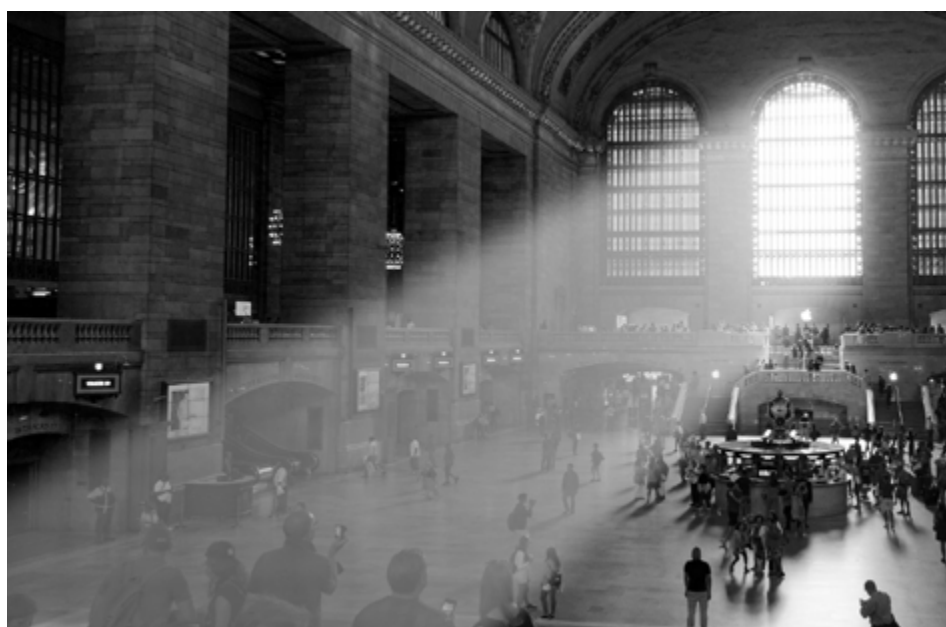# DAPC Photos of the Year 2017

Doña Ana Photography Club announces its 2017 Photo of the Year and Photographer of the Year awards, and Seth Madell has won both coveted awards.

Leading up to the final November digital photo contest, there were four photographers vying for honors in the quarterly print contests: Victor Gibbs, Gary Spencer, Seth Madell, Dave Niver. Because Seth Madell had the winning photo in the annual Photo of the Year Contest, it pushed him over the top in points to become the 2017 Photographer of the Year. His winning monochrome photo "Grand Central Terminal" has a subtle humor with the Apple logo near the source of light shining down on digital users, almost a cathedral effect with the lighting.

The November Photo of the Year Contest is the highlight of the year, and every member is encouraged to enter their best photo efforts from the past two years, using

"Grand Central Terminal," Photo of the Year by Seth Madell (mono, A)

new ideas and techniques learned from the monthly photo club programs. There were 80 entries from 27 photographers in two classes: A for those who have won ribbons before and B for newcomers, and also two categories: Color and Monochrome. In total there were 58 color photos submitted, with 12 ribbons awarded, and 22 monochrome photos submitted, with 12 ribbons awarded.

The judges were Paul Schranz, Mia Gonzalez, Storm Sermay, Linda Bernhardt and Jessica Robinson. Photos were judged 70% on subjective/emotional impact and 30% on technical skill.

Mark Your Calendar

Tuesday, December 5
DAPC Holiday Party
6 p.m.
St. Clair Winery & Bistro
1720 Avenida de Mesilla

Tuesday, January 2
DAPC Regular Meeting
Learning to see by feeling
7 p.m.
SWEC

Saturday, January 13
Boot Camp
9 a.m. to noon
SWEC

Tuesday, January 16
DAPC Meeting
10 min photographer +
Theme: Holidays
7 p.m. SWEC

DAPC Photos of the Year 2017 continued ...

"Farrier And Horse" by Paul Bosselait (color, A)

A well-deserved Congratulations goes out to all of these winners:
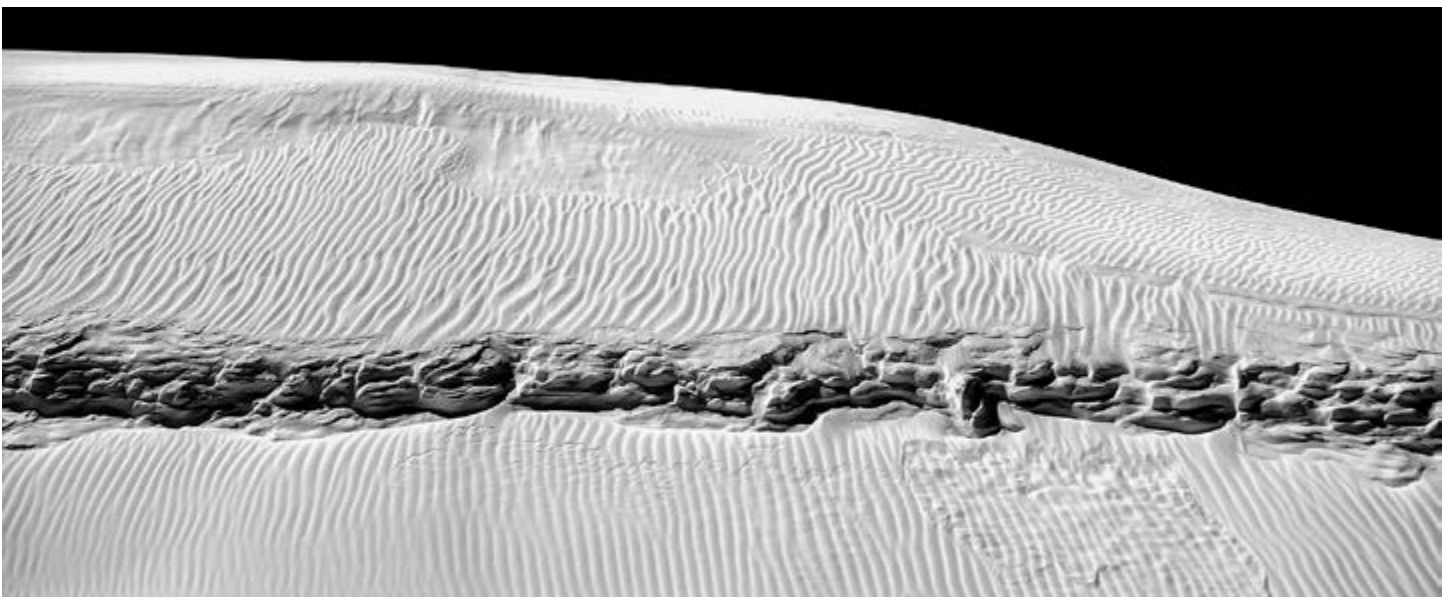
Blue Ribbons
- Bob Hamre (3)
- Seth Madell (2)
- Paul Bosselait
- Victor Gibbs
- Gerald Guss
- Bill Hanson
- Robert Peticolas
- Carl Maier
- Heather Tharp

Red Ribbons
- Marcia Corl (2)
- Will Keener (2)
- Rob Peinert (2)
- Heather Tharp (2)
- Gerald Guss
- Julie Schmitt
- Erik Winter
- Maria Zucconi

Of special note is that in the Class B category, Bob Hamre, also new to Las Cruces, took away 3 blue ribbons, and in the same class, Heather Tharp won 1 blue and 2 reds, an excellent showing for these photographers.

Many thanks to Erik Winter and Rob Peinert, who spent many hours putting together the contest and results. All of the November entries and winners will be shown at the December 5th Holiday Dinner, and will be posted on the club website. Click here to see all of the winning photos.

"White Sands Wall" by Carl Maier (mono, A)

DAPC Photos of the Year 2017 continued ...

"Bisti Night" by Robert Peticolas (color, A)

"The Mitten" by Bob Hamre (mono, B)

"The Calm before the Storm" by Gerald Guss (color, B)

"Evening Storms" by Bill Hanson (color, B)

"Western Wisp" by Bob Hamre (mono, B)

2017 Photographer of the Year – Seth Madell

Seth has worked at honing his photography skills, and brings in interesting, and sometimes very unique, photos for the monthly theme projects, quarterly print contests, and always comes in near the top. Last year one of his photos was in the top 5 in the Photo of the Year contest. This year he is number one. Here is a little more about Seth and his beginnings in photography:

From Seth Madell: "I grew up in New York on Long Island in a town called Patchogue, about 60 miles east of New York City. I went to college on the Philadelphia Main Line at Haverford College, and after that I went to medical school at Tulane in New Orleans. After graduation, I came back and practiced in and around the Philadelphia area until I moved out to Las Cruces in 1995. Starting in 1995 I worked for several local businesses and eventually opened my own occupational medicine practice in 1999. I was in private practice until 2014 when I

retired and went to part-time work for a year, and then fully retired.

Camera-wise, I grew up with a Kodak Instamatic, but I bought a film SLR in 1982 just after I had graduated from med school, my first big purchase. It was a Nikon film camera, which is probably the reason I have always done Nikon cameras because that is what I am familiar with. I got my first digital SLR in 2003 and I have had a couple of upgrades since then.

Photography has always been something that I enjoyed but was never serious about until the past couple of years, when I really made a point of figuring out why some of my shots looked bad and what I could do about it. After I had fully retired, I had to answer the question of what the hell am I going to do with my time? And since I was one who enjoyed taking photos, I looked around and I joined the Photo Club in 2015. And to be perfectly honest, that is when my

photos started to improve because I now had something to do with them, I had people I could show them to. There were a lot of people who were better than me and who I guess I wanted to impress, and I started working at it a little more diligently. The rest is history." And now he is the Doña Ana 2017 Photographer of the Year.

Announcements

Holiday Party Dec. 5

The photo club holiday dinner is slated for 6 p.m. Tuesday, Dec. 5 at St. Clair Winery & Bistro, 1720 Avenida de Mesilla. The dinner is open to members plus a guest. It's a great opportunity to feast and socialize, and to recognize those who have contributed to the club.

2018 Bootcamp

DAPC bootcamp begins again January 13. If you are interested in teaching any presentations or volunteering to help during classes, please contact Rob Peinert.

Searching

I am looking to buy a telephoto lens and would like to buy it from someone in the photo club rather than on craigslist. I am looking to buy a Canon 70-200 F2.8 IS ii . Thank you for your consideration. I can be reached at 575-202-7978 or my host mom Julie 989-553-2771.

Jam Sarawat
Exchange student from Thailand

Spotlight

Member Achievements

... **Nirmal Khandan's** art is featured in the NM Farm and Ranch Heritage Museum's Arts Corridor through December 3. You can read more in the Sept. 15 Las Cruces Bulletin article here.

QuarkXPress 2015 at a Bargain Basement Price

by Seth Madell

Not exactly a photography opportunity, but here's a software offer that's "graphics related" and almost too good to pass up. QuarkXPress is one of the two leading Page Layout programs on the market (the other being Adobe's InDesign). They are competitors for good reason, and both offer an abundance of features for creating pamphlets, magazines, books, PDF documents, epub and Kindle documents, and so on. The newsletter you're reading right now was creating using Page Layout software, which typically brings graphics and text together in a myriad of ways.

Recently, I came across an offer that was listed in a German magazine through which readers of that issue were offered a free copy of QuarkXPress 2015. What's more, you can purchase a PDF version of a single copy of the magazine for 8.99 Euros (or about $10.85 in US dollars). I thought that, for less than $11, it was worth the gamble. This is especially true since the retail version of QuarkXPress is currently $849.00.

Mind you, what you get is a version of QuarkXPress that's 2 years old (and 2 versions outdated). But, it is fully functional, without any restrictions whatsoever. What's more, it accepted an upgrade that made it compatible with macOS 10.11 (and I think it is also compatible with 10.12). It's available for Mac and Windows, and this is the real deal. [Note: before you take advantage of this, check the Quark site to make sure your computer will run the software!]

So, for $10.85 I now have a fully functional copy of QuarkXPress - a really wonderful page layout program - with no strings attached. Granted, it'll cost an arm and a leg if I need to upgrade it in the future, but for now it seems too good to pass up.

Here's what you need to do.

1. First, navigate to this link: https://shop.heise.de/katalog/ct-kreativ-arbeiten-2017

That takes you to a web page where you can buy a copy of the issue in question. Mind you, the web page (and just about all the ensuing communication) is in German. So, use a GMail account, or use Google Chrome, so that the Translate Page option is available.

2. Click the Buy Now button, and fill out the information on the page that opens (your name, address, etc. along with payment information). I paid through PayPal, and this worked well.

3. You will receive an email from the magazine (again, in German) with an "exchange code" and a web link. Copy the code and navigate to the page through the link.

4. On the right side of this page, you'll fill out a form with your name, email address, company (if any), country, phone number (optional), and you'll paste in the Exchange Code from the email you received.

5. When you push the Send button, this information is sent to Quark.

6. Within a couple of days, you'll receive another email, this time from Quark (but also in German) with a Serial Number, a Validation Code, and links for the macOS and Windows sites. You can use the links to download a copy of QuarkXPress 2015.

7. When you first start up the Installation, you'll need to enter the Serial Number and the Validation Code. You'll then go through the Activation process (which is a Quark thing, but altogether automatic if you have an internet connection). As with any paid copy of QuarkXPress, the validation code will allow activation on 2 computers.

8. Voila. You now own a fully functional, legal copy of QuarkXPress 2015 for less than eleven dollars.

9. You should also know that, starting with Step 7 above, everything is in English (since QuarkXPress localizes to your computer's chosen language).

What can you do with a page layout program like QuarkXPress 2015? Well, for one thing, you can design and print newsletters like this one. You can create a magazine. You can finally write your novel (and publish it to PDF or an e-book). Or, you could simply design a page with a few photos on it - placed exactly where you want them - with captions and other text; then you can send these to friends, clients, relatives, and so forth. Want to print your photo for the Quarterly Print Contest at an angle? Use a page layout program. Want a frame with a drop shadow? Same solution.

For eleven bucks, how far wrong can you go?

Themes

by Seth Madell

My childhood was spent in a small suburban town, just this side of rural. Once a year, the town sponsored a "Pet Parade." There were some gorgeous animals on display, but most of the pets (if you'll pardon the pun) were "dogs." It didn't matter. It was just as much fun to prance your purebred down Main Street as it was to throw a leash on your mutt. It was a hoot, just being out there. And everyone loved it. Mostly, we'd root for the underdog!

Club meetings start up again in earnest after the New Year arrives. As the calendar turns, monthly themes re-emerge as well. Each and every one of us can showcase our strengths and "strut our stuff" as it were. Let the monthly theme be your pet parade! If you've got a beauty of a photo, show the world. If you've got a lovable mutt of an

"Pet Parade" by Seth Madell

image, it's nearly guaranteed that someone will love that photo as much as you do.

The theme for January is "Holidays." Go for broke. Take some pictures of a Christmas tree, a dreidel, some egg nog. Or dig up some favorite photos from Halloween or Independence Day. Crop them, straighten them up, put a little spit polish on 'em. Show them off and have some fun.

Send up to 3 jpeg photos to themes@daphotoclub.org. Include your name and a title with each photo. Photos should be in JPG format, and should not exceed 2MB in size. Keep them no bigger than 1920 pixels wide and 1080 pixels tall. Step out of the audience and be a part of the cast. It'll be fun!

December's theme: *Holidays*

How to Resize Photos for the Monthly Theme

1. Download "Resize!" from http://kstudio.net/re.php
2. There are versions for Mac and for Windows - both are free.
3. Put your photo(s) into their own folder.
4. Open Resize! and use the "Select" button to find the folder with your photos.
5. Set up the rest of the window like this:

6. Clicking the Go button creates a new folder with resized photos.

2018 Elected Officers
President, *Dale Taylor*– president@daphotoclub.org
Vice-President, *David Niver*– vicepresident@daphotoclub.org
Treasurer, *Vince Gutschick* – treasurer@daphotoclub.org
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Public Relations, *Julie Schmitt* – publicrelations@daphotoclub.org
Programs Chair, *Tabatha Granger* – programs@daphotoclub.org
Member Services, *Fred Moore* – membership@daphotoclub.org
Photo Theme, *Kristi Dixon* – themes@daphotoclub.org
Newsletter, *Rachel Courtney* - newsletter@daphotoclub.org
Website, *Debbie Hands* - webmaster@daphotoclub.org
Member-at-Large, *Dave Brown* - memberatlarge@daphotoclub.org