

LSMSA

Louisiana School for Math, Science, and the Arts

NATCHITOCHEs, LA



PUBLIC ART OPPORTUNITY

Project Overview

The Louisiana Percent for Art Program is seeking artists or artist teams to submit qualifications to design and implement interior and exterior, site-specific sculptures or installations of original design for the [Louisiana School for Math, Science, and the Arts](#) located in Natchitoches, LA. Full proposals are not required at this time; **please submit only those materials described in the submission requirements section.** This commission is open nationally to professional artists 18 and over.

Deadline

September 5, 2020
10:59 PM CT

Submission Requirements

Application materials must be received on 09/05/2020 by 10:59 PM CT.

Items required include:

- Résumé
- Letter of Interest & Artist Statement
- Three (3) professional references
- Six (6) images of original completed artwork

Project Budget
\$260,000



Project Background

About the LSMSA

The Louisiana School for Math, Science, and the Art is a residential high school located on the campus of Northwestern State University, bordering the Kisatchie National Forest. LSMSA offers college-level courses to Louisiana's most gifted and talented high school students from across the state. LSMSA's curriculum embraces cross-curricular learning as students take advanced courses in all academic areas.

The faculty are highly committed to their fields, and 85% of the School's faculty hold a doctorate or terminal degree in their teaching discipline. The faculty is innovative, at times holding class outside or hiking with students in Kisatchie Forest, providing experiential learning opportunities in all subject areas.

LSMSA proposes that the artwork acquired should both celebrate and represent Caroline Dormon and the many educational disciplines currently offered at LSMSA. The Dormon Collection and permanent archives are located at the Eugene Watson Memorial Library of Northwestern State University of Louisiana.

About Caroline Dormon

LSMSA is excited to propose that the art installations should both celebrate and afford the school an opportunity to represent the many educational disciplines represented in Dormon's life and working, including visual arts, humanities, and life sciences, as well as her advocacy for local Native American communities and cultures. Caroline Dormon made monumental contributions to the conservation of Louisiana's natural and cultural resources. A passion for plants, old-growth forests, coupled with strong kinship with Native Americans, shaped Dormon's life and work. Now, Caroline Dormon is considered the state's first true conservationist, whose efforts helped protect Louisiana's vast natural and cultural treasures.



Project Background cont'

About the Public Art Sites

Piece #1 – Exterior

The first piece to pursue is a large scale site-specific piece honoring local historic figure, Caroline Dormon. This piece will serve as a centerpiece to the newly constructed living/learning community at the LSMSA campus, which is adjacent to Northwestern State University in historic Natchitoches, Louisiana. LSMSA is open to a wide variety of artist styles, including traditional statuary and contemporary art. The piece will be the focal point of a well-designed outside area that includes seating, walkways, lighting, and overall landscaping. This is intended to be a social space and a place that can provide learning opportunities for our students and the community at large.

Piece #2 – Interior Lobby

The second piece to be commissioned will be installed in the main lobby of the new LSMSA living learning center. The space includes a vaulted ceiling and is encompassed with glass walls, so the School is seeking artwork that can either be hung from the ceiling or is freestanding in the space. The piece will welcome our students and guests into the new living area of the campus. LSMSA's vision for the public installation is to ask the artists to consider ways to represent and to honor influential naturalist and conservationist, Caroline Dormon.



Budget

The budget listed is inclusive of all costs associated with the project, and commensurate with the intended scale, including but not limited to: research, professional consultations, formal reports from licensed structural and electrical engineers where appropriate, a long-term care and maintenance report from a licensed professional conservator, materials, fabrication, transportation, travel, insurance, installation (including lighting if applicable), photography and documentation of the artwork and crediting plaque.

Eligibility

This commission is open to professional artists 18 and over, regardless of race, color, religion, national origin, gender identification, military status, sexual orientation, marital status, or physical ability.

Artist teams may apply and must designate one artist as the lead contact. All artists must have a minimum of five (5) years of demonstrated professional visual art experience (NOT STUDENT WORK). Examples of work submitted must be original, recently completed artwork (within the last 10 years).

The application, including all examples of work and supporting documents are considered the artist's official "submission." If any information submitted by the artist or artist's representative, including all supporting documents, is found fraudulent the submission will be disqualified.

Scope of Work

Artist(s) are expected to create permanent works of art that will not only serve as focal points but will also provide an artistic element to these spaces.

The development and design for the artwork should:

- Consider the elements of the site as a source of design ideas
- Consider the area surrounding the artwork and its intended uses as described in this call.
- Reflect the school's/community's history, diversity and cultural profile.
- Be durable, sturdy, stable, suitable for the climate conditions, resistant to UV damage, and safe for public interaction.

Submission Requirements

Application materials must be received by **September 5th at 10:59 PM CT** via **Call for Entry (CAFÉ)** system available online at www.callforentry.org.

The CAFÉ system will remain open until 10:59 PM CT on September 5, 2020 but staff will only be available for assistance until 5:00 PM CT (weekends and holidays may affect this time). Applicants are encouraged to apply early to reduce risk of technical difficulties. **Incomplete or late submissions will not be accepted for any reason.**

Items required shall include the following:

- **Résumé/CV:** Chronological resume demonstrating a minimum of five (5) years of professional visual art experience (NOT STUDENT WORK). If submitting as a team, a current résumé should be submitted for each team member (Compiled into one document). A biography will not be accepted in place of a résumé.
- **Letter of Interest & Artist Statement:** Provide an Artist Statement and Letter of Interest.
- **References:** Include the names and current contact information for three individuals with whom you have worked, collaborated, or who have commissioned your work in the past. References will be contacted for artists invited to develop a proposal for the commission.
- **Work samples:** Upload six (6) images of your **original completed** commissions, not proposals, which demonstrate your qualifications for the project. 3-D models, sketches, or drawings will not be accepted. You must include the title, medium, dimensions, project budget (price), year completed, location, and a description. The value must be indicated in US dollars. Each image must contain only one view of the work. Multiple views *per image* or unexecuted conceptual projects will not be considered, and may disqualify your submission.

Image specifications: JPG, PNG - Maximum size per image 5MB, total 30MB.

*Slides, emailed prints, or any physical submissions will NOT be accepted.

Selection Process & Evaluation Criteria

An Art Selection Committee (the Committee) may include (but is not limited to) representatives from the Louisiana Office of Facility Planning & Control, the architectural firm that designed the facility, representatives from LSMISA, and the State Arts Council will review all eligible artist submissions.

Submissions are evaluated by the following criteria:

- Artistic excellence and originality as evidenced by the representations of past work images and other supporting materials.
- Appropriateness of artist's medium, style, and previous experience as they relate to the project goals and setting
- Experience with projects of a similar scale and scope
- Ability to create site specific or site reactive works
- Availability to participate in the design and implementation of the project as required
- Special consideration will be given to Louisiana artists, as defined by La. R.S.25:9000.1(E)
- The committee may also take into consideration when selecting artists whether or not an artist is already represented in the state's collection.

Notifications and Proposals

Notifications will be issued no later than **November 2020**.

This is a call for submission of samples of previous work and qualifications only. If selected to develop a proposal for one of the commissions, you will be contacted by Percent for Art program staff with further details about the site, concept and scope.

Finalists will be invited to attend two (2) in-person meetings: a mandatory site visit to view the space and meet with the committee, and an optional presentation of the artist's proposal before the committee.

The proposal must include the concept, materials, size, weight, installation requirements, details of maintenance, and budget. **The proposal must also include a maquette or digital renderings as appropriate, which shows the physical volume of the space and allows for multiple perspectives of the artwork within the space.**

All proposal documents, including the maquette and renderings, will become property of the State of Louisiana and will be used for educational and/or promotional purposes of the program. Each finalist's proposal and/or maquette may be exhibited for Committee and community consideration.

An honorarium/ proposal fee of up to \$2,000 will be paid to finalists to offset expenses associated with development of proposals and travel to present to the Committee.

NOTE: The Percent for Art Program and the Artist Selection Committee reserve the right to reject any or all applications or proposals, to reject any finalist, or to terminate the selection process for any project without prior notice.

The Louisiana Percent for Art Program was established by law in the 1999 legislative session. The law specifies that on projects using more than \$2,000,000.00 in state funds, one percent (1%) of the expenditure for construction or renovation of a state building shall be for works of art by artists and craftsmen for the building or its grounds.

This program is administered by the Office of Cultural Development /Division of the Arts, in the Department of Culture Recreation and Tourism of the State of Louisiana, in collaboration with the Division of Administration and the Office of Facility Planning and Control.

Contact Information

Please direct inquiries about the Percent for Art Program or this project to:

Scott Finch

Director, Percent for Art Program

225-342-8176

sfinch@crt.la.gov

April Baham

Project Manager, Percent for Art Program

225-342-6083

abaham@crt.la.gov

Website:

www.louisianaarts.org





