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**P7 Community**

The first Pant4Paws Triathlon raised urgent funds for PAWS, with each participant donating QR500 with their entry.



**P20 Community**

Renowned designer Monique Lhuillier came to Doha recently with her first fashion show followed by a trunk show of her Fall 2016 collection.

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Thursday, June 2, 2016  
Sha'baan 26, 1437 AH

**GULF TIMES**

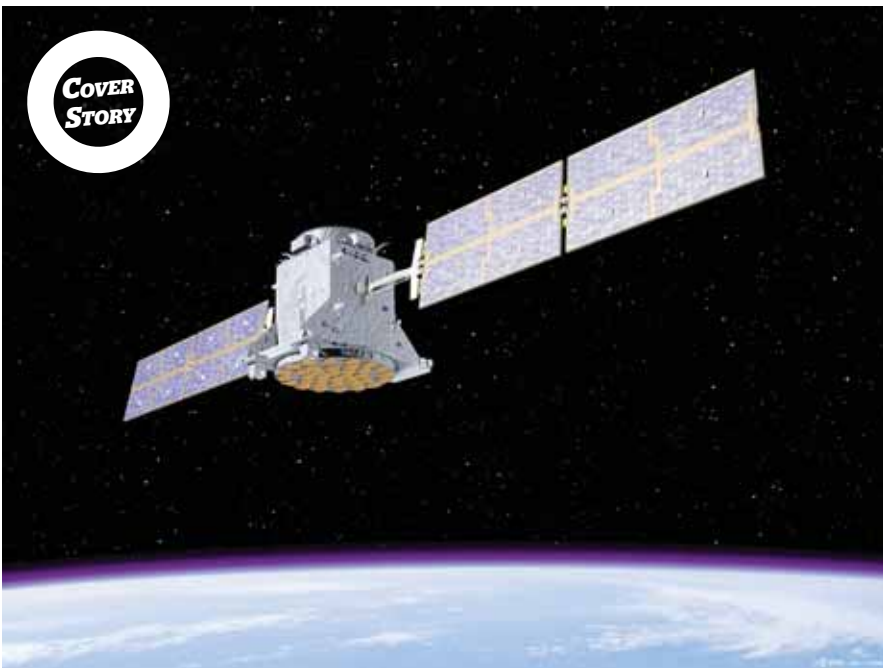
**COMMUNITY**



DOHA 31°C–41°C TODAY

LIFESTYLE/HOROSCOPE 13

PUZZLES 14 & 15



# New space savers

By one estimate, 210 satellites weighing less than 110 pounds will be launched this year, to do such things as map the Earth and expand broadband access. **P4-5**

**Toys  
Perfume  
Bags, Cosmetics  
Foot wear  
Jewelry  
Watches**

- Women wear
- Men's readymade
- Kids wear
- Textile material for male / female
- Ladies & Gents Tailoring Facilities
- Accessories
- Western wear

*Fabulous Wedding Collection*

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TODAY'S FASHION

4411 6672 4411 6673

LOCATION: AIRPORT ROAD, NEXT TO QATAR AIRWAYS OFFICE

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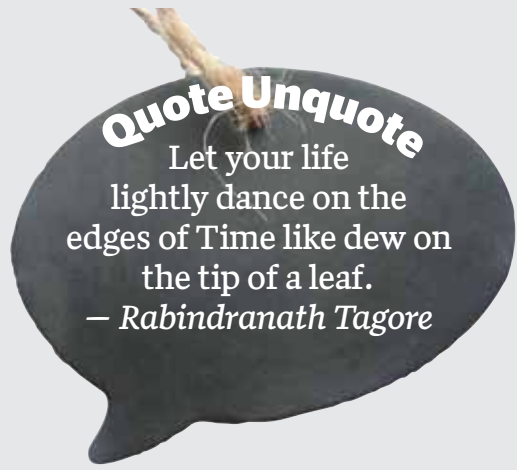
**PRAYER TIME**

Fajr	3.15am
Shorooq (sunrise)	4.43am
Zuhr (noon)	11.32am
Asr (afternoon)	2.56pm
Maghreb (sunset)	6.22pm
Isha (night)	7.52pm

**USEFUL NUMBERS**



Emergency	999
Worldwide Emergency Number	112
Kahramaa - Electricity and Water	991
Local Directory	180
International Calls Enquires	150
Hamad International Airport	40106666
Labor Department	44508111, 44406537
Mowasalat Taxi	44588888
Qatar Airways	44496000
Hamad Medical Corporation	44392222, 44393333
Qatar General Electricity and Water Corporation	44845555, 44845464
Primary Health Care Corporation	44593333
Qatar Assistive Technology Centre	44594050
Qatar News Agency	44450205
	44450333
Q-Post - General Postal Corporation	44464444
<b>Humanitarian Services Office</b> (Single window facility for the repatriation of bodies)	
Ministry of Interior	40253371, 40253372, 40253369
Ministry of Health	40253370, 40253364
Hamad Medical Corporation	40253368, 40253365
Qatar Airways	40253374



**Quote Unquote**  
Let your life  
lightly dance on the  
edges of Time like dew on  
the tip of a leaf.  
— Rabindranath Tagore

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Kamran Rehmat  
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**Telephone:** 44466405  
**Fax:** 44350474



**EVENTS**

**Karting & Mini Moto Track**  
**DATE:** Until July 1  
**TIME:** 6:30pm

**VENUE:** Losail International Circuit  
The Karting and Mini Moto Track will be open every Thursday and Friday until July 1 after which the track will close until further notice. QR100 per session of 15 minutes. Helmet mask QR15 - not refundable.



**Al Gannas**  
**DATE:** Until Oct 30  
**TIME:** 9am -11:30am  
**VENUE:** Al Gannas Society  
Al Gannas Association is participating in the 'Our culture is a school' programme by organising many activities for

the students every Monday and Wednesday of the week. These activities include explanations on hunting and related tools, kinds of falcons and preys, in addition to workshop on how to carry a falcon, set a traditional tent (made of goat & camel hair), prepare traditional Arabic coffee, etc.

**Mall Cinema (1):** *Rock The Kasbah* (2D) 11.30am; *Don't Grow Up* (2D) 1pm; *House Full* (Hindi) 2.30pm; *Money Monster* (2D) 5pm; *Don't Grow Up* (2D) 6.45pm; *Velainu Vanthutta* (Tamil) 8.15pm; *House Full* (Hindi) 10.45pm.  
**Mall Cinema (2):** *Born To Dance* (2D) 11.45am; *Born To Dance* (2D) 1.30pm; *Angry Birds Movie* (2D) 3.15pm; *Angry Birds Movie* (2D) 5pm; *X-Men Apocalypse* (2D) 7pm; *Warcraft* (2D) 9.30pm; *Rock The Kasbah* (2D) 11.30pm.  
**Mall Cinema (3):** *High Strung* (2D) 11.45am; *Go With Me* (2D) 1.30pm; *Warcraft* (2D) 3.15pm; *The Jungle Book* (2D) 5.30pm;

**cinema**

*Elly Ektashoo Matoo* (Arabic) 7.15pm; *High Strung* (2D) 9.15pm; *Go With Me* (2D) 11pm.  
**Royal Plaza Cinema Palace (1):** *House Full* (Hindi) 11.30am; *Angry Birds Movie* (2D) 2pm; *The Jungle Book* (2D) 4pm; *House Full* (Hindi) 6pm; *X-Men Apocalypse* (2D) 8.30pm; *House Full* (Hindi) 11pm.  
**Royal Plaza Cinema Palace (2):** *Born To Dance* (2D) 12.30pm; *Don't Grow Up* (2D) 2.15pm; *Born To Dance* (2D) 4pm; *Angry Birds Movie* (2D) 5.45pm; *Don't*

*Grow Up* (2D) 7.30pm; *Warcraft* (2D) 9.15pm; *Rock The Kasbah* (2D) 11.30pm.  
**Royal Plaza Cinema Palace (3):** *Go With Me* (2D) 12.15pm; *Rock The Kasbah* (2D) 2pm; *High Strung* (2D) 3.45pm; *Warcraft* (2D) 5.30pm; *Go With Me* (2D) 7.45pm; *Elly Ektashoo Matoo* (Arabic) 9.30pm; *High Strung* (2D) 11.30pm.  
**Asian Town Cinema:** *Iraivi* (Tamil) 12.30, 3.20, 6.30, 9.30pm & 12.30am; *King Liar* (Malayalam) 6, 9pm & 12am; *A Aa* (Telugu) 12.30 & 3.15pm; *Velainu Vanthutta Vellaikaaran* (Tamil) 1, 3.45pm & 12.30am; *Ithu Namma Aalu* (Tamil) 9.15pm; *Houseful 3* (Hindi) 3.30, 6.15, 9 & 11.45pm.

# ROUND & ABOUT

# COMMUNITY

## Alice in Wonderland

**DATE:** June 4  
**TIME:** 2:30pm  
**VENUE:** Katara

As part of the Masters of Illusion film series brought to you by the Doha Film Institute.

*Alice in Wonderland* directed by Tim Burton. Film screening followed by a question-and-answer session with Teresa Cavina, an Italian festival programmer, script analyst and co-production expert. This is a free event, but you must reserve your ticket or arrive early to ensure a seat.



## DFI Cinema 2

**DATE:** Today  
**TIME:** 9pm  
**VENUE:** Katara

As part of the Masters of Illusion film series brought to you by Doha Film Institute – *Mirror* directed by Andrei Tarkovsky. Film screening followed by a question-and-answer session with Teresa Cavina.



## Guided Family Art Visits

**DATE:** June 4  
**TIME:** 3pm  
**VENUE:** Qatar Museums

Guided family visits are led by the Public Art education team at Qatar Museums Gallery ALRIWAQ. Children and parents will explore the exhibition together. This will be followed by an art-making workshop. The children will make their own clay sculpture. The workshops are being held from 3-5pm every Saturday until June 4.

## Interpretations Art Exhibition

**DATE:** Until June 6  
**TIME:** 10am - 9pm  
**VENUE:** Katara Art Center, Building 5

The International School of London Qatar's Visual Arts Department inaugural exhibition is taking place in the Katara Arts Center until June 6. The works of the 'Interpretation' exhibition represents a wide range of ages and stages of artistic development and are selected from the school's IB Middle Years and Diploma Years

Programmes students. It is through sensory exploration and interaction that students learn to explore their feelings and confirm their understanding of the world through the senses.

## Qatar Music Academy

**DATE:** June 4  
**TIME:** 4pm  
**VENUE:** QNCC, Auditorium 3

Join Qatar Music Academy on Saturday to celebrate our End of Year Ceremony at QNCC (auditorium 3). The ceremony will commence at 4pm with performances from Arab and Western student ensembles. There will also be light refreshments to conclude the ceremony where you will get a chance to mingle with the QMA community.



## Dance Classes with Salsa n Candela

**VENUE:** Hilton Hotel-West Bay  
Salsa n Candela offers variety of dance classes for kids and adults at Hilton Hotel, Eforea Spa Studio, such as Salsa, Bachata, Kizomba, Swing, Tango and Greek classes. Price at QR60 per class per person.

## QSports Summer Camp

**DATE:** June 19 - Sept 1  
**TIME:** 8am - 1pm  
**VENUE:** Al Jazeera Academy

Registration for QSports Summer Camp 2016 is now open. QSports summer camps are committed to providing a safe, fun and skill-based experience for kids between the ages of four and 14. We have a dedicated team of specialist kid's coaches and classes and activities are safe, planned, progressive, active, creative, inclusive and designed to maximise participation of all children by offering a variety of activities.



## Yamativo Salsa Classes

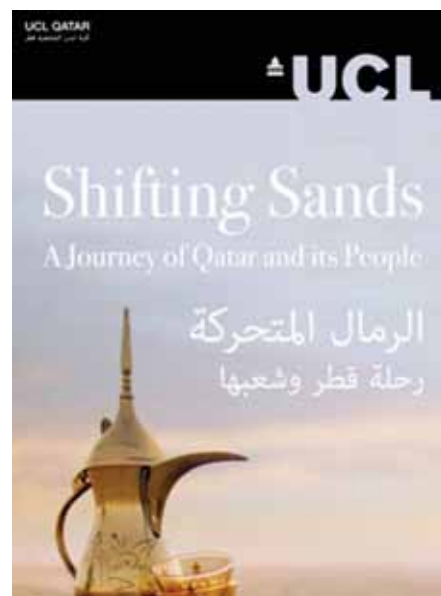
**DATE:** Every Monday  
**TIME:** 7pm  
**VENUE:** Radisson Blu

It's always fun and always challenging. Let's meet and learn some moves every Monday night. You don't need to do anything, just join us. Level 1 (intermediate level) 7pm and for beginner level 8pm. Be there at Radisson Blu Hotel Cabana Club.

## Shifting Sands

**DATE:** Until July 7  
**VENUE:** Sheikh Faisal bin Qassim Museum, Alsamariyah

MA students of UCL Qatar are organising and curating an exhibition as part of UCLQurates. In the very recent past, Qatar has undergone a significant transformation; through these developments, people have had to adapt to the changing landscape in which they live.



## Spring Exhibition MIA

**DATE:** Until July 16  
**TIME:** 10:30am - 5pm  
**VENUE:** QM Gallery Al Riwaq

An exhibition of 15 contemporary Chinese artists, curated by internationally acclaimed New York-based Chinese artist Cai Guo-Qiang, is on view at the QM Gallery Al Riwaq. The exhibition is the major highlight presented in the context of the Qatar China 2016 Year of Culture. Artworks exemplifying each and every artist's unique artistic language and methodology are displayed in individual galleries.

## Qatari Agricultural Product Yards

**DATE:** Until June 30  
**VENUE:** Al Mazrooa, Al Zakheera, Al Khor, Al Wakrah

The Ministry of Environment has opened the 4th season of Qatari agricultural product yards for selling locally produced fruits, vegetables, poultry, fish and livestock. Work in these yards will continue for seven months. The yards will operate three days a week on Thursdays, Fridays and Saturdays from 7am to 5pm, with livestock vendors in Al Mazrooa operating at the same times throughout the week.

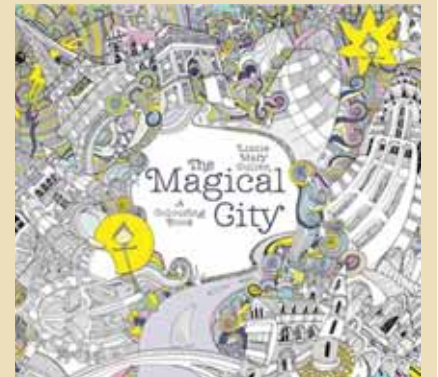
## FOODIE CHOICE

### RESTAURANT: Sushi Minto

**LOCATION:** Al Muthanna Complex, Salwa Road

Japanese Cuisine. The restaurant is spectacular and it's clear a lot of effort has been put in to make this place as chic and as stylish as possible, whilst still being true to its Japanese roots.

# top 10



## BOOKS

1. *Lost Ocean* by Johanna Basford
2. *Querles Masterpieces* by Thomas Pavitte
3. *Magical City* by Lizzie Mary Cullen
4. *Qatar Entertainer 2016* by The Entertainer
5. *Tropical Wonderland* by Millie Marotta
6. *Animal Kingdom* by Millie Marotta
7. *Girl Online: On Tour* by Zoe Sugg
8. *Username: Evie* by Joe Sugg
9. *The Amazing Book Is Not On Fire* by Dan Howell and Phil Lester
10. *Nutella: The Best 30 Recipes* by Johana Amsili and Hilary Mandleberg

## TV-SERIES

1. *Supernatural S3*
2. *Desperate Housewives S7*
3. *Scrubs Complete S5*
4. *Alias The Complete S3*
5. *Mad Men S4*
6. *Downton Abbey S1-6*
7. *24 S5*
8. *Arrow S2*
9. *Gotham S1*
10. *Universe S2*

## MOVIES

1. *Revenant*
2. *Descendants*
3. *Joy*
4. *Alexander & The Terrible*
5. *James Bond Daniel Craig 4*
6. *Furious 7*
7. *Avengers Age Of Ultron*
8. *Star Wars Ep VII The Force Awakens*
9. *Ant Man*
10. *Martian*

## MUSIC

1. Various Artists: *Now 93*
2. Various Artists: *Grammys 2016*
3. Adele: *25*
4. Rihanna: *Anti*
5. Selena Gomez: *Revival Del Ed*
6. Justin Bieber: *Purpose Del Ed*
7. Rogers Kenny: *21 Number Ones/The Ultimate Collection*
8. Club Bolero: *Day In Brazil*
9. Various Artists: *Brit Awards 2016 Db*
10. U2: *Bo 1990 2000*

Courtesy: **Virgin Megastores, Landmark and Villaggio Mall**



# Small is bountiful

The hopes of the upstarts are bolstered by news that big firms are planning to launch constellations of hundreds or even thousands of satellites that would provide low-cost Internet access, especially to more remote areas of the world, writes **Samantha Masunaga**



**SLICK:** A set of NanoRacks CubeSats is photographed by an Expedition 38 crew member after the deployment by the Small Satellite Orbital Deployer (SSOD). The CubeSats programme contains a variety of experiments such as Earth observations and advanced electronics testing.

**S**uddenly, everyone from the US government, commercial satellite companies, universities and even high school students needs to have a small satellite.

And that is fuelling another boom, in Southern California and across the West, in companies dedicated to giving the satellites a ride to space.

By one estimate, 210 satellites weighing less than 110 pounds will be launched this year, to do such things as map the Earth, expand broadband access and track packages on shipping vessels.

That's up from just 25 launches in 2010. The number is expected to double again in five years.

In the last six months, at least half a dozen new launch vehicle firms aimed at the small satellite market have cropped up, said Marco Caceres, senior space analyst for Teal Group, an aerospace and defence analysis company.

The ever-growing list includes Firefly Space Systems in Cedar Park, Texas; Rocket Lab in Los Angeles and Richard Branson's Virgin Galactic, best known for its space tourism endeavours.

In a quiet industrial park

near Long Beach Airport where warplanes were once built around the clock, Virgin Galactic is making a satellite-launching rocket that will drop from the wing of a 747.

"There is strong confidence in the aerospace community that small satellites are the way to go," said Kevin Sagis, chief engineer for LauncherOne. "It's an exciting time."

The hopes of the upstarts are bolstered by news that companies such as SpaceX outside Los Angeles and OneWeb in Arlington, Virginia, are planning to launch constellations of hundreds or even

thousands of satellites that would provide low-cost Internet access, especially to more remote areas of the world.

Last year, SpaceX opened an office in Seattle where engineers will build smaller satellites for launch. Around the same time, Branson announced an investment in the OneWeb venture.

"Just those two companies alone can create a whole new market," Caceres said. "And I think that's what launch companies are looking for."

Traditional satellite manufacturing has long been based in Southern California.

Hughes Electronics Corporation built satellites at its El Segundo facility outside LA for years before its space and communications businesses were acquired in 2000 by aerospace giant Boeing Co. Boeing still manufactures satellites in El Segundo.

Swarms of satellites are not a new idea. Huge satellite constellations were proposed back in the 1990s as a way to provide telecommunications services around the globe. But entrepreneurs badly underestimated the steep cost of building and blasting hundreds of satellites into orbit, and the

**Demand for mobile connectivity is also greater than it ever was and new technology has driven down the cost of developing and launching a satellite, aided in part by miniaturisation; smaller satellites weigh less, and thus are cheaper to launch**



proposed services were undercut by cheaper ground-based cellular services.

Plans for the ambitious Teledesic satellite constellation collapsed in the early 2000s. The network, which was to provide high-speed Internet service, was founded by cellphone pioneer Craig McCaw and garnered some investment from Microsoft co-founder Bill Gates, but couldn't raise enough money to cover its high costs.

In 1999, satellite communications company Iridium filed for Chapter 11 bankruptcy protection after it signed up fewer than 50,000 customers for its global telephone service. The company later reorganised and its network of 66 satellites still provides services.

Industry players say this time will be different. They point to the greater diversity in satellite usage now as insurance against the bust of any one particular industry.

Planet Labs, for example, says it operates the largest fleet of Earth observation satellites. Data from the San Francisco company's nanosatellites can be used to monitor farmland and track carbon emissions.

Demand for mobile connectivity is also greater than it ever was in the 1990s, even in previously unconnected places such as airplanes.

And new technology has driven down the cost of developing and launching a satellite, aided in part by miniaturisation; smaller satellites weigh less, and thus are cheaper to launch.

Tom Stroup, president of the Satellite Industry Association, said it's not likely that all the

satellite constellations that have been announced will be launched. But he expects at least one, if not more, of the proposed projects in each sector – imaging, broadband, communication services – to succeed.

"We live in a different world than we did in the 1990s," he said.

Another plus for this round of satellite projects is that they're more likely to be backed by the companies' own money, said Caceres of Teal Group.

"They're not totally reliant on investors like they were in the 1990s," he said. "So there's a good chance that many of these companies will be able to put these thousands of satellites into

orbit, and if they do, they need launch vehicles."

Currently, small satellites can hitch a ride by going "piggyback" on a rocket purchased by a larger company and squeezing in where there's space. But aspiring launch providers say this method can restrict the launch time and location, as well as the orbit where the satellite will be placed.

That's where companies like Virgin Galactic think they can succeed.

The company announced its LauncherOne project in 2012 after it saw the potential in the small-satellite market. Virgin Galactic plans to eventually produce 24 rockets or more each year in its

150,000-square-foot facility, which borders the Long Beach Airport and is near the former Boeing C-17 plant, which closed in November.

Virgin Galactic is looking to produce rockets quickly and at low cost. On average, the company said it will cost \$10 million to launch a 440-pound satellite to a 500-kilometre sun-synchronous orbit, the most commonly requested orbit. That compares with SpaceX's starting price of \$62 million for its Falcon 9 rocket, or Rocket Lab's \$5 million charge for a 330-pound payload.

The company has invested in machines that speed the rocket

production line. One of them creates new parts through 3-D printing, while simultaneously shaving off any extra material that could make a part even a hair's width too big.

Even the launch system was designed with costs in mind.

The 65-foot-long rocket will be secured under the left wing of a modified commercial 747-400 jetliner dubbed Cosmic Girl. After the plane climbs to about 35,000 feet, it will release LauncherOne to deliver the payload into orbit.

LauncherOne's first test flight is scheduled for next year. The plane will take off from Mojave and launch the rocket off the California coast near Santa Barbara.

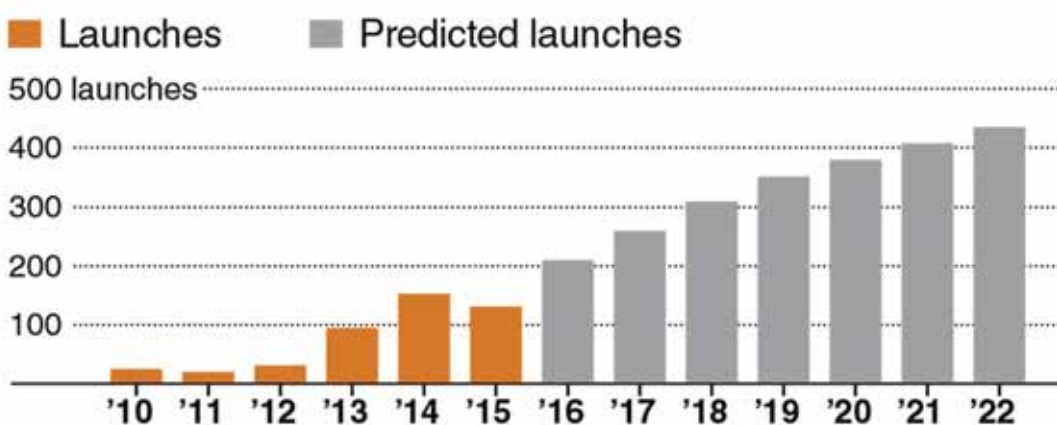
The company has already started to fill its launch manifest. Its biggest customer is OneWeb, which has purchased flights for 39 satellites. Last year, Virgin Galactic won a \$4.7 million Nasa contract to carry more than a dozen small satellites into orbit. Firefly Space Systems and Rocket Lab won similar contracts.

Stratolaunch Systems, a project backed by Microsoft co-founder Paul Allen and his company Vulcan Aerospace, also hopes to launch satellites from midair. It is building a rocket-carrying aircraft in Mojave that, when completed, will have the largest wingspan of any plane ever built.

Caceres said he doesn't expect all of the start-up launch companies to survive. "Many of them will fold," he said. "As long as you have someone wealthy and you're not relying on attracting private investors, you have a much better chance." – Los Angeles Times/TNS

**Growth in small satellites**

*The number of launches of nanosatellites and microsatellites, or those that weigh less than 110 pounds.*



Note: Dip in 2015 caused by two explosions of rockets containing a number of small satellites. Source: Bill Doncaster/SpaceWorks Enterprises, Inc. Graphic: Los Angeles Times/TNS



## Kirat celebrate their biggest festival

Three Qatar-based Nepalese organisations got together to celebrate the Kirat festival of Ubhauri recently. Kirat Rai Yayokkha (KRY), Sunuwar Service Society and Kirat Yakthum Chumling joined hands to mark the occasion. The programme was chaired by Amrit Rai, KRY president, and Siya Ram Chauwdary, the president of Nepal Nonresident Federation of Indigenous Nationalities-Qatar. More than 200 Nepalese expatriates attended the programme, most of them Kirat – the indigenous society inhabiting the eastern hills of Nepal. The programme featured the performances of three Qatar-based Kirat groups. Kirat Yakthum Chumlung performed a traditional Sakela Ubhauri dance, with a large number of Kirats of

varying ages wearing traditional dresses and dancing together in a circle. The dance style is known as Silli and reflects the different aspects of human life and human relation with nature. More than 20 KRY artistes then performed the Chandi dance. Lastly, Sunuwar Service Society artistes performed the Jhakri dance at the programme. In their performance that lasted half an hour, the artistes demonstrated farmers planting saplings and highlighting the importance of crops to a farmer. Each artiste played a traditional instrument while performing.

**Text & Photos By Usha Wagle Gautam**



## Mind Tune Toastmasters Club marks World No Tobacco Day

Mind Tune Toastmasters Club marked the World No Tobacco Day with a meeting where speakers highlighted health and other risks associated with tobacco use. The club members pledged to contribute to spreading awareness on tobacco and its ill effects. Club chairman Mashood Thiruthiyad presided over the function. Thomas John, Rajesh VC, Nizamudheen SA, Thankamani Ravi, Abhijith, Shafi PC Palam, Noufal Murichandi, Shyam Mohan, Althaf Kettungal, Sameer, Muneera Basheer, and Suhana Waseem Raja spoke at the event.



## Japanese embassy donates books to Katara

The Embassy of Japan in Qatar, in collaboration with the Japan Foundation, has donated 46 books to Katara Cultural Village for the first time. Well-known Japanese literature, such as the novels written by Yasunari Kawabata, who won the Nobel Prize for literature were mainly selected among the book collection. Japanese ambassador Shingo Tsuda also handed over an Encyclopaedia of Japan – translated into Arabic by Qatar University in co-operation with

Marubeni Corporation – to Dr Khalid al-Sulaiti, the General Director of Katara. They also discussed ways to strengthen further understanding of Japan and its culture. Dr al-Sulaiti expressed his gratitude to Ambassador Tsuda for the books and expressed his wishes to further strengthen co-operation between the Embassy of Japan and Katara Cultural Village, which in turn will enhance the friendly relations between Qatar and Japan.



## Pant4Paws Triathlon attracts large number of participants

GYMMITO Fitness Club, a leading Doha-based gym and fitness club owned by Fardan Fahad Alfardan and located at Qanat Quartier at The Pearl-Qatar, sponsored the first annual Pant4Paws Triathlon. Hosted on a recent Friday morning, from 5:30am to 9am at the Intercontinental Doha Hotel, the event was organised to help raise urgent funds for Paws Animal Welfare Society (PAWS), with each triathlete who participated donating QR500 with their entry.

The Pant4Paws Triathlon consisted of three stages – swimming, biking and cross-fit, with each stage lasting 40 minutes. Participants had the option to enter either as an individual or as pairs, and spent the morning sweating it out for a great cause.

More than 40 people participated in the triathlon, and GYMMITO Fitness Club were pleased to join as one of the event's key partners, with Sara Fahad Alfardan, representative of GYMMITO, giving away three top-end BMW mountain bikes to the three gold medalists on the day. These included

a Cruise M-Bike, a limited edition bike for the individual category winner as well as two Cruise M-Bikes to the couple teams who came in first place. Representatives from GYMMITO were on hand to support the participants, to take part in the day's activities and to also present the winners with their prizes. Pant4Paws was also supported by Live Life Doha, Boot Camp Military Fitness, Red Bull, Qatar Living, The Intercontinental Doha Hotel. The GYMMITO Fitness Club will open its first gym next month with a soft launch during Ramadan. It is the first gym located in Qanat Quartier at The Pearl-Qatar and boasts five individual studios. The studios will host Les Mills and Zumba classes as well as spinning, CrossFit and multifunctional sports classes. The gym is also equipped with a free weights section, two cardio circuits, two top-of-the-line MILON training circuits, a protein and juice bar. GYMMITO will also be hosting fitness and health retreats in the country.





## PEC organises 'Drama Galore'

The Pakistan Education Centre organised its annual drama evening titled "Drama Galore" recently. Principal Nargis Raza Otho was the chief guest. Zoheb Khaja, business manager at British Council, attended as a special guest. A large number of parents and students also attended. Students from KG to Grade XI presented various plays at the event. The KG students' play revolved around the *Little Red Riding Hood*, while the Junior Wing

students enacted the Shakespearian play *Hamlet*. The Girls' Wing students presented an Urdu drama titled *Akbari and Asghari*, while the Boys' Wing presented a comedic skit titled *Mind your Language*. They also enacted the popular English play *Dr. Faustus*. The final performance was again by the Boys' Wing in the form of an Urdu play titled *Chacha Chhakkan in PEC*.



## Workshop on leadership at DPS-MIS

DPS-Modern Indian School (DPS-MIS) recently hosted a workshop for students of Grades XI and XII to promote leadership skills. The chief guest was Quaiser Khalid IPS-Joint Commissioner Police (Mumbai). In his speech, he said, "True leaders don't create followers, they create dynamic leaders." To be a leader, he said, a person must have a deep-rooted commitment to the goal and strive hard to achieve it and make a difference. He advised students to stay firm in their morality, and to dream big but stay rooted. He challenged the students' perception on leadership and helped them understand the true meaning of it through his real life experiences. Dr Shaikh Mohd. Adil bin Arif, founder of the Qur'anic Research and Rehabilitation Centre, Hyderabad was the guest of honour.





# Critical reflections on new directions in contemporary religion

GU-Q Professor Patrick Laude's new book is based on several years of research and reflection in religious metaphysics



Dr Patrick Laude

**P**rofessor of Theology at Georgetown University in Qatar (GU-Q), Patrick Laude, has made a critical contribution to the understanding of religion in the modern world with his book titled *Apocalypse des religions. Pathologies et dévoilements de la conscience contemporaine* (Apocalypse of Religions: Pathologies and Unveilings of Contemporary Religious Consciousness).

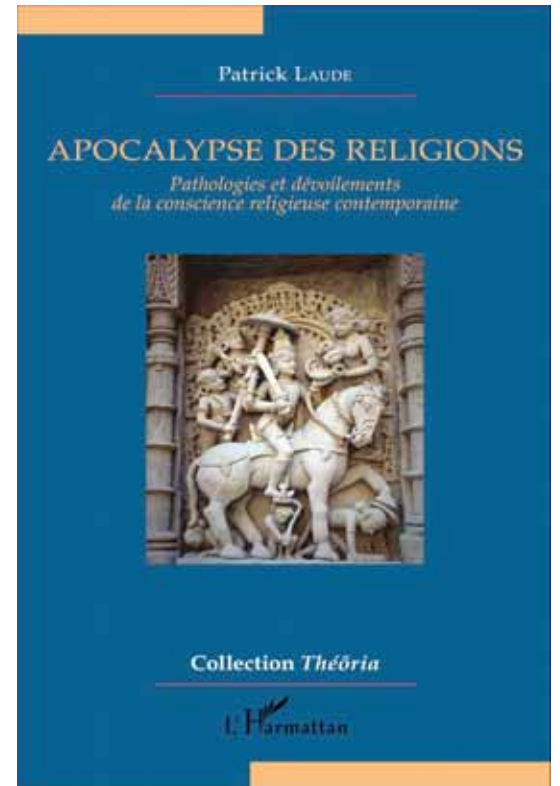
"Religious consciousness is one of the most significant factors, if not the most significant one, in the major turbulences through which the world is going today," said Professor Laude. "One of the critical theses of the book is that religion has become unduly 'ideologised' and 'psychologised' out of a loss of attention to both the dimension of transcendence and the sense of the sacred or divine presence."

Based on several years of research and reflection in religious metaphysics, comparative religion, the contemporary sociology of religion and the study of new religious movements, this book is published by the renowned French publishing house L'Harmattan, which has included the title in its collection *Theoria*, besides works by major French philosophers and theologians like Jean Borella and Françoise Bonardel.

The book deals, in part, with the spiritual and intellectual crisis of the Muslim world, as well as the positive contributions of traditional Islamic thought and spirituality. "But it is not specifically a book on the crisis of Islam," explained the author, who critiques religious currents in the modern and post-modern contemporary context in this volume. "While religions have always had a socio-political dimension and psychological aspects, it can be argued that most of what stands for religion today is simply religion as ideology and religion, or spirituality, as psychology."

The positive side of the analyses developed in the book, he argues, is that these negative trends are helping, by contrast, to unveil more essential and interior aspects of religious phenomena. "There is a critical process of renewal going on amidst the turmoil and the ruins, although it is very much 'a silent voice'"

Professor Laude joined the faculty of GU-Q in



The book cover.

2006, where he teaches courses in religious studies. Professor Laude's scholarly interests and output lie in comparative mysticism and metaphysics, poetry and mysticism, and Western representations and interpretations of Islamic and Asian spiritual and wisdom traditions. A prolific writer, he is also the editor-in-chief of the bilingual journal of inter-religious studies *Religions-Adyan*, published by the Doha International Center for Interfaith Dialogue, as well as a regular chronicler for the French review *Ultréa*.



## Former MES student graduates from QAC with award

Jassim Salim Chalangal, living in Qatar since he was three months old, has graduated from Qatar Aeronautical College (QAC) with the Best Academic Student Award 2015-16. He also secured a Diploma in ATPL. Former student of MES Indian School and currently working at Qatar Airways, Chalangal says he wants to make Qatar proud of his achievements as he moves forward.

## IAP marks World No Tobacco Day with a free health camp

Ibn Ajayan Projects (IAP) observed the World No Tobacco Day by organising a free health camp at Plaza Mall in Asian Town on Tuesday. The five-hour-long camp started at 4pm, with people living in and close to the area learning about smoking and other health risks associated with tobacco. The organisers said they are planning to hold free medical camps on a monthly basis.



## SIS bags 21 medals in CBSE Qatar Cluster Taekwondo Competition

Shantiniketan Indian School won 3 gold, 4 silver and 14 bronze medals in the CBSE Qatar Cluster Taekwondo Competition organised at the Ideal Indian School recently. A total of 21 students from the school participated in the competition. Sushant Kumar Deep (class XI-A), Aniket Anil Nair (class XI-B), and Mohammed Reda Ibrahim (VII-i) have been selected to participate in the CBSE National Taekwondo Championship to be held in India.



## Dr KT Rabiulla receives first-ever Pravasi Ratna Award

The first-ever Pravasi Ratna Award was conferred on Dr KT Rabiulla for his humanitarian work from ANAND TV founders and viewers at Apollo Manchester theatre in the UK recently. Dr Rabiulla, who happens to be from the Indian state of Kerala, started his business empire in the Middle East with a single clinic in Saudi Arabia more than three decades ago. Today the Shifa Al Jazeera Medical Group has under its belt several high-tech hospitals in the entire GCC, with over 800 doctors on their panels. It also has medical units in India, the UK and USA. People describe Rabiulla as a person who never forgets his past and humble beginnings. His associates and peers talk about his selfless attitude and the charity work that he does in Kerala and elsewhere in India. Malayalam film megastar Mammooty handed the award to Dr Rabiulla.





**LEGEND IN THE MAKING:** Ferrari took the overall International Engine of the Year Award, with the twin-turbo V8 that powers the 488 GTB, 488 Spider and, with a slightly different displacement, the California T.

## Ferrari takes record number of prizes at International Engine of the Year Awards

**F**errari has received a record number of awards at the International Engine of the Year Award ceremony, held at the Engine Expo 2016 in Stuttgart, this morning.

With 63 jurors from more than 30 countries, the International Engine of the Year Award is one of the industry's most coveted honours.

Ferrari took the most important of them all, the overall International Engine of the Year Award, with the twin-turbo V8 that powers the 488 GTB, 488 Spider and, with a slightly different displacement, the California T. In fact, this engine also won the Performance Engine and New Engine categories, as well as the 3-litre to 4-litre displacement category.

Ferrari's naturally-aspirated 6.3-litre V12

engine that powers the F12berlinetta and F12tdf also received the Above 4-litre award.

A concentration of uncompromising engineering solutions, Ferrari's return to twin-turbo technology for the V8 range has set a new benchmark for turbo-charged engines. Zero turbo lag and a progressive delivery of torque throughout the rev range maintain unprecedented levels of driver involvement, as well as providing

a signature Ferrari soundtrack and power delivery that propels the Prancing Horse into the lead in this segment.

According to Graham Johnson, co-chairman, International Engine of the Year Awards, "It's a giant leap forward for turbocharged engines in terms of efficiency, performance and flexibility. It truly is the best engine in production today and will forever be remembered as one of the all-time greats."

## Camaro aces J.D. Power Vehicle Dependability Study

**F**or the fourth year running, the Chevrolet Camaro ranked highest in the Midsize Sporty Car Segment in the J.D. Power Vehicle Dependability Study.

"Receiving this recognition from J.D. Power for the fourth year in a row for the Camaro is a testament to Chevrolet's commitment to being a brand Middle East customers can count on," said Abdallah Madhoun, Regional Sales & Marketing Manager - Chevrolet Middle East. "This award highlights how the Camaro is delivery great performance, design, technology and value."

Loaded with performance technology, the all-new Camaro is designed to provide a faster, more nimble driving experience thanks to an all-new, lighter architecture and a broader powertrain range. An all-new 3.6L V-6 and the 6.2L V-8, which is SAE-certified at 455 horsepower (339 kW) and 455 lb-ft of torque (617 Nm) - for the most powerful Camaro SS ever. Each engine is available with an eight-speed automatic transmission.

The 2016 US Vehicle Dependability Study is based on responses from 33,560 original owners of 2013 model-year vehicles after three years of ownership. The study was fielded from October through December 2015.

The study, now in its 27th year, examines problems experienced during the past 12 months by original owners of 2013 model-year vehicles. Overall dependability is determined by the number of problems experienced per 100 vehicles (PP100), with a lower score reflecting higher quality. The study covers 177 specific problem symptoms grouped into eight major vehicle categories.

The 2016 Chevrolet Camaro is now available at dealerships across the Middle East.



The 2016 Chevrolet Camaro is now available at dealerships across the Middle East.



# Fewer going hungry in U.S.

*Fifteen percent of U.S. adults reported that there have been times in the past 12 months when they did not have enough money to buy food, the lowest ever since Gallup began tracking the measure in 2008*

**Percentage of Americans who struggled to afford food in the past 12 months**



Source: Gallup  
Graphic: Tribune News Service

# 7 tips to keep your family healthy

**T**he sunny days of summer are here and school may be out, but your family is still as active and busy as ever. It's easy to get caught up in a hectic schedule of activities, but don't let the summer hustle keep you from a healthy lifestyle. Enjoying the summer is about balance and planning. These tips will help your family stay happy, healthy and ready to tackle anything the summer months throw your way.

### Fuel up with breakfast

Set the tone for the rest of your day with a good-for-you breakfast. A complete breakfast gives you and your family the energy needed to take on the busy summer schedule. There are plenty of easy breakfast recipes that let you eat while you're running out the door. Try peanut butter or avocado on toast, hard boiled eggs or a fruit smoothie for a quick, satisfying meal.

### Set a summer schedule

Create a master calendar to hang up in your kitchen. This should include everyone's daily activities for the summer so nothing is forgotten. Take a look at the calendar at the beginning of each week to get a sense of what's to come.

### Remain active

Encourage your kids to get outside by



planning a weekly outdoor activity as a family. From hiking, biking, a game of tag, skating and swimming, find something your family loves doing together. You can also get some extra steps in by taking an after-dinner walk around the block each night.

### Snack healthy

Kids love to snack, especially when they're home for the summer. Stock up on easy go-to snacks, fresh fruit, and granola bars so you'll be ready when their stomachs start to growl. Dipped in peanut butter or

hummus create a filling, wholesome snack. Packed in resealable bags, perfect portable snack for the car rides between swim practice, summer camp and everything in between.

### Stay hydrated

Instead of that third cup of coffee, you might want to be more conscious of your water intake. You and your family will need to stay hydrated in the summer heat, so always be sure everyone has a bottle of water with them. If there's a bottle within arm's reach, you're more likely to sip using little conscious effort.

### Make a point to unplug

While it's important to let your kids stay connected to friends and peers during the summer, you should also be aware of your family's technology use. For example, you could make a pact to put away devices at dinner time and two hours before bedtime. Find an approach to regulating technology that works for you.

### Stick with stellar sleeping habits

Your kids will likely want to stay up later in the summer, but make sure they're still getting adequate sleep. Work as a team to make sleep a family priority.

© Brandpoint



## ARIES

March 21 – April 19

Stop worrying and overthinking all the things you feel you can't do or accomplish right now and instead, focus on what you can do. The Universe is giving you a lot of things to handle right now, but if anyone can rise to the challenge, it's you.



## TAURUS

April 20 – May 20

Being a tough negotiator is something you tend to be – you're a fixed earth sign and like things a certain way. However with the Sun and your ruler Venus shining in your second house of money and resources, don't be too stuck in your ways when it comes to money.



## GEMINI

May 21 – June 20

As we edge closer to your New Moon (June 4), make sure you are focusing on all those things you want to achieve in the next 365 days. This is the official start to your cosmic year...make it a good one!



## CANCER

June 21 – July 22

Unless you are really determined to see something through to the bitter end Cancers, you should quit while you're ahead. You're wasting precious time and energy on a project that may or may not pan out and give back.



## LEO

July 23 – August 22

There is always tomorrow Leos. Right now you have Venus and the Sun chasing their tail in your hopes and wishes zone, and for some of you, you may feel as if you have too many wonderful things on offer and not enough time to grab them all.



## VIRGO

August 23 – September 22

Sometimes sharing too much info at work can bite you later on, can't it? You are usually a very private person, but sometimes you do feel the need to share. Just make sure you pick the right person to share with.



## LIBRA

September 23 – October 22

Sometimes the stars align and things can be just fine. This is one of those days Libra, with the Moon shining on your opposite sign of Aries and Venus your ruler and the Sun hanging out in your fellow air sign of Gemini, your ninth house of spirituality and higher education.



## SCORPIO

October 23 – November 21

As much as some of you may feel there are far too many Indians and not enough Chiefs right now...its simply that with planetary activity in Gemini, people might be jumping from one subject to the next way too quickly for your liking.



## SAGITTARIUS

November 22 – December 21

If you don't feel comfortable inviting yourself to something today, wait until an invite comes to you. You know it will - you're the most popular person around, right?



## CAPRICORN

December 22 – January 19

Focus on the things you want for you right now. Planetary play in your sixth house of work, health and well-being suggests that whatever you put your mind to, you can accomplish.



## AQUARIUS

January 20 – February 18

What makes you happy? What makes you tick? Whatever it is, do it and love it Aquarius, with the Sun, Venus and an upcoming New Moon shining on your self-fulfillment zone.



## PISCES

February 19 – March 20

If you can't work out why you are feeling rather down on power, keep in mind that Mars, the planet of energy and passion is out of phase in Scorpio, your fellow water sign and ninth house of spirituality. You need more sleep than ever, Pisces.



**Wordsearch**

L C G R W T I R Y H G O J G S  
 W O U N C C E T I B N B H O D  
 S L A S I W O L E T W O D F Y  
 E R G R O R U M H Y O A R I A  
 A G A D L P A G E L R R A N T  
 S E A U W L I E T O G D W W H  
 H H A C O N N H B H Y L G O G  
 S H R I F C R V C L V D A L I  
 B A E B L O E D O C R R E B S  
 H N W E W K D O P O T E C F E  
 T G O C A P K V L W H Y N L G  
 R D P T M H I M V I E D A O L  
 S I O F U E L U T W A O L W D  
 E A D S W M E V S O T S A C T  
 W P A E E M Y W W F S S B V Y

**Over and Over**

- |         |       |       |        |
|---------|-------|-------|--------|
| BALANCE | DOSE  | JOY   | RULE   |
| BEARING | DRAW  | LOAD  | SEAS   |
| BITE    | FLOW  | LOOK  | SHADOW |
| BLOWN   | GROWN | LORD  | SIGHT  |
| BOARD   | HANG  | NIGHT | TAKE   |
| CAST    | HAUL  | PAID  | THROW  |
| COME    | HEAR  | POWER | VIEW   |
| DONE    | HEAT  | RIDE  |        |

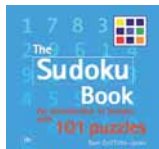
**Codeword**

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.



**Sudoku**

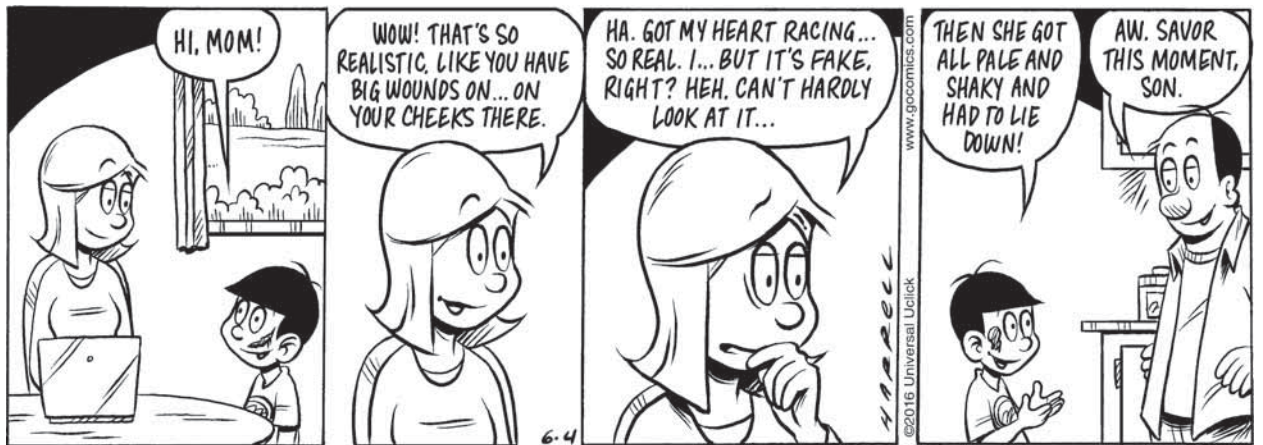
6				1	3			
7		4		6				
	3							4
1		9		8		7		
			9		2			
		3		1		5		4
	7							1
				9		4		2
		8	5					3



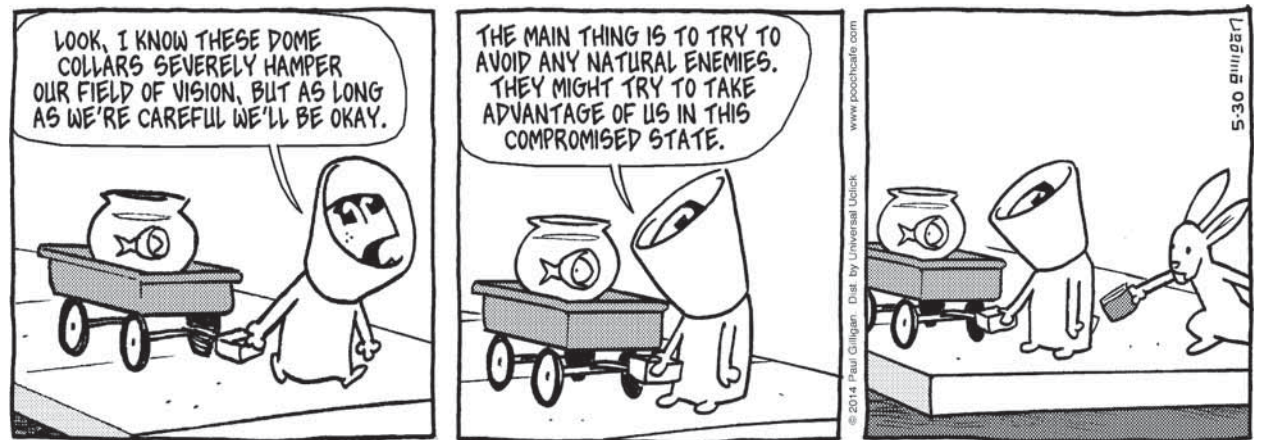
Sudoku is a puzzle based on a 9x9 grid. The grid is also divided into nine (3x3) boxes. You are given a selection of values and to complete the puzzle, you must fill the grid so that every column, every row and every 3x3 box contains the numbers 1-9.

1	6	2	9	8	4	7	3	5
4	3	5	7	1	2	9	8	6
7	8	9	3	6	5	4	1	2
9	2	7	1	4	6	8	5	3
3	4	8	5	2	9	1	6	7
6	5	1	8	3	7	2	4	9
8	7	3	2	5	1	6	9	4
5	9	4	6	7	8	3	2	1
2	1	6	4	9	3	5	7	8

**Adam**



**Pooch Cafe**



**Garfield**



**Bound And Gagged**

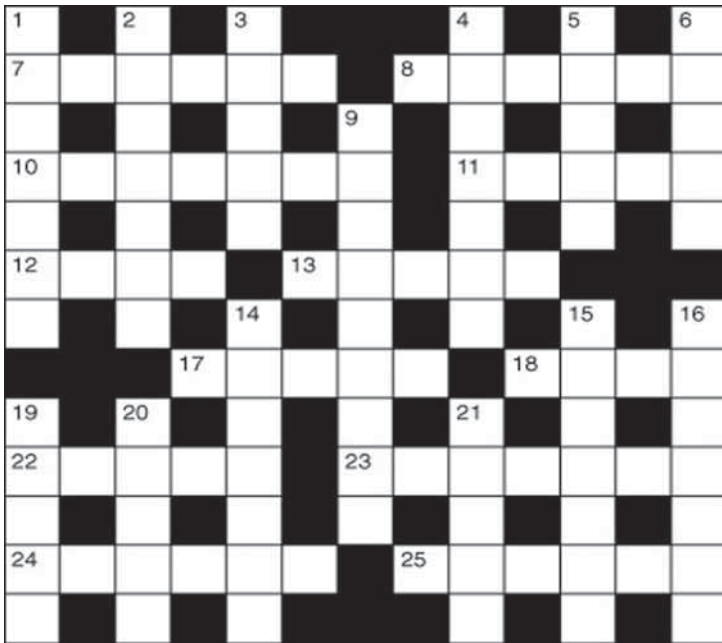


# PUZZLES

# COMMUNITY



## Quick Clues



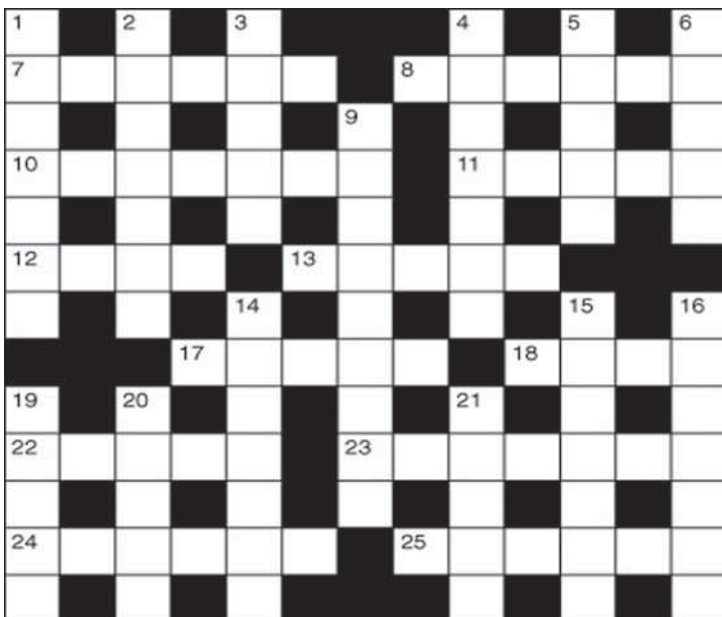
### ACROSS

- 7. Sour (6)
- 8. Instant (6)
- 10. Docket (7)
- 11. Confusion (5)
- 12. Kind (4)
- 13. Order (5)
- 17. Value (5)
- 18. Spoken (4)
- 22. Rigid (5)
- 23. Dim (7)
- 24. Enrol (6)
- 25. Pale (6)

### DOWN

- 1. Stipulation (7)
- 2. Question (7)
- 3. Correct (5)
- 4. Treaty (7)
- 5. Intended (5)
- 6. Adhere (5)
- 9. Custom (9)
- 14. Perplex (7)
- 15. Worry (7)
- 16. Previously (7)
- 19. Awry (5)
- 20. Inane (5)
- 21. Composition (5)

## Cryptic Clues



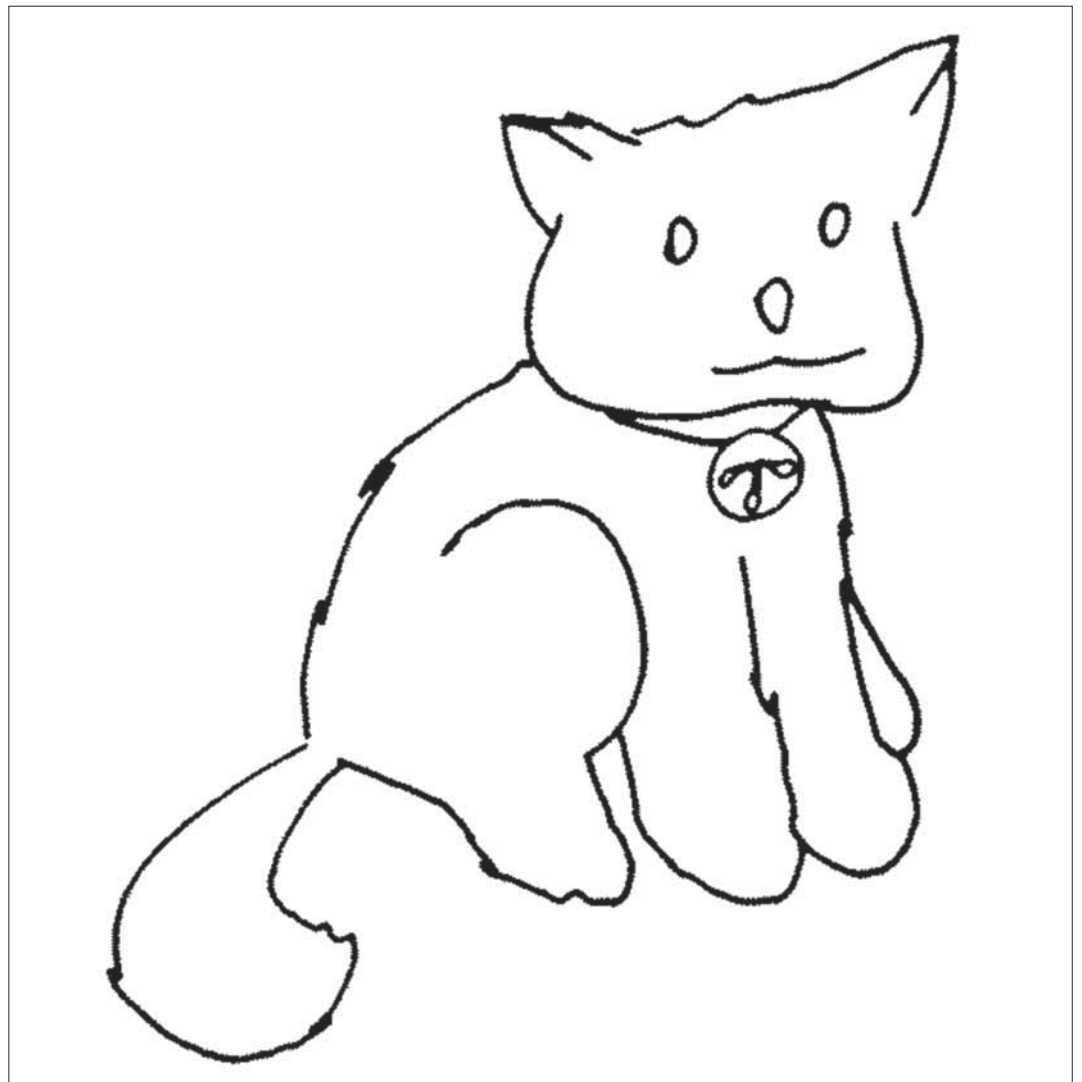
### ACROSS

- 7. Work in the arena catching a steer, maybe (6)
- 8. Look in the French station and you'll find plenty (6)
- 10. Countered an attack - rapier broken by the end of the sword (7)
- 11 & 25Ac. This measures the right distance for mountain explorer (5-6)
- 12. It's right to employ an artifice (4)
- 13 & 19Dn. Suffering from a troublesome investment (5,5)
- 17. Bob, attend to the pipework (5)
- 18. Tripped up a northern hill (4)
- 22. Vacuous variation of three (5)
- 23. To put into words, you need this kind of delivery (7)
- 24. See 6 Down
- 25. See 11 Across

### DOWN

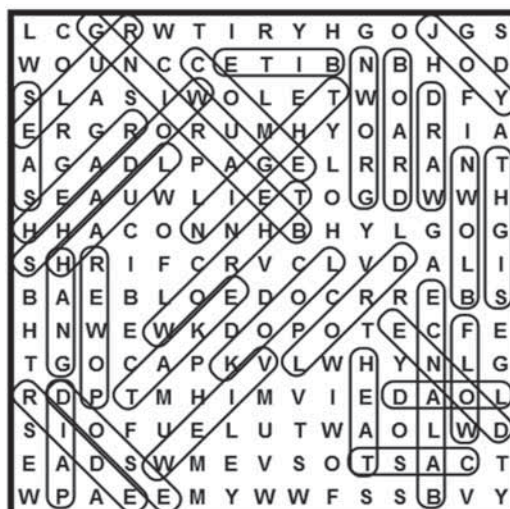
- 1. Material that can be obtained per yard! (7)
- 2. Work on newspapers and behave tyrannically (7)
- 3. Nine disturbed by a gun getter (5)
- 4. See 5 Down
- 5 & 4Dn. Solid obstruction jets go through (5-7)
- 6 & 24Ac. Gets premier adaptation of Britten opera (5,6)
- 9. Could it be regarded as a strange statistic? (3,6)
- 14. Couchette found beneath the track (7)
- 15. Carries out capital punishment - many teachers would like to! (7)
- 16. When this is applied, a division will follow (7)
- 19. See 13 Across
- 20. Quick and quiet in attack (5)
- 21. A schism in Croatia (5)

## Colouring



## Answers

### Wordsearch



### Codeword



## Yesterday's Solutions

### QUICK

- Across:** 1 Deter; 4 Timpani; 8 Moistens; 9 Raced; 10 Need; 11 Hesitant; 13 Grab; 14 Seem; 16 Apprised; 17 Taxi; 20 Idiot; 21 Regatta; 22 Nostril; 23 Dirge.
- Down:** 1 Demonstration; 2 Trite; 3 Rite; 4 Tender; 5 Martinet; 6 Acclaim; 7 Indeterminate; 12 Canister; 13 Gipsies; 15 Petrol; 18 Actor; 19 Aged.

### CRYPTIC

- Across:** 1 Cover; 4 Reputed; 8 Auction; 9 Types; 10 Garb; 11 Complain; 13 Came; 14 Fort; 16 Height of; 17 Fame; 20 Amass; 21 Dog-cart; 22 Tresses; 23 Dated.
- Down:** 1 Change of heart; 2 Vicar; 3 Ruin; 4 Run for; 5 Put up for; 6 Topmast; 7 Disinterested; 12 Emphasis; 13 Coinage; 15 Hordes; 18 Apart; 19 Aged.



# A tangled web

By Troy Ribeiro

**FILM:** *Triple 9*

**CAST:** Casey Affleck, Kate Winslet, Chiwetel Ejiofor, Anthony Mackie

**DIRECTION:** John Hillcoat

**T**his is a tough crime thriller that falls between the two quality extremes. It is the tale of a gang of corrupt police officers led by Special Forces ace Michael Atwood (Chiwetel Ejiofor) and other officers who pull off a heist and the latter are blackmailed by Russian mobsters to carry out their nefarious plans.

How they plan to eliminate their colleague Chris Allen (Casey Affleck) in order to buy themselves time to pull off their next heist, forms the crux of the tale.

The other members of the team are Russell Welch (Norman Reedus) and his brother Gabe (Aaron Paul), along with Marcus Belmont (Anthony Mackie) and Franco Rodriguez (Clifton Collins, Jr.)

The narration begins with a successful bank heist, full of telling details and arresting images till matters get out of control and a red flare goes off inside a getaway car. After that everything goes downhill.

The plot weaves a tangled web among the Russian mobsters, dirty-dealing detectives, a

police officer who wants to make a difference and everybody caught in the crossfire. But they do not leave an impression, as screenwriter Matt Cook fails to make any of these characters strike a chord with the viewer.

And whether these characters live, get rich, or die trying to succeed in their motive, matters little by the second act, as the plot runs out of momentum. In the last act, just at the point when the focus should intensify, the narration wobbles almost to a halt.

Despite an exhaustive ensemble cast and a rich premise, *Triple 9* fails to ignite the screen.

For the uninitiated, *Triple 9* is the US police code which means, "Urgent help needed, Officer gunned down". — IANS



# A mishmash of genres Clueless plot



By Troy Ribeiro

**FILM:** *Pride and Prejudice and Zombies*

**CAST:** Lily James, Sam Riley, Lena Headey, Jack Huston, Charles Dance

**DIRECTION:** Burr Steers

**B**ased on Seth Grahame-Smith's novel of the same name, this horror film retells Jane Austen's classic tale of manners.

It reveals the tangled relationships between lovers from different social classes in 19th century England, albeit with a twist that involves zombies.

At the very onset, we are informed by a voice-over that Britain has turned into a horror zone with zombies living in close proximity to humans. To protect themselves the humans are holed up within the walled city of London and have relegated the zombies to the "In-Between", an area outside of the walled-in city but inside a royal moat.

In the Bennet household, the sisters Elizabeth (Lily James), Jane (Bella Heathcote), Kitty (Suki Waterhouse), Lydia (Ellie Bamber), and Mary (Millie Brady) are all trained in the art of weaponry and martial arts. Their mother, Mrs Bennet (Sally Phillips) is worried about their future as she wants them to be married off to wealthy suitors.

The suitors include Colonel Darcy (Sam Riley), an investigator who slays newly infected zombies; his close friend Mr Bingley (Douglas Booth), who is the Bennet's new neighbour; Mr Collins (Matt Smith), the girl's cousin who is a pastor; and Mr Wickham (Jack Huston), a charming soldier.

How the girls, with their pride, prejudices and daggers in their garters, navigate through the treacherous paths of marriage proposals, forms the crux of the film.

Director Burr Steers' script seems unsure of the plot. Though he ensures the action sequences are as sharp as the wits quotient, he fails to leave an impact. In fact, the plot shuffles between action, horror and romance in a much unfocused manner, not doing justice to any one genre in particular.

On the performance front, Lily James as the spunky and spirited Elizabeth steals the show. She captures the essence of the agile, alert Elizabeth's personality along with her fighting skills with great ease. She is the only character you feel for.

Bella Heathcote as Jane is pleasant in a short role and the rest of the sisters in one dimensional roles are all wasted.

But overall you keep wondering why anyone would want to retell a classic and ruin the charm of the original tale. — IANS

**FILM:** *Solace*

**CAST:** Anthony Hopkins, Jeffrey Dean Morgan, Abbie Cornish, Colin Farrell, Matt Gerald

**DIRECTION:** Afonso Poyart

**F**BI Agents Merriwether (Jeffrey Dean Morgan) and Cowles (Abbie Cornish) are on the trail of a serial killer but the murderer is proving a tough nut to crack with no clues left behind and not much connecting his selection of victims.

However, Merriwether has a colleague who used to be a valuable member of his investigating team, a psychic named John Clancy (Anthony Hopkins), though he has become a recluse since his daughter died of cancer. Can he be coaxed back to work? That's what the agents hope, so drive out to Clancy's house in the country to speak to him face to face, for if anyone can find out the identity of the murderer, it is him...

It's often a bad sign when a film is moved to explain its title with a short paragraph at the beginning, not so bad if that title is something obscure, but the word solace was not exactly from an ancient language. But here we were, asked to believe that one of Wales' greatest actors was an FBI psychic, a position that doesn't exist because, well, because no case has ever been solved with the help of a clairvoyant and any supposed evidence to the contrary would be laughed out of court.

With its horror inflections, *Solace* was closer to something like *The Cell*, though not as ornate, and Hopkins barely altered his expression throughout the whole performance, perhaps to indicate the loneliness of the long-distance mind reader, or perhaps because he was getting confused about what he was meant to be doing. — GC

DVDs courtesy:  
Saqr Entertainment Stores, Doha





**LOVE NOT LOST:** Ram Gopal Varma, left, and Anurag Kashyap.

## Love Ram Gopal Varma more than he does: Anurag Kashyap

**D**irector Anurag Kashyap says that he loves his former mentor Ram Gopal Varma more than Varma does.

At the trailer launch of his film *Veerappan*, Varma had said that he loved Kashyap but Kashyap hated him. Asked about it at a special screening of Kannada film *Thithi*, Kashyap said: "Oh! That he thinks. I love him as much as he loves me. I actually love him more."

Varma had also said that there was no cold war between them, but it was always a "hot war" and that Kashyap hated all of his films but he liked some of his work.

Kashyap had begun his journey in the film industry as a writer on Varma's films such as *Shool*, *Kaun*,

and *Satya*. The duo then fell out and then exchanged some taunts at each other like Kashyap on Karan Johar's show *Koffee With Karan* or when Varma mocked Kashyap after the debacle of *Bombay Velvet*.

As a member of the production house Phantom Productions, Kashyap is one of the producers of the film *Uda Punjab* which has been apparently banned by the censor board for excessive use of expletives. After clarifying in a tweet that it was not banned, he said: "You (media) have created the controversy, you tell me the solution. You declared the film 'banned'; neither was the film banned nor did anything else happen. You all don't even know what has happened."

"Nothing happened ... it's what happens normally. They referred the film to the revising committee, and they'll watch it and when they'll watch you'll come to know what has happened."

His films *Paanch* and *Black Friday* among others have had issues with the censor board. About always being at loggerheads with the board, Kashyap said: "This is not my film, this is Abhishek Chaubey's film; I'm just one of the many producers in the film. The films that I have directed have been at loggerheads with the censor board, not the ones that I have produced."

*Uda Punjab* stars Shahid Kapoor, Kareena Kapoor Khan, Alia Bhatt and Diljit Dosanjh. — IANS

### Sunny Leone to romance Arbaaz in *Tera Intezaar*

Actors Sunny Leone and Arbaaz Khan will be seen together for the first time onscreen in upcoming musical-romance film *Tera Intezaar*.

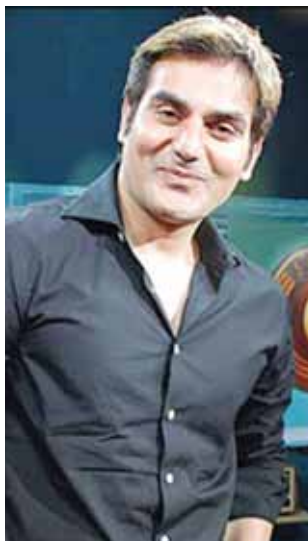
Sunny, who will next be seen in the ninth season of reality show *Splitsvilla*, will shoot for the film alongside Arbaaz in the Rann of Kutch in August.

Confirming the news, Sunny told IANS: "I'm very excited about working with Arbaaz Khan."

The film, which marks the directorial debut of Raajeev Walia, will also have an international shoot apart from the 25-day Kutch schedule.

According to a source, Sunny and Arbaaz will meet for their first recording together on Tuesday. "Arbaaz had already been locked for the film. When Sunny heard the first narration, she signed on the dotted line immediately. This is the first time that she will be seen in a film of this genre," the source added.

Sunny is best known for her roles in films like *Jism 2*, *Ragini MMS 2* and *One Night Stand*. — IANS

**COLLABORATORS:** Sunny Leone, left, and Arbaaz Khan

### Kumar Sanu honoured on TV show *Sa Re Ga Ma Pa*

Singer Kumar Sanu, who has regaled music lovers for over three decades with his distinct style of singing, will appear on the popular singing reality show *Sa Re Ga Ma Pa* as a celebrity guest for a special episode dedicated to him.

Paying a tribute to Sanu, the contestants of the show presented some of his hit songs from the 1990s. "It was a wonderful experience to witness all the young talent performing songs that they probably classify as retro from the good old '90s. I thoroughly enjoyed all the performances and must say they are phenomenally talented and have a long way to go," Sanu said in a statement.

"After all, *Sa Re Ga Ma Pa* is a platform known to identify and groom only the best talent and has made a significant contribution to the music fraternity," he added. Singer Mika Singh, who is seen as a mentor on the Zee TV show along with Sajid Ali, Wajid Ali, Pritam Chakraborty, said that it was an honour to have Sanu on their show.

"We all were awestruck with his singing talent and relived the 1990s in this special episode. Sanu and I performed a remix version of the song 'Dekha teri mast nigahon mein' with a modern touch," Mika said.

The episode of the show featuring Sanu will be aired on June 5. — IANS

**THUMBS UP:** Aamir Khan

### Aamir Khan praises Kannada film *Thithi*

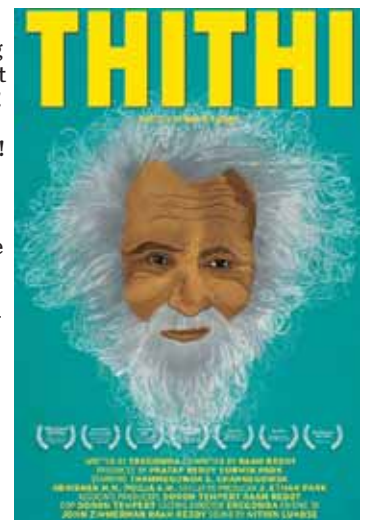
Superstar Aamir Khan has praised Raam Reddy's National Award-winning Kannada language film *Thithi* and says it is a little "difficult to slot it into a genre".

"Hey guys, just saw one of the most amazing films I have seen in a long time! *Thithi*," Aamir tweeted on Monday.

The 51-year-old shared that the film has English subtitles and is releasing in theatres on July 3. Aamir also lauded the performances by the actors in the film. "Absolutely unbelievable performance! And all non-actors in the film. And how funny is it," he wrote, and added: "It's a little difficult to slot it into a genre, but it's really funny. Don't miss it. Love. a."

Produced by Pratap Reddy and Sunmin Park, *Thithi* was screened in over 12 prestigious international and national film festivals and won 13 awards. The film started its journey at the prestigious Work-in-Progress Lab (WIP) at the NFDC Film Bazaar, 2014 where it was declared the Best WIP Fiction Feature.

*Thithi* is a dramatic comedy about how three generations of sons react to the death of the oldest in their clan, a man named Century Gowda: a locally renowned, highly cantankerous 101-year-old man. Set in a small village in Karnataka, the three storylines intertwine before converging at Century Gowda's 'thithi' — the final funeral ceremony, 11 days after a death. — IANS





# 'I have spent so many years in this universe'

*X-Men* director Bryan Singer dishes on superhero series and genre's future



By Josh Rottenberg

**A**fter *X-Men: Days of Future Past* — the most sprawling and ambitious movie in the mutant superhero series to that point and the franchise's top box office earner — director Bryan Singer knew he somehow needed to go even bigger with the next installment. Like fate-of-humanity-in-the-balance big.

In *X-Men: Apocalypse*, an ancient mutant with supernatural powers (Oscar Isaac) awakens from a centuries-long slumber in a super-villain-bad mood and sets out to purify (i.e. destroy) what he sees as a fallen world.

On a recent afternoon, Singer — who has now directed four films in the *X-Men* franchise — spoke about his days with the superhero series, both future and past, and where he sees the comic book genre as a whole heading,

post-*Deadpool* and *Batman v Superman*.

**What was your first thought about where the *X-Men* franchise needed to go after *Days of Future Past*?**

My first thought was the villain needed to be different than any villain we'd ever encountered before. He had to have different qualities than Magneto, for instance. *Apocalypse* makes no distinction between humans and mutants. He's fighting no war for either side. He's fighting a war for dominance over the Earth.

He also views himself not as a mutant. He's a vengeful who takes claim for being the father of society and faith, and when societies go astray, he destroys them. After being buried for 4,000 years, he awakens to a world that has developed hubris, so he sets about to start from scratch and build what he considers a purer world. That's a very different than I've encountered before.

I'm very deeply fascinated by cults, so by taking what I've studied from cults and instituting it into the Apocalypse character, I thought, "I can make something that we haven't seen yet in the *X-Men* franchise" — and that gives me a reason to return to it. Otherwise, it's going to get a little old.

**We've seen various supervillains try to destroy the world before. How do you make that feel fresh and have the stakes feel real?**

Our movie is all about our characters. I mean, yes, there is that stuff — the big stuff, I guess you'd say — and the audience will get their fair share of that. But ultimately, it's about the characters.

So as long as I stay true to a good and interesting story that's character-based, then all of the spectacle — and this film has more spectacle than any other *X-Men* film has had, probably by many times — it's still not the



**DIRECTOR'S CUT:** Bryan Singer

focus. I think that's the difference between this and just going to see a bunch of fireworks.

**When you made the first *X-Men* movie in 2000, did you have any idea that you'd get so deeply involved in the genre?**

No ... way! I never even read comics when I was a kid. I was an old *Star Trek* fan. I just knew I wanted to work in the sci-fi fantasy space. I remember meeting Stan Lee when I was starting out at USC and taking a picture with him. I was so excited

to meet the guy who created all these characters. But that was it.

But as I watched the animated *X-Men* series and read the comic books, I started to find an identification with the characters. I grew up a Jewish kid in a Catholic neighbourhood. I was an only child. I was a nerd. I wasn't a very good student. I was struggling with issues. So when I suddenly come across this universe that's all about misfits and outcasts who become superheroes, it intrigued me, and I started to figure a way to tell this story not just to the fan base but to a wider audience.

**You started making these movies in a pre-social media world. Last year, when the first image of *Apocalypse* came out in *Entertainment Weekly*, the Internet went nuts in a way that wouldn't have happened 16 years ago. Is it hard not to let all that fan scrutiny get in your head?**

It never gets in my head. I just look at it as silliness. Someone puts out a picture that has a pink light on all the characters, and people go, "Is *Apocalypse* going to be pink?" I'm like, "Come on, people." The mistake was made by us in releasing the photo – it's not the magazine's fault.

The downside of social media is that everything moves so quickly, and it takes the magic away. The good part is it allows me to correct mistakes that start to catch fire. I can control any misunderstanding that gets out of control.

On *Days of Future Past*, they were like, "Oh, no, they're going to do leather costumes again!" I just took a picture and I wrote, "#NoLeatherCostumes," and overnight, the fans calmed down. That's the benefit of social media.

**When you look at things like the huge success of *Deadpool* and the negative reception to *Batman v Superman*, what's your sense of where we are in the evolution of the comic-book movie genre?**

I think (filmmakers) have to do what they do with all good movies: They have to take their time with them. You can't just take a bunch of characters and throw them together and stir them up in a soup and hope that

it works. They'll make a lot of money, perhaps, but they won't necessarily progress the universe or satisfy.

I always refer to these as movies that happen to take place in comic book universes, but ultimately, I treat them with the same seriousness that I do *The Usual Suspects*. As far as whether the world can stand more superhero movies? Oh, yes. The *X-Men* universe alone is every bit as large as the remaining Marvel universe. It's enormous. It's filled with mythology and lore, and it can take you anywhere you want to go through time and space. So, I think there's a long ways to go.

I just hope not every theatre is filled with a ... comic book movie because it doesn't leave any room for *Steve Jobs* and *The Big Short* and *The Revenant* and other movies that I love.

**Where do you see the *X-Men* franchise going from here – and where do you see yourself fitting into it?**

For me, this is not only the finale of the trilogy that started with *X-Men: First Class*, it's the finale of six movies. But I also call it an "in-between-quel" – not a sequel or a prequel – because it happens in 1983, before the first *X-Men*. I've done something no other franchise has done – not even *Star Wars*, which is bouncing around in time. I've actually altered time so it concludes and also sows the seeds for the characters to find pieces of their destiny where we found them in the first three *X-Men* movies.

I recently met Danny Boyle – he and I have known of each other for many years but never met. He was prepping *Steve Jobs* at the time, and I was doing this, and he said, "Are you going to be doing *X-Men* movies forever?" And I didn't actually say no.

The reality is, even though I'm desperate to jump to something different, I've spent so many years in this universe and I love this cast and the characters so much, I just don't see myself abandoning them forever. Perhaps as a consultant, as a producer, even as a director, I could see myself returning in the future. Just right now, once this one is done, I'd like to do something really different. – *Los Angeles Times/MCT*



**ACCOLADES:** Jesse Eisenberg, left, and John Chu

**Jesse Eisenberg is a living legend: Chu**

Jesse Eisenberg has earned himself the repute of a 'skilled actor' thanks to his roles in films like *The Social Network*. Now John Chu, the director of his forthcoming action-packed *Now You See Me 2*, too has good words to say about him.

Eisenberg shot to fame when he starred as the lead in real-life inspired role in *The Social Network*, and his unique look and acting calibre made him instantly noteworthy.



Chu feels Eisenberg is much more than what he is credited for. "Jesse is brilliant both as a human being and an actor," the director said in a statement.

"I admire Jesse so much. No matter how I imagine a scene being played out, he always creates something more unique and more honest than anyone I've ever worked with. So it's a pleasure and an honour to watch him work and try to capture as much of his nuance as possible on camera.

"I think he's a living legend already at such a young age and I look forward to both working with him and seeing his work for years to come," the director added. – IANS

**Emilia Clarke wants to be first female James Bond**

Amid rumours that actor Tom Hiddleston is in talks to replace Daniel Craig as the next James Bond, *Game of Thrones* star Emilia Clarke has revealed she wants to be the first female to essay the iconic British superspy.

The 29-year-old actress has

revealed that one of her biggest professional ambitions is to break new ground by becoming the first woman to star as the iconic secret agent, reports [dailystar.co.uk](http://dailystar.co.uk).

"I have a lot of unrealised dreams. I would love to play Jane Bond. My ultimate leading man would be Leonardo DiCaprio. No doubt about it," Clarke said.

*The X-Files* actress Gillian Anderson hit the headlines last week by suggesting she could replace Craig as 007 and be called Jane Bond. Clarke is currently promoting her first major leading role in director Thea Sharrock's *Me Before You*, which is an adaptation of a romantic novel of the same name written by Jojo Moyes. – IANS



**HOMING IN:** Adele

**Adele buys \$9.5mn luxury mansion in Beverly Hills**

Singer Adele has reportedly splashed out \$9.5mn on a luxury mansion in Beverly Hills. According to [tmz.com](http://tmz.com), the 6,600 sq ft home sits inside an exclusive gated community, and the star will reportedly have famous faces such as Jennifer Lawrence, Ashton Kutcher, Mila Kunis and Cameron Diaz as her neighbours.

The home is said to come complete with four bedrooms, six bathrooms and a pool. She appears to have had her son at the forefront of her mind too, as it reportedly also has an outdoor train set and a treehouse. Adele is waiting to move as she is still on tour, but she reportedly bought the home a month ago. – IANS

**Kit Harington hits out at 'sexism towards men'**

*Game of Thrones* star Kit Harington has bemoaned "sexism towards men" in the entertainment industry.

Harington, who essays Jon Snow on the hit HBO fantasy drama series, believes there is a "double standard" towards men in showbiz and says he has been a victim himself, reports [femalefirst.co.uk](http://femalefirst.co.uk).

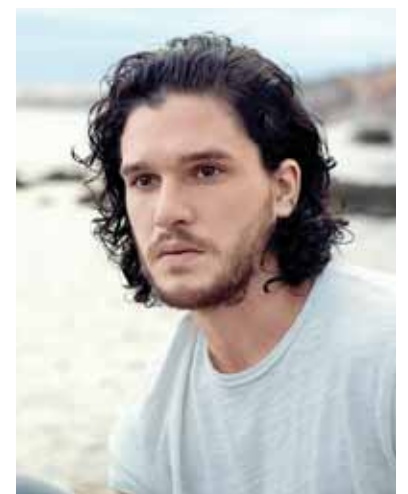
"I like to think of myself as more than a head of hair or a set of looks. It is demeaning. Yes, in some ways you could argue I have been employed for a look I have. But there's a sexism that happens towards men," Harington told the

*Sunday Times* newspaper.

"There's definitely a sexism in our industry that happens towards women, and there is towards men as well. At some points during photoshoots when I'm asked to strip down, I felt that," he added.

Harington admitted that he is not always fond of receiving a lot of attention. "I don't want to seem ungrateful – I'm lucky. But I can't say that I like a lot of attention a lot of the time," he said.

"I think there is a double standard. If you said to a girl, 'Do you like being called a babe?' and she said, 'No, not really,' she would be absolutely right," Harington added. – IANS



**MAKING A POINT:** Kit Harington





# Distinctly Monique

Renowned fashion designer Monique Lhuillier came to town recently with her first fashion show followed by a trunk show of her Fall 2016 collection. **By Umer Nangiana**

**S**howcasing an artistic expression of a woman who is “eccentric and elaborate”, the world-renowned fashion designer, Monique Lhuillier came to town recently with her first fashion show followed by a trunk show of her Fall 2016 collection at Fifty One East store in Lagoona Mall.

One of the foremost luxurious brands in the United States, Monique Lhuillier is an icon in the fashion industry famous for her bridal, ready-to-wear dresses and accessories. The Filipino-American designer has dressed celebrities such as Emma Stone, Blake Lively, Sandra Bullock, Anna Kendrick, Taylor Swift, Reese Witherspoon, Drew Barrymore, Jessica Alba, Kristen Bell and the First Lady Michelle Obama among others.

“While remaining sophisticated and ultra-luxurious the collection takes cues from actress and style icon, Talitha Getty. Guests were able to see a rich colour palette and textures of cherry, teal blue, rose pink and basil contrasted by caramel and dark amber tones,” Lhuillier told *Community* in an interview while elaborating on her Fall 2016 collection.

“Because the collection is a nod to early 1970s muses, fanciful prints are aplenty, including metallic tapestry lame, paisley printed jacquard and watercolour roses,” says the designer.

Dresses in the ready-to-wear collection, she adds, are elegant to the limit of being luxurious yet comfortable with fabrics such as guipure lace, to blend dark colours with lacquer floral embellishment. The footwear collection includes high-heeled ornate floral caged sandals that make a statement when worn with crystal socks and evening sandals accessorised with mink details, giving the Monique Lhuillier woman playful and whimsical options, no matter the occasion.

“My collection is made at my atelier in Los Angeles and because we produce everything in-house it allows us to use the highest quality fabrics and to oversee everything from start to finish,” says the designer.

Speaking about achieving a harmony between bright colours and embroidery, Lhuillier says it is all about balance. Adding floral details and intricate embroidery to simple silhouettes while more architectural daywear looks are created with bold colours and clean lines.

“I think women want to be more playful with fashion and feel more

individualistic when putting looks together,” says the designer.

Lhuillier believes she always had a natural inclination for clothing and the fantasy of special occasions, especially weddings, which have always inspired her. Her first source of style inspiration was her mother who sparked her interest in fashion.

She then moved to Los Angeles to attend Fashion Institute for Design and Merchandising. After graduating, when it was time to plan her own wedding, she was looking for a wedding dress that felt timeless and romantic, with a modern twist. The selection proved to be limited and the whole process was far from easy.

“I realised there was a void in the marketplace I could fill. A year later in 1996, I debuted my first bridal collection to a few retailers and magazine editors. Now, 20 years later, we have expanded into ready-to-wear, tabletop, accessories, fine jewellery, fine paper stationery and have many exciting collaborations to come,” reveals Lhuillier.

“I am lucky to be able to go to work and do what I love every day. It is amazing to see my designs come to life on the runway, and even more amazing to see them worn by real women, whether they are wearing them day-to-day or for their most special days,” says the designer.

Lhuillier says she is always looking to expand, especially in Qatar, she intends to dress the woman earlier in the day for her whole lifestyle. She is featuring daywear separates and more and more special day dresses.

Her retail partner Fifty One is opening a free-standing accessories store which is an opportunity to showcase more of Monique Lhuillier shoe and handbag collections. She has recently just launched sunwear and is now working on “some more exciting new projects on the horizon” that she is set to announce very soon.

Monique Lhuillier designs capture the essence of sophisticated luxury by provoking femininity, allure and glamour that have made her renowned in the world of design.

Monique’s innate sense of style is prevalent throughout her ready-to-wear, accessories and bridal collections. The designer appreciates that luxury can be whimsical and playful, allowing the brand to become a destination for women who understand the art of fashion. Her craft and techniques defy the conventions of day versus evening dressing.



**HAUTE DESIGNS:** Monique Lhuillier creates her collection at her Los Angeles atelier assuring high quality fabrics and attention to detail.