



YUMI HOGAN  
FIRST LADY

STATE OF MARYLAND  
OFFICE OF THE GOVERNOR



A Message from First Lady Yumi Hogan

Dear Friends:

Welcome to Maryland's first art competition for our Deaf and hard of hearing children! I am honored to announce this wonderful initiative hosted by the Governor's Office of the Deaf and Hard of Hearing. As an artist myself, this initiative resonates with me, having seen time and again how art can profoundly impact lives.

The art competition's theme, which focuses on the "The Deaf Experience," celebrates the richness of Deaf culture and diversity in Maryland. This competition presents an opportunity for Maryland's Deaf and hard of hearing students to explore personal experiences through artistic expression. Art allows us to express ourselves, our backgrounds, language, and culture, which is also integral to our identity.

I hope you can join the Governor's Office of the Deaf and Hard of Hearing in celebrating and exploring the various dimensions of one's hearing status and its relationship with the world from unique perspectives. The competition's deadline for submission is Wednesday, January 31, 2018.

I look forward to seeing all of the artwork in the next few months!

Sincerely,

A handwritten signature in black ink, appearing to read "Yumi Hogan".

Yumi Hogan



## GOVERNOR'S COORDINATING OFFICES

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October 12, 2017

Greetings!

I am truly excited to announce the Deaf and hard of hearing K-12 art competition for all Deaf and hard of hearing students living in Maryland with the contest theme "The Deaf Experience." Governor Larry Hogan and First Lady Yumi Hogan are strong supporters of art, especially artwork produced by Marylanders.

The art competition focuses on the use of De'VIA elements. De'VIA is an art movement that examines and expresses the Deaf experience from a cultural, linguistic, and intersectional perspective. De'VIA has specific characteristics within the art, including contrasting colors and a centralized focus on facial or body parts such as the eyes, ears, mouths, arms, and hands, along with motifs, metaphors and insights representative of the Deaf perspective. The movement is also a celebration of Deaf culture and sign language through artistic expression. De'VIA provides artists with the freedom and opportunity to explore dimensions of one's hearing status and its relationship with the world.

We have always been supportive of Deaf-centered efforts, such as De'VIA. This is an opportunity to promote awareness of art and its relationship with Deaf and hard of hearing people. It is also an opportunity to see the unique diversity among Deaf and hard of hearing students in Maryland, and see life through their experiences.

This art competition seeks to integrate development of art along with young artists' awareness of their hearing status. The contest also hopes to bring public awareness of what it means to be Deaf while recognizing the language, communication, culture and history of Deaf people.

I urge you to learn all about De'VIA and enjoy the artistic process of creating an original piece to share with Maryland and the world. I look forward to seeing the artwork, and meeting Deaf and hard of hearing artists!

Kelby N. Brick, Esq., CDI  
Director, Maryland Governor's Office of the Deaf and Hard of Hearing

## **De’VIA Information and Resources**

This is an informational sheet detailing De’VIA and the resources available for educators, parents, and students.

### **What is De’VIA?**

De’VIA stands for “Deaf View/Image Art,” an art that examines and expresses the Deaf experience from a cultural, linguistic and intersectional perspective.

### **De’VIA: What does the word represent?**

**De** = **Deaf** and **DeafBlind** people’s expression of resistance, affirmation and liberation

**V** = **View** of how Deaf and DeafBlind people experience the world

**I** = **Images/motifs/symbols** of the Deaf/DeafBlind experience

**A** = **Art, Aesthetics** and **Authentic** expressions of Deaf/DeafBlind experience

Source: <https://deviacurr.wordpress.com/devia-curr/4-elements-categories/>

### **De’VIA: Details**

De’VIA can be identified by formal elements such as Deaf artists' possible tendency to use contrasting colors and values, intense colors, and contrasting textures. It may also most often include a centralized focus, with exaggeration or emphasis on facial features, especially eyes, mouths, ears, and hands. Currently, Deaf artists tend to work in human scale with these exaggerations, and not exaggerate the space around these elements.

Specific elements of De’VIA include the use of intense and contrasting colors, an emphasis on eyes, mouths, ears and hands/arms, along with motifs, metaphors, insights and perspectives of Deaf experience.

Source:

[http://www.deafart.org/Deaf\\_Art\\_/deaf\\_art\\_.html](http://www.deafart.org/Deaf_Art_/deaf_art_.html) and  
<https://www.deafculturecentre.ca/Public/Default.aspx?I=239&n=Visual+Arts+9>

## De'VIA: Website Resources

What is De'VIA?

[http://www.deafart.org/Deaf\\_Art\\_/deaf\\_art\\_.html](http://www.deafart.org/Deaf_Art_/deaf_art_.html)

De'VIA History

<https://deviaccr.wordpress.com/background-history/summary/>

De'VIA Curriculum

<https://deviaccr.wordpress.com/>

De'VIA Lesson Plans

<https://deviaccr.wordpress.com/devia-curr/lesson-plans/>

De'VIA Lesson Plan - Elementary School

<https://deviaccr.wordpress.com/devia-curr/lesson-plans/elem-lessons/>

De'VIA Lesson Plan- Middle School

<https://deviaccr.wordpress.com/devia-curr/lesson-plans/middle-school-less/>

De'VIA Lesson Plan - High School

<https://deviaccr.wordpress.com/devia-curr/lesson-plans/hs-lessons/>

De'VIA Lesson Plan - Multiple Levels

<https://deviaccr.wordpress.com/lessons-for-multiple-levels/>

*For inspiration and ideas, please see the following:*

De'VIA Deaf Artists videos

<https://deviaccr.wordpress.com/resources/devia-artists/>

De'VIA videos of artwork

<https://deviaccr.wordpress.com/resources/events/>

Text descriptions and pictures of Deaf Artwork

<http://www.deafart.org/Artworks/artworks.html>

Google Search Engine, Images - type in De'VIA and it will show different images of De'VIA artwork.

[https://www.google.com/search?q=famous+de%27via+artists&source=lnms&tbm=isch&sa=X&ved=0ahUKewjtnYmpy8rWAhUI5CYKHUCD9gQ\\_AUICygC&biw=1178&bih=584](https://www.google.com/search?q=famous+de%27via+artists&source=lnms&tbm=isch&sa=X&ved=0ahUKewjtnYmpy8rWAhUI5CYKHUCD9gQ_AUICygC&biw=1178&bih=584)

## **Deaf and Hard of Hearing K-12 Art Competition: Details and Requirements**

The K-12 art competition is open to Deaf and hard of hearing Kindergarten to 12th grade students living or attending school in Maryland.

Deadline for submission: Wednesday, January 31, 2018.

The art work will be categorized and judged according to the following grade groups:

- Elementary School: K - 2nd Grade
- Elementary School: 3rd - 5th Grade
- Middle School: 6th - 8th Grade
- High School: 9th - 12th Grade

Winners will be notified via email and the formal announcement will be made in March.

Requirements for artwork:

- Two Dimensional Art Work (drawing, photography, painting, computer-generated art, or the like) that can be framed within one of the following sizes:
  - 5" x 7"
  - 8" x 10"
  - 11" x 14"
  - 16" x 20"
  - 20" x 24"
  - 24" x 36"
- Originality:
  - Artwork must be the contestant's original work without assistance of anyone else.
  - Artwork previously submitted to other competitions will not be accepted.
- Represent the perspective of the artist:
  - Artist must be Deaf or hard of hearing
  - Educators and parents are encouraged to guide the student, NOT assist or co-create the artwork.
- Include one or more aspects of Deaf people's experience in these areas:
  - Language and Communication
  - Culture
  - History



**Deaf and Hard of Hearing K-12 Art Competition: Agreement Form**

I, \_\_\_\_\_ (parent/guardian) give  
\_\_\_\_\_ permission to enter his/her artwork in the Deaf and Hard of Hearing K-12 Art Competition sponsored by the Governor’s Office of the Deaf and Hard of Hearing. I warrant and represent that my child and I have complied with the competition rules.

I hereby grant and assign to the Maryland Governor’s Office of the Deaf and Hard of Hearing the non-exclusive right and permission to use, re-use, publish, re-publish and otherwise reproduce and display the original artwork. I agree that the copyright and all other ownership rights, title, and interest in the Artwork shall be owned by the Maryland Governor’s Office of the Deaf and Hard of Hearing.

I agree that Maryland Governor’s Office of the Deaf and Hard of Hearing shall have the right to use my child’s name, photograph and video for publicity purposes showcasing the artwork. I agree to provide biographical information and pictures to Maryland Governor’s Office of the Deaf and Hard of Hearing upon request.

I understand that my child may be invited to attend an award ceremony hosted by the Maryland Governor’s Office of the Deaf and Hard of Hearing recognizing the winners.

I, \_\_\_\_\_, being the parent or guardian of the above-named minor, hereby consent to and join in the foregoing release and consent on behalf of said minor.

Parent/Guardian Signature

\_\_\_\_\_  
(print) (signature) (date)  
Student Signature

\_\_\_\_\_  
(print) (signature) (date)

## Deaf and Hard of Hearing K-12 Art Competition: Entry Form

Student's name: \_\_\_\_\_

Artwork title: \_\_\_\_\_

Age: \_\_\_\_\_ Grade: \_\_\_\_\_

Parent/Guardian's name(s): \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Home address: \_\_\_\_\_

\_\_\_\_\_

School name: \_\_\_\_\_

Principal's name: \_\_\_\_\_

School address: \_\_\_\_\_

\_\_\_\_\_

Educator's name: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_



## Deaf and Hard of Hearing K-12 Art Competition: Artist's Statement & Artwork Information

Please write a brief description of your artwork, the elements of De'VIA involved in the artwork, and what the artwork represents.

### Questions for Thought:

1. What De'VIA characteristics did I use for my art?
2. How did I get the idea to create my artwork?
3. What materials did I use to create the artwork?
4. What is the purpose of the art?
5. What do I want the world to understand about my artwork?

The statement can be written or typed. Please submit this form with the artwork.

Student's name: \_\_\_\_\_

School's name: \_\_\_\_\_

Artwork Title: \_\_\_\_\_

Grade: \_\_\_\_\_

Age: \_\_\_\_\_

I, \_\_\_\_\_ (student's name) makes the following statement on the artwork, \_\_\_\_\_ (title of art). The artwork and the statement is original and from my own creation.

Student Signature: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

Date: \_\_\_\_\_

## **Deaf and Hard of Hearing K-12 Art Competition: Contest Checklist**

The following is a checklist for the competition. Before sending in your submission, please use this checklist to coordinate materials prior to mailing. Thank you!

Please include the following information in your entry packet:

- Signed Forms
  - Competition Entry Form
  - Parent Permission and Agreement Form
  - Material Use Form
  
- Author's Statement and Artwork Information Sheet

Please mail all materials including the artwork to:

Governor's Office of the Deaf and Hard of Hearing  
Deborah Nathanson, Policy Manager  
100 Community Place, 1<sup>st</sup> Floor  
Crownsville, MD 21032

*Please postmark on or before Wednesday, January 31, 2018.  
Thank you for your participation!*