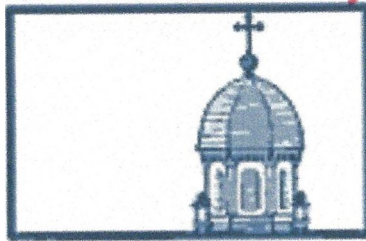


UNIVERSITY of



DAYTON

New Horizons Music  
Program  
Handbook  
2019 - 2020



Special Programs and Continuing Education  
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History of UD NHMP

### Welcome:

Welcome to the University of Dayton New Horizons Music Program (UD NHMP), which is a partnership of the University of Dayton's Office of Special Programs and Continuing Education and the University of Dayton Department of Music. You are a valuable new addition and we are delighted to share this musical learning endeavor with you. We come together to play music and follow the motto of the New Horizons International Music Association (NHIMA) — "Your best is good enough." So relax, ask questions, learn from your mistakes and the mistakes of others, practice, and have fun!

#### Core Values:

- Promote social interaction for adults in a musical environment. ● Promote a musical environment that is fun, enjoyable, nurturing, respectful and non-threatening.
- Encourage music making as an opportunity for entry and re-entry levels.
- Provide educational, emotional, and physical stimulation for adult music making.
- Encourage membership diversity.
- Encourage intergenerational opportunities for making music.
- Remain associated with the University of Dayton.
- Provide instructional opportunities for making music.

#### New Horizons Philosophy:

The New Horizons Music Program is an exciting opportunity for adults to play a musical instrument or to rediscover long-forgotten skills. This program provides a combination of music education, meeting new friends and participating in a variety of events as an important part of a group, all while learning to play an instrument.

This program is unique, as it emphasizes the learning (or re-learning) of active music making. While the typical community band tends to cater to those who are accomplished on their instruments, the NHMP accommodates those who want to try something new or begin polishing skills that might be a bit rusty. We believe it is never too late to start! Our teaching philosophy is based on the fundamentals of playing with a good tone, playing by ear before reading music and developing a solid sense of ensemble rhythmic feeling.

The NHMP emphasizes the connections that music draws to the past, present and future, and provides opportunities to interact with individuals from other cultures. Playing an instrument also has positive health benefits such as the manipulation of finger, hand and arm movements, breathing, rhythmic feeling, utilization of both sides of the brain and strengthening of facial muscles.

#### New Horizons at UD

The UD NHMP currently offers a beginning level band and an intermediate level concert band. You can decide which group to enter and can switch at any time. The jazz band is open to those who play at the intermediate level or better, with some instrumentation limited in number. Small ensembles, such as quartets, are also available. Instruments taught include the flute, oboe, bassoon, clarinet, saxophone, trumpet, French horn, trombone, baritone/euphonium, tuba and percussion. Instruments may be rented or purchased from local music dealers.

Beginners need the method book Essential Elements Book I, which costs about \$9. It can be found at most local music stores. All concert band members need the book Foundations for a Superior Performance, by Richard Williams and Jeff King (approximately \$8). Be sure to specify your instrument when buying either book. For suggested local music stores or online vendor information, please see the [Useful Links](#) section of this handbook.

Where two or more parts exist for a music section, these parts may be rotated among the players from piece to piece. It is important for each player to have the opportunity to play all parts, as all parts contribute to the piece. The opportunity to play solos will also be shared. Any player will always have the option to decline a lower or higher numbered part or a solo.

During one or both semesters, UD music education students may attend rehearsals and work with our members in small groups, for individual lessons or as guest conductors. We encourage interaction among students and band members.

We will communicate to you via email about various things, including music to be played at the next rehearsal, details about upcoming performances, information about optional social opportunities and general updates about the program. Accommodations can be made for those who do not have email.

### Rehearsal Information:

We currently rehearse at Temple Beth Or at 5275 Marshall Road, Kettering, OH 45429. This is a convenient location with ample parking and handicap accessibility. This facility contains areas for group rehearsal, small group instruction, sectionals and socializing. Rehearsals are held on Thursday mornings and follow the UD semester schedule. Our typical schedule is:

Concert band, beginner band, sectionals, lessons	8:45 to 10:30 a.m.
Social break	10:30 to 11:00 a.m.
Small ensembles	11:00 to 12:00 p.m.

Jazz band

11:00 to 12:15 p.m.

Rehearsal Courtesy:

Please wear your name tag! Name tags help us get acquainted, and are important to colleagues and medical personnel in case of an emergency. Your emergency information can be written on the back of your name tag or on a medical information card inserted behind your name tag. Please place your name card on your music stand as well (this helps our conductors know your name).

Have your instrument tuned and be ready to play when the conductor is on the podium. If you arrive late, please wait for the end of the piece to be seated.

Remember to bring your instrument and needed accessories, method book(s), a pencil, a music stand, and your music ready and in rehearsal order.

When on the podium, our conductors and mentors deserve our full attention. Save conversation for the break. If you need help, ask the conductor rather than your neighbor.

Please don't "noodle." Playing your instrument when the conductor or mentor has stopped is discourteous to the conductor and those around you.

Practice your part at home. Rehearsal time is the time for us to come together and improve as an ensemble.

At the end of rehearsal, please vacate your chair as quickly as possible so you are not delaying the start of a subsequent rehearsal or closure of the room.

Rehearsal Cancellations:

The UD NHMP will NOT meet if the Kettering City Schools are closed due to weather conditions. Check local media for announcements.

Performances:

There will be at least one concert band performance scheduled per term. Members are strongly encouraged to participate.

Performance Attire:

Unless otherwise specified, the following attire is expected for band performances:

Indoor concerts: Red NHMP shirt. Black below the waist including black shoes and socks. Red polo/golf shirts with the NHMP logo are provided to new band members with registration. Additional shirts are available for purchase.

Outdoor concerts: Red NHMP shirt. Khaki below the waist. Comfortable shoes. Optional red or khaki colored hat.

Small ensembles determine their own performance attire.

### Concert Decorum:

All players should arrive at a concert venue with their music stand and music sheets placed in performance order in a provided black concert folder.

For outside performances, bring accessories to secure/protect sheet music and your stand from the weather. A stand light may also be useful for low light venues.

Courtesy demands that all remain quiet when conductors are addressing an audience. Private conversations are distracting to the speaker, and may be easily heard by some of the audience.

Just prior to the start of a piece, raise your instrument to playing position at the director's signal (unless you will not be playing the first several measures).

It has been said that the few seconds just before and just after a piece belong to the piece. At the conclusion of a piece, hold your playing position until the conductor lowers his or her hands.

When invited to stand, face the front (not the conductor), don't fiddle with music, talk, etc. This is your "bow" and "thank you" to the audience for coming and applauding.

### Section Reps:

Each instrumental section has a designated representative whose roles include:

- Act as a liaison between the Membership committee and section members.
- Facilitate section coverage of music pieces with more than one part.
- Maintain section contact data in case of an emergency.
- Serve as the contact person for section members to ask questions, to report illness or anticipated absences, etc.

### Leadership:

The UD NHMP is under the funded direction of our Music Director, and supported through the paid position of Program Director. The governing body of the Organization consists of volunteer officers and committee chairpersons.

### Committees:

The smooth operation of our organization depends on volunteers. If you are interested in participating in one of the following committees, please contact the committee chair. (See Leadership Directory)

Band Aides: Support of program activities by non-band member volunteers.

Endowment Growth: Develop plans to increase the Hartley University of Dayton New Horizons Music Endowment Fund from existing members, UD alumni and the greater Dayton community.

Equipment: Develop and maintain an up-to-date inventory of New Horizons property in TBO storage. Coordinate maintenance and repairs of equipment. Form a committee and assign tasks to set up and take down equipment needed for rehearsals and performances.

Gig: Contact venues for concerts by the various ensembles and assess performance needs. Coordinate transportation, setup and removal of gig equipment when needed.

Membership: Conduct annual member satisfaction survey during spring semester. Act as contact person for section reps and fill vacancies as they occur. Maintain membership logs.

Music Library: Distribute all concert band music.

Promotion: Develop and promote activities designed to expand band membership as well as foster community attendance at UD NHMP performances.

Small Group Development: Serve as communication liaison between the Board and all music program groups. Develop strategies for small group development.

Social: Organize weekly coffee times, seasonal parties and social events. Maintain an information sharing table for each rehearsal.

#### The New Horizons International Music Association (NHIMA):

When you join New Horizons, you not only become part of our University of Dayton program, but you have an opportunity to become a member of an international organization as well. There are more than 200 New Horizons Music programs throughout the United States, Canada and beyond. Each year there are opportunities to attend New Horizons music camps at various locations throughout the United States and abroad. [www.newhorizonsmusic.org](http://www.newhorizonsmusic.org) .

#### Useful Links:

Kettering City Schools closing information: [www.wdtn.com/closings](http://www.wdtn.com/closings)

Local music stores and online sheet music:

- Hauer Music: [www.hauermusic.com](http://www.hauermusic.com) 937-222-2815 o McCutcheon Music: [www.mccutcheonmusic.com](http://www.mccutcheonmusic.com). 937-435-2900

- Online sheet music vendor: Stanton's: [www.stantons.com](http://www.stantons.com). 800-426-8742

UD NHMP Facebook page: [www.facebook.com/UDNHMP](https://www.facebook.com/UDNHMP)

Hartley University of Dayton New Horizons Music Endowment: UD NHMP has a growing endowment for sustaining and cultivating the program. Please consider a tax-deductible contribution to help us achieve our goal. Directions for contributing:

Go to the UD donations website:

<https://alumnicommunity.udayton.edu/donations>. In the list of Funds, click on "other" and type "New Horizons Music Endowment".

Information: [udayton.edu/continuing\\_education/s](http://udayton.edu/continuing_education/s). 937-229-2347 (Denise Quillen)

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