

DEBORAH A. DALTON

Associate Professor, Voice

Stephen F. Austin State University

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EDUCATIONAL BACKGROUND

D.M.A	1996	The University of Texas at Austin; Vocal Performance Treatise: "Xavier Montsalvatge's <i>Cinco Canciones Negras</i> ."
M.M.	1982	The Cleveland Institute of Music; Vocal Performance
B.M.	1979	Trinity University; Vocal Performance with Teacher Certification
Summer Programs		
	1977	The Institute of European Studies, Vienna, Austria
	1976, 1980-82	Seagle Music Colony, Schroon Lake, New York

PROFESSIONAL EMPLOYMENT HISTORY

2002-present	Stephen F. Austin State University, Nacogdoches, Texas Associate Professor Teach Studio Voice to majors; Opera Director; Italian, German, French, English Lyric Diction; Vocal Repertoire: German Lied, French Chanson/Melodie, British/American Song, Opera; supervise preparation of upper level juries and degree recitals; full member of the graduate faculty.
1996-2002	Stephen F. Austin State University, Nacogdoches, Texas Assistant Professor Teach Studio Voice to majors; Italian, German, French, English Lyric Diction; Vocal Repertoire: German Lied, French Chanson/Melodie, British/American Song, Opera; Stage Director, SFA Summer Opera; Vocal Coach, biennial joint School of Music/School of Theatre musical productions; supervise preparation of upper level juries and degree recitals; associate member of the graduate faculty.
1991-1996	Stephen F. Austin State University, Nacogdoches, Texas Instructor Teach Studio Voice to majors; Italian, German, French, English Lyric Diction; Vocal Repertoire: German Lied, French Chanson/Melodie, British/American Song, Opera; Stage Director, SFA Summer Opera; Vocal Coach, biennial joint School of Music/School of Theatre musical productions; supervise preparation of upper level juries and degree recitals; associate member of the graduate faculty.

1986-1991	The University of Texas at San Antonio, San Antonio, Texas Teaching Associate/Lecturer in Music Teach studio voice to majors and non-majors; diction survey, opera workshop, class voice.
1984-88	John Marshall High School, San Antonio, TX. Voice Teacher.
1982-84	William Hobby Middle School, San Antonio, TX. Choral Director.
1979-80	H. K. Williams Elementary School, San Antonio, TX. Music K-6. Abraham Lincoln Elementary School, San Antonio, TX. Music K-2.

Professional Affiliations

National Association of Teachers of Singing
National Opera Association
Mu Phi Epsilon
Pi Kappa Lambda, National Music Honor Society
Presbyterian Association of Musicians
Texas Music Educators Association

Published Papers

“Xavier Montsalvatge’s *Cinco Canciones Negras*.” (Doctoral dissertation, The University of Texas at Austin, 1996) Ann Arbor: University Microfilms International.

Accepted for Publication

“Predictors of Phoneme and Stress Perception in Undergraduate Students of Singing,”
Susan Abbott, PhD, Judith Lauter, PhD and Deborah Dalton, DMA, co-authors.
Article accepted for publication in *The Journal of Singing*, published by the National Association of Teachers of Singing.

Faculty Development Grants

July 2013	Opera director/Voice teacher, Southern Asia Young Artist Opera Program, Chia-wei Lee, director. Changhua City, Taiwan.
July 2008	The Wesley Balk Opera/Music-Theater Institute, Ben Krywosz and Karen Coe Miller, directors; a three-week program. Augsburg College, Minneapolis, MN.
July 2005	Institute for Vocal Performance Pedagogy, Richard Miller, director; a week of lectures/master classes. Oberlin Conservatory of Music, Oberlin, OH.
July 2002	Institute for Vocal Performance Pedagogy, Richard Miller, director; a week of lectures/master classes. Oberlin Conservatory of Music, Oberlin, OH.
June 1998	Institute for Vocal Performance Pedagogy, Richard Miller, director; a week of lectures/master classes. Texas Christian University, Ft. Worth, TX.

Continued Education

Jan. 2019	National Association of Teachers of Singing National Winter Workshop, New York, NY.
July 2016	National Association of Teachers of Singing National Convention, Chicago, IL
July 2014	National Association of Teachers of Singing National Convention, Boston, MA.
Feb. 2013	TEDx Conference, Nacogdoches, TX.
Jan. 2013	National Association of Teachers of Singing National Winter Workshop – Power Performance for Singers: Body, Mind, Spirit, San Antonio, TX.
July 2012	15 th Annual International Conference on Baroque Music, University of Southampton, UK.
Feb. 2012	UT Southwestern Voice Symposium, UT Southwestern Medical Center, Ingo Titze, Ph.D, keynote speaker, Tyler, TX.
Jan. 2011	National Opera Association Convention, San Antonio, TX.
Mar. 2009	Texas Institute for Creativity and Innovation Conference, Nacogdoches.
May 2006	More Power for Performers: An intensive workshop exploring the untapped possibilities of performance thinking; a five-day workshop/master class presented by Alma Thomas, performance enhancement consultant, and Shirlee Emmons distinguished singer, author and voice teacher. The University of Texas at San Antonio.
Jan. 2006	NATS Winter Workshop – Vocology and the Singing Teacher; a three-day workshop, San Antonio, Texas.
Jan. 2003	Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii
1992-present	Texas Music Educators Association – Annual Clinic and Convention. San Antonio, Texas.
1986-present	National Association of Teachers of Singing – Annual Texoma Regional Conference. Various locations in Texas and Oklahoma.

CREATIVE ACTIVITIES

Oratorio/Orchestral

A Little Night Music (Mdm. Armfeldt)
Alto Rhapsodie (Brahms)
An Evening of Rodgers & Hammerstein
B Minor Mass (Bach)
Broadway on the Rio
Choral Fantasy (Beethoven)
Christmas Oratorio (Saint-Saens)
Elijah (Mendelssohn)
Laud to the Nativity (Respighi)
Lord Nelson Mass (Haydn)
Mass in C (Mozart)
Missa solemnis (Beethoven)
My Fair Lady (Mrs. Pearce)
Ninth Symphony (Beethoven)
Opera Gala
Petite messe solemnelle (Rossini)
Requiem (Faure)
Requiem (Mozart)
Seven Last Words (Dubois)
St. Matthew Passion (Bach)
Stabat Mater (Pergolesi)
Stabat Mater (Rossini)
Weihnachts Oratorium (Bach)

Messiah

San Antonio Symphony
Orchestra of the Pines
San Antonio Choral Society
Laredo Philharmonic
Kingwood Chorale
Pollard United Methodist Church
Valley Symphony Orchestra

Guest Recitals

Mid-Day Noel Concert
Christmas Concert

Guest Appearances

Soloist with SFASU Wind Ensemble
Pasta and Puccini Fundraiser
Soloist with Orchestra of the Pines
Soloist in *The Candide Presentation*
Soloist with SFASU University Band
Soloist with SFASU A Cappella Choir
Soloist with SFASU Swingin' Axes
Soloist with SFASU Swingin' Aces
Soloist with SFASU Choral Union
Soloist with SFASU Chamber Orchestra

San Antonio Symphony POPS
San Antonio Choral Society
San Antonio Symphony POPS
Tyler Civic Chorale
Laredo Philharmonic
Orchestra of the Pines
Angeles Heights United Methodist Church
Texas Bach Choir
First Presbyterian Church, San Antonio
San Antonio Choral Society
Tyler Civic Chorale
SFASU Masterworks
San Antonio Symphony POPS
Victoria Symphony
Laredo Philharmonic
Old Stone Church, Cleveland, OH
Alamo City Men's Choir
Stephen F. Austin State University
Baptist Church, Cleveland, OH
Texas Bach Choir
Victoria Bach Festival
Old Stone Church, Cleveland, OH
Texas Bach Choir

Westminster Presbyterian Church
San Fernando Cathedral, San Antonio

CBDNA Convention, Houston
Opera East Texas, Longview
Temple Theater, Lufkin
Moores Opera House, Houston
Nacogdoches
Nacogdoches
Nacogdoches
Nacogdoches
Nacogdoches
Nacogdoches

Opera Roles

Berta	<i>Il barbiere di Siviglia</i>	Lyric Opera of San Antonio
Miss Todd	<i>The Old Maid and the Thief</i>	San Antonio Pocket Opera
Mamma Lucia	<i>Cavalleria rusticana</i>	San Antonio Opera
Dorabella	<i>Così fan tutte</i>	UT-San Antonio
Jezibaba	<i>Rusalka</i>	UT-Austin
Madame Flora	<i>The Medium</i>	UT-Austin
Prince Orlofsky	<i>Die Fledermaus</i>	Trinity University
Wowkle	<i>La fanciulla del West</i>	Corpus Christi Symphony
Zita	<i>Gianni Schicchi</i>	Longview Opera Company
Principessa	<i>Suor Angelica</i>	Longview Opera Company

Musical Theatre Roles

Mother Abbess	<i>Sound of Music</i>	San Pedro Playhouse
Madame Armfeldt	<i>A Little Night Music</i>	Off-Stage, Inc.
Nettie Fowler	<i>Carousel</i>	Seagle Music Colony
Sister Hubert	<i>Nunsense</i>	Lamp-Lite Theater, Nacogdoches
Sister Hubert	<i>Nunsense II</i>	Lamp-Lite Theater, Nacogdoches
Eulalie Shinn	<i>The Music Man</i>	Lamp-Lite Theater, Nacogdoches
Leading role	<i>Quilters</i>	Lamp-Lite Theater, Nacogdoches
Madame Armfeldt	<i>A Little Night Music</i>	San Antonio Symphony POPS
Hattie	<i>Follies</i>	SFASU College of Fine Arts
Reno Sweeney	<i>Anything Goes</i>	LampLite Theater

Voice Area Scholarship Fundraisers (Dinner Theater)

Jan. 2010	Some Enchanted Evening: The Songs of Rodgers and Hammerstein	SFASU
Jan. 2009	Your Hit Parade: The War Years 1941-45	Fredonia Hotel
Jan. 2008	Broadway Bistro	Fredonia Hotel
Jan. 2007	S'Wonderful: The Songs of George Gershwin	Fredonia Hotel
Jan. 2006	It's De-Lovely: The Songs of Cole Porter	Fredonia Hotel
Jan. 2005	The Songs of Kern, Kander, and Ebb	Fredonia Hotel
Jan. 2004	The Songs of Sondheim and Webber	Fredonia Hotel

Opera Productions (Director)

Apr. 2019	<i>The Pirates of Penzance</i> (Sullivan) W. M. Turner Auditorium	SFA Opera Theater
Nov. 2018	<i>Bernstein on Broadway...and More!</i> Cole Concert Hall	SFA Opera Workshop
Apr. 2018	<i>The Magic Flute</i> (Mozart) W. M. Turner Auditorium	SFA Opera Theater Joint Production w/SOT
Nov. 2017	<i>Opera Scenes Program</i> Cole Concert Hall	SFA Opera Workshop
Apr. 2017	<i>The Merry Wives of Windsor</i> (Nicolai) W.M. Turner Auditorium	SFA Opera Theater
Oct. 2016	Rodgers & Hammerstein Scenes Cole Concert Hall	SFA Opera Theater
Apr. 2016	<i>The Bartered Bride</i> (Smetana) W.M. Turner Auditorium	SFA Opera Theater Joint Production w/SOT
Nov. 2015	<i>Opera Scenes Program</i> Cole Concert Hall	SFA Opera Workshop
Mar. 2015	<i>The Most Happy Fella</i> (Loesser) W.M. Turner Auditorium	SFA Opera Theater
Mar. 2014	<i>Sister Angelica/Gianni Schicchi</i> (Puccini) W.M. Turner Auditorium	SFA Opera Theater Joint Production w/SOT
Oct. 2013	<i>Opera Scenes Program</i> Music Recital Hall	SFA Opera Workshop
Aug. 2013	<i>Suor Angelica</i> Changhua Living Arts Center	SAYAOP Changhua City, Taiwan
Apr. 2013	<i>Street Scene</i> (Weill) W.M. Turner Auditorium	SFA Opera Theater
Dec. 2012	<i>Amahl and the Night Visitors</i> (Menotti) Ed and Gwen Cole Concert Hall	SFA Children's Opera
Apr. 2012	<i>La traviata</i> (Verdi) W.M. Turner Auditorium	SFA Opera Theater Joint Production w/SOT
Dec. 2011	<i>Amahl and the Night Visitors</i> (Menotti) Ed and Gwen Cole Concert Hall	SFA Children's Opera

Nov. 2011	Program of Opera Scenes Ed and Gwen Cole Concert Hall	SFA Opera Workshop
Apr. 2011	<i>Die Fledermaus</i> (Strauss) W.M. Turner Auditorium	SFA Opera Theater
Dec. 2010	<i>Amahl and the Night Visitors</i> (Menotti) Ed and Gwen Cole Concert Hall	SFA Children's Opera
Apr. 2010	<i>Susannah</i> (Floyd) W.M. Turner Auditorium	SFA Opera Theater Joint Production w/SOT
Dec. 2009	<i>Amahl and the Night Visitors</i> (Menotti) First Methodist Church, Lufkin, Texas Pine Tree ISD Auditorium, Longview, Texas Grace Bible Church, Nacogdoches, Texas	Opera East Texas/SFA Opera Joint Production
Nov. 2009	<i>Opera Scenes Program</i> Music Recital Hall	SFA Fall Opera Workshop
Apr. 2009	<i>Cavalleria rusticana</i> (Mascagni) <i>Gianni Schicchi</i> (Puccini) W.M. Turner Auditorium	SFA Opera Theater
Jan. 2009	<i>Amahl and the Night Visitors</i> (Menotti) Sacred Heart Catholic Church	SFA Fall Opera Workshop
Nov. 2008	<i>Opera Scenes Program</i> Choral Hall	SFA Fall Opera Workshop
July 2008	<i>Scenes from <u>Fire in the Future (Drobay)</u>, <u>Summer (Paulus)</u>, and <u>Follies (Sondheim)</u></i>	Wesley Balk Institute
May 2008	<i>Scenes from the Musicals of Rodgers and Hammerstein</i> Music Recital Hall	SFA Maymester Opera Workshop
Apr. 2008	<i>The Bartered Bride</i> (Smetana) W.M. Turner Auditorium	SFA Opera Theater Joint Production w/SOT
Nov. 2007	<i>Opera Scenes and Arias</i> Music Recital Hall	SFA Fall Opera Workshop
Apr. 2007	<i>The Marriage of Figaro</i> (Mozart) W.M. Turner Auditorium	SFA Opera Theater
Apr. 2006	<i>La Périchole</i> (Offenbach) W.M. Turner Auditorium	SFA Opera Theater Joint Production w/SOT

July 2005	<i>Menage à l'Opera: Scenes Program</i> Ed and Gwen Cole Concert Hall	SFA Summer Opera
Apr. 2005	<i>Die Fledermaus</i> (Strauss) W.M. Turner Auditorium	SFA Opera Theater
July 2004	<i>An Evening of Summer Delights (Scenes)</i> Ed and Gwen Cole Concert Hall	SFA Summer Opera
July 2003	<i>Questa o Quella: Scenes and Arias</i> Ed and Gwen Cole Concert Hall	SFA Summer Opera
Aug. 2001	<i>Amelia Goes to the Ball</i> (Menotti) Ballroom – Fredonia Hotel	SFA Summer Opera
Aug. 1999	<i>The Mikado</i> (Gilbert & Sullivan) W.M. Turner Auditorium	SFA Summer Opera
Aug. 1998	<i>The Marriage of Figaro</i> (Mozart) W.M. Turner Auditorium	SFA Summer Opera
Aug. 1997	<i>Gallantry</i> (Moore)/ <i>The Telephone</i> (Menotti) Ballroom – Fredonia Hotel	SFA Summer Opera
Aug. 1996	<i>The Magic Flute</i> (Mozart) W.M. Turner Auditorium	SFA Summer Opera
Aug. 1995	<i>Così fan tutte</i> (Mozart) W.M. Turner Auditorium	SFA Summer Opera
Aug. 1994	<i>The Impresario</i> (Mozart) Ballroom – Fredonia Hotel	SFA Summer Opera
Aug. 1993	<i>Gianni Schicchi</i> (Puccini) Ballroom – Fredonia Hotel	SFA Summer Opera

STUDENT ACHIEVEMENTS (Past 15 years)

Mu Phi Epsilon International Scholarships

2004-05	Miranda Dolive	Elizabeth Boldenweck Scholarship – Undergraduate Vocal Study
		Sara Eikenberry Scholarship – Undergraduate Mezzo-Soprano

NATS National Semi-Finalist

2015	Sophomore Women	Julie Moore
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Classical Singer Competition National Finalists

2014	University	Lyndsay Lymer, Flora Wall
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Student Auditions of Texoma Regional Conferences, National Association of Teachers of Singing

2018	Fianlist	Senior Men
2016	Finalist	Senior Women
2014	Finalist	Sophomore Women
2013	Finalists (2)	Senior Women
	Finalist	Junior Women
	Finalist	Sophomore Men
2012	Finalists (2)	Junior Women
	Finalist	Graduate Women
2010	Finalist	Freshman Women
2009	Finalist	Graduate Women
2007	Finalist	Freshman Women
2005	Winner	Senior Women
2003	Finalist	Junior Women
2002	Finalist	Freshman Women

Texas Music Educators Association Scholarship (One of seven)

2006-07	Susan Martin
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Dean's Award

2015	Kaylea Fleming	Sidnell Award in Music Education
2011	Brady Weldon	Sidnell Award in Music Education
2010	Leslie Laney	Ledbetter Award in Music

Lenville Martin Martin Outstanding Music graduate Award

2006	Miranda Dolive
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SFASU Concerto/Aria Competition Winners

2014	Flora Wall
2013	Lindsay Lymer
2012	Leslie Laney
2006	Kathryn Haney
2002	Georgia Locke

Cole Scholar – Outstanding Freshman, School of Music

2002	Miranda Fort
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Anderson Scholar – Outstanding Freshman Voice Major

2012	Kaylea Fleming
2010	Brady Weldon

SFASU School of Music *Extravaganza!* Student Awards

2018	Ida Pritchett Memorial Scholarship	Candace Long
2017	James and Doris H. Jones Scholarship	Nathan Ponder
2016	David Jones Scholarship	Jacob Rivas
2014	<i>Amore!</i> Award - Opera Performance <i>Amore!</i> Award – Backstage	Leslie Laney Robert Boren Erika Antenangeli
	Pi Kappa Lambda Scholarship	Kaylea Fleming
2013	<i>Amore!</i> Award – Opera Performance <i>Amore!</i> Award – Best Musician <i>Amore!</i> Award – Comprimario Role	Flora Wall Leslie Laney Nathaniel Brown
2012	James and Doris H. Jones Scholarship	Brady Weldon
2011	Pi Kappa Lambda Scholarship Richard Lloyd Shipley Scholarship <i>Amore!</i> Award – Opera Performance	Julia Powers Brady Weldon Leslie Laney Kristin Richards
2010	Barbara Cross Smith Scholarship Ida Pritchett Memorial Scholarship James and Doris H. Jones Scholarship	Leslie Laney Leslie Laney Ronnie Hall Brady Weldon
2008	Ida Pritchett Scholarship <i>Amore!</i> Award - Backstage James A. and Doris Jones Scholarship	Kali Jett Brittnee Stout Jimmy Robertson
2006	Ida Pritchett Scholarship	Susan Martin
2004	Aaron Smith Memorial Scholarship W.H. and Bennie Atkinson Gray Fine Arts Scholarship H.H. and Bertha Gibson Scholarship	Miranda Fort Kathryn Haney Kathryn Eads

Baumgartner Award – Outstanding Senior Voice Major

2017	Julie Moore
2015	Flora Wall
2014	Lindsay Lymer
2011	Leslie Laney
2009	LaDonna Jackson
2006	Kathryn Haney

Vocal Recitalist of the Year

2017	Julie Moore
2014	Lindsay Lymer
2004	Jena Grafton

Soloists, Mozart *Requiem*, SFASU (Chosen through competitive auditions)

2013 Leslie Laney, Sarah Jo Martin, Nathaniel Brown, Julia Powers, Lindsay Lymer

Soloists, *Messiah*, SFASU (Chosen through competitive auditions)

2018	"Comfort ye"	Nathan Ponder
2015	"Ev'ry Valley"	Justin Dunkle
	"O Thou that Tellest"	Julie Moore
2014	"Ev'ry Valley"	Justin Dunkle
	"He Shall Feed His Flock"	Julie Moore
2010	"Rejoice, Greatly"	Leslie Laney
	"Come Unto Him"	Kristin Richards
2008	"Rejoice, Greatly"	Monica Hamilton
	"Come Unto Him"	LaDonna Jackson
2007	"O Thou That Tellest"	Brittnee Stout
	"He Shall Feed His Flock"	Danielle Whittle

Leading Roles SFASU Opera Theater

2018	<i>The Magic Flute</i>	Tamino, Papageno, onostatos, First Spirit
2017	<i>The Merry Wives of Windsor</i>	Ford
2016	<i>The Bartered Bride</i>	Jenik, Vasek, Lumilla, Esmerelda
	<i>Amahl and the Night Visitors</i>	Mother, Page
2015	<i>The Most Happy Fella</i>	Herman, Marie, 2 nd Chef
2014	<i>Sister Angelica</i>	Angelica, Princess, Genevieve, Nurse
	<i>Gianni Schicchi</i>	Lauretta, Zita, Marco, Gherardo
	<i>Amahl and the Night Visitors</i>	Mother
2013	<i>Street Scene</i>	Anna Maurrant, Rose, Lippo, Mrs. Olsen, Mr. Olsen, Mrs. Jones
2012	<i>Amahl and the Night Visitors</i>	Mother
	<i>La traviata</i>	Flora
2011	<i>Die Fledermaus</i>	Rosalinde (both casts)
2010	<i>Amahl and the Night Visitors</i>	Mother
	<i>Susannah</i>	Mrs. Hayes, Mrs. Gleaton, Elder Ott
2009	<i>Cavalleria rusticana</i>	Santuzza, Lola
	<i>Gianni Schicchi</i>	Zita (both casts), La Ciesca
2008	<i>Amahl and the Night Visitors</i>	Mother
	<i>The Bartered Bride</i>	Ludmilla, Háta (both casts)
2007	<i>The Marriage of Figaro</i>	Count, Marcellina
2006	<i>La Périchole</i>	Périchole
2005	<i>Die Fledermaus</i>	Adele, Prince Orlofsky, Dr. Blind
2004	<i>The Elixir of Love</i>	Adina, Dulcamara, Gianetta
2003	<i>The Magic Flute</i>	Pamina, First Boy, Second Boy, Speaker/Armed Man
2002	<i>Falstaff</i>	Falstaff, Alice Ford

Leading roles in Summer Opera Programs

2016	<i>The Consul</i> (Harrower)	Mother
2013	<i>Dido and Aeneas</i> (SAYAOP)	Dido, Sorceress
	<i>Suor Angelica</i> (SAYAOP)	Angelica

Students accepted into prestigious Graduate Schools and Summer Programs

Manhattan School of Music

Rice University

Baylor University

Meadows School of the Arts, Southern Methodist University

Texas Christian University

Louisiana State University

Oklahoma City University

University of Houston

Houston Grand Opera – Young Academy of Vocal Artists (Lymer 2015, Moore 2016)

Harrower Summer Opera Workshop

Crittenden Opera Institute, Bethesda, MD

Amalfi Music Festival, Italy

Interlochen Music Camp

Southern Asia Young Artists Opera Program, Changhua City, Taiwan

Opera Breve

Fifty-two successful degree recitals – junior, senior, and graduate levels

Numerous students from the past fifteen years successful in obtaining and fulfilling responsibilities of teaching positions in public and private schools, colleges and universities.

SERVICE

University

2009-18	Faculty Service Awards Committee
2008-09	Faculty Service Awards Committee Arranged Memorial Concert for Don Richter, SFASU Music and Science Librarian
2007-08	Faculty Service Awards Committee
2006-07	Faculty Service Awards Committee Elected Member, Academic Integrity Committee Performed at the SFA Foundation Gala
2005-06	Appointed to Faculty Service Awards Committee Faculty Senate, Treasurer and Fine Arts Senator Elected Member, Academic Integrity Committee Performed at the SFA Foundation Gala
2004-05	Faculty Senate, Elected Fine Arts Senator Elected Member, Academic Integrity Committee Performed at the SFA Foundation Gala Performer, Faculty Service Awards Luncheon
2003-04	Elected Member, Academic Integrity Committee Performer, Faculty Service Awards Luncheon
2002-03	Member, University Honors Council Facilitator, SFA Teaching Circle Advisor, Undecided Liberal Arts Majors Presented lecturer Dr. Donald Hodges, <i>Myths and Facts About Music and the Brain</i> Member, Dissertation Committee, Phoung Nguyen, Department of Psychology
2001-02	Member, University Honors Council Facilitator, SFA Teaching Circle Advisor, Undecided Liberal Arts Majors Performer, Faculty Service Awards Luncheon

College of Fine Arts

2017-18	Vocal Coach, <i>Mr. Burns: A Post-Electric Play</i> , Mainstage Production, School of Theatre
2014-15	Vocal Coach, <i>SPAMalot</i> , a joint production of the Schools of Theatre and Music
2012-13	Guest Speaker, Dean's Circle Board Meeting Vocal Coach, <i>Little Shop of Horrors</i> , a joint production of the Schools of Theatre and Music
2010-11	Vocal Coach, <i>How to Succeed in Business (Without Really Trying)</i> , a joint production of the Schools of Theatre and Music
2009-10	Vocal Coach, <i>Woyzeck</i> , Mainstage Production, School of Theatre
2008-09	Vocal Coach, <i>Big River: The Adventures of Huckleberry Finn</i> , a joint production of the Schools of Theatre and Music
2007-08	Vocal Coach, <i>Lend Me a Tenor</i> , Mainstage Production, School of Theatre
2006-07	Elected Member, College of Fine Arts Grievance Panel Vocal Coach, <i>Grease</i> , a joint production of the Schools of Theatre and Music
2005-06	Elected Member, College of Fine Arts Grievance Panel Vocal Master Class, School of Theatre Music consultant, <i>Night of the Iguana</i> , Mainstage Production, School of Theatre
2004-05	Elected Member, College of Fine Arts Grievance Panel MFA Thesis Committee, School of Art Music Consultant, <i>Six Characters in Search of an Author</i> , Mainstage Production, School of Theatre
2003-04	Elected Member, College of Fine Arts Grievance Panel Vocal Coach, <i>You're a Good Man, Charlie Brown</i> , Department of Theatre, Summer Rep Season Coordinated performance of <i>The Candide Presentation</i> at Texoma Regional NATS Conference
2002-03	Submitted proposal to perform <i>The Candide Presentation</i> at Texoma Regional NATS Conference Vocal Coach, <i>Follies</i> , joint production of Music and Theatre Departments Elected Member, College of Fine Arts Grievance Panel

School of Music

- 2017-18 Board Member, *Amore!*, Opera Lovers of East Texas
Curriculum Committee
Director of Orchestral Activities Search Committee
Chapter President, Pi Kappa Lambda, National Music Honor Society
Diction Class, SFASU All-State Choir Camp
Chapter Advisor, Alpha Omega, Mu Phi Epsilon
- 2016-17 Board Member, *Amore!*, Opera Lovers of East Texas
Curriculum Committee
Director of Choral Activities Search Committee
Chapter President, Pi Kappa Lambda, National Music Honor Society
Diction Class, SFASU All-State Choir Camp
Chapter Advisor, Alpha Omega, Mu Phi Epsilon
- 2015-16 Board Member, *Amore!*, Opera Lovers of East Texas
Curriculum Committee
Chapter President, Pi Kappa Lambda, National Music Honor Society
Diction Class, SFASU All-State Choir Camp
Brought Dr. Diana Allan to present a session to the School of Music:
Performance Anxiety – Don't Believe Everything You Think!
Chapter Advisor, Alpha Omega, Mu Phi Epsilon
- 2014-15 Board Member, *Amore!*, Opera Lovers of East Texas
Merit Review Panel
Curriculum Committee
Voice Search Committee
Chapter President, Pi Kappa Lambda, National Music Honor Society
Section Leader, Diction Class, SFASU All-State Choir Camp
Pre-concert *Informance, The Most Happy Fella*
Chapter Advisor, Alpha Omega, Mu Phi Epsilon
- 2013-14 Board Member, *Amore!*, Opera Lovers of East Texas
Concert Committee
Chapter President, Pi Kappa Lambda, National Music Honor Society
Section Leader, Diction Class, SFASU All-State Choir Camp
Pre-concert *Informance, Sister Angelica/Gianni Schicchi*
Chapter Advisor, Alpha Omega, Mu Phi Epsilon
- 2012-13 Board Member, *Amore!*, Opera Lovers of East Texas
Concert Committee
Chair, Search Committee, Assistant Professor of Voice
Chapter President, Pi Kappa Lambda, National Music Honor Society
Section Leader, Diction Class, SFASU All-State Choir Camp
Pre-concert *Informance, Street Scene*
Chapter Advisor, Alpha Omega, Mu Phi Epsilon
- 2011-12 Board Member, *Amore!*, Opera Lovers of East Texas
Concert Committee
Chapter President, Pi Kappa Lambda, National Music Honor Society

	<p>Arranged for the purchase of <i>Street Scene</i> opera set</p> <p>Transported the <i>Street Scene</i> opera set</p> <p>Section Leader, Diction Class, SFASU All-State Choir Camp</p> <p>Pre-concert <i>Informance</i> , <i>La traviata</i></p> <p>Chapter Advisor, Alpha Omega, Mu Phi Epsilon</p>
2010-11	<p>Board Member, <i>Amore!</i>, Opera Lovers of East Texas</p> <p>Curriculum Committee</p> <p>Curriculum Sub-Committee – Master of Music in Performance/Pedagogy</p> <p>Section Leader, Diction Class, SFASU All-State Choir Camp</p> <p>Pre-concert <i>Informance</i> , <i>Die Fledermaus</i></p> <p>Chapter Advisor, Alpha Omega, Mu Phi Epsilon</p>
2009-10	<p>Board Member, <i>Amore!</i>, Opera Lovers of East Texas</p> <p>Curriculum Committee</p> <p>Section Leader, Diction Class, SFASU All-State Choir Camp</p> <p>Pre-concert <i>Informance</i>, Twila Robinson, soprano, University Series</p> <p>Arranged two-day Master Class with Evelyn Lear, soprano</p> <p>“Music in the Schools” performance, Central Heights Elementary School</p> <p>Pre-concert <i>Informance</i> , <i>Susannah</i></p> <p>Chapter Advisor, Alpha Omega, Mu Phi Epsilon</p>
2008-09	<p>Coordinator, Vocal/Choral Area</p> <p>Curriculum Committee</p> <p>Merit Review Panel</p> <p>Section Leader, Diction Class, SFASU All-State Choir Camp</p> <p>Tenure/Promotion Committee</p> <p>Pre-Tenure Review Committee</p> <p>Pre-concert <i>Informance</i> , <i>Cavalleria rusticana/Gianni Schicchi</i></p> <p>Retirement Reception Committee for Ron Anderson, Director, School of Music</p> <p>Board Member, <i>Amore!</i>, Opera Lovers of East Texas</p> <p>Chapter Advisor, Alpha Omega, Mu Phi Epsilon</p>
2007-08	<p>Coordinator, Vocal/Choral Area</p> <p>Curriculum Committee</p> <p>Section Leader, Diction Class, SFASU All-State Choir Camp</p> <p>Merit Model Review Committee</p> <p>Peer Review Committee</p> <p>Tenure/Promotion Committee</p> <p>Pre-Tenure Review Committee</p> <p>Pre-concert <i>Informance</i> , <i>The Bartered Bride</i></p> <p>Board Member, <i>Amore!</i>, Opera Lovers of East Texas</p> <p>Chapter Advisor, Alpha Omega, Mu Phi Epsilon</p>
2006-07	<p>Coordinator, Vocal/Choral Area</p> <p>Curriculum Committee</p> <p>Section Leader, Diction Class, SFASU All-State Choir Camp</p> <p>Merit Model Review Committee</p> <p>Tenure/Promotion Committee</p> <p>Pre-Tenure Review Committee</p> <p>Pre-concert <i>Informance</i> , <i>The Marriage of Figaro</i></p>

	<p>Board Member, <i>Amore!</i> Opera Lovers of East Texas Chapter Advisor, Alpha Omega, Mu Phi Epsilon</p>
2005-06	<p>Coordinator, Vocal/Choral Area Chair, Search Committee, Artist/Teacher of Voice Attended College Vocal Music Fair - Recruitment Curriculum Committee Section Leader, Diction Class, SFASU All-State Choir Camp Merit Review Panel Tenure/Promotion Committee Pre-Tenure Review Committee Pre-concert <i>Informance</i> , <i>La Périhole</i> Board Member, <i>Amore!</i> Opera Lovers of East Texas Chapter Advisor, Alpha Omega, Mu Phi Epsilon</p>
2004-05	<p>Coordinator, Vocal/Choral Area Graduate Comprehensive Exam Committee Jennifer Brown Nathan de Paz Section Leader, Diction Class, SFASU All-State Choir Camp New Faculty Mentor to Scott LaGraff Curriculum Committee Board Member, Shirley Watterston Scholarship Pre-concert <i>Informance</i> , <i>Die Fledermaus</i> Board Member, <i>Amore!</i> Opera Lovers of East Texas Chapter Advisor, Alpha Omega, Mu Phi Epsilon</p>
2003-04	<p>Coordinator, Vocal/Choral Area Advisory Committee Chair, Search Committee, Assistant Professor of Voice Curriculum Committee Section Leader, Diction Class, SFASU All-State Choir Camp Merit Review Panel Arranged Dorothy Randall Master Class, San Diego Opera Coach/Repetiteur Chapter Advisor, Alpha Omega, Mu Phi Epsilon</p>
2002-03	<p>Coordinator, Vocal/Choral Area Advisory Committee Curriculum Committee Section Leader, Diction Class, SFASU All-State Choir Camp Merit Review Panel A Cappella Choir Tour Performed with Voice Faculty, SFASU All-State Choir Camp Chapter Advisor, Alpha Omega, Mu Phi Epsilon</p>
2001-02	<p>Coordinator, Vocal/Choral Area Advisory Committee Chair, Search Committee – Assistant Professor of Voice/Opera Merit Review Panel Curriculum Committee</p>

Section Leader, Diction Class, SFASU All-State Choir Camp
Soloist, SFA Wind Ensemble Tour
Chapter Advisor, Alpha Omega, Mu Phi Epsilon

Professional

2014-18	Adjudicator, Texoma Regional Conference, NATS
2013-14	Adjudicator, Texoma Regional Conference, NATS Voice Master Class, UT-San Antonio Voice Master Class, SAYAOP, Changhua, Taiwan
2012-13	Adjudicator, Rosalind Phillips Vocal Competition, Trinity University Adjudicator, Texoma Regional Conference, NATS
2011-12	Pine Tree High School Choir, Clinician, Longview, Texas Adjudicator, Texoma Regional Conference, NATS
2010-11	Jasper High School Choir, Voice Master Class, SFASU Pine Tree High School Choir, Clinician, Longview, Texas Adjudicator, Angelina Arts Alliance, Lufkin, TX Adjudicator, Texoma Regional Conference, NATS
2009-10	TMEA All-State Choir Pre-Area Clinic, Clinician, Canton, Texas Pine Tree High School Choir, Clinician, Longview, Texas Crosby High School Choir, Master Class, Crosby, Texas Adjudicator, Texoma Regional Conference, NATS
2008-09	National Association of Teachers of Singing, East Texas Chapter President Adjudicator, Texoma Regional Conference, NATS
2007-09	Mo Ranch/PAM (Presbyterian Association of Musicians), Hunt, Texas Worship and Music Conference, Planning Team. Adjudicator, Texoma Regional Conference, NATS
2007-08	TMEA All-State Choir Pre-Area Clinic, Alto Clinician, Longview, Texas Adjudicator, Texoma Regional Conference, NATS
2006-08	National Association of Teachers of Singing, East Texas Chapter Vice-President, Program Chair Adjudicator, Texoma Regional Conference, NATS
2004-05	Texas Music Educators Association Convention, San Antonio, Texas Presider, "Living a Musical Life: Vocation and Avocation in Music" David Breunger, presenter Adjudicator, Texoma Regional Conference, NATS Adjudicator, TMEA Region XXI Honor Choir Auditions

- 2001-02 East Texas Headmasters of Schools Choral Festival, Tyler, Texas.
Choral Clinician, Elementary/Middle School Treble Chorus
- Highland Presbyterian Church, Tyler, Texas.
Choral Clinician, Chancel Choir
- Mo Ranch Presbyterian Assembly, Hunt, Texas
Worship and Music Conference, Conference Director
Oversee all aspects of the conference: secure clinicians (12), organize evening programs, and program booklet information.
Adjudicator, Texoma Regional Conference, NATS
- 1999-01 Mo Ranch Presbyterian Assembly, Hunt, Texas
Worship and Music Conference, Planning Team

Community

- 1991- present Provide programs for area clubs and organizations
- 1994- present Organize and present annual Mid-Day Noel Concert Series, Westminster Presbyterian Church, Nacogdoches
- 2017, 2018 Performer, Annual LampLite Theatre Gala, LampLite Theater
- 2013 Featured performer, Gala honoring Sarah McMullen, LampLite Theater
- 2012, 2014 Song Leader, Ecumenical Holy Week Services, First United Methodist Church
- 2009 Choral Conductor, Nacogdoches Community Thanksgiving Service
Sacred Heart Catholic Church
- 2006-07 Co-President, University Professional Women, SFASU
Facilitator/Liaison, Maureen McGovern presentation "Music and Healing", SFASU
- 2004-05 Program "A Day in My Life" presented to the Nacogdoches Newcomers Club
Song Leader, Ecumenical Holy Week Services, First United Methodist Church
- 2003-04 Presented celebrated Russian mezzo-soprano, Valentina Sharonova, in a free concert at Westminster Presbyterian Church
Performer, AAUW Woman of the Year Banquet
Song Leader, Ecumenical Holy Week Services, First United Methodist Church
- 2002-03 Soloist, Fabulous 40's Musical Revue, Lamp-Lite Theatre Benefit
Soloist, Opening Ceremonies, Nine Flags Festival, Nacogdoches
Soloist, Statue Dedication Ceremony "The Treaty", Nacogdoches Historical Society, Eugenia Sterne Park, Nacogdoches
Performer, AAUW Woman of the Year Banquet
- 2001-02 Soloist, Opening Ceremonies, Nine Flags Festival, Nacogdoches
Performed program, DAR, Nacogdoches