

Be a cut above the competition  
Advertise here

Call: 444 666 21

**P6 Community**  
Students at NU-Q take part in a wide array of planned activities ranging from study abroad to research trips.



**P16 Community**  
The Bluribbon Design Atelier and artist Bachir Mohamed Khir have come up with their Ramadan collection for Doha audience.

Stand out from the crowd  
Advertise here



Call: 444 666 21

Monday, June 27, 2016  
Ramadan 22, 1437 AH

**GULF TIMES**

**COMMUNITY**



DOHA ☀️ 33°C—45°C TODAY

LIFESTYLE/HOROSCOPE 11

PUZZLES 12 & 13



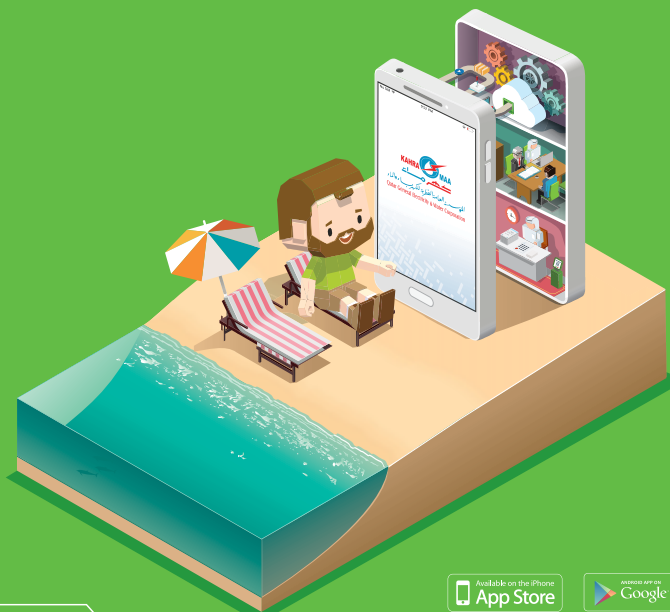
# In their hands



Shams Generation is a learning programme that combines art and science to teach children the importance of reusing and solar energy. **P4-5**

## KAHRAMAA New Mobile APP.

Download and enjoy our services wherever you are.



Available on the iPhone  
App Store

ANDROID APP ON  
Google play



km.qa



/kahrmaa

**BRIGHT:** A child showcases the TV set she created.



**PRAYER TIME**

Fajr	3.16am
Shorooq (sunrise)	4.46am
Zuhr (noon)	11.37am
Asr (afternoon)	3.00pm
Maghreb (sunset)	6.31pm
Isha (night)	8.01pm

**USEFUL NUMBERS**



Emergency	999
Worldwide Emergency Number	112
Kahramaa - Electricity and Water	991
Local Directory	180
International Calls Enquires	150
Hamad International Airport	40106666
Labor Department	44508111, 44406537
Mowasalat Taxi	44588888
Qatar Airways	44496000
Hamad Medical Corporation	44392222, 44393333
Qatar General Electricity and Water Corporation	44845555, 44845464
Primary Health Care Corporation	44593333, 44593363
Qatar Assistive Technology Centre	44594050
Qatar News Agency	44450205, 44450333
Q-Post - General Postal Corporation	44464444
<b>Humanitarian Services Office</b> (Single window facility for the repatriation of bodies)	
Ministry of Interior	40253371, 40253372, 40253369
Ministry of Health	40253370, 40253364
Hamad Medical Corporation	40253368, 40253365
Qatar Airways	40253374

**Quote Unquote**

A leader is best when people barely know he exists, when his work is done, his aim fulfilled, they will say: we did it ourselves.

— Lao Tzu

**Community Editor**

Kamran Rehmat

**e-mail:** community@gulf-times.com

**Telephone:** 44466405

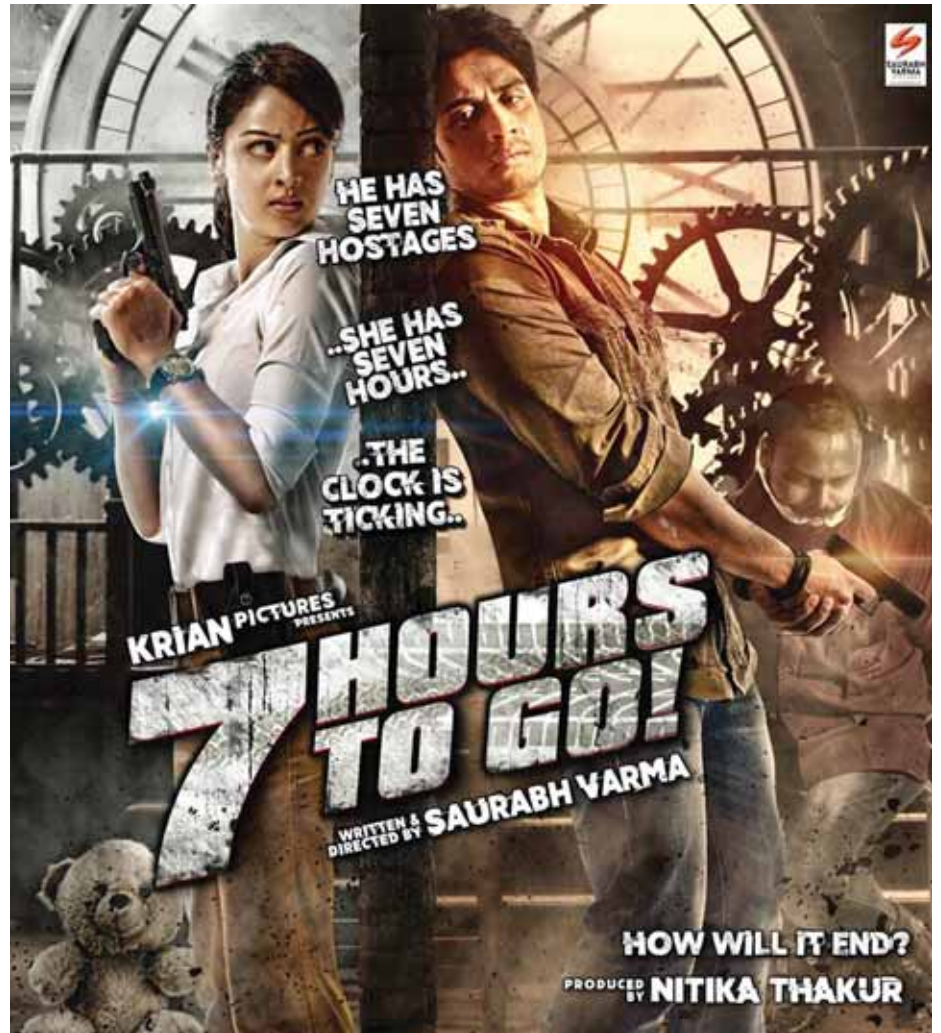
**Fax:** 44350474

**7 Hours To Go**

**GENRE:** Thriller  
**CAST:** Shiv Pandit, Sandeepa Dhar, Vipin Sharma  
**DIRECTION:** Saurabh Varma

**SYNOPSIS:** The film is a fast paced investigative thriller set in Mumbai, present day. Inspired by true event, the film revolves around a hostage crisis and what happens within 7 hours after that incident. Arjun (Shiv Pandit) comes to Mumbai to visit his fiancé Maya (Natasa Stankovic). He reaches the city court to meet her and is taken aback when he is not able to find her anywhere. He begins to search for Maya and in an unexpected turn, witnesses an unlikely murder. Frantic and exasperated, he is left with no choice but take passersby as hostages before he is framed as the killer. The cops try to tackle the situation and within no time realise that Arjun is no ordinary hostage-taker and it seems next to impossible to apprehend him. Now, with nothing to lose, Arjun lays down his terms. He gives 7 hours to police to find out the killer. How ACP Nandini Shukla (Sandeepa Dhar) and Ramesh Dhadke (Varun Badola) will end this? The clock ticks and the investigation begins.

**THEATRE:** The Mall



**The Code of Cain**  
**GENRE:** Action  
**CAST:** Sally Kirkland, Natasha Alam, Eric Roberts  
**DIRECTION:** William De Vital, Denis Sobolev

**SYNOPSIS:** World renowned journalist Sara Ogden, member of an esoteric order of an ancient and very powerful society, is traversing the world in pursuit of carriers of a fatally dangerous "Stamp of Cain" in order to prevent seemingly unrelated events such as mass murders, turmoil, revolutions and chaos. She doesn't even suspect how close she is to the edge of the abyss, when in her search she ends up in Belarus to meet face to face with the one, whom she has been searching for her entire life.

**THEATRES:** The Mall, Novo Cinema, Royal Plaza, City Centre

**Mall Cinema (1):** 7 Hours To Go (Hindi) 3pm; Now You See Me 2 (2D) 8.45pm; 7 Hours To Go (Hindi) 11pm.

**Mall Cinema (2):** Tini: The Movie: The New Life Of Violette (2D) 2.15pm; The Call Up (2D) 4pm; Tini : The Movie :The New Life Of Violette (2D) 8.30pm; Raman Raghav 2.0 (Hindi) 10.30pm.

**Mall Cinema (3):** Albert (2D) 2.30pm; Asian Connection (2D) 4pm; The Call Up (2D) 8.30pm; Asian Connection (2D) 10pm; The



Code Of Cain (2D) 11.30pm.  
**Royal Plaza Cinema Palace (1):** Raman Raghav 2.0 (Hindi) 3pm; The Code Of Cain (2D) 8.45pm; Raman Raghav 2.0 (Hindi) 11pm.  
**Royal Plaza Cinema Palace (2):** Asian Connection (2D) 2.30pm; Albert (2D) 4pm; Asian Connection (2D) 8.30pm; The Call Up (2D) 10pm; The Code Of Cain

(2D) 11.30pm.  
**Royal Plaza Cinema Palace (3):** The Call Up (2D) 2.30pm; Tini : The Movie : The New Life Of Violette (2D) 4pm; Tini : The Movie :The New Life Of Violette (2D) 9pm; Now You See Me 2 (2D) 10.45pm.  
**Asian Town Cinema:** Kammati Paadam (Malayalam) 8, 9, 11pm & 12am; Oka Manasu (Telugu) 8pm; Raman Raghav 2.0 (Hindi) 10.45pm; Gentleman (Telugu) 7.45pm.

## ROUND &amp; ABOUT

COMMUNITY | **EVENTS****A Summer Workshop – Inspirational 66**

**DATE:** 7.45-8.45pm  
**TIME:** July 10 - Aug 4  
**VENUE:** TCA Qatar, Doha

Inspirational 66 focuses on life-skills for your child and is a fun-filled, creative programme for children to approach life in a positive way. This workshop is designed to cover five primary skills – to develop self, build confidence, improve communication skills and explore creative skills.

**TCA Science Summer Camp**

**DATE:** July 10-Aug 4  
**TIME:** 8.30am-3.15pm  
**VENUE:** TCA, C-Ring Road

Qatar's most exciting summer camp is an unique science workshop to introduce young children to the mysteries of science, through hands on make and take projects with interactive experiments. For inquiries, call 66523871.

**Futsal Intercontinental Cup Qatar**

**DATE:** Until 29  
**VENUE:** Ali bin Hamad Al Attiya Arena in Al Sadd

Qatar Football Association, in collaboration with the Spanish Futsal League, will organise the 15th Futsal Intercontinental Cup Qatar 2016, with the participation of the top eight teams in the world. Qatar will be represented by Al Rayyan team.

**Red Bull Kart Fight!**

**DATE:** Until July 1  
**TIME:** 9:30pm  
**VENUE:** Doha Exhibition & Convention Center

Red Bull Kart Fight is at the door! The first ever karting competition to be held in Qatar will establish the fastest amateur kart racer in the country. Kart Fight Qualifiers and National Final will take place until July 1 (except June 28), at the Doha Exhibition & Convention Center from 9:30pm – 11:30pm.

**Ramadan Nights @ Aqua Park**

**TIME:** 8pm-2am  
**VENUE:** Aqua Park

With a special month, comes a special treat from Qatar's number 1 theme park – Aqua Park.

Come spend the beautiful Ramadan nights at Aqua Park and get to also view the 2016 matches on a giant screen. Join other football fans and enjoy the UEFA Euro 2016 feeling in France right here in Qatar. Let the fun & excitement begin!

**Find your treasure competition**

**DATE:** Until July 1  
**TIME:** 8pm-11pm  
**VENUE:** Katara

You might be amongst the winners by participating in the competition every Thursday and Friday after the Tarawih prayers and look for the treasure box to win the QR2,500. You are kindly requested, once you find the box, to go to the kiosk opposite building 15 to know if you're the lucky winner.

**Chinese Food Culture Festival**

**DATE:** Until July 9  
**TIME:** 8pm- 12pm  
**VENUE:** Barwa Commercial Avenue

Want to taste Chinese food? Want to watch breath taking Chinese performances? Well now you can enjoy the authentic taste and watch wonderful Chinese performances at the Dragon Mart China Mall. Bringing you 10 days of food festivities. Barwa Commercial Avenue, opposite Al Watan petrol station from June 30 to July 9, from 8pm-12pm.

**Freej Aspire 2016**

**DATE:** Until July 19  
**VENUE:** Aspire Zone

You can come and enjoy fun and entertainment at Freej Aspire in Ramadan. The events include live entertainment shows suitable for all family members, sports activities for kids, in addition to shopping and food outlets.

**Blood and Arteries exhibition**

**DATE:** Until July 11  
**TIME:** 9am-11:55pm  
**VENUE:** Katara, Bldg 18

Creative 4D Exhibition on blood and arteries with verses from the Qur'an and a free blood test.

**Summer Camp & Clinic**

**DATE:** July 3-14  
**TIME:** 9am  
**VENUE:** Al Waab, Al Bustan, Doha

The camps & clinics are a fantastic opportunity to maintain contact time with your coach, whether that is soccer, basketball or multi-sports. Come along, learn new skills and meet new friends who have the same passion and desire for the game as you do.

**Karting & Mini Moto Track**

**DATE:** Until July 1  
**TIME:** 6:30pm  
**VENUE:** Losail International Circuit

The Karting and Mini Moto Track will be open every Thursday and Friday until July 1 after which the track will close until further notice. QR100 per session of 15 minutes. Helmet mask QR15 – not refundable.

**QSports Summer Camp**

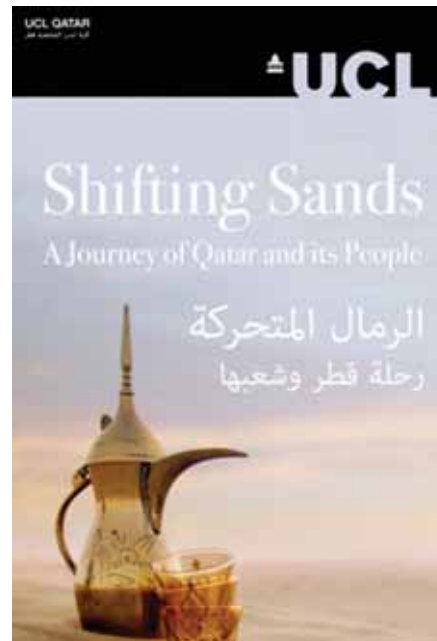
**DATE:** Until Sept 1  
**TIME:** 8am-1pm  
**VENUE:** Al Jazeera Academy

Registration for QSports Summer Camp 2016 is now open. QSports summer camps are committed to providing a safe, fun and skill-based experience for kids between the ages of four and 14. We have a dedicated team of specialist kid's coaches and classes and activities are safe, planned, progressive, active, creative, inclusive and designed to maximise participation of all children by offering a variety of activities.

**Shifting Sands**

**DATE:** Until July 7  
**VENUE:** Sheikh Faisal bin Qassim Museum, Alsamariyah

MA students of UCL Qatar are organising and curating an exhibition as part of UCLQurates. In the very recent past, Qatar has undergone a significant transformation; through these developments, people have had to adapt to the changing landscape in which they live.

**Yamativo Salsa Classes**

**DATE:** Every Monday  
**TIME:** 7pm  
**VENUE:** Radisson Blu

It's always fun and always challenging. Meet and learn some moves every Monday night. Level 1 (intermediate level) 7pm and for beginner level 8pm. Be there are Radisson Blu Hotel Cabana Club.

**Cake Decoration Classes**

**DATE:** Morning and evening  
**VENUE:** Tavola Royal Plaza, Al Saad Street

Tavola offers a range of cake decorating and kitchen skills classes, Tavola is the only authorised Wilton method provider in the Middle East. Tavola is authorised by Wilton enterprises to conduct classes in the Wilton Method cake decorating and the Wilton Method Instructors (WMI) training programmes by Knightsbridge PME (UK). Tavola conducts sugar crafting programmes and also offers programmes in Baking and

Chocolate making.

**Contemporary Art from China**

**DATE:** Until July 16  
**TIME:** All day  
**VENUE:** QM Gallery Al Riwaq

An exhibition from 15 contemporary Chinese artists curated by internationally acclaimed New York based Chinese artist Cai Guo-Qiang, presented in the context of Qatar China 2016 Year of Culture. Artworks exemplifying each and every artist's unique artistic language and methodology will be displayed in individual galleries, a curatorial approach further highlighting the distinctive creative pursuit of each individual participant.

**Spring Exhibition MIA**

**DATE:** Until July 16  
**TIME:** 10:30am - 5:00pm  
**VENUE:** QM Gallery Al Riwaq

"What About the Art? Contemporary Art from China", an exhibition from 15 contemporary Chinese artists curated by internationally acclaimed New York based Chinese artist Cai Guo-Qiang, will be on view at the QM Gallery Al Riwaq in March.

The exhibition will be the major highlight presented in the context of the Qatar China 2016 Year of Culture. Artworks exemplifying each and every artist's unique artistic language and methodology will be displayed in individual galleries.

**Qatari Agricultural Product Yards**

**DATE:** Until June 30  
**VENUE:** Al Zakheera, Al Khor, Al Wakrah  
The Ministry of Environment will open the 4th season of Qatari agricultural product yards for selling locally produced fruits, vegetables, poultry, fish and livestock. Work in these yards will continue for 7 months. The yards will operate three days a week on Thursdays, Fridays and Saturdays from 7am to 5pm, with livestock vendors in Al Mazrooa operating at the same times throughout the week.

**New Bootcamp Abu Hamour**

**DATE:** Sunday, Tuesday, Thursday  
**TIME:** 6pm  
**VENUE:** Doha British School

Located just minutes from Villaggio and a walk away from Ain Khalid Gate the Doha British School campus is our newest Bootcamp location. The training takes place on the main grass playing field surrounded by an athletics track. There are showers available and changing rooms.

**Pottery workshop for kids**

**DATE:** Every Monday  
**TIME:** 5pm-6pm

Kids will learn a new hand building technique for creating and finishing artworks in clay. For more call 44865201.

**Sketching with pencil and charcoal**

**DATE:** Sunday and Wednesday  
**TIME:** 5pm-6.30pm

If you can hold a pencil, you can draw... Discover techniques to make your drawing more realistic. Every Saturday and Wednesday.

**FOODIE CHOICE****RESTAURANT: Hakkasan Doha**

**LOCATION:** St Regis Hotel

The design of the restaurant is made up of small dining areas, rather than one big open space, which helps create a more intimate environment. The feel of the restaurant is undoubtedly 'cool', beautifully fusing distinctly modern aesthetics with traditional Chinese design to create a truly unique dining space. It's the food though that's Hakkasan's crowning glory; from the delectable 'Pan-fried Wagyu beef in spicy Szechuan sauce' to the mouth-watering 'Stir-fry Chilean Seabass'.



# Taking charge, young

With its innovative solar technology ideas involving re-used materials, Shams Generation engages school, college and university students besides public at large through different programmes and workshops to teach them conservation, writes **Umer Nangiana**



**STARTING YOUNG:** Children were encouraged to create their own designs.

**W**ith one of the highest per capita waste generation rates globally, Qatar has a huge incentive for re-use and re-cycling of materials besides an efficient waste-management. According to one study, Qatar produced 28,000 tonnes of solid house waste per day in 2012.

The per capita waste generation in Qatar ranges between 1.6kg to 1.8kg each day, one of the highest in the world.

While the government is making efforts to reduce these numbers as much and as

soon as possible, the primary responsibility for developing the culture of re-use and re-cycling lies with the residents of the country, the mass consumers of goods that add to waste every day.

And the bulk of this social responsibility stems from behavioural change. The best bet therefore, would be to prepare a whole generation for it. And the best time to inculcate such values in them is when they are young.

At Shams Generation, they are aiming to do exactly this; teach them when they are young. A CSR (Corporate Social Responsibility) initiative established by Qatar

Solar Technologies (QSTec), Shams Generation is a learning programme that combines art and science to teach children the importance of reusing and solar energy.

With its innovative solar technology ideas involving re-used materials, Shams Generation engages school, college and university students besides public at large through different programmes and workshops to teach them conservation. And the efforts have been result-oriented.

With more and more educational institutions coming on board, Shams Generation

has triggered broad interest in the field. They recently held a workshop for children at Qatar Foundation, Garangao at Al Shaqab which was attended by more than 400 children.

Encouraged to design and construct miniature TV sets using solar panels and re-used material, the response from children was so overwhelming the organisers ran out of materials (solar panels). The workshop ended well before the estimated closing time, Amru Elfil, Events and Outreach Supervisor at Shams Generation, tells *Community*.

"We are teaching the basics

of solar energy to children. It is about what solar energy is, its different components and how it works. We try and give them simple examples with the aim to motivate children to be more interested in science and at the same time mix it up with arts," says Elfil.

All their projects are developed in-house within the company. This workshop for children was level I which is a basic introductory level. It introduces children to the idea of solar energy, sustainability and sustainable practices.

It was interesting watching

children building miniature TV sets, says Elfil. They would take a box of small size and cut a hole in it. Using a tracing paper, they would then draw whatever favourite characters or symbols they have and paint them.

The solar panels are then inserted at the bottom of the box which power the light and project it on the tracing paper, making it look like a TV set.

At the workshop, there were Shams Generation supervisors who monitored the activity. They were there just to make sure that everything was available for the children but the children would do everything by themselves.

"I think it was the hands-on approach that attracted so many children to the workshop. It was quite interesting for a child to interact with a solar panel. It sounds like something from *Star Wars* or something out of their reach, but it was actually in their hands," explains Elfil.

"They see and touch it and they understand how it works. And then, they use it to see how it works. We had long queues here with children waiting to get a turn to participate in the activity. We were racing ourselves to catch up with the children," he adds.

In this workshop activity, the children were taught the basics of what is solar energy and why re-using is important. They were given examples on how much waste every individual produces in Qatar, why it is important to re-cycle and manage waste.

Elfil says they are aware that children pick up very quickly and that is why children were very interested in this activity.

He says Shams Generation usually follows up with the children who participate in such workshops. They are given a web address from where they can interact with the platform.

"We have one child who participated with us last year.

And he was very much into the programme so we gave him the advanced kit and now we are following up with him as well. Now he is a level III child and he is making his videos and getting feedback on the work that he has done," reveals Elfil.

He says they have a very big pool of such children who are interacting with them. Not just that, they have schools that are constantly approaching them, asking them to come onboard. Today, they have six schools asking them to be part of the programme.

"There are quite a few things that we are trying to achieve through this programme. We are trying to implement this programme in every school in Qatar and the schools along with the Ministry of Education have realised the importance of such programmes and the hands-on approach to education," says Elfil, adding they have already succeeded in many avenues.

At the workshops, they keep changing the ideas to make them more interesting. The workshops in the public domain are very different from that of school programmes. The school programmes involve teachers, who, then, implement these programmes with their students.

Every school, Elfil says, has a different way of looking at it. For example, they did it with one school on the theme of marine life and on robots with another school. "It is interesting to see that everyone implements it in a different way with different kind of materials. But it is attracting huge interest," says Elfil.

Working closely with teaching and learning professionals, QSTec aims to develop the Shams Generation initiative into an annual program that will grow to become an established component of the participating schools' science and learning curriculum.



**KEEN:** A student immersed in his project.



**GUIDING HANDS:** The kids were taught how to create useful things from re-used material and solar energy.

**It sounds like something from *Star Wars* or something out of their reach, but it was actually in their hands," explains Amru Elfil, Events and Outreach Supervisor at Shams Generation. "They see and touch it and they understand how it works. And then, they use it to see how it works. We had long queues here with children waiting to get a turn to participate in the activity"**



**MOVING SPIRIT:** Amru Elfil, Events and Outreach Supervisor at Shams Generation (in white shirt), interacts with the children.



# NU-Q prepares students for global engagement

In an effort to underscore global understanding, students at Northwestern University in Qatar (NU-Q) take part in a wide array of planned activities ranging from study abroad to research trips, and exposure to developing countries through service learning.

In 2015-16, these experiences included a Global Media Experience programme in Dubai and New York City, screenings of student work at the Cannes Film Festival, assistance to the underprivileged in Vietnam as well as inter-campus study in communication and journalism on NU's home campus in Evanston, Illinois among others. In academic credit-bearing travel and student affairs arranged service programmes, over the course of an academic year, there are more than 80 opportunities for NU-Q students to participate in an international experience.

"NU-Q students are being prepared to live and work anywhere in the world by virtue of a veritable menu of global experience options that give them exposure to other people, cultures and traditions," said Everette E Dennis, Dean and CEO. "This is not only valuable but essential in an increasingly competitive global environment. Qatar is positioning itself as a global player, which means that for our students, global exposure is critical. At NU-Q, globalisation begins with our diverse student body from some 31 countries plus prowess in multiple languages and a desire to truly master the knowledge that will help them navigate change."

Northwestern's Journalism Residency programme is a 10-week internship that all journalism majors are required to complete. Students are placed with leading media and communications institutions in the Middle East, Europe, and the United States, where they learn how to deliver high-quality content under deadline pressure, as well as hone their news judgment, sharpen their fact-checking and research skills, build confidence in their capabilities, and explore new career paths not previously considered.

Among the companies who have hosted NU-Q students are National Geographic TV, VICE News, *Financial Times*, and Fleishman-Hillard and Grayling public relations firms.

"NU-Q makes the residency a requirement because it enables students to learn professional skills and life lessons that can only be developed in a demanding, fast-paced business environment," said Mary Dedinsky, director of the journalism programme.



**EXPOSURE:** NU-Q students during one of the programmes that saw them going to Dubai Media City this year.

This year, as part of the residency programme, students worked for prestigious outlets in New York, London, and Doha. Chantelle D'Mello worked at the *Huffington Post* in New York where she tackled a wide range of subjects. "It tests your ability to shift tone. It tests your ability to talk to different audiences because someone who is reading about sea bunnies might not necessarily read a Trump piece," D'Mello said.

Another NU-Q student participating in the Journalism Residency programme was Aamer Hassan, an avid sports fan, particularly of tennis and European football. But, as an intern at *USA Today*, he received a crash course in the US sports scene. "*USA Today Sports* is such a great place to be," Hassan said. "One of the things I learned here is how to communicate... communicating with students is different from

talking to people who have experience in the field. Basically, you sit down and talk with them, share ideas, you agree or disagree, but you come up with the solution."

While developing their journalism and strategic communication skills through the residency programme is a requirement for all Journalism majors, the university also offers students the opportunity to meet and network with global media leaders through its Global Media

Experience programme.

Each year NU-Q takes students on a career exploration trip to two international media hubs – Dubai and New York City – to provide them with a first-hand look at how the theoretical concepts that they learn in the classroom come to life at highly successful media organisations. This year, the trip visited ABC Eyewitness News, Made in NY Media Center, Vice, and OSN, BPG Public Relations, and Dubai Media City.

"As future leaders in the media industry and international businesses, it is important for students to have a strong understanding of the global media industry and how rapidly changes are taking place. In addition, this gives our students an opportunity to meet with leaders in the media and business worlds to discuss their careers and receive advice on how to achieve career success," said Greg Bergida, director of student affairs and organiser of the trip.

"As media students, we found the topics...brought up were very relevant to our industry. The organisations we visited brought a new perspective to the table. It has encouraged us to look into upcoming trends in the media and be critical of them," said Ammar Younas, a junior in the communication programme said.

In addition to providing students with the academic and professional resources needed for professional success, the university also encourages all of its students to be engaged in service. This year NU-Q students participated in a service-learning trip to Vietnam, which gave them the experience of a new culture, as well as offering them the opportunity to make a positive impact in the global community through service. In Vietnam, students prepared and served meals at a local soup kitchen and provided tutoring in conversational English to university students.

One of the students noted that the service learning trips are "deeply humbling, and very important for university life. Even though our experience was short term, it is transformational in thinking about long-term goals and plans for the rest of our lives. That kind of awareness is key to living a more service-oriented life," said Alya Harthy.

"Northwestern's goal," Dennis said, "is to develop a well-rounded, globally aware citizen who is prepared to be engaged with their community as well as prepared to be a leader in media, business, and government as a professional communications executive."

## Tulukoota elects new executive council members

Tulukoota elected its new executive council members at its Annual General Meeting recently. Ravi Shetty was elected as the new president. He thanked the continued support of all the members, past presidents and representatives of other Qatar-based organisations representing Karnataka. Other members are: Kiran Anand, vice president; Asmath Ali, sports co-ordinator; Vijay Rai,

general secretary; Roopesh Kumar, joint secretary; Dhanlakshmi Anil Shetty, cultural secretary; Divya Chethan, joint cultural secretary; Uday Kumar Shetty, treasurer; Nithesh Doddanagudde, technical co-ordinator; Chaitali Suhas Shetty, media and environment co-ordinator; Kevin Aranha, membership co-ordinator.



## Ritz-Carlton partners with local non-profit organisations during Ramadan



**PREPARATION:** The Ritz-Carlton team, consisting of volunteers, prepare meals daily during Ramadan for the beneficiaries.

**T**he Ritz-Carlton, Doha continues with its annual tradition this Ramadan to host key Community Footprints activities, focusing on social responsibility initiatives in partnership with local non-profit organisations, namely Qatar's Red Crescent, Capital Security Department, FANAR Centre, Heart Hospital and Rumailah Hospital.

Every day in Ramadan, The Ritz-Carlton, Doha prepares approximately 150 meals, from cooking to packing, to be delivered to the municipality cleaning labours' camp site. Additionally,

the team also prepares 175 meals for prisoners at the Capital Security, 175 meals for participants at FANAR centre, 110 meals for patients at Rumailah Hospital and 65 meals for the Heart Hospital.

"The Ritz-Carlton, Doha is delighted to give back to the local community and support one of our company's key foundations, which is the Community Footprints. This initiative not only raises further awareness on the importance of sharing and contributing to society, but also allows our team to enliven the spirit of genuine care and legendary service that are core values of The Ritz-Carlton company culture," said Erden

Kendigelen, general manager, The Ritz-Carlton, Doha.

Last year, The Ritz-Carlton, Doha was awarded the global Community Footprints Award at the 2015 GM's Conference held in the United States for being a role model in helping those in need. In 2014, the hotel bagged the Best Corporate Social Responsibility award by Qatar Tourism Authority for supporting various societies and organisations in Qatar through this programme.

The Community Footprints programme encourages and supports the ladies and gentlemen of The Ritz-Carlton to participate in community initiatives through



**HELPING HAND:** The Ritz-Carlton, Doha volunteers, spearheaded by Executive Chef Gael Cruchet and Human Resources Director Walter Borosa, distribute 150 meals daily at the Municipality Cleaning Labor's camp site in the Industrial Area.



philanthropy, volunteerism, education and environmental preservation. The three key areas of Community Footprints are: 1) Hunger and Poverty Relief: providing products and services

to those in need; 2) Education and Development: supporting disadvantaged children and youth; and 3) Environmental Conservation: conserving natural resources.



## Grand Hyatt, QCS host Iftar for cancer survivors

Grand Hyatt Doha Hotel & Villas collaborated with Qatar Cancer Society (QCS) to host an Iftar for cancer survivors and patients in the hotel's ballroom recently.

More than 200 guests attended, including guests of honour Sheikh Hasan AlHussaini, Sheikhha Athba bint Thamer al-Thani, Sheikhha Maysoun bint AbdulAziz al-Thani and Mona al-Sulaiti.

"Hyatt's global corporate responsibility platform, Hyatt Thrive, is designed to help make our communities places where our associates are proud to work, our guests want to visit, and our neighbours want to live," says General Manager Christoph K. Franzen. "To achieve our goals, Hyatt Thrive focuses on four areas that we believe are essential to a thriving community,

such as environmental sustainability, economic development, investment, education and personal advancement. The goal relevant in this particular project is health and wellness."

The Qatar Cancer Society was founded with the sole purpose of combating cancer and raising awareness of preventive measures, early detection, treatment and survival.

Commenting on the collaboration, Sheikh Khalid bin Jabor al-Thani, the chairman of QCS, said: "The Qatar Cancer Society realises the importance of this initiative and what it represents to cancer patients and their families. We thank Grand Hyatt Doha for supporting this noble cause and hope the ongoing efforts achieve the goals set forth."



## Birla students donate food and other items for the underprivileged

The students of Grade 10 of CBSE-i at Birla Public School recently donated a variety of food items, groceries, garments and other essential goods to be handed over to the Indian Community Benevolent Forum and other social welfare organisations in Doha. Social Empowerment through Work and Action (SEWA) is a core ingredient of international

curriculum of the CBSE. The campaign, which went on for a week, received "overwhelming patronage" from students of grades 1 to 10. "This is Ramadan and there is no better time in the whole year than Ramadan to share your love and affection for the poor and the less privileged," Principal A K Shrivastava said.



## Doha Toastmasters installs new office bearers

Doha Toastmasters conducted the investiture ceremony of its 21st executive committee recently. Led by Abdul Nassar P, the newly elected president, seven officers were sworn in for 2016-17. The ceremony was conducted by Subair Pandavath, former president of the club. The newly elected members include Sandeep Kinge, vice president education; Chandrashekhar Dudhe, vice president membership;

Niloufer Samal, vice president public relations; Sandhaya Premchand, secretary; Afajal Ahmed, treasurer; Nagaraja Sekar, sergeant at arms; and Yoosaf Vanarath, the immediate past president. The focus of the meeting was on Ramadan. Safeer Azeez was the keynote speaker. He highlighted the importance of peace, mercy and blessings through his speech, "Ramadan and Fasting".







## Rajagiri Public School celebrates June as Environment Month

The Rajagiri Public School marked June as Environment Month, organising multiple activities for its students. The primary students were involved in creating picture albums featuring famous environmentalists. The higher grade students compiled science dictionaries with the help of their class teachers. Grade 4B won the first prize for their illustrated dictionary 'Signs of Science'.



## About 1,200 labourers given food kits by Malabar Gold & Diamonds

Malabar Gold & Diamonds recently organised an Iftar camp and distributed food kits to about 1,200 labourers at the Al Jaber Company in Al Khor, Qatar. The group has always been "ready to take initiatives to help the underprivileged." The key areas of focus in CSR initiatives of Malabar Group are that of health, education, women empowerment, housing and environment. The

group, which currently has showrooms operating across GCC, India, Malaysia and Singapore, is conducting several welfare activities with the support of like-minded organisations in the respective regions. The organisation ensures that a fixed percentage of its net profit is used for CSR activities every year.



**Try This**

# An air blaster

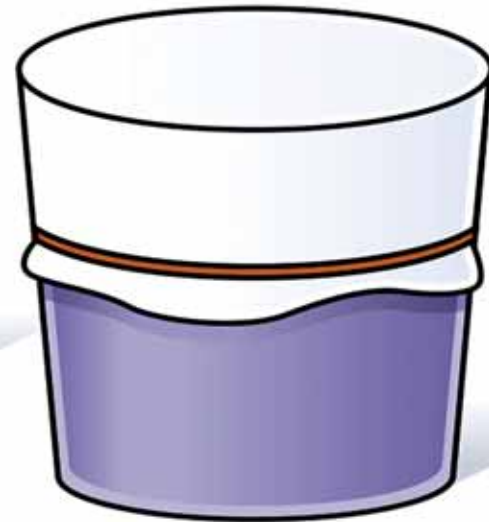
*This homemade "air bazooka" can shoot an invisible ball of air across a large room.*

## You'll need

- Large plastic bucket
- Piece of old shower curtain or heavy plastic bag
- Elastic bungee cord
- Sharp, strong knife
- Adult helper
- Candle and matches



**1** Ask adult to cut a 2 in. (5 cm) wide hole in bottom of bucket

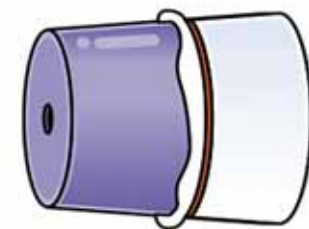


**2** Stretch plastic across top of bucket; stretch cord around bucket to hold plastic in place

**3** Ask adult to light candle and put on table or counter



**4** Stand about 6 ft. (2 m) from candle, aim bottom of bucket at it and tap hard on plastic

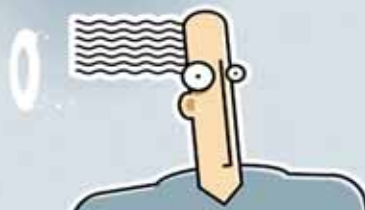


## What happened?

Tapping the plastic compresses air in the bucket, and air comes out of the hole in a doughnut shape, or torus

**Torus**

*Try shooting your blaster at a styrofoam packing "peanut"*



*You can also use your blaster to ruffle someone's hair or move around papers on a table*

Source: Steve Spangler Science  
Graphic: Helen Lee McComas, Paul Trap/TNS

# Golden rules for an easy summer move

**T**he nicer weather and longer days of summer make it the ideal season for moving. In fact, people move during the summer months. While it's exciting to settle into a new home, the logistics and process of moving can feel overwhelming.

If you're getting ready to pack up and ship out to a new home this summer, follow these tips for an easier move:

## Prep for packing

Save time by ordering your moving supplies like boxes, labels, bubble wrap and packing tape online. Sometimes you can collect boxes at work or ask your local grocery store if they have any available.

## Purge before packing

Less is better when it comes to moving your belongings. It's much easier to throw away, donate, sell or give away items that you don't

need than it is to pack them and move them.

## Pack smart

Begin with out-of-season and non-essential items. Start early to avoid the stress of last-minute rushing. It's OK to leave a box open; it's much easier to tape a box shut on moving day than it is to pack at the last moment.

## Label boxes well

It only takes a moment to label a box, but it can save you hours of frustration later. Start by labelling the room the box belongs in and then add details about contents including warnings such as "fragile." As you load the truck, try to keep boxes from each room grouped together.

## Reserve a truck early

Reserve your moving truck two weeks ahead of time. To get the right size truck, allow 150 cubic feet of truck space for each fully furnished room.

## Transfer services

In addition to changing your address, call service providers and utilities to discontinue cable TV and trash collection. Consider scheduling cut-off for a day or two after you move, just in case there is a delay and you still need those services.

## Ready the evening before

Pick up your truck rental the evening before the move to save time on moving day. Mover company professionals will get you familiarised with your vehicle and help you verify the best driving directions to your new home.

## Start early

By leaving early in the morning, you'll run into less traffic and have extra time to unload at your destination. Take turns driving and take breaks once every two to three hours. Be patient and drive within the speed limits.



## Drive wise

Moving trucks are taller, wider and heavier than passenger vehicles. Keep in mind they require more distance to stop. Be aware of low-hanging tree branches and building overhangs. Park only in well-lit areas and keep the rear door padlocked and the passenger compartment doors locked.

## Keep important items close

Create a travel bag to keep your phone, paperwork, credit cards, identification, a change of clothes, beverages and snacks close at hand. Have a passenger snap a few photos while you're on the road and when you reach your destination. A move is something to remember, after all.

©Brandpoint



## ARIES

March 21 – April 19

Sometimes the only thing to do is ABSOLUTELY NOTHING. You always want to fix things and run around and boss everyone else around. How about just letting things work themselves out and not doing anything to steer the ending one way or another?



## TAURUS

April 20 – May 20

Unless you really feel it's the right thing to do, avoid major confrontation today if possible. Mars the planet of passion is moving direct next Wednesday in your relationship zone and everything that's not right today will change by midweek.



## GEMINI

May 21 – June 20

Mercury your ruler has only a few more days left in your sign before moving into Cancer, your second house of money and self-esteem. If you need to make important plans or say something important, today's the day.



## CANCER

June 21 – July 22

In your sign, the Sun and Venus urge you to try out new things today. A new haircut, hair colour, makeover of some sort – new makeup or clothes. Why not give it a go if you feel you need a fresh new do?



## LEO

July 23 – August 22

There is something to be said for looking back at the past and rewriting history just a tad Leos. We all do it – it's a survival method of sorts. But trying to recreate the past in the present is another story.



## VIRGO

August 23 – September 22

Sometimes you can't help feel as if you are way too critical of yourself and the way you handle things. You are a hard taskmaster at times Virgos and you have to find ways to balance it out by rewarding yourself and patting yourself on the back at times as well.



## LIBRA

September 23 – October 22

Avoid letting someone steal one of your brilliant ideas today by not entrusting anyone at all with your 'secret'. You are too open and sharing Librans and while that is a wonderful part of your being, it can backfire.



## SCORPIO

October 23 – November 21

Sharing special time with loved ones is something we don't put enough time and energy into. With the Moon in your romance zone and Venus and the Sun in your spiritual zone, make sure you make dates with your partner and keep them.



## SAGITTARIUS

November 22 – December 21

Open up and be ready for something wonderful to happen today Sags. If you think about it, you can bring about it. Such is the power of positive thinking which you have a lot of.



## CAPRICORN

December 22 – January 19

The Sun and Venus hanging out in Cancer, your one on one relationship zone means that you are in a fabulous place to make new friends and restore order to those friendships that need some work.



## AQUARIUS

January 20 – February 18

Be careful that you don't overdo it today and wind up not having the energy to complete all the things on your to do list. While you normally have more stamina than most, right now everyone is operating under a much higher emotional IQ than usual which can be draining for you air signs.



## PISCES

February 19 – March 20

This is a great time for you Pisces, with Venus and the Sun transiting your fellow water sign of Cancer and your self-fulfilment and romance zone. Single? Be on the lookout for someone born under the signs of Virgo, Cancer and Scorpio – all purrfect match ups for you.

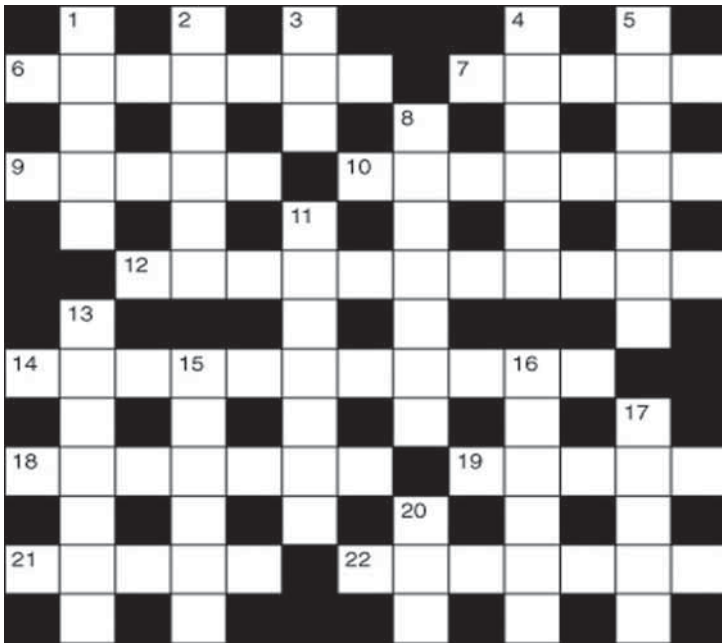


# PUZZLES

# COMMUNITY



## Quick Clues



**ACROSS**

- 6. Bother (7)
- 7. Defy (5)
- 9. Cleanse (5)
- 10. Splendour (7)
- 12. Right (11)
- 14. Separation (11)
- 18. Hang (7)
- 19. Linger (5)
- 21. Terror (5)
- 22. Tortuous (7)

**DOWN**

- 1. Deceit (5)
- 2. Coarse (6)
- 3. Beer (3)
- 4. Glib (6)
- 5. Stealthy (7)
- 8. Badly-behaved (7)
- 11. Offspring (7)
- 13. Need (7)
- 15. Revoke (6)
- 16. Not transparent (6)
- 17. Quarrel (5)
- 20. Large (3)

## Cryptic Clues



**ACROSS**

- 6. Plant gets chaps in confusion (7)
- 7. Alternative note on an instrument (5)
- 9. Famous - but not seen by newspaperman (5)
- 10. Smoker, having pot, placed highly (7)
- 12. Start moving in to moisten (3,2,6)
- 14. A fair cop? (11)
- 18. Shaken at great aquatic race (7)
- 19. Knits, perhaps, something unpleasant (5)
- 21. Fifty out of bed at home find flower (5)
- 22. Ladled out one's pod (7)

**DOWN**

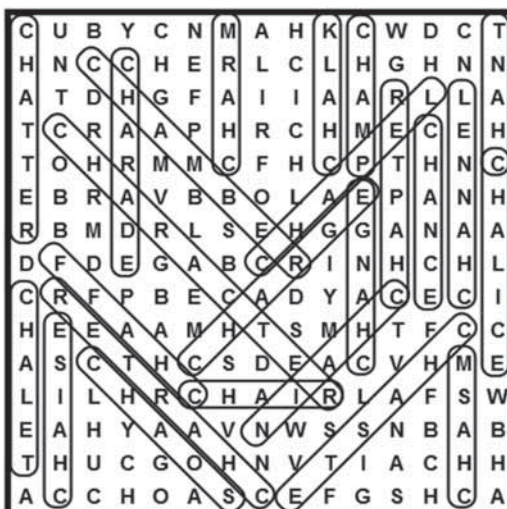
- 1. Loops round bobbin (5)
- 2. A blessing follows this involuntary action (6)
- 3. Magnificent container of hard water (3)
- 4. Ready for a cue (6)
- 5. Many arrived in front of the castle (7)
- 8. It's for cleaning locks (7)
- 11. Freedom of movement by tiler (7)
- 13. Optimistic about fuel change after dance (7)
- 15. Type to lean emphatically (6)
- 16. Writer of "Gold-God" (6)
- 17. Sedan touring around the mountains (5)
- 20. Spot mole (3)

## Colouring



## Answers

### Wordsearch



### Codeword



## Yesterday's Solutions

**QUICK**

- Across:** 1 Quarantine; 7 Least; 8 Rosette; 10 Yuletide; 11 Able; 13 Remedy; 15 Allege; 17 Girl; 18 Poignant; 21 Tenable; 22 Augur; 23 Freebooter.  
**Down:** 1 Quail; 2 Altitude; 3 Abrade; 4 Toss; 5 Notable; 6 Playwright; 9 Elementary; 12 Flagrant; 14 Mariner; 16 Torero; 19 Anger; 20 Oboe.

**CRYPTIC**

- Across:** 1 Spectacles; 7 Upset; 8 Clubbed; 10 Balanced; 11 Dawn; 13 Rased; 15 Severe; 17 Anon; 18 Bald spot; 21 Kitchen; 22 Opium; 23 Anarchists.  
**Down:** 1 Sisal; 2 Extended; 3 Tacked; 4 Chum; 5 Embrace; 6 Lumberjack; 9 Dinnertime; 12 Dead loss; 14 Shorten; 16 Paunch; 19 Palls; 20 Char.



**WRONG COMPARISON:** Salman Khan is under public criticism after saying he felt like a 'rape victim' after finishing shoots for his latest film.

## Loose talk

**S**alman Khan is back in the news again and as usual it is not in a good way. He is promoting his Eid release, *Sultan*, and that means he is forced to give interviews, something he is decidedly not very good at nor does he relish.

Never a man known to speak with diplomacy, he often puts his foot into his mouth. And so it happened this time too. He was being asked about the shooting of the movie, in which he plays a wrestler.

He said that it was really difficult. In a regular wrestling match, a person only had to throw his opponent once over but when he was shooting he had throw really heavy people more than 10 times because the cameras would need to take different angles of the same scene. So far so good. But then he

added that by the end, it was like being a raped woman who couldn't walk straight.

After a website put up the interview, there was a furore over how Salman had trivialised the trauma of a rape victim by making such a callous comparison. It gained traction until prime time news television was debating the issue.

To be fair to Salman, he had noticed the gaffe almost as soon as it was made and in the short audio clip of that segment of the interview, you hear him say 'I don't think...' after those words. But by then it was too late. Government bodies like the National Commission for Women had also demanded an apology from Salman and threatened to take action against him.

### Don 3 rumours

Rumour about a sequel to *Don 2* has been making the rounds for quite some time now but its director Farhan Akhtar and Shah Rukh Khan have both refused to confirm it. Recently, there was again news being made on this front.

It was said that Farhan is working on the script and Priyanka Chopra would not act in *Don 3*, whenever it is made. And that the actress replacing her is Jacqueline Fernandez. This is because Priyanka is not interested, and is keen on her engagements abroad where

Bollywood, which usually likes to make politically correct noises, stood by Salman but that was not surprising given that they don't like to go against superstars either. An apology however did not come from Salman and one wonders why, since it would have contained the controversy. Instead it was his father Salim Khan who took to Twitter to say sorry on his behalf saying, 'Undoubtedly what Salman said is wrong, the simili, example and the context. The intention was not wrong. Nevertheless I apologise on behalf of his family his fans & his friends. Forgiveness is to pardon the unpardonable or it is no virtue at all! But it was not enough to quell the noises over what seems to be not such a big issue. It is after all not a crime to speak something stupid.

she has some plum Hollywood assignments.

Meanwhile there have been another slew of reports that quote sources at the production house saying that the movie will not be made without Priyanka since she is an intrinsic part of it. Also that Shah Rukh Khan too has no dates in the immediate future and so *Don 3*, even if being made, is very far away. Till then everything is said to be mere speculation. What might work for it is if Shah Rukh Khan has a few more flops — because then to garner a big hit he would return to a tried and tested franchise like *Don*.

### Short copy?

Shirish Kunder, husband of Farah Khan, who once got superstars like Salman Khan and Akshay Kumar to act in his movies but has not had any project after a string of flops, returned with a short film called *Kriti*, which has Manoj Bajpayee and Radhika Apte starring in it.

The movie is a psychological thriller in which Bajpayee plays a mentally unwell man who is unable to decipher between what is real and what is his imagination. After Kunder put it up on YouTube, it got some decent responses. His movies have more or less always been

panned by critics, so one would think that he had managed to turn a corner.

But then the movie got marred in a controversy. A Nepali filmmaker put up a Facebook post saying that he had made a short film and found *Kriti* had many similarities to it. Kunder says that the Nepali film was released online in May and he had finished shooting in February, so he couldn't have copied. But the Nepalese filmmaker had also shown the movie last October to a select group of friends online, and insinuates that that was how Kunder might have seen it.



**COPY CAT?** Shirish Kunder has been accused of copying a Nepali short film.

### Back on the hit train

It was not very long back that Alia Bhatt had come face to face with failure. Perhaps for the first time, a movie of hers, *Shaandaar*, had flopped resoundingly at the box office. She had spoken in interviews then about how it had upset her but that she was still very clear on doing movies that she believed in.

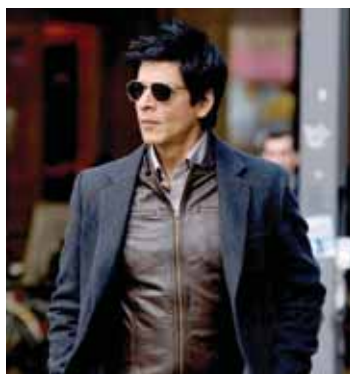
As they say, success comes to those who take risks. *Udta Punjab*, which had been enmeshed in censor troubles, finally got released and has gone on to become a hit. The person whose acting is being raved about in the movie is Alia's. She plays a de-glamourised migrant in it and has pulled it off very well because of how much she was

willing to suffer for it.

She said getting into the character had taken an emotional toll on her and even her health failed because of it. In her career, Alia has actually managed to seamlessly go back and forth from total masala entertainers to dark gritty realistic fare.

Her performance in *Highway* was also like that. In one newspaper interview she talked about her acting philosophy and said she was not a method actor but more spontaneous in her approach. Meanwhile, she promises to continue experimenting and taking risks.

Send your feedback to [bollywood.eyes@gmail.com](mailto:bollywood.eyes@gmail.com)



**LONG WAY OFF:** Despite rumours, it seems unlikely that *Don 3* will get off the ground any time soon.



**DETERMINED:** Alia Bhatt says she will continue experimenting in future roles.

# From censor board jokes to Salman's act, it had it all



**GLITZ AND GLAMOUR:** Bollywood actors and directors pose before the presser for the 17th edition of International Indian Film Academy Awards in Madrid.

AFP

## By Nivedita

It saw actors Farhan Akhtar and Shahid Kapoor poking fun at the CBFC. And superstar Salman Khan for his performance chose songs that made many wonder if he was apologising for his “rape” comment. The IIFA awards night in Madrid was packed with fun, drama and entertainment that left the audience wanting for more.

The 17th edition of the International Indian Film Academy (IIFA) Awards night on Saturday started much later than the scheduled time, causing agitation among the audience. But when the hosts Farhan and Shahid hit the stage on donkeys, they brought a smile to everyone's face.

But before them, actor-producer Anil Kapoor talked about the healthy relation between India and Spain and how Indian cinema is hugely appreciated here.

Shahid and Farhan then took over as Papu and Raju. While they managed to make the audience laugh at some of their jokes, there were times when the guests rooted for the popular comedian Kapil Sharma and demanded to call him on stage.

Actor Hrithik Roshan was the

first performer of the night. He mesmerised the audience with his moves to songs like *Ek pal ka jeena* and *Baawre*.

Shahid and Farhan then got back on the stage and touched upon many hot topics like *Ghar Wapsi*, *Award Wapsi* and the behaviour of Central Board of Film Certification (CBFC) towards a few films.

Shahid almost imitated on the IIFA stage in a hilarious way the famous urination scene from his latest film *Udta Punjab*. The Bombay High Court had directed the makers to delete the scene. He even mentioned the name of CBFC chief Pahlaj Nihalani in a funny way.

Another high point of the night was the performance of globally popular actress Priyanka Chopra, who shook a leg to songs from her films including *Dil Dhadkane Do*. She also sung live on stage. Actress Deepika Padukone, daughter of ace former badminton star Prakash Padukone, used the platform to promote the importance of sports in people's life, including hers.

*Heropanti* star Tiger Shroff paid tribute to late singer Michael Jackson and his idol Hrithik through his act on stage. He wasn't the only one who paid tribute to stars. Actress Sonakshi Sinha did the same for veteran actress Sridevi, who was felicitated for

her contribution to Indian cinema. However, the *English Vinglish* star wasn't seen at the venue.

Anil also announced the launch date of the second season of his TV show *24* through a small act on the IIFA stage, where he was seen fighting off the villains. The show will air on TV channel Colors starting July 23.

Deepika returned to the stage and gave a stellar performance to songs from her films, including *Bajirao Mastani*. But it was her performance to her co-star and rumoured boyfriend Ranveer Singh's song *Malhari* that grabbed everyone's attention. Ranveer was moved by her performance.

The last act of the night was of Salman, who received a thunderous welcome on stage by the audience in the form of loud cheer, whistles and “We love you bhai!”

Though earlier he had said that “Don't expect me to dance like Hrithik and Tiger”, the superstar got everyone dancing when he performed to songs like *Tadap tadap ke* and *Humko maloom hai* that has lyrics like *Dil se.. ho jati hai ghalatiyan*.

No wonder, his choice of songs made many think it was an act to apologise for his recent comment on “raped woman”. “Is he saying sorry for his comments?” asked one of the guests who sat

right behind this visiting IANS correspondent.

Moving on to awards. Bollywood stars Deepika and Ranveer bagged the Best Actor (Female) and Best Actor (Male) trophies at the extravaganza for their performance in *Piku* and *Bajirao Mastani* respectively.

Sanjay Leela Bhansali won the Best Director for *Bajirao Mastani*, and Salman-starrer *Bajranghi Bhaijaan* was named the Best Film at the glittering ceremony here.

“I won't thank anyone because thank you is not enough for this film,” Bhansali said after receiving the award.

In the Best Actor in a Supporting Role category, Anil won the award for *Dil Dhadkane Do*, and Priyanka received the honour for her act in *Bajirao Mastani*.

Priyanka, who has scaled international presence with her role in American TV series *Quantico* and has also landed a part in Hollywood film *Baywatch*, was bestowed a Special Award: Woman of the Year. She said that the accolade came as a surprise.

“This one comes as a surprise. I won't lie, it's definitely difficult to find your own way in Hollywood as it's just about one per cent of what Indian actors deserve in the world in today's time,” she said after receiving the award.

Among debutants, Vicky Kaushal took home the laurels for *Masaan* and among the ladies, Bhumi Pednekar won it for her endearing performance in *Dum Laga Ke Haisha*.

The Jodi of the Year Award went to Sooraj Pancholi and Athiya Shetty for *Hero* and they both thanked Salman for giving them the chance to make a mark in Bollywood. Sooraj seemed to be emotional while talking about the *Dabangg* star.

Darshan Kumar was awarded for his negative role in *NH10*, and Deepak Dobriyal was honoured for Best Comic Role in *Tanu Weds Manu Returns*.

Amitabh Bachhan and Deepika-starrer *Piku* got the Best Story and Best Dialogue Awards for Juhi Chaturvedi.

In the singing category, the mellifluous song *Moh moh ke dhaage* was a winner. Monali Thakur and Papon won the Best Playback Singer (Female) and Best Playback Singer (Male) for the track, while Varun Grover won for penning its lyrics.

The gala — which celebrates the magic of Indian cinema at an international destination every year — began on June 23. Madrid is the fourth European destination to host the IIFA extravaganza. — IANS



# A collection inspired by Ramadan

By Umer Nangiana

**F**ollowing up on an impressive showcase of traditional Arabic and local culture incorporated with art and design at Tafaseel earlier this year, the Bluribbon Design Atelier and artist Bachir Mohamed Khir have come up with their Ramadan collection for Doha audience.

Featuring timeless and creative art reflecting the spirits of cultures woven into lifestyle furniture and furnishing pieces such as artworks, cushions and pillows, with contemporary and exclusive designs to suit any interior design requirement, the exhibition is running at Katara Art Centre (KAC), Building 5 at Katara Cultural Village.

It showcases handmade furniture that is customised from loose pieces into overall seating sets as Majlis and more with different styles, influences and concepts.

The collection features beautiful artworks, including calligraphy and other art forms, bringing a whole new dimension to interiors with prints that can be hung on walls, adding colour warmth and style to any wall.

The artworks are complimented with a wide collection of Zari cushions, fashioned in the same vein as the rest of the furniture. The exhibition also features other collections of customised cushions, pillows and floor seating sets.

“Zari cushions is one of our lines of designer collections. Most of the artworks on these Zari cushions are based on Arabic calligraphy and Islamic patterns and views,” Bachir Mohamed Khir, the Projects Manager and Interior Designer at Bluribbon Design Atelier tells *Community*.

“They are premium silk satin collections. In our furniture collection, we have designs that we customised at Bluribbon Atelier on the lines of Arabic Majlis and some of these pieces were displayed at the Tafaseel Showcase earlier this year,” he adds.

You will also find some seated pillows and cushions that are traditionally used in a Majlis setting. They also have in their collection, benches and tables that have been customised in India with pure brass and semi-precious stones. There are also small miniature chairs for children, which can be used as gift items.

“The glittering pieces that you see in the corner are actually Moroccan ashtrays and some handmade brass and steel vases with mirror finish. The artworks hanging above them are printed canvas covered with fancy glass,” says Khir.

Most of the artwork is calligraphic representation of Qur’anic verses and other Arabic



**TIMELESS:** The showcase features timeless and creative art reflecting the spirit of cultures woven into lifestyle.

Photos by Umer Nangiana

expressions, in addition to names of God. The paintings are a collection from an artist from Bahrain.

Usually such artworks are copied trends from original copyrighted artworks. But not here.

“We buy the original artwork from the artist to do the printing. We have artists from Bahrain, Saudi Arabia and Bahrain but now we are trying to include Qatari artists as well,” says the interior designer. He hopes they will have other lines as well from Qatari artists in future.

Bluribbon Design Atelier, Khir says, is a wide multidisciplinary agency focusing an approach to interior design languages, strategies and research.

“It is not a univocal choice but a skill that makes it possible to have the widest possible vision on design. Re-thinking the way we imagine, design and create is central to our vision, a globally integrated and agile approach that delivers the right costs and right skills by organising and integrating closely with partners, manufacturers and suppliers world-wide,” says Khir.

Bluribbon Design Atelier has proved to be a firm of high reputation and standing with their existing clientele, he adds. The primary objective of the platform is to provide the finest products and services in the field of Interior Design.



Bachir Mohamed Khir says they intend to take local Qatari artists' work for their designs in future.