

David Eames: Guitarist/Pianist Press Packet 2014





David Eames Guitarist

Bio

David picked up the guitar when he moved from his hometown of Phoenix, Arizona in 2001 at the age of 19 and hasn't looked back since. Ten years and countless hours of practicing, performing and teaching later, David plays at multiple venues in the Kansas City area while teaching from his studio at Guitar Dock in Overland Park, Southland Conservatory in Raymore, and for in home tutoring service Mobile Music Teachers. David also teaches and records from his home studio in Kansas City, MO where he offers lessons for home schoolers during the daytime hours.

As a guitarist David is motivated primarily by his passion for music. Growing up he was influenced by classical, jazz, and film scores. Since picking up the guitar he has been inspired by guitarists from such diverse backgrounds as Eric Johnson, Robben Ford, Pat Martino, Tuck Andress, Martin Taylor, and James Taylor. Today David plays and teaches a variety of different styles, ranging from rock and blues to classical and jazz.

Teaching

David studied classical guitar with Christopher Parkening protege Douglas Niedt, chair of the UMKC Guitar Department. He has studied jazz guitar with KC jazz guitarists Jay EuDaly and Danny Embrey. Additionally, David studied jazz theory and improvisation with trumpet and flugelhorn player Stan Kessler. He has also taught guitar privately for twelve years. David strives to give his students the conceptual and musical awareness necessary to master the instrument to their maximum potential. He stresses musical versatility and understanding the big picture. He uses "*The Vertical Truth: Chordal Mechanisms for the Guitar*"; a curriculum based upon material gleaned from KC legend and jazz great John Elliot, as well as other resources to supplement his students furthering education. For a comprehensive curriculum list please email deamesmusic@gmail.com.

Performance/Booking

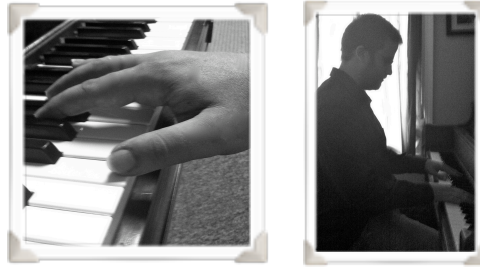
David has performed all over the KC area, both solo and with ensembles for weddings, corporate events, restaurants, clubs, and dinner theatres. He currently gigs with "Unemployed in Greenland", a KC original variety band and as a freelance guitarist/singer. He is available for your event as solo classical, solo jazz or variety pop. For booking information please call (816) 509-3156 or email deamesmusic@gmail.com or visit <http://www.davideames.net>.

Contact Info:

Phone: (816) 509-3156

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Email deamesmusic@gmail.com



David Eames Pianist

Piano

David started to play the piano after years of playing the guitar. Although a second instrument, it in many ways it was a first instrument as everything David has aspired to on the guitar is pianistic, and he draws much of his inspiration on the instrument from piano players. Correspondingly, it wasn't long before David picked up the piano itself, studying privately first with Tatev Amir and later with Karen Kushner, Professor of Piano Studies at UMKC. David applies many of the same principles to the piano that he does the guitar including the stressing of a comprehensive knowledge of music theory, self transcription, ear training and classical technique as well as more traditional facets of piano pedagogy such as sight reading and rhythm work.

As a pianist David is motivated primarily by his passion for music. Growing up he was influenced by classical, jazz, and film scores. Since picking up the piano he has been inspired by pianists from such diverse backgrounds as Art Tatum, Nikolai Lugansky, Oscar Peterson, and Bill Evans among others. Today David plays and teaches a variety of different styles, ranging from rock and blues to classical and jazz.

Teaching

David studied classical piano with Tatev Amir and with Karen Kushner, Professor of Piano Studies at UMKC. Students learn music theory as applied to the keyboard, sight-reading, improvisation and the application of classical technique to modern styles. Students learn to apply principles learned through rigorous classical piano study to the style of music that they are interested in. For a complete curriculum list please email or visit the website.

Performance/Booking

David has performed all over the KC area, both solo and with ensembles for weddings, corporate events, restaurants, clubs, and dinner theatres. He currently gigs with "Unemployed in Greenland", a KC original variety band and as a freelance artist. He is available for your event as solo classical, solo jazz or variety pop. For booking information please call (816) 509-3156 or email deamesmusic@gmail.com or visit <http://www.davideames.net>.

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Classical Guitar Wedding



Classical guitarist David Eames brings over ten years of experience to your wedding, reception, party, or corporate event. David's unique repertoire includes prelude music, processional, and recessional pieces, both traditional and non-standard. Special requests and/or arrangements will be accommodated with due notification. David is also available for solo jazz or classical guitar both before and after your ceremony.

For further information including pricing and scheduling please email deamesmusic@gmail.com or call (816) 509-3156. You can also visit David's website at <http://www.davideames.net> for sound clips, videos, a comprehensive song list and other info.



Sample Selections

PROCESSIONALS

(entrance music)

Bach, *Sleepers, Awake* (from Cantata 140)

Bach, *Air on the G String*

Anonymous, *Romanza*

Pachelbel, *Canon in D*

+CANDLE LIGHTING

Tarrega, *Lagrima*

Schubert, *Ave Maria*

Anonymous, *Romanza*

RECESSIONALS

(while guests exit)

Bach, *Jesu, Joy of Man's Desiring*

Jean Mouret, *Fanfare*

Purcell, *Trumpet Tune*

Mendelssohn, *Wedding March*

David Eames Solo Guitar Song Selections

Classical

Adelita	Allemande	Afro Cuban Lullaby	A Little Fall of Rain
Adagio Cantabile	Ave Maria	Asturias	Amazing Grace
Bouree	Bianco Fiore	Bring Him Home	Classical Gas
Canon in D	Can You Feel the Love	Canarios	Capricho Arabe
Catalonian Song	Castle on a Cloud	Cavatina	Do You Hear the People
Etude No 1. (Villa Llobos)	Fanfare	Gagliarda	Gymnopedie No 1.
I Dreamed a Dream	Jesu, Joy of Man's Desire	Julia Florida	Kemps Jig
Lagrima	Marietta	Moonlight Sonata	On My Own
Sonata in A (Scarlatti)	Pavane No. 2 (Milan)	Prelude No. 1	Pavane
Pavane No. 6	Prelude in D Minor	Prelude Cello Suite	Recuerdos de Alhambra
Sarabande	Saltarello	Signe	Sleepers Awake
Sonata in A (Scarlatti)	Sounds of Bells	Schindlers List	Stars
Study in A (Carcassi)	Study in A (Sor)	Study in A Minor	Study in E Minor
Trumpet Voluntary	Theme from Laura	Vocalise	Waltz in E
Wedding March	Prelude No 1 in C	Prelude from Suite 4	A Whole New World
Here Comes the Sun	I Will	Gabriels Oboe	

Jazz

All the Things You Are	A Foggy Day	Autumn Leaves	The Dolphin
Black Orpheus	Body & Soul	Both Sides Now	Blues in G
Buck Swing	Blue Bossa	Don't Get Around Much	Down at Cocomos
Georgia	Girl From Ipanema	How Insensitive	I Got Rhythm
I'm Beginning to See	In a Mellow Tone	The Nearness of You	My Funny Valentine
Misty	My Romance	Night & Day	Over the Rainbow
Round Midnight	Stella By Starlight	Satin Doll	If Only I Had You
When You Wish Upon	Take Five	Waltz for Debbie	Wave
When Sunny Gets Blue	Somewhere Over	The Shadow of Your Smile	L.O.V.E.
There Will Never Be	Someday My Prince	Fly Me to the Moon	Don't Know Why

* For seasonal selections please visit <http://www.davideames.net>





