



Deadline: Sunday, Feb 21, 2021 (Midnight MST)

How to submit: Submit a digital copy of your storyboard via email to C4Youth@ceff.net by midnight on Sunday, February 21.

Who Is Eligible: Youth under the age of 19. One (1) entry per person or per group.

Film Length: No longer than 4 minutes

Topic Categories

Students should choose one of the following topics on which to focus the theme of the film. Films should be engaging, informative, inspiring, and creative and highlight an environmental issue or problem:

- Climate
- Energy
- Food
- Transportation
- Waste
- Water
- Wildlife, Plants
- Ecosystems
- Nature

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1. Entrants will be judged on the ability of the storyboard to address the topic(s) of choice by being engaging, informative, inspiring, and creative.
 2. All entries (hard copy or electronic) become the property of CEFF and will not be returned. As a condition of participation, entrants agree that all entries can be used for marketing purposes and future events held by Sponsor and/or hosted on Sponsor's website.
 3. By entering this contest, all entrants agree that their submission is their own original work, does not infringe upon the intellectual property rights of others and is in compliance with all copyright laws.
 4. When using sources and works that are not your own, entrants agree that those works are part of the public domain, that they have obtained permission to use the work, or that the use of the work does not constitute a substantial portion of the film so as to comply with fair use laws of USC Title 17 Section 107 found at <http://www.copyright.gov/fls/fl102.html>.
 5. Where an entrant has obtained permission to use a substantial portion of another's intellectual property, entrant agrees to submit proof of permission with the film entry. We urge entrants in their creativity to use their own artistic works or those in the public domain. As to research, please give credit to the owners and authors of scientific, academic, political, etc. works, such as through the credits of the film or when the source is used in the film.



Need inspiration? Check out these great resources and links below!

- [Talk to the Camera](#)
- [4H Filmmaking](#)
- [Moviemaking Boy Scouts of America](#) Includes a great list of resources
- Sample student-made short environmental videos are available at www.ceff.net (Watch Now).
- [Student made virtual field trips](#)
- [Young Voices for the Planet](#)
- [Neighborhood Nature Walks](#)
- [Sample: site for information about a local park \(Sand Creek\) to include in a film.](#)

Need help? Ask one of our Filmmaker Mentors!

Optional drop-in mini-workshops/mentoring sessions with experts will be available virtually at 4:00 pm from Sunday (2/14) through Thursday (2/18) for help with special topics such as editing, filming outside, using a smart phone camera, finding and using open source media or general questions. No additional registration needed – meeting links can be found at <https://ceff.net/young-filmmaker-challenge/>

Tips for finding royalty free images and music

For help finding images that are in the public domain and do not constitute any type of infringement, try starting at the Library of Congress: <http://www.loc.gov/pictures> . For free or royalty-free sound recordings and music, an artist typically places their work into the public domain. Try doing a search for royalty-free music, and you can find many songs available for a free and legal download to accompany your video. While CEFF does not endorse or promote any specific website, you may find some of these free resources helpful in your film creation:

http://socialtimes.com/royalty-free-music_b37470



There are many film festivals for young filmmakers and many schools and organizations that teach filmmaking, media, and communications. Here are a few to get you started – good luck!

Need help or inspiration? Check out these great resources!

- Talk to the Camera - www.talktothecamera.com
- Your True Nature - <https://www.yourtruenature.com/>
 - Advice from a Waterfall short film - <https://www.youtube.com/watch?v=yp6SPRPFslc>
 - Write Your Own Advice - https://www.youtube.com/watch?v=TR6TkOWiAkE&feature=emb_logo
 - Advice Bookmarks - <https://www.yourtruenature.com/collections/bookmarks>
- Pop Culture Classroom
 - <https://popcultureclassroom.org/>
- (OEFF) Filmmaking Resources
 - <https://www.oneearthfilmfest.org/resources>
 - Background Music; Basic Filmmaking Skills; Images and Photos; Privacy and Digital Citizenship
- 4-H Filmmaking Studio & Workshop <https://4-h.org/parents/curriculum/filmmaking/>
 - A curriculum (2009) for sale (\$10) and a comprehensive assortment of online resources
- Boy Scout Moviemaking Merit Badge
 - <https://boyscouttrail.com/boy-scouts/meritbadges/moviemaking-merit-badge.asp>
- Denver Open Media
 - <https://www.denveropenmedia.org/>
- Denver Film Society Young Filmmakers Workshops
 - <https://www.denverfilm.org/education/young-filmmakers-workshop/>

Check out one of many YouTube Videos to see what others are doing!

- Tales of a teenage filmmaker - Zackary Maxwell
 - https://www.youtube.com/watch?v=2Pp9ONyxBr8&feature=emb_rel_end
- Filming Basics 101
 - https://www.youtube.com/watch?v=mB_9X354BWc&feature=emb_rel_end
- Richard Linklater on being a self-taught filmmaker
 - https://www.youtube.com/watch?v=5K_UAowTszU&feature=emb_rel_end
- How to be a Filmmaker
 - https://www.youtube.com/watch?v=4wnHLIPOazc&feature=emb_rel_end



Films and Resources (Highlighting youth in action and youth-made environmental films)

- Young Voices for the Planet
 - <https://www.youngvoicesfortheplanet.com/>
- Maui Huliau Film Project - Many films by youth for inspiration!
 - <https://www.youtube.com/user/mauihuliau>
- One Earth Film Festival (OEFF) - March 5-14, 2021
 - <https://www.oneearthfilmfest.org>
 - (OEFF) Young Filmmakers Contest Rules
 - <https://www.oneearthfilmfest.org/contest-detail>
- CEFF Watch Now Web Page – View Youth Films from our previous film festivals.
 - <https://ceff.net/watch-now-2020/>

Explore royalty-free images and sound

- Creative Commons - <https://creativecommons.org/>
- Free Photos - <https://freephotos.cc/en>
- Pixabay - <https://pixabay.com/users/free-photos-242387/>
- Free Images - <https://www.freeimages.com/>
- Royalty Free Music - <https://incompetech.com/music/royalty-free/>
- Royalty Free Sounds - <http://www.brainybetty.com/soundsforpowerpoint.htm>
- Free Play Music - <https://freeplaymusic.com/#/>

Ideas for Film Topics, locations, virtual field trips and more!

- The Sand Creek Regional Greenway
 - <https://sandcreekgreenway.org/navigating-the-trail/> - Enjoy the trail, become acquainted with our wilderness in the city.
 - <https://sandcreekgreenway.org/our-greenway/animals-plants/>
- Neighborhood Nature Walk: Downy Woodpecker
 - <https://www.facebook.com/watch/?v=233167058057220> - A virtual field trip to learn about neighborhood critters.
- Living with Wildlife
 - <https://cpw.state.co.us/learn/Pages/LivingwithWildlife.aspx>
- Earth Day - <https://www.earthday.org/> or <https://cleanup.earthday.org/>
- Citizen Science Projects - <https://scistarter.org/Education>



Film Title

Name

Email

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Video Sketch

(setting, action, shots/angles, background)

Audio

(script/dialog, music, sound effects)

Notes



MOVIE PROJECT PLANNING SHEET

Genre:

Required Prop:

Location:

Required Line and character:

Project (working title):

Subject: (Describe your movie in 1 or 2 sentences)

Audience: (Who do you want to watch your movie? Are you appealing to a wide audience or to a very narrow audience.)

Purpose: (What do you want this movie to accomplish?)

Roles

Line producer:

Script Typist:

Actor:

Actor:

Artist:

Storyboard creator:

Project Deadline:

Notes:

Title of Book
Author of Book

Exposition
Characters
Setting

Rising Action

Conflict

Climax

Resolution

SCENES / LOCATION / TIME

SCENE / LOCATION #1

SCENE / LOCATION #2

SCENE / LOCATION #3

TIME PERIOD:

LOCATION:

KEY SCENERY:

SCENERY, DESCRIPTION, AND KEY POINTS #1

SCENERY, DESCRIPTION, AND KEY POINTS #2

SCENERY, DESCRIPTION, AND KEY POINTS #3



Establishing Shot



Up Shot



Full Shot



Down Shot



Medium Shot



Over The Shoulder



Close Shot



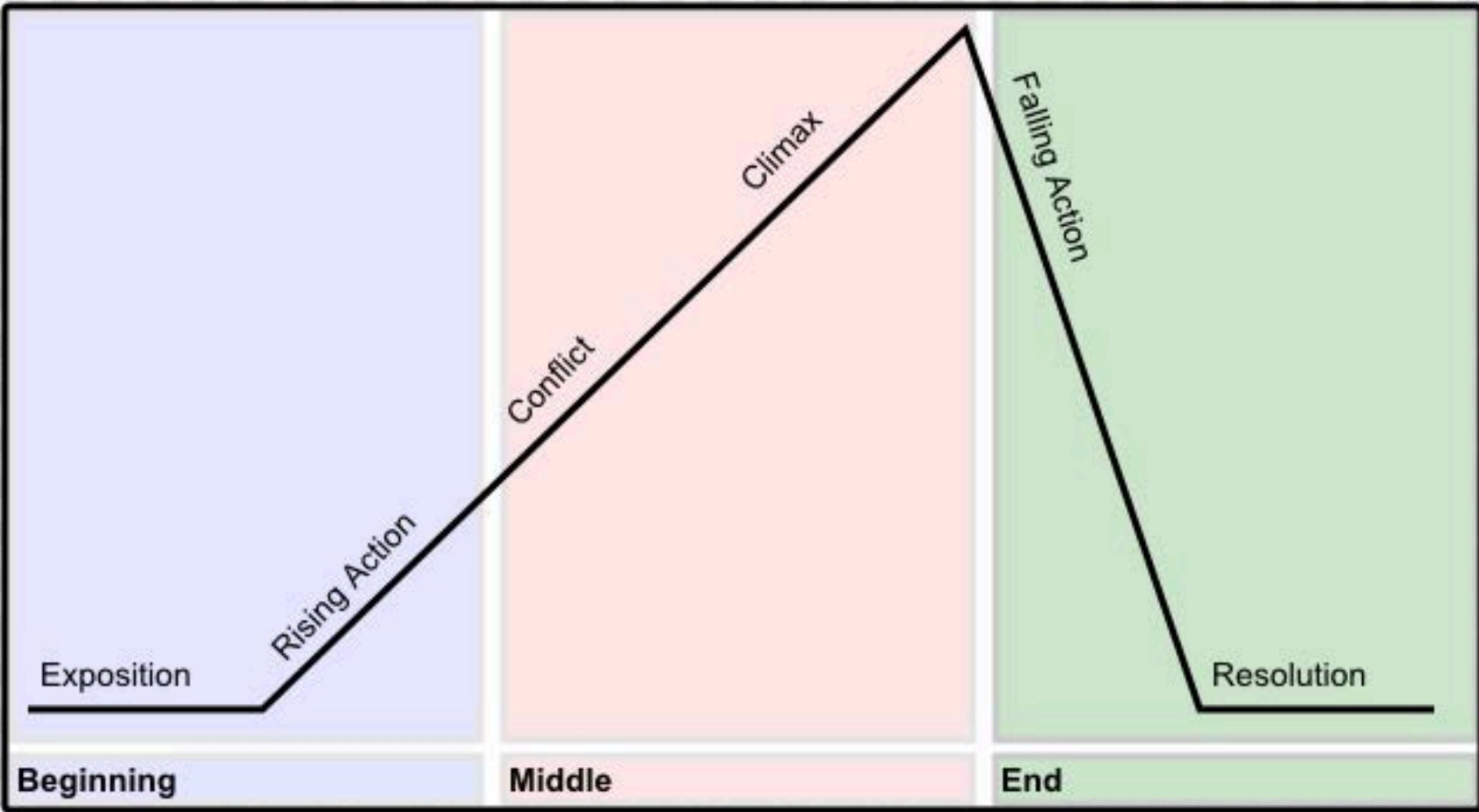
Two-Shot



Extreme Close Shot



POV shot



Plot Diagram created for www.StoryboardThat.com - Creative Commons License (100% free use)



Audrey Walters is a professional SAG/AFTRA actress, entrepreneur, producer and author. In 2013, Audrey co-founded the award winning children's program, Talk to the Camera, to empower the next generation through video creation and filmmaking. Talk to the Camera is a home-based franchise, offering in-person and online STEAM programs for elementary age children.

Audrey's years as media coach and mentor at a children's talent agency fostered a passion for helping children grow creatively through on camera work. As a premier educator for the creative spirit and visual story-teller, Audrey is passionate about fusing art and technology to inspire kids to use their imaginations.

Audrey is the producer of children enrichment videos- "*KIDS-talk*", author of the book- "*Lights, Camera, Confidence*", writer and creator of the TV series- "*Biological*" and Founding Media Coach at ITTC Studios. In addition, Audrey has several film and television credits - including AMC's *Better Call Saul* and Netflix Studio's *Walk. Ride. Rodeo*.



Joe Brown is a filmmaker and educator based at the University of Denver. His documentary work has screened at: The Big Sky Documentary Film Festival; The International Wildlife Film Festival; The Wild & Scenic Film Festival; the Birmingham Sidewalk Festival; the Dallas International Film Festival, and many more venues. Joe is particularly interested in environmental documentary and wildlife photography. He is active in the University Film & Video Association (UFVA) and is currently serving as the association's Vice President (2019-2021). His current feature film "Operation Wolf Patrol" will be released in 2021 (www.wolfpatrolfilm.com)



Jack Maher joined Jeffco Public Schools in 2014 where he serves the district as a video storyteller. Prior to joining Jeffco, Jack spent 34 years as executive producer at 9News, where he created Denver's first full-fledged morning newscast. Jack has been honored with four NATAS Heartland Regional Emmy® awards, as well as multiple Colorado Broadcaster Association and Associated Press honors. He oversees the district's official, Emmy®-nominated YouTube Channel, JPS-TV.



Will Gerber is a native of Colorado who grew up in Arvada, Will's upbringing in a family of entrepreneurs planted the seed for his desire to be a business owner himself. Will has always enjoyed the challenges that come with building businesses, but his true passions are working on creative projects and enriching children's lives. Being a Franchise Owner with Talk to the Camera allows Will to combine those passions with his business and broadcasting experience. Will graduated with honors from the Colorado Media School, where he earned a certificate in TV and Radio Broadcasting. He's enjoyed diverse and challenging positions in broadcasting - in front of and behind the camera - from radio announcer to camera operator and producer. He also held management level positions with organizations in

Arizona and Denver. Will has a son in elementary school who attends Talk to the Camera after school classes & school break camps. He's seen first hand the positive impact our enrichment programs have on children. Will loves spending quality time with his son doing various outdoor activities like fishing, swimming, playing catch, hiking, riding bikes, sledding, and anything that keeps them enjoying the outdoors. Will also enjoys playing and watching sports. Of course, he is a Colorado sports homer and roots for all the hometown teams.



Brandon Keller grew up in Hawai'i and was instilled with a passion for storytelling at an early age. In 2014, he moved to Denver to attend the University of Colorado, and he graduated in 2018 with a Bachelor's in Film and Television Production. He's directed and worked on a vast array of projects, from music videos, to short films and independent feature films, all locally produced in Colorado. For the past year, he has worked as an independent videographer and photographer, establishing his own company and working to build his brand. At Talk To The Camera, Brandon uses his behind-the-scenes technical knowledge to give students a unique perspective on the art of filmmaking, and helps them to find their own passions and strengths for creative and visual storytelling.



Terra Necessary (they/them) has been a nerd and an artist for as long as they can remember, and loves exploring the places the two often crash together. They have lived and shown in the Denver area for most of their life, mainly with their cohorts the Atomic Pixies. You can check out atomicpixies.com to see their art, comics, and more.