Conference, Boston College

"*Les livres, les gestes, e les estoires*: the Authorship, Function, and Proliferation of Dynastic Historical Narratives in the Twelfth Century," November 2008, Haskins Society Conference, Georgetown University

"Ripoll and Jerusalem: Crusade, Identity, and Dynastic Legitimacy in Catalonia," October 2008, Crusade and Identity Conference, Dartmouth University



\*"Lion Knights: Crusade, Memory, and the Culture of the European Nobility," January, 2008, Center for Medieval Studies Lecture Series, Fordham University

"The Knight, the Hermit, and the Pope: Some Problematic Narratives of Early Crusading Piety," October, 2007, Patristic, Medieval, and Renaissance Conference, Villanova University

\*"Dynastic Texts and the Construction of Crusading Traditions in Twelfth-Century Catalonia," September 2007, Crusading at the Periphery of Europe: Crusades in the Iberian Peninsula and in the Baltic Region, Lindholm Høje Museum, Aalborg, Denmark

"Bohemond's War and Words: Propaganda, Narrative, and the Crusade of 1107," May 2006, International Medieval Congress, Western Michigan University, Kalamazoo Michigan

"Constructing an Angevin Crusading Past in the *Chronica de gestis consulum Andegavorum*," November 2006, Charles Homer Haskins Society conference, Georgetown University

"The Presence of the Past: Crusading Memories of the Medieval Nobility", July 2006, Collective Memory and the Uses of the Past: An Interdisciplinary Conference, University of East Anglia

"The Disappearance of Baldwin of Mons: Crusade Memory and Dynastic History in Late Twelfth-Century Hainault" - February 2006, Crusades: Medieval Worlds in Conflict, a conference / symposium held at Saint Louis University

"The Chronicle of Fulk le Réchin: a Reassessment" - November 2005, Charles Homer Haskins Society Conference, Georgetown University

"The Closed Gates of Jerusalem: Motif and Memory in Dynastic Historical Narratives" - October, 2005, Midwest Medieval History Conference, Illinois State University

"Crusade Memory and Memorabilia: Traditions and Objects Associated with the First Crusader Gouffier of Lastours in Twelfth-Century Limousin" - May 2005, International Medieval Congress, Kalamazoo.

"Crusade and Family Memory in BNdF Paris lat. 5513 and the *Gesta Ambaziensium dominorum*" - May, 2003 International Medieval Congress, Kalamazoo. An earlier version of this paper was also given at the Medieval Research Seminar at Cambridge University in the same year

"The Crusade and Family Memory in Twelfth-Century Anjou and Barcelona" - July 2002, International Medieval Congress, University of Leeds.

"The Crusades in Family Historical and Commemorative Materials from Anjou, Barcelona, and the Limousin" - February 2002, Crusades and Latin East Seminar organized jointly by the Institute of Historical Research and Cambridge University

\*"Lambert of Ardres and the First Crusade" - November 1999, Cambridge University, Medieval Research Seminar

"The Counts of Flanders and the Byzantine Empire" - April 1999, Davidson College Historical Research Seminar

## MEDIA APPEARANCES

**BBC History Collector's Edition: Crusades:** Contributed article: "Extraordinary People: Manasses of Hierges"(Fall 2019).

**BBC World Histories Magazine.** "The Big Question: is the World Still Living in the Shadow of the Crusades?" Issue 16. June/July 2019. Reprinted in *BBC History Collector's Edition: Crusades* (Fall 2019).

**BBC History Extra Podcast.** March 28, 2019. "Rethinking the Crusades." Interview with Matt Elton about the Crusades and Far-Right Politics

**New York Magazine–Intelligencer:** "A Medieval Expert on the Symbolism of Notre-Dame and Hope for its Future". Interview with Matt Stieb. April 16, 2019.

**CNN "PrimeTime with Chris Cuomo".** Commentary on the fire at Notre-Dame de Paris. April 15, 2019

**WFUV Radio "Fordham Conversations".** Interview about research. June 12, 2010.

## PROFESSIONAL SERVICE

### **Charles Homer Haskins Society**

Vice President for North America, November 2016-present  
Council Member, 2010-2016

### **Fordham University, History Department**

Associate Chair for Graduate Studies, 2015-2017  
Editor in Chief, Fordham History Department Blog, 2013-2017  
History Department Web Presence Committee (Chair), 2013-present  
Faculty Advisor: Phi Alpha Theta (Chi Phi Chapter), 2006-2012  
Graduate Committee, 2008-9, 2011-2015  
Merit Committee, 2008, 2012-present  
Loomie Prize Committee, 2010, 2012, 2013

### **Fordham University, University Wide Service**

GSAS Academic Affairs Committee, 2010-2016  
GSAS NEH NextGenPhD Award Committee- 2016-2017  
FCRH Student Policy Committee, 2009-11  
Medieval Studies Executive Committee, 2011-2017

### **Conferences (organizing committee)**

#### ***The 38<sup>th</sup> International Conference of the Haskins Society***

Co-organizer (with Marcus Bull) of the annual three-day conference of the Haskins Society, November 8-10 ([link](#))

#### ***Ritual and Religion in the Medieval World***

Co-organizer (with Sarit Kattan-Gribbetz, Kathryn Kueny, and Nina Rowe) of the 36th Annual Conference of the Center for Medieval Studies, Fordham University, March 30-31, 2019 ([link](#))

***The 37<sup>th</sup> International Conference of the Haskins Society***

Co-organizer (with Marcus Bull) of the annual three-day conference of the Haskins Society, October 26-28, 2018 ([link](#))

***Appropriations in and of the Premodern World***

Co-organizer (with Magda Teter, Emmanuel Fiano, Karina Hogan, Sarit Kattan-Gribbetz) of a two-day conference jointly held between Fordham and Ben-Gurion University in the Negev, Fordham University, October 7-8, 2018 ([link](#))

***The 36th International Conference of the Haskins Society***

Co-organizer (with Marcus Bull) of the annual three-day conference of the Haskins Society, November 2-5, 2017 ([link](#))

***The French of Outremer: Communities and Communications in the Crusading Mediterranean***

Co-organizer (with Laura K. Morreale) of 34<sup>th</sup> Annual Conference of the Center for Medieval Studies, Fordham University, March 29-30, 2014 ([link](#))

***Putting England in Its Place: Cultural Contacts and Cultural Production in the High Middle Ages***

Co-organizer (with Jocelyn Wogan-Browne, Tom O'Donnell, and Nina Rowe) of 33rd<sup>rd</sup> Annual Conference of the Center for Medieval Studies, Fordham University, March 2013 ([link](#))

***Think Romance! Reconceptualizing a Medieval Genre***

Planning Committee Member of 32nd Annual Conference of the Center for Medieval Studies, Fordham University, March 31-April 1, 2012 ([link](#))

***Remembering the Crusades: Myth, Image, and Identity***

Co-organizer (with Suzanne Yeager and Maryanne Kowaleski) of 28th Annual Conference of the Center for Medieval Studies, Fordham University, March 29-30, 2008 ([link](#))

***Crusades: Medieval Worlds in Conflict***

Coordinated conference sessions for a four-day international conference/symposium, Saint Louis University, February 15-18, 2007 ([link](#))

**Peer Review:**

Reviewer: research projects for The Leverhulme Trust, BELSPO

Reviewer: journal articles for *Medieval Feminist Forum*, *Medieval Encounters*, *French Historical Studies*, *Haskins Society Journal*, *Speculum*, *Traditio*, *Studies in Medieval and Renaissance History*.

Reviewer: monographs for Fordham University Press, Oxford University Press, UPenn Press, Penn State Press and Yale University Press

### **Thesis and Comprehensive Examinations (examiner):**

Masters and Doctoral thesis and comprehensive examination: St. Louis University, Fordham University, and Columbia University

### **Teaching Practica**

"Teaching the Crusades," July 23, 2020, Haskins Society Summer Webinar on Digital Pedagogy, Carleton College, Northfield, Minnesota.

"Podcasting and Pedagogy," July 14, 2020, Online Teaching and Medieval Studies, Medieval Academy of America, Boston, Massachusetts.

"Teaching the Crusades," Spring 2012, Fordham University

'Teaching with Primary Sources', Spring 2008, Fordham University

"How to Give a Lecture", Spring 2006, Saint Louis University

## **TEACHING EXPERIENCE**

### **Assistant Professor, Fordham University, 2006-2013, Associate Professor 2013-**

- HIST 1300 Introduction to Medieval History
- HPRU 3015 Medieval History
- HIST 3270 The Crusades
- HIST 3018 Medieval Nobility: Love, War, and Devotion
- HIST 3011: Byzantium and the West
- HIST 3019/3994: World of the Troubadours (ICC seminar)
- HSGA 6065 Crusades (Graduate only)
- HSGA 6074 Medieval Politics and Authority (Graduate only)
- HSGA 6076 Noble Culture and Society (Graduate only)
- HSGA 8056 PSM:/Seminar Medieval Political Cultures (Graduate only)
- HSGA 6077 The Angevin Empire (Graduate Only)
- HSGA 6078 Crusader States (Graduate Only)
- MVST 5300 Occitania: Language and Power (Graduate Only)

### **Visiting Assistant Professor, Saint Louis University, 2005-6:**

- HS A111 Origins of the Modern World to 1600
- HS A112 Origins of the Modern World since 1600
- HS A306- The Crusades
- HS A531- Advanced Studies: Crusade History and Historiography
- HS A 530- Studies in Medieval History

### **Tutor and Graduate Instructor, Cambridge University:**

- Tutor: Paper 14- European History 900-1215

- Seminar Leader - Themes and Sources: Migrants
- Cambridge Summer Schools - War and Chivalry

## GRADUATE EXAMINATIONS

### PhD Dissertations (Director)

Elizabeth Kuhl, "The Dragon and the Cloister: History and Rhetoric in the Writing of Stephen of Rouen", Defended August 2017.

Christopher Rose, "The Nobility of Outremer: Identity and Power among the Ibelins and their Affinity, 1174-1374," ABD November, 2015

### PhD Dissertation (Committee Membership)

Jeffrey Doolittle, "The Medical Culture of Early Medieval Montecassino" (PhD Awarded, Fordham University, 2021)

Louisa M. Foroughi, "What Makes a Yeoman? Status, Religion, and Material Culture in Later Medieval England" (PhD Awarded, Fordham University, 2020)

Jonathan Woods, "*To stryve in oure Masteris cause:*" Lordship, Rebellion and the Rise of Sectarian Politics in Britain, 1547-1560" (PhD Awarded, Fordham University, 2017)

Katie Hodges-Klück, "The Matter of Jerusalem: The Holy Land in Angevin Court Culture and Identity, c. 1154-1216" (PhD Awarded, University of Tennessee, Knoxville, 2015)

Richard Hresko, "The Development of the Ferrous Arms and Armor Industry in Medieval England: 1272-1483" (ABD, 2014-)

Kristina Christian, "Computus in a Late Carolingian Setting (Padua, Biblioteca Antoniana, .27) "(ABD, 2009-)

Samantha Sagui, "Law, Order, and the Development of Urban Policing in Late Medieval England" (ABD 2010-)

Esther Liberman-Cuenca, "*The Making of Borough Customary Law in Medieval Britain*" (ABD, 2012-)

### PhD Dissertations Examined (Fordham University)

Samantha Sagui, "Law, Order, and the Development of Policing Functions in Late Medieval English Cities," defended August 11, 2021

Esther Liberman-Cuenca, "The Making of Borough Customary Law in Medieval Britain"; defended April 29, 2019

M. Christina Bruno, "The Friar's Companion: A Franciscan Observant *Vademecum* in Late Medieval Italy," defended January 11, 2018

Elizabeth Keohane, "A Re-Interpretation of the Power and Function of Late Medieval English Convocation"; defended August 4, 2016

Geoffrey Clement, OFM "A Franciscan Inquisitor's Manual and its Compositional Context: Codex Casanatense 1730"; defended April 26, 2013

Chris Beck, "Seizing Liberties: Private Rights, Public Good, and Letter of Marque in Medieval Marseille"; defended August 21, 2012

Laurel Ann Wilson, "'De novo modo,' The Birth of Fashion in the Fourteenth Century"; defended March 11, 2011

Rebecca Slitt, "Aristocratic Male Friendship in the Anglo-Norman World: 1100-1300"; defended May 1, 2008

Tomas Zahora, "The Tropological Universe: Alexander Neckham's Encyclopedia and the Natures of Things at the turn of the Thirteenth Century"; defended August 29, 2007

#### **MA Theses (Directed)**

Sean Loritz, "Marriage and the Sex Trade in the Outremer Legal Corpus" defended, August 2019

Aurora Pfefferkorn, "Your Vow Will Be the Death of Me"; defended April, 2019

Martin Nelson, "'Such a Splendor of Brightness': The Establishment of Ringsted in Liturgical Texts as the Site of Knud Lavard's Cult" (2017)

Joseph McKenna, "The Stage at Acre: the Players and their Roles During the Siege" (2017)

Joseph Rudolph, "'The Poets, the Historians, and the Peculiar *Historia Vie Hierosolimitane* of Gilo of Paris" (2015)

Rudy Hartmann, "The Development of Castle Renderability During the Champagne Succession War of 1216-1222: Crisis, Innovation, and the Use of Force as a Political Instrument" (2014)

Christopher Rose, "A Troubadour As Historian: Philip of Novara and the Reframing of the *Pullani* in the Thirteenth Century Romance World" (2012)

William Little, "Lay and Ecclesiastical Powers and the Literature of the Court of Matilda, Countess of Tuscany: John of Mantua's Commentary on the Song of Songs" (2011)

Kevin Mallon, "Corruption as a Social, Political, and Religious Concept in the Later Roman Legal Codes" (2009)

#### **MA Theses (Examined)**

John Casey Evans, "The Policraticus– A Bridge Between Old and New Learning"; defended, April 2019

Sajia Hanif, "Veiled Agendas- The Crusade of Varna 1444: Rivalry Over the Balkans in the Fifteenth Century"; defended August 2018

Kasey Fausak, "Jurists and Jurisprudence in Twelfth Century Ireland: The Case Against the "Exception"; defended April 21, 2017

Smigen-Rothkopf, David, "Ought he of right to be so good a knyght?": The Idea of Genealogy and Reading the Noble in Sir Thomas Malory's *Morte Darthur*"; defended December 16, 2016

Anna Lukyanova, "*Consensu Genetricis*: Monarchy, Authority, and Family in the Medieval Mediterranean"; defended June 30, 2016

Alex Profaci, "The Old French *Chronique de Normandie* and the Politics, Theory and Practice of Norman Historiography, c. 1200"; defended June 17, 2016

Tobias Hrynicky, "The Customs of Romney Marsh: Compromise and Common Interest in Wetland Administration"; defended 12 August 2015

Abigail Sargent, "According to the Custom of the Manor: Customary Inheritance in Medieval England"; defended 12 August 2015

Ruth Whaley, "Giving Horses Their Sea Legs: The Naval Transportation of Horses in Medieval England"; defended 10 August, 2014.

Madelyn Burt, "Gentrifying the Neighborhood: Cornish Office Holders in the Age of the Wars of the Roses"; defended 10 August, 2014.

Mike Laney, "On Surryens to taken heigh vengeance": Geography, History, and Fourteenth-Century Crusading Ideals in Chaucer's *Man of Law's Tale*"; defended 30 November, 2012

Scott Miller, "Marvelous Machines in Court: Conceiving Automata and Constructing Identity in the Courts of the Burgundian Dukes"; defended 15 August, 2012

Richard Hresko, "London Arms and Armor-Makers in the Fourteenth Century: A Portrait of a Medieval Industrial Sector"; defended 11 December, 2009

Anna Moscatiello, "Wealth and Status in Pre-Plague London: A Prosopography of the 1319 Lay Subsidy Taxpayers"; defended 9 January, 2009

Christine James, "Perspectives on Revenancy in the Twelfth Century: Tales of the Living Dead in William of Newburgh's *Historia Rerum Anglicarum* and Walter Map's *De Nugis Curialium* "; defended 10 December, 2008

#### **BA Honors Theses (Directed)**

Megan McLaughlin, "The Ruler and the Divine: Isabel of Castile and the Power of Image"; defended 7 May 2015

Megan Brady, "Appropriations of Skanderbeg's Legacy in Albania and Kosovo,

1878-2013"; defended May 3, 2013

Reed LaHaye, "'And All Were Called Franks,' Themes of Christian Unity in Ambroise's *Estoire de la guerre sainte*"; defended 12 May 2011.

#### **BA Honors Theses (Examined)**

Liz Certa, [Kingship in Arthurian Romance]; defended 10 May, 2012

Kevin Crenny, "Unforgettable Trauma: Central European Memory of the First World War in Literature and Film"; defended 12 May 2011

Marianne Stracquadiano, "Peter Abelard's ethical theory and its presence in his *Historia Calamitatum* and *Epistolae*"; defended 6 May, 2008

#### **Comprehensive Examinations Committee**

Ronald Braasch, Fall 2020

Patrick DeBrosse, Fall 2019

Amanda Racine, Fall 2019

Rachel Podd, Spring 2017

Alisa Beer, Spring 2016

Jeffrey Doolittle, Fall 2014

Christopher Rose, Spring 2014

Richard Hresko, Fall 2013

Elizabeth Kuhl, Spring 2012

Samantha Sagui, Spring 2010

#### **PhD Prospectus Examined (Columbia University)**

Alain Jachiet, "Crusading Policy in the Age of Innocent III, 1198-1216", defended 4 May 2007

#### **Masters Comprehensive Examinations (Saint Louis University)**

Brendan McGuire (9 December, 2005)

Adam Hoose (28 April, 2006)