

Curriculum Vitae

KEVIN M. F. PLATT, Edmund J. and Louise W. Kahn Term Professor in the Humanities

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EDUCATION:

- Ph.D. (1994) Stanford University (Stanford, CA). Slavic Languages and Literatures. Minor in Comparative Lit. Dissertation: *Semiotic Catastrophes: Modern Russian Literature and Revolutionary Social Change*.
- M.A. (1991) Stanford University (Stanford, CA). Russian Literature. Thesis: *East Slavic and Pre-Petrine Russian Literature: It's No Laughing Matter*.
- B.A. (1989) Amherst College (Amherst, MA). Summa Cum Laude in Russian Language and Literature and in Mathematics. Honors thesis: *Reflections of the Novel in Akhmatova's Early Lyrics*.

EMPLOYMENT:

- Since 2012: Edmund J. and Louise W. Kahn Term Professor in the Humanities, University of Pennsylvania, Philadelphia, PA. Member of graduate groups in English, History, Comparative Literature and Literary Theory, and History of Art. Affiliated faculty in the Program in Cinema Studies and the Program in Gender, Sexuality and Women's Studies.
- Fall, 2017 Visiting Professor. Department of Slavic Languages and Literatures, Harvard University.
- Since 2010: Professor. Department of Slavic Languages and Literatures, renamed Department of Russian and East European Studies in 2017, University of Pennsylvania.
- 2009-2017 Chair, Program in Comparative Literature and Literary Theory (U Penn). Led reform of program to modernize curricula and exam structures.
- 2011-2012 Visiting Instructor. Department of History. European University, St. Petersburg, Russian Federation.
- 2002 - 2010 Associate Professor. Department of Slavic Languages and Literatures (U Penn).
- 2002 - 2009 Chair, Department of Slavic Languages and Literatures (U Penn); led re-staffing of program, bringing it from one faculty member and one lecturer to full strength; led redesign of all programs and curricula.
- 2000 - 2002 Associate Professor. Department of German and Russian, Pomona College. Claremont, CA.
- 1994 - 2000 Assistant Professor. Department of German and Russian, Pomona College. Claremont, CA.
- 1990 - 1993 Teaching Assistant. Dept. of Slavic Languages and Literatures, Stanford University. Stanford, CA.

PROFESSIONAL POSTIONS:

- 2015 - 2017 President, American Association of Teachers of Slavic and East European Languages (AATSEEL below), President Elect, 2013-2015, Past President, 2017-2019
- 2010 - 2015 Member, Slavic and East European Division Executive Committee, Modern Languages Association (MLA below), Secretary from 2013-14, Chair from 2014-2015
- 2007 - 2008 Member, Nominating Committee, American Association for the Advancement of Slavic Studies (AAASS below—now renamed Association for Slavic, Eurasian and East European Studies—ASEEES below), 2007
- 2000 - 2002 Chair, Publications Committee, AATSEEL.
- 1996 - 1998 Division Head for Pre-Twentieth-Century Literature, Program Committee, AATSEEL.

ACADEMIC AWARDS AND GRANTS:

Grant from the Latvian State Culture Capital Foundation (SCCF) to support translations for *Hit Parade*, a collection of poetry in translation.

Guggenheim Fellowship, 2011-2012

CEC Artslink grant to host group of young Russian poets at the University of Pennsylvania, 2010-2011

CEC Artslink grant to host Russian poet Dmitry Golyenko at the University of Pennsylvania, 2009

Weiler Faculty Research Fellowship, U Penn research grant, 2005-2006

Stanford Humanities Center, Post-Doctoral Fellow, 2001-2002

IREX Individual Advanced Research Grant, research in the FSU, 2001-2002

Fulbright-Hays Faculty Research Grant, research in the FSU, 2001-2002

National Council for Eurasian and East European Research, research grant, 1997-1998

Davis Center for Russian Studies, Post-Doctoral Fellow, 1997-1998

Kennan Institute for Advanced Russian Studies, Short-Term research fellowship, 1996

Yale Griffith Faculty Grant, Pomona College summer travel grant, 1995

Mellon Fellowships in the Humanities, dissertation fellowship, 1994

IREX Long Term Research Grant, dissertation research in Moscow, 1992-1993

University Fellowship, Stanford University, 1991-1992

Mellon Fellowship in the Humanities, 1989-1991

Phi Beta Kappa, Carol Prize in Russian, George Plimpton Fellowship, 1989

Mathematics Faculty Award, 1988

ADMINISTRATIVE SERVICE:

- 2017 - Member, Executive Committee for the Graduate Group in Comparative Literature and Literary Theory
- 2015 - 2016 Member, SAS Graduate Fellowships Selection Committee
- 2015 - 2016 Member, SAS Global Inquiries Planning Group (U Penn)
- 2015 - 2016 Member, SAS Task Force on Tenure and Promotion (U Penn)
- 2015, fall. Acting Chair, Department of Slavic Languages and Literatures (U Penn)
- 2015 - Member, SAS Committee on Committees (U Penn)
- 2014 - Member, SAS Planning and Priorities Committee (U Penn)
- 2013 - Member, Penn Fulbright Committee
- 2009 - 2014 College House Fellow, faculty in residence in Ware College House (U Penn)

2012 - 2013 Topic Director, Penn Humanities Forum (U Penn); designed and co-directed year-long research program for postdoctoral scholars, faculty and graduate students on “Peripheries”

2010 - 2011 Acting Chair, Department of Slavic Languages and Literatures (U Penn)

2010 - 2011 Member, Committee on Undergraduate Education (U Penn)

2010 - 2011 Chair, Course Evaluations Subcommittee of Committee on Undergraduate Education (U Penn); led redesign, digitization of course evaluation procedures and tools.

Vice-President and then President, Electoral Board of PBK Delta (U Penn)

2009 - 2011 Undergraduate Chair, Department of Slavic Languages and Literatures (U Penn)

2009 - 2010 Member, Penn Humanities Forum Faculty Advisory Board (U Penn)

2005 - 2010, 2012 - Member, College of General Studies Executive Committee (U Penn)

2004 - 2009 Member, Faculty Senate (U Penn)

2006 - 2007 Acting Chair, Program in Comparative Literature and Literary Theory (U Penn)

2004 - 2005 Member, Budget Planning Advisory Committee (Pomona)

2000 - 2001 Member, Development Committee of Board of Trustees (Pomona)

1999 - 2001 Member, Faculty Executive Committee (Pomona); participated in redesign and implementation of faculty and student harassment policies.

1999 - 2001 Member, Community Campaign Committee (Pomona)

1997 - 2001 Advisor, major in Russian and East European Studies (Pomona)

1996 - 2001 Chair, Pomona College Public Events Committee (Pomona)

1998 - 1999 Member, Faculty Grievance Committee (Pomona)

1996 - 1997 Member, Pomona Library Committee, Claremont Colleges Library Council (Pomona)

1996 - 1997 Ad Hoc Advisor, Pomona College Student Affairs Committee

1996 - 1997 Organized financing and logistics for acquisition of a collection of 8000 volumes of Russian language materials for Claremont’s Honnold Library

1995 - 1996 Organized financing and logistics for acquisition of a collection of 8000 volumes of Russian language materials for Claremont’s Honnold Library

CURRENT COURSES:

Russian 136/ History 47—Portraits of Russian Society: Art, Fiction, Drama

Russian 187/ History 46—Portraits of Soviet Society: Literature, Film, Drama

Russian 191 — Putin’s Russia: Culture, Society and History

Russian 250 / Cinema Studies 250 Tarkovsky’s Passions

Russian 260/ History 413—The USSR After Stalin (team-taught with Benjamin Nathans)

Complit 501—History of Literary Theory (team-taught with Rita Copeland)

Complit 683/ English 573/ Slavic 673—Global Cultural Formations (multi-instructor course)

Complit 683/ English 573/ Slavic 673—Modernisms Across Borders (multi-instructor course, last co-convened with Christine Poggi)

Complit 683/ English 573/ Slavic 673—Collective Violence, Trauma and Representation (multi-instructor

course, last co-convened with David Kazanjian)

Complit 785/ Art History 785/ Russian 785—Russian Avant-Garde: Text, Image, Objects, Action (team-taught with Christine Poggi)

History 620—Historiography of Imperial and Soviet Russia

At European University (St. Petersburg): “История. Травма. Память” [“History. Trauma. Memory.”] (team-taught with Boris Kolonitsky.

At Harvard: Slavic 146: Cultures of Russian Revolution.

DISSERTATION ADVISING:

Chair: Alex Moshkin. “Israeli-Russian Cultural Production, 1989-2014.” In progress, Comparative Literature.

Reader: Sam Casper. “The Bolshevik Afterlife: Rehabilitation in the Post-Stalin Soviet Union, 1953-1970” In progress, History.

Habilitation mentor committee member: Miriam Finkelstein, University of Passau. „Auf der Suche nach einer neuen Geschichte. Sprachwechsel und Geschichtsnarrative in literarischen Gegenwartstexten über die russische Migration“ [“In search of a new history: Language change and historical narratives in contemporary fictional texts about Russian migrants”].

Reader: Iuliia Skubytska. “Shaping Future Citizens in a Walled Space: Soviet Summer Camps in 1966-1982.” In progress, History.

Chair: Pavel Khazanov. “Russia Eternal: Recalling the Imperial Era in Late- and Post-Soviet Literature and Culture.” 2017, Comparative Literature.

Reader: Courtney Doucette (Rutgers University). “Perestroika: The Last Attempt to Create the New Soviet Person, 1985-1991.” 2017, History.

Reader: Alex Hazanov. “Porous Empire: Soviet Institutions and Foreign Visitors after Stalin.” 2016, History.

Chair: Maya Vinokour. “Power, Sexuality, and the Masochist Aesthetic from Sacher-Masoch to Kharms.” 2016, Comparative Literature.

Reader: Mary Catherine French. “Reporting Socialism: Journalism and the Journalists’ Union, 1955-1966.” 2014, History.

Reader: Masha Kowell. “Agit-Plakat: Soviet Posters of the Thaw (1956-1967).” 2013, History of Art.

Reader: Liliana Milkova. “The Photographic Other: Soviet Underground Art from the 1970s-1980s.” 2008, History of Art.

Co-chair (with Jim English): Joseph Benatov. “Looking in the Iron Mirror: Eastern Europe in the American Imaginary, 1958-2001.” 2007, Comparative Literature.

Reader: Monica Popescu. “South Africa in Transition: Theorizing Post-Colonial, Post-Apartheid and Post-Communist Cultural Formations.” 2005, Comparative Literature.

ADDITIONAL PROFESSIONAL ACTIVITIES, MEMBERSHIPS, SERVICE:

2017 - Advisory Board, School of Advanced Studies, University of Tyumen

2015 - Trustee, European University at St. Petersburg

2013 - 2016 Member, *PMLA* Advisory Committee

2009 - 2011 Instructor, teaching an elective course in Russian language at the Masterman

	Public High School in Philadelphia on a volunteer basis
2009	<u>Member</u> , delegation from the State of Pennsylvania for the commemoration of a millennium of Lithuanian History
1997 -	<u>Assistant Editor</u> , <i>Common Knowledge</i> .
1996 - 1997	<u>Representative</u> to the Council of Directors of the Southern California Consortium for Russian and Eurasian Studies.
Memberships:	American Association of Teachers of Slavic and East European Languages, American Comparative Literature Association, Association for Slavic East European and Eurasian Studies, Modern Languages Association
Fellowship Referee:	American Academy in Berlin, American Council of Learned Societies Fellowships, American Philosophical Society Franklin Fellowships, Stanford Humanities Center Fellowships
Peer Review/Presses:	Cornell University Press, Duke University Press, Northwestern University Press, New York University Press, Penn State University Press, Prentice Hall Publishers
Peer Reviewer/Journals:	<i>Ab Imperio</i> , <i>Common Knowledge</i> , <i>Comparative Literature</i> , <i>Digital Icons</i> , <i>Journal of Modern Literature</i> , <i>Laboratorium</i> , <i>PMLA</i> , <i>Slavic and East European Journal</i> , <i>Slavic Review</i> , <i>Russian Review</i> , <i>Russian Literature</i>
External Review Committees:	Pomona College Dept. of German and Russian, Princeton University Dept. of Slavic Langs. and Lits., Georgia Institute of Technology School of Modern Languages, Ohio State University Dept. of Slavic and East European Languages and Cultures.

PUBLICATIONS:

Books: *Terror and Greatness: Ivan and Peter as Russian Myths*. Ithaca, N.Y.: Cornell University Press, 2011. *Foreign Affairs* 90:6 (2011): 190; H-Russia, H-Net Reviews (December, 2011); *TLS* (February 3, 2012): 8; *Slavic Review* 71:2 (2012): 747-475; *Slavic and East European Journal* 56:3 (2012): 488-489; *AHR* 117:3 (2012): 963-964; *Journal of European Studies* 42 (2012): 312; *Russian Review* 71:4 (2012): 676-677; *The Historian* 74:4, (2012) 884-885, *Cahiers du Monde Russe* 52/4 (2011): 819-825; *Journal of Modern History* 85:1 (2013): 133, 232-233; *Kritika* 14:2 (2013): 463-471; *EHR* 128 (2013): 707-8; *Slavonic and East European Review* 91:4 (2013): 898-900; *History Workshop Journal* 76 (2013): 290-295; *Ab Imperio* 1 (2016): 415-420. Long Listed for Historia Nova Prize for Best Book on Russian Intellectual and Cultural History, 2012.

Same as above in Polish translation: *Terror i wielkość: Iwan i piotr jako rosyjskie mity*. Warsaw: Wydawnictwo Sic!, 2013.

Same as above: Forthcoming in Russian Translation. *Novoe Literaturnoe Obozrenie*, 2018.

Editor and lead translator: *Hit Parade: The Orbita Group*. Translations of works by Sergej Timofejev, Artur Punte, Semyon Khanin and Vladimir Svetlov by Polina Barskova, Charles Bernstein, Bob Perelman, Julia Bloch, Daniil Cherkassky, Sarah Dowling, Natalia Fedorova, Eugene Ostashevsky, Karina Sotnik, Sasha Spektor, Anton Tenser, Maya Vinokour, Michael Wachtel, Matvei Yankelevich. New York: Ugly Duckling Presse, 2015. Reviewed in: *Three Percent*, December 27, 2015, www.rochester.edu/College/translation/threepencent/index.php?id=16422; *Veto*,

February 24, 2016, veto.lv/hit-parade-bilingvala-dzejolu-parade/; Литература, March 15, 2016, litteratura.org/issue_reviews/1664-obzor-zapadnoy-literatury-rossii-ot-150316.html; Northwest Review of Books, April 16, 2016, www.nwreview.com/reviews/hit-parade.html; *Novyi mir*, No. 3, 2017; *SEEJ* 61/2 (2017).

Editor. *Intimations: Selected Poems by Anna Akhmatova*. Translations by James Falen. Delray Beach, FL: Whale and Star Press, 2010.

Editor and contributing translator. *Modernist Archaist: Selected Poems by Osip Mandelstam*. Translations by: Charles Bernstein, Clarence Brown and W.S. Merwin, Bernard Meares, Eugene Ostashevsky, Bob Perelman and Kevin M. F. Platt. Delray Beach, FL: Whale and Star Press, 2008. Reviewed in: *Ukrainian Quarterly* 65:1-2 (2009): 152-154.

Co-Edited with David Brandenberger. *Epic Revisionism: Russian History and Literature as Stalinist Propaganda*. Madison: University of Wisconsin Press, 2006. Reviewed in *Choice* 44:3 (2006): 487; *Reference & Research Book News* (May 2006), 2975; *Russian Review* 66:1 (2007): 153-154; *Acta Slavica Iaponica* 24 (2007): 242-245; *Canadian Slavonic Papers / Revue Canadienne de Slavistes* 49:1-2 (2007): 159-160; *Slavic Review* 66:2 (2007): 360-361; *Cahiers du monde russe* 47:4 (2006): 855-857; *Неприкосновенный запас [Emergency Ration—Moscow]*, 55:5 (2007); *Slavic & East European Journal*, 51:3 (Fall, 2007), 609-610; *Jahrbücher für Geschichte Osteuropas* 56:3 (2008); *The Journal of Modern History* 80 (2008): 733-735; *Europe-Asia Studies*, 60:4 (June, 2008), 690-92; *Journal of European Studies* 38 (2008): 347-349; *European History Quarterly* 39:3 (2009): 531-532.

History in a Grotesque Key: Russian Literature and the Idea of Revolution. Stanford, Cal.: Stanford University Press, 1997. Reviewed in: *Choice* (January, 1998); *Modern Philology*, 98: 4 (May, 2001): 716-724; *Slavic Review*, 57: 2 (Summer, 1998): 474-475; *Canadian Slavonic Papers / Revue Canadienne des Slavistes*, 41: 2 (June, 1999): 228-230; *Canadian American Slavic Studies - Revue Canadienne Americaine d'Etudes Slaves*, 33:2 (1999), 445-446; *Irish Slavonic Studies*, 21 (1998), 90-91.

Same as above in Russian translation: *История в гротескном ключе: русская литература и идея революции*. St. Petersburg: Academic Project, 2007.

**Peer-Reviewed
Articles and
Chapters**

With Konstantin Polivanov. "Pasternak in Revolution: Lyric Temporality and the Intimization of History." *Slavic and East European Journal*. Vol. 60, no. 3 (2016). Pp. 512-534.

"Shooting Location: Riga." In: Birgit Beumers, ed. *Companion to Russian Cinema*. Chichester, West Sussex, Engl.: Blackwell-Wiley, 2017. Pp. 247-451.

"Secret Speech: Wounding, Disavowal and Social Belonging in the USSR." *Critical Inquiry*. No. 42 (Spring, 2016). Pp. 647-676.

"The Historical Novel: Prosthetic Narratives in History's Absence." In: Evgeny Dobrenko and Mark Lipovetsky, eds. *Russian Literature Since 1991*. Cambridge, Engl.: Cambridge University Press, 2015. Pp. 66-85.

"Lyric Cosmopolitanism in a PostSocialist Borderland," *Common Knowledge*. Vol. 21, No. 2 (2015). Pp. 305-326.

"Eccentric Orbit: Mapping Russian Culture in the Near Abroad." In: *Empire De/Centered: New Spatial Histories of Russia*. Sanna Turoma and Maxim Waldstein, eds. Aldershot,

England; Burlington, Vermont: Ashgate, 2013. Pp. 271-296.

- “Russian Empire of Pop: Post-Socialist Nostalgia and Soviet Retro in Latvia.” *Russian Review*. Vol. 72 (2013). Pp. 447–469.
- “The Post-Soviet is Over: On Reading the Ruins.” *Republics of Letters*. Vol. 1, No. 1 (2009). www.stanford.edu/group/arcade/cgi-bin/rofl/articles/post-soviet-over-reading-ruins-by-kevin-m-f-platt
- “Allegories of Stalinist Historiography: Eisenstein’s *Ivan the Terrible*.” *Ab Imperio*. No. 4 (2007). Pp. 293-322.
- “On Blood, Scandal, Renunciation and Russian History: Ilya Repin’s “Ivan the Terrible and his Son Ivan.” In: Marcus Levitt and Tatyana Novikov, eds. *Violence in Russian Literature and Culture*. Madison: University of Wisconsin Press, 2007. Pp. 112-122.
- With David Brandenberger. “Terribly Pragmatic: Rewriting the History of Ivan IV’s Reign, 1937-1956.” In: *Epic Revisionism* (see above). Pp. 157-178.
- “Rehabilitation and Afterimage: Aleksei Tolstoi’s Many Returns to Peter the Great.” In: *Epic Revisionism* (see above). Pp. 47-68.
- “History, Inertia and the Unexpected: Recycling Russia’s Despots.” *Common Knowledge*. Vol. 10, No. 1 (2004). Pp. 130-150.
- “Pushkin’s *History of Peter the Great*: Interpretation by Triangulation.” In: Juras T. Ryfa ed. *Collected Essays in Honor of the Bicentennial of Alexander S. Pushkin’s Birth*. Slavic Studies 4. Lewiston, Engl.: Edwin Mellen Press, 2000. Pp 141-163.
- “Antichrist Enthroned: Demonic Visions of Russian Rulers.” In: Pamela Davidson, ed. *Russian Literature and its Demons*. Oxford: Berghahn Books, 2000. Pp. 87-124.
- With David Brandenberger. “Terribly Romantic, Terribly Progressive or Terribly Tragic: Rehabilitating Ivan IV under I.V. Stalin.” *Russian Review*. Vol. 58, No. 4 (1999). Pp. 635-654.
- “History and Despotism, or: Hayden White vs. Ivan the Terrible and Peter the Great.” *Rethinking History*. Vol. 3, No. 3 (1999). Pp. 247-269.
- “Dmitry Golynko and the Weaponization of Discourse Poetry.” In: *A/Z: A Celebration of Alexander Zholkovsky’s Contributions to the Study of Russian Literature, Linguistics and Literary Theory*. Eds. Igor Pilshchikov, Marcus Levitt, Dennis Ioffe, Joe Peschio. Brighton, Mass.: Academic Studies Press. No. 110 (2017). Forthcoming.
- “Пожар в голове: Павел Арсеньев, эстетическая автономия, и Лаборатория поэтического акционизма” [“Fire in the Head: Pavel Arsen'ev, Aesthetic Autonomy, and the Laboratory of Poetic Actionism”]. *Новое литературное обозрение* [*New Literary Observer*—Moscow]. No. 145 (2016).
- “Целостность и фрагменты народа: к психоистории русского патриотизма” [“The Nation’s Whole and Its Fragments: Towards a Psychohistory of Russian Patriotism,”]. *Неприкосновенный запас* [*Emergency Ration*—Moscow]. No. 110 (2016). Pp. 119-135.
- “Сергей Эйзенштейн: Монтаж вразрез” [“Sergei Eisenstein: Cutting Against the Grain”]. In: Сергей Ушакин [Oushakine], сост. *Формалисты: Антология российского модернизма* [*Formalists: An Anthology of Russian Modernism*]. 3

Not Peer-Reviewed Articles and Chapters

- Volumes. Ekaterinburg, Moscow: Kabinetnyi uchenyi, 2016. Vol .1. Pp. 261-282.
- “Pasternak’s “A century and then some...”: Lyric vs. Myth.” In: *New Studies in Russian Literature: Essays in Honor of Stanley J. Rabinowitz*. 2 vols. Eds. Catherine Ciepiela and Lazar Fleishman. Stanford Slavic Studies. Vols. 45-46. Oakland: Berkeley Slavic Specialties, 2014. Pp. 400-422.
- “Now Poet: Dmitry Golyenko and the New Social Epic.” *Jacket2*. August 8, 2014. <https://jacket2.org/article/now-poet> [Modified version of essay in Russian listed below].
- “Гегемония без господства / диаспора без эмиграции: русская культура в Латвии” [“Hegemony Without Dominance/ Diaspora Without Emigration: Russian culture in Latvia”]. *Новое литературное обозрение* [*New Literary Observer*—Moscow]. No. 127 (2014). Pp. 195-215.
- “Идти в науку — терпеть муку: Травма и дисциплина в Российской школе” [“No Pain—No Gain: Trauma and Discipline in Russian Schools”]. *Новое литературное обозрение* [*New Literary Observer*—Moscow]. No. 124 (2013). Pp. 35-47.
- “Оккупация против колонизации: как история постсоветской Латвии помогает провинциализировать Европу” [“Occupation vs. Colonization: How the History of Post-Soviet Latvia Helps to Provincialize Europe”]. [Revised and expanded version of article below.] *Политическая концептология: Журнал междисциплинарных исследований* [*Political Conceptology: A Journal of Metadisciplinary Studies*—Rostov-na-donu]. No. 2 (2013). <http://politconcept.sfedu.ru/info.html> [Republication of book chapter listed below.]
- With Andrei Rossomakhin. “Kleists Insider-Witz: ‘Über das Marionettentheater’ und der russische Bär” [“Kleist’s Inside Joke: “Über das Marionettentheater” and the Russian Bear”]. In: Hans Ulrich Gumbrecht, Friederike Knüpling, eds. *Kleist Revisited*. Munich: Wilhelm Fink Verlag, 2013. Pp. 123-134.
- “Occupation vs. Colonization: Post-Soviet Latvia and the Provincialization of Europe.” In: Uilleam Blacker, Alexander Etkind, and Julie Fedor, eds. *Memory and Theory in Eastern Europe*. New York: Palgrave Macmillan, 2013. 125-46. [Revised and expanded version of Russian essay below.]
- “Аффективная поэтика 1991-го года: ностальгия и травма на Лубянской площади” [“The Affective Poetics of 1991: Nostalgia and Trauma on Lubianskaia Plaza”]. *Новое литературное обозрение* [*New Literary Observer* —Moscow]. No 116 (2012).
- “Поэт-Сейчас: Дмитрий Гольенко и новая социальная эпичность” [“Now Poet: Dmitry Golyenko and the New Social Epic”]. Foreword for: Дмитрий Гольенко [Golyenko]. *Что это было, и другие обоснования* [*What that was, and other rationales*]. Moscow: Novoe literaturnoe obozrenie, 2012.
- “Оккупация против колонизации: как история постсоветской Латвии помогает провинциализировать Европу” [“Occupation vs. Colonization: How the History of Post-Soviet Latvia Helps to Provincialize Europe”]. In: Дирк Уффельман [Uffelmann], Александр Эткинд и Илья Кукулин, сост. *Внутренняя колонизация России* [*The Internal Colonization of Russia*]. Moscow: Novoe literaturnoe obozrenie, 2012. Pp. 131-154. [Revised and expanded version of article below.]
- “Poetry in the Cloud: An Experiment, Results, and n+1 Hypotheses.” *World Literature Today*. Vol. 85, No. 6 (November, 2011). Pp. 40-43. http://www.ou.edu/wlt/11_2011/poetry-intro-platt.html

With Benjamin Nathans. “Socialist in Form, Indeterminate in Content: The Ins and Outs of Late Soviet Culture.” *Ab Imperio*. No. 2 (2011). Pp. 301-324. [Revised and expanded version of article co-authored with Nathans below.]

“Ностальгия и инновация: темпоральность модернизирующейся нации” [“Nostalgia and Innovation: The Temporality of a Modernizing Nation”]. *Неприкосновенный запас* [*Emergency Ration—Moscow*]. No. 74 (2010). Pp. 68-84.

“Зачем изучать антропологию? Взгляд гуманитария: вместо манифеста” [“Why Study Anthropology? A Humanist’s Account: in Lieu of a Manifesto”]. Printed as a special forum with responses by 10 respondents. *Новое литературное обозрение* [*New Literary Observer —Moscow*]. No 106 (2010). Pp. 11-25.

“Оккупация vs. колонизация: история, постколониальность и географическая идентичность. Случай Латвии” [“Occupation vs. Colonization: History, Postcoloniality and Geographical Identity; the Case of Latvia”]. *Неприкосновенный запас* [*Emergency Ration—Moscow*]. No. 71 (2010). Pp. 49-62.

“Allegory’s Half-Life: The Specter of a Stalinist Ivan the Terrible in Russia Today.” *Penn History Review*. Vol. 17, No 2 (2010). Pp. 9-24.

With Benjamin Nathans. “Социалистическая по форме, неопределенная по содержанию: позднесоветская культура и книга Алексея Юрчака «Все было навечно, пока не кончилось»” [“Socialist in Form, Indeterminate in Content: Late Soviet Culture and Alexei Yurchak’s *Everything Was Forever, Until It Was No More*”]. *Новое литературное обозрение* [*New Literary Observer —Moscow*]. No. 101 (2010). Pp. 167-184.

“Доктора Дулиттл и Айболит на приеме в отделении травмы” [“Doctors Dolittle and Aibolit Visit the Trauma Ward”]. In: Илья Кукулин, Марк Липовецкий и Мария Майофис, сост. *Веселые человечки* [*Happy Little People*]. Moscow: Novoe literaturnoe obozrenie, 2008. Pp. 101-124.

“Репродукция травмы: сценарии русской национальной истории в 1930-е годы” [“The Reproduction of Trauma: Scenarios of Russian National History in the 1930s”]. *Новое литературное обозрение* [*New Literary Observer —Moscow*]. No. 90 (2008). Pp. 62-85.

“Pushkin’s Official Nationalist Context: (Which Way is the *Bronze Horseman* Heading?)” In: Michael Wachtel, Lazar Fleishman, Gabriella Safran, eds., *Festschrift for Caryl Emerson*. Stanford: Berkeley Slavic Specialties, 2005. Pp. 209-224.

“N. A. Zabolotskii and the Stalinist Sublime.” In: *Странная поэзия и странная проза: филологический сборник, посвященный 100-летию со дня рождения Н.А. Заболоцкого* [*Strange Poetry and Strange Prose: A Critical Collection on the 100th Anniversary of the Birth of N. A. Zabolotskii*]. Новейшие исследования русской культуры [New Research in Russian Culture] 3. Moscow: Piataia strana, 2003. Pp. 105-123.

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Article: "Memory of Stalinist Violence in Late Soviet Society: Disavowal and Discipline in Trifonov's *House on the Embankment*."

Book Chapter: "Spatializing Revolutionary Temporality: From Montage and Dynamism to Map and Plan," solicited contribution to *The Pedagogy of Images: Depicting Communism for Children*, ed. Marina Balina and Serguei Oushakine, volume in preparation.

Book Chapter: "Commemorating the End of History: Timelessness and Power in Contemporary Russia," solicited contribution to *Power and Time*, ed. Dan Edelstein, Stefanos Geroulanos, and Natasha Wheatley, volume under review at the University of Chicago Press.

CONFERENCE PARTICIPATION & LECTURES (SINCE 2011):

- 2017: "Russian Cultural Wholes and Fragments in the Baltic 'Near Abroad.'" Transnational Russian Studies, Durham University. Durham, U.K.
- Invited Speaker: "Russian Cultural wholes and fragments in the Baltic 'Near Abroad.'" Institut national de langues et civilisations orientales, Centre de recherche Europes-Eurasie, 9ème séance du projet de recherches "Espaces baltiques." Paris, France.
- Keynote Speaker: "Wavelength, Exchange and the Temporality of the Aesthetic: on Liminality and Avantgardism." Entangled Literatures and Cultures: Systems of Relations, Intersections, Reciprocity. Under and Tuglas Literature Centre of the Estonian Academy of Sciences. Tallinn, Estonia.
- Invited Speaker: "Окольный путь реакции: популистская революция в 2016 году как горнило глобалистской реакции" ["Sideways Reactions: The Populist Revolution of 2016 as a Crucible for a Globalist Reaction"]. Малые банные чтения [Small Bathhouse Readings]. St. Petersburg, Russia.
- Invited Speaker: "«Целое и фрагменты» русской культуры в «Ближнем Зарубежье» Прибалтики" ["The Wholes and Parts of Russian Culture in the Baltic 'Near Abroad'"]. Public Lecture series «Словарный запас: дебаты о политике и культуре» ["Vocabulary: Debates about Politics and Culture"] at the Порядок слов [Word Order] bookstore. St. Petersburg.
- Invited Speaker: "Упереться в стену: перезапуск истории в эпоху Трампа, Путина и др." ["Up against the Wall: Rebooting History in the Era of Trump, Putin, etc."]. Банные чтения. [Bathhouse readings] Moscow.

- 2016: Invited Speaker: “Lyric Cosmopolitanisms and Eccentric Orbits: Russian Culture in Riga, Latvia.” Seminar series of the Department of Filology and Linguistics, The Higher School of Economics. St. Petersburg, Russia.
- Invited Speaker: “Lyric Cosmopolitanisms and Eccentric Orbits: Russian Culture in Riga, Latvia.” Jordan Center for the Advanced Study of Russia, New York University. New York, NY.
- Participant in Roundtable: “Russian Cultures and Global Situation II: Europe.” Association for Slavic, East European and Eurasian Studies (ASEEES) Annual Convention. Washington, DC.
- Organization of and participation in East Coast tour of the Orbita Group, with four bilingual poetry readings and performances by invitation at Amherst College Center for Russian Culture, the Jordan Center for the Advanced Study of Russia at New York University, the Penn Book Connection in Philadelphia, and the ASEEES Convention in Washington, DC.
- Discussant for panel “Russophone Writing in the Putin Era: Towards a New Minor Literature?” ASEEES Annual Convention. Washington, DC.
- Invited participant in workshop. “From Revolutionary Dynamism to Plan and Program: Visualizing Temporality.” The Pedagogy of Images: Depicting Communism for Children. Princeton University.
- Conference co-organizer, with Jennifer Wilson. Translating Race in Eurasia. University of Pennsylvania.
- “White Skin, Black Masks: Dual Domination on the Border of the Soviet Post-Colony.” Association for the Advancement of Baltic Studies Conference. Princeton, NJ. University of Pennsylvania. Philadelphia, PA.
- “White Skin, Black Masks: Dual Domination on the Border of the Soviet Post-Colony.” Princeton Conjunction Conference—Imperial Reverb: Exploring the Postcolonies of Communism. Princeton University. Princeton, NJ.
- Moderator: Panel on “Russo-German Relations and the Future of Europe.” Penn Slavic Symposium: Russian Foreign Policy in the Putin Era. University of Pennsylvania. Philadelphia, PA.
- Invited Participant: Flickkunstwerk Putin: заговор, ирония, постмодернизм» [“Flickkunstwerk Putin: Conspiracy, Irony, Postmodernism”]. Малые банные чтения [Small Bathhouse Readings]. St. Petersburg, Russia.
- Invited Speaker: «Поэзия как инструмент мобилизации, 3.0» [“Poetry as a mobilizational tool, 3.0”]. Банные чтения. [Bathhouse readings] Moscow.
- “The (Baltic) “Near Abroad”: Culture Across Borders or Borders Across Culture?” Re-Inventing Eastern Europe (The Fifth Edition). Euroacademia conference. Riga, Latvia.
- Participant in Roundtable: “Russian Gothic.” American Association of Teachers of Slavic and East European Languages (AATSEEL) Conference. Austin, TX.
- Discussant for panel: “Factography and Cultural Institutions in Russia, Eastern Europe, and Eurasia.” AATSEEL Conference. Austin, TX.
- “Pavel Arseniev, the Laboratory of Poetic Actionism (St. Petersburg), and Remediation.” Panel on “Russian Poetry and New Media.” Modern Language Association (MLA) Convention. Austin, TX.
- 2015: “Dmitry Golynko and the Weaponization of Post-Lyricism (from the *Language of Inquiry* to the Language of War).” (ASEEES) Annual Convention. Philadelphia, PA.
- Conference Organizer: Russian Cultures and Global Situation. University of Pennsylvania. Philadelphia, PA.
- “The Baltic ‘Near Abroad’: Culture Across Borders or Borders Across Culture?” Russian Cultures and Global Situation. University of Pennsylvania. Philadelphia, PA.
- Invited Speaker: “Bodily Risk and Aesthetic Autonomy from Futurism to Pussy Riot.” Architecture Talks. University of Pennsylvania. Philadelphia, PA.

- “Charisma, Art and Bodily Risk: From Futurism to Pussy Riot.” At symposium “Charismatic Modernisms: In Celebration of Gregory Freidin.” Stanford University. Stanford, Cal.
- Invited Specialist. “Interdisciplinary Programs and Respect for Disciplines: the Challenge of Twenty-First Century Institutional Structures in Higher Education.” Skolkovo Moscow School of Management. Moscow, Russia.
- Invited Speaker: “The Artist as Risktaker.” The 3rd Ural Industrial Biennial of Contemporary Art. Ekaterinburg, Russia.
- Invited Participant: “Memory of Stalinist Violence in Late Soviet Society: Disavowal and Discipline in Trifonov’s *House on the Embankment*.” The Ralph and Ruth Fisher Forum at the University of Illinois at Urbana-Champaign.
- Invited Speaker: “Thinking State Socialism’s Fall: History, Silence and Political Coherence.” At symposium “Time and Political Authority.” New York University, Berlin.
- Invited Participant: “From Revolutionary Dynamism to Plan and Program: Visualizing Temporality in Soviet Children’s Culture.” At symposium “The Pedagogy of Images: Depicting Communism for Children.” Princeton University. Princeton, NJ.
- Invited Speaker: «Запрет книги Александра Некрича "1941. 22 июня" в 1965 году: Когда в позднем советском обществе "Medium became Message"» [“The banning of Aleksandr Nekrich’s Book *22 June, 2941: When Medium Became Message in Late Soviet Society*”]. European University in St. Petersburg. St. Petersburg, Russia.
- Invited Participant: «Локализуя фашизм, настоящее и прошлое: исторический дискурс и геополитический конфликт 2014-2015» [“Localizing Fascism: Historical Discourse and Geopolitical Conflict, 2014-2015”]. Малые банные чтения [Small Bathhouse Readings]. St. Petersburg, Russia.
- Invited Participant: “Dmitry Golyenko and the Weaponization of Post-Lyricism (from the *Language of Inquiry* to the Language of War).” At conference “Political Violence and Militant Aesthetics After Socialism.” Yale University. New Haven, CT.
- “The Ends of Poetic Distance: Hejninian and Dragomoshchenko in the 1990s.” American Comparative Literature Association Convention (ACLA). Seattle, WA.
- Conference Organizer: *Your Language—My Ear: Russian and American Poets at Close Quarters, 2015*. University of Pennsylvania. Philadelphia, PA.
- “Translation, Cosmopolitanism and War in Riga.” *Your Language—My Ear: Russian and American Poets at Close Quarters, 2015*. University of Pennsylvania. Philadelphia, PA.
- Chair for panel: *Femen at Home and Abroad*. AATSEEL Conference. Vancouver, Canada.
- Chair for panel: *The Cold War and Experimental Fiction*. MLA Convention. Vancouver, Canada.
- “Latvian Documentary Cinema: from Lyrical Socialism to Singing Revolution.” *Socialist Romanticism: Late USSR and the Poetics of Historical Imagination*. MLA Convention. Vancouver, Canada.
- 2014: Participant in roundtable: *Reconsidering Russian Postmodernism*. ASEEEES Annual Convention. San Antonio, TX.
- Participant in roundtable: *Diaspora Revolution in the XX century: Constructing a New Cultural Identity*. ASEEEES Annual Convention. San Antonio, TX.
- Discussant for panel: *Visual Anthropology Film Series II: Soviet Documentary Film of the 1950s-1960s*. ASEEEES Annual Convention. San Antonio, TX.
- Invited Lecture: “How to Read Samizdat: The Case of Alexander Nekrich’s *June 22, 1941* (1965).” Workshop in the History of Material Texts. UPenn.
- “Russian Medieval History, the Gothic and Spectatorial Pleasure: Iv. Tarich’s *Wings of a Serf* (1926).” *Medievalisms on the Move: 29th International Conference on Medievalism*. Georgia Institute of Technology. Atlanta, GA.
- Invited Lecture: “Close, but Abroad: Public Art and Cosmopolitanism in Riga.” Atlanta Slavic Studies Seminar. Emory University. Atlanta, GA.

- Invited Lecture: “Close, but Abroad: Public Art and Cosmopolitanism in Riga,” “Discussions on Contemporary Art” Seminar. Smolny Faculty of Liberal Arts and Sciences, St. Petersburg University. St. Petersburg, Russia.
- Co-Organizer (with Bruce Grant and Gabriella Safran) of the “Eurasian Aesthetic” workshop. NYU Campus. Prague, Czech Republic.
- Presentation: “Russian Cultural Production in Contemporary Latvia.” “Eurasian Aesthetic” workshop. NYU Campus. Prague, Czech Republic.
- Lecture: “Latvian Documentary Cinema: from Lyrical Socialism to Singing Revolution.” Princeton Conjunction Conference—Romantic Subversions of Soviet Enlightenment: Questioning Socialism’s Reason. Princeton University. Princeton, NJ.
- “‘Romance! Sheer Romance! They rush aboard a steamboat...’: Contemporary Poetry.” The Dangers and Pleasures of the Russian Love Lyric. University of Pennsylvania.
- Invited Lecture. “Hegemony Without Dominance.” Symposium: Nostalgia Now: Nationalism and Uses of History in Today’s Russia and Eastern Europe. Temple University. Philadelphia, PA.
- Invited Participant: «Целостность и фрагменты народа: к психоистории русского патриотизма» [“The Whole and Fragments of the People: Towards a Psychohistory of Russian Patriotism”]. Малые банные чтения [Small Bathhouse Readings]. St. Petersburg, Russia.
- Participant in Workshop on Strategic Narratives. Center for Global Media Studies. Annenberg School, University of Pennsylvania.
- Invited Lecture: “The Soviet Story and Memory Wars in the New Europe.” Film Diplomacy in the Digital Age. Conference at the University of Pennsylvania.
- Invited Participant: Screening and roundtable concerning documentary film “Russia’s Open Book: Writing in the Age of Putin.” WHY? Philadelphia, PA.
- Participant: Understanding the Crisis in Ukraine: A Faculty Roundtable. Knowledge by the Slice. University of Pennsylvania. Philadelphia, PA.
- Invited Lecture: “The Historical Novel.” After Censorship, Before Freedom: Mapping Contemporary Russian Culture. Conference at Princeton University. Princeton, NJ.
- Participant: Historical Perspectives on the Ukrainian Crisis: A Round Table Discussion. Graduate Social Science and Policy Forum and the Institute for New Economic Thinking Young Scholars at the University of Pennsylvania. Philadelphia, PA.
- Invited Lecture: “History, Silence and Political Coherence: Accounting for the Early 1990s in Contemporary Russia.” University of Amsterdam. The Netherlands.
- Invited Lecture: “Ivan the Terrible, Gothic Horror and Spectacular Pleasures.” University of Ghent. Belgium.
- Discussant for panel: The English Gothic Shadow on Nineteenth-Century Russian Literature. AATSEEL Conference. Chicago, IL.
- Chair of panel: Roundtable on Kathleen Parthe’s *A Herzen Reader*. AATSEEL Conference. Chicago, IL.
- 2013: Participant in Roundtable: Russian Diaspora Culture II: Global Contexts. ASEES Annual Convention. Boston, MA.
- “Ethnography and Lyric Poetry: Beyond Text.” ASEES Annual Convention. Boston, MA.
- Invited keynote participant: “Telling Transitions: Spinning the Present Out of the Recent Past in Russia.” The Maya Brin Symposium on the “Soviet Legacy.” The University of Maryland. College Park.
- Invited Lecture: “Groping Towards the Cosmopolitan: Sculpting Post-Imperial Identities in the Near Abroad.” Davis Center for Russian Studies. Harvard University.
- “Secret Speech: Wounding, Disavowal and Social Belonging in the USSR.” The Penn Russian History and Culture Workshop (Kruzhok).
- “Telling Transitions: Spinning the Present Out of the Recent Past in Russia.” The Language of

Power and the Power of Language. Centenary Conference of Slavic Studies at Leiden University. Leiden, The Netherlands.

Respondent for Michael Wachtel, “The Russian Caesura: Rhythm, Syntax, and Semantics.” The “Kruzhok” Seminar. Princeton University.

Invited roundtable participant: The Long Year 2012. Jordan Center for Advanced Study of Russia. New York University. New York.

Invited Lecture: “Modernism’s Long Century.” Russian Academy of National Economy and State Service. Moscow.

Invited Speaker: “Общие раны и частная боль: Коллективная травма советской эпохи, как наследие” [“Public Wounds and Private Pain: Soviet Collective Trauma as Legacy.” Гуманитарные науки: советская травма в постсоветскую эпоху [The Humanities: Soviet Trauma in the Post-Soviet Epoch]. Conference held at the Higher School of Economics. Moscow.

Discussant for panel: Experiments for the Future. Princeton Conjunction 2013: Illusions Killed by Life—Afterlives of (Soviet) Constructivism. Princeton University.

Member of organization committee: Princeton Conjunction 2013: Illusions Killed by Life—Afterlives of (Soviet) Constructivism. Princeton University.

“Hegemony Without Dominance: Russian Culture in the Near Abroad.” Penn Slavic Symposium: Global Russian Culture. University of Pennsylvania.

Conference Organizer: Penn Slavic Symposium: Global Russian Culture. University of Pennsylvania.

Invited Speaker: “Идти в науку - терпеть муку: травма и дисциплина в российской школе” [“No Pain, no Gain: Trauma and Discipline in the Russian School”]. Банные чтения [The Bathhouse Readings]. Moscow, Russia.

Invited Speaker: ““Моя твоя не понимай’: интеллигенция в поисках общего языка с ‘народом”” [“I Just Don’t Get You’: the Intelligentsia in Search of a Common Language with the ‘People’”]. Малые банные чтения [Small Bathhouse Readings]. St. Petersburg, Russia.

Discussant for panel: “Shattered Frames: Montage, Rewriting, and the Art of Soviet Film.” Snippets, Splinters, Shreds, Shards: The Fragment in Russian Culture. University of Pennsylvania.

Conference co-organizer: Graduate Humanities Forum Symposium—Peripheral Visions: Space, Hierarchy, and Power in Humanistic Research. University of Pennsylvania.

Event co-convenor: Total Installation, Public Project: Ilya and Emilia Kabakov in Conversation.

Invited Lecture: “Violence and Memory in the USSR circa 1956: Secret Speech, Trauma and Social Discipline.” Institute of Slavic, East European, and Eurasian Studies (ISEEES). UC, Berkeley. Berkeley, California.

Invited Lecture: “Modernism’s Long Century.” Stanford University. Stanford, California.

Discussant for panel: “Three Worlds as Theory, Reality, and Historical Legacy.” MLA Convention. Boston.

Discussant for panel: “Embodiments of Identity in the Slavic Grotesque.” MLA Convention. Boston.

2012: “Violence, Aesthetic Innovation, History and Ethics: or, Can We Have Victory Over the Sun without Stalinism?” ASEEEES Annual Convention. New Orleans.

Participant in Roundtable: “The Anthropological Turn in Russian Studies: A New Paradigm or Belated Fashion?” ASEEEES Annual Convention. New Orleans.

Keynote Speaker and Instructor. XV Fulbright Summer Humanities School “The Humanities as a Transnational Project.” Moscow State University. Moscow, Russia.

Invited Lecture: “Eccentric Orbit: Mapping Russian Culture in the Near Abroad.” UCL School of Slavonic and East European Studies. London.

- Invited Speaker: “Эстетика и культурные практики— за пределами культурного капитала” [“Aesthetics and Cultural Practices: Beyond Cultural Capital”]. Intellectual History and the Challenge of the Contemporary Seminar. Russian Institute for the History of the Arts. St. Petersburg, Russia.
- Invited Roundtable Participant: “Детское чтение в современной России: Pro et Contra” [“Children’s Literature in Contemporary Russia: Pro et Contra”]. St. Petersburg International Book Fair. St. Petersburg, Russia.
- Keynote Speaker: “Субъект, травма, память и забвение: от истории к тексту” [“Subject, Trauma, Memory and Forgetting: From History to Text”]. XV Международная конференция студентов-филологов [XV International Conference of Student Philologists]. St. Petersburg State University, Russia.
- Discussant for panel: “Политические конфликты и «советское» строительство” [“Political conflicts and ‘Soviet’ construction”]. Graduate Student Conference of the European University “Конструируя советское” [“Constructing the Soviet”]. St. Petersburg, Russia.
- Invited Speaker: “Гегемония без господства / Диаспора без эмиграции. Русская культура в ближнем зарубежье” [“Hegemony Without Dominance: Diaspora Without Emigration: Russian Culture in the Near Abroad”]. Банные чтения [The Bathhouse Readings]. Moscow, Russia.
- Invited Speaker: “Kleist’s Inside Jokes: Über das Marionnettentheater.” Heinrich von Kleist's Gestures Conference. Stanford University.
- Invited Speaker: “Пунктирная Россия: культурные практики извне” [“Perforated Russia Perforated: Cultural Practices from the Outside”]. Малые банные чтения [Small Bathhouse Readings]. St. Petersburg, Russia.
- Invited Speaker: “Hegemony without Dominance: Russian Culture in the Near Abroad.” Postcolonial Approaches to Postsocialist Experiences Conference. Cambridge University.
- Invited Speaker: “Eccentric Orbit: Mapping Russian Culture in the Baltic.” New Perspectives on Empire and Space: Russia and the Soviet Union in Focus Conference. Aleksantieri Institute, University of Helsinki.
- 2011: Invited Lecture: “История и дисциплина – десталинизация и память. О сталинизме в 1950-е и 1960-е годы” [“History and Discipline: Destalinization and Memory of Stalinism in the 1950s and 1960s”]. Smolny Kollegium, Seminar on the Critique of the Social Sciences and Humanities. St. Petersburg, Russia.
- Invited Lecture: “On the Usefulness of Beloved Tyrants: History, Social Discipline and Trauma in Russia.” UCL School of Slavonic and East European Studies. London.
- Invited Lecture and Master Class: “Помощь детям и взрослым в освоении второго и последующих языков — коммуникативная методика” [“Support for child and adult L2 students— communicative methodology”]. The Saint-Petersburg Mikhailova Montessori School. St. Petersburg, Russia.
- Invited Speaker: “Who Remembers and Who Narrates? Collective Identity as Experience and as Project.” Workshop on Social History and Memory Studies after the Linguistic Turn at the Helsinki Collegium for Advanced Studies. Helsinki, Finland.
- Invited Speaker: “Травма и общественная дисциплина: текст, субъект, память и забвение” [“Trauma and Social Discipline: Text, Subject, Memory and Forgetting”]. Seminar series “Literature and Anthropology” at the Russian Academy of Sciences Institute of Russian Literature (Pushkin House). St. Petersburg, Russia.
- Keynote Roundtable Participant: The End of the Soviet Union? Origins and Legacies of 1991 Conference at Forschungsstelle Osteuropa, Bremen, Germany.
- Invited Speaker: “History, Social Discipline, and Trauma in Russia.” History, Memory, Politics Seminar, Helsinki Collegium for Advanced Studies. Helsinki, Russia.
- Keynote Speaker: “Trauma and Social Discipline: Text, Subject, Memory and Forgetting.” Slavic Graduate Students Conference. University of Toronto. Toronto, Ontario.

“Eccentric Orbit: Latvia in Russian Poetic Space.” Penn Slavic Symposium: Your Language—My Ear. University of Pennsylvania.

Conference Organizer: Penn Slavic Symposium: Your Language—My Ear. University of Pennsylvania.

Keynote Lecture for Roundtable: “Остается ли филология «царицей» гуманитарных наук?” [“Will Philology Remain the ‘Queen’ of the Humanities?”]. The Poletaev Institute for Historical-Theoretical Studies in the Humanities [IGITI], Higher School of Economics. Moscow, Russia.

Invited Speaker: “Травма и общественная дисциплина: текст, субъект, память и забвение” [“Trauma and Social Discipline: Text, Subject, Memory and Forgetting”]. Банные чтения [The Bathhouse Readings]. Moscow, Russia.