

Dakota Resources:

A Bibliography on Czech Immigrant Culture in South Dakota

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In 1984, the State Historical Preservation Center, a program of the South Dakota State Historical Society, began a thematic survey of Czech folk architecture in South Dakota. The following bibliography came out of that study. It does not constitute a comprehensive listing of all pertinent resources but is meant to suggest the broad range of sources available to the student of Czech folkways in the region. Most of the investigation was conducted through the I. D. Weeks Library on the campus of the University of South Dakota in Vermillion and the institution's interlibrary loan service. An extremely valuable research tool was the *Vernacular Architecture Forum Newsletter*, which carries regular bibliographical listings.

Bibliographies

- Čapek, Thomas, and Anna Vostrovský Čapek. *Bohemian (Čech) Bibliography: A Finding List of Writings in English Relating to Bohemia and the Čechs*. New York: Fleming H. Revell Co., 1918. This comprehensive bibliography of all aspects of Czech life in both New and Old World settings includes art, language, dictionaries, folk tales, histories, music, sociology, economics, politics, travel, Sokols, and many other important categories.
- Cordasco, Francesco, and David N. Alloway, comps. *American Ethnic Groups: The European Heritage: A Bibliography of Doctoral Dissertations Completed at American Universities*. Metuchen, N.J.: Scarecrow Press, 1981. The compilers provide a well-organized list of ethnographic dissertations and their respective acquisition details.

- Georges, Robert A., and Stephen Stern, comps. *American and Canadian Immigrant and Ethnic Folklore: An Annotated Bibliography*. Garland Folklore Bibliographies, vol. 2, ed. Alan Dundes. New York: Garland, 1982. A comprehensive list of works published in English pertaining to fifty-six ethnic and immigrant classes in North America, this bibliography is organized by group with an introductory section on American folklore and its European antecedents.
- Glassie, Henry. *Pattern in the Material Folk Culture of the Eastern United States*. Philadelphia: University of Pennsylvania Press, 1968. Although devoted to a study of the folk buildings of the eastern United States, this highly respected volume establishes patterns for the study of folk culture throughout the country. Glassie provides an exhaustive bibliography to aid future research.
- Hopson, Rex C. *Adobe: A Comprehensive Bibliography*. Santa Fe, N.Mex.: Lightning Tree, 1979. An extensive list of sources explores the general use of earth and clay in building homes, forts, barns, and other structures.
- Jerabek, Esther. *Czechs and Slovaks in North America: A Bibliography*. New York: Czechoslovak Society of Arts & Sciences in America, 1976. Listing works in several languages, this bibliography provides an exhaustive inventory of sources on all aspects of Czechoslovakian immigration to the United States.
- Lincoln, Nebr. Nebraska State Historical Society. David Murphy, comp. "A Preliminary Bibliography on Czech-American Architecture, with References to the Old Country." 1985. Murphy lists American and European works relating to Czech-American architecture.
- Marshall, Howard Wright. *American Folk Architecture: A Select Bibliography*. American Folklife Center Bulletin, no. 8. Washington, D.C.: Library of Congress, 1981. Wright has compiled a useful list of sources on folk architecture in the United States.
- Miller, Wayne Charles. *A Handbook of American Minorities*. New York: New York University Press, 1976. Miller furnishes historical overviews and bibliographical guides to aid the student of American minorities.
- Sturm, Rudolf. *Czechoslovakia: A Bibliographic Guide*. Washington, D.C.: Library of Congress, 1967. Written primarily for use in English-speaking countries, the guide is intended for the general reader as well as for librarians and specialists.
- Tishler, William H. *A Bibliography on Czech/Bohemian Folk Architecture, Adapted from "A Framework for Developing Historical and Conceptual Study for Nebraska's Resource Planning Process"*

- (RP3). Madison: University of Wisconsin, 1984. A bibliographic essay on primary and secondary resources for the study of Czech folk architecture, this volume highlights descriptive European sources, many written in Czech.
- Wasserman, Paul, and Jean Morgan, eds. *Ethnic Information Sources of the United States*. Detroit: Gale Research Co., 1976. This guide identifies and describes sources of information available in the United States pertaining to many ethnic groups.
- Weed, Perry L. *American Ethnic Groups: A Selected Retrospective List of Publications*. Council of Planning Librarians, Exchange Bibliography, no. 1158. Monticello, Ill., 1976. Weed surveys the literature on American ethnic groups, focusing on the immigrant experience, political and social development, and the renewed interest in ethnicity.
- Wynar, Lubomyr, and Anna T. Wynar. *Encyclopedic Directory of Ethnic Newspapers and Periodicals in the United States*. 2d ed., s.v. "Czech Press." Littleton, Colo.: Libraries Unlimited, 1976. The entry lists many periodic publications pertaining to Czech ethnicity, but most are written in Czech.

General Works on History, Culture, and Emigration

- Aberle, George P. "The Settlement of Crimea." Chap. 6 in *From the Steppes to the Prairies: The Story of the Germans Settling in Russia on the Volga and Ukraine, also the Germans Settling in the Banat, and the Bohemians in Crimea; Their Resettlement in the Americas—North and South America and in Canada*, pp. 53-60. N.p., 1964. Although devoted to Russian-German settlement, the book discusses Bohemian and Moravian farmers in Russia.
- Barton, Josef J. "Eastern and Southern Europeans." In *Ethnic Leadership in America*, ed. John Higham, pp. 150-75. Johns Hopkins Symposia in Comparative History, no. 9. Baltimore: Johns Hopkins University Press, 1978. In this article, Barton explores the social structure of American immigrants from Bohemia, Slovakia, Rumania, Croatia, and Italy.
- Cada, Joseph. *Czech-American Catholics, 1850-1920*. Lisle, Ill.: Center for Slav Culture, Saint Procopius College, 1964. Cada supplies a pioneer history of the Bohemian Czech Catholic church in the United States in the nineteenth and twentieth centuries, including histories of parishes and schools.
- Čapek, Thomas. *The Čechs (Bohemians) in America: A Study of Their National, Cultural, Political, Social, Economic, and Religious Life*. Boston: Houghton Mifflin Co., 1920. Thomas Čapek's authorship of this and other books made him one of the best-known Czech-

- American immigrants. In this standard work on the subject, he details the general aspects of Czech migration to America and the role of Czech immigrants in the new country.
- _____, ed. *Bohemia under Hapsburg Misrule: A Study of the Ideals and Aspirations of the Bohemian and Slovak Peoples, As They Relate to and Are Affected by the Great European War*. New York: Fleming H. Revell Co., 1915. This collection of essays focuses on the aspirations of the Bohemian and Slovak peoples in relation to World War I, with an addenda by Emily Greene Balch on Bohemian emigration to the United States.
- Chada, Joseph. *The Czechs in the United States*. Ann Arbor, Mich.: SVU Press, 1981. Chada pays considerable attention to the cultural impact that Czechs had on the rest of American society.
- Clark, Francis E. *Old Homes of New Americans: The Country and the People of the Austro-Hungarian Monarchy and Their Contribution to the New World*. Boston: Houghton Mifflin Co., 1913. Written for American citizens, this book explains the historical plight and cultures of emigrants from the Austro-Hungarian empire. Pages 53-56 provide information on peasant folk architecture in Bohemia.
- Czechoslovakia: Old Culture and New Life at the Crossroads of Europe*. Prague: Orbis, 1947. A guide for the English-speaking traveler in Czechoslovakia, the book discusses grandiose building designs in Prague but does not mention folk art or architecture. It contains a good description of Sokols on pages 80-83.
- Kunoši, Alexander. *The Basis of Czechoslovak Unity*. London: Andrew Dakers, 1944. This book traces the antecedents of the union of Czech and Slovak states, outlining the quest by these groups for national and intellectual freedom. It describes the Nazi oppression of the 1930s and 1940s, which it identifies as the major cause of a movement for the restoration of the Czechoslovak Republic.
- Luebke, Frederick C. "Ethnic Group Settlement on the Great Plains." *Western Historical Quarterly* 8 (Oct. 1977): 405-30. Luebke provides a general survey of the ethnic groups present on the Great Plains of North America.
- _____, ed. *Ethnicity on the Great Plains*. Lincoln: University of Nebraska Press for the Center for Great Plains Studies, 1980. Luebke's anthology contains several interesting essays about the various European and non-European ethnic groups that inhabited the Great Plains in the nineteenth century.
- McBride, Robert Medill. *Romantic Czechoslovakia*. New York: Robert M. McBride & Co., 1930. A travel guide written in readable style,

this volume offers information on some folk arts, but little on folk architecture.

Miller, Kenneth D. *Peasant Pioneers: An Interpretation of the Slavic Peoples in the United States*. New York: Council of Women for Home Missions and Missionary Education Movement, 1925. Miller provides an early social history of the Slavs in America.

Mothersole, Jessie. *Czechoslovakia: The Land of an Unconquerable Ideal*. New York: Dodd, Mead & Co., 1926. A lengthy travel guide to Czechoslovakia after World War I, *Czechoslovakia* features architectural references and photographs of ancient cities and castles.

Patric, John. "Czechoslovaks, Yankees of Europe." *National Geographic Magazine* 74 (1938): 173-225. Patric focuses on the folkways of Czechoslovakia after World War I, but architectural references and photographs feature grandiose designs.

The study of Czech folkways in both Europe and the United States has produced a wealth of information for researchers.



- Pech, Stanley Z. *The Czech Revolution of 1848*. Chapel Hill: University of North Carolina Press, 1969. This excellent monograph describes the events and spirit of the revolution that led directly to the mass emigration of Czechs to the New World.
- Roucek, Joseph S. *The Czechs and Slovaks in America*. In America Series. Minneapolis: Lerner Publications Co., 1967. In this slim, informative volume, Roucek surveys Czech life in America and outlines reasons for Czech immigration.
- Sheppard, Lady [Margaret Kinloch Forbes]. *Czechoslovakian Year*. London: Skeffington & Son, 1938. Principally a travel guide of Czechoslovakia in the early twentieth century, this book contains little mention of folk arts.
- Tanzone, Daniel F. "The Slovak Experience in Contemporary America." *Slovakia* 22 (1972): 125-35. Tanzone provides a modern sketch of Slovak immigration to the United States and life in the new country.
- Thernstrom, Stephan, Ann Orlov, and Oscar Handlin, eds. *Harvard Encyclopedia of American Ethnic Groups*. S.v. "Czechs," by Karen Johnson Freeze. Cambridge, Mass.: Harvard University Press, Belknap Press, 1980. This excellent reference book should be consulted in the early stages of any project on Czech-Americans. Contributor Freeze offers a comprehensive overview of the immigration of Czech peoples to America, including a careful, concise bibliography.
- Thomson, S. Harrison. *Czechoslovakia in European History*. Princeton, N.J.: Princeton University Press, 1944. A good, concise history of the Czech states, this volume explores their relationship to the Holy Roman Empire.
- Williams, Maynard Owen. "Czechoslovakia, Key-Land to Central Europe." *National Geographic Magazine* 39 (1921): 111-56. Williams describes Czechoslovakia from a postwar point of view.

Works Pertaining to Czechs in South Dakota

- Andrea's Historical Atlas of Dakota*. Chicago: A. T. Andreas, 1884. Historical sketches as well as accurate county maps of the territory are presented.
- Atlas of Bon Homme County, South Dakota*. Minneapolis: Title Atlas Co., 1968. Besides excellent township maps of the county, this atlas includes historical photographs and short histories of churches, families, organizations, and governments.
- Atlas of Yankton County, South Dakota*. Milbank, S.Dak.: Midland Atlas Co., 1976. In addition to township maps, the book includes

- photographs of residents, homes, and other subjects dating from the 1880s to the 1970s.
- Bingham, John H., and Nora V. Peters. "A Short History of Brule County." *South Dakota Historical Collections* 23 (1947): 1-183. Brule County, South Dakota, has a significant population of Czech descendents.
- Brule County History*. Pukwana, S.Dak.: Brule County Historical Society, 1977. This excellent county history explains all phases of settlement and development in the area, making numerous references to Czech families.
- Chladek, Mrs. F. F., Mrs. C. E. Bixby, and others, comps. *History of Bon Homme County: From Early Settlement until 1921*. N.p.: [1921]. This small book contains brief histories of Bon Homme County and its communities.
- De Jong, Gerald F. "Dakota Resources: A Preliminary Guide for Studying Ethnic Groups in South Dakota: A Bibliographic Essay." *South Dakota History* 15 (Spring/Summer 1985): 66-114. De Jong's extensive essay locates Czech enclaves within the state.
- Dvorak, Joseph A., comp. *Memorial Book: History of the Czechs in the State of South Dakota*. Trans. Laddie E. Kostel. Tabor, S.Dak.: Czech Heritage Preservation Society, 1980. Originally published in the Czech language in 1920, this book is the standard history of South Dakota's Czech immigrants. It includes family histories and photographs.
- Foster, James S. *Outlines of History of the Territory of Dakota and Emigrant's Guide to the Free Lands of the Northwest*. Yankton, D.T.: M'Intyre & Foster, 1870. Reprinted in *South Dakota Historical Collections* 14 (1928): 71-180. Designed to be a handbook for immigrants to Dakota Territory, this work contains a short outline of territorial history to 1870 and sketches of county and business history, focusing on the southeastern region to which the first Czech settlers were attracted.
- Fuchs, Ronald G., and Romaine R. Pesicka. "An Early Czech Settlement in South Dakota—Lakeport, Yankton County, SD." In *Papers of the 15th Annual Dakota History Conference, April 7-9, 1983*. Comp. H. W. Blakely. Karl E. Mundt Historical & Educational Foundation Series, no. 11. Madison, S.Dak.: Dakota State College, 1984. This essay includes a chronology and maps.
- Garver, Bruce M. "Czech-American Freethinkers on the Great Plains, 1871-1914." In *Ethnicity on the Great Plains*. Ed. Frederick C. Luebke, pp. 147-69. Lincoln: University of Nebraska Press for the Center for Great Plains Studies, 1980. Garver surveys the ideas and activities of Czech freethinkers on the Great Plains.



The descendants of Czech immigrants to South Dakota celebrate their heritage each year during Czech Days at Tabor.

Hellmon, J. Walter. "Tabor Czech Days." *Dakota West* 2 (Spring 1976): 28-29. Hellmon describes activities at the Czech Days celebration held annually in Tabor, South Dakota.

A *History of Bon Homme County, South Dakota, Dakota Territory Centennial, 1861-1961*. N.p.: [1961]. This excellent souvenir booklet contains many unique photographs and biographical sketches of early pioneers and their churches, schools, and businesses. The work describes each community in the county, as well as many organizations, and makes numerous references to Czech-American pioneers.

Johansen, John P. *Immigrants and Their Children in South Dakota*. South Dakota Agricultural Experiment Station Bulletin, no. 302. Brookings: South Dakota State College, 1936. Johansen's statistical study deals with the numbers of immigrants in South Dakota and their influence on the population of the state.

_____. *Immigrant Settlements and Social Organization in South Dakota*. South Dakota Agricultural Experiment Station Bulletin, no. 313. Brookings: South Dakota State College, 1937. Here, Johansen provides a concise discussion of early Czech immigrants in South Dakota and a statistical analysis of their organizations.

- Myers, Rex C. "An Immigrant Heritage: South Dakota's Foreign-Born in the Era of Assimilation." *South Dakota History* 19 (Summer 1989): 134-55. Myers discusses the pressures that caused immigrants to assimilate.
- Richards, Marilee, ed. "Life Anew for Czech Immigrants: The Letters of Marie and Vavřín Střítecký, 1913-1934." *South Dakota History* 11 (Fall/Winter 1981): 253-304. The editor of this article has produced a colorful account of immigrant life in South Dakota. Although the vast majority of Bohemians settled in Bon Homme and Yankton counties, the Stříteckýs homesteaded west of the Missouri River in Tripp County during a later phase of Czech migration.
- Vondracek, Paul F. "History of the Early Czech Settlements in South Dakota." M.A. thesis, University of South Dakota, 1963. Based on Joseph Dvorak's history of the Czechs before it was translated by Laddie Kostel, Vondracek's thesis traces the social and political development of Bohemian towns in South Dakota, especially in the southeastern part of the state.

Works Pertaining to Czechs in Other North American Locations

- Babcock, C. Merton. "Czech Songs in Nebraska," *Western Folklore* 8, no. 1 (1949): 320-27. This article gives a vivid description of Czech life through folk songs.
- Bicha, Karel D. "The Czechs in Wisconsin History." *Wisconsin Magazine of History* 53 (Spring 1970): 194-203. Bicha traces the history of first-generation Wisconsin immigrants from Austrian-controlled Bohemia and Moravia. Although Wisconsin was the first center of Czech-American rural life in the United States, centers farther west soon overshadowed it. Nevertheless, experiences in Wisconsin shaped institutional life for Czech-Americans into the twentieth century.
- _____. "The Survival of the Village in Urban America: A Note on Czech Immigrants in Chicago to 1914." *International Migration Review* 5, no. 1 (1971): 72-74. A discussion of the urban life of Czech immigrants and their methods of coping helps to explain some lifeways of rural Czech-Americans.
- Brinkman, Marilyn Salzl, and William Towner Morgan. "Voronyak-Habas." In *Light from the Hearth: Central Minnesota Pioneers and Early Architecture*, pp. 104-7. St. Cloud, Minn.: North Star Press, 1982. Brinkman and Morgan discuss a Slovak homestead in central Minnesota.

- Crews, Hall. *Old Salem: Now a Part of Winston-Salem, North Carolina*. Monograph Series, ed. Russell F. Whitehead, vol. 15, no. 2. New York: Russell F. Whitehead, 1929. While this work contains photographs, sketches, and essays about Colonial vernacular buildings, some of which are Moravian, it does not deal specifically with Czech folk architecture.
- The Czech Texans*. Texans and the Texans Series. San Antonio: University of Texas, Institute of Texan Cultures, 1972. This pamphlet sketches the general immigration of Czechs to the state and profiles the lives of many Czechs who were prominent in Texas history.
- Elznic, William H. "Bohemians in Richland County." *North Dakota Historical Collections* 4 (1913): 62-80. This social history of the early Czechs in northern Dakota Territory provides a cursory description of homes made of sod or clay but does not describe these early dwellings in terms of ethnic influence. In an appendix, Elznic details the organization of fraternal societies among the Czechs in this region.
- Freas, Adelaide Lisetta. "Moravian Tile Stoves of Salem, North Carolina." *Papers of the Buck County Historical Society* 4 (1917): 477-79. The author of this paper discusses the use and manufacture of tile stoves in one North Carolina community of Moravian immigrants.
- Gellner, John, and John Smerek. *The Czechs and Slovaks in Canada*. Toronto: University of Toronto Press, 1968. This single-volume work provides an excellent description of present-day Czechs and Slovaks in Canada and details their social and political history in both the New and Old Worlds.
- Griffith, Martha E. "The Czechs in Cedar Rapids." *Iowa Journal of History and Politics* 42 (Apr., July 1944): 115-61, 266-315. Griffith's well-written article gives a social history of urban Czechs in Iowa.
- Harry, Catherine (Mrs. Gilbert). "The Czechs—Their Settlement of and Contribution to Nebraska and the Midwest." *Fraternal Herald* [Bratrský Věstník] 60 (Jan., Feb. 1957): 2-4, 38-41. This article gives a brief account of the Czech migration to the Great Plains.
- Hewitt, William Phillip. "The Czechs in Texas: A Study of the Immigration and the Development of Czech Ethnicity, 1850-1920." Ph.D. diss., University of Texas, 1978. This work describes the immigration to and development of a Czech community as a product of Old World traditions and New World experiences in Texas.
- Holmquist, June Drenning, ed. *They Chose Minnesota: A Survey of the State's Ethnic Groups*. St. Paul: Minnesota Historical Society Press, 1981. Well-documented and written in popular style, *They*

- Chose Minnesota* details the ethnicity of various immigrant groups in Minnesota. Of special interest are Chapter 17, "The Czechs," and Chapter 18, "The Slovaks."
- Hrbkova, Sarka B. "Bohemians in Nebraska." *Nebraska State Historical Society Publications* 19 (1919): 140-58. Hrbkova sketches a concise, yet fairly comprehensive, review of the political and social impact Czechs have had in Nebraska, discussing settlement patterns and density.
- Jerabek, Esther. "The Czechs Come to Minnesota." *Gopher Historian* 5 (Apr. 1951): 3-5, 24. Jerabek briefly surveys the social and political history of the early Czechs in Minnesota.
- Kedro, M. James. "Czechs and Slovaks in Colorado, 1860-1920." *Colorado Magazine* 54 (Spring 1977): 93-125. Although not a prominent ethnic group in Colorado, Czech-Americans often came from other midwestern states and territories to work in the mines and their auxiliary services.
- Kutak, Robert I. *The Story of a Bohemian-American Village: A Study of Social Persistence and Change*. Louisville, Ky.: Standard Printing Co., 1933. Reprint. American Immigration Collection, Series II. New York: Arno Press and New York Times, 1970. This work explores the social and political development of Milligan, Nebraska, "the Bohemian town with the Irish name." It features a complete description of the residents' ethnicity and assimilation.
- Lynch, Russell Wilford. *Czech Farmers in Oklahoma: A Comparative Study of the Stability of a Czech Farm Group in Lincoln County, Oklahoma, and the Factors Relating to Its Stability*. Oklahoma Agricultural and Mechanical College Bulletin, vol. 39, no. 13. Stillwater: Oklahoma Agricultural and Mechanical College, 1942. This scientific cultural land-use study separates Czech-American farmers from control groups of black and "native white" farmers (those of European heritage whose families had lived in America for several generations). From his 1930s vantage point, Lynch proposes some interesting conclusions about Czech ethnicity as applied to the plains of Oklahoma.
- McCabe, Lida Rose. "Peasant Art in New York's Bohemia." *Art World* 3 (Jan. 1918): 356-58. The article discusses a 1918 display of Bohemian folk art at the Metropolitan Museum of Art. The photographs of pottery and artifacts include interior views of kitchens showing ornate wall coverings, chairs, and other features.
- Maresh, Henry R. "The Czechs in Texas," *Southwestern Historical Quarterly* 50 (Oct. 1946): 236-40. Briefly outlining the nineteenth- and twentieth-century migration of Czechs to Texas and their set-

tlement trends and patterns, this article also includes a map showing the density of Czech settlements along the eastern coast of Texas.

Masaryk, Alice G. "The Bohemians in Chicago." *Charities: A Review of Local and General Philanthropy* 13 (3 Dec. 1904): 206-10. The author of this article discusses the lives of Bohemian immigrants in Chicago, providing some statistical data.

Mashek, Nan. "Bohemian Farmers in Wisconsin." *Charities: A Review of Local and General Philanthropy* 13 (3 Dec. 1904): 211-14. Mashek traces Old World movements that caused Bohemians to emigrate and follows their early settlement in rural Wisconsin.

Mendl, James W. "Moravian Dialects in Texas." In *The Czechs in Texas: A Three-Day Multidisciplinary Symposium, October 27-29, 1978*, ed. Clinton Machann, pp. 128-41. College Station: Texas A & M University, 1979. Mendl's essay illustrates the diffusion of Moravian dialects in the Old Country and in Texas.

Miller, Kenneth D. "Bohemians in Texas." *Bohemian Review* 1, no. 4 (May 1917): 4-5. Miller praises Czech immigrants in Texas for their progressive and ambitious lifestyle.

Murtagh, William J. *Moravian Architecture and Town Planning: Bethlehem, Pennsylvania, and Other Eighteenth-Century American Settlements*. Chapel Hill: University of North Carolina Press, 1967. Although this book pertains strictly to Colonial vernacular architecture, it does provide some insight into Czech folk-building technologies.

Nekola, Rudolf, and Edna Ash, eds. *A Gem for the Canadian Mosaic: Pictures of the Life and the Work of Canadians of Czechoslovak Origin*. Toronto: Masaryk Memorial Institute, 1957. This book illustrates the impact of the Sokol on the lives of Czech-Canadians from a 1950s vantage point.

Oerter, Albert L. "Tile Stoves of the Moravians at Bethlehem, Pennsylvania." *Papers of the Buck County Historical Society* 4 (1917): 479-81. The manufacture of Moravian tile stoves in Pennsylvania are discussed in this paper, which includes an extensive 1799 description.

Rosicky, Rose, comp. *A History of Czechs (Bohemians) in Nebraska*. Omaha: Czech Historical Society of Nebraska, 1929. This compendium of essays and photographs illustrates all facets of Czech-American settlement in Nebraska.

Sherman, William C. *Prairie Mosaic: An Ethnic Atlas of Rural North Dakota*. Fargo: North Dakota Institute for Regional Studies, 1983. Basing his study on census materials and other primary sources, Sherman provides an extensive reconnaissance of the state's ethnic groups arranged by geographic region.

- Skrabaneck, Robert L. "Demographic Changes in a Texas Czech-American Rural Community." In *The Czechs in Texas: A Three-Day Multidisciplinary Symposium, October 27-29, 1978*, ed. Clinton Machann, pp. 115-21. College Station: Texas A & M University, 1979. Thirty years after completing his Ph.D. dissertation on the ethnicity of residents of Snook, Texas, a small, progressive Czech community in the east-central part of the state, Skrabaneck reports on his reinvestigation of the same subject.
- _____. "Forms of Cooperation and Mutual Aid in a Czech-American Rural Community." *Southwestern Social Science Quarterly* 30, no. 3 (1949): 183-87. Here, Skrabaneck outlines the impact of local benevolent societies on the Czech community of Snook, Texas.
- _____. "The Influence of Cultural Backgrounds on Farming Practices in a Czech-American Rural Community." *Southwestern Social Science Quarterly* 31, no. 4 (1951): 258-66. In this concise social history of Snook, Texas, the author arrives at conclusions similar to those of Robert Lynch, who studied Czechs in Oklahoma.
- _____. "Social Organization and Change in a Czech-American Rural Community: A Sociological Study of Snook, Texas, 1884-1948." Ph.D. diss., Louisiana State University, 1950. This dissertation was among the first of several studies Skrabaneck conducted on the Czech residents of Snook, Texas.
- Swehla, Francis J. "The Bohemians in Central Kansas." *Kansas Historical Collections* 13 (1913-14): 469-512. Beginning with an autobiographical account, Swehla sketches the experiences of Bohemian immigrants who settled in central Kansas.

Works on Folk Architecture of Czechs

- Bednárik, Rudolf. *Slowakische Volkskultur*. Bratislava: Die Slowakische Rundschau, 1943. Published in Czechoslovakia, this well-illustrated work on Slovakian folk culture is written entirely in German.
- Breisch, Ken. "A Neglected Legacy: Folk Architecture in Texas." *Texas Journal of Ideas, History, and Culture* 8 (Fall/Winter 1985-1986): 22-27, 53. Breisch, a former survey coordinator for the preservation program in Texas, draws examples from the survey files of the Texas Historical Commission in his work on Texas Czechs.
- Christensen, Erwin O. *The Index of American Design*. New York and Washington, D.C.: Macmillan Co. and National Gallery of Art, 1950. Examining popular folk arts in the United States, the index emphasizes eastern American folk styles but includes some western

contributions. The book is useful for defining the general nature of American folk architecture.

Frolec, Václav. *Lidová Architektura na Morave a ve Slezsku* [Folk architecture of Moravia and Silesia]. Brno: Blak, 1974. This excellent technical work on Czech buildings of all types includes maps, photographs, floor plans, and sketches. Summary and list of illustrations are in English.

_____, and Josef Vařeka. *Encyklopedie Lidová Architektura*. Prague: SNTL—Nakladatelství Technické Literatury, 1983. Written entirely in Czech, this encyclopedia of Czech folk architecture contains sketches, line drawings, and photographs.

Hansen, H. J., ed. *European Folk Art in Europe and the Americas*. Trans. Mary Whittall. New York: McGraw-Hill Book Co., 1968. This work is an excellent compilation of photographs, drawings, and essays on European folk art in all of its forms. The book makes numerous references to Czech contributions in both the Old and New worlds.

Kolar, Roger. "Early Czech Dance Halls in Texas." *Perspective* 7 (Mar. 1978): 12-15. The study of dance halls in the publication of the Architectural Historians of Texas features line drawings.

Koop, Michael, and Stephen Ludwig. *German-Russian Folk Architecture in Southeastern South Dakota*. Vermillion, S.Dak.: State Historical Preservation Center, 1984. Although this report is devoted to German-Russian settlement, it offers data on two Czech-American sites (Cihak and Machacek) built in the 1870s.

Mencil, Vaclav. *Lidová Architektura v Československu* [Folk architecture of Czechoslovakia]. Prague: Academia Nakladatelství Československé Akademiaved, 1980. Organized by geographical region, this volume includes photographs and floor plans.

Mrlan, Rudolf, ed. *Slovak Folk Art*. Prague: Artia, 1953. In his introduction to this picture book of Slovakian folk art, Mrlan notes that although the Hungarian-controlled Slovaks were more backward than the Czechs, many of their architectural styles were similar.

Murphy, David. "Bohemian-American Log Technology in Northeastern Nebraska." Paper read at the Vernacular Architecture Forum, Madison, Wis., 6 May 1983. Murphy discusses log building technology in the Pischelville settlement.

_____. "Building in Clay on the Central Plains: Time, Place, Ethnicity." Paper read at the Missouri Valley History Conference, Omaha, Nebr., 8 Mar. 1984. Murphy surveys the history of the use of "unburned" clay in building construction on the Central Great Plains, especially in Nebraska, South Dakota, and Wyoming.

- _____. "Czechs." In *America's Architectural Roots: Ethnic Groups That Built America*. Building Watchers Series, ed. Dell Upton, pp. 112-17. Washington, D.C.: Preservation Press, 1986. Murphy's excellent article about Czech folk architecture on the Great Plains includes photographs and line drawings and some South Dakota examples.
- Polášek, Thadious T. "Early Life in Moravia, Texas." In *The Czechs in Texas: A Three-Day Multidisciplinary Symposium, October 27-29, 1978*. Ed. Clinton Machann. College Station: Texas A & M University, 1979. Polášek describes early Czech log buildings in Texas.
- Puskar, Imrich, and Igor Thurzo. "Peasant Architecture of Slovakia." *Architectural Review* 141 (Feb. 1967): 151-53. In this article, photographs enhance descriptions of farmhouse and village buildings in Slovakia.
- Salzmann, Zdenek, and Vladimír Scheufler. "Farm Buildings and Living Quarters." Chap. 3 in *Komárov: A Czech Farming Village*. Case Studies in Cultural Anthropology, ed. George Spindler and Louise Spindler. New York: Holt, Rinehart & Winston, 1974. Chapter 3 provides a description of a European Czech settlement.
- Sanda, J., and Weatherall, M. "Popular Art: Czech Village Architecture." *Architectural Review* 109 (Apr. 1951): 255-61. This well-illustrated article describes timber cottages and walled farms in Czechoslovakia.
- Vavrovsek, Bohumil, and Zdenka Wirtha. *Dedina: 516 Fotografú Lidových stavev v Republice ceskoslovenske*. Prague: Versmíou, 1925. Vavrovsek took the superb collection of 516 photographs of folk structures in Bohemia, Moravia, and Slovakia published here.
- Vrooman, Nicholas Churchin, and Patrice Avon Marvin, eds. *Iron Spirits*. Fargo: North Dakota Council on the Arts, 1982. Many early Czechs, Germans, and German-Russians in Dakota Territory erected iron crosses to mark the graves of their dead. This work describes and analyzes such resources in North Dakota.
- Walker, Frank Arneil. "'Czecho-Slovak' Revival: The Architecture of Dusan Jurkovic." *Architectural Association Quarterly* 13 (Oct. 1981): 45-50. Walker reviews the work of an important twentieth-century Czech architect who found his models in the folk designs of his childhood.
- Wilson, Eugene M. "Some Similarities between American and European Folk Houses." *Pioneer America* 3 (July 1971): 8-14. Wilson's article illustrates European antecedents to the central-passage house plan as it appears throughout North America and includes a diagram of one such house in Slovakia.

Archival Resources

The University of Chicago's Archives of Czechs and Slovaks Abroad and the University of Minnesota's Immigration Research Center contain the largest collections of Czech-American archival materials. In addition, the following locations house smaller collections: Southern Illinois University, Edwardsville; Western Reserve Historical Society, Cleveland; Balch Institute, Philadelphia; and the University of Nebraska, Lincoln. The Czech Museum and Library in Cedar Rapids, Iowa, offers a fine collection of books and manuscripts as well as indoor and outdoor exhibits pertaining to the Old World culture that Czechs brought to the area and nurtured.

In South Dakota, the Richardson Archives of the I. D. Weeks Library at the University of South Dakota, Vermillion, contains research materials and manuscripts from the South Dakota division of the Federal Writers' Project of the Works Progress Administration. Included in this collection are data sheets locating public records, communication from local informants, and other writers' materials. Particularly useful to researchers of Czech-American activity are the files for Bon Homme County and the files on ethnic groups and folk tales. The Czech Heritage Preservation Society in Tabor, South Dakota, maintains microfilm copies of all extant issues of the *Tabor Independent* and other historical documents of value to researchers.

William Tishler of the Landscape Architecture Department at the University of Wisconsin, Madison, traveled extensively in Czechoslovakia and discovered two important groups of archival materials: the papers of the late Czech architect Vaclav Mencil, housed at the Ministry of Culture in Prague, and the archives of the State Institute for Reconstruction and Preservation of Towns and Monuments, also in Prague.

Archival Guides and Reference Works

Kivett, Marvin F., and James E. Potter, comps. *A Guide to the Manuscript Division of the State Archives, Nebraska State Historical Society*. Nebraska State Historical Society Bulletin, no. 5. Lincoln, 1974. This well-organized guide to the society's manuscript holdings includes entries for the papers of the "Czech Pioneer Memorial" and those of author Rose Rosicky.

Nebraska Historical Records Survey Project, Division of Professional and Service Projects, Works Projects Administration. *Guide to Depositories of Manuscript Collections in the United States—Nebraska*. Lincoln, 1940. The various archival holdings throughout Nebraska are separated by county.

Svoboda, Joseph G. "Czechs: The Love of Liberty." In *Broken Hoops and Plains People: A Catalogue of Ethnic Resources in the Humanities: Nebraska and Surrounding Areas*. By Paul A. Olson et al., pp. 153-91. Lincoln: Nebraska Curriculum Development Center, 1976. This survey of Czech immigration history in Nebraska includes a comprehensive list of important archival, primary, and secondary resources.

_____, and David G. Dunning. *Preliminary Guide to Ethnic Resource Materials in Great Plains Repositories*. Lincoln: University Libraries and Center for Great Plains Studies, University of Nebraska, 1978. Pages 6-10 list primary resources on Czech immigration in Colorado, Kansas, Nebraska, and South Dakota.

Wynar, Lubomyr R., and Lois Buttlar. *Guide to Ethnic Museums, Libraries, and Archives in the United States*. Kent, Ohio: Kent State University, 1978. By identifying major ethnic museums, libraries, and archives, this guide contributes to a better understanding and appreciation of America's ethnic heritage.

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