



CLASSIC PATTERN STYLES

*How to create*

DAMASK  
PATTERN DESIGNS

*With Birbel Dressler*

*Workbook*



This workbook is a companion to the course “Classic Pattern Styles - How To Create Damask Pattern Designs”.

In class I teach my step by step process of planning for designing a Damask pattern, how to draw the motifs and the 3 different repeat categories. You can use this workbook as extra guidance when you create your own Damask and the class project.

In this book I have also included pages with examples of the most typical Damask motifs as a reference and source of inspiration for you.

You'll also find all the illustrations for the motif drawing exercises as well as some extra bonus exercises.

If you have any questions, or need help when using this book and when you're creating your own Damask design, you can write a comment in the community section of the course and I'll help you out in any way I can.

Enjoy!

*Bärbel Dressler*

Your teacher :-)

# Planning your Damask pattern

## 1. WHAT TYPE OF DAMASK DO YOU WANT TO CREATE?

TRADITIONAL

CONTEMPORARY

Notes:

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## 2. FOR WHAT PRODUCT?

- |  |  |                                      |
|--|--|--------------------------------------|
| <input type="checkbox"/> WALLPAPER         | <input type="checkbox"/> BEDSHEETS         | <input type="checkbox"/> APPAREL     |
| <input type="checkbox"/> CURTAINS & DRAPES | <input type="checkbox"/> KITCHEN TEXTILES  | <input type="checkbox"/> ACCESSORIES |
| <input type="checkbox"/> RUGS              | <input type="checkbox"/> STATIONERY        | <input type="checkbox"/> BAGS        |
| <input type="checkbox"/> THROWS & PILLOWS  | <input type="checkbox"/> PAPER & PACKAGING | <input type="checkbox"/> OTHER _____ |

Notes:

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## 3. IDEAS FOR THEMES

Brainstorm and write down all the ideas you come up with for themes and circle the one you decide on.

## 4. RESEARCH YOUR THEME & GATHER INSPIRATION

Use Pinterest, Google, visit museums, a flower shop etc to see what is out there, what your theme looks like and is about. What elements and subjects are commonly used? Collect, gather examples, take pictures, tear out magazine pages.

## 5. WRITE DOWN IDEAS FOR MOTIFS TO INCLUDE

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

## 6. CREATE AN INSPIRATION BOARD

### DIGITAL:

- Create a separate board on Pinterest
- Folder on your computer
- Illustrator document

### PHYSICAL:

- Tape your images & printouts on a wall
- Stick on a pinboard
- Glue to a large piece of cardboard

## 7. DECIDE ON YOUR COMPOSITION

SINGLE MEDALLION

DOUBLE MEDALLION

SEPARATE MOTIFS

INTERTWINED MOTIFS

SPARSE LAYOUT

DENSE LAYOUT

Notes:

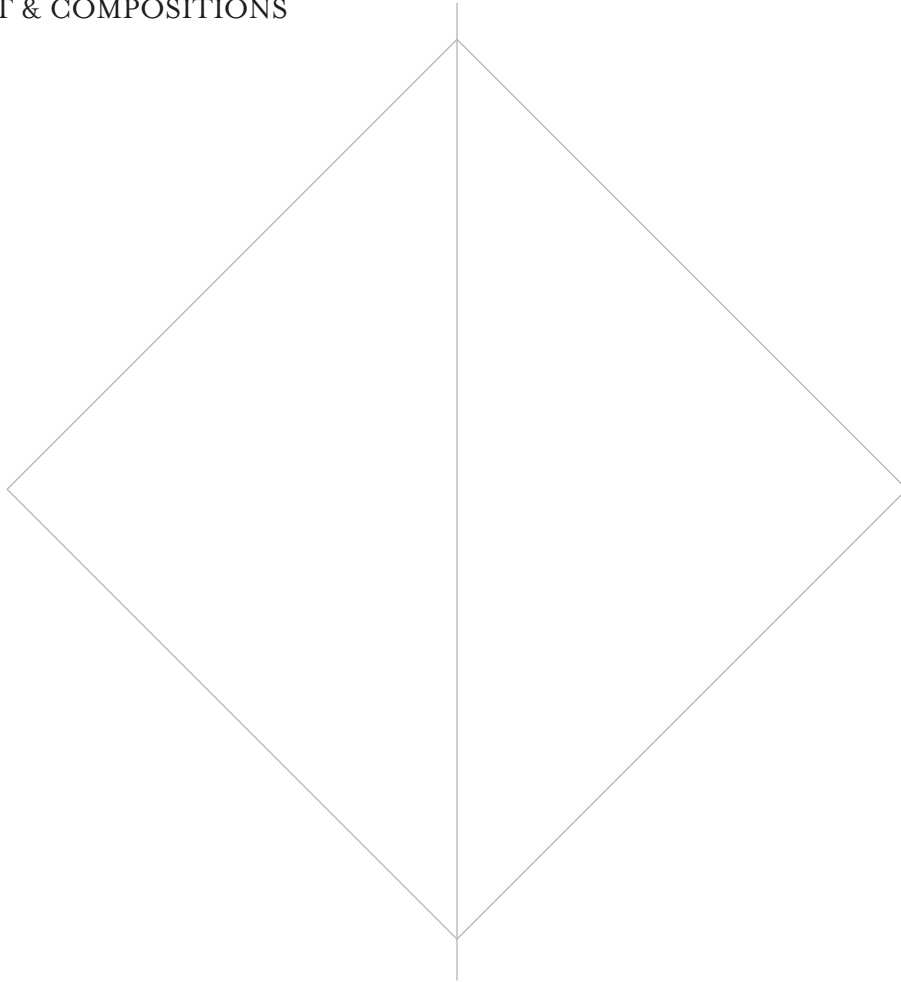
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## 8. MAKE ROUGH SKETCHES OF YOUR MOTIFS AND LAYOUT

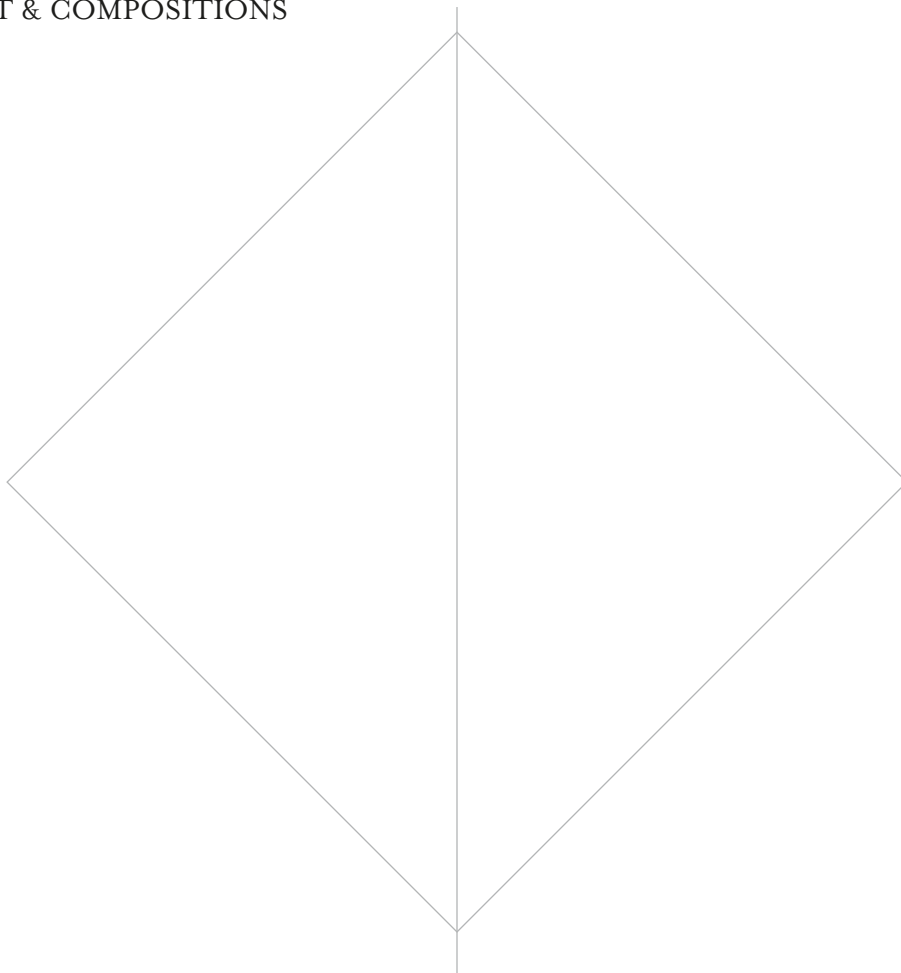
MOTIFS



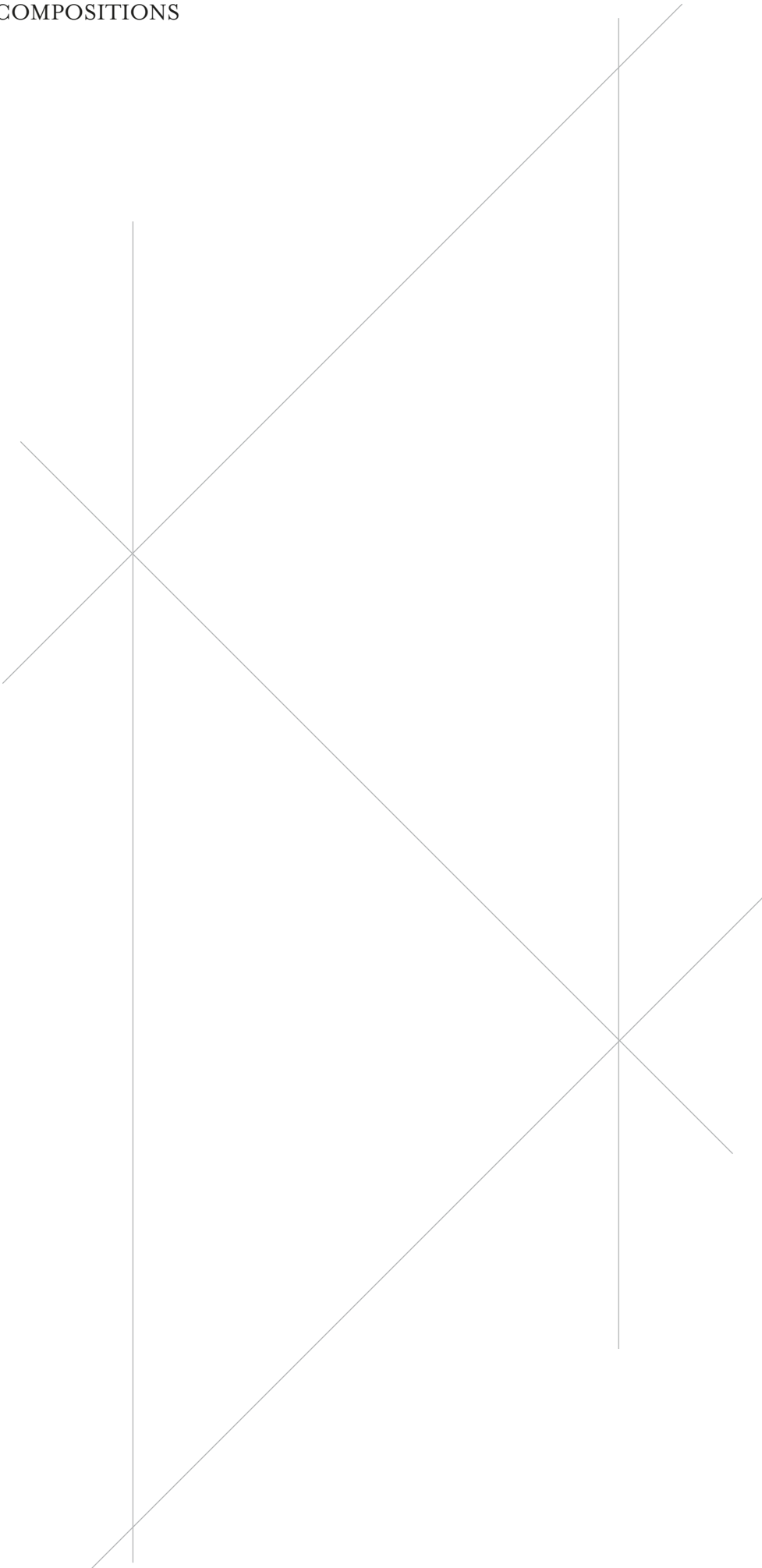
LAYOUT & COMPOSITIONS



LAYOUT & COMPOSITIONS



LAYOUT & COMPOSITIONS



# *Damask Motif References*

## LEAVES



# *Damask Motif References*

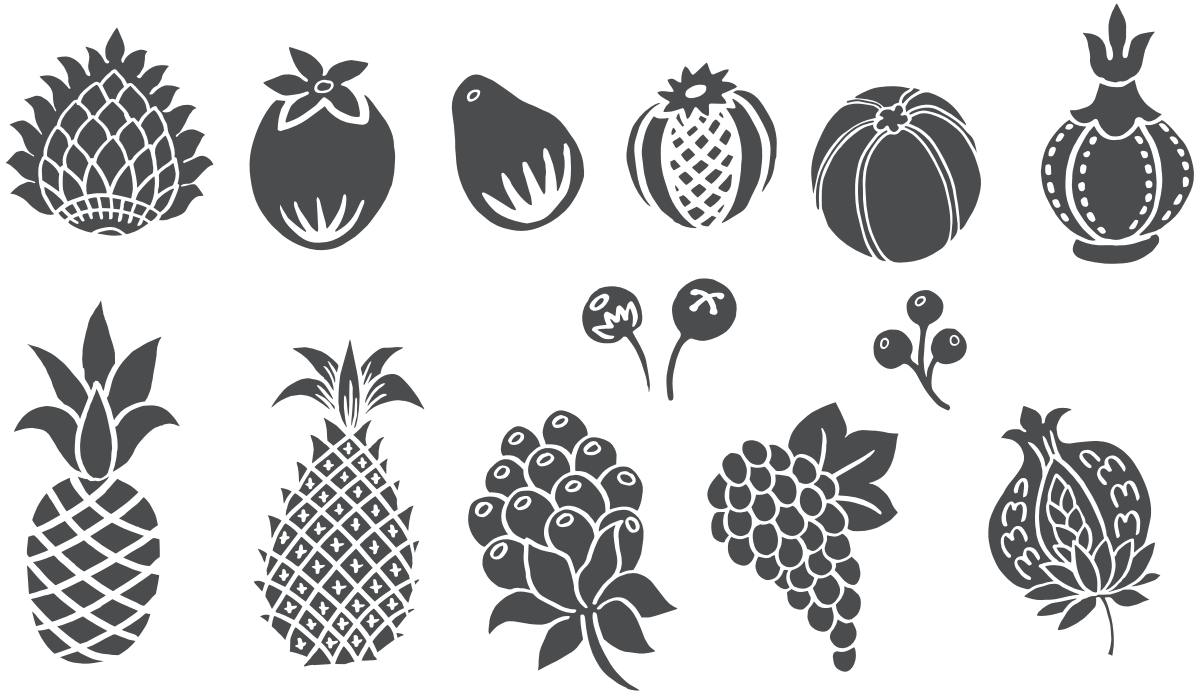
## FLOWERS





# Damask Motif References

## FRUITS



## BIRDS



## FEATHERS



# *Damask Motif References*

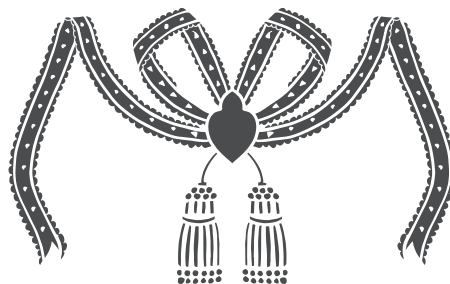
## CROWNS

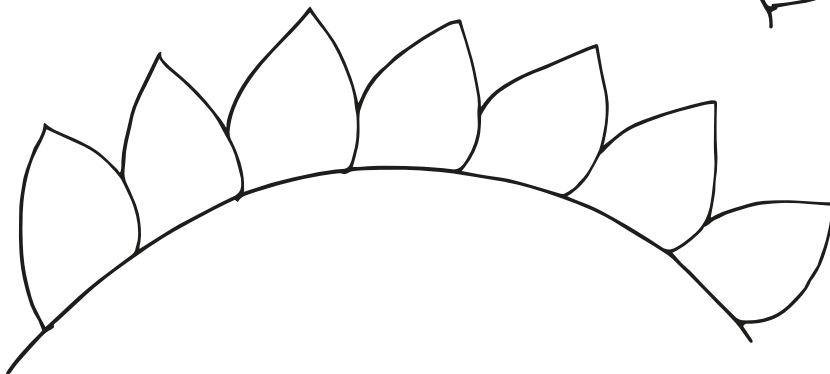
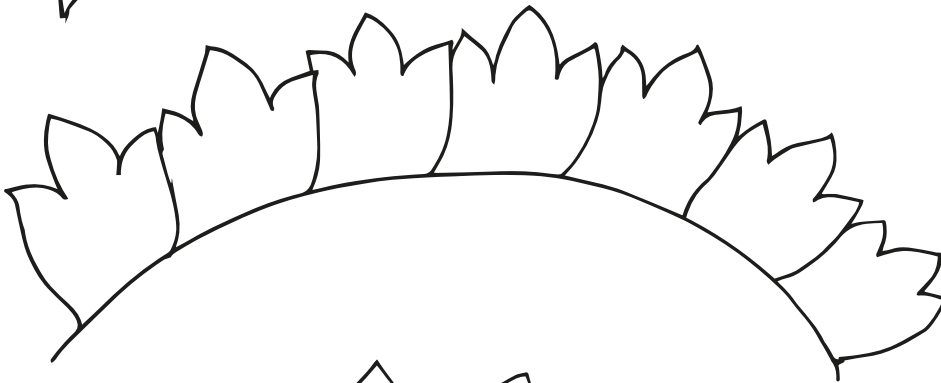
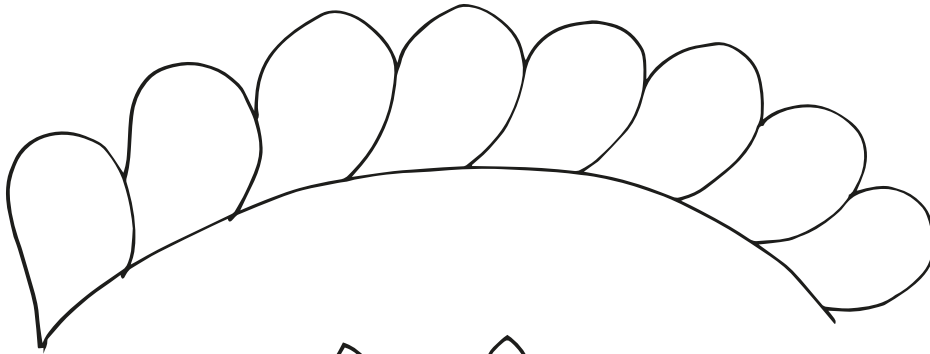
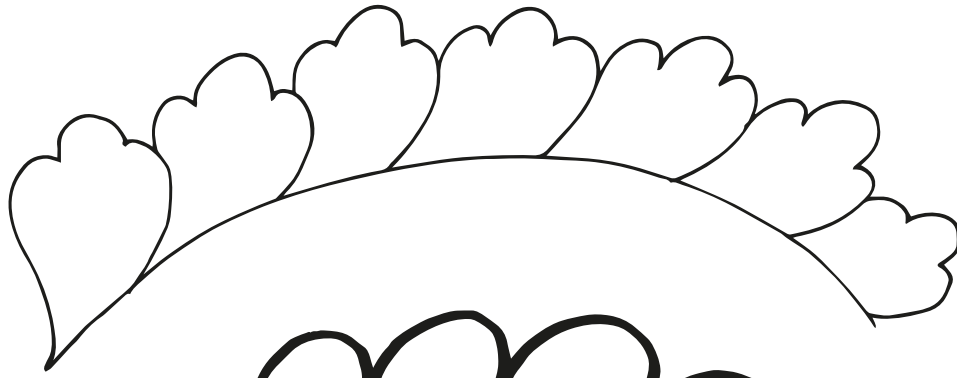


## VASES AND URNS

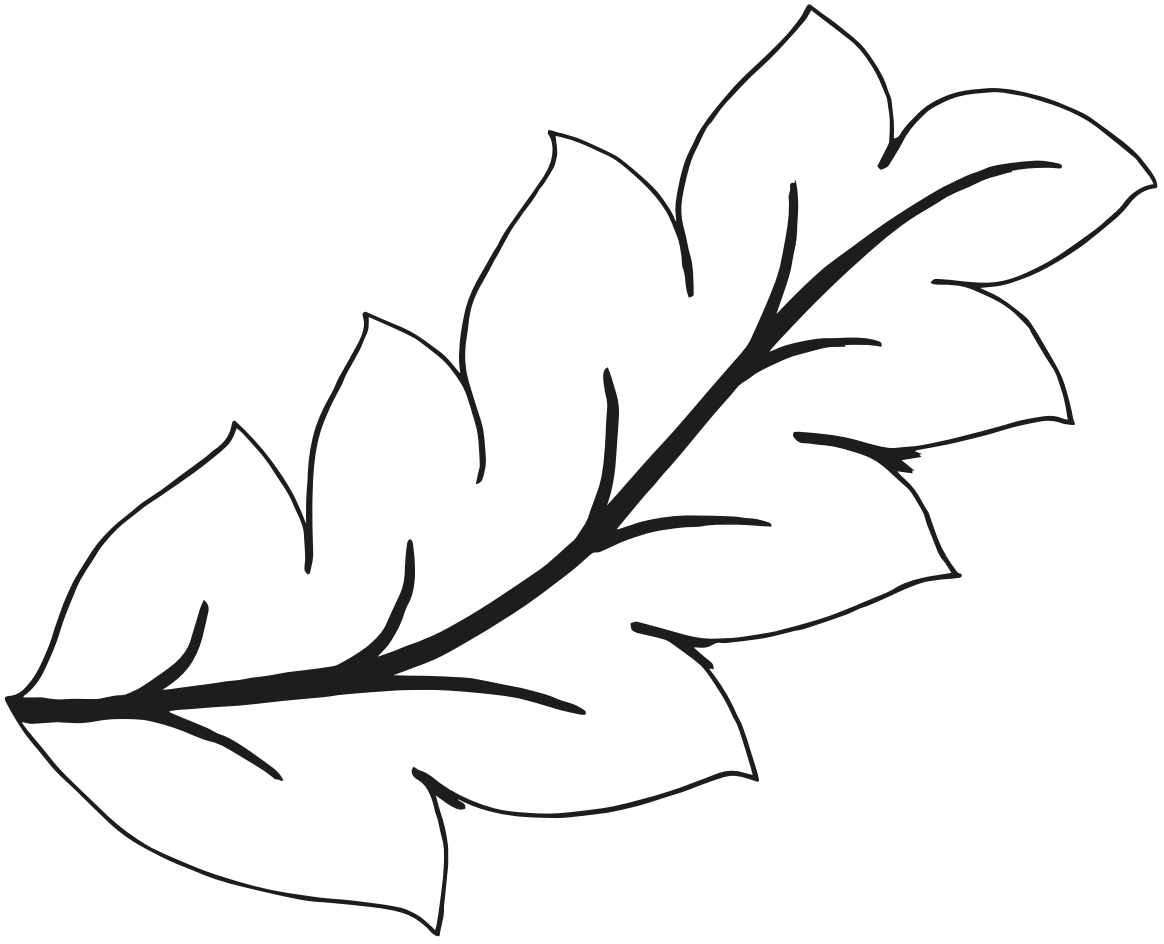


## RIBBONS, TASSELS AND LACE





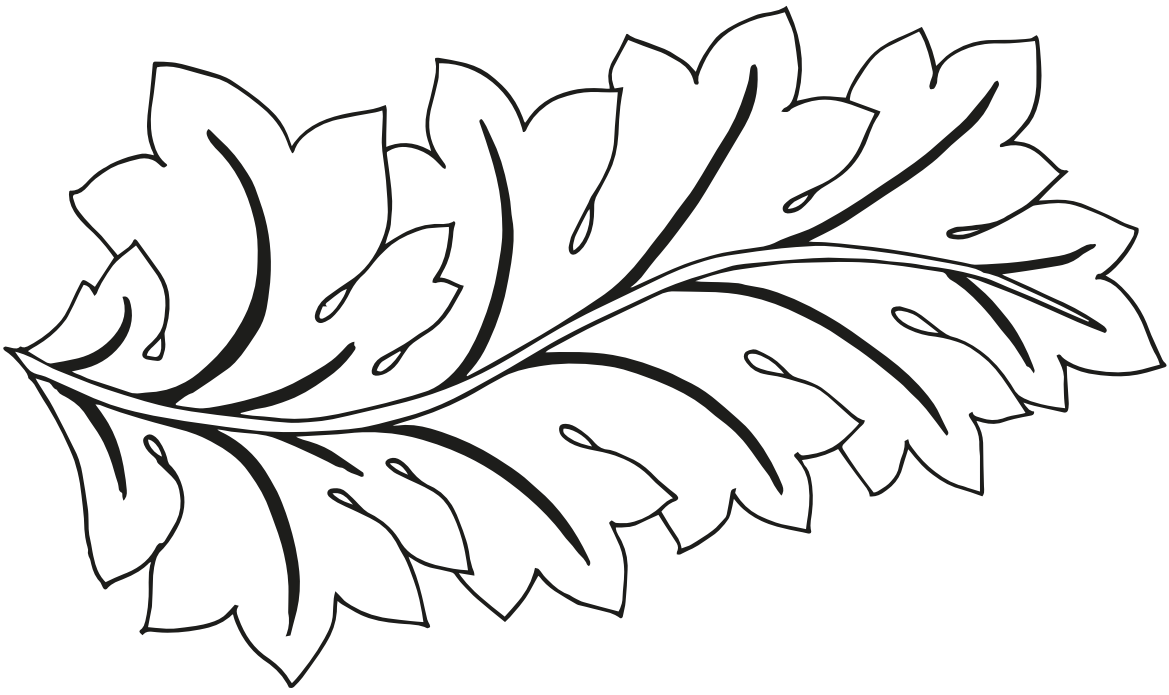
*Exercise 1*



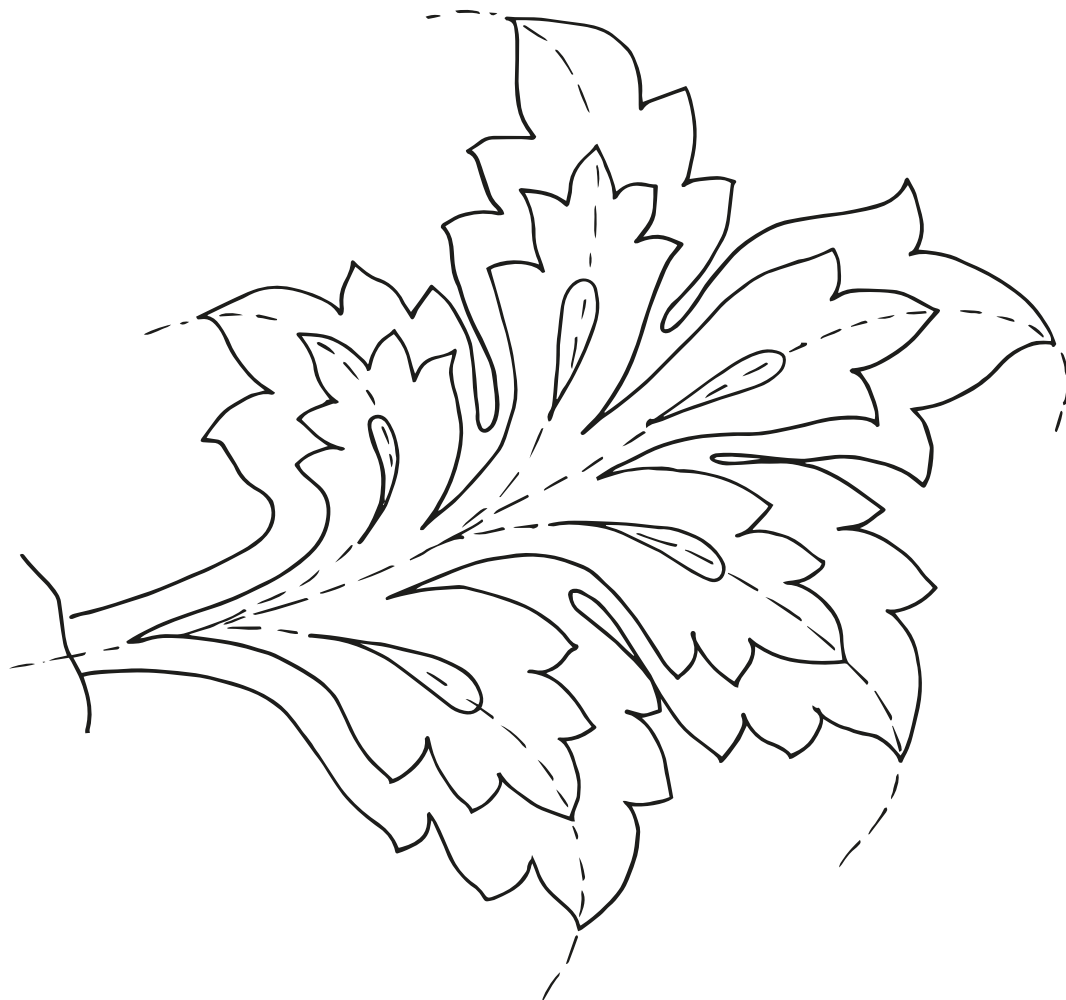
*Exercice 2a*



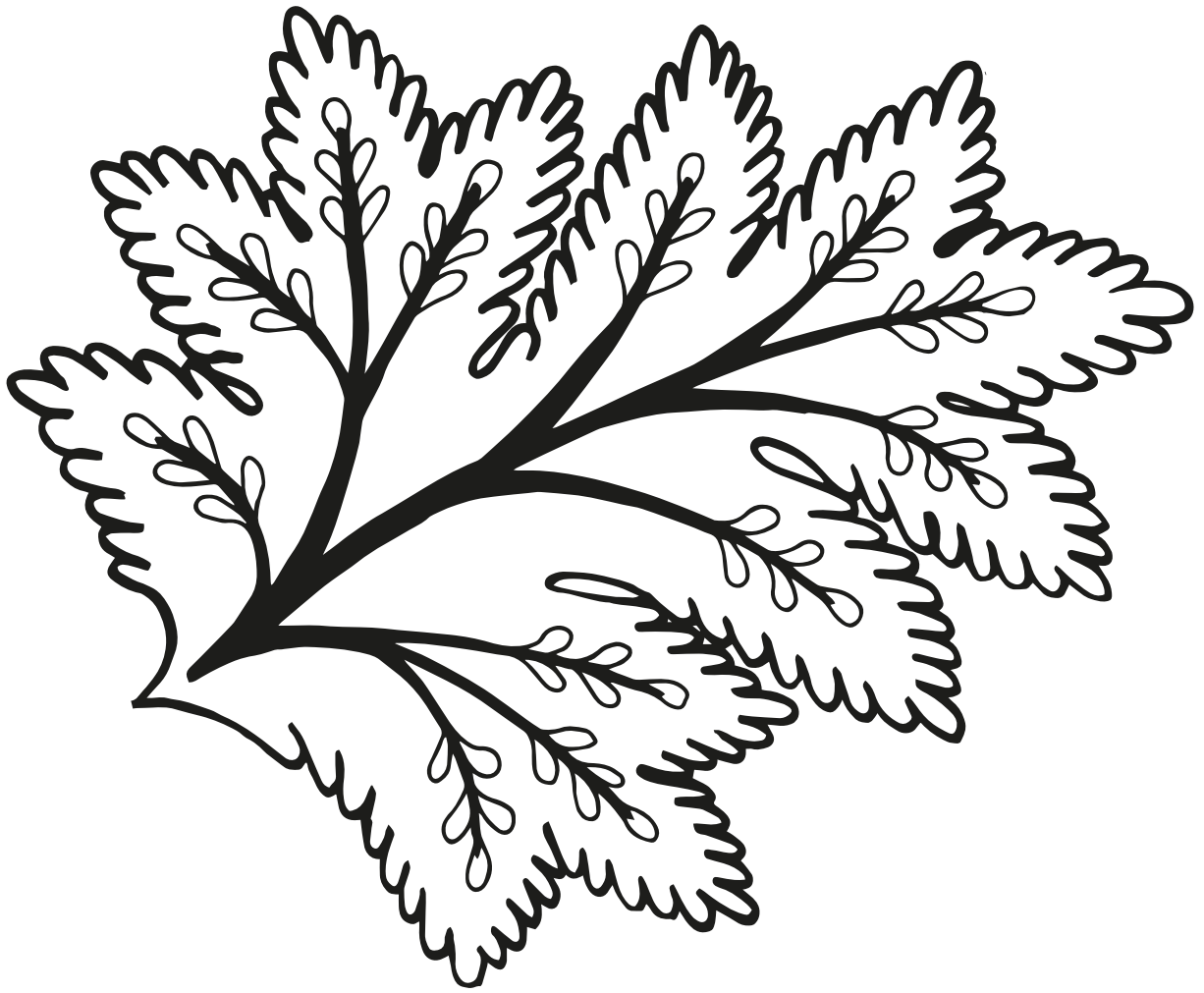
*Exercise 26*



*Exercise 3*

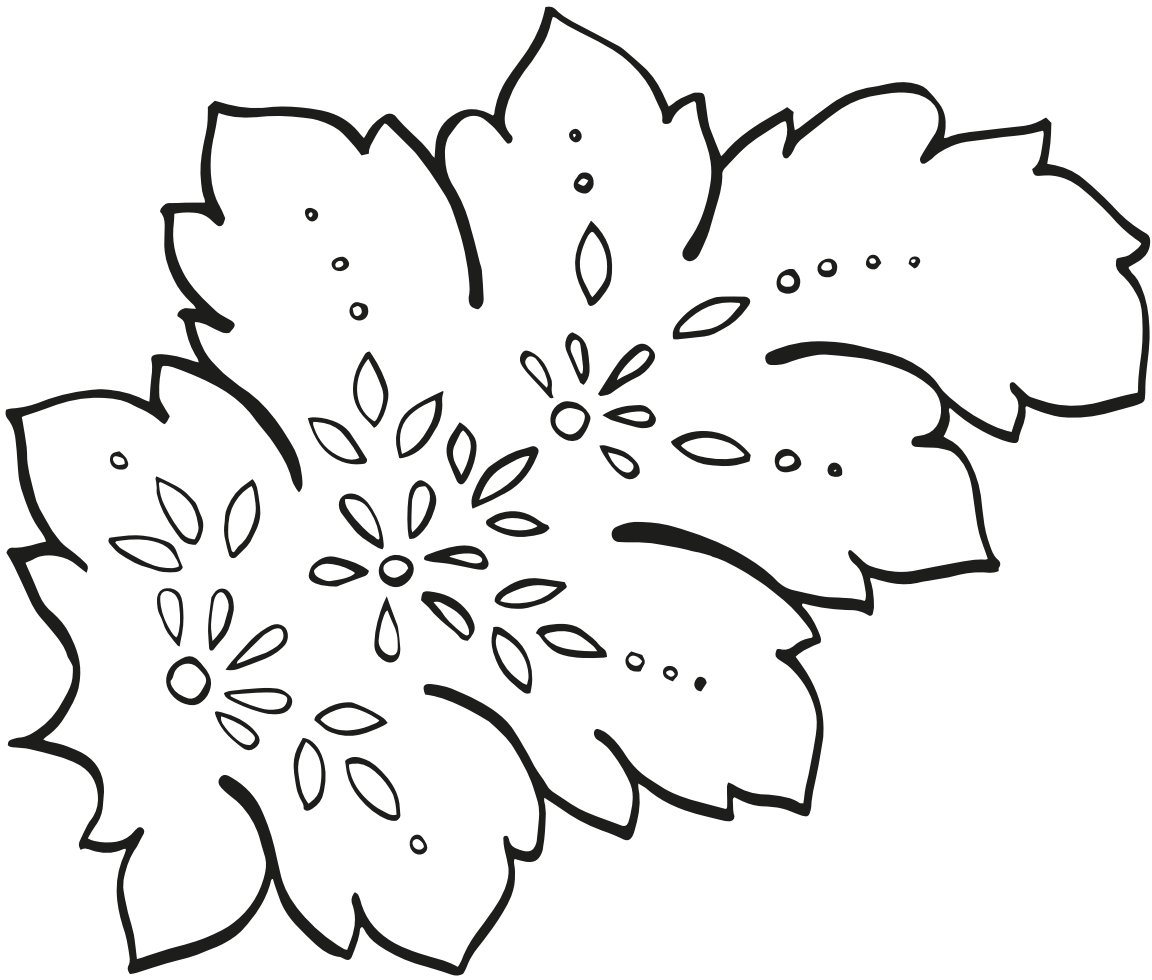


*Exercise 4*



*Exercise 5*

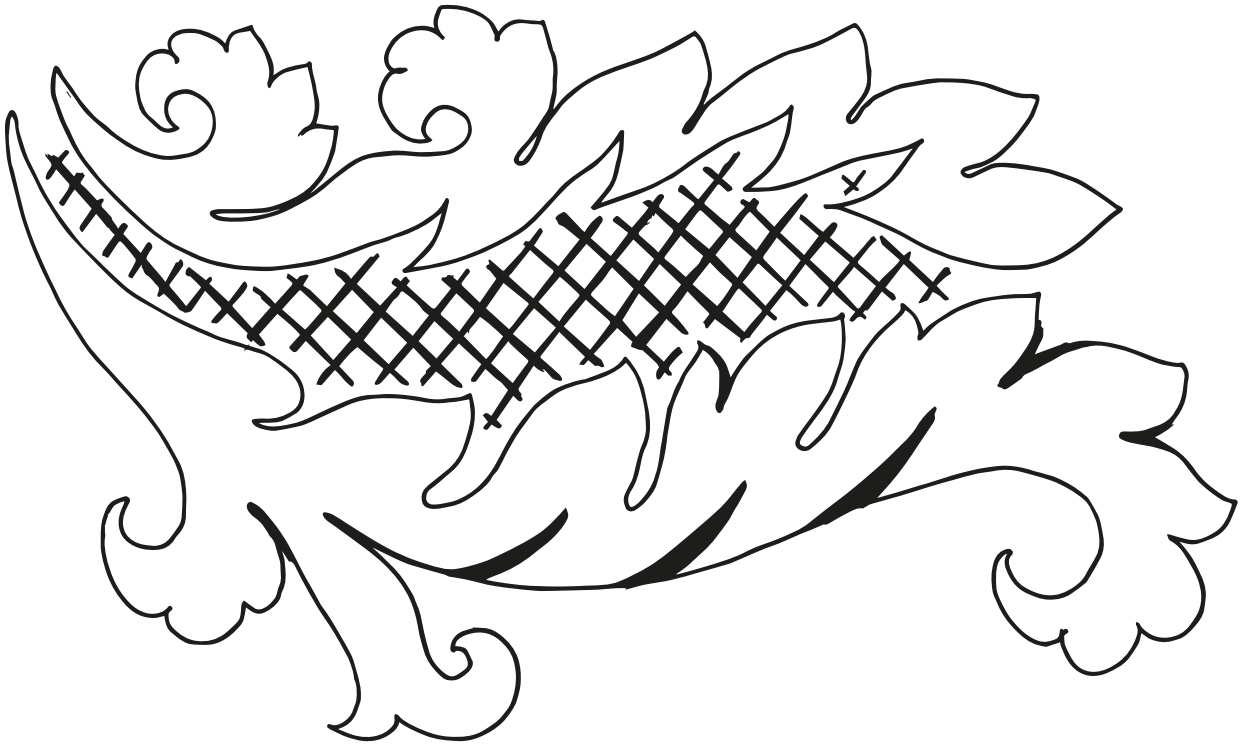




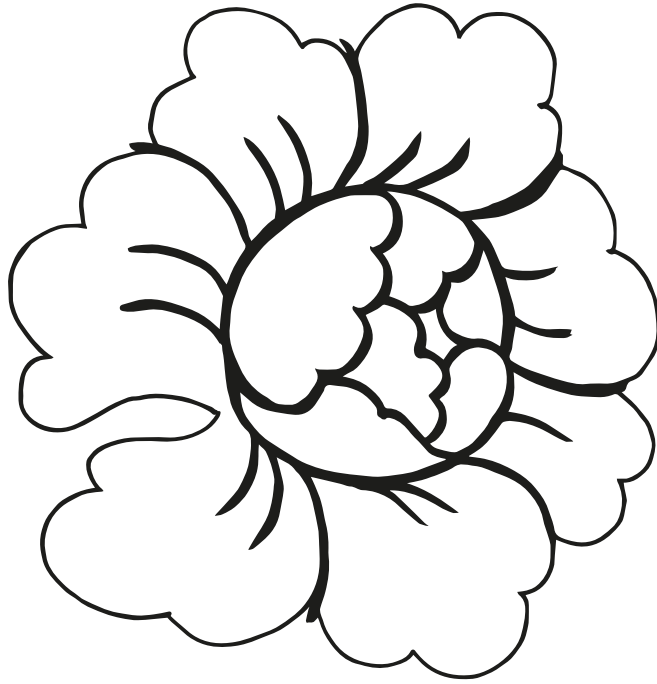
*Bonus Exercise*

*Bonus Exercise*

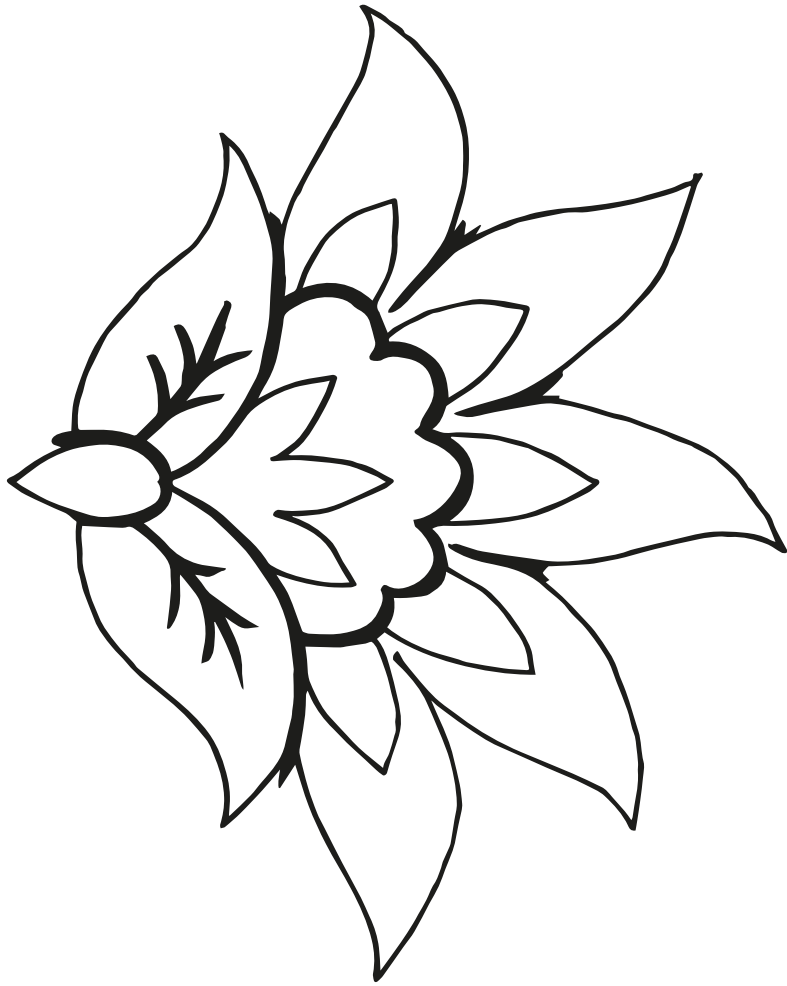




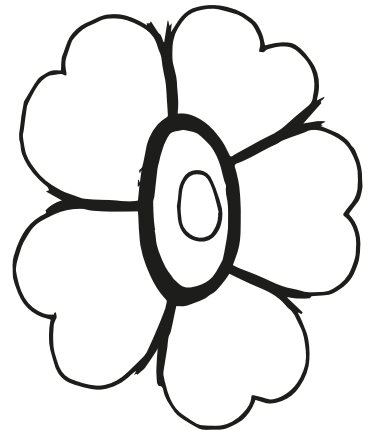
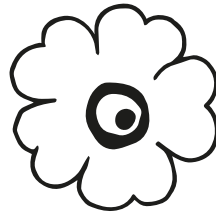
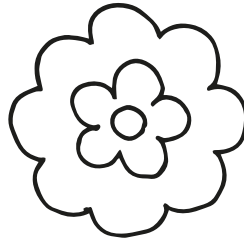
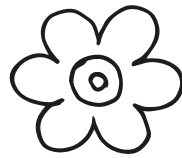
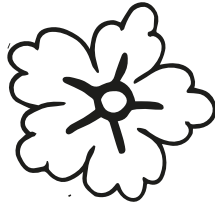
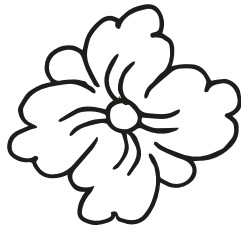
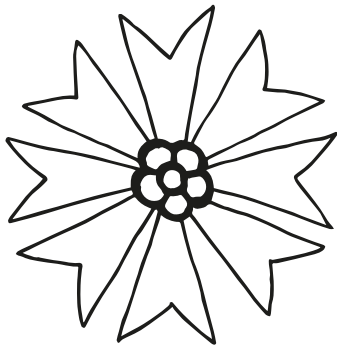
*Bonus Exercise*



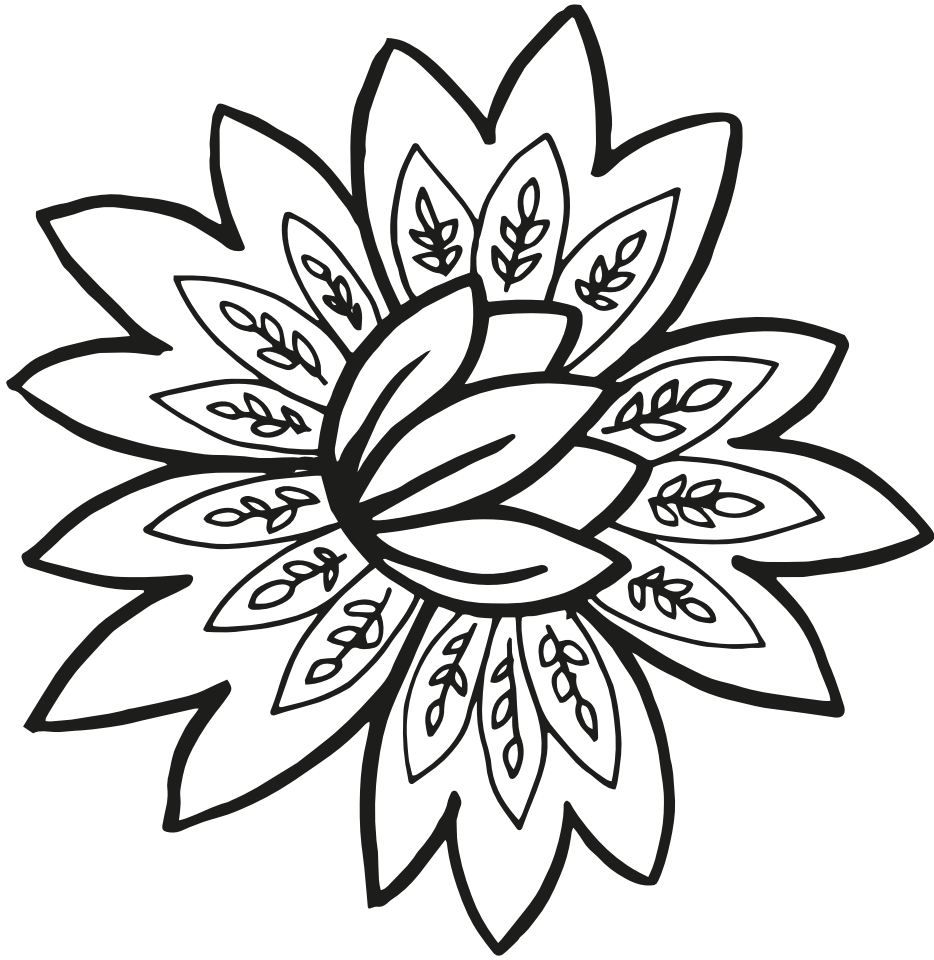
*Exercise 6*



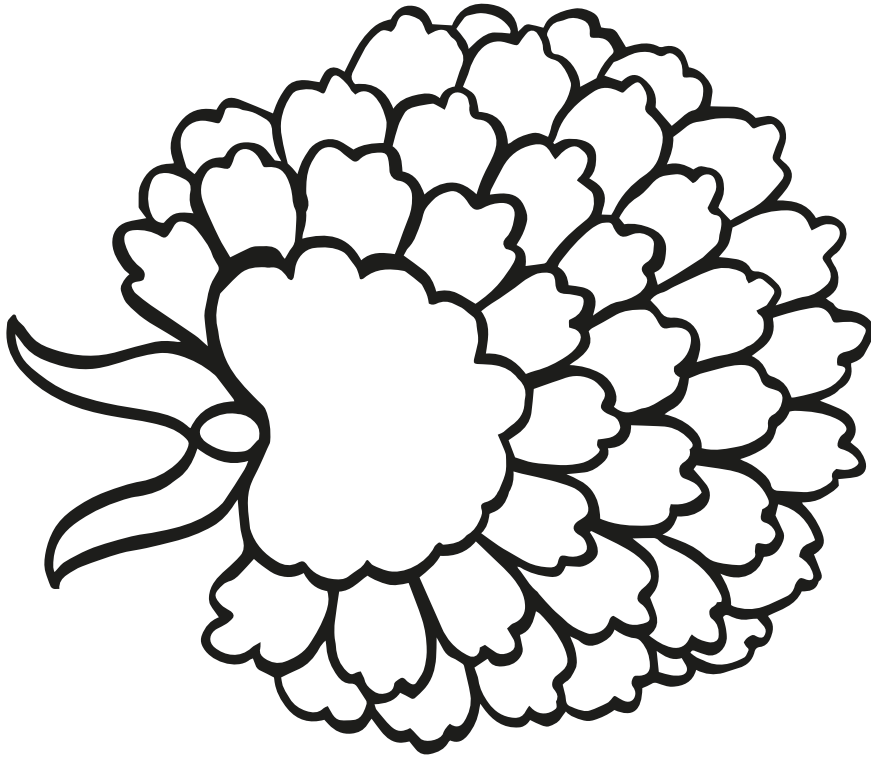
*Exercise 7*



*Bonus Exercise*

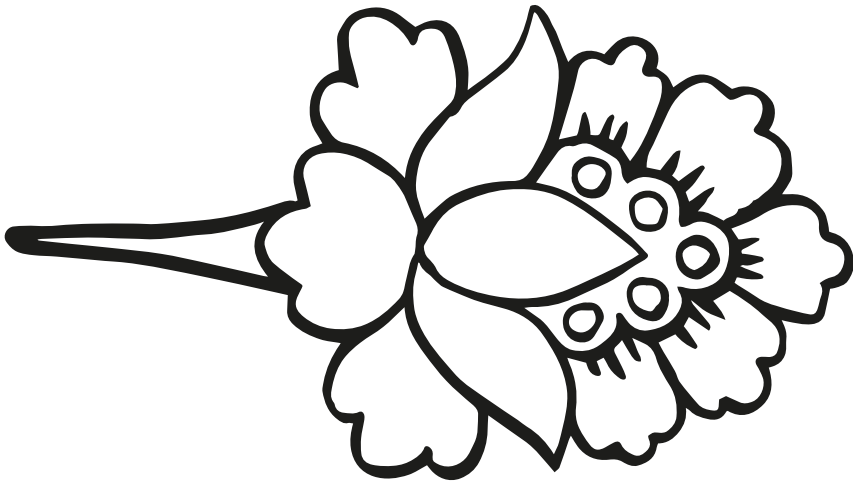


*Bonus Exercise*

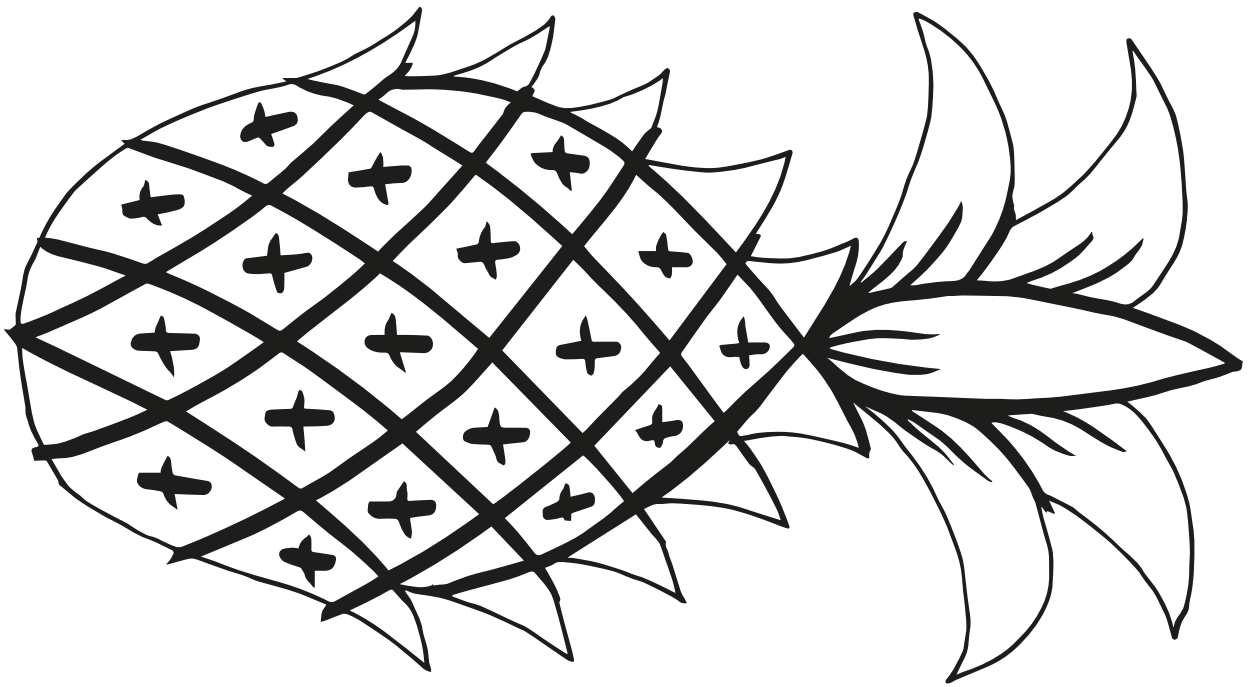


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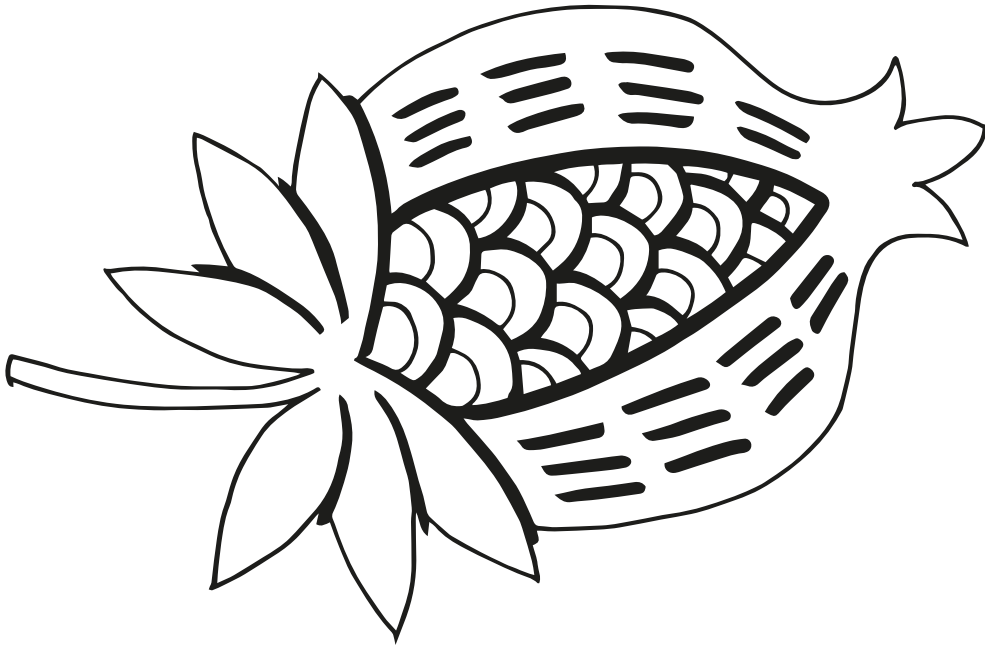




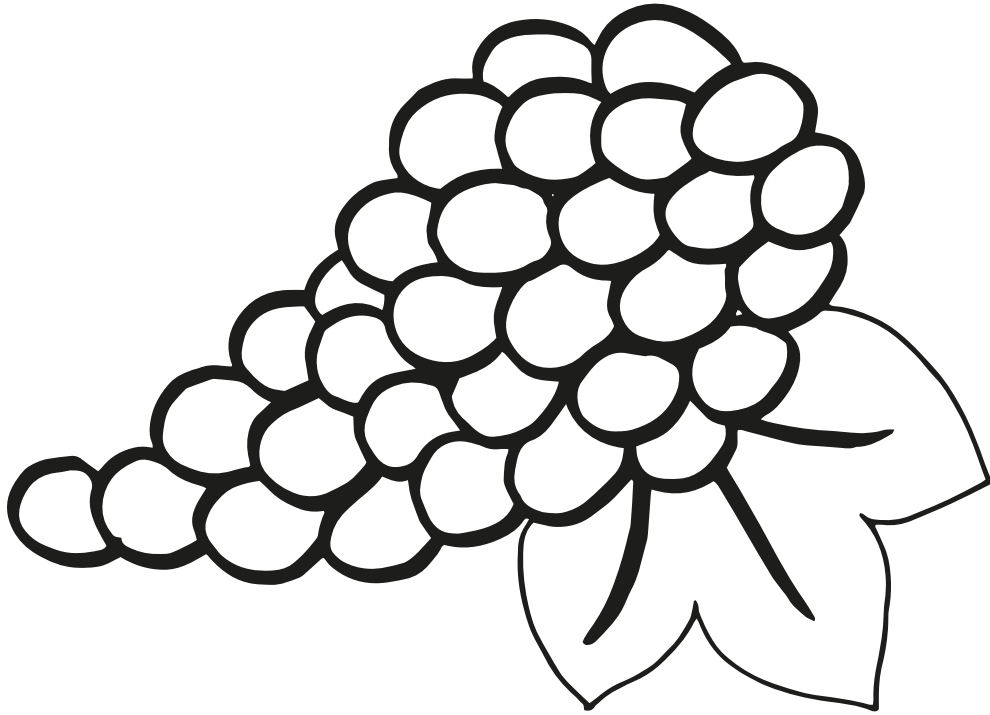
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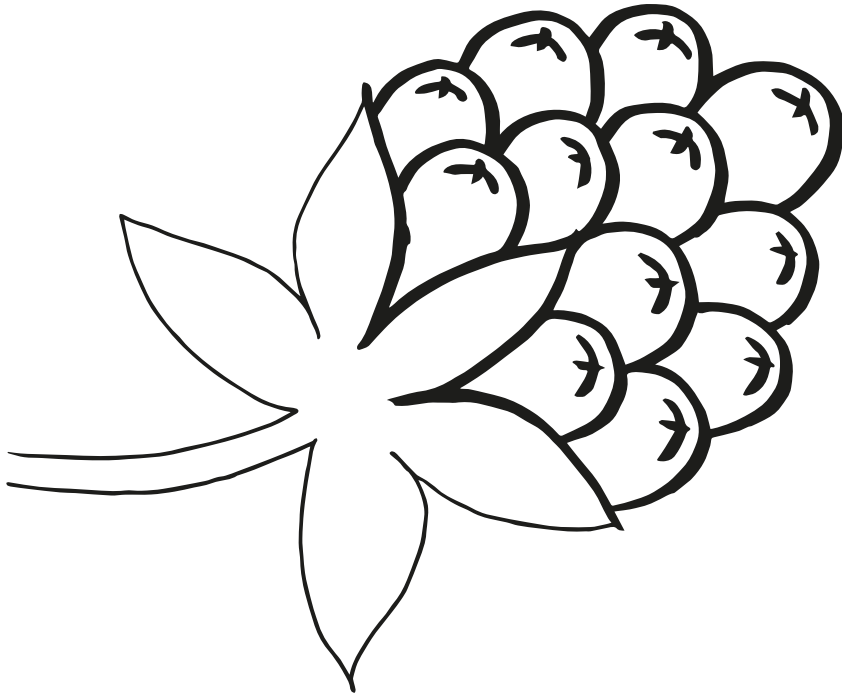
*Exercise 8*



*Exercise 9*



*Bonus Exercise*



*Bonus Exercise*

*Exercise 10*

