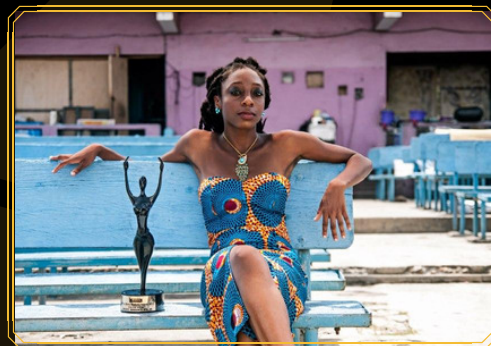


Daughters of Africa Screen Narratives: Archive Revelations VII



Daughters of Africa Screen Narratives:

Archive Revelations VII

29 June, 6pm ICA, London

A Kaleidoscope of 10 short films made in the last 10 years by 8 African women filmmakers of 8 African countries.



Daughters of Africa Screen Narratives: Archive Revelations VII

At FESPACO (Festival of Pan African Cinema of Ouagadougou) 1991 in Ouagadougou the first meeting of African professional women in cinema was organised jointly by FESPACO and FEPACI (the Pan African Filmmakers Federation), taking an opportunity for women both in front of behind the camera from a range of countries across the continent and the African diaspora to connect and share their ideas and aspirations for their role in the society and in the industry. Twenty years later their influence and presence has grown significantly and they have made their undeniable mark on African cinema on the international stage with features and short films at major festivals and cinema screens around the world. Characteristically of the industry many African filmmakers train and work both on the continent and internationally - among them **Marie Ka**, and **Sarra Idris**; alongside those of African heritage living and working in the diaspora eg. **Onyeka Igwe**, who all turn to the history and culture of Africa for their stories and their inspiration, exploring ways of harnessing or subverting the canons of cinema and of storytelling to showcase the range of ideas they are passionate about as do all of the films in this Daughters of Africa Screen Narratives showcase.

Daughters of Africa Screen Narratives: Archive Revelations VII

These short films attest to a wide range of voices and agendas (including questions of identity and beauty presented in **Ng'endo Mukii's** work; and that of the pain of displacement and belonging in **Rumbi Katedza's** film, that these artists/filmmakers are bringing to the screen and the cultural and industry collaborations that are behind some of them eg. **Pascale Obolo's** filmography combines stories from the diaspora in the Caribbean and Europe and **Sylvie Bayonne's** film in this programme combines inspiration from Oriental and African cultures. The Focus Features Africa First programme has supported a number of talented filmmakers and their short films nurtured in that programme attest to that talent– eg. The work **Akosua Adoma Owusu** is included in this programme – but other 'Africa First' female alumini (not included on this occasion) such as Wanuri Khaiu, Rungano Nyoni, Jenna Bass and others are also well known to international audiences, through their award-winning short films and their subsequent recent accomplished feature films.

Daughters of Africa Screen Narratives: Archive Revelations VII

Together this small selection of short films provides a rich tapestry of images and agendas from across the continent, challenging notions of what the continent is about; expanding notions of what the continent has to offer and sharing its legacy across the African diaspora. This 'tip of the iceberg' programme showcases the burgeoning well of talent that is the reservoir bursting to get onto our screens. The annual showcase of Black women's films, the 'Images of Black Women Film Festival' which used to present a regular opportunity to view such work and where are least 3 of the films in this programme have shown in the past, is sorely missed.

Most of the films and filmmakers in this programme are represented in one way or another within the various formats of the June Givanni Pan African Cinema Archive.

The archive is extremely grateful for the filmmakers generosity in permitting their work to be shown in this programme, to support the work of the archive. The JGPACA is also grateful to be able to present this programme at the ICA, a location for a number of iconic moments and events that characterise black cinema and black art of the 1980s and 1990s, testimonies of which are also featured in the Archive.

Daughters of Africa Screen Narratives: Archive Revelations VII

Marie KA

Director (Senegalase-Martiniquan)

Didi and Gigi

(2008, 7 mins)

Ng'endo Mukii

Director (Kenyan)

Yellow Fever

(2012, 7 mins)

Sylvie Bayonne

Director (Congolese)

Hexagram 27

(2009, 16 mins)

Rumbi Katedza

Director (Zimbabwean)

Asylum

(2007, 7 mins)



Daughters of Africa Screen Narratives: Archive Revelations VII

Sarra Idris

Director (Sudanese)

Land of the Blacks

(2011, 3 mins)

Ytas

(2012, 2 mins)

Onyeka Igwe

Director (UK /Nigerian heritage)

Sitting on a Man

(2018, 7 Mins)

Akosua Adoma Owusu

Director (Ghanian / American)

Kwaku Ananse

(2013, 25 mins)

On Monday of Last Week

(2017, 14 mins)

Pascale Obolo

Director (Camerounaise)

La Femme invisible

(2010, 6 mins)



Daughters of Africa Screen Narratives: Archive Revelations VII

Marie KA

Director (Senegalase-Martiniquan)

Senegalase-Martiniquan Marie Ka started her career as a filmmaker in Senegal where she wrote directed and produced. Marie's works have been screened and recognized at many international festivals such as in Namur, Clermont-Ferrand, Cannes Short Film Corner, Rotterdam, Frameline.

'Digi and Gigi' is her first experimental short where she explores family ties. A theme she continues to investigate in her 2013 short 'L'Autre Femme'. She's currently working on her first feature 'La Splendeur du Flamboyant' that is along the same vein as her previous works.



Daughters of Africa Screen Narratives: Archive Revelations VII

Hexagram 27

From the definition of "hexagram 27": YI Nourishing, one of the 64 hexagrams of the Chinese I Ching or Book of Changes, I invent a sauce between China and Africa, whose main ingredient is the woman!

Figment of my imagination, I'm walking in the markets, introducing myself in the cottage, going to meet the woman who feeds those around him through his daily actions.

Spiritual wife who reads the future and guides you, woman who feeds his creative art as it is, cooking, calligraphy, music, maternal woman feeds across her breast, vegetable woman who feeds his crops: fruits and vegetables of various kinds, spices. Female, inspiration of a work. Female Ying complementary of Man Yang! Hexagram 27 is a documentary, a culinary frenzy, a nod to the one that feeds me and sustains me even today, a woman !



Dir: **Sylvie Bayonne** (Congolese)
2009, 16mins

26 June, 6pm ICA, London

Daughters of Africa Screen Narratives: Archive Revelations VII

Sylvie Bayonne
Director (Congolese)

She has written, produced and directed an eclectic array of short films that have earned her a growing reputation in the Arts and short film world. In the late 1990s, Sylvie Mavoungou Bayonne embarked on a journey of intensive research on her origins, which led her to the lands of Latin America and the Caribbean investigating on the transatlantic footprints of the Kongo culture legacies. Active in the film and cultural forums in her native Congo, Sylvie is part of the emerging generation of young women who take a strong stand to promote African cultures and to fight against the victimization of the African continent. Since 2014, she is the artistic director of the Soul Power Festival and the street exhibition "While watching your ad ... I expose" that takes place in Pointe-Noire.



(Photo: ROBERT NZAOU)



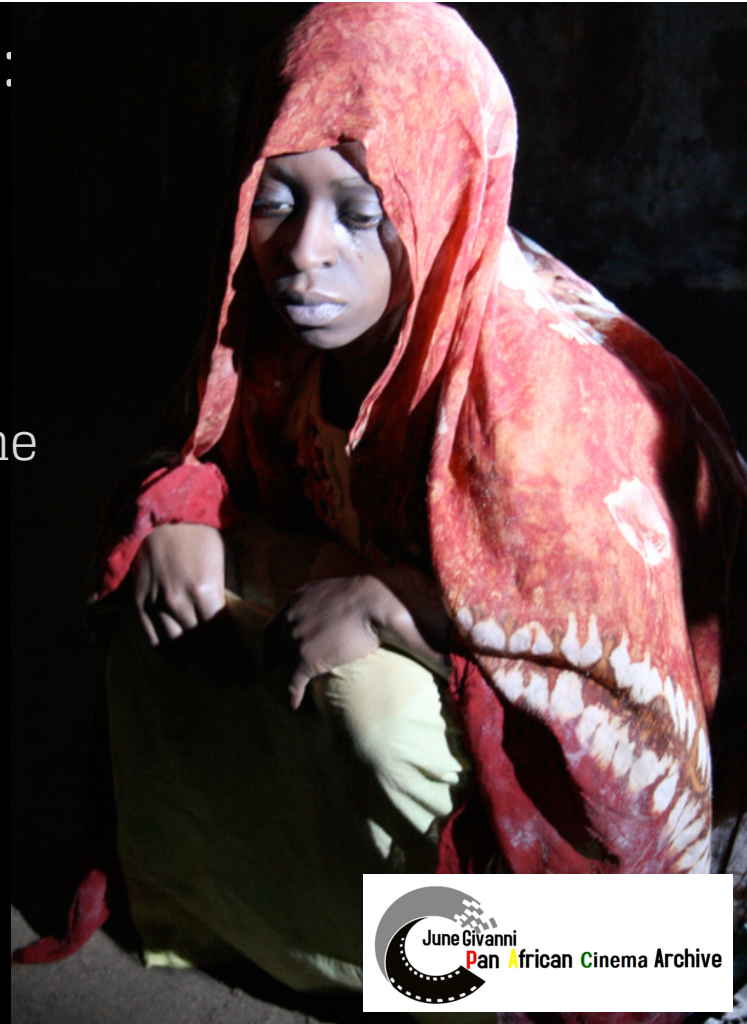
Daughters of Africa Screen Narratives: Archive Revelations VII

Asylum

When a Sudanese woman seeks asylum in the UK, the horrors of her past keep coming back to haunt her.

Dir: **Rumbi Katedza** (Zimbabwean)
2007, 7 mins

26 June, 6pm ICA, London



Daughters of Africa Screen Narratives: Archive Revelations VII

Rumbi Katedza

Writer/Director (Zimbabwean)

A cinephile by birth, Rumbi has worked extensively in film and video in Southern Africa, writing, directing, producing and distributing numerous short films and music videos. She has also worked as a presenter/producer on Radio 3, Zimbabwe's all hit radio station. In 2002 Rumbi directed her debut short "Danai" for which she received a Zimbabwean NAMA nomination for Best Director. During that time she was also Festival Director of the Zimbabwe International Film Festival.

Rumbi holds an MA in Filmmaking. She is the founder of Mai Jai Films, a production company dedicated to nurturing a new generation of African films and filmmakers.



Daughters of Africa Screen Narratives: Archive Revelations VII

Yellow Fever

An exploration of 'feeling a little bit uncomfortable.' I am interested in the concept of skin and race, and what they imply; in the ideas and theories sewn into our flesh that change with the arc of time. In my film, I focus on African women's self-image, through memories and interviews; using mixed media to describe our almost schizophrenic pursuit of globalised beauty.

www.thenge.com



Dir: Ng'endo Mukii (Kenyan)
2012, 7mins

26 June, 6pm ICA, London



Daughters of Africa Screen Narratives: Archive Revelations VII

Ng'endo Mukii
Director (Kenyan)

Ng'endo Mukii is an award-winning film director, most well known for 'Yellow Fever,' her documentary-animation exploring Western influences on African women's ideals of beauty.

Her work focuses on relationships, the separation between perception and reality, and the use of moving image to represent unspoken truths. At the prestigious Design Indaba conference (2015), she presented her talk, 'Film Taxidermy and Re-Animation,' proposing the use of animation as a means of re-humanizing the 'indigenous' image.

Ng'endo is a graduate of the Rhode Island School of Design ('06), and holds a Master of Arts in Animation from the Royal College of Art ('12). She is a Berlinale Talents Alumni ('14, '15), a Design Indaba 2015 keynote speaker, and participated in the Grafikens Hus Artist's residency (in partnership with Iaspis) in 2015.

Her films have won numerous awards, including Silver Hugo for Best Animated Short at the Chicago International Film Festival, Best Short Film at the Africa Magic Viewers' Choice Awards both for Yellow Fever, and the Encounters Immersive Grand Prix for her first 360 film, Nairobi Berries. She works in Nairobi as an independent filmmaker.



Daughters of Africa Screen Narratives: Archive Revelations VII



Sitting on a man

Traditionally, women in Igbo speaking parts of Nigeria, came together to protest the behaviour of men by sitting on or making war on them by adorning themselves with palm fronds, dancing and singing protest songs outside the man in question's home . This practice became infamous due to its prominence as a tactic in the Aba Women's War, the 1929 all-women protest against colonial rule. Two contemporary dancers reimagine the practice, drawing on both archival research and their own experiences.

Dir: **Onyeka Igwe** (UK / Nigerian heritage), – 2018, 7 Mins

26 June, 6pm ICA, London

Daughters of Africa Screen Narratives: Archive Revelations VII

Onyeka Igwe

Director (UK / Nigerian heritage)

Onyeka Igwe is an artist filmmaker, programmer and researcher. She lives and works in London, UK. Her video works have shown at the Institute of Contemporary Arts, London, Nuit Blanche, and the London, Edinburgh Artist Moving Image, Rotterdam International and Hamburg film festivals. She has shows in 2018 at articule, Montreal, Trinity Square Video, Toronto and The Showroom, London.



(Photo credit: Sarah Bodri)

Daughters of Africa Screen Narratives: Archive Revelations VII



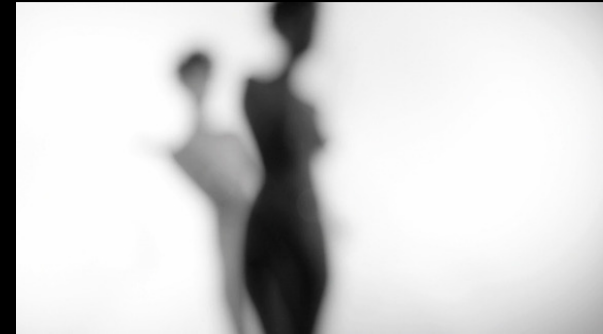
Land of the Blacks

The name Sudan means "Land of the Blacks". In July of 2011 the country of Sudan divided into two, creating the world's newest nation South Sudan. In the piece "Land of the Blacks" we witness the rebirth of two nations, two new identities. We watch as two new motherlands are born from water, oil and blood. The separation was the result of a long civil war that cost millions of lives. The soundtrack is a Sudanese song in which a mother dreams about her son's future. It's a mix of lofty expectations and common materialistic hopes sung in colloquial Sudanese Arabic.

Ytas

Two friends try to remember a Sudanese nursery rhyme from their youth as old family images appear behind the main character. We are inside the mind of one of the women as she struggles to hold on to memories that constantly shift and fade.

Dir: **Sarra Idris** (Sudanese)
2011, 3 mins & 2012, 2 mins



26 June, 6pm ICA, London

Daughters of Africa Screen Narratives: Archive Revelations VII

Sarra Idris
Director (Sudanese)

Sarra Hussein Idris is a Sudanese visual artist, director, and editor based in New York. As a visual artist, her work explores issues of identity, transcendence, memories of 'home' and intimacy. Her video art has been exhibited in New York and Khartoum.

Sarra recently directed her first narrative short fiction film that she wrote, directed and edited titled 'Adam & Howa' and shot in Khartoum, Sudan. As an editor Sarra has worked in advertising with a variety of clients that include Saturday Night Live, Twitter, BBC America, and ATT to name a few. She holds an MFA in Photography and Related Media from the School of Visual Arts and a BFA from Wellesley College.

<https://www.sarraidris.com>



Daughters of Africa Screen Narratives: Archive Revelations VII

Kwaku Ananse

A traditional West African fable of a creature, part man, part spider, who spends years collecting all wisdom of the world in a wooden pot. As he tries to hide the pot in a tree he can't find a way to place it high up in its branches. When his little son, Ntikuma shows him the way, Kwaku Ananse becomes so angry that he throws the pot down onto the ground. It bursts and the wisdom seeps away. Everyone rushes over, hoping to salvage what they can. Nyan Koronhwea returns to her father Kwaku Ananse's native Ghana for his funeral. They had long lost contact with each other. She has mixed feelings about her father's double life with one family in Ghana and another in the United States. Overwhelmed by the funeral, she retreats to the spirit world in search of Kwaku Ananse. She carries her ambivalence with her into the forest, where she learns the ultimate truth about all human relationships.

On Monday of Last Week

On 'Monday of Last Week' follows Kamara, a Nigerian woman, on her journey to self-realization. When Tracy, an artist, finally emerges from her studio one afternoon, Kamara, her son's nanny, is inspired to become Tracy's muse. A film adaptation of a short story in renowned author Chimamanda Adichie's collection, "The Thing Around Your Neck."

Dir: **Akosua Adoma Owusu** (Ghanian / US)
2013, 25 mins & 2017 14 mins



26 June, 6pm ICA, London



Daughters of Africa Screen Narratives: Archive Revelations VII

Akosua Adoma Owusu
Director (Ghanian / American)



Akosua Adoma Owusu is a Ghanaian-American filmmaker, producer and cinematographer whose films address the collision of identities, where the African immigrant located in the United States has a "triple consciousness." Owusu interprets Du Bois' notion of double consciousness and creates a third cinematic space or consciousness, representing diverse identities including feminism, queerness and African immigrants interacting in African, white American, and black American culture.

Her films have screened internationally including Rotterdam, Rencontres Internationales, Toronto, MoMA, BFI London Film Festival and San Francisco International Film Festival among others. She was a featured artist at the 56th Robert Flaherty Seminar programmed by renowned film curator and critic Dennis Lim. In 2015, she was named by Indiewire as one of 6 pre-eminent Avant-Garde Female Filmmakers Who Redefined Cinema. Owusu often combines personal ethnography and cultural representations of beauty to play with experimental film aesthetics while preserving historical traditions. She has made 4 award-winning short films and is preparing her debut feature 'Black Sunshine'.



Daughters of Africa Screen Narratives: Archive Revelations VII

Pascale Obolo
Director (Camerounaise)

Femme Invisible

In this philosophical visual film essay a young woman wanders the streets of Paris looking at film posters and other billboard adverts in search of faces from her own community.



2009, 6min (France)

26 June, 6pm ICA, London



Daughters of Africa Screen Narratives: Archive Revelations VII

Pascale Obolo

Director (Camerounaise)

Pascale Obolo, a film director and editor of the contemporary art review Afrikadaa, was born in Yaounde Cameroun. She studied filmmaking at the French Conservatory and has a Masters in cinema from the University Paris VIII. Her documentary films have focussed on artistic-based practices and women in the field of art and culture. As a cultural activist her work explores memory, identity, exile and invisibility. She experiments in her work with different narrative forms that combine reality and fiction.

Her work is international in scope as her two award-winning documentary features on Calypso attest. 'Calypso Rose the lioness of the jungle' and 'Calypso at Dirty Jim's' both made in Trinidad. She is currently involved in interdisciplinary research of historical archives around visual and cultural representations of the post-colonial era through photographs, video and performance.



Daughters of Africa Screen Narratives: Archive Revelations VII

www.junegivannifilmarchive.com

Tickets £10 (£8 concessions) from ICA Box Office

<https://ica.art/on/learning/daughters-africa-screen-narratives-archive-revelations-vii>