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# Kinky Boots

Music and Lyrics by  
**Cyndi Lauper**

Book by  
**Harvey Fierstein**

Original Broadway production directed and choreographed by Jerry Mitchell  
Based on the Miramax motion picture *Kinky Boots* written by Geoff Deane and Tim Firth  
Orchestration and arrangement by Stephen Oremus

JULY 19 - AUGUST 3, 2019

Scenic Design  
**Steve TenEyck†**

Costume Design  
**Dustin Cross**

Lighting Design  
**Matt Richards†**

Sound Design  
**John Millerd**

Wig Design  
**Bobbie Zlotnik**

Casting Director  
**Michael Cassara, CSA**

Voice and Speech Coach  
**Robin Christian-McNair**

Production Stage Manager  
**Kristin Loughry\***

Production Manager  
**Adam Zonder**

Music Director  
**Christopher Zemliauskas**

Director/Choreographer  
**Gerry McIntyre+**

Original Broadway Production Produced by  
DARYL ROTH HAL LUFTIG



JAMES L. NEDERLANDER TERRY ALLEN KRAMER INDEPENDENT PRESENTERS NETWORK  
CJ E&M JAYNE BARON SHERMAN JUST FOR LAUGHS THEATRICALS/JUDITH ANN  
ABRAMS YASHUHIRO KAWANA JANE BERGERE ALLAN S. GORDON & ADAM S.  
GORDON KEN DAVENPORT HUNTER ARNOLD LUCY & PHIL SUAREZ BRYAN BANTRY  
RON FIERSTEIN & DORSEY REGAL JIM KIERSTEAD/GREGORY RAE  
BB GROUP/CHRISTINA PAPAGJIKI MICHAEL DeSANTIS/PATRICK BAUGH  
BRIAN SMITH/TOM & CONNIE WALSH WARREN TREPP and JUJAMCYN THEATERS

*Kinky Boots* is presented through special arrangement with Music  
Theatre International (MTI). All authorized performance materials are  
also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)



\* Member of Actor's Equity Association,  
the Union of Professional Actors and  
Stage Managers in the United States.



† USA - Member of  
United Scenic Artists  
Local 829.

+ **SDC** The Director is a Member of the  
**STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY**, a national theatrical labor union.

## CAST

MR. PRICE/RICHARD BAILEY .....	HERNDON LACKEY*
YOUNG CHARLIE .....	KNOX TRAVIS
YOUNG LOLA/SIMON .....	SAMUEL SIMMONS
SIMON SR./HARRY/ENSEMBLE .....	SIDEEQ HEARD#
NICOLA .....	ERIKA PETERSON#
CHARLIE PRICE .....	BRIAN SEARS*
GEORGE .....	JANE BLASS*
DON .....	CLAYTON HOWE
LAUREN.....	ALINE MAYAGOITIA*
PAT .....	SANDRINNE EDSTRÖM#
LOLA.....	DARIUS HARPER*
TRISH .....	ERICA STEINHAGEN*
ANGELS .....	VINNY CELEIRO#, JACK HERRIN~, TYRONE KIAKU#, BRETANA TURKON#
ENSEMBLE .....	STEVEN BENNETT~, ROBERT EDWARDS~, FRANCESCA PANZARA~ CAMERON PARK-MILLER~, ALEXANDRIA WATTS~

## UNDERSTUDIES

**Charlie**—John Manolis~ · **Lauren**—Sara Cuzzo-Gonzalez~ · **Nicola**—Diana Truman~ · **Pat and Trish**—Megan Tomei~  
**Angel**—Tucker Boggs~ · **Angel**—Jared Hopper~ · **Female Ensemble Swing**—McKenna Woodlan~

# 2019 Young Professional Company Member

~ 2019 Hangar Theatre Lab Company Member

‡ 2019 Hangar Theatre Design Fellow

2019 Hangar Theatre Young Professional Company (YoProCo) and the 2019 Hangar Theatre Lab Company member bios and headshots are on pages 31 and 34-37 of the 2019 Summer Season Program Guide.

## MUSICAL NUMBERS

### ACT I

“Price & Son Theme/The Most Beautiful Thing in the World” – Company  
“Take What You Got” – Harry, Charlie  
“Land of Lola” – Lola, Angels  
“Step One” – Charlie  
“Sex is in the Heel” – Lola, Company  
“The History of Wrong Guys” – Lauren  
“I’m Not My Father’s Son” – Lola, Charlie  
“Everybody Say Yeah” – Charlie, Lola, Company

### ACT II

“Entr’acte”  
“What a Woman Wants” – Lola, Company  
“In This Corner” – Angels, Company  
“Soliloquy/The Soul of a Man” – Charlie  
“Sex is in the Heel Reprise” – Company  
“Hold Me in Your Heart” – Lola  
“Wrong Guy Reprise” – Lauren  
“Raise You Up/Just Be” – Company

## MUSICIANS

KEYBOARD 1/CONDUCTOR .....	CHRISTOPHER ZEMLIAUSKAS
WOODWIND.....	STEVEN FOTI
BASS .....	EMANI BARBER
GUITAR.....	SUE TERWILLIGER
KEYBOARD 2 .....	ALEX GUTIERREZ
DRUMS.....	DAN MONTE



**JANE BLASS\* (George)** is looking forward to translating "George" into the female form! Credits include Broadway: *Annie* (Mrs. Greer/Miss Hannigan u/s); Broadway Tours: *Hairspray* (Prudy/Female Authority Figure), *9 To 5* (Margaret/Violet u/s). Other credits include *Gypsy* (Mazeppa) with Patti Lupone with the CSO at Ravinia, Chicago and at Cape Cod Playhouse, *Mary Poppins* (Miss Andrew) at The John Engeman, TUTS and North Carolina Theater, *Oklahoma!* (Aunt Eller) at John Engeman, *Memphis* (Gladys Calhoun) at

Mason Street and most recently Countess LaTour in the American premiere of John Cleese's *Bang Bang!* with Sean Astin at Shadowland. You may have killed her in *Grand Theft Auto 3*. Ms. Blass is a founding member of SweatGirls.org and a proud member of Actors' Equity Association.



**VINNY CELEIRO (Angel)** is thrilled to make his Hangar Debut! Regional credits: *The Legend of Georgia McBride* (Rexy/Bloomsburg Theatre Ensemble), *Priscilla Queen of the Desert* (Ensemble/Ogunquit & Gateway), *La Cage aux Folles* (Cagelle/FIPAP & Axelrod Theatre), *Cabaret* (Kit Kat Girl: Texas/The Secret Theatre), *Basic Witches* (Davanity/Original cast: Philly Premier), *My Big Gay Italian Wedding* (Rodney/ Atlantic City Resorts), *A Chorus Line* (Paul/ The Ritz Theatre), *CATS* (Swing/ New Candlelight Theatre); BFA in musical

theatre. Thank you to the entire Kinky Cast, crew and creative team and love to Mom, Dad, Tampa Family, Philly Phamily, Drag Family, my agent Padraic, and JC William Agency. And my manager, Susan Campochiaro Confrey of CBU Management Inc. for her continued love and commitment.



**DARIUS HARPER\* (Lola)**, a New Hampshire native, attended the American Musical and Dramatic Academy (NYC) shortly before a long stint with the Disney Company, both in Tokyo and nationally. Credits include *The Book of Mormon* (Chicago), *After Midnight*, and the *Kinky Boots* National Tour as Lola. Most recently, Darius originated and starred in Cirque Du Soleil's *Volta*. Thanks to Joe for always picking up the pieces. A huge thanks to the Hangar Theatre and Gerry 'The Mayor' Mac! Love to Nana, Jordan and Clem! Proud AEA. @dariusarius



**CLAYTON HOWE (Don)** is grateful to make his debut at the Hangar Theatre! Regional: Max in *Cabaret* (Gateway Playhouse), *From Here To Eternity* (Ogunquit Playhouse), and *Parade* (Finger Lakes Musical Theatre Festival). Other credits: Disney Cruise Line. BFA SUNY Fredonia. Clay would like to thank his family for their love and support. Much thanks to Gerry for this wonderful opportunity! Clay's podcast, *Entertainment(x)*, covers top performers in the entertainment industry. Listen on iTunes. Instagram: @inclaynation Matthew 7:7-8.



**HERNDON LACKEY\* (Mr. Price/Richard Bailey)** Broadway credits include *LoveMusik* (Erich Geibel), *Parade* (Hugh Dorsey), *Inherit the Wind* (Tom Davenport), *Kiss of the Spiderwoman* (the Warden), *Les Miserables* (Inspector Javert), *The Mystery of Edwin Drood* (Neville Landless), and *Camelot* (Squire of Dinidan). Off-Broadway: *Forbidden Broadway*, *Sarah Plain & Tall*, *Richard Cory*, *Bloomer Girl*, and *The Audience*. Regional theatre: London production of *Paradise Found* (Menier Chocolate Factory); *The Opposite of Sex* (Williamstown

Theatre Festival); *Bounce* (Goodman Theatre and Kennedy Center), *The Tavern* (Milwaukee Repertory Theatre); and *3hree* (Ahmansan Theatre). At the Hangar, he was the Narrator in this year's *Into the Woods* and performed in *A Funny Thing Happened on the Way to the Forum* in 2017.



**ALINE MAYAGOITIA\* (Lauren)** who joins the Hangar for the first time this season, just appeared as Cinderella in *Into the Woods*. Regional credits include: Eva Peron in *Evita*, Nina in *In the Heights*, and Veronica in *Heathers*. Thanks to Michael, Gerry, and the whole Hangar family for this dreamy season. Originally from Mexico City, Aline is a writer and musician living in New York City. Find out more on Instagram @alinemayagoitia



**BRIAN SEARS\* (Charlie Price)** - Broadway/West End: *The Book of Mormon* (Elder Cunningham), *Lend Me a Tenor* (Dir. Stanley Tucci), *Finian's Rainbow*, *Grease*, and *All Shook Up*. 1st Nat'l Tour: *All Shook Up* (Dean). Regional: Paper Mill Playhouse, Goodspeed Musicals, Marriott Lincolnshire (Jeff Award Nomination), and the Asolo Rep. TV- *Kevin Can Wait*. Original Cast Recording: *The Book of Mormon* and *Grease*. All my love to my three girls Jen, Nora, and Ruby. For MG and MAS.



**SAMUEL SIMMONS (Young Simon)** is a rising third grader at Belle Sherman Elementary School. He was previously seen as a migrating bird in his kindergarten production about bird refuges. Sam enjoys musicals, swimming, and playing with friends. He is grateful to the Hangar Theatre for this opportunity.



**ERICA STEINHAGEN\* (Trish)** is thrilled to be back at the Hangar, where she was just seen as the Baker's Wife in this year's *Into the Woods*. Erica is a founding company member of the Cherry Arts Collective, and has been seen in over a dozen productions with the Kitchen Theatre Company. For the rest, ericasteinhagen.com. Always, deepest love to my people. The ones I lean hard on. For Camilla.



**KNOX TRAVIS (Young Charlie)** is a rising 7th-grader at Ithaca's Boynton Middle School. In 2018, he played Mayor of Munchkin City in the Boynton Fall Musical production of *The Wizard of Oz*. He is a soprano in the Boynton Chorus program, and has participated in acting camps at the Hangar and Acting Out NY. Knox enthusiastically played the King George parts at the Hangar event "Hamiltunes" in May 2018. Knox says, "I am very glad to be a part of this hardworking company, and I am excited for people to see the show!"

**GERRY MCINTYRE<sup>+</sup> (Director/Choreographer)** is the choreographer of the recent *Priscilla Queen of the Desert* at Ogunquit Playhouse, and *Once on this Island* at the Martin Beck Theatre, Virginia Stage Company, Actors Theatre of Louisville, TheaterWorks (TBA Award, Bay Area Theater Critics Circle Award for Choreography) and La Mirada (Dramalogue Award Best Director/Choreographer, Robby Award Best Director, Ovation Nomination Best Choreographer). 2018 LA Ovation Nomination Best Choreography *Spamilton*. *Ain't Misbehavin'* at Actors Theatre of Louisville, Chicago Reagle Players, Ogunquit Playhouse (Broadway World Award). *Dreamgirls* national tour, *Joseph...Dreamcoat* at Lyric Theater. *One Man, Two Guvnors* at Berkeley Rep, Pioneer Theater. Berkshire Theatre Festival: *My Fair Lady*, *A Saint She Ain't*, *Tommy*, *A Chorus Line*, *Oklahoma!*, and *Side-By-Side by Sondheim*. Connecticut Rep: *Candide*, *Legally Blonde the Musical*, *Urinetown*, and *Hairspray* (Connecticut Critics Circle award). Gerry choreographed *Jersey Boys* at the Ogunquit Playhouse which received a BroadwayWorld nomination. Television: *The Rosie O'Donnell Show*. See our interview with Gerry on p. 24.

**CHRISTOPHER ZEMILIAUSKAS (Music Director)** is the MD for opera and musical theatre at Ithaca College, where he has conducted productions of *La Clemenza di Tito*, *Cendrillon*, *The Medium*, *The Old Maid and the Thief*, *Ragtime*, and *Company*. Recent and upcoming professional credits include *Lucy* at Milwaukee Opera Theatre, as well as *Carousel*, *Acis and Galatea*, *Our Town*, *Carmen*, *A Little Night Music*, and *West Side Story* at Central City Opera. Additional credits include The San Francisco Opera, The Minnesota Opera, Opera Colorado, Opera Theater of the Rockies, and *The Hunchback of Notre Dame* in Berlin, Germany.

**STEVE TENEYCK<sup>†</sup> (Scenic Designer)** has previously designed sets and/or lights for numerous Hangar Theatre productions, including *The Foreigner*,



*Third, Talley's Folly, Spring Awakening, Clybourne Park, Ragtime, The 25th Annual Putnam County Spelling Bee, The Overwhelming, and Once on This Island.* His design work has been seen both nationally and internationally. Companies include: Syracuse Stage, Pennsylvania Shakespeare Festival, TACT-NYC, Big Art Group NYC, Tacoma Opera, Syracuse Opera, The Minnesota Opera, Madison Opera, Florida Grand Opera, the Kitchen Theatre Company, Merry-Go-Round Playhouse, Vermont Stage Company, Tri-Cities Opera, Pacific Performance Project, Santa Barbara Dance Theatre, Ensemble Theatre, and live event designs for the Herson Group, Ltd. Beyond maintaining a busy freelance career, Steve teaches lighting design at Ithaca College. He received his MFA from the University of Washington in Seattle and is a member of United Scenic Artist Union local 829.

**DUSTIN CROSS (Costume Designer)** Broadway: *The 24 Hour Plays*; Off Broadway (Select) : *Spamilton* (New York, Chicago, Pittsburgh, LA, London, National Tour/Off-Broadway Alliance Award, Outer Critics Circle nom, Theater fans Choice nom), *The Office* (NY, National Tour), *The Glass Menagerie, A Midsummer Night's Dream, Cougar The Musical, The Other Josh Cohen, Forbidden Broadway : Alive and Kicking Regional* (Select): *The Witches of Eastwick* (BWW Award), *Billy Elliot* (BWW Award), *Cinderella, Sister Act* (BWW Award), *From Here to Eternity, Heartbreak Hotel* (Regional Premieres), *West Side Story, Hello Dolly, The Christmas Rose* (Carnegie Hall), *Prince of Egypt, Joseph and the Amazing Technicolor Dreamcoat* (BWW Award), The NY Knicks Dancers and The NY JETS Drumline. Film: *Celtic Heart* (premiering in June 2019/ PBS, National Tour), *Buttons* (starring Dick Van Dyke and Angela Lansbury). Enjoy! [www.dustincrossdesigns.com](http://www.dustincrossdesigns.com). @DustinCrossDesigns

**MATT RICHARDS+ (Lighting Designer)** has worked for the Hangar Theatre for 24 seasons. Broadway: *Ann* (*The Ann Richards Play*). Off-Broadway credits include: *Is God Is* (Soho Rep); *The Absolute Brightness of Leonard Pelkey* and *The Curvy Widow* (Westside Arts); *Measure for Measure* (Theatre for a New Audience). Regional credits include: Actors Theatre of Louisville, Alliance Theatre, Arena Stage, Baltimore Center Stage, Cincinnati Playhouse, Cleveland Playhouse, Dallas Theater Center, Ford's Theatre, The Goodman, The Guthrie, Hartford Stage, The Huntington, La Jolla Playhouse, Maltz Jupiter, The Old Globe, Shakespeare Theatre, Westport Playhouse, Williamstown Theatre Festival. He is a graduate of the University of Massachusetts and the Yale School of Drama. [matthewrichardsdesign.com](http://matthewrichardsdesign.com)

**JOHN MILLERD (Sound Designer)** is a NYC-based freelance sound designer and engineer. NYC credits include *Alice By Heart* (MCC) and *Avenue Q* (New World Stages). Regional (and abroad) credits include: Theatre Aspen, White Plains PAC, Bay Street Theatre, Hangar Theatre, and Oceania Cruises. Most recently he was Associate Sound Designer with Jon Weston for *Paradise Square* (Berkeley Repertory Theatre). Thanks to family and friends for their endless love and support.

**BOBBIE ZLOTNIK (Wig Designer)** is an NYC-based wig designer who is ecstatic to make his Hangar Theatre wig design debut with *Kinky Boots*. He has designed for and provided wig packages to many regional theatres around the country; including Theatre By The Sea, PCPA, Merry-Go-Round, Spartanburg Little Theatre, and Fairfield Center Stage. Off-Broadway design credits include *Trump Family Special, Disenchanted, BedBugs!!!, and Forbidden Broadway*. For more info visit [BobbiePinz.com](http://BobbiePinz.com)

**MICHAEL CASSARA, CSA (Casting Director)** is pleased to return to the Hangar for a fourth season! Recent credits include *An American In Paris* (int'l tour, dir. Christopher Wheeldon), *The Mad Ones* (Prospect Theater Company, dir. Stephen Brackett), *Spamilton* (dir. Gerard Alessandrini - NYC/Chicago/Pittsburgh CLO/current tour), *Gigantic* (Vineyard Theatre, dir. Scott Schwartz), *Forbidden Broadway* (last two editions/cast albums), *The 12* (Denver Center/world premiere), *Do You Feel Anger?* (Actors Theatre of Louisville/Humana Festival). Film: *The Hyperglot* (dir. Michael Urie, Artios nomination for excellence in casting), *Graham & Rose* (dir. Kristin Hanggi). Resident Casting Director for the New York Musical Festival (NYMF) since 2007 and the National Alliance for Musical Theatre (NAMT) since 2013. Michael is a native Clevelander and a member of the Casting Society of America. BFA, Otterbein University. [MichaelCassara.net](http://MichaelCassara.net) @michaelcassara

**ROBIN CHRISTIAN-MCNAIR (Voice and Speech Coach)** is a professor of voice, speech, and accents at University of North Carolina School of the Arts. Her recent professional coaching credits include *Pride*

and *Prejudice* at the Hangar; *A Christmas Carol, Having Our Say, Our Town, The Mystery of Irma Vep, Romeo and Juliet* at Triad Stage and the North Carolina Symphony. *My Children, my Africa, Twelfth Night, and Closer* at Zachery Scott Theatre and Third Coast Theater Rep. She recently taught a Linklater Voice workshop to a group of professional actors in Taipei, Taiwan. Robin has taught at Actor's Studio, Rutgers and NYU, co-chair of Voice and Speech at HB Studios. Other teaching gigs include the Strasburg Institute and Purchase College. She has a MFA from Rutgers, Mason Gross School of the Arts, and certifications in the Linklater voice method, Feldenkrais, and Phonetic Pillows, Intimacy choreography certification in progress. Member of SAG, AE, and VASTA.

**KRISTIN LOUGHRY\* (Production Stage Manager)** is thrilled to be back in Ithaca this summer! Last season, she stage managed the Hangar's productions of *Fortune, Pride & Prejudice, and Xanadu*. Other credits include work with Asolo Repertory Theatre, Baltimore Center Stage, Geva Theatre Center, Infinity Theatre Company, Lyric Stage Company of Boston, NewArts, Primary Stages, Rattlestick Playwrights Theatre, Soho Playhouse, Upstart Creatures, Virginia Stage Company, and eight seasons with NYU's graduate acting program. Proud AEA member and Ithaca College graduate.

**MACKENZIE TROWBRIDGE\* (Assistant Stage Manager)** is honored to be back at the Hangar for her fifth season! She has worked her way up the ranks as a stage manager at the Hangar since the summer of 2015. She currently lives in Queens NY and works as a freelance stage manager, stagehand, props artist, and dog-walking extraordinaire. Recent credits include work with Live Source Theatre Company, Atlantic Theater Company, Hudson Stage Company, Ma-Yi Theater Company, Lincoln Center Theater, Arc Stages, and the Upstart Creatures. She has worked on various Hangar productions throughout the years, most notably *Or What She Will, Chicago, A Christmas Carol, Third, I Loved I Lost I Made Spaghetti, and Hound of the Baskervilles*. Mackenzie also serves as the resident production stage manager for Adelphi University's Department of Dance.

**HARVEY FIERSTEIN (Playwright)** is the author of the current smash hit *Newsies* as well as *Torch Song Trilogy* (Tony, Drama Desk and Obie Awards), *La Cage aux Folles* (Tony and Drama Desk Awards), *The Sissy Duckling* (Humanitas Award), *A Catered Affair* (12 Drama Desk nominations), *Safe Sex* (Ace Award), *Legs Diamond, Spookhouse, Flatbush Tosca, Common Ground* and more. His political editorials have been published in The New York Times, TV Guide and The Huffington Post and broadcast on PBS's *In the Life*. His children's book, *The Sissy Duckling*, is now in its fifth printing. As an actor, Mr. Fierstein is known worldwide for his performances in films like *Mrs. Doubtfire* and *Independence Day*, and on stage in *Hairspray* (Tony Award), *Fiddler on the Roof, La Cage aux Folles, Torch Song Trilogy* (Tony Award) and TV shows such as *Smash, How I Met Your Mother, The Good Wife, Cheers* (Emmy nomination), *The Simpsons, and Nurse Jackie*.

**CYNDI LAUPER (Composer and Lyricist)** is a Grammy, Emmy, and now Tony Award-winning (for her *Kinky Boots* score) artist, who after 30 sterling years and global record sales in excess of 50 million albums, has proven that she has the heart and soul to keep her legion of fans compelled by her every creative move. With her first album, *She's So Unusual*, Lauper won a Grammy Award for Best New Artist and became the first female in history to have four top-five singles from a debut album. Since then, Lauper has released ten additional studio albums, with her most recent, the Grammy nominated *Memphis Blues*, ruling the Billboard Blues Chart for 14 consecutive weeks to become the best-selling blues album of 2010. Overall, during her storied music career, Lauper has been nominated for 14 Grammy Awards, two American Music Awards, seven American Video Awards and 18 MTV Awards. She recently captured her journey through music and life in her New York Times best-selling autobiography, *Cyndi Lauper: A Memoir*. As an actress, Lauper made her Broadway debut in *The Threepenny Opera* alongside Alan Cumming in 2006. She has appeared in *Mad About You* (Emmy Award) and *Bones* and films including *The Opportunist* with Christopher Walken, *Mrs. Parker and the Vicious Circle, Life With Mikey, Off and Running* and *Vibes*. Cyndi returned to television in 2013, this time as herself, in the limited docu-series *She's So Unusual* on WE TV. Lauper also continues her philanthropic work through her foundation, the True Colors Fund. Cyndi Lauper wishes to thank her collaborators: Sammy James Jr., Steve Gaboury, Rich Morel and Tom Hammer, Stephen Oremus.

## ADDITIONAL PRODUCTION STAFF

Associate Choreographer .....	Sara Andreas
Assistant Stage Manager .....	Mackenzie Trowbridge*
Production Assistant.....	Sage Hughes
Run Crew.....	Cartwright Ayres, Rachel Levy
Assistant Directors .....	Olivia Grady~, Lindsay McAuliffe~
Assistant Choreographer .....	McKenna Woodlan~
Dance Captain.....	Aline Mayagoitia*
Assistant Scenic Designer .....	Jack Golden†
Assistant Costume Designer .....	Anna Jekel†
Assistant Lighting Designer.....	William M. Brown†
Assistant Sound Designer .....	Kristin Hamby†
Wardrobe Supervisor.....	Marcy L. B. Fitzpatrick
Assistant Wardrobe Supervisor.....	Hannah Mattingly
Dresser.....	Dayne Sabatos
A1/Mixer.....	Joshua Maywood
A2/Mic Tech.....	Adam Lewis
Light Board Operator .....	Maria Antonietta Bevilacqua
Followspot Operators .....	Nico Platz, Rebekah Ryan
Associate Musical Director .....	Oliver Scott
Music Personnel Consultant .....	Peter Rothbart
Makeup Consultants .....	Vinny Celeiro#, Noa Tia
Casting Associate .....	Stephanie Cowan
Casting Interns.....	Emily Landreth, Trey Plutnicki

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On sale until August 17th, the night of the drawing.

### SPECIAL THANKS

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**KIDDSTUFF**

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**August: Osage County**    **A Raisin In The Sun**

**You Can't Take It With You**

**AUGUST 22-31**

**1 FESTIVAL TICKET FOR ALL 3!**

	S	M	T	W	TH	F	S
					22	23	24
<b>AUGUST</b>					<b>7:30</b> A RAISIN IN THE SUN	<b>8:00</b> AUGUST: OSAGE COUNTY	<b>3:00</b> YOU CAN'T TAKE IT WITH YOU <b>8:00</b> A RAISIN IN THE SUN
	25	26	27	28	29	30	31
	<b>7:30</b> AUGUST: OSAGE COUNTY		<b>7:30</b> YOU CAN'T TAKE IT WITH YOU	<b>2:00</b> AUGUST: OSAGE COUNTY <b>7:30</b> A RAISIN IN THE SUN	<b>7:30</b> YOU CAN'T TAKE IT WITH YOU	<b>8:00</b> AUGUST: OSAGE COUNTY	<b>3:00</b> A RAISIN IN THE SUN <b>8:00</b> YOU CAN'T TAKE IT WITH YOU