

# Deb Scott

## Trombone

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### Education

- DMA** Trombone Performance—The University of North Texas  
Secondary emphasis in music theory.  
*Cumulative GPA=4.0*
- MM** Trombone Performance—The University of Northern Colorado  
*Graduate Dean's Citation for Excellence*
- BME** Music Education—Texas Tech University  
*Magna Cum Laude and Mortar Board*
- BM** Trombone Performance—Texas Tech University  
*Magna Cum Laude and Mortar Board*

### Principal Teachers

- Vern Kagarice**, University of North Texas  
**Buddy Baker**, University of Northern Colorado  
**Robert Deahl**, Texas Tech University

### Teaching Experience

- Stephen F. Austin State University, Professor of Trombone,**  
**Duties:** Professor of Trombone and Bass Trombone; Director of Jazz and *The Swingin' Axes* (first) jazz band; Director and Founder of the *SFA Trombone Choir*. Director and Founder of the *Swingin' Aces Jazz Band*.
- Wharton Co. Jr. College, Director of Bands,** Wharton, Texas  
**Duties:** Full time teaching faculty. Taught private lessons for all instruments; directed and organized the jazz band; directed and organized the concert and marching band; recruited for the instrumental division; taught sophomore theory, class piano, and music fundamentals for elementary education majors.
- Brazosport College, Low Brass Specialist,** Lake Jackson, Texas  
**Duties:** Adjunct music faculty. Private instruction of trombone and bass trombone majors; directed and organized a brass band; performed with and conducted the trombone choir.
- University of Northern Colorado, Graduate Teaching Assistant,** Greeley, Colorado  
**Duties:** Directed Jazz Lab Band IV and music technology assistant.

### Administrative Positions

- Stephen F. Austin State University, Associate Director School of Music,**  
**Duties:** Serve as director of the Publicity Committee. Lead and organize recruiting and social media for the School of Music
- International Trombone Festival, Director of the Composers Workshop,**  
**Duties:** All facets of bringing new compositions to the world of trombone by running a composition competition, organizing the festival recitals that perform the works, the composers workshop schedule at the ITF, the guest artist composers, and maintaining a website and on-line catalogue of chosen works.

## Selected Professional Activities—Soloist and Clinician

International Performing Artist for Rath Trombones, Great Britain, 2016-present  
Invited soloist, International Women's Brass Conference, Denton, TX, May 2022  
Invited performance as member of Monarch Brass, International Women's Brass Conference, Denton, TX, May 2022  
Invited performance as member of Monarch Brass, International Trumpet Guild, San Antonio, TX, June 2022  
Invited masterclass clinician, Staatliche Hochschule für Musik, Trossingen, Germany May 2022  
Invited soloist, International Trombone Festival, Conway, Arkansas, July 2022  
Invited conductor/director of SFA Trombone Octet for the International Trombone Festival, Conway, Arkansas, July 2022  
Clinician and director for TMEA Community College All-state Jazz Ensemble, San Antonio, February 2022  
Invited solo, duet and quartet performances for International Trombone Festival, Columbus State University, Georgia, 2021  
Clinician and recital for Texas Trombone Institute, Houston, 2021  
All-state etude selector for tenor trombone TMEA 2021  
Solo and Duet Recital Tour with TexiCali Trio: Wright State Univ. (Dayton, Ohio), Ohio Univ. (Athens, Ohio), Northern Kentucky Univ. (Highland Heights, Kentucky), 2021  
Clinician for Texas Low Brass Academy, Houston, 2021  
"Guest Artist Recital", Mount San Antonio College, Los Angeles, California, 2021  
Judge for the Texas All-State Solo and Ensemble Contest, Austin, 2014-present  
"Guest Artist Recital", Mount San Antonio College, Los Angeles, California, 2020  
"Trombonistas Da Paraiba Virtual", Paraiba, Brazil, 2020 presented a virtual masterclass to the ATPB (Brazil) conference about Practicing strategies and Time Management.  
Solo and duet performances at the International Trombone Festival, Osaka, Japan 2020 —*cancelled due to Covid*  
Red River Trombones (professional trombone choir from Texas, Oklahoma, and Louisiana) 2019  
Soloist at the International Trombone Festival, three performances, Ball State University, Muncie, Indiana, July 2019  
Clinician and Director for TMEA Region 20 All-region Jazz I, 2019  
Soloist Stephen F. Austin State University Symphonic Band, Viet Cuong: *Howls and Hymns*, October 2018  
Featured in YouTube performance to promote the 2019 International Trombone Festival with twenty-eight prominent trombonists from all over the world. (Trombonists from the London Symphony, Vienna Philharmonic, Metropolitan Opera, Orchestra Brazil, Mnziol Brass, and famous jazz artists) 3 million views, 2018  
Invited soloist at the International Trombone Festival, University of Iowa, July 2018  
Invited conductor for one of four participant trombone choirs at the International Trombone Festival, University of Iowa, July 2018  
Featured soloist with the Stephen F. Austin State University Symphonic Band, Fall 2018  
Featured soloist with the Stephen F. Austin State University Wind Symphony, *Red Sky*, Spring 2018

## Professional Activities—Soloist and Clinician, continued

CD Release Tour of *Playing Favorites*, presented recitals and masterclasses: Texas Christian University; the University of Alabama; Texas Tech University; Christ Episcopal Church, Nacogdoches. Spring 2017

Featured soloist, the University of Oklahoma Trombone Choir, Spring 2017

Featured soloist, College of the Mainland Jazz Band, Texas City, Spring 2017

YouTube release of my performance of Berio's *Sequenza V* became "viral" in China via brass websites.

International radio play of *Playing Favorites* CD, 2017-present  
New York to California to Canada and South Africa. Featured in Classical Music Discoveries Top 20 podcasts, Feb. 2017

Judge for the Texas All-State Solo and Ensemble Contest, Austin, 2017-present

"Woman of the Year" Award in music, American Association of University Women, Nacogdoches, 2017

Clinician and Director for TMEA Region III (Quinlan) Jazz Ensembles, 2017

Clinician and Director for TMEA Region X (Silsbee), 2017

Invited Faculty and International Soloist to *Trombonanza* Conference, the largest trombone festival in South America, Santa Fe, Argentina, 2016

Featured soloist with the 3A Texas' State Honor Band at their featured honor performance at Texas Music Educators Conference, San Antonio, Texas, 2016

Soloist with SFA Stone Fort Wind Quintet, Fall 2015

Clinician and Director for TMEA Regions XIII (Palacios) and III (Quinlan) Jazz Ensembles, 2015

Featured soloist with SFA Wind Ensemble, *Electric Vortex*, by Bellor, 2014

Featured soloist with four concert bands and two jazz bands in Texas:  
Brazosport College, Lake Jackson; SFA Symphonic Band; New Diana H.S. Band, Angelina College, 2013-14

Recital and masterclass, Texas State University, Spring 2014

Presented clinic at Texas Music Educators Conference, "What Do I Tell My Trombones Next?" San Antonio, TX, Spring 2014

Selected all-state band audition music for trombone in Texas, 2014-15

Presented clinic and performed All-state music at Texas Bandmasters Association, Summer 2014

Featured soloist with SFA Symphonic Band, Blue Bells of Scotland, 2014

Judge for ATSSB Region 3 Jazz Festival, Quinlan, 2014, 2018

Clinician and Director for TMEA Regions XVII (Texas City) Jazz Ensemble, 2013

Selected the All-state band audition music for the state of Texas, 2013

Clinician and Director for TMEA Region XX (Dallas area) Jazz Band, December 2012

The SFA trombone choir was featured at the Big 12 Trombone Festival hosted at Texas Tech University, January 2012

Performed the Goldstein *Colloquy* at the Big 12 Trombone Festival Faculty Recital, January 2012.

Performed in Estes Park, Colorado national park music series as soloist, February 2011

Performed at the Texas Music Educators Association Conference with the SFA Faculty Brass Quintet, February 2011

## Professional Activities—Soloist and Clinician, continued

- Featured concerto soloist with the Orchestra of the Pines, performing the entire Grondahl Trombone Concerto at four high schools in Houston as well as the final concert at SFA. It was also broadcast on the internet. November 2011
- Director and Performer for the debut concert of the SFASU Trombone Choir for the International Trombone Festival, 2010
- Performed the second night's opening concert at the International Trombone Festival with the Texas University Trombone Teachers Ensemble and was featured on two songs as part of a quartet
- Judge for the Klein I.S.D. Solo and Ensemble Contest 2005, 2010, 2016
- Endorsed by instrument company, Conn-Selmer, Inc., as performing artist, 2003-2010
- Chair of Prescribed Music List for Texas UIL Trombone solos and ensembles 2002-2010
- Director and Performer for the debut concert of the SFASU Trombone Choir for the Texas Music Educators Association Convention, 2009
- Clinician and Performer for the Gulf Coast Intercollegiate Conference Jazz Festival with Phil Woods, 2006 and Conrad Herwig, 2009
- Clinician and Performer for Big 12 Trombone Conference, 2008
- Received international exposure as a trombone soloist. FM 98.5 CKWR, Ontario, Canada played a recording of me performing Arban's *Carnival of Venice* for its show entitled, *Women in Brass*, putting me in the company of some of the best female brass players in the world. Program order: Susan Fleet, trumpet; Monarch Brass; Joan Watson, Horn; Women in Brass; Deb Scott, trombone; Athena Brass Band; Karen Donnelly, trumpet; Lin Foulk, horn; Bonesapart; Deanna Swoboda, tuba; Alison Balsom, trumpet.
- Clinician and Judge for the Sam Houston State University Jazz Festival 2008
- Clinician and Performer for 2006 TMEA ACME Trombone Company presentation
- Clinician and Performer for 2006 Arkansas Bandmasters Association, ACME Trombone Company presentation
- Clinician and Director for TMEA Region VIII (Austin area) Jazz Band, November 2006
- Texas All-State Band and Orchestra audition music selector and featured performer of the etudes at Texas Bandmaster's Association, San Antonio, TX, 2004-2005
- Clinician and Director for the 2004 TMEA All-State Jr. College Jazz Band
- Clinician and Director for TMEA Region XXIII (Houston area) Jazz Band, November 2004
- Clinician and Director for TMEA Region XIII (Palacios) Jazz Band, November 1999
- Master Class for trombonists at Janacek Academy of Music; Brno, Czech Republic, January 1997
- TMEA Region XIII College Division Chair, 1995-2000
- World Premiere of Jacques Casterede's trombone quartet, commissioned to honor Professor Robert Deahl, 1994
- Oklahoma City Concerto Competition, March 1993,  
*only brass player to progress to the finals*

**Repertoire of Publicly Performed Solos**

Albrechtberger	Concerto for Alto Trombone
Amâncio	Um Chorinho Com Antonio Benedito
Apon	A Dream of Fire
Arban/Hunsberger	Variations sur "Le Carnaval de Venise"
Arnold	Fantasy for Trombone
Barber	Tabloid
Barfield	Red Sky
Bassett	Suite for Unaccompanied Trombone
Benedito	Daga Choro
Berio	Sequenza V for Trombone Solo
Bernofsky	From a Mother's Journal
Biber	Sonata à 3
Bellor	Electric Vortex
Bizet/Elkjer	Carmen Fantasy
Bourgeois	Coat de Bone
Bourgeois	Trombone Concerto
Brahms/Scott	Hungarian Dances No. 1 and No. 5
Caldara	Dovunque il Guardo Giro
Cage	Solo for Sliding Trombone
Casterède	Concertino for Trumpet, Trombone, Piano
Casterède	Sonatine pour Trombone et Piano
Corelli	Sonata in F Major
Cuong	Howls and Hymns
Creston	Fantasy for Trombone and Orchestra
Davis	Bone Man Walking
Davis	Mission Red
Defaye	À la Manière de Vivaldi
Defaye	Suite Entomologique
Donkin	Bop
Duttileux	Chorale, Cadence, et Fugato
Finger	Sonata in Eb for Alto Trombone
Franck	Suite de Danses
Gagnebin	Sarabande
Galliard	Sonata III
Goldstein	Colloquy for Solo Trombone and Symphonic Band
Gorb	Downtown Diversions
Gotkovsky	Concerto
Gouinguene	Concerto
Grondahl	Concerto
Guilmant	Morceau Symphonique
Jacob	Concerto for Trombone and Orchestra
Kachulis	Brazilian Pictures
Kalinkowitsch	Elegia
Koetsier	Sonatina
Konowalski	Ecumenical Triptych
Larsson	Concertino
Lias	River Runner
Malyi	The Scomorokhs
McDougall	Concertino for Trombone
Milhaud	Concerto D'Hiver
Mozart	Agnus Dei from <i>Waisenhausmesse</i>

## Repertoire of Publicly Performed Solos, continued

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Neff	Affinity
Nightingale	Turning Back the Clock
Peaslee	Arrows of Time
Phillips	T-Rex
Pryor/Isele	Annie Laurie
Pryor	Blue Bells of Scotland
Pryor	Fantastic Polka
Rabe	Basta
Riebs Mills	Golden
Rimsky-Korsakov	Flight of the Bumblebee
Rota	Concerto
Rush	Inner Rebellion
Rush	Rebellion
Saglietti	Suite for Alto Trombone and String Quartet
Schubert	Ave Maria
Schneider	Rhapsody
Serocki	Sonatina fur Posaune und Klavier
Stojowski	Fantasia
Sulek	Sonata vox Gabrieli
Szentpali	Pearls II
Telemann	Fantasia in C Minor
TV, Jacob	'I Was Like WOW' for Trombone and Boombox
Tomasi	Concerto pour Trombone et Orchestre
Verhelst	Punched Out
Vivaldi/Lindberg	Largo for Alto Trombone
Vivaldi/Scott	Sonata in E Minor
Wagenseil	Concerto for Alto Trombone
Wilby	White-Knuckle Ride

## Professional Ensembles

- Monarch Brass** (International)  
**SFA Jazz Doctors Combo** (Nacogdoches, Texas)  
**Shreveport Symphony Orchestra** (Shreveport, Louisiana)  
*Second Trombonist 2015-2017 Substitute Trombonist*
- Longview Symphony Orchestra** (Longview, Texas)  
*Principal Trombonist*
- Arkansas Symphony Orchestra** (Little Rock, Arkansas)  
*Substitute Trombonist*
- Texarkana Symphony Orchestra** (Texarkana, Texas)  
*Substitute Trombonist*
- Piney Woods Brass Quintet** (Nacogdoches, Texas)  
*The Stephen F. Austin State University Faculty Brass Quintet*
- Acme Trombone Company** (Texas and Arkansas)  
*Trombone quartet performed for recitals and masterclasses.*
- Orchestra of the Pines** (Nacogdoches, Texas)  
*Principal Trombonist*  
*Maestros James Fellenbaum, Jeffrey Jacobsen, Gene Moon*
- 20<sup>th</sup> Century Unlimited Orchestra** (Santa Fe, New Mexico) Summer 2000  
*Principal Trombonist*  
*Maestro Yehuda Gilad*
- The Ronnie Renfrow Big Band** (Houston, TX)  
*Lead trombonist for the "most-working" big band in Houston, 50 to 100 calls per year, house band for Birraporetti's Restaurant every Monday night.*
- Voce Tenore** (Houston, Texas)  
*Trombone quartet performing for churches and weddings.*
- Professional Trombonist** (Houston, Texas)  
*Free-lance performer for brass quintets, churches, civic functions, university and high school orchestras, church orchestras, about 25 calls per year. Frequent calls for big bands, salsa bands, combos, and to back "name" acts.*
- Greeley Philharmonic Orchestra** (Greeley, Colorado)  
*Second Trombonist*  
*Maestro Howard Skinner*
- Regal Brass Quintet** (Greeley, Colorado)  
*Performed for recitals, weddings and special events*
- Barnum & Bailey Circus Band** (West Texas) Summer 1989  
*Second Trombonist*
- Lubbock Symphony Orchestra** (Lubbock, Texas)  
*Second Trombonist*  
*Maestro Gurer Aykal*
- National Trombone Choir of America in Europe**  
*Presented concerts at historically significant sights throughout Europe.*  
*Irv Wagner, Director*
- New Mexico Music Festival Orchestra** (Taos, New Mexico)  
*Second Trombonist*  
*Maestro Mark Camphouse*

## Discography

Playing Favorites, Deb Scott, Trombone, and Ron Petti, Piano Navona Records, NV 6075

Encounters: Music Inspired by Our National Parks, Stephen Lias, Alias Press  
*Trombone soloist with piano performing River Runner*

It's About Time II, The Ronnie Renfrow Big Band  
*Lead trombonist*

Live X, University of Northern Colorado Lab Band I  
*Second trombonist*

## Publications

Scott, Deb "The Pocket Guide to Teaching Trombone" Band Masters Review Journal  
(December 2017): 9-12.

Scott, Deb. "Helping Your Trombone Section Play in Tune" Denis Wick Music Company Blog  
and E-mail Lists. ([deniswickblog.com/helping-your-trombone-section-ply-in-tune...](http://deniswickblog.com/helping-your-trombone-section-ply-in-tune...)  
:2015).

Scott, Deb "Fingering Chart Illustrating Pitch Tendency and Suggested  
Alterations for Bb Trombone," in *Tuning for Wind Instruments A Roadmap to Successful  
Intonation*, Shelley Jagow (Galesville, MD: Meredith Music Publications, 2012), 56.

Scott, Deb "Why Are All of Your Students Playing Bass Trombone...in Your Jazz Band?"  
Texas Jazz Educators Journal Vol. 1, No. 1, (2010): 14-16.

Scott, Deb "Helping Your Trombone Section Play in Tune and Why Most Trombone Slide  
Position Charts are Woefully Inadequate" Band Masters Review. Vol. 6, No. 4 (2005):  
17-19.

### International Trombone Association Recording Reviews:

Lust, Bart. *Make Me An Offer*. CD Rev. by Deb Scott. ITA Journal Vol. 44, No. 2 (2016): 58-59.

Pugh, Jim and Glenn Wilson. *The Devil's Hopyard*. CD Rev. by Deb Scott. ITA Journal Vol. 41,  
No. 3 (2013): 45-46.

Jarvis, Carol. *Smile*. CD Rev. by Deb Scott. ITA Journal Vol. 40, No. 2 (2012).

Felten, Eric. *Seize the Night*. CD Rev. by Deb Scott. ITA Journal Vol. 39, No. 4 (2011): 55.

Dease, Michael. *Dease Bones*. CD Rev. by Deb Scott. ITA Journal Vol. 38, No. 2 (2010): 54-55.

Davis, Michael. *Absolute Trombone II*. CD Rev. by Deb Scott. ITA Journal Vol. 37, No. 3  
(2009).

The Boston Brass (and the Brass All-Stars Big Band), *The Stan Kenton Christmas Carols*. CD  
Rev. by Deb Scott. ITA Journal Vol. 36, No. 1 (2008): 49-50.

- McDougall, Ian (Quintet). *In a Sentimental Mood*. CD Rev. by Deb Scott ITA Journal Vol. 34, No. 3 (2006): 60-61.
- Patterson, Ben (Sextet). *The Prowl*. CD Rev. by Deb Scott. ITA Journal Vol. 33, No. 4 (2005): 74-75.
- The Second Time Around Dance Band. *AHHHHH! Those Were the Days*. CD Rev. by Deb Scott. ITA Journal Vol. Vol. 32, No. 4 (2004): 59.
- River City Brass Band. *Polished Brass!* CD Rev. by Deb Scott. ITA Journal Vol. 31, No. 4 (2003): 69.
- Carolina Brass. *That's A Plenty*. CD Rev. by Deb Scott. ITA Journal Vol. 31, No. 4 (2003): 68.
- Ferguson, Paul. *Friends*. CD Rev. by Deb Scott. ITA Journal Vol. 31, No. 1 (2003).
- The Bone Project. *The Bone Project*. CD Rev. by Deb Scott. ITA Journal Vol. 31, No. 1 (2003).
- Bauer, Konrad. *Toronto Tone*. CD Rev. by Deb Scott. ITA Journal Vol. 30, No. 3 (2002): 47.
- Kozanek, Robert. *Menu Pro Robert/Menu Fur Robert*. CD Rev. by Deb Scott. ITA Journal Vol. 30, No. 3 (2002): 47-48.
- The Arditti Quartet. *John Cage: The Number Pieces 2*. CD Rev. by Deb Scott. ITA Journal Vol. 30, No. 2 (2002): 37.
- Bonehenge. *No Bones About It*. CD Rev. by Deb Scott. ITA Journal Vol. 30, No. 2 (2002): 36.
- Abraham, Phil. *Fredaines*. CD Rev. by Deb Scott. ITA Journal Vol. 29, No. 4 (2001): 59.
- Roelofs, Annemarie. *Music from the Land of Milk and Honey*. CD Rev. by Deb Scott. ITA Journal Vol. 29, No. 4 (2001): 54.

## **Peer-Reviewed Published Compositions for Texas All-State Jazz Auditions**

- Scott, Deb. *Bass Trombone Etude Three (Funk)*. Texas Jazz Educators Assoc. (2017).
- Scott, Deb. *Tenor Trombone Etude Two (Ballad)*. Texas Jazz Educators Assoc. (2016).
- Scott, Deb. *Bass Trombone Etude One (Swing)*. Texas Jazz Educators Assoc. (2015).
- Scott, Deb. *Bass Trombone Etude Two (Ballad)*. Texas Jazz Educators Assoc. (2014).
- Scott, Deb. *Bass Trombone Etude Three (Funk)*. Texas Jazz Educators Assoc. (2013).
- Scott, Deb. *Bass Trombone Etude Two (Ballad)*. IAJE-Texas Unit (2010).
- Scott, Deb. *Tenor Trombone Etude Two (Ballad)*. IAJE-Texas Unit (2010).
- Scott, Deb. *Bass Trombone Etude Three (Latin)*. IAJE-Texas Unit (2008).
- Scott, Deb. *Tenor Trombone Etude Two (Ballad)*. IAJE-Texas Unit (2008).
- Scott, Deb. *Tenor Trombone Etude Three (Latin)*. IAJE-Texas Unit (2006).
- Scott, Deb. *Tenor Trombone Etude Two (Ballad)*. IAJE-Texas Unit (2005).
- Scott, Deb. *Tenor Trombone Etude One (Swing)*. IAJE-Texas Unit (2005).
- Scott, Deb. *Bass Trombone Etude Three (Latin)*. IAJE-Texas Unit (2005).
- Scott, Deb. *Bass Trombone Etude Two (Ballad)*. IAJE-Texas Unit (2004).
- Scott, Deb. *Tenor Trombone Etude Three (Hip-Hop)*. IAJE-Texas Unit (2003).
- Scott, Deb. *Bass Trombone Etude Two (Ballad)*. IAJE-Texas Unit (2003).
- Scott, Deb. *Bass Trombone Etude Three (Samba)*. IAJE-Texas Unit (2003).
- Scott, Deb. *Tenor Trombone Etude Three (Latin)*. IAJE-Texas Unit (2002).

## **Academic Honors and Organizations**

Who's Who Among America's Teachers  
First woman to graduate with a DMA in Trombone Performance from the  
University of North Texas,  
Graduate Dean's Citation for Excellence, University of Northern Colorado  
Mortar Board Honor Society, Texas Tech University  
Who's Who Among Students at American Universities and Colleges, Texas  
Tech University  
Outstanding Young Women of America,  
Academic All-American, Honor Society,  
Phi Kappa Phi Honor Society,  
Golden Key Honor Society,  
Tau Beta Sigma, Band Sorority,  
Kappa Delta Sorority,  
Pi Kappa Lambda Music Honor Society,

## **Professional Organizations**

International Trombone Association  
Texas Music Educators Association  
International Association of Jazz Educators  
Jazz Educators Network  
Texas Jazz Educators Association

## References

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