



Dear AP Euro,

You have been cordially invited to attend the Enlightenment Salon of Mademoiselle Waltrip of the Château de Santa Paula Enlightenment Salon to be held on the Twentieth day of October in the year of our Lord two thousand and sixteen.

The rules of polite society will be strictly observed.

PARIS - considered the center of the universe in the mid 18th and early 19th centuries, was the home of the *salon*. Well recognized all over the world, the Parisian *salon* served as a meeting ground for group discussion on issues of political, social, and cultural discourse. Foreigners visiting this vibrant and progressive city often made it a priority to visit a Parisian *salon* during their stay. It can be said that with the beginning of the late 18th century, the Parisian *salon* was no longer a place of idle leisure or gossip, but rather a unique social and intellectual setting, providing the opportunity for both men and women to share similar tastes and interests.

People like Voltaire, Montesquieu, and other famous playwrights, scientists, and philosophes were “regulars” at salons. Today, you will become one of them and share your stories with many other “Enlightened” people of the day.



Ms. Waltrip’s AP European History students at SPHS will participate in a research project and interactive program entitled “The Santa Paula Enlightenment Salon.” Groups of 3-4 will sign-up for a famous Enlightenment figure, and your assignment is to research that individual as thoroughly as possible, learning everything that you can about his/her life, beliefs, values, statements, dress, habits, and accomplishments. You should know your character in detail as much as possible. You have three primary assignments in conjunction with this program, and you will receive a grade for each.

Components for Enlightenment Salon

- * First, you must complete a research writing assignment that presents a basic biography and the major significance of you as your historical figure. Each group will turn in one, but since everyone will be responsible for the information in the summary, you will want to divide the work. This biographical summary should be typed, about two pages double spaced, and include the following information about you:
 - * Who are you?
 - * When and where you were born? Where were you active for most of your life
 - * What was your early life like?
 - * What kind of education do you have?
 - * What are some of your major works and accomplishments?
 - * What were your major ideas?
 - * Most important, what sort of contribution are you making to the progress of mankind?

- * Secondly, with your group, you will analyze a major work by your historical figure to analyze, annotate, and discuss in an extended primary source critique. Each member of the group will complete the PSC.

- * The third major component of “The Santa Paula Enlightenment Salon” will be held on **Thursday October 20th!**
 - * On this day, all students will dress professionally as befits their historical figure and interact with everyone else during the brief class mixer. I expect each of you to represent your historical figure accurately, explaining who you are, the details of your life, what you think or believe, and why you are important.
 - * With your group, you will create a professional and attractive nameplate clearly presenting your figure’s name, country of origin, occupation, and significant fact.
 - * Lastly, you will need to be prepared to discuss Enlightenment ideas like deism, religious toleration, economics, types of government, human nature, slavery, and capital punishment during a roundtable discussion based on questions developed by the teacher and addressing the research done by the groups. Therefore the group should also know their philosopher well enough to be able to answer some follow up questions. Everyone will be expected to speak a minimum of two times.
 - * During this roundtable discussion, participating philosophers can ask one another challenge questions if they do not agree with another philosopher’s ideas. You will receive additional points for thoughtful, thorough questions.
 - * **MVP-** One of your goals is to persuade the other enlightened thinkers of the age why YOU should be considered the world’s Most Valuable Philosopher. Be persuasive, as we will hold a vote at the end of our Salon activity and this team will receive extra credit.

Obviously, you will also be learning from other students as you dialogue with them, and you will receive a major grade for this portrayal. Please do not assume that this project represents an “automatic A” as I expect your information and dialogue to reflect extensive research and a sound understanding of your historical figure. Your overall performance must be dazzling to earn a high “A.”

Potential Enlightenment Figures

John Locke
Baron de Montesquieu
Jean-Jacques Rousseau
Cesare Beccaria
Mary Wollstonecraft
Frederick the Great
Voltaire

David Hume
Olympe de Gouges
Emmanuel Kant
Thomas Hobbes
Catherine the Great
Adam Smith

Potential Questions

- * What is necessary for a society to progress?
- * Are all humans born with a “tabula rasa”?
- * What is the ideal form of society and what should Man’s relationship to society be?
- * Can we apply the scientific method to human society?
- * Should reason guide how we understand life?
- * What is necessary for a society to progress?
- * Is there a god? If so, what role does God play in human society? What is the appropriate relationship between church and state?
- * What is or should be the relationship between the Arts and politics, society and religion?
- * What is the ideal form of government and what should Man’s relationship to government be?
- * To what degree did Prussia, Austria, and Russia exhibit the characteristics of Enlightened Despotism?
- * What should the role of women be in society?
- * What is your definition of justice? How should it be measured out? What rights should the accused have?
- * Are people capable of governing themselves?
- * Are humans born good or evil?
- * What responsibility does the government have to the lower classes? If any, how should this be reflected?
- * What is the proper relationship between government and the economy

Questions are by no means limited to the above, however it is expected that you are thoroughly prepared to answer all the questions outlined in this document and have prepared for all other possible questions. To assist in your preparation and presentation, you may prepare note cards to use during the salon

Assessment

- * Summary: 25 pts.
- * PSC: 25 pts.
- Salon/Roundtable Discussion: 50 pts.
 - o Biographical summary
 - o Response to questions from salon host
 - o Equal participation
 - o Raising good questions to fellow philosophers
 - o Good responses to questions from other philosophers
- * Self Assessment 15 pts.
- * Enlightenment Philosopher Chart: 10 pts.



Name_____ Date_____ Period_____

Self-Evaluation

AP European History
The Enlightenment – Salon Activity

Enlightenment Persona:

Directions:

- Rate yourself on a scale of 0-5 (Please be honest!)
- Requirement: Include brief comments to explain your response
- Rate the extent to which you:

RATING

_____ Participation in group preparation
_____ Put sufficient time and effort into your product
_____ Presentation
_____ Used class time wisely

RATING CHOICES

5 – Outstanding Effort
4 – Very good Effort
3 – Adequate Effort
2 – Fair Effort
1 – No Effort

Additional Comments (Required):

Name _____ Date _____ Period _____

The Chateau de Santa Paula Enlightenment Salon Notes

Name of Philosopher	Country	Major Works	Beliefs on Government	Beliefs on Religion	Beliefs on Humanity	Beliefs on Women	Other Beliefs

Name of Philosopher	Country	Major Works	Beliefs on Government	Beliefs on Religion	Beliefs on Humanity	Beliefs on Women	Other Beliefs