



Bernard Dewagtere

France, SIN LE NOBLE

Dance of Death (Opus 40) Saint-Saens, Camille

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Dance of Death [Opus 40]
Composer: Saint-Saens, Camille
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Xylophone and Piano
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Danse macabre

Op.40

Camille Saint-Saens (1835-1921)

Transc. Bernard Dewagtere

Xylophone

p

Ped. *pp*

Detailed description: This system shows the first eight measures of the score. The Xylophone part (top staff) plays a rhythmic pattern of quarter notes with rests, starting on a middle C. The Piano accompaniment (bottom two staves) features a melodic line in the right hand and a bass line in the left hand. The piano part includes a *pp* dynamic marking and a *Ped.* instruction. The key signature has two flats and the time signature is 3/4.

Xyl.

Ped. *

Detailed description: This system covers measures 9 to 18. The Xylophone part continues with the same rhythmic pattern. The Piano accompaniment features a complex texture with multiple layers of chords and a *Ped.* instruction with an asterisk. The key signature and time signature remain the same.

Xyl.

ff

Detailed description: This system covers measures 19 to 28. The Xylophone part has a brief rest before re-entering. The Piano accompaniment features a *ff* dynamic marking and a more active bass line. The key signature and time signature remain the same.

Xyl.

leggero

p

Detailed description: This system covers measures 29 to 36. The Xylophone part features a *leggero* marking and a *p* dynamic marking, playing a more intricate rhythmic pattern. The Piano accompaniment has a *p* dynamic marking and features a complex texture with many chords. The key signature and time signature remain the same.

Danse macabre

2
37

Xyl.

37

leggiere
p

45

Xyl.

45

largamente
f
mp

53

Xyl.

53

62

Xyl.

62

mf
f
mf

Danse macabre

Xyl. 70 *f* *mf*

70 *f* *mf* 8^{va}

Xyl. 78 *ff*

78 *ff* 8^{va}

Xyl. 86

86 8^{va}

Xyl. 93 *f* *mf*

93 *f* *mf*

Danse macabre

4
102

Xyl.

102

mf

Xyl.

110

mp *mf*

110

Xyl.

117

mp *mf*

117

Xyl.

124

f *ff*

f *ff*

124

Qua *Qua* *Qua*