

Curriculum Vitae: Prof. ABU SAYEED M AHMED



Name: Dr. Abu Sayeed M. Ahmed
Designation: Professor
Academic Interests: Architectural History and Conservation
E-mail: sayeed@uap-bd.edu

EDUCATION:

Academic Program	Year	Institute
S.S.C	1974	Comilla Zilla School
H.S.C	1976	Comilla Victoria College
B. Arch	1983	Bangladesh University of Engineering & Technology (BUET), Dhaka
PNDS	1988	University of Dortmund, W. Germany 1988
Dipl.-Ing. (M. Arch)	1991	Institute of Building History, Faculty of Architecture, University of Karlsruhe, Germany
Dr.-Ing. (PhD)	1997	Institute of Building History, Faculty of Architecture, University of Karlsruhe, Germany

ACADEMIC EXPERIENCE:

Institute	Department	Designation	Time Period
Institute for Building History University of Karlsruhe, Germany	Faculty of Architecture	Teaching Assistant	1991-93
University of Asia Pacific	Department of Architecture	Senior Faculty	1997-98
University of Asia Pacific	Department of Architecture	Associate Professor	1998-2007
University of Asia Pacific	Department of Architecture	Professor	2007-till date

ADMINISTRATIVE EXPERIENCE:

1. 2018-till date, Dean, school of environmental Science and Design, UAP
2. 1997-2001, 2003-2017 and 2019-till date, Head, Department of Architecture, UAP
3. 2001-2003, Registrar, University of Asia Pacific
4. 2003- 2018, Proctor, University of Asia Pacific

PROFESSIONAL RESPONSIBILITIES (NATIONAL):

1. President (2013-2016), Institute of Architects Bangladesh, (IAB)
2. Vice President (2009-2010), Institute of Architects Bangladesh, (IAB)
3. Chairman, Bangladesh Architectural Education & Accreditation Board, Institute of Architects Bangladesh, (IAB)
4. Secretary for Education and Research, Institute of Architects Bangladesh
5. Chairman, Education and Accreditation Standing Committee, (IAB)
6. Jury board member of several National and International Design Competitions
7. EC member, German University Alumni Association, Dhaka 2013-14
8. Bangladesh Itihas Porishod, fellow Member

INTERNATIONAL RESPONSIBILITIES:

1. Elected President of ARCASIA (2021-22), an organization of 22 Asian Countries
2. Vice President of ARCASIA Zone A (2017-18)
3. Chairman, ARCASIA Council for Architectural Education (ACAE), 2010-12
4. Deputy Chairman, ARCASIA Council for Architectural Education (ACAE), 2008-2010
5. Member, Union of International architects (UIA) Region IV (Asia Oceania), Heritage Working committee
6. External Member of **The South African Council for the Architectural Profession (SACAP)** for the Accreditation of Architectural Education, (Evaluated University of Cape Town, Durban and Johannesburg for the accreditation of Architecture program).

NATIONAL LEVEL INVOLVEMENT IN DIFFERENT MINISTRIES AND ORGANIZATIONS:

University Grants Commission (UGC)

- Member, Committee for preparing Guideline for standard Syllabus of B.Sc. in Textile Engineering and Bachelor of Architecture, (2017-18)

Ministry of Public Works and Housing, GOB

- Member, Nagar Unnoyan Committee (2013-17), an apex body of RAJUK
- Member, Editorial Board, Bangladesh National Building Code 2016
- Member, National Heritage building Listing and guideline preparation Committee, (2008-10)
- Member, Editorial Board, Mohanagar Imarat Nirman Bidhimala 2006
- Member, Large Scale Project Approval committee, RAJUK (2006-2008)

Ministry of Cultural Affairs, GOB

- Advisor to the Department of Archaeology, for the rectification project of the restored grandfather's building of Honorable Prime Minister at Tungipara done by the Department of Archaeology GOB.
- Member, Expert committee of Sonargaon-Panam city Restoration project.
- Member, Project Implementation Committee, proposed National Opera House art Hatirjeel-Dhaka
- Member, Editorial Board, Antiquity Act 2016

Ministry of Home Affairs, GOB

- Member Technical and project implementation committee for the revitalization of Central jail area at old Dhaka.

World Bank

- worked as counsellor (2014-16) to streamline the financial support to Urban Local Bodies (ULBs) for urban infrastructure development project

Asiatic Society of Bangladesh ASB

- Member, Project Implementation Committee of ASB for “Celebration of 400 years of Capital City Dhaka”.

Liberation War Museum

- Convener, Construction Committee for the construction of new museum building at Agargaon

Poribesh Bachao Andolon (POBA)

- Convener, Heritage Cell

ACADEMIC PUBLICATIONS:

Books:

1. Ahmed, Abu Sayeed M (2016), *Unfolding the Past: Conservation of Baro Sarder Bari at Sonargaon, Dhaka*
2. Ahmed, Abu Sayeed M (1997), *The Choto Sona Mosque-an Example of Early Islamic Architecture in Bengal*, ifb-uni- Karlsruhe, Germany
3. Ahmed, Abu Sayeed M (2006), *Mosque Architecture in Bangladesh*, UNESCO, Dhaka. This book was Awarded by UIA in the category “Best Publication” in 2018 at Baku Azerbaijan.
4. Ahmed, Abu Sayeed M (2010), (Ed) *ARCASIA Heritage, Volume I & II*, Dhaka (a compilation of Heritage Architecture of 22 Asian Countries)
5. Ahmed, Abu Sayeed M (2002), (Ed) *Sea Level Rise & Sustainable Coastal Management*, UAP, Dhaka
6. Ahmed, Abu Sayeed M. (2008) (Ed), *IAB Centre Design Award*, Institute of Architects Bangladesh, Dhaka

Articles, Book chapter and Conference Papers:

1. Ahmed, Abu Sayeed M & Huq N E (2014) *Authenticity: resynchronizing theory and practice-analysis of the decision-making process in the conservation arena of Bangladesh*, in Sweet, J and Wiji G. (Ed.) *Revisiting Authenticity in the Asian Context* , pp 189-196, Rome-Italy.
2. Ahmed, A. S. M. (2018), *A scientific conservation plan for Nimtali Dewari and courses of action of its implementation*. In Ahmed, S.U. (Ed.) *Conservation of Nimtali Deuri: A Historical and Architectural Study* (pp. 41-83). Asiatic Society of Bangladesh, Dhaka
3. Ahmed, A. S. M. (1993), *The Choto Sona Mosque; An epitome of early Islamic Architecture of Bengal*, in the *journal fur Baugeschiste: Architectura*, pp. 61-79, Berlin-Germany,
4. Ahmed, A. S. M. (2008), *Dhaka Antiquities: 400 years old Capital city on Water*, in Elisa T. Bertuzzo (Ed), *Smooth and Striated: City and Water*, pp 97-106, Berlin-Germany
5. Ahmed, Abu Sayeed M (2008), *Contemporary Architectural Trends in Dhaka*, in the *proceedings of an international seminar on Urbanism* held in Jadavpur University, pp 23-19, Calcutta-India

6. Ahmed, Abu Sayeed M (2006), Time line Chart of Bangladesh, in Widodo, Johannes (Ed) *Arcasia history book*, pp. 21-25, Singapore
7. Ahmed, Abu Sayeed M (2015), Dealing with Threats and Challenges of Architectural Conservation in Bangladesh, in Conference on *Asian Authenticity* organized by ICCROM, Srilanka.
8. Ahmed, Abu Sayeed M and Mithun, M. M (2009). the Bengal Hut Globalized: the Bungalow, A Documentary film of *Europe-South Asia Maritime Heritage project* funded by the European Commission.
9. Ahmed, A. S. M. (1999), Zafar Khan Gazi Mosque at Triveni; earliest surviving example of mosque architecture in Bengal, in *Rahman M. (Ed) Earth*, pp 12, Dhaka
10. Ahmed, Abu Sayeed M (2003), Gaur: The ancient capital of Bengal, in The *Daily Star* week end magazine cover story, Dhaka
11. Ahmed, Abu Sayeed M (2002) An admixture of colonial Architecture in Bengal, in Hossain, S. Z (Ed) *Sonargaon: Our Golden past*, pp 10-16, Dhaka.
12. Ahmed, A. S. M. (2009) Raj Architecture in Bengal: a two-way traffic, IAPEX convention in Karachi, Pakistan
13. Ahmed, A. S. M. (2006) Structural excellence in mosque Architecture of Bengal, in the *proceedings of an International conference on Bengal Art and Heritage*, pp 67-74, Bogra
14. Ahmed, A. S. M. (2009), Mughal Architecture of Dhaka: celebrating the 400 years of Capital Dhaka, International Seminar by Asiatic Society of Bangladesh, Dhaka
15. Ahmed, A. S. M. (2010) Bengal's Colonial Entanglement: a brilliant metaphor of European and Contextual amalgamation, *International Symposium on the Conservation of Architectural Heritage* held at Xiang-China.
16. Ahmed, Abu Sayeed M (2009), Documentation: its role and importance in Conservation work presented in a workshop by Archaeological Department of Bangladesh, Dhaka
17. Initial observation on findings in Wari Vateshwer: Archaeological Department of Bangladesh, Dhaka
18. Ahmed, Abu Sayeed M (2010), Conservation plan of Nimtali Deuri: A multidisciplinary approach towards conservation, Workshop on Conservation by Asiatic Society of Bangladesh, Dhaka
19. Ahmed, Abu Sayeed M. (2019), Atiya mosque at Tangail, in *Dhaka Tribune, Heritage*, August 09, Dhaka
20. Ahmed, Abu Sayeed M (2019), The mosque of the sixty domes: Visiting this famous landmark at Bagerhat, in *Dhaka Tribune, Heritage D2-3*, May 11, Dhaka
21. Ahmed, Abu Sayeed M (2019), Shah Niamatullah Mosque at chapainawabganj-Gaur, in *Dhaka Tribune, Heritage D2-3*, July 28th, Dhaka
22. Ahmed, Abu Sayeed M (2019), Bazra mosque at Begumganj-Noakhali, in *Dhaka Tribune, Heritage D2-3*, June 25th, Dhaka
23. Ahmed, Abu Sayeed M (2004), Uncover Bagerhat founder's untold legend: Khan Jahan Ali's Mausoleum, *Star Heritage-the Daily Star*, December 6, dhaka
24. Ahmed, Abu Sayeed M (2004), Kusumba Mosque: the black gem of Bengal, *Star Heritage-the Daily Star*, March 8, Dhaka
25. Ahmed, Abu Sayeed M (2005), Nine-Domed Mosque: the other Bagerhat attraction, *Star Heritage-the Daily Star*, February 7, Dhaka
26. Ahmed, Abu Sayeed M (2005), A Blend of Details: Murapara Rajbari, *Star Heritage-the Daily Star*, April 16, Dhaka

27. Ahmed, Abu Sayeed M (2004), A landmark shift in Architecture: Baliati palace in Manikganj: in *Star Heritage-the Daily Star*, May 12, Dhaka

PROFESSIONAL ACTIVITIES:

1984-87 worked as an architect in ECBL, Dhaka, Involved in the Design of the following Projects:

1. Bangabandhu Students Hostel, Dhaka University
2. Nagar Bhavan, Head office of Dhaka Municipal Corporation at Fulbaria, Dhaka
3. Bangladesh air Force academy at Jessore
4. Guest House at Dhaka Club, Dhaka
5. Central mosque at Dhaka Cantonment, Dhaka
6. Central Library at Dhaka Cantonment, Dhaka
7. Gymnasium at BAF academy, Jessore
8. Hall of Honour at BAF Academy, Jessore
9. Office Building of ECBL at Bakshibazar, Dhaka

1991-93, worked as an Architect in Architect Klein & Partner, Stuttgart, Germany

1. Fire brigade station at Pforzheim, Germany
2. Hanging train station at Dortmund, Germany
3. Residence at Durlach, Germany

Conservation Works:

4. National Consultant (Architecture) by UNESCO for capacity building and training for management of WHS in Bangladesh (2011-12)
5. Conservation and Adaptive reuse of Nimtali Deuri: first colonial building in Dhaka, Asiatic Society of Bangladesh
6. Restoration of Baro Sarder Bari, Sonargaon, National Folk Art Museum, Ministry of Cultural Affairs of Bangladesh, funded by Yungoon Corporation Korea.
7. Restoration of a Mughal mosque at Keranigonj, funded by Nasrul Hamid Foundation
8. Restoration of Varendra Research Museum, Rajshahi University, funded by US Embassy Dhaka.
9. Documentation of Brick Temple at Wari Vateshwar, Norsingdi, an excavation Project of Jahangirnagar University.
10. Ongoing Restoration work of a Kachari Bari at Mithamoin, Kishorgonj, which will be converted to Museum of Independence.