

Viking Voice

Recipes!

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By: Ali Yost

What you need for these cute Rudolph snacks.

- King size Kit-Kat bars
- Bag of small pretzels
- Meltable chocolate
- White and black icing
- Red m&m's



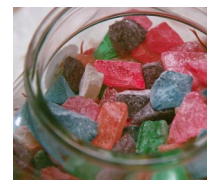
What to do.

1. Put your Kit-Kats in the freezer for 2 days
2. Put your chocolate in a small pot on the stove on low till it is liquidy but still thick
3. When chocolate is melted place pretzels in chocolate one by one and place them on wax paper in the fridge for 1 day
4. After your Kit-Kats and pretzels are done you break your pretzels in half and place them in top of the reindeer for the horns
5. Next you put you M&M's on the bottom middle of the Kit-Kat
6. The next part is when you make the eyes. You put white icing then a smaller dot of black icing in the middle of that.

The last thing is you put all of that on a piece of wax paper in the freezer for 2-3 days.

Hard tack candy by Nola Watters

- 2 cups of sugar
- $\frac{2}{3}$ cup of corn syrup
- $\frac{3}{4}$ cup of water
- 1 dram of candy flavoring or 1 tea-spoon of an extract of your choice
- food dye
- powdered sugar
- 2 quart sauce pan
- a candy thermometer



Combine your sugar, corn syrup, and water in a 2 quart sauce pan. Stir over medium heat until sugar dissolves. Bring mixture to a boil without stirring. When syrup temperature reaches 260°F, add color. Do not stir the mixture the boiling action with incorporate the color! Let it boil until it reaches 300°F then remove from the heat. After the boiling stops add your flavoring. Be careful the mixture lets of a steam try not to breathe it in! (trust me it is not pleasant) Then pore mixture on a lightly oiled cookie sheet or mold. Make sure you cut them into small pieces. Finally dust them with a small amount of powdered sugar and store them in an air tight container.

Church Window Cookies by Hope Fuchs

Do you want something to delicious to eat for the holidays? Well I have the perfect treat for you! Church Window Cookies, easy to make and delicious to eat!

Ingredients-

- 1 - 12oz pkg. of chocolate chips
- 4 tlbs of butter
- 2 eggs beaten
- 5 cups of mini marshmallows
- 1 cup of chopped nuts (optional)

Instructions-

Melt the butter & Chocolate chips low heat.
Remove add eggs & mix well.
Mix in nuts & marshmallows, mixing well.
Divide & shape into logs,
Roll in 10x sugar (powder, confect. sugar) On wax paper.
Refrigerate.
Then cut the logs and serve.



Mr. Toporski Interview by Hope Fuchs

Do you want to know more about why Mr. Toporski chooses the musicals he chooses, maybe why he chose to start doing the musicals in the Junior High again? Well it's all in this interview.

Why did you decide to bring Musical back to the Junior High students?

Musical theatre is a wonderful opportunity for students to be expressive and creative, as well as learn a number of different skills in the process. Unfortunately, when I first arrived at Hopewell, the only options for students to pursue drama were at the high school level. I wanted this to change so that younger students could get involved in acting, dancing, and even being a part of the stage crew behind the scenes.

Another benefit to having a Jr. High musical program is that the High School musicals are now getting cast and crew members who have experience being on stage. They understand the amount of work and dedication it takes to put on a successful production, and it has allowed us to move the bar even higher for the upper grades. We can spend less time initiating new students into the process and more time on rehearsals.

Finally, having two programs from 6th grade through 12th grade allows us to get students across the district excited about musical theatre and working together on common goals. Not only do we schedule musical performances for the elementary students in the Spring, but we also have high school students coming down to help the Jr. High cast and crew. Our next goal is to give high school students the experience of being directors, choreographers, and stage managers for the Jr. High musical. We are always looking to expand these opportunities for our students, and re-establishing the Jr. High program was a big step in this process.

Why did you choose Annie JR to be the first musical the Junior High put on?

When I made the decision to bring back the Jr. High musical and then received official approval from the school board, I had to choose my first show carefully. I wanted to pick one that would have audience appeal and recognition, because I needed to draw in good-sized crowds for the performances. In other words, I needed to kickstart the program with a high-profile musical.

My biggest challenge from there was finding a show that could be flexible with its cast. Though I had a decent idea of who would try out from my chorus classes, I had no real clue of knowing what size cast I would have, nor what kind of talent it would bring me. I was taking a shot in the dark, so to speak.

After looking through possible shows, *Annie, JR. seemed to be the best fit. It featured a large cast of girls (which I knew I would have), could be flexible in the sizes of the ensemble roles, and would be very well known. In retrospect, it was a perfect decision, and I couldn't be happier with how successful it was. It fit all of our needs for the revitalization of the Jr. High musical here at Hopewell.*

How do you choose what Musical the students will be doing?

My process for choosing the Jr. High musical comprises a few steps. First and foremost, I look through the shows available for licensing and come up with a master list of possibilities. I eliminate any shows we've done recently, any shows the high school has done recently, and any shows that can't accommodate a larger cast. We had 40 members in the cast for *The Wizard of Oz*, and I anticipate a similar turnout each year.

From there, I start taking a look at the shows in more depth, asking a few questions to narrow my options. Is the show boy or girl dominant? Is there any gender flexibility with the major or minor roles? Does the show complement the talents of the students we'll have in the musical that year? Does it seem particularly easy or difficult? What are the possible technical demands? These help me filter the list until I'm down to only two or three possibilities.

The last thing I do is order what's called a "perusal copy" of the script and music. This lets me read through the script, see the sheet music, and hear an audio recording to further assess the show. I get a better idea of the characters, singing requirements, and technical aspects. Once all of this information is synthesized, I have a conversation with Mrs. Doria and Ms. Beley to get their final input, and then the show is selected!

What is your favorite part about collaborating with the students and Mrs. Doria and Mrs. Beley to make the musical a great show?

My favorite part about collaborating with others on the musical is learning new things from them. Everyone comes to the table with different experiences and expertise, and when they all collide together, amazing things can happen. Ms. Beley has been directing the high school musicals for over 10 years now, so she can provide a lot of useful tips for directing and producing a show. She also serves as my costumer, and she definitely has a much better eye than I do in this area.

Mrs. Doria has been a dancer since she was in school, and she's been choreographing shows almost as long as Ms. Beley has been directing them. I am not a dancer by any means, so I always turn to her for advice on choreography, even when it's not a big routine.

There's no possible way one person can do everything in a musical. Not only that, but it's always good practice to get different advice and critique during the creative process. Often we get so emerged in our vision, that we fail to look at it from a different perspective. Having a great set of staff, students, and parents to help me is truly appreciated!



Interview
continued
on next
page...

What have you done in your musical career? (such as musicals, choruses etc.)

My love of music goes all the way back to 3rd grade, when I decided to learn viola in the school orchestra. Just a couple years later, in fifth grade, I joined band on the French horn, as well as our elementary chorus. When I moved on to our Jr. High in 7th grade, I decided to pick up the trombone so I could be in the jazz band. I also started playing in the pit orchestra for our Jr. High musicals, which included *The Wizard of Oz* and *Bye Bye Birdie*.

Starting in 9th grade and continuing through high school, I decided I wanted to move from the pit to the stage, performing in four shows total: *Hello, Dolly!*; *How to Succeed in Business Without Really Trying*; *Sugar*; and *Carnival* (where I landed a lead role). During this time, I was also a member of the marching band, and was selected as drum major my Senior year. Between band, orchestra, chorus, marching band, and the musicals, it's clear that music was a big part of my life in school!

In fact, music was such an influence, that I went on to play French horn in the U.S. Army band field for four years. After completing my Basic Combat Training in Ft. Sill, OK, and the

Armed Forces School of Music at Little Creek Naval Amphibious Base, VA, I was stationed at Ft. Lee, VA, and later at Ft. Bliss, TX. When it came time to re-enlist, I instead decided to end my time in service so that I could pursue a career as a music teacher.

During the next four years of my life attaining a Music Education degree at Indiana University of Pennsylvania, I improved my musicianship and learned great ways to teach music to children. I was a member of the Horn Studio, Symphonic Band, Symphony Orchestra, and "The Legend" Marching Band. Even since graduating college and moving to Pittsburgh, I continue to play my French horn in local ensembles, such as the West Hills Symphonic Band and Pittsburgh Horn Club. I have also played in many different high school musical pit orchestras, including Riverview, Woodland Hills, Aliquippa, West Allegheny, Avonworth, Blackhawk, and Carlynton.

The past 25 years have certainly been full of different musical opportunities, and I hope the next 25 are just as fun and rewarding! I guess it's pretty obvious why I teach music, huh?

**Mrs. Wilson Interview
By: Anthony Mitchell**

Q: Where did you grow up?

A: I lived in Carnegie until I was in second grade and then we moved to Kennedy Township, which is where my parents still live.

Q: What school(s) did you go to and graduate from?

A: I went to St. Luke's Elementary School from K-2nd grade and then moved to the Montour School District. I graduated from Montour High School in 1997.

Q: Where did you go to college?

A: I went to Baldwin-Wallace College in Berea, Ohio.

Q: Have you always wanted to be a band/music teacher?

A: I have wanted to be a music teacher ever since I was in 8th grade!

Q: If you could travel anywhere in the world where would you go and why?

A: I would love to go back to Ireland because there were so many places that we didn't get to see, and others that I would just love to see again.

Q: What is your favorite instrument?

A: I'm best at the flute, so I guess that's my favorite.

Q: If you chose a different career what would you have done?

A: I think I was destined to be a teacher, so I'm sure I would have chosen some career that involved working with kids.

Q: If you could be any animal what would you be and why?

A: I would be a giraffe because I think they are super cool.

Q: What is your favorite thing about being a band teacher?

A: I love having the same students for 4 years in a row and watching them grow and develop into amazing young musicians.

Q: What is Band of Hope?

A: Band of Hope is an after school music program for 7th and 8th graders that focuses on music as service. Currently we visit Pediatric Specialty Care in Hopewell once a month and give the residents opportunities to make music with us. It's one of the things that I am most proud of with my job. The students who are members of this club continue to amaze me with their willingness to help others and to give less fortunate children something to look forward to.

Game review

Five Nights at Fredo's Pizzeria: by kai swan

If anyone can beat a horse to death, it would be Scott Cawthon. At least I can fix some mistakes from before I release the game for the fifth time. Yeah, that's right there are five of these, meaning I have to make five reviews bundled into one. Get ready for a rollercoaster ride of disappointment as we dive into this garbage. (sorry man, it's not spooky month anymore.)

The first game is a spook: Everyone loves it, the kids love it, but that doesn't make up for its bland storytelling. The story is as follows. You are a security guard for the Fredy's pizzeria. You must be there until 6 am, but the spooky Chuck E. Cheese characters want to kill you and stuff you in a Chuck E. Cheese costume. The guy who tells you more about the game and story is called the phone guy. Nice name, huh? Anyways it's just a fat, nasally voice that sounds like he owns every episode of Naruto and has the best Yu Gi Yo cards. He tells you about the bite of '87, which is when the spooky pirate guy bites off the front of a kids head, talk about terrible spooky stories. It basically leaves off to a cliff hanger, and with cliff hangers come sequels.

Five Nights At Freddy's Two is a more challenging version with about ten of them now, but gameplay isn't the focus anymore, the story is. Since the game play is basically the same, we will talk about it at the end of the review. Anyways the phone guy is back and tells us more about the story. Mini games are also here telling us the plot more, or is that the third one? Doesn't matter because the story isn't good, and EVEN MORE PLOT HOLES.

The Third One has only one guy that can kill you, the others only jump-scare you and that's what it does. It fill in more plot holes but just only a bit. This one is the worst.

The fourth one filled in the rest of the holes and you play as a child with nightmares. This one actually has you moving too, which is pretty cool, but it's still a bad game. This one finishes the story of the souls of kids of something. Easy right? It's done, nothing more to do here, but Scott Cawthon needed M O R E!

HERE GOES A SPIN OFF THAT DOES NOTHING TO THE PLOT BUT I MADE IT ANYWAYS.
ITS GARBAGE.

Now for the game play in all five: garbage. You sit there, wait for them to pop up and the make them go away, each game added with unnecessary additions to how it works.

This game series can still prove that even if the first game is bad, you can make five more to milk out all the money.

This game literally gets a 0/10 for
-uninteresting story

-terrible voice acting

-terrible game play

-and an awful fan base built by markiplier and jacksepticeye.

Don't think I'm letting them off the hook for milking the game too, this game was basically built to milk children out of their money by buying these terrible games from two of their idols telling them it's good. You don't need someone to tell you a game is good or bad. If you truly want to know, go to a friend's house to play the game first, and if you like it and want it for yourself, buy it. But don't listen to two screaming idiots who just play games for money if it's good.

These games are on a scale to 1-10 is below the grading criteria. If I had a physical copy I'd throw it in the trash because of how bad it is.

A literal 0/10.

Also I'm throwing in a mini review:

Rayman Legends is a fun game, in where you go through challenging levels and intense gameplay. The game also has 4 player co-op, which is really fun with friends to play, sometimes.

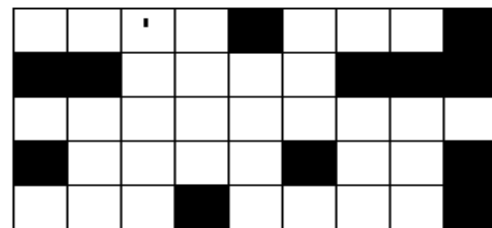
A lot of times you are playing normally but sometimes one of your friends start to ruin the fun by either ruining game play by not continuing or start hitting everyone slowing you all down.

Art is amazing and really done well, it has a great art style that perfectly fits the game.

There is somewhat of a story, but not really, it's kind of like Mario games with a plot that really is the most basic thing. Save the teensies, stop the villain.

This game is so fun to play that Imma gonna have to give it a 10/10.

Christmas Fallen Phrase Puzzle By Hope Fuchs



O E S S T O U
I T N D E E F R
T T M O E R H E
W H I M Y T A F L

Top 10 Christmas Song

By: Casey Lewis

1. "All I want for Christmas is you"
2. "Rudolph the red nosed Reindeer"
3. "Rockin' around the Christmas tree"
4. "Santa Claus is coming to town"
5. "Jingle bell rock"
6. "Let it snow, let it snow, let it snow"
7. "It's the most wonderful time of the year"
8. "Have a holly jolly Christmas"
9. "We wish you a merry Christmas"
10. "Deck the halls"

Top 10 Boy Gifts for 2016

By: Casey Lewis

1. NXT Generation Boys crossbow
2. Estes 1469 Tandem-X
3. Oureal Walkie Talkies
4. Wow wee Miposaur
5. EZ goal 2
6. Hosim RC truck
7. NFL game day board game
8. Lego Minecraft micro world
9. Syma S109G RC helicopter
10. Razor RipRider 360

The Coolest Christmas Gifts

By Cody G.

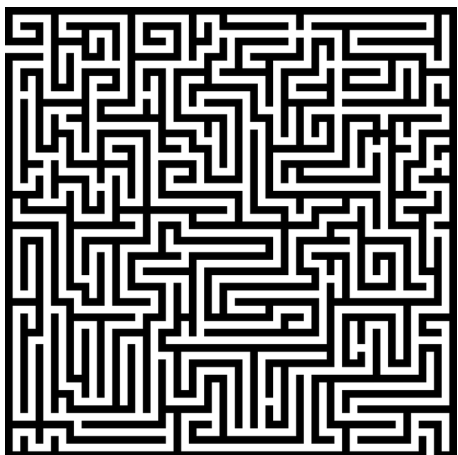
I can't exactly name the *best Christmas gifts like some people. I mean, there's a bunch of great gifts, but I can't name just one. However, I can name a few, like:*

- Star Wars TIE Fighter drone
- Amazon Kindle
- BB-8: The app enabled droid
- A hoverboard

See what I mean? Out of those four, you really can't choose just one. If you don't like any of those, then you should probably try to get <please insert another awesome Christmas gift>. Not sure what to get? Just get a bunch of gift cards and decide later.

I'm Cody Gruber and I wrote *and approved this message.*

START



Candy Cane Cookies

By: Hannah Berkovic

Ingredients

- 1 cup sugar
- 1 cup soft margarine/butter
- ½ cup milk
- 1 egg
- 1 teaspoon vanilla
- 1 teaspoon peppermint extract
- 3 ½ cups flour
- 1 teaspoon baking powder
- ¼ teaspoon salt
- ½ cup sugar
- ½ teaspoon red food coloring
- ½ cup crushed peppermint candy



Mix sugar, butter, milk, egg, vanilla, and peppermint extract thoroughly. Stir in flour, baking powder, and salt. Divide dough in half, tint one half with red food coloring, cover, place in refrigerator for at least 4 hours. For each cookie roll take 1 teaspoon of each and roll in into a 4" rope on a lightly floured board. Place them side by side and press lightly, then roll the together. Place on an ungreased cookie sheet in the shape on a candy cane. Bake at 375 degrees for 9-10 minutes. Mix crushed peppermint and sugar together and sprinkle it over the cookies immediately after they come out of the oven.

December by Nola Watters

S B F I Q T Q S C L H S Y U C
Y T H A R T R H N O M Y A N I
H G N E M A R X C O B A C I S
W R E E E I D R Z H W L G Q U
C S A Y S N L E X C Z E M U M
V P W T N E T Y Y S J D W E A
L E M I K I R U S O E R O N Y
N A F O O D X P Y N U U L E S
S T H G I F L L A B W O N S A
S G N I K C O T S T I H D S I
S N O W M E N P Y O V O V S T
Q M V B Y B Y P O Y E W J G A
C I G A M F P M W S W T F K O
S N O W B A L L F O R T S L S
M W H D H O X N K U D O U Q W

CHRISTMAS
HAPPY
MUSIC
PRESENTS
SNOW BALL FIGHTS
STOCKINGS
TWO HOUR DELAYS

FAMILY
JOY
NEW YEAR
SANTA
SNOWBALL FORTS
TOYS UNIQUENESS
FOOD

MAGIC
NO SCHOOL
SNOW
SNOWMEN
TREES

Water Bottle Flipping

By: Gregory Barlion Jr.

Bottle flipping, a really hot topic these days. Most of the teachers are COMPLETELY against it. Then there are teachers who are only partially against it. But most of the students are for it. The argument is tight but there are pros and cons. Some pros are, it makes whoever the flipper is think and gives a little fun to the flipper. Some cons are, the water bottle exploding EVERYWHERE and distract students from work.

Pros. 1 pro is giving kids fun. Fun is always good when it is appropriate. (as in not in class) As a matter of fact neurologists say that short breaks between study (and obviously bottle flipping takes a really short time) kids should have breaks. They also say that it increases a kids attention span. Also, it makes the flipper think. If you think about it, you have to think about you have to think about the strength you have to apply to flip.

Cons. One con is it is distracting students from work. If you are flipping a bottle in class, your teacher will not like it. Another con is the bottle can explode EVERYWHERE. Sometimes if you are flipping, and believe me, it happens.

I am definitely for flipping. Are you?

LET IT SNOW!

Fact: According to weather.gov, the chance of having a white Christmas in Pittsburgh is about 10%.

Staff:

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Nola Watters
Hope Fuchs
Anthony Mitchell
Laney Lewis
Casey Lewis
Dylan Katcher
Harley Stefko
Christian Sasse
Kai Swan
Cody Gruber
Greg Barlion

Spencer Heiland
Kyla Long
William Miller
Ali Yost

Sponsor:
Mrs. Pollick

The
Newspaper
Club likes
me best!!!



Top 10 School Tips & Tricks

By: Hannah Berkovic & Christian Sasse

1. Put your books in a bigger binder that goes around your shoulder. You won't have to carry as many books in your arms.
2. Bring your own toilet paper so it is not the 1 ply the school has.
3. Make friends with your teachers. If they like you they won't be as hard on you if you do something wrong.
4. Give your teacher's candy and they will appreciate it
5. Join newspaper club to see how much has happened in the school year
6. Find a friend and meet up with them to help you study.
7. Make sure you have extra pencils so your teachers don't get mad.
8. Make sure to get all your morning books in the morning, or stop at your locker when you have time so you are not unprepared.
9. Bring a light jacket with you to class in case you are cold
10. If someone is bothering you tell an adult so you are not uncomfortable.

Top 10 Christmas Movies

By: Casey Lewis

1. Home Alone
2. Elf
3. A Christmas Story
4. A Charlie Brown Christmas
5. The Polar Express
6. Home alone 2: Lost in New York
7. Rudolph the Red Nosed Reindeer
8. The Nightmare Before Christmas
9. Santa Claus Is Coming to Town
10. Dr. Seuss ' How the Grinch Stole Christmas

Newspaper Club Favorite Christmas Movie Poll

By Hope Fuchs

Since it is around Christmas time, I decided to make a poll asking the Newspaper Club members what their favorite Christmas movies are. I included well-known movies such as How the Grinch Stole Christmas, The Santa Claus, Frosty The Snowman, Elf and the Nightmare Before Christmas. The results are shown below.

- How the Grinch stole Christmas ()
- The Santa Claus ()
- Frosty The Snowman ()
- Elf (8)