

AWARDS

- 2008 The Connecticut Commission on the Arts & Tourism, *Individual Artist's Fellowship Grant*
- 2005 US Embassy, Prague, Czech Republic *Artist Travel Grant*
- 2004 Ars Numerica, Montbeliard France *invited artist for intensive workshop in new media theory and practice*
- 2000 The Connecticut Commission on the Arts *Individual Artist's Fellowship Grant*
 Williams College, Bronfman Artist Residency *1 month Artist Residency*
 The Rhode Island School of Design, *faculty travel grant to Senegal*
- 1997 CYPRES, l'ecole d'art d'Aix-en-Provence, France *invited artist for intensive workshop*
- 1996 Duncan of Jordanstone, University of Dundee, Scotland *5 month Artist Residency*
- 1994 Institut Méditerranéen de Recherche et de Création, Marseilles, France *8 month Artist Residency*
 Jewish Video Festival, Berkeley CA *Honorable Mention (Remembering Home)*
- 1993 Centre Copie-Art, Montréal Quebec, *1 year part-time Artist Residency*
- 1991 New England Foundation for the Arts *New Works Regional Initiative Artist's Grant*
 Studio Graphique d'Apple France/Actes Sud *invited artist for intensive workshop, competition*
 University of Vermont, Research Advisory Council, *Research Grant*
- 1988 Art in Public Spaces program, State of Connecticut, *Commission for Public Art*
 Connecticut Public Television, *New Video Award (Gothic Tempest collaboration with David Smalley, Noel Zahler)*
 Helai, The Israeli Center for the Arts, Ma'alot Israel, *6 week Artist Residency*
- 1987 The Memorial Foundation for Jewish Culture, *Research Grant*
 The Connecticut Commission on the Arts, *Individual Artist's Grant*
 The John Anson Kittridge Educational Fund, *Research Grant*
 Fondation Michael Karolyi, Vence, France, *4 month Artist Residency*

RECENT PROJECTS

The Orchard Street Shul Cultural Heritage Artists Project, 2008 - 2010

Coordinator and Contributing Artist, Community Art Cultural Heritage Project for artists, historians, and computer scientists to engage with a historic synagogue that is largely as it was when it was opened in 1926. Exhibition, catalogue, and community discussions. Coordinated over 30 projects in a variety of media based on historic research of a former immigrant neighborhood. Exhibiton and Project Book.

Exhibitions

2009 The John Slade Ely House Gallery for Contemporary Art, New Haven CT

Reviews, Press, Broadcast Interviews

- 2010 *Orchard Street Shul exhibit examines community and cultural identity* Judy Birke, The New Haven Register Jan
Orchard Street Shul Artists Project broadcast interview by Richard Kamins, WLIS radio Jan 10
Orchard Street Shul Artists Project broadcast interview by Barry Herman Comcast TV public access Jan 12
Art history: Exploring Orchard Street Shul's past, present, future Lucile Bruce, The Arts Paper Jan
- 2009 *Memory Blocks: A deteriorating New Haven synagogue inspired an art exhibit* Allison Hoffman, Tablet Magazine Dec 4
The Prayer of the Orchard Street Shul Richard McBee, The Jewish Press Dec 31
Episode: Orchard Street Shul Cultural Heritage Artists Project, broadcast interview by Binnie Klein WPKN radio Dec 17
Pixels May Help Rescue A Synagogue Allan Appel, The New Haven Independent Dec 7
Orchard Street Shul Cultural Heritage Artist Project Cindy Papish Gerber. Shalom New Haven Dec
Orchard Street Shul Arts Project Jo Ellen Green Kaiser, Zeek: a Jewish Journal of Thought and Culture Dec
Reliving History Karin Singer New Haven Magazine, p. 16 Dec

Collaborations in 3D Scanning Techniques and Creative Visual Art

Cynthia Beth Rubin, Holly Rushmeier, Bing Wang, Chen Xu et al.

Exploring how creative visual artists work with digital material generated from 3D scanning, both small and architectural. Includes own still images and video, coursework at the Rhode Island School of Design.

Exhibitions

- 2009 Orchard Street Shul, (collaboration with Seth Lamberton) working with 3D scans of interior of historic site
- ongoing ArCade V in Second Life
- 2007 ArCade V, The John Curtin Gallery, Perth Australia
- 2006 SIGGRAPH Art Gallery, Boston MA

Glen Memories: 40 Years of Wandering

Series of Digital Images based on pen and ink drawings produced in Antioch College's Glen Helen in 1968, combined with photographs taken 40 years later of the same sites, as a collaboration with my younger self. Digital Video of series is in progress.

Exhibitions

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|------|-----------------------------------------------------------------------------------------------------------------------------------|
| 2010 | solo, Photostop Gallery, White River Junction VT |
| 2009 | Rhode Island School of Design Museum, Biennial Faculty exhibition, Providence RI
Oxford Gallery, Rochester NY |
| 2008 | AIRs: CWOS sponsored by Artspace, New Haven, CT
Antioch is My Home, Yellow Springs, Ohio
Small Space Gallery, New Haven, CT |
| 2007 | Greetings from Antioch College -- The Postcard Show, Casa Frela Gallery, New York NY |

Reviews, Press, Publications

- | | |
|------|---------------------------------------------------------------------------------|
| 2010 | <i>Looking Back, Looking Forward</i> Amy Rahn, Seven Days, Burlington VT Feb 17 |
| 2009 | Cover Images (front and back) 580 Split Literary Journal, Mills College, CA |
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Layered Histories: The Wandering Bible of Marseilles, Interactive Installation 2004 - 2005

Cynthia Beth Rubin, *visuals and narrative*, Bob Gluck, *music and programming*

An interactive installation of images and sounds, engaging the viewer in a non-linear narrative. Cascading animations and a diffusion of sounds are triggered by a visitor's use of a reading pointer around the surface of what appears to be an illuminated manuscript.

Exhibitions

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|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2009 | Lost and Found, Connecticut Commission on the Arts and Tourism Hartford CT
Legion Arts Center, Cedar Rapids, Iowa |
| 2008 | Slifka Center, Yale University New Haven CT |
| 2006 | Fine Family Gallery, Marcus JCC Atlanta GA |
| 2005 | Emmersive in DeLeon White Gallery, Toronto ON
Jewish Museum, Prague, Czech Republic |
| 2004 | ACM Multi-Media Conference Exhibition, Columbia University New York NY
Pixelerations, Providence RI
ICMC (International Computer Music Conference) Miami FL
SIGGRAPH Art Show, Los Angeles CA |

Reviews, Press

- | | |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2009 | |
| 2006 | <i>Artists take a leaf from medieval Bible</i> , Catherine Fox, Atlanta Journal-Constitution March 4
<i>Hip Czech Jewish Art</i> , Dinah A. Spritzer, Jewish News of Greater Phoenix Online November 3 |
| 2005 | <i>Infinite Layers</i> Kristin Barendsen, The Prague Post March 24
<i>Arabesques and E-Cantors</i> Joshua Cohen, The Forward: New York NY March 11
<i>Prague Jewish Museum features . . .</i> Martin Mikule, Radio Praha, Prague Czech Republic Feb 28 |

Screenings of Linear Version

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|------|------------------------------------------------------------------------|
| 2008 | Multichannel, ARTSway, Sway, Hampshire UK |
| 2007 | LOGOS Foundation, Tetrahedron Concert Hall, Ghent, Belgium |
| 2006 | The Carnival of e-Creativity & Change-agents Conclave, New Delhi India |
| 2005 | Pixel Pops! City Gallery, New Haven CT |
| 2004 | SIGGRAPH Animation Art Show, Los Angeles, CA |
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Convergent Environments, computer animation 2008

Ongoing Collaborations with the Senegalese Photographer Djbril Sy, photos by Sy and Rubin, animation by Rubin, Music by the Afro-Semitic Experience,

Screenings

- | | |
|------|--------------------------------------------------------------------------------------------------------------------------------|
| 2008 | PixelPops, Krannert Art Museum at University of Illinois Urbana-Champaign.
E32 series, curated by Linda Griggs, New York NY |
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Hiding Spaces: a Cave of Elusive Immateriality, Virtual Reality 2002

produced in collaboration with Daniel F. Keefe An immersive VR Cave artwork which pushes past the limitations of physical media by exploring the new ambiguities that can delight the viewer in the virtual world.

Presentations (artist lectures; actual work is dependent on VR CAVE)

- | | |
|------|---------------------------------------------------------------------------------------------------|
| 2002 | <i>artist sketch</i> SIGGRAPH San Antonio TX
<i>artist poster session</i> , ISEA, Nagoya Japan |
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Reviews, Press

- | | |
|------|-------------------------------------------------------------------|
| 2005 | citation in <i>This Is Not a Game. . .</i> Szulborski, Dave p. 57 |
|------|-------------------------------------------------------------------|

Memoirs, web work 2000

Interactive web work. By reversing the usual use of java-scripted roll-overs, Memoirs promotes the playful exploration of shifting imagery, and invites the viewer to experience the many choices and variations that are a part of composing any complex image.

Exhibitions

- 2003 *Art is Everywhere* virtual curated exhibition, Boston CyberFest
2002 *Sacred Spaces* Starr Gallery Newton MA
2001 DAC (Digital Art and Culture), Brown University, Providence RI
Pixxelpoint, Nova Gorica Slovenia
2000 ISEA (International Symposium on Electronic Art) Paris France
Assemblage, curated by Caroly Guertin, on-line gallery UK

Reviews, Press

- 2003 citation, *Internet non è il paradiso*, Geert Lovink
2002 *Memoirs, rollover.web.art* Neural.it "nnews" on-line journal, Italy April 15
How do artists decide? New Art News, on-line journal Rhizome.org April 12

Authored Text

- 2001 *Les images dansantes*, Arts en Réseau, INA, Paris France No 96
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Digital Prints, produced 1995 - 2007

Images comprised of photographic compositing and painterly textures. These work are intended to evoke the imagined sensations and memories of those who occupied a specific locations in the past.

Exhibitions (Selected)

- 2005 aniGma-2005 Novosibirsk State Art Museum, Siberia
Moonstruck : Hong Kong Artists' Biennial
2004 SIGGRAPH Art Show, Los Angeles, CA
State Museum of Fine arts, Bishkek, Kyrgyzstan
Sylvia Plotkin Judaica Museum, Phoenix Arizona
2003 SIGGRAPH Art Show, San Diego, CA (selected for Traveling Show)
ArCADE IV, An Exhibition of Computer-Generated Prints, UK (Traveling Show)
A2D/D2A , Boston CyberFest, Fort Point Arts Community Gallery Boston MA
duo UJA Gallery, New York, NY
2002 *Sacred Spaces*, Starr Gallery Newton MA
International Digital Art, Indianapolis IN
SIGGRAPH Art Show, San Antonio TX
duo Two Wired Women, Levall Gallery, Siberia Russia
2001 New York Digital Salon, NY
SIGGRAPH Art Show, Los Angeles CA (selected for Traveling Show)
Digital Art and Culture, Brown University, Providence RI
ARCADE III, Glasgow Scotland UK
Oxford Gallery, 4 gallery artists, Rochester NY
2000 *duo* PABA Gallery, New Haven CT
Connecticut Commission on the Arts, Artist Fellowship recipients, Hartford CT
1999 GAMUT, Colville Place Gallery, London UK
SIGGRAPH Art Show, Los Angeles CA (selected for Traveling Show)
Digital Traces, 55 Mercer Street, New York, NY
Spiri(tu)ELLES II Martiques, France
The Digital Muse, Wellesly College Jewette Arts Center, Wellesly MA
1998 Journées des Images Professionnelles (JIP) Marseilles, France
Spiri(tu)ELLES Ventrabren Art Contemporain, France
Postmark International, Artspace, New Haven CT
JIP (Journées des Images Professionnelles) Marseilles France
1996 ISEA (International Symposium on Electronic Art) Rotterdam The Netherlands

Reviews, Published Images, Broadcast Interviews

- 2007 various illustrations, *The Painter X Wow!* Book Cher Pendarvis, Peachpit Press
2006 artist illustration, *Painting the Digital River*. . . James Faure Walker, Prentice Hall
artist illustration, *Art in the Digital Age* Bruce Wands, Thames & Hudson
2005 *Painting with Pixels* Jane Rushmore, Play: New Haven CT March 23
2004 *Cynthia-Beth Rubin: le numérique en mémoires* Massamba Mbay, LeMatin, Dakar Senegal
2003 citation, *Culture and Technology*, Andrew Murphie & John Potts
2002 artist feature, *PHOTO Siberian Success*, Russia, 4/2002 pp. 22-29
2001 *Cynthia-Beth Rubin: la tension apaisante* Jef Trombeur, Création Numérique, Paris France
1998 artist feature: television interview, France 3 Mediterranean Edition
various artist illustrations, *The Computer in the Visual Arts* Anne Morgan Spalter
1996 artist feature, television interview Rio de Janeiro Brazil
artist feature: *Across the Fence*, produced by University of Vermont, Channel 3 March
artist feature *Computer Design*, Seoul, Korea January

Jonah's Memories, web work 1997

initiated during the 1997 R.A.T workshop organized by CYPRES and l' Ecole d'art d'Aix-en-Provence

Exhibitions

2000 Afrique Virtuelle / Virtual Africa, the Power of Water, curated The Leonardo/ISAST

1997 Assemblage, curated by Caroly Guertin, on-line gallery Nottingham UK

Inherited Memories, computer animation 1997

music by Bob Gluck

Animated digital imagery fusing the aesthetics of painting with the illusion of movement through modulating space.

Screenings (Selected)

2007 E2T, curated by Linda Griggs, Lotus Bar New York, NY

2006 Jewish Animation at the Los Angeles Jewish Film Festival

2001 Glasgow Festival (as part of CADE), Glasgow UK

High Falls Film Festival, Rochester NY

2000 VideoUS - New American Art Video, curated (Helén Ingmari Vigil) Stockholm Sweden

1998 Ritual Acts, curated (George Fifield) DeCordoba Museum, Lincoln MA

Convergence Film Festival, Providence RI

New York State Conference on New Technology

1997 SIGGRAPH animation festival, Los Angeles CA

Reviews, Published Images

2004 citation, *Virtual Worlds: Culture and Politics in the Age of Cybertechnology* Pramod K Nayar

1998 animation stills, *The Computer in the Visual Arts* Anne Morgan Spalter

1997 SIGGRAPH video Review

les affinités recouvrées (Recovered Affinities) computer animation 1994

music by Atau Tanaka, co-produced with Videochroniques

Animation based on still photographs from Morocco, exploring cultural ties and imagined memories

Screenings (Selected)

2006 Yeshiva University Museum, New York NY

2004 Santa Cruz Digital Arts Festival, CA

2002 6th Festival Internacional de Video Arte, Lima Peru

ArtSci2002, New York NY

Buenos Aires Biennial, Argentina

e-phos 2002, Athens Greece

Malaysian Video Awards, National Art Gallery Kuala Lumpur

3Muestra Internacional de Videoarte Cartagena, Barranquilla Columbia

Incubation 2, trAce Conference, Nottingham UK

The Substation, Singapore

Videotage, Hong Kong

Playtime: Platform of Video Art, Johannesburg, South Africa

Fourth Annual Video Marathon, Art in General, New York NY

2001 Glasgow Festival (as part of CADE), Glasgow UK

National Art, Media and Design Educator's conference, Dusit, Bangkok

MAAP, Brisbane, Australia

Digital Media Festival, University of Philippines, Diliman, Quezon City, Philippines

1998 Maghrebi Arts Festival, Binghamton, NY

1996 The Living Room Festival, Public Television, San Francisco CA

Pandemonium Festival, Institute of Contemporary Art, London UK

1995 Boston Jewish Film Festival, Museum of Fine Arts, Boston MA (opening night)

Festival Art Vidéo, Casa Blanca, Morocco

Florida Film Festival, Orlando FL

Jewish Film Festival, Castro Theatre, Berkeley CA (opening night)

Vue sur les Docs, Marseilles, France

ISEA (International Symposium on Electronic Art), Montréal, Québec

Jewish Video Festival, Judas Magnes Museum, San Francisco CA (honorable mention)

Art in General, New York City NY

Second International New York Video Festival, The Thread Waxing Space NYC, NY

Middle East Studies Association FilmFest, Washington, DC

Candid Camera, Lodz, Poland

SERMEISS - Southeast Regional Middle East Islamic Studies Seminar

1994 DEAF Seminar: computer animation, Lantaren/Venster Theatre, Rotterdam The Netherlands

Les Rendez-Vous d'Imagina, Paris and Marseilles, France

Instants de Vidéo, Manosque France

Cable Television Broadcast, Toulouse France

Musée d'Art Contemporain, Grenoble France.

Reviews, Published Images, Compilations

2002 fAf in motion showcase

1998 Bridges, cover image and assorted illustrations, Volume 7 Number 1

1995 SIGGRAPH video Review

1994 *The Wizard of Photoshop* Teresa Wennberg The Perfect Match, Malmö Sweden, Nov. 4, Vol 25, p.29

Digital Prints, produced 1988 - 1994

Digital images comprised of landscape and nature imagery input by hand, combined with photographic sources input with early scanning methods. The images frequently are based on the structure of medieval Hebrew manuscripts, including the arches and architectural references of the sources.

Exhibitions (Selected)

- 1995 SIGGRAPH Art Show, Los Angeles CA
Les Atriums/Galleries Arts Technologies, Montréal Québec
Virtual Galerij EKKO, Springtij Festival, The Netherlands
Centro Cultural Cândido Mendes Mostra, Banco Nacional de Realidade Virtual, Rio de Janeiro Brazil
Kalisher Computer Art Show, Tel Aviv Israel
Recent Acquisitions: Works on Paper by Women Artists, Memorial Art Gallery, Rochester NY
Scrap Book/Book Art Ramapo College, Mahwah N J
gallery artists (3 exhibitions), Oxford Gallery, Rochester, NY
Artistes -en -Residence, Galerie Arts Technologies, Montréal, Québec
- 1994 *Imagination 94*, The Netherlands
- 1993 *But is it Art?* Northwest Society for Photographic Education, Pacific Lutheran University, Tacoma WA
- 1992 TISEA (Third International Symposium on Electronic Art) Sydney, Australia
Imagina Digital Gallery, Monte Carlo, Monaco
The Calculated Image Fleming Museum, Burlington VT
solo Galerie Arts Technologies Montréal, Quebec
CyberCulture, Houston TX
- 1991 SISEA (Second International Symposium on Electronic Art) Groningen The Netherlands
curated (Gregory Little) "Computer Artists" Kent State University at Canton Ohio
- 1990 *solo* Wave Gallery New Haven CT
SCAN conference, University of the Arts, Philadelphia PA
Hard Copy UCSD Grove Gallery, San Diego CA
Connecticut Art Stamford Museum & Nature Center, Stamford CT
- 1989 *solo* New York State University, College of Technology, Utica NY
Arts and Technology Exhibition Connecticut College, New London CT

Reviews, Published Images

- 1995 *Artiface, Artifact* . . , Annette Weintraub Leonardo Vol 18 #5, USA
Computer Graphics Gallery, NIKKEI Computer Graphics #10 Japan
artist feature The Brighton-Pittsford Post, Rochester, NY July
included in Calendar published by Centre Copie-Art, Montréal, Québec
SIGGRAPH Art Show slide set, CD ACM-SIGGRAPH New York NY
Spectaculaire...., Moniek Janssen Inter- Info Magazine, The Netherlands
- 1994 artist interview, Nth Video Series, GRAM Université du Québec à Montréal
- 1993 *Digital Art* . . Jean Marie Angelo, Computer Pictures May/June
- 1992 *The Computer and Tradition* (artist feature) Confetti: Bits and Pieces, Summer
TISEA Desktop Magazine, Sydney, Australia, September
- 1991 "SISEA" Redazione Pixel, Italy

Remembering Home, computer animation 1993

music by Stephen Farrington, Animated digital imagery from photographic fragments, using Macromedia Director.

Screenings (Selected)

- 1995 Festival Art Vidéo, Casa Blanca, Morocco
- 1994 Instants de Vidéo, Manosque, France
Jewish Video Festival, Berkeley CA
Kalisher Art Show, Tel Aviv, Israel

Gothic Tempest, computer animation 1987

co-produced with David Smalley, music by Noel Zahler

Produced on an Artronic Computer, animation based on color cycling, combining natural and geometric architectural forms
awarded CPTV prize for new video

Screenings (Selected)

- 2005 3rd Spark Festival of Electronic Music, University of Minnesota, MN
- 1991 Real Art Ways, Hartford CT
- 1989 Southern Methodist University, Dallas TX
- 1988 Walters Art Gallery Studio, Baltimore MD
ICMC (International Computer Music Association,) Cologne, West Germany
Connecticut Public Television Broadcast

Digital Prints, produced 1984 - 1988

Early digital images produced on an Artronic Computer using dedicated paint software, (1984 - 1987) and an Apple GS using Deluxe Paint (1987-1988). The exhibitions listed below included both paintings and digital prints, or digital works alone.

Exhibitions (Selected)

- 1989 *solo* New York State University, College of Technology, Utica NY
Arts and Technology Exhibition Connecticut College, New London CT
Signifiers of the Spirit Artspace New Haven CT
Art and Machine (Aesthetics) curated by Michael Ketchum, The John Slade Ely House, New Haven, CT
- 1987 *Computer Artists* New York State University, College of Technology, Utica NY
Artist Fellowship recipients, CT Commission on the Arts, Hartford, Stamford, New Haven CT
- 1988 *solo* Galerie de Rue du Chapeau Rouge, Avignon, France
- 1987 *solo* Sarah Doyle Gallery, Brown University Providence RI
- 1985 *solo* Dalia Tawil Gallery, New York NY

Reviews, Published Images

- 1988 *Motifs d'hier pour images d'aujourd'hui* Le Provençal, May 25; Avignon, France
La Modernite Picturale de Cynthia Beth Rubin On Sort, Le Provençal, May 18, Avignon, France
artist feature: radio interview, Shirlee Shafer, WELI CT, (transmitted from Avignon) May
Cynthia Beth Rubin au Chapeau Rouge Vaucluse Matin, June 9
- 1987 *Cynthia Beth Rubin: Paintings and Computer Art* Jan Swearer, Art New England, June
artist feature: *Taking a Byte out of Reality* Bill van Siclen, Providence Sunday Journal, April 19
Winners' Works in Hartford Bill Zimmer The New York Times CT Section, February 22
- 1986 *Every Show...* Bruno Palmer-Poroner Artspeak, June 16
Computers in the Arts Michael Smith The New London Day, March 14
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PUBLIC ART

An Ethnic History of New Haven: Project of the Ethnic Heritage Center

Cynthia Beth Rubin, *archival image remastering and photography*; Jeanne Criscola *graphic design*

A traveling educational exhibition on the history of New Haven based on the 10 year census, from colonial times to the present.

Written and edited by the Ethnic Heritage Center of Greater New Haven

2010 City Hall, New Haven

2009 The Ethnic Heritage Center of Greater New Haven

BEKI Synagogue Stained Glass Window

Cynthia Beth Rubin, *artist and designer*; Jayne Crowley, artisan fabrication

A custom designed stained glass window installed over the primary entry of the progressive BEKI Synagogue in New Haven, CT Developed in collaboration with the Synagogue Committee for the stained glass window, and with J C Glass.

Permanent Installation

2008 Beth El-Keser Israel Synagogue, New Haven CT

Reviews, Press, Publication

2009 (upcoming) 2009-2010 Calendar, *United Synagogues*

2008 *A Star Reborn*, The New Haven Independent September 5

Virtual Photography, Museum of Jewish Heritage

lenticular images produced by artist team headed by Ellen Sandor and Art(n)th, Chicago

Permanent Installation

2008 the Museum of Jewish Heritage, New York, NY

Avignon After Image: Morrill Hall Mural.

Large Scale mural produced in porcelain baked enamel for Southern Connecticut State University commissioned by the Art in Public Spaces program, Connecticut Commission on the Arts. Possibly first large mural entirely designed by computer.

Permanent Installation

1998 Morrill Hall, SCSU, New Haven CT

Reviews, Press

2000 *Brave New World*, Martin Rieser, in *Printmaking Today* Vol 9 No 2j p6

PAINTING, NON-DIGITAL WORK 1977 - 1988

Exhibitions (Selected)

- 1986 *Last Stop Metro North* Cathedral of St John the Divine New York NY
The Changing Face of Liberty, Connecticut Women's Caucus for Art Hartford CT & New York NY
- 1985 *solo* Dalia Tawil Gallery, New York NY
curated (Greg Little) Woods-Gerry Gallery, Rhode Island School of Design, Providence
curated (Beverly Fishman) "Works on Paper" Housatonic Museum of Art, Bridgeport CT
group gallery artists Artists Signature Gallery, New Haven CT
group gallery artists Oxford Gallery, Rochester NY
group gallery artists Urbach Gallery, New Haven, CT
- 1984 *Six Artists* The Slater Museum, Norwich, CT
- 1983 *trio* exhibition, 3 gallery artists Gallery K, Washington, D.C.
- 1982 *solo* The Steward Mott House, Washington, DC
- 1980 group "Irene Leach Memorial Exhibition", The Chrysler Museum, Norfolk, VA
solo Langsdale Gallery, University of Baltimore, MD
- 1978 *solo* Langsdale Gallery, University of Baltimore, MD

Reviews, Published Images

- 1985 *East Village Micro-Regionalism* Lorenzo Vega, Artspeak, September 16
artist feature, Jody Falco, Manhattan Arts, September
artist feature John Carlin, Arts Magazine, October
- 1982 *Tale of Three of Cities*, Benjamin Forgey, The Washington Post June 17

SELECTED LECTURES, VISITING ARTIST PRESENTATIONS

- 2010 artist presentation, E32 series curated by Linda Griggs, New York NY
- 2008 artist presentation, University of Louisiana at Lafayette LA
artist presentation, LITE research group, Lafayette LA
Still Digital After All These Years, Computer Art Society, London UK
artist presentation, REACT series, Salford University Manchester UK
Working across Disciplines, Borders, and Attitudes, Digiville, Lighthouse Brighton UK
artist presentation (with Bob Gluck) Slifka Center, Yale University New Haven CT
- 2007 Notes from the Decorative Zone: Embellishment and Meaning in Jewish Art, Conney Conference, Madison WI
- 2006 artist presentation (with Bob Gluck) The Upgrade! at Eyebeam Museum New York NY
- 2005 visiting artist: The Academy of Fine Arts in Prague, Czech Republic
visiting artist: The Film Academy in Prague, Czech Republic
visiting artist (with Bob Gluck): Brown University, Dept. of Music, Providence RI
- 2004 panel participant: The Technological Imperative SIGGRAPH Educator's Panel, Los Angeles CA
- 2003 round table: Arts Electroniques, Numériques, Informatiques et Infographiques
100 years of the Salon, Salon d'Automne, Paris SIGGRAPH chapter Paris France
panel participant: Secrets of Award Wining Artists MacWorld, New York NY
- 2002 panel chair: Redefining the Role of Artists & Curators Building Eyebeam, New York NY
panel chair: Graphic Art & Computer Art Connecticut Urban Arts, Initiative New London CT
Textiles as Visual Source Women's Creativity Conference, Quinnipiac College, Hamden CT
- 2000 artist poster session Memoirs: Web Work ISEA, Paris France
- 1999 artist presentation, Faculteit Sociaal Agogische Opleidingen, Utrecht, the Netherlands
Digital by Choice: New Imagery in the Age of Technology Quinnipiac College, Hamden CT
- 1998 panel participant SIGGRAPH Boston
- 1997 artist presentation, Brown University Graphics Group, Providence, RI
- 1996 panel moderator Breaking the Code: Art that Does not Stand on It's Own ISEA Rotterdam
panel co-chair: Running to Stay in Place: Developing Guidelines for Faculty in Computer-based Media in Art and Design, College Art Association Annual Meeting Boston MA
- 1995 artist presenter, panel: Artists Talk Code Tish School of Art New York University, NY
Morphing Sensibility SIGGRAPH Educator's Panel, Los Angeles CA
- 1994 artist presentation, CYPRES, l'école d'art d'Aix-en-Provence, France
- 1994 Output Sufferings: Escape from the Virtual ISEA, Helsinki, Finland
Running to Stay in Place panel co-chair, ISEA, Helsinki, Finland
- 1993 artist presenter, panel: Dimension X, Women's Caucus for Art Annual Meeting, Seattle, WA
artist presenter, Works on Paper Group, SIGGRAPH Annual Meetings, Anaheim CA
Wandering Home: An Artist's Search for Sources Women's Studies Series, UVM
- 1992 Quoting and Appropriation. . . Third International Symposium on Electronic Art, Sydney Australia
2D Art: Ruler of the Ambiguous Zone TISEA, Sydney Australia
artist presentation, New South Wales College of Art and Design, Sydney Australia
The Computer did That? Looking for the Artist in Computer Art Fleming Museum, Burlington VT
- 1991 New Conceptual Pathways... Computing Across the Curriculum, U of Vermont, Burlington VT
New Medium, New Process, New Imagery College Art Association, Washington D.C.
The Computer and Artistic Process SISEA Groningen, The Netherlands
- 1990 Electronic Painting,,. NE Regional Computing Conference U.S. Coast Guard Academy, New London CT
- 1989 Jewish Women Artists; Women's Caucus for Art Annual Meeting, New York, NY
- 1986

SELECTED COLLECTIONS

Memorial Art Gallery, Rochester NY
Decordoba Museum, Lincoln MA
Channel XXI Public Television, Rochester NY
A. T. & T., Corporate Art Collection, Somerset NJ
Anne and Michael Spalter, Providence RI
Connecticut College, New London CT
Connecticut Department of Public Works (through Arts in Public Spaces)
Yale University Hillel Foundation

PROFESSIONAL EXPERIENCE

- 1997- present *Part-Time Faculty* Rhode Island School of Design, Providence RI
courses: Computer Transformations: Accessing Cultural Motifs, Digital Nature, Digital Tools
CE workshops: Making Your Images Extraordinary in Photoshop; Painter & Photoshop
Faculty Research Lab: consultant to faculty working in digital media
- 2007 - 2008 *Part-Time Faculty Member* Educational Center for the Arts, New Haven CT
course: Digital Imaging in program for gifted high school students
- 2006 - 2007 *Adjunct Faculty* University of Massachusetts, Amherst MA
course: Introduction to Computing in the Arts
- 2005 *Consultant* Green Senegal, Thiès, Senegal
Volunteer Consultant with American Jewish World Service. Developed web site design,
provided photographic documentation for this NGO with a focus on sustainable agriculture
- 1998 - 2000 *Free-lance instructor:* nSight (Cambridge MA) ; The Interactive Factory (Boston MA)
Adobe Photoshop and Image Ready for web imagery
- 1990-1997 *Assistant Professor* University of Vermont Burlington VT
Courses taught and developed include: Computer Art, Computer Animation, Drawing, Painting, 2D Design,
Working with Culturally Diverse Sources.
Primary responsibility for development of new computer program, including grant writing and lab set-up.
- 1981-1990: *Assistant Professor (two-third time)* Connecticut College New London CT
Courses taught and developed include: Computer Art, Drawing, Painting, 2D Design, Advanced Painting,
Inter-Disciplinary Computer Course.
Primary responsibility for development of new computer program, including grant writing and lab set-up.
Committee to develop plan for incorporating computers into the arts.
- 1978-81: *Lecturer* Frostburg State College Frostburg MD:
Courses taught and developed include: Painting, Advanced Painting, 2D Design, 3D Design.
Coordinator of the Gallery 1980-81. Committee to develop Honors Program.
Committee to develop visiting artist series.
- 1977-78: *Visiting Lecturer* McDaniel (Westminster) College Westminster MD:
Courses taught and developed include: Art & Art History survey, Drawing.
Search Committee in Art History
- 1973-1975: ArtKit Designer, Regional Center for Educational Training Hanover NH
Developed educational materials in Art and Anthropology for the school outreach program of the
Dartmouth College based Montshire Museum.
Teacher workshops for rural schools without art teachers.

AUTHORED REVIEWS AND PUBLICATIONS

- 2005 *Digital by Choice* in Searching our Origins P. Brown & C. Mason Ed, LEA (May)
editor, ISEA Newsletter on Cultural Diversity in the Global Digital Community
- 2001 *User-Guided Composition Effects For Art-Based Rendering* Michael A. Kowalski, John F. Hughes,
Cynthia Beth Rubin, Jun Ohya, 2001 ACM Symposium on Interactive 3D Graphics
- 1998 *Visual Arts in Multicultural Education in Colleges and Universities: A Transdisciplinary Approach*
Stephen D. Berkowitz, Howard Ball, Mbulelo Mzamane, ed.
- 1996 *SIGGRAPH Art & Animation review* FPS, Pawn Press, Montreal Québec
- 1995 *Morphing Sensibility* Computer Graphics, ACM, New York City NY (August)
- 1994 *Faculty Guidelines in Computer Based Media in Fine Art and Design* C B Rubin, A Weintraub, D Poindexter,
Computer Graphics ACM, New York City NY vol 28, Nov.
- 1993 *JIP at Arles* Pixel Vision, #10: New York NY
Quoting and Appropriation. . . in Art & Cyberculture, Ross Harley, ed Media Information Australia:
Aug. Sydney Australia
- 1992 Art and Design Educational Slide Set, editor and contributor, ACM SIGGRAPH: New York NY
- 1991 *SIGGRAPH Art Show 1991* FINEART Forum, volume 5, number 16: Berkeley CA
- 1990 *SIGGRAPH Art Show*, Pixel:le magazine des nouvelles images #9: Paris France -
- 1983-1986 Contributing Writer, (regional reviews) Art New England, Brighton, MA
- 1980 Nightsun, cover design and illustrations, Frostburg, MD
-

SELECTED ONLINE CITATIONS and LINKS

- WIKIARTPEDIA La Libera Enciclopedia dell'Arte e le Culture delle reti Telematiche* [http://www.wikiartpedia.org/index.php?title=Rubin_Cynthia_Beth_Intute_\(consortium_of_seven_UK_Universities\)](http://www.wikiartpedia.org/index.php?title=Rubin_Cynthia_Beth_Intute_(consortium_of_seven_UK_Universities)) <http://www.intute.ac.uk/cgi-bin/browse.pl?id=artifact333>
- Aura Digital, História.Net.art* <http://www.auradigital.net/web/Art-i-cultura-digital/Comentari-d-obres/memoirs-cynthia-beth-rubin.html>
- Net.Art Connexion* <http://netartconnexion.net/byArtist.php?lang=FR>
- Neocenes* <http://neoscenes.net/links/bookmarks.php>
- Net.art: Introducción al Net.art* http://investigandoelnetart.blogspot.com/2008_06_08_archive.html
- NOEMA: tecnologia e sociedade* http://www.noemalab.org/sections/specials/tetcm/2003-04/net_art_2/webart.html
- Women, Art and Technology* <http://www.judymalloy.net/newmedia/web.html>
- Linklist: HypertextArts, MediaArts & ContemporaryArts* <http://www.servus.at/cup/text/hypertextarts.htm>
- Networked Performance, Turbulence Blog* <http://turbulence.org/blog/tags/nonlinear>
- Numedia Art: ArtCamp à Rennes* <http://numedia-art.com/post/2007/06/11/ArtBarCamp-1>
- Linklist: HypertextArts, MediaArts & ContemporaryArts <http://www.servus.at/cup/text/hypertextarts.htm>
- Curating.info: Michelle Kaoprzak's views on contemporary art curating* <http://www.curating.info/archives/2007/06.html>
- SIGGRAPH France* <http://histoire3d.siggraph.org/index.php?title=SIGGRAPH>
-

SELECTED PROFESSIONAL ACTIVITIES

- 2007- present Chair, ACM-SIGGRAPH Arts Awards Committee
- 2009 Committee Member, Digital Art and Culture Conference Irvine, CA
- 2004 - present Digital Art Committee ACM-SIGGRAPH
- 2005 - 2008 ACM-SIGGRAPH Advisory Committee
- 1997 - 2008 Board member, ISEA (Inter-Society for Electronic Art); Chair of Cultural Diversity
- 2004- 2006 UNESCO DigiArts Advisory Discussion list
- 2004 - present Digital Art Museum Advisory Panel
- 2004, 2005 IV04 DART Art Program Committee
- 1997 International Advisory Committee, ISEA 98 Manchester, UK
College Art Association Committee on Electronic Information
- 1996 International Advisory Committee, ISEA 96, Rotterdam The Netherlands
- 1995 cochair, Conference Committee (colloquium) ISEA 95 , Montréal
Exhibition Committee for ISEA95, Montréal (includes jury for parts of exhibition)
- 1993 International Advisory Committee, ISEA 93, Minneapolis
-

EDUCATION

- MFA *Painting* Maryland Institute, College of Art, Baltimore MD
- BA *Studio Art* Antioch College Yellow Springs, OH
Additional studies
humanities coursework for MFA John Hopkins University, Baltimore MD
critical theory summer workshop Visual Studies Workshop
network art workshop (R.A.T.) l'école supérieure d'art d'Aix en Provence France
painting summer institute Provincetown Workshop, MA