

## David L. Hays

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### Employment:

- 2020-present Professor, Department of Landscape Architecture, University of Illinois at Urbana-Champaign.
- 2007-2020 Associate Professor, Department of Landscape Architecture, University of Illinois at Urbana-Champaign.  
  
Brenton H. and Jean B. Wadsworth Head, 2020-present; Associate Head, Department of Landscape Architecture, 2015-2020.
- 2001-2007 Assistant Professor, Department of Landscape Architecture, University of Illinois at Urbana-Champaign.
- 2006-present Affiliated Faculty Member, School of Art and Design, University of Illinois at Urbana-Champaign.
- 2018-present Affiliated Faculty Member, European Union Center, University of Illinois at Urbana-Champaign.
- 2009-present Principal, Analog Media Lab, Champaign-Urbana, IL.

### Education:

- 1998-2001 Princeton University Graduate School, Department of Architecture.  
M.Arch. 2001. Thesis: "Sentient Architecture." Advisor: Prof. Guy Nordenson.
- 1992-2000 Yale University Graduate School, Department of History of Art.  
M.A. 1993; M.Phil. 1995; Ph.D. 2000. Dissertation: "The Irregular Garden in Late Eighteenth-Century France." Advisor: Prof. Judith Colton.
- 1990-91 Cambridge University, Department of History of Art.  
Visiting Scholar, Peterhouse.
- 1986-90 Harvard University. Joint A.B., summa cum laude: Fine Arts and Romance Languages and Literatures (French). Senior Thesis: "The History of the Jardin de Monceau, 1769-1779." Advisor: Prof. Miroslava Beneš.

### Fellowships, Grants, and Honors:

- 2015; 2008 Creative Research Award, College of Fine and Applied Arts, University of Illinois at Urbana-Champaign.
- 2013 Excellence in Undergraduate Teaching Award, Office of the Provost, University of Illinois at Urbana-Champaign.

2015; 2012; 2010; 2008; 2003	Wadsworth Endowment Grants, Department of Landscape Architecture, University of Illinois at Urbana-Champaign.
2010; 2009; 2003; 2002	Research Board Grants, Graduate College Scholars Program, University of Illinois at Urbana-Champaign.
2008; 2007; 2006; 2002	Special Grants, College of Fine and Applied Arts, University of Illinois at Urbana-Champaign.
2007-08	Dumbarton Oaks Fellowship for Studies in Landscape Architecture.
2006	Excellence in Studio Design Award, Council of Educators in Landscape Architecture (CELA).
2006	Faculty Excellence Award for Teaching, College of Fine and Applied Arts, University of Illinois at Urbana-Champaign.
2006	Professor Excellence Award, University of Illinois Student Chapter, American Society of Landscape Architecture.
2005	Professor Excellence Award, University of Illinois Student Chapter, American Society of Landscape Architecture.
2004	Scholar's Travel Fund Grant, Research Board, University of Illinois at Urbana-Champaign.
2003	Professor of the Year, Chi Omega, University of Illinois at Urbana-Champaign.
2002-present	University of Illinois, List of Teachers Rated Excellent by their Students. <ul style="list-style-type: none"> <li>• LA 101: Introduction to Landscape Architecture: Fall 2009; Fall 2010; Fall 2011; Fall 2012*; Fall 2013*; Fall 2014*; Fall 2015*; Fall 2016; Fall 2019*.</li> <li>• LA 133/233: Foundation Design Studio: Fall 2002; Fall 2003; Fall 2004; Fall 2005; Fall 2006; Fall 2014*.</li> <li>• LA 181: Design Communications II: Spring 2002; Spring 2003.</li> <li>• LA 199: Thinking and Making Landscape: Fall 2015*.</li> <li>• LA 290/490: Spatializing the Marvelous: Fall 2003.</li> <li>• LA 336/438: Design Workshops I and II: Spring 2005; Spring 2006; Spring 2009*; Spring 2011*; Spring 2016; Spring 2017*.</li> <li>• LA 390/590: Landscape since 2000: Spring 2005; Fall 2006;</li> <li>• LA 490: The French Garden: Spring 2003.</li> <li>• LA 501: Theory and Practice of Landscape Architecture: Fall 2012*; Fall 2013*; Fall 2014*; Fall 2015*.</li> <li>• LA 587: Graduate Seminar: Spring 2010; Spring 2012; Fall 2018*; Fall 2019*.</li> </ul>
2001	Alpha Ro Chi Medal, School of Architecture, Princeton University.
1998-2001	Princeton University Fellowship, for support of graduate study.
1997-98	Dumbarton Oaks Junior Fellowship for Studies in Landscape Architecture.
1997-98	Josephine de Kármán Fellowship.
1997	Alumni Grant, Department of History of Art, Yale, for research in Rome.

- 1996-97 Georges Lurcy Travelling Fellowship for Study in France.
- 1996 John F. Enders Fellowship, for dissertation research.
- 1996 Walter Read Hovey Memorial Art Fellowship (Pittsburgh Foundation).
- 1995 Andrew W. Mellon Pre-Doctoral Fellowship.
- 1995 Samuel H. Kress Pre-Doctoral Art History Travel Fellowship.
- 1995 Edward Maverick Fund Scholarship, for study in Attingham Summer School.
- 1994 Robert Lehman Fund Grant, for summer research.
- 1993-95 Robert Lehman Distinguished Fellow, Department of History of Art, Yale.
- 1992-96 Yale University Fellowship, for support of graduate study.
- 1990-91 Rotary Graduate Scholarship, for study at Cambridge University.
- 1990 Thomas Temple Hoopes, Class of 1919, Prize, for senior thesis.
- 1990 James Buell Munn Prize, for literary distinction.
- 1990 Phi Beta Kappa, Alpha and Iota Chapter of Massachusetts.
- 1990 Pulitzer Award for Thesis Research.
- 1989 Ford Program for Undergraduate Research, grants for senior thesis research.
- 1987-90 John Harvard Scholarship, for academic distinction.
- 1986-90 National Merit Scholarship, Xerox Corporation, for support of undergraduate study.

Editorships:

- 2014-present Co-Editor, with Jonathan D. Solomon, *Forty-Five: A Journal of Outside Research* forty-five.com.

Publications:

- 2020 "Prototyping and the Critical Practice of Landscape Architecture," in *Prototyping Across the Disciplines: Designing Better Futures*, eds. Milena Radzikowska, Jennifer Roberts-Smith, and Stanley Ruecker (Wilmington, NC, and Bristol, England: Intellect Press). In press; publication expected Fall 2020.
- 2020 "History by Design: The Aesthetics of Transformation in Carmontelle's Jardin de Monceau," in Carmontelle, *Garden at Monceau [Jardin de Monceau, Près de Paris (1779)]*, new edition with English translation and scholarly essays, eds. Elizabeth Barlow Rogers and Joseph Disponzio (New York, NY: Foundation for Landscape Studies/Oak Spring Library/Yale University Press), 96-103.

- 2018 “Knowing and Not Knowing, Making and Not Making, in Alain Resnais’s *L’année dernière à Marienbad* (1961),” in *Polysèmes 19: Photography and Trauma* [Lyon, France], eds. Laurence Petit and Aimee Pozorski.
- 2017 “Mapping and “Natural” Garden Design in Late Eighteenth-Century France: the Example of Georges-Louis Le Rouge,” in *Site/Lines* XII: 2 (Spring 2017).
- 2017 “Garden Plan,” in *Cartography in the European Enlightenment*, eds. Matthew Edney and Mary Sponberg Pedley [Series: History of Cartography, vol. 4] (Chicago, IL: University of Chicago Press), in press; submitted 2011; publication expected 2020).
- 2016 “Crossing scales/Escalas cruzadas,” interview in *A&P [Arquitectura & Planeamiento Continuidad* (Argentina)] 5: *Paisaje* (December 2016): 40-55.
- 2016 “(Non-)Essential Knowledge for (New) Architecture,” reprint of introduction to *(Non-)Essential Knowledge for (New) Architecture* [306090 Books 15] (2013), with new review by Mary Jane Jacob, Executive Director of Exhibitions and Exhibition Studies, School of the Art Institute of Chicago, in *Forty-Five: A Journal of Outside Research* (January 2016): <http://forty-five.com/papers/134>.
- 2015 “Resilience in Design Pedagogy: In Conversation with David L. Hays,” in *Tekton: Journal of Architecture, Urban Design and Planning* [Pillai College of Architecture] (Navi Mumbai, India), 76-93.
- 2015 “Lapsarian Landscape,” in *Matéricos Periféricos 12* (Rosario, Argentina): 8-10.
- 2014 “Game for a Game with Game,” co-authored with Brian Maschka, in *PLOT 3: Hunting Ground* (New York, NY: City College of New York, 2014), 14-21.
- 2013 *(Non-)Essential Knowledge for (New) Architecture* [306090 Books 15], ed. David L. Hays (New York, NY: 306090; Princeton Architectural Press).
- 2011 “Making a Case for Making,” in *Making a Case* [306090 Books 14] (New York, NY: 306090; Princeton Architectural Press), 180.
- 2010 “Above, Beyond, and Between: Situating Nature at Paolo Bürgi’s Cardada,” in *Feng jin yuan lin* (Beijing, China) (December 2010): 168-170.
- 2010 “Analog Media Lab: Chair I: Rococo Chair Retrofit,” in Dorian Lucas, ed., *Green Design* (Stuttgart, Germany: Braun).
- 2010 “Interview: Forum on Landscape Architecture Adaptive to Climate Change,” in *Landscape Architecture China* (Beijing, China), 50-53.
- 2010 “Grounded Speculation,” in *Feng jin yuan lin*, special monograph about French landscape architect Bernard Lassus (Beijing, China) (April 2010), 176-179.
- 2010 “Sentient Architecture: Embracing the Natural Volatility of Form,” *Junk Jet 3: Flux Us! Flux You!*, ed. Asli Serbest, Mona Mahall, and Gerd de Bruyn (Amsterdam, The Netherlands, Idea Books, for Institut Grundlagen moderner Architektur und Entwerfen, University of Stuttgart, Germany), 28-31.
- 2009 “Making History” (essay) and “Envisioning the Bloomingdale: the Review” (transcript), in Clare Lyster, ed., *Chicago Architecture Club Journal 11: Envisioning the Bloomingdale: 5 Concepts* (Chicago, IL: University of Chicago Press).

- 2008 "Landscapes within Buildings," *Harvard Design Magazine* 29 (Fall 2008/Winter 2009): 110-117.
- 2008 "Standard Stoppages," *306090 Books 12: Dimension* [Princeton Architectural Press] (Fall 2008): 18-19.
- 2008 "Landscape Theory," dialogical essay on the state of contemporary landscape theory, co-authored with Denis Cosgrove (UCLA), Rachael Delue (Princeton), Jess Dubow (Sheffield University), James Elkins (University College Cork, Ireland/School of the Art Institute of Chicago), Michael Gaudio (University of Minnesota), Róisín Kennedy (National Gallery of Art, Dublin), Michael Newman (School of the Art Institute of Chicago), Rebecca Solnit (Independent Scholar), Anne Whiston Spirn (Massachusetts Institute of Technology), Minna Törmä (University of Helsinki), and Jacob Wamberg (University of Aarhus), in *Art Seminar 6: Landscape Theory*, eds. James Elkins and Rachel Delue (Routledge; University of Cork Press).
- 2008 "On the Use and Misuse of Historic Landscape Views," co-authored with Dianne S. Harris, in *Representing Landscape Architecture*, ed. Marc Treib (New York: Routledge), 22-41.
- 2007 "Landscapes within Buildings in Late Eighteenth-Century France," *Sites Unseen: Essays on Landscape and Vision*, eds. Dianne Harris and D. Fairchild Ruggles (Pittsburgh, PA: University of Pittsburgh Press), 157-180.
- 2006 "Lesson Plans: Pierre Panseron and the Pedagogy of Garden Design in Late Eighteenth-Century France," *Studies in the History of Gardens and Designed Landscapes* 26: 4 (October-December 2006): 275-294.
- 2006 "Time (and Again): The Lurie Garden, Millennium Park, Chicago," *The Senses and Society* [Oxford, England: Berg] 1: 2 (Summer 2006): 263-266.
- 2006 "Figuring the Commonplace at Ermenonville," in *Experiencing the Garden in the Eighteenth Century*, ed. Martin Calder (Bern, Switzerland: Peter Lang), 87-108.
- 2005 Response (invited) to keynote address delivered by David Harvey at "Groundswell: Constructing the Contemporary Landscape" Symposium, Museum of Modern Art, New York, NY, 15 April, "Where is the outrage?," in *L: Newsletter of the Architectural League of New York* (Summer 2005), 9-10.
- 2004 "Landscape within Architecture (within Landscape)," *306090 7: Landscape within Architecture* [Princeton Architectural Press] (September 2004), 6-11.
- 2004 *Landscape within Architecture* [306090, vol. 7] ed. David L. Hays (New York, NY: 306090; Princeton Architectural Press), release date: November 2004.
- 2003 "Gardens and Parks," Europe 1450 to 1789: *Encyclopedia of the Early Modern World*, ed. Jonathan Dewald (New York, NY: Charles Scribner's Sons), vol. 3, 17-21.
- 2003 "Picturesque," Europe 1450 to 1789: *Encyclopedia of the Early Modern World*, ed. Jonathan Dewald (New York, NY: Charles Scribner's Sons), vol. 4, 475-476.
- 2002 "Francesco Bettini and the Pedagogy of Garden Design in Late Eighteenth-Century France," in *Tradition and Innovation in French Garden Art: Chapters of a New History*, eds. John D. Hunt and Michel Conan (Philadelphia, PA: University of Pennsylvania Press), 93-120.
- 2001 "Sentient Architecture," *306090 1* [Princeton Architectural Press] (Fall 2001), 10-15.

- 2001 "This is not a *jardin anglais*!' Carmontelle, the Jardin de Monceau, and Irregular Garden Design in Eighteenth-Century France," chapter 11 in *Villas and Gardens in Early Modern Italy and France*, eds. Mirka Benes and Dianne Harris (Cambridge University Press), 294-326, 408-419.
- 1999 "Carmontelle's Design for the Jardin de Monceau: a Freemasonic Garden in Late Eighteenth-Century France," *Eighteenth-Century Studies* vol. 34, no. 4 (Summer 1999): 446-462.

#### Reviews of Books:

- 2016 Review of Diana Balmori, *A Landscape Manifesto* (New Haven, CT: Yale University Press, 2010) and Diana Balmori, *Drawing and Representing Landscape* (Chichester, UK: John Wiley and Sons, 2014), in *JoLA: Journal of Landscape Architecture* 11: 3 (2016): 84-86.
- 2015 Review of Christophe Girot, Anette Freytag, Albert Kirchengast, and Dunja Richter, eds., *Topology / Topical Thoughts on the Contemporary Landscape* [Series: Landscript, vol. 3] (Berlin, Germany: Jovis, 2013), in *JoLA: Journal of Landscape Architecture* 10: 2 (2015): 92-94.
- 2014 Review of Gareth Doherty, ed., *New Geographies 3: Urbanisms of Color* (Cambridge, MA: Harvard Graduate School of Design 2011), in *JoLA: Journal of Landscape Architecture* 9: 2 (2014), 80-81.
- 2012 Review of Therese O'Malley, *Keywords in American Landscape Design* (New Haven, CT: Yale University Press, 2010), in *JoLA: Journal of Landscape Architecture* 8: 1 (2013), 86-87.
- 2007 Review of Marc Treib, *Settings and Stray Paths: Writings on Landscape Architecture* (New York: Routledge, 2005), in *Studies in the History of Gardens and Designed Landscapes* 27: 3 (July-September 2007): 254-255.
- 2005 Review of Michel Conan, *The Crazannes Quarries by Bernard Lassus: an Essay Analyzing the Creation of a Landscape*, trans. Karen Taylor [Dumbarton Oaks Contemporary Landscape Design Series I] (Washington, DC: Dumbarton Oaks/Spacemaker Press, 2004), in *Studies in the History of Gardens and Designed Landscapes*, vol. 25, no. 1 (January-March 2005).
- 2004 Review of Denis Cosgrove, *Apollo's Eye: A Cartographic Genealogy of the Earth in the Western Imagination* (Baltimore, MD: The Johns Hopkins University Press, 2001), in *Cultural Geographies* 11 (October 2004): 472-473.
- 2004 Review of Claude-Henri Watelet, *Essay on Gardens: A Chapter in the French Picturesque* [*Essai sur les jardins* (1774)], trans. Samuel Danon, ed. John Dixon Hunt, intro. by Joseph Disponzio [Series: Penn Studies in Landscape Architecture] (Philadelphia: University of Pennsylvania Press, 2003), in *Studies in the History of Gardens and Designed Landscapes*, vol. 24, no. 1 (January-March 2004): 92-93.

#### Review of Papers:

- 2020 Review of Willy Smart, "Amateur Attractions: Insects, Instinct, Descriptive Love," *Forty-Five: A Journal of Outside Research* (January 2020): <http://forty-five.com/papers/222>.
- 2019 Review of Elise Adibi, "Subtle Affinity" *Forty-Five: A Journal of Outside Research* (March 2019): <http://forty-five.com/papers/217>.

- 2018 Review of Lindsey french, "land of words: a collection of poetry by plants," *Forty-Five: A Journal of Outside Research* (December 2018): <http://forty-five.com/papers/215>.
- 2016 Review of Adam Bobbette, "The Aeronauticists," *Forty-Five: A Journal of Outside Research* (November 2016): <http://forty-five.com/papers/170>.
- 2016 Review of Alessandra Ponte, "Architecture AND Landscape: Beyond the Magic Diagram," *Forty-Five: A Journal of Outside Research* (March 2016): <http://forty-five.com/papers/140>.
- 2015 Review of Catherine Seavitt Nordenson, "Ramble Landscape," *Forty-Five: A Journal of Outside Research* (July 2015): <http://forty-five.com/papers/32>.

Creative Work (Selected Performances, Exhibitions, and Competitions):

- 2016-17 Theatrical performance as Ranger David in Deke Weaver, *Bear*, Fall premiere, Urbana, IL (September 21-October 2, 2016); Spring premiere, Urbana, IL (February 16-25, 2017).
- 2016 Participant/Performer in Raqs Media Collective, "Time Symposium," Krannert Art Museum, University of Illinois at Urbana-Champaign (February 25).
- 2015 Theatrical performance as the Wolf-Headed Garden Historian in Eric Ellingsen and Christina Kousgaard, *Ceremony of Equally Luminous Being*, Sullivan Galleries, School of the Art Institute of Chicago (October 24).
- 2015 Analog Media Lab, work featured in *Outside Design*, exhibition, Sullivan Galleries, School of the Art Institute of Chicago (September 11-December 19). *Affiliate exhibition of the Chicago Architecture Biennial*.
- 2014 "Heartland Pathways: Break-Up Lines." Photographic installation. Urbana Land Arts Mobile Exhibition Series (September 13-14, 2014). Also exhibited in "Landscapes: Inherited, Revised, and Restored," Art at the Y, University YMCA, Champaign, IL (April 6-May 13, 2017).
- 2013 Theatrical performance Junior Ranger in Deke Weaver, *Wolf* (2013), premiere, Champaign-Urbana and Monticello, IL (September 12-16).
- 2011 "7-Gauge Divining Rod" (scraped oak; with Shuangshuang Wu) and "Waterfall I-CWG" (white caulk, linden; with Kevin Stewart), Boneyard Arts Festival, Urbana, Illinois.
- 2010 Spoken performance as self and sound performance (thundersheet) in Deke Weaver, *Elephant* (2010), premiere, Champaign, IL (September 22-27); video of spoken performance, in New Frontier at Sundance Film Festival, Salt Lake City (March 19, 2011).
- 2010 "Analog Approaches to Adaptive Building Systems," competition entry by Analog Media Lab (David L. Hays, Kevin Stewart, and Shuangshuang Wu) to Metropolis Magazine Next Generation Design Competition 2010: One Great Fix.
- 2009 "Wood Work" (conceptual development, staging, choreography, and performance), public performance with Sarah Haas, Ellen Hartman, Erich Sprague, and Kevin Stewart, Illini Forest Plantations, Urbana, IL (May 3).
- 2007 "Informed Access," with Shaney Peña Gómez, Julie Sajtar, and Patrick Peterson, competition entry submitted to Envisioning Gateway: A Public Design Competition for Gateway National Park (cosponsored by Columbia University Graduate School of

Architecture, Planning, and Preservation; the Van Alen Institute; and the National Parks Conservation Association).

- 2006 “Porous City,” with Shaney Peña Gómez and Julie Sajter, competition entry submitted to Ciudades visibles: XV Bienal de Arquitectura de Quito, Ecuador.

Invited Lectures and Panel Presentations at Other Institutions:

- 2019 “The French Garden: Then and Now,” lecture co-sponsored by the Winnetka Garden Club and Garden Club of Evanston, Kenilworth Assembly Hall, Kenilworth, Illinois (May 15).
- 2018 Keynote lecture, Origen Program Symposium: “Debates contemporáneos sobre arquitectura del paisaje,” School of Architecture, Planning, and Design and School of Agrarian Sciences, Universidad Nacional de Rosario (UNR), Rosario, Argentina (November 20).
- 2018 Panelist, “On the Ends of Architecture: Design Studies Colloquium on the Status of Architecture’s Allied Arts,” Harvard Graduate School of Design (November 6).
- 2018 Panelist, “Interdisciplinary Modes and Motives in the Arts: Platforms and Projects,” College Art Association, Annual Conference, Los Angeles, CA (February 22).
- 2017 “History by Design: The Aesthetics of Transformation in Carmontelle’s Jardin de Monceau,” Colloquium: Carmontelle’s *Jardin de Monceau*: Celebrating the Unique Garden Culture of Eighteenth-Century France (Co-Sponsored by Humanities Institute of the New York Botanical Garden and the Foundation for Landscape Studies), New York, NY (September 7, 2017).
- 2017 “The French Garden: From Medieval Amenity to Modern Cultural Icon,” 2017 Symposium on the Arts of France: The History of the French Château, Alliance Française de Chicago, Chicago, IL (May 31, 2017).
- 2017 Panelist, “Paper/Architecture,” *MAS Context* (co-sponsored by Graham Foundation), Chicago, IL (May 12).
- 2016 “French Gardens and Parks,” Illinois Institute of Technology (February 17).
- 2016 “Italian Villa Gardens,” Illinois Institute of Technology (February 10).
- 2015 “Analog Media Lab,” School of the Art Institute of Chicago (October 1).
- 2015 “Worlds Apart: Landscape Gardens in Late-Eighteenth-Century France,” Alliance Française de Chicago, Chicago, IL (April 21).
- 2015 “The Villa as Urban-Rural Relationship in Renaissance Italy,” Illinois Institute of Technology (February 11)
- 2010 “The Land of Plenty” (performance by Deke Weaver, Chris Peck, and Jennifer Allen), respondent and talkback moderator, at *DIRT: Land/Use* [performance festival], Links Hall, Chicago, IL (March 20).
- 2009 “Reflections on the Mid Western Legacy and What it Means Today,” panel moderator, Cultural Landscape Foundation Pioneers Regional Symposium: “Shaping America’s



- Heartland: Reflections on Landscape Architecture in the Midwest," Chicago Architecture Foundation (November 13).
- 2009 "Architecture's Dimensions," panelist, Architectural League of New York City (May 28).
- 2009 "Fragments: History and Design," guest lecture in Theory II: LARP 540-001, Department of Landscape Architecture, University of Pennsylvania (March 18).
- 2008 "Above, Beyond, and Between: Spanning the Natural Divide at Cardada," Illinois Institute of Technology (November 7).
- 2008 "Above, Beyond, and Between: Spanning the Natural Divide at Cardada," Symposium: "'Leaping the Fence:' Transitions between Garden and Landscape in Chinese and European Garden Traditions," University of Bristol, Bristol, England (April 20).
- 2008 "Fragments," guest lecture in Theory II: LARP 540-001, Department of Landscape Architecture, University of Pennsylvania: "From Frames to Frameworks: Concepts in Contemporary Landscape Architecture" (March 5).
- 2007 Presentation and panel discussion, "Teaching Landscape History and Theory in a Studio-Based Curriculum," Landscape History Chapter Roundtable, Annual Conference, Society of Architecture Historians, Pittsburgh, PA (April 12).
- 2006 "Landscapes within Buildings in Late Eighteenth-Century France," seminar, Modern France Workshop: Writing the Urban Experience, University of Chicago (December 1).
- 2006 Invited Participant, with Denis Cosgrove, Rachael Delue, James Elkins, Michael Gaudio, Michael Newman, Rebecca Solnit, Anne Whiston Spirn, Minna Törmä, and Jacob Wamberg, Art Seminar 6: "Landscape Theory," Co-sponsors: University College Cork, the Burren College of Art, and the School of the Art Institute of Chicago, Location: Ballyvaughan, Ireland (June 16-17).
- 2006 "History by Design: Archaeological Fictions and the Gardens of Late-Eighteenth-Century France," Annual Conference, Society for French Historical Studies, University of Illinois at Urbana-Champaign (April 20-23).
- 2006 "Picture vs. Plan in the Gardens of Late Eighteenth-Century France," Lamar Dodd School of Art/Georgia Museum of Art, University of Georgia (March 2).
- 2005 Invited Lecturer [Declined], Symposium: "Jean-Marie Morel and the French Picturesque," Dijon, France (November 4-6).
- 2004 "Landscape within Architecture (within Landscape)," Lecture Series: "SITEgeist: Nature, Memory, Identity," Architectural League of New York City (November 11).
- 2004 "Figuring the Commonplace in Gardens of Late-Eighteenth-Century France," Conference: "Experiencing the Garden in the Eighteenth Century," Institute of Romance Studies, School of Advanced Study, University of London, England (March 13).
- 2003 "Sentient Architecture," Winter Lecture Series: "Site Seeing," Knowlton School of Architecture, Ohio State University (February 26).
- 2002 "Landscapes within Buildings in Late Eighteenth-Century France," Symposium: Landscape and Vision, Department of Landscape Architecture, University of Illinois at Urbana Champaign (October 4).

- 2001 "Sentient Architecture," work exhibited in *Emergent*, Storefront for Architecture, New York, NY (November 9-23).
- 2000 "Northern Baroque Architecture," guest lecture in Art 102, Department of Art History, Princeton University: "Introduction to the History of Architecture" (November 16).
- 1998 "'This is not a *jardin anglais*:' Carmontelle, the Jardin de Monceau, and Irregular Garden Design in Eighteenth-Century France," The Attingham Symposium, New York, NY (October 17).
- 1998 "Francesco Bettini and the Pedagogy of Garden Design in Late Eighteenth-Century France," Symposium "Tradition and Innovation in French Garden Art," Department of Landscape Architecture and Regional Planning, University of Pennsylvania, (February 28).
- 1997 "Antiquarian Cartography and the Origins of the Palazzo Barberini, Rome," Frick Collection/Institute of Fine Arts Symposium, New York, NY (April 11). (Paper awarded Walter W. Ristow Prize, Washington Map Society, Honorable Mention, 1996).
- 1996 "Shifting Perspective in Early British Landscape," Yale Center for British Art, Art in Context Series (September 10).
- 1996 "Carmontelle's Design for the Jardin de Monceau: a Freemasonic Garden in Late Eighteenth-Century France," presented on panel, "Fashioning Space," Northeast American Society for Eighteenth-Century Studies, Annual Conference (September 27). (Awarded E. L. Steeves Prize for best paper presented by a graduate student.)
- 1995 "British Garden and Landscape Views of the Seventeenth and Eighteenth Centuries," Yale Center for British Art, Docent Education Program (September 18).
- 1995 "Garden and Landscape Design in Eighteenth-Century Britain and France: Approaches, Representations, Meanings", guest lecture in Department of Art and Art Professions, New York University: "Seminar in the Decorative Arts: The Eighteenth Century" (October 26).
- 1994 "The Place of China in Garden Discourse and Design of Eighteenth-Century Britain and France," guest lecture in History of Art 404b, Yale: "Chinoiserie and the Arts of the China Trade, 1514-1912" (March 24).
- 1994 "Jan Siberechts, *Wollaton Hall and Park, Nottinghamshire* (1697)," Yale Center for British Art, Art in Context Series (September 27).
- 1994 "Dutch Prints in the Age of Rubens and Rembrandt," Yale University Art Gallery (November 29, December 1).
- 1991 "The Formation of the Jardin de Monceau, 1769-79," Cambridge University, Department of History of Art, Graduate Student Seminar (March 13).

Invited Presentations and Panels at the University of Illinois:

- 2019 Panel Chair, "Design Research: Beyond "Design Thinking," College of Fine and Applied Arts Symposium: Methodologies (April 26, 2019).
- 2017 Panelist, "Design Research: Creating Knowledge," FAA Design Research Fellows Program (March 28).
- 2017 Panelist, *Land Grant* Exhibition, Gallery Conversation, Krannert Art Museum (March 2).

- 2014 "New Nature and New Landscapes," Erlanger Evening, University of Illinois at Urbana-Champaign (6 November).
- 2013 "Grounded Speculation: Experience as Research," Faculty Retreat, University of Illinois at Urbana-Champaign (22 February).
- 2010 "90 Minutes of Contemporary Dance on Video," presenter/commentator, with Renée Wadleigh, Krannert Art Museum, University of Illinois, Champaign, IL (February 25).
- 2007 Position paper and panel discussion, *Where are We? New Work in Critical Theory and Cultural Studies*, Topic: Caroline Jones, ed., *Sensorium: Embodied Experience, Technology, and Contemporary Art* (2006), Unit for Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign (February 12).
- 2001 "Outside In: Landscapes within Buildings in Late Eighteenth-Century France," Landscape at Lunch, Department of Landscape Architecture, University of Illinois at Urbana-Champaign (October 22).

Design Juries:

- 2020 National Student Competition, "Naturaleza y Espacio Urbano," Asociación Peruana de Arquitectura del Paisaje (Lima, Peru) (October-November).
- 2020 Barnard College/Columbia University, Architectural Representation: Perception (Schwartzman) (May 4).
- 2018 California College of the Arts, Architecture 2 Studio Review (Kim) (Feb. 26).
- 2015 Washington University in St. Louis, MLA Studio Reviews (Barnett and Margetts; Vogel) (April 27-28).
- 2015 Illinois Institute of Technology, LA 542: Studio II: Site and City (O'Shea) (February 11).
- 2014 Columbia University, Architecture, Advanced Studio IV (Kim) (April 30).
- 2014 Syracuse University, Architecture 407/408/608/609 (Solomon) (March 20).
- 2014 City College of New York, MLA Thesis Mid-Term Reviews (March 12).
- 2014 City College of New York, MLA Thesis Kick-Off Reviews (January 27).
- 2013 City College of New York, MLA Thesis Final Reviews (May 16).
- 2012 City College of New York, MLA Thesis Midterm Reviews (March 15).
- 2010 Yale University, Architecture 524b: Advanced Design Studio (Balmori and Sanders) (December 10).
- 2009 Illinois Institute of Technology, Driehaus Studio (Rapoport, Pommer, & Tremain) (May 7).
- 2008 Yale University, Architecture 524b: Advanced Design Studio (Balmori and Sanders) (December 12).
- 2008 University of Maryland, Landscape Architecture 240 (Giannetto) (May 12).
- 2008 Chicago Architecture Club, "Envisioning the Bloomingdale Line" (March 11)

- 2007 Yale University, Architecture 524b: Advanced Design Studio (Balmori and Sanders) (May 4).
- 2007 Yale University, Architecture 522b: Advanced Design Studio (Berke) (May 3).
- 2007 Yale University, Architecture 522b: Advanced Design Studio (Berke) (March 8).
- 2003 Ohio State University, Arch 342: Architectural Design V (Kim) (February 26).
- 2002 Ohio State University, Arch 341: Architectural Design IV (Kim) (October 16).

Since 2001, I have participated on 4 to 5 design review juries per semester in the Department of Landscape Architecture and the School of Architecture.

Teaching Experience, Department of Landscape Architecture, University of Illinois at Urbana-Champaign:

- 2019 Fall LA 101: Introduction to Landscape Architecture (lecture).  
LA 587: Negotiating Landscape through Zines (seminar).
- 2018 Fall LA 101: Introduction to Landscape Architecture (lecture).  
LA 587: Landscape between Nature and You (seminar).
- 2017 Spring LA 336/438: Design Workshops I and II: Topic: "Figuring Future Nature."
- 2016 Fall LA 101: Introduction to Landscape Architecture (lecture).  
LA 505: Methods in the History of Architecture and Landscape Architecture (Ph.D. seminar).
- 2016 Spring LA 336/438: Design Workshops I and II: Topic: "Local Energy and New Landscapes."
- 2015 Fall LA 101: Introduction to Landscape Architecture (lecture).  
LA 199: Thinking and Making Landscape (Freshmen Discovery course)  
LA 501: Theory and Practice of Landscape Architecture (seminar).
- 2014 Fall LA 101: Introduction to Landscape Architecture (lecture).  
LA 233: Foundation Design Studio.  
LA 501: Theory and Practice of Landscape Architecture (seminar).
- 2013 Fall LA 101: Introduction to Landscape Architecture (lecture).  
LA 501: Theory and Practice of Landscape Architecture (seminar).  
LA 599B: MLA Thesis Studio.
- 2013 Spring LA 390/590: Interior Landscape (seminar).  
LA 505: Methods in the History of Architecture and Landscape Architecture (Ph.D. seminar).
- 2012 Fall LA 101: Introduction to Landscape Architecture (lecture).  
LA 501: Theory and Practice of Landscape Architecture (seminar).
- 2012 Spring LA 587: Making History (seminar).
- 2011 Fall LA 101: Introduction to Landscape Architecture (lecture).  
LA 599B: MLA Thesis Studio.
- 2011 Spring LA 336/438: Design Workshops I and II. Topic: "Between Matter and Experience."

2010 Fall	LA 101: Introduction to Landscape Architecture (lecture). LA 599B: MLA Thesis Studio.
2010 Spring	LA 587: Landscape since 2000 (seminar).
2009 Fall	LA 101: Introduction to Landscape Architecture (lecture). LA 599B: MLA Thesis Studio.
2009 Spring	LA 336/438: Design Workshops I and II. Topic: "Natural/History."
2008 Fall	LA 101: Landscape Inquiry and Design (lecture). LA 599B: MLA Thesis Studio.
2007 Spring	LA 336/438: Design Workshops I and II. Topic: "Performing Space" (taught in collaboration with Prof. Tere O'Connor, Dance) LA 390/590: At Risk (seminar).
2006 Fall	LA 233: Foundation Design Studio. LA 390/590: Landscape since 2000 (seminar).
2006 Spring	LA 336/438: Design Workshops I and II. Topic: "Relevant Form."
2005 Fall	LA 233: Foundation Design Studio.
2005 Spring	LA 336/438: Design Workshops I and II. Topic: "Test Plots." LA 390/590: Landscape Since 2000 (seminar).
2004 Fall	LA 233: Foundation Design Studio.
2003 Fall	LA 133: Foundation Design Studio. LA 290/490: Spatializing the Marvelous (seminar/studio).
2003 Spring	LA 181: Design Communications II (workshop: digital media). LA 490: The French Garden (seminar).
2002 Fall	LA 133: Foundation Design Studio.
2002 Spring	LA 181: Design Communications II (workshop: digital media). LA 236/338: Design Workshops I and II. Topic: The American Garden Now: Proposals for the U.S. Embassy, Cairo, Egypt.
2001 Fall	LA 133: Foundation Design Studio.

In addition to the above, I have advised 20 independent study courses for undergraduate and graduate students between 2002 and 2020.

Guest Teaching, University of Illinois at Urbana-Champaign:

*Since 2001, I have served as a guest lecturer and seminar/discussion leader in numerous courses at the University of Illinois. Selected examples from the past decade include:*

2012	LA 314: History of World Landscapes (Leibowitz): 80-minute lecture, "The Italian Villa Garden" (February 28). LA 314: History of World Landscapes (Leibowitz): 80-minute lecture, "France and the Formal Garden" (March 6).
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- 2010           ARC 101:           Introduction to Architecture (Hicks, Hubeli, and Larsen): 40-minute lecture, “History and Design” (9 September).
- 2009           ARC 101:           Introduction to Architecture (Hicks, Hubeli, and Larsen): 40-minute lecture, “History and Design” (10 September).
- 2008           LA 547:    Ph.D. Methods Seminar (Ruggles): Social and Political Histories (October 7).
- 2007           LA 314/513: History of World Landscapes (Harris). Guest Lecture: “Critical Themes in Contemporary Landscape Architecture” (April 26).
- 2007           Dance 199: Independent Seminar: “Psychology and Dance” (Donoso). Presentation: “Mise en scène: *Last Year at Marienbad*” (10 April).

In Summer 2015, I co-taught (with Prof. Stephen Sears) the Landscape Architecture section of the College of Fine and Applied Arts Summer Intensive for high school students.

Ph.D. Dissertation Committee Membership at the University of Illinois at Urbana-Champaign

- 2020-present   Wang, Yuefan, East Asian Languages and Cultures (Premodern Chinese Literature).
- 2020           Habibulah, Amir, “Modern Islamic Gardens and Cultural Identity: Three Case Studies from North America and Europe,” Landscape Architecture.
- 2017-present   Hartman, Ellen, History and Theory Track, Landscape Architecture (Chair).
- 2015-present   Champagne, Alexandre, “Mobilizing Landscape Architecture against Urban Precarity: Framing an Applied-Philosophy Approach through the Works of Henri Maldiney, Paul Ricoeur, and Jacques Rancière,” Landscape Architecture (Chair).
- Lee, Kyungkeun, “Re-framing the Confucian Landscape: A Case Study and Critique of Contemporary Discourse about the Byungsan Confucian Academy, Korea,” Landscape Architecture (Chair).
- 2015-2018      Briggs, Molly, “Seeing through Chicago’s West Parks: Landscape Performance and the Panoramic Uncanny,” Landscape Architecture.
- 2014-present   Maitreemit, Lassamon, “Spirit Houses in the Archaeological Landscape of Vat Phou-Champasak: Reimagining Cultural Landscapes in Mainland Southeast Asia,” Landscape Architecture.
- 2014-2016      Cruz, Cesar A., “Placemaking: A Historical Analysis of Henry Klumb’s Residential Architecture in Puerto Rico, 1947-1983,” Architecture.
- 2013-present   Matkovski, Ilona, “Jewish Renaissance? A Study of Post-Socialist Landscape Transformations in the Historic Jewish Quarters of Budapest, Krakow, and Prague,” Landscape Architecture.
- 2012-present   King, Michael A., “Measured Shadows of Thomas Jefferson: A Transit from Amateur Landscape Gardening to Professional Landscape Architecture,” Landscape Architecture (Chair).
- 2012-2015      Li, Zheng, “Managing Historic Mountain Landscape near Modern Cities: The Case of the Beijing Western Hills, 1912-2012,” Landscape Architecture.

- 2011-2019 Thomas, Jennifer, "Landscape, Madness, and State: The Emerging Insane Asylum System of Nineteenth-Century New York State," Landscape Architecture (Chair).
- 2010-2015 Modi, Sonal Mithal, "Embodied Knowledge of Landscape: Accommodating Ongoing Subjective Experience in the Presentation of Heritage Landscape," Landscape Architecture (Chair).
- 2006-2014 Holland, Martin, "The Oklahoma City National Memorial and Museum," Landscape Architecture (Chair).
- 2006-2009 Brody, Jason, "Constructing Professional Knowledge: The Neighborhood Unit Diagram in the Community Builders Handbook, 1947-1975," Urban and Regional Planning.
- 2006 Jung, Eun Young, "The Legacies of Marcel Duchamp and Vladimir Tatlin in Dan Flavin's Fluorescent Light Installation in the 1960s," Art History.

Ph.D. Dissertation Committee Membership/Readership: Other Institutions

- 2015 Hutchinson, Philip, "Is Landscape Passé? Discovering the Place of Landscape in the Modern City," Landscape Architecture, University of Canberra, Australia.

MLA Thesis Advising, Department of Landscape Architecture, University of Illinois at Urbana-Champaign:

- 2020-2021 Zhang, Yuzhe.
- 2019-2020 Jiang, Lin, "Digital Emulation of Ecological Systems: Modeling a New Approach to Landscape Architecture" (Chair)  
Myers, Kayla, "Regenerative Agriculture and Landscape Architecture: a Promising Partnership"
- 2018-2020 Zeng, Litong, "Black Box Landscape" (Co-Chair)
- 2016-2017 Chen, Yini, "Climate Change, Technology, and Toponymy in the Cultural Landscape of Nunavut" (Chair)  
Vogel, Elizabeth, "Affording Landscape"  
Wang, Tsu-En, "Butterfly Urbanism" (Chair)
- 2015-2016 Bao, Jie, "Understanding the Impact of Urban Waste Spaces on the City of Chicago"  
Blondell, Evan, "Grounding Technê" (Chair)  
Shi, Xiaofei, "Airport Landscape as Open-Ended Heritage" (Chair)  
Shui, Meng, "Framing Spacetime in the Mapping of Aerotory" (Chair)  
Yi, Linna, "The Sense of Chengdu: Embodied Heritage in Tastescape"  
Zeng, Hao, "Traditional Landscape and Contemporary Landscape Architecture in China" (Chair)  
Zhao, Qingyi, "Underground Urbanism" (Chair)
- 2014-2015 Kang, Min, "Weaponry/Landscape" (Chair)  
Gajjar, Heena, "Reclaiming Krishna Consciousness: Journeys in the Cultural Landscapes of Okhamandal, Gujarat, India"  
Li, Qianyu, "A View from the Green Line 'El,' Chicago, Illinois"  
Sui, Xinyue, "Disaster Prevention Design in Waterfront Landscape Architecture"  
Whalen, John, "Urban Design for Fluid Landscapes: The Case of Chouteau's Pond"
- 2014 Carl, Chris, "Landscape Architecture as a Site for an Expanded Art Practice: Exploring Boundary" (Chair)

- 2013-2014  
 Burke, Phil, "Camouflage"  
 Castillo-Picol, José, "Landscape as Indigenous Space: Sovereignty and Indigeneity in Urban Environments" (Chair)  
 Maitremit, Lassamon, "Landscape and Food in Contemporary Thailand: Gathering as Cultural Practice" (Chair)
- 2012-2013  
 Hochhalter, Anna, "Waterfront Spectacular" (Chair)  
 Ren, Xinran, "Framing the Scenes: Abandoned Highways in Urban Areas"  
 Roberts, Jessica, "Transparent Animism in Material Form"  
 Sanes, Shawn, "Giving New Meaning to "Mound City": Landfills as an Historical Narrative of St. Louis, Missouri"  
 Tabibian, Negar, "Resettlement of Middle-Eastern Refugees at American Sites: Proposals and Design Strategies for Site Development"  
 Valderrama, Ana, "Formless Accident: a Happening Toward the Fall" (Chair)  
 Wang, Huijun, "Ecological Minimalism"
- 2010-2011  
 Blecha, Joe, "Expanding the Field: A New Prototype for Stadium Design"  
 Day, Miran Jung, "Design(ing) Strategies for a Sustainable and Resilient Coastal Beachfront Community" (Chair)  
 Peng, Lu, "Sustainable Urbanism, Rising Sea Level, and Green Infrastructure: New Strategies for Central London" (Chair)  
 Stewart, Kevin, "Temperature and Dynamic Form in Contemporary Hardscape Environments" (Chair)  
 Wu, Shuangshuang, "Peace/Time Landscape: Proposals for the Israeli/Palestinian Border" (Chair)
- 2009-2011  
 Castillo, Rhonda, "Claiborne Avenue in the Treme: Reclaiming a Neutral Ground" (Chair).  
 Gao, Qian, "The Heping District, Tianjin, China: Conservation of a Cultural Landscape" (Chair).  
 Wallace, Anna C., "The Ottawa Heritage Trail: Remnant Pioneer Cemetery Prairies from Danville to Paxton, Illinois" (Chair).
- 2009-2010  
 Lu, Shanshan, "The Past, Contemporary, and Future Utility of Beijing Courtyards."
- 2008-2009  
 Harre, Bethany, "The Pedestrian Experience in Residential Communities: Learning from Woonerfs."  
 Jiang, Mengfei, "Green Infrastructure in Post-Olympics Beijing."
- 2007-2009  
 Hartman, Ellen, "Savior City" (Chair).  
 Kemmerer, Mary, "Wyoming Valley, Pennsylvania" (Chair) (not completed).  
 Merritt, Ann, "Museum Sculpture Gardens: Responding to the Expanding Field of Site-Specific Art."
- 2006-2009  
 Shaney Peña Gomez, "Landscapes of Indeterminacy: Remapping Bahía de las Aguilas" (Chair).  
 Julie Sajtar, "The Bloomingdale Line: Emptiness and the Slow Horizon" (Chair).
- 2005-2008  
 Andrew Weiss, "Garden Space in Vague Terrain" (Chair).
- 2002-2007  
 Decker, Mark, "Equimon: Process, Form and Change in Environmental Design."
- 2002-2005  
 Chang, Wan-Lian, "Relating Event to Context: An Earthquake Park for the Capital Plaza, Taipei, Taiwan" (Chair).
- 2002-2004  
 Lee, Sungkyung, "Healing Gardens" (Chair).



Zhang, Lifan, "Garden Identity in an Era of Globalization."

- 2002-2003 Raghunathan, Aparna, "A Design Proposal for the Fort Area of Tiruchirapalli, India."  
 2001-2002 Dancuart, Eileen, "The Weaving Garden: a Site Specific Museum for the Nasca Lines."  
 Yu, Qiaojue, "Gossip Garden: a New People's Square for Shanghai, China" (Chair).

Other Graduate Thesis Advising:

- 2018-2020 Dallas, Meredith, "Desire, Discomfort, and Selfhood through Material and Virtual Practice," MFA, Sculpture.  
 2018-2019 Stokes, Elliott, MFA, Painting.  
 2014-2015 Kim, Yeaji, "Site-Specific Narrative Process: Relationship between Landscape and Site-Specific Performance," MFA, Theater.  
 2007-2008 Slager, Miriam, MFA, Painting.  
 2005-2006 Geiger, Andrea, MA, History of Art, "Goldsworthy" (Chair).  
 2004-2005 Gladdys, Katerie, MFA, Narrative Media: "Commuter Ditch."  
 Petry, Nicholas, MFA, Department of Dance: "From Refuge to Redoubt."  
 Warner, Meredith, MFA, Painting: "Tying Up Loose Ends"/"Found Knitting."  
 2003-2004 Chen, Albert, M.Arch., "Kinetic Architecture."  
 Miller, Chase, M.Arch., "Heart of Peoria: Museum Masterplan."  
 2002-2003 Wilson, Damon L., M.Arch., "Art Education and Public School Design."  
 Nelson, Frank, M.Arch., "Shop(urbia)."

Service, Department of Landscape Architecture, University of Illinois at Urbana-Champaign:

- 2019 Lecture, "Seven Recent Works of Landscape Architecture Every Practitioner Should Know," Continuing Education series, Morton Arboretum, Lisle, IL (March 15).  
 2018-2019 Chair, Landscape Architecture Faculty Search Committee (History).  
 2017; 2016 Member, Designer-in-Residence 2016-17 Search Committee. Chair: 2013.  
 2013  
 2015-2016 Chair, Landscape Architecture Faculty Search Committee (Design).  
 2015 Host, Landscape Architecture, ACE Mentors Chicago visit to UIUC campus (March 14).  
 2014-2015 (Fall) Member, Ph.D. Program Committee.  
 2016-2017  
 2014-2015 Member, Landscape Architecture Head Search Committee.  
 2013-2014 Chair, Ad Hoc Committee to Develop a New BA Program in Landscape Studies.  
 2013 Chair, Designer-in-Residence 2013-14 Search Committee.

2012-2017	Member, Lecture Committee; Chair, 2014-2017.
2012-2017; 2008-2011; 2004-2005; 2001-2003	Departmental Advisory Committee
2012-2013; 2008-2011	Chair, Master of Landscape Architecture (MLA) Program.
2010-2011	Chair, Landscape Architecture Faculty Search Committee (Design).
2009-2010	Member, Landscape Architecture Faculty Search Committee.
2008-present	Promotion and Tenure Advisory Committee.
2004-present; 2001-2003	Coordinator, Sasaki Day Awards
2002-2010	Organizer, Landscape Architecture Film Series: "Anxious Terrains" (Fall 2002); "The Geography of Displacement" (Spring 2003); "Ladscapes" (Fall 2003); "Alien Nation, or: How I Stopped Worrying and Learned to Live with Foreigners" (Spring 2004); "Spectral Subtopia" (Fall 2004); "humanNATURE" (Fall 2005); "The Way Things Go" (Spring 2006); "Thick City" (Fall 2006); "Our Town" (Spring 2007); "(re)play: landscape lectures revisited" (Fall 2009); "space as protagonist" (Spring 2010).
2002-2003	Grievance Committee
2001-2012	Student Awards and Recognitions Committee; Co-Chair, 2008-2009.
2001-2006	Undergraduate Program Committee
2001-2004	Computer Advisory Committee

Service, College of Fine and Applied Arts, University of Illinois at Urbana-Champaign:

2019-2020	Graphic Design Faculty Search Committee.
2018-2019 2016-2017	Member, Promotion and Tenure Committee.
2016	Moderator, Uncorked + On Topic: "Memory," with Ollie Watts Davis, Music, and Jeffrey S. Poss, Architecture. (Feb. 4)
2015-2016	Member, Graphic Design Faculty and Industrial Design Faculty Search Committee.
2015	Chair, Faculty Salary Equity Review Committee (Ad Hoc, School of Art and Design).
2014-2016	Courses and Curricula Committee.
2013-2014	Equal Opportunity Committee.
2012-2013	Graphic Design Faculty Search Committee.
2010-2011	Art Education Faculty Search Committee.

2010-2012	Creative Research Awards Committee; Chair, 2011-2012.
2008-2014; 2002-2007	Library Committee.
2006-2007	Graphic Design Faculty Search Committee.
2002-2007	Museum Acquisitions Committee
2002-2003	Beckman Institute/FAA Technology and the Arts Initiative

Service, University of Illinois at Urbana-Champaign:

2019-present	Campus Taskforce on Evaluating Teaching Effectiveness (Provost's Office).
2018	Fulbright Campus Review Committee.
2015-2017	Member, General Education Board.
2015-2016	Member, Chancellor/Provost Faculty Consultation Group.
2014	Member, Selection Committee, John Velde Visiting Scholar Program, Rare Book and Manuscript Library.
2013-2015	Interdisciplinary Working Group for Integrative Scholarship in the Arts.
2012-2015	Member, Teaching Advancement Board.
2012-2014	Member, Graduate College Executive Committee.
2005-present	Peer Reviewer, Research Board, Graduate College Scholars Program.

Service, Profession: Peer Evaluation for Publications and Conferences

2018	Anonymous Conference Panel Reviewer, American Collegiate Schools of Architecture (ACSA) 2018 Fall Conference.
2017	Anonymous Reader, Centre for Landscape Democracy (CLaD), Norwegian University of Life Sciences.
2015	Anonymous Reader, <i>Studies in the History of Gardens and Designed Landscapes</i> .
2015	Anonymous Reader, Dumbarton Oaks/Harvard University Press.
2013; 2008-2009	Anonymous Reader, University of Chicago Press.
2008-2011; 2018-2019	Anonymous Reader, University of Pennsylvania Press.
2014-2016; 2007-2008	Anonymous Reader, <i>Landscape Journal</i> .

2005 Anonymous Reader, *American Philosophical Society*.

2004 Anonymous Reader, *The Art Bulletin*.

Service, Other:

2019 Juror, Joseph J. Lalli Design Fellowship competition, EDSA

2018-2021 Member, Historic Preservation Commission, Urbana, IL.

2016 External Reviewer, Promotion and Tenure, Architecture, University of Tennessee at Knoxville.

2015 External Reviewer, Promotion and Tenure, School of Architecture, Portland State University.

2015 Juror, Urbana Arts Grant program, City of Urbana, IL.

Advisorships and Trusteeships

2017-present Member, Advisory Committee, Master of Landscape Architecture (MLA) Program, Universidad Nacional de Rosario (UNR), Rosario, Argentina.

2014-present Vice-President, Acute Angles, Incorporated.  
*Chicago-based non-profit undertaking editorial, curatorial, and events-based projects in environmental arts and design. Publisher of Forty-Five.*

2011-2014 Trustee, 306090, Inc.

2004-present Member, Editorial Board, *Studies in the History of Gardens and Designed Landscapes*.

2001-2011 Member, Advisory Board, *306090*, Princeton Architectural Press.

1998-2001 Member, Board of Directors, American Friends of the Attingham Summer School, Inc.