'DEBBIE MACOMBER'S CEDAR COVE' – Season 2

CAST BIOS

ANDIE MACDOWELL (Olivia Lockhart) – Andie MacDowell has established herself as an accomplished actress with worldwide recognition. MacDowell was recently seen on the big screen in "Footloose," "Monte Carlo" and the indie feature "Mighty Fine" with Chazz Palminteri and her own daughter, Rainey Qualley.

On TV, MacDowell was featured in the ABC Family series "Jane By Design" playing a not-so-nice fashion executive. Previously, she starred in the Lifetime original movies, "At Risk" and "The Front," both based on Patricia Cornwell crime novels. She earned praise for her performance in the Emmy[®] nominated HBO original film, "Dinner with Friends" and co-starred with Rosie O'Donnell in the Hallmark Hall Of Fame Movie "Riding the Bus with My Sister," directed by Anjelica Huston.

Dramatic feature performances include "The End of Violence," directed by Wim Wenders, which was selected to screen at the opening of the 50th Anniversary of the Cannes Film Festival, Robert Altman's "The Player" and "Short Cuts," for which the cast earned a special Golden Globe[®] Award for Best Ensemble, "Unstrung Heroes," directed by Diane Keaton and the ever-popular "St. Elmo's Fire."

MacDowell earned the worldwide title of #1 female box-office draw with her performance in the smash hit romantic comedy "Four Weddings and a Funeral," for which she received a Golden Globe[®] nomination. She also starred in the holiday classic "Groundhog Day" with Bill Murray and in the western "Bad Girls" with Drew Barrymore. In other comedies, MacDowell continued to partner with top leading men including Gerard Depardieu in "Green Card," for which she again earned a Golden Globe[®] nomination, Michael Keaton in "Multiplicity" and John Travolta in "Michael."

She first received critical acclaim and accolades for her performance as a repressed young wife in Steven Soderbergh's "Sex, Lies and Videotape." The film won the Palme d'or at Cannes and garnered MacDowell the Independent Spirit Award and the Los Angeles Film Critics Award for Best Actress as well as her first Golden Globe[®] nomination. Additionally, she has been presented with the coveted Cesar D'Honneur for her body of work, the Golden Kamera Award from Germany's Horzu Publications and the Taormina Arte Award for Cinematic Excellence.

For her philanthropic work, MacDowell was presented with an honorary Doctorate of Humane Letters from Lander University and received an Honor of the Arts from Winthrop College. This year also marks the 25th Anniversary of MacDowell's relationship with L'Oreal Paris, for which she serves as international spokesperson.

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DYLAN NEAL (Jack Griffith) – Dylan Neal was born in Richmond Hill, Ontario, Canada. Shortly thereafter, his family moved to Oakville, just west of Toronto, where he spent the remainder of his childhood. As a young student, he attended the prep school Appleby College, where he was introduced to the game of squash. Neal quickly fell in love with the sport and was soon playing for Canada at an international level. Towards the end of his teenage years, after many years of traveling across North America on the amateur squash circuit, Neal decided a professional squash career was not for him.

By this time, Neal was attending Blakelock High School, where he was enrolled in the drama program. At the urging of his drama teacher, Neal signed with a Toronto talent agent and began auditioning professionally. It didn't take long for Neal to realize this was the direction his career would take. In 1992, he moved to Los Angeles where his career quickly took off.

Neal is a well-recognized face on television having had series regular roles in eight American television series, including Aaron Spelling's "Pacific Palisades," "Hyperion Bay" and "Sabrina the Teenage Witch." He also starred in the Canadian thriller series, "Blood Ties." He has had many major recurring roles including his five-year stint on "Dawson's Creek" playing Pacey's brother, Doug Witter and recurring as "Dr. Ivo" in the CW's breakout TV series "Arrow." He has had the good fortune of working opposite some of the biggest names in Hollywood and recently had a lead role opposite Val Kilmer in the Paramount Pictures thriller, "The Traveler" and just wrapped shooting a supporting role in the Universal feature "Fifty Shades of Grey."

When not on set, Neal is busy teaching acting in both Vancouver and Los Angeles where he has a growing client list. In his down time, Neal enjoys spending as much time as he can with his family and friends. On occasion, he can also be spotted in his workshop, where Neal, an avid wood worker, has for years recreated 18th and 19th century period furniture.

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TERYL ROTHERY (Grace Sherman) – Actress Teryl Rothery always knew she wanted to be an entertainer. Her first role came as a dancer in a production of *Bye Bye Birdie* at age thirteen, before she went on to land her first television appearance on CBC. A Vancouver, B.C. native, Rothery has worked in the industry for many years with great success.

Rothery trained at the Larry Moss Studio in Los Angeles and Gastown Actors' Studio and The Shakespeare Centre, both in Vancouver. Her most memorable television role has been Dr. Janet Fraiser on the hit, Emmy[®]-nominated Sci-Fi series "Stargate SG-1" for seven seasons.

Rothery received a 2003 Leo Award nomination for Best Supporting Performance by a Female for her portrayal of Fraiser, the medical officer for the Cheyenne Mountain Facility who faces many peculiar cases. Her other award nominations include three more nominations for Leo Awards, for her performances in "The Collector," "Coffee Diva" and "The Guard," in 2004, 2008

and 2009, respectively. She's also had recurring roles on the CW series, "Hellcats," the Syfy channel drama, "Caprica," ABC Family's "Kyle XY," Showtime's "Dead Like Me" and "The Guard" for Global. Other television credits include roles on "Jeremiah," "The Dead Zone," "DaVinci's Inquest," "Smallville," "Supernatural" and "Psych."

Rothery has also had lead and supporting roles in dozens of television movies, including a costarring role in "Totally Awesome," a comedy for VH-1, "Behind the Camera: The Different Strokes Story," "The Twelve Days of Christmas Eve," "Sandlot 2," "The Book of Ruth," "Video Voyeur: The Susan Wilson Story" and the Hallmark Channel Original Movie "Battle of the Bulbs." Most recently, she's had roles in the miniseries "Alice" for the Syfy channel, "Babylon 5: The Lost Tales" and "Fairly Odd Parents." Her feature film credits include a supporting lead role in "Whisper" for Universal Pictures, "White Noise 2," "Best in Show," "Flicka 3" and "Diary of a Wimpy Kid." Rothery's theatre credits include Tamora in *Titus Andronicus*, Kate in *Taming of The Shrew* and Calpurnia in *Julius Caesar*.

In recent years, Rothery has also done voice work as Maggie Weston in "Exo Squad," Mai in "Dragon Ball," Ako in "Project Ako" and Kodachi in "Ranma 1/2" to name a few.

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SARAH SMYTH (Justine Lockhart) – Sarah Smyth is a talented young actress who has become one of Canada's rising stars. Raised in Ottawa, Ontario, Canada, Smyth loved to perform for friends and family from a young age. Her dream of being on stage came true at the age of eight with her first role as Juliet, performed while standing on a wooden crate in a summer theatre camp. Smyth spent three years with the Orleans Young Players, which included the performance of three plays, followed by three years studying with the Ottawa School for Speech and Drama. The opportunity arose to audition for a local independent film being produced and directed by a classmate's family member. She had her first audition and landed her first role in "Newton's Law," a Maximus Films production. Smyth spent the summer before her last year of high school working on the film and fell in love with acting for the camera.

Her first roles included guest star appearances on shows like "Vampire High" and "Big Wolf on Campus," followed by a role on George Clooney's directorial debut "Confessions of a Dangerous Mind," in a scene opposite Sam Rockwell. Smyth spent three seasons in a lead role on the Showcase/Oxygen original series "Naked Josh." Ready for bigger and better opportunities, she moved across the country to pursue work in Vancouver, BC.

Smyth's small screen credits include "Smallville," "Human Target," "Supernatural," "Shattered," "Tower Prep" and "Endgame" and recurring roles on "Durham County" and "Stargate Universe." In 2009, she was selected by executive producer Jon Turteltaub ("National Treasure") for a series-regular role as Lucy Daramour on the CBS horror/drama "Harper's

Island." Smyth's film credits include "The Covenant" starring Sebastian Stan and Chace Crawford, R.W. Goodwin's "Alien Trespass" starring alongside Eric McCormack and Robert Patrick and Chris Columbus's "Percy Jackson and the Olympians" alongside Logan Lerman and Pierce Brosnan.

2010 was a busy year for Smyth, who completed work on Jonathan Levine's "50/50," starring Joseph Gordon-Levitt, Seth Rogan and Anna Kendrick. She also filmed a lead role in "Jack of Diamonds," a television pilot for CanWest Global and France 2. In 2011, Smyth finished up work on two television movies, "The Pregnancy Project" for Lifetime and "Duke," a Hallmark Channel Original Movie. In 2012, she filmed a recurring role on "Call Me Fitz," opposite Jason Priestley.

Smyth splits her time between Los Angeles and Vancouver.

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BRENNAN ELLIOTT (Warren Saget) – This crazy, curly haired, blue-eyed Irishman is originally from Calgary, Alberta, Canada. Considered by many in the industry as the next break out leading man, Brennan landed his first acting gig in 1996 as a recurring role on the hit Canadian TV show "Madison." Two years later and half a dozen guest leads in both TV and movies on his resume, Brennan Elliott was destined for Los Angeles. Upon his arrival, Elliott met with a major Hollywood studio executive who was so impressed after an audition that he convinced the studio brass to give him a one year holding deal. Elliott was off to the races the next year, where he tested for many pilots. He then finally landed a series regular role on Lifetime's "Strong Medicine," hence the career began.

Elliott is regarded as an established professional working actor for more than 15 years. Having studied in Canada and New York, he has found a home for the last 12 years studying at the prestigious Eric Morris Studio. Elliott has been described by many as not only a leading man but also a character actor who has been difficult to recognize from role to role. Known to many as one of the hottest up and coming talents, he has shown his incredible versatility and received rave reviews on recurring roles such as "Cold Case," "4400," "What About Brian," "Blind Justice," and "CSI." He shined in his guest star roles on many hit show such as "Grey's Anatomy," "Desperate Housewives," "Ghost Whisperer," "Bones," "House," "Knight Rider," "Without a Trace," "Eyes," "Monk," "North Shore," "NCIS," "Flashpoint," "Rizzoli & Isles" and "Hawaii 5-0" amongst countless others.

Now being offered leads in major film roles, Elliott` just completed "Curse of Chucky," the next installment in the famed horror franchise as the male lead. Coming out this year as well, is the action-horror-comedy "Blood Shot," the full length feature film version of the critically acclaimed and award winning short film of the same name. He stars alongside Brad Dourif, Lance Henrikson, Michael Bailey Smith, and Christopher Lambert. He also received rave reviews for his

portrayal of Todd Beamer in the multi Emmy[®] winning A&E TV movie, "Flight 93" and Hallmark Channel's "Nanny Express" with Vanessa Marcil.

Many casting directors, producers, directors and studio executives consider Elliott to be an actor to watch out for. Coming to Los Angeles with just a few credits and now amassing over 160, this leading man is sure to break out soon. His extensive training includes some of the most recognizable and prestigious places in the country such as the Actor's Studio, the Neighborhood Playhouse, Julliard, Leslie Kahn, Susan Batson, Studio 58 and the Eric Morris Studio, which Elliott considers his most influential training ground.

Elliott's passion as an actor stems from the exploration of the artists process and journey to becoming a master craftsman. There is little doubt that this star is one the rise and with his looks, presence, talent and craft to match; there is no stopping him.

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BRUCE BOXLEITNER (Bob Beldon) – As one of Hollywood's leading men, Bruce Boxleitner has starred in a major motion picture franchise ("Tron"), numerous feature films, several popular TV series, produced a major network film and TV series, performed on Broadway and authored two science fiction novels.

Boxleitner has co-stared in two recent holiday TV movies: "The Thanksgiving House" on Hallmark Channel and "Silver Bells" on UP TV.

Boxleitner is a longtime favorite with sci-fi and western fans worldwide. He starred with Jeff Bridges in "Tron-Legacy," the popular motion picture sequel to Disney's cult film "Tron." The cast also included Garret Hedlund and Olivia Wilde.

In addition, the multi-talented actor reprised his role in "Tron-Uprising" on Disney's XD TV Network, his first animated TV series. The cast included Elijah Wood, Mandy Moore, Lane Henriksen and Paul Reubens. The original "Tron" recently celebrated its 30th anniversary.

Boxleitner's film credits include "Gods and Generals" with Robert Duvall, Jeff Daniels, Stephen Lang and Mira Sorvino, "The Babe" with John Goodman and Kelly McGillis, "Kuffs" with Christian Slater and "The Baltimore Bullet" with James Coburn.

Numerous TV credits include "The Secret with Kirk Douglas, "Perfect Family" with Jennifer O'Neal and Joanna Cassidy, "Double Jeopardy" with Rachel Ward, Sally Kirkland and Sela Ward, "Passion Flower" with Barbara Hershey and Nicol Williamson and Hallmark Channel Original Movies "Love's Resounding Courage" and "Falling In Love with the Girl Next Door."

The veteran actor has appeared in numerous recurring roles on TV series including "GCB," "Heroes," "NCIS" and guest-starred on "Chuck."

Boxleitner received his formal acting training on stage. A native mid-westerner, he is an alumnus of Chicago's prestigious Goodman Theatre. In 1972, he starred in the Broadway production of *Status Quo Vadis* with Ted Danson. He then re-located to Los Angeles and quickly landed a guest spot on the legendary TV series "The Mary Tyler Moore Show" as well as numerous guest roles on series including "Hawaii 5-0," "Beretta," "Police Woman" and "Gunsmoke."

His big break occurred when he was cast opposite James Arness in the pilot for the epic TV series "How The West Was Won." He went on to star in the CBS series "Bring 'em Back Alive," mini-series "East of Eden" and TV movie "The Last Convertible."

In 1982 Boxleitner was cast in the title role in Disney's cult film "Tron" which garnered him sci-fi fans nationally and internationally. However, it was his four-year run on CBS-TV's popular series "Scarecrow and Mrs. King," so-starring Kate Jackson, which endeared him to fans of all ages and made him a household name.

In 1994, Boxleitner joined the cast of the hit TV series "Babylon 5" as John Sheridan, President of the Interstellar Alliance, a war hero-turned diplomat at the helm of Earth Alliance Space Station in the year 2259. The show aired for five seasons.

Boxleitner is also known as an actor and skilled horseman and costarred in numerous western TV series and films. He and Kenny Rogers filmed several "The Gambler" TV movies that aired on CBS and NBC. Other projects included "Gunsmoke V: One Man's Justice" with James Arness (Arness' final film); CBS' remake of "Red River" with Gregory Harrison, James Arness and Laura Johnson, "Wyatt Earp: Return to Tombstone" with Hugh O'Brian and "Down the Long Hills" based on legendary western author Louis L'Amour's novel of the same name.

Boxleitner was inducted into the Hall of Great Western Performers at the National Cowboy and Western Heritage Museum in Oklahoma City in April 2012. He was honored for his illustrious career in western films. He is also a two-time recipient of the "Wrangler Award."

In 1999, Boxleitner authored *Frontier Earth* and in 2001, its sequel *Frontier Earth: Searcher* published by The Berkley Publishing Group.

Boxleitner currently resides in Los Angeles and has three sons: Sam, Lee and Michael.

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BARBARA NIVEN (Peggy Beldon) – Barbara Niven is one of Hollywood's busiest actresses and served on the National Board of Directors for the Screen Actors Guild. She has appeared in over 100 film and TV roles, plus more than 2500 TV & radio commercials. You've seen her on the networks Hallmark Channel and Lifetime, as well as in television shows "NCIS," "Cold Case," "One Life to Live" and as Marilyn Monroe in the TV movie "The Rat Pack."

Niven has gained international acclaim as Hollywood's Top Media Trainer and Video Marketing Expert. She created Unleash Your Star Power! [™] to help others hone their message, makeover their professional image and use video to dominate their niche. Clients include business owners, professionals, CEOs, entrepreneurs, hosts, speakers and authors. From her studio in Los Angeles, she offers custom video production services, one-on-one coaching and video Boot Camps. Her Unleash Your Star Power! [™] Home Study Course is the easy, ultimate media training system. Her newest book, *111 Star Power Tips: Insider Secrets From a Hollywood Pro* is full of professional tips and secrets for videos, TV & radio interviews and public speaking.

She is also a celebrity speaker and best-selling author. Business and motivational topics include "Unleash Your Star Power!," "Be a Video Marketing Superstar," "ACT As If It's Already Happening Until It Is" and "Live Your Dreams!" She shares her struggle with bulimia in *Eating Disorders & Pressures to be Perfect* and has appeared twice on national television talking about the pressure to be thin in Hollywood. She is profiled in the book *Feeding the Fame: Celebrities with Eating Disorders.*

Niven feels blessed to be living her crazy acting dream and is passionate about using her success to inspire and support others to achieve their own goals. She created a Dreamers Network on her Facebook page that is over 8,100 people strong. It's an international "support group" for dreamers that offers inspiration, advice and "pay it forward" #KindnessRevolution motivation. Her motto? "Don't settle for less than wonderful in your life. Live your passion. Connect to your purpose. Make a difference. And... don't give up five minutes before the miracle!"

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TIMOTHY WEBBER (Moon) – Timothy Webber was born "away" (i.e. far from the maritime homelands), scion of a Nova Scotian mother and a Newfoundland father. When he was two, his family returned to the east coast, where he stayed until he was twenty. Son (and grandson) of a preacher, he managed to glean a fine classical education (including latin and greek), starting with memorizing large tracts of the King James Version. This, he feels, has served him well in his chosen profession.

While considering following in the footsteps of his forefathers, he took the fateful step of joining an amateur theatre company at Memorial University of Newfoundland. While both paths promised rewarding journeys of the heart and spirit, the transition to the more dramatic of the two was swift and certain. What followed were three years at the Dome Theatre School in Montreal.

After graduation, he began plying his trade during the then-infancy of the film and television industry in Canada. Thirty-five years later he looks back on a career that, despite some lean years, has served him well. He has worked on hundreds of television episodics and mini-series, scores of feature films and even found time to squeeze in some theatre. Highlights include: *Warm Wind in China* at the Neptune Theatre in Halifax, *Gulls at* Festival Antigonish and most recently, *Mourning Dove* for GCTC in Ottawa.

In television he has worked on many series in Montréal, Toronto, Vancouver and Calgary. Three episodes of "X-Files," "Stargate," "Twilight Zone," "DaVinci's Inquest" and too many more to list, have all had the alleged benefits of his talents. He spent six years on the iconic hit series "North of 60," was a regular on "Men In Trees" and recently concluded his third season on the CBC series, "Arctic Air."

Some feature film highlights are: "The Grey Fox," "Ticket to Heaven," "The Wars," "One Magic Christmas," "My Father's Angel" (Genie Award Nominee), "Married Life" and most recently, "Seventh Son," where he was fortunate to work with one of his longtime heroes, Jeff Bridges.

He has received three Gemini Award nominations, one Genie Award nomination, and (now) four Leo Award nominations (most recently for Hallmark Channel's "Cedar Cove"), including a win for his work on "Cold Squad."

Nearly twenty years ago, Webber moved to a small rural community northwest of Vancouver, surrounded by some of the finest salmon fishing beaches in the world. He's caught some fish, released many more, raised some children and built a few houses. Webber is a long-time officer of the Royal Canadian Legion and a past officer of the Sunshine Coast Salmon Enhancement Society.

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SEBASTIAN SPENCE (Cliff) – Sebastian Spence was born in St. John's Newfoundland to late Canadian playwrights Michael Cook and Janis Spence. At the age of 16 Spence was introduced to professional theatre by his mother who wrote a part for him in her play "Walking to Australia" and directed him in many other local productions "the family business" she would say. Spence booked his first film role in the critically acclaimed "Boys of St. Vincent" which won best TV mini-series at the Cannes Film Festival. From there he made a name for himself starring alongside Charles Bronson in the CBS made for TV series "Family of Cops I, II and III" before landing the starring role in Francis Ford Coppola's "First Wave."

Spence has starred in countless TV and film productions such as "Battlestar Gallactica," 'X-Files," "Supernatural," "Smallville," "Emily Owens MD" and feature film 'Firestorm" for 20th Century Fox. Spence has shot TV series leads with Keith Carradine in "Fast Track" for Showtime, WB's hit show "Dawson's Creek" with Katie Holmes and CBC's "Sophie Parker" just to name a few.

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TOM STEVENS (Eric Griffiths) – Born and raised in British Columbia Canada, Tom Stevens is a full-time actor occupying himself with television, film, writing and theatre. Proud to call himself a Canadian actor, he has recently been working mostly in television on "Motive" and "Wayward Pines." Delighted by his last few years of success, he looks forward at what's to come in this strange elusive industry that he has recently started to scratch the surface of. When not acting Stevens writes and plays music, varying in forms, with his own music

being used in Hallmark Channel's Original Primetime Series Cedar Cove's soundtrack. He hopes you all enjoy Season two of Hallmark Channel's Cedar Cove.

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JESSE HUTCH (Luke) – Sharing the same birth place as Marvel Character Wolverine, Jesse James Hutch was born in Alberta Canada. At the age of ten he watched his first film, the animated movie "The Hobbit," and was instantly hooked on the art of storytelling. Throughout high school Hutch was known as "Hardcore" Hutch, because of his outdoor adrenaline hobbies which included white water rafting, white water kayaking, free climbing and mountain biking. Often times these hobbies were recorded on video and turned into short movies. At one point in Hutch's high school History class he acted and played out a hostage take over scenario for a presentation. The teacher was apprehended, smoke grenades went off, paintball guns were used and the fire alarm went off. His marks for presentation were high, minus a few points because of the fire department being called.

A collector of movie posters, some would say Hutch was an actor even as a young boy, It was in 2001 that the title of "thespian" became a professional one.

Hutch's first official audition led to a role as a mutant in "Dark Angel" for FOX. After his second audition, he was offered a role in the CBS series "Wolf Lake," which he ultimately passed on due to a filming conflict with "Dark Angel." Hutch has since landed leading roles in several television movies including a romantic comedy teacher in "My Boyfriends' Dogs" with Erika Christensen and a hard working man's man in "Let it Snow" with Candace Cameron Bure, both for Hallmark Channel, a Navy Seal in "True Justice" for Reelz and a college hunk in "About a Girl" for N Network. Hutch also starred in the feature film "Joy Ride 3" as a race car driver for 20th Century Fox.

Roles on TV series such as "Almost Human," Once Upon A Time," "American Dreams," "Smallville," "Kyle XY" & "Heartland" are but a few of Hutch's recognizable credits alongside feature films such as "The Butterfly Effect," "Freddy vs Jason," and "Scary Movie 3."

Performing almost all of his own stunts to date, Hutch has always had an attraction to action and adrenaline. Kick boxing & Muay Thai are some of his past training. Having a unique humor and calmness is perhaps a major part of what keeps Hutch successful in one of the most competitive industries in the world. Being in the running for lead roles in films and television such as "Superman," "Texas Chainsaw Massacre," "X-Men," "Jumper," "The Lottery," "When Calls the Heart" and "Revenge" while being compared to other actors such as Tom Cruise, Ben Affleck and Patrick Dempsey has become a regular part of the Hutch career, his unique acting style and variation continues to keep people guessing. Jesse Hutch's most important lead roles are: Husband, Father, Son, Brother & Wild Man.

JESSE MOSS (Ian) – Jesse Moss is a natural born actor. Born and raised in Vancouver BC, Moss' innate ability has been apparent since childhood where he enjoyed a successful career from the age of 10, starring in dozens of feature films and TV shows. He also established a glowing reputation as a voice-over actor, lending his voice to many animated series including the original Enzo in "Reboot". Moss has appeared alongside A-list actors on both small and large screens alike in the films "Prozac Nation" with Christina Ricci and Jessica Lange, "Due East" with Cybill Shepherd, "Missing in America" with Danny Glover, "Partition" with Neve Campbell and Kristin Kreuk and "The Big Year" with Jack Black, Owen Wilson and Steve Martin. Moss' talent landed him the lead role in CTV's "Whistler" for which he earned two Leo Award nominations and one win for Best Lead Performance by a Male in a Dramatic Series. Moss was nominated again for a Leo Award in 2013 for his guest star appearance on the hit Showcase/Syfy series "Continuum".

Moss' charm and boyish good looks made him an obvious choice to star in a plethora of teen films such as "Ginger Snaps," "Final Destination 3," "13 Eerie," as well as "Free Style" with teen heartthrob Corbin Bleu and horror mystery "The Uninvited" with Emily Browning. Recently, Moss has taken on film roles that push his boundaries as an artist. He co-starred in "Tucker and Dale vs. Evil" with Tyler Labine and Alan Tudyk, a comedy horror which premiered at the Sundance Film Festival in 2011 to rave reviews. In his most staggering role to date, Moss appeared alongside William Forsythe as college student Jason Moss, the object of a serial killer's obsession in "Dear Mr. Gacy." He also co-starred in "Extraterrestrial" from The Viscious Brothers ("Grace Encounters"), a sci-fi horror film that premiered at the 2014 Tribeca Film Festival. In the action adventure fantasy "Vikingdom," Moss played the god Frey opposite Dominic Purcell. Most recently, Moss can be seen in the occult horror film "WolfCop." Moss now splits his time between Vancouver and Los Angeles.

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EMILY TENNANT (Cecilia) – Leo Award winner Emily Tennant grew up in the Vancouver suburbs and started her career at a young age. After landing lead roles in two school productions, it was obvious she was meant for the stage and screen. Since landing her first audition at the age of 10, Tennant has gone on to star in numerous television productions such as the Golden Globe[®] nominated "Dark Angel" with Jessica Alba and a recurring role on Stephen King's drama series "Kingdom Hospital." Her other guest appearances include "Falling Skies," "The Troop" and "Supernatural," to name a few. In 2011, Tennant booked the role of Ivy on YTV's hit series, "Mr. Young", a series regular role she would continue to play for three seasons.

Tennant has appeared in numerous feature films such as Warner Brothers' "The Sisterhood of the Traveling Pants," "Frankie & Alice" alongside Halle Berry and the Oscar[®]-winning blockbuster "Juno," starring Ellen Page and Michael Cera. On the small screen, she's played lead roles opposite Billy Ray Cyrus in Hallmark Channel's "Christmas in Canaan," its sequel "Christmas Returns to Canaan" and starred in Odyssey Media's "Truth & Lies." Most recently, you can see Tennant in the upcoming feature film by Random Bench Productions, "Feed the Gods."

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