

CAMPER
GUIDEBOOK



2009



To open your mind and see the world through a different lens.
 To open yourself to change and discovery.
 To open your potential.

Since its inception in 2004, Hutchison's Arts Academy's mission has been to awaken the unique creative voice in each student to steer them toward a lifelong path of artistic enrichment and creative growth.

A focus on the arts is central to our school which is dedicated to the parallel growth of mind, body, and spirit as it educates young women for success in college and for lives of integrity and responsible citizenship.

I am delighted to welcome you to the Delta Girls Rock Camp experience, part of the Center's Mary Miles Loveless Arts Academy. Welcome to Hutchison's campus. I hope this enriching week helps you hone your unique creative voice! Please let the Center for Excellence staff and Rock Camp directors know how we can make this the best week of your summer. Let's Rock!

Tracey Zerwig Ford
 Fine Arts and Center for Excellence Director
 Hutchison School
 (901) 761-2220 Ext. 279
 (901) 331-9058 cell

CAMP SCHEDULE

Monday, July 27, 2009 – Friday, July 31, 2009

8:30 -9:00	Registration	Dobbs Commons
9:00 – 9:15	Morning Kick Off Morning Performers	Chapel
9:20-11:30	Instrument Instruction	Dobbs Center*
11:30-12:00	Lunch	Dining Hall
12:10-12:45	Lunchbox Series LIVE!	Wiener Theater
1:00- 2:00 (M, W, F)	Songwriting/Herstory Workshop	Wiener Theater/ Labry Hall
1:00- 2:00 (T, Th)	DIY Arts and Crafts Workshop	Dobbs Center*
2:00-5:00	Band Practice	Dobbs Center*
5:00-5:15	Afternoon Wrap-Up Equipment Inventory	
5:15-5:30	Camper Pick Up	
5:30-6:30 (Friday)	Graduation & Reception	Dining Hall

Camper Chill Out Area will be in the Dobbs Commons.

* Room numbers listed on next page.

CAMP SCHEDULE

Saturday, August 1, 2009

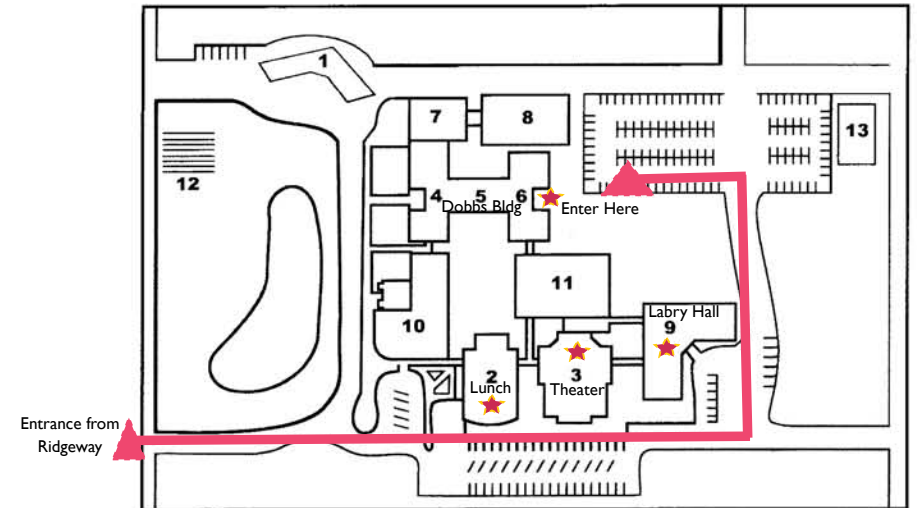
12:00-3:00	Gear Load Out	Dobbs Center*
3:00-6:00	Sound Check for Bands	Wiener Theater
5:30-6:30	Box Office Open	Theater Lobby
6:00	Doors Open for Audience	Wiener Theater
6:30	Camper Showcase	Wiener Theater

Room Assignments

The following are in Dobbs Center

Band Room #1	Room 231
Band Room #2	Room 134
Band Room #3	Room 242
Band Room #4	Room 239
Band Room #5	Room 139
Beginner Bass	Room 134
Beginner Drums	Room 239
Beginner Guitar	Room 231
Director Command Center	Room 240
DIY Arts and Crafts	Room 241
Intermediate/Advanced Bass	Room 242
Intermediate/Advanced Drums	Room 139
Intermediate/Advanced Guitar	Room 127
Keyboards	Room 245A
Vocals	Room 141

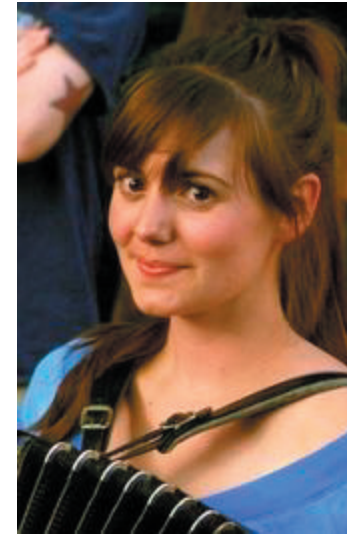
HUTCHISON SCHOOL CAMPUS MAP



- | | | |
|--|---|--|
| <p>1. Abston Center
Grades PK and JK
Multi-purpose Room
Nursery
SPARK After-care</p> <p>2. Brinkley Center
Welsh Dining Hall
Fine Arts Studios
MS Science Labs
Sprunt Room
Alumnae Office
Business Office
Communications Office
Development Office</p> <p>3. Buxton Fine Arts Center
Wiener Theater
Art Studios</p> | <p>4. Dobbs Center (West)
Lower School (Grades 2 and 4)</p> <p>5. Dobbs Center (Middle)
Art Studios
Center for Excellence Office
Russell Chapel
The HIVE After-school</p> <p>6. Dobbs Center (East)
Middle School (Grades 5-8)</p> <p>7. Dunavant Gymnasium</p> <p>8. Goodlett Athletic Center</p> <p>9. Labry Hall
Upper School (Grades 9-12)
Sanders Lecture Hall</p> | <p>10. Robinson Center
Head of School Office
Admissions Office
Grades SK, 1, and 3
Wellness Center
Buzz Shop</p> <p>11. Dorothy Lee Wilson Advanced Learning Center
Walker Library
Morrow Children's Library
Wilson Conference Room
Ellis Technology Center</p> <p>12. Hutchison Farm</p> <p>13. Operations Center</p> |
|--|---|--|



DGRC co-director Sheri Bancroft is not a musician but loves the local music scene. An award-winning author, she is on the faculty at Hutchison School and is the recent recipient of a Literary Fellowship at Lillian E. Smith Center for the Arts in Georgia. She is the past recipient of the Tennessee Arts Commission Literary Fellowship, Hambidge Literary Fellowship in North Carolina, Stonehouse Artist Fellowship in California, and Writer in Residence at Writers Colony at Dairy Hollow in Arkansas. She is a 2007 graduate of Memphis Leadership Academy Fellowship Program and was recognized by the Memphis Business Journal in 2008 as one of Memphis' "Top 40 under 40." She is currently serves on the board of Project: Motion Dance Collective and resides in Memphis with her handsome musician husband, Tripp Lamkins, and 2 cats.



DGRC co-director Kate Crowder currently enjoys teaching at Farmington Elementary where she began its successful drama program, which works in partnership with staff, students, and the community at large. In December 2008, she was named as "Germantown's Teacher of the Month." Musically, Kate is singer and songwriter for Two Way Radio, often described as "dreamy, lush, layered pop music" by local music critics. Last summer, Two Way Radio was named "Tops of the Memphis Pops" by Shangri-La Records/Memphis Flyer and currently is working on its second album. Kate and her band can also be seen in Craig Brewer's upcoming webisode series "5\$ Cover" which was completed in partnership with MTV. She is married to local artist Corey Crowder and has two children, ages 2 and 4. She and her husband also serve on the board of directors for Memphis Rock-n-Romp.



DGRC co-director Angela Horton has played drums for over 20 years in punk, rock and blues bands. She has toured in small clubs in the eastern and mid-western United States in the early 2000's, and played extensively locally. As a life-long Memphian, she loves the small-town feel of the city and the local music's Do-it-Yourself feel. Though she does not consider herself a professional musician, she is currently playing drums in various projects (usually for free) and probably always will. Due to the scarcity of female players, she feels that in many music genres that simply being a female member (particularly a drummer) is somewhat of a novelty. Angela hopes that the Delta Girls Rock Camp can inspire more females to pick up an instrument and not be afraid to try! Angela is the proud mom of a puppy named Sam.

CAMP RULES!

#1 Commitment to Respect

- ◇ Respect each other. Be sensitive to differences in backgrounds, cultures, and values. Avoid being offensive with comments, tone, and gestures. Be aware that there is a big difference between 10 and 17 years of age.
- ◇ Respect each other's differences in race, ethnicity, physical ability, size, class, and sexuality. No racist, homophobic, or otherwise discriminatory comments. Bullying and name-calling will not be tolerated.
- ◇ Respect Delta Girls Rock Camp Staff and Volunteers. They provide their time and energy to make camp an awesome experience for you. Follow their instructions and be kind and respectful to them.
- ◇ Respect all people you encounter while on the Hutchison campus at all times. This includes other campers and their teachers as well as Hutchison employees and visitors.
- ◇ Respect all instruments, equipment, and property. Camp equipment is donated for you to use during the week. Please treat it properly and treat it carefully.
- ◇ No gum. No smoking. No alcohol. No drugs. No violence.
- ◇ If you need medical assistance, let a DGRC staff member or volunteer know immediately. DGRC can only administer medication that is approved by parents.
- ◇ DGRC directors, staff, and volunteers are here to help. If you have any questions or need help, don't be afraid to ask and let someone know.
- ◇ Always be supportive and each other's musical efforts. We are all taking cool and creative risks at DGRC!
- ◇ Campers must stay in groups at all times!

CAMP RULES!

#2 Commitment to Hutchison's Honor Code

At Hutchison School, respect for others and courteous behavior are the accepted way of life. Thoughtfulness, honesty, responsibility, and cooperation along with a friendly, positive attitude toward teachers, classmates, and families at home are expected of each girl. Honor is the personal quality that leads us to esteem what is right, just, and true, and to abide by the dictates of conscience. At Hutchison, the Honor System rests on the moral maturity, self-respect, and cooperation of each girl. Our Honor System assumes that each student and adult use the property of others only with the permission of the owner. Students and adults shall also at all times be truthful, shall not repeat unfounded or unkind rumors, and shall use their influence to encourage honorable conduct among other students. This is the Hutchison Honor Code; its strength depends on the personal Hutchison girl.

#3 Commitment to "Doing the Right Thing"

In a nutshell, DGRC campers are, at all times, expected to "Do the Right Thing" which include the following:

- ◇ To show respect for the rights of people to have different opinions
- ◇ To respect and care for Hutchison school property and property belonging to others
- ◇ To respect the feeling of others
- ◇ To respect teachers, staff members, and volunteers at all times
- ◇ To respect teachers, staff members, volunteers, and campers of other camps on campus at Hutchison at the same time as DGRC, at all times
- ◇ To respect all Hutchison employees you may encounter during camp at all times
- ◇ To refrain from putting down or ridiculing others in any way

CAMP RULES!

- ◇ To exemplify strong character when circumstances pressure one to participate in activities that can bring harm to oneself or to others—physical and emotional harm
- ◇ To uphold the Honor Code and live by its standard every day
To accept responsibility for one's actions

A NOTE ABOUT PERSONAL PROPERTY

Any damage to camp or individual property (vandalism or theft) will require the offender to make financial restitution for the property. Campers who maliciously damage another person's property will be held responsible for their actions.



MORNING PERFORMERS

Gasoline Grace

Gasoline Grace is Melanie Isaksen (bass/vocals), Robert A. Parker (guitar/vocals), and Angela Horton (drums). Campers will recognize the members of this band because they are all DGRC volunteers who met at the Southern Girls Rock n' Roll Camp in 2008! With more than 60 years of musical experience combined together,



GG performs original songs influenced by the likes of surf rock and Elvis Presley and counts more than a few new wave and punk rock covers as part of their repertoire. Melanie and Rob are Bass instructors at this year's DGRC!

Myspace page coming soon!

Holly Cole

Holly Cole is a songstress with a sound that isn't from around these parts. Her EP, "Fearless and Free" is an emotional but low-key folk/Alternative with heart-breaking accents of cello and electric guitar. Lovely acoustic strumming, songs and singing with an undercurrent of atmospheric twangs and echoes of saws and other almost undecipherable sounds. For many years, Holly was an integral player in the weekly Memphis "Sirens" night, which featured prominent all-female Memphis artists playing in the round, and has performed at the International Folk Alliance Conference.

<http://www.myspace.com/hollycolememphis>



MORNING PERFORMERS

Jessica Jones

Jessica Jones started writing songs around age 15 and has also played in a ton of bands since. Sometimes a guitar player, sometimes a drummer, sometimes a noise band, sometimes a country band. At the age of seventeen she started "Stop + Rewind" records, which served as a home base for all her friends who make music. She grew up in Alabama, later moved to Oregon, and now makes her home in Memphis. Jessica is a Drum instructor at this year's DGRC!



<http://www.myspace.com/jdorothyjones>

Lila Frith

Lila is a multi-instrumentalist whose primary instrument is (an electric blue) violin. She is an orchestra instructor at a middle school in Memphis, where she has designed a youth, jazz and hip-hop orchestra. She also manages her own private studio where she teaches Suzuki violin and piano. She was a featured artist in the Jamaica Ocho Rios International Jazz festival in 2008 and has participated in performances at Carnegie Hall and the Kennedy Center. She strives hard to fulfill her mission to expose young people to the arts who would not otherwise have access to strings education. Lila is the Keyboard instructor at this year's DGRC!



www.musicbylila.com

Lunchbox Series Live! Monday



DiAnne Price

Many consider Memphis, TN a musical mecca. Why it became a magnet for a musician is unknown; however, its reputation as the birthplace of Blues, Rockabilly, and Rock and Roll is undisputed. As such, when you live in the shadows of Elvis, Jerry Lee Lewis, Johnny Cash, or W.C. Handy, the audience's demands and expectations are just a little higher. You know - this is Memphis, which brings us to DiAnne Price. She works more nights in two weeks than most artists do all year! And no matter where she's performing or the night of the week, she packs the place. DiAnne Price is not a "flavor of the month;" she has consistently done this for 30 years! One never tires of listening to her; she's just different than everybody else! When she tells you a story, she commands your attention, she touches the senses, and she draws you into her web. Although known for her Barrelhouse piano work popularized in the great New Orleans tradition, DiAnne is just as comfortable tickling the ivories with the sophistication reminiscent of the piano bar at the Carlyle in New York. She definitely gets her money's worth out of her degree in Sociology and Music from the University of Memphis. When Beale Street officially reopened to much fanfare, every artist in the area wanted to be invited to the dance. But wisely, only the best made it. When DiAnne debuted an original by her mother, Kathryn, "House of Blues" for the occasion, 15,000 people went wild with glee. Add to that, her TV credits and 5 successful albums, and you have one formidable act to follow. So how did DiAnne Price become royalty? It wasn't self-appointed. No, that title was bestowed upon her by no other than musical icon, Rolling Stone Magazine in review of one of her 5 albums. So, if she's good enough for them, why don't you treat yourself to a musical experience that's unquestionably the reason Memphis remains at the forefront of the musical universe? We hope will enjoy that lovely lady, Empress of Barrelhouse, that we simply call DiAnne Price!

Lunchbox Series Live! Tuesday



Hope Clayburn and the
Soul Scrimmage

Band: Hope Clayburn (saxophone, vocals, flute) and musical guests

Funk/soul/worldbeat style saxophonist, vocalist, flautist, performer Hope Clayburn and her band Soul Scrimmage bring their high energy and eminently danceable music to Delta Girls Rock Camp. A versatile and accomplished musician, Hope is as comfortable playing complex and soulful jazz in an intimate club as she is rocking out with the likes of Deep Banana Blackout.

Since the mid-1990s Hope Clayburn has been contributing funky sax and flute chops along with her soulful vocals to an eclectic mix of artists, including James Brown, The Allman Brothers Band, Maceo Parker, North Mississippi Allstars, The Tom Tom Club, and a host of other bands. Having traveled the world, Hope returned to Memphis in 2002 to reconnect with her family and to establish some roots in the home of soul and blues.

Since then, she's been one of Memphis' brightest musical stars, constantly in demand for recordings and live appearances. One of several bands she regularly performs with, Soul Scrimmage, will be joining her for a high energy mix of contemporary and old school funk, soul, jazz, Afrobeat and reggae.

Lunchbox Series Live! Wednesday



Band: Alyssa Moore (bass/vocals), Clifton Anthony (lead vocals/guitar), Daniel Anderson (drums), and William Forrest (lead guitar)

Whose Army? is a four piece indie band from Memphis that

combines snarling guitars, restless drum beats, pulsing bass lines, and heart wrenching lyrics and melodies to create simple yet intricate songs.

The founding members are Clifton Anthony- lead vocals & guitar, Will Forrest- lead guitar, Alyssa Moore- bass & vocals, and Daniel Anderson- drums. The band was founded sometime in early August 2008 after Moore met Anthony at Midtown Memphis coffee shop Java Cabana. Whose Army? has been described as passionate and energetic, especially live. Their influences include Radiohead (their name is from the title of the Radiohead song You and Whose Army? featured on the 2001 album Amnesiac), Modest Mouse, and fellow Memphis band and friends The Warble. The band's lyrics and music are written mainly by Anthony and Moore, though other members occasionally contribute. Their sound is described in a post by one Memphis blogger as "material of quality one would expect from a well seasoned song writer." The band has been hailed for their sensitive dynamics and clear electric tone.

Several places the band has performed include the following: Newby's, Neil's, the P&H Café, Java Cabana Coffee Shop, Black Lodge Video Store, the Full Moon Club, and others. They have a fan base in Birmingham, Alabama, and San Francisco, California, and are very eager to start performing out-of-town.

Lunchbox Series Live! Thursday



Band: Robert Humphreys (bass/guitar), Jeff White (guitar/banjo), and Jana Misener (cello/violin/keys)

New directions are a big deal to Giant Bear, and the Memphis roots-rock band searches out new ones all the time. From the "New York Skyline" to the badlands of "Wyoming," from the

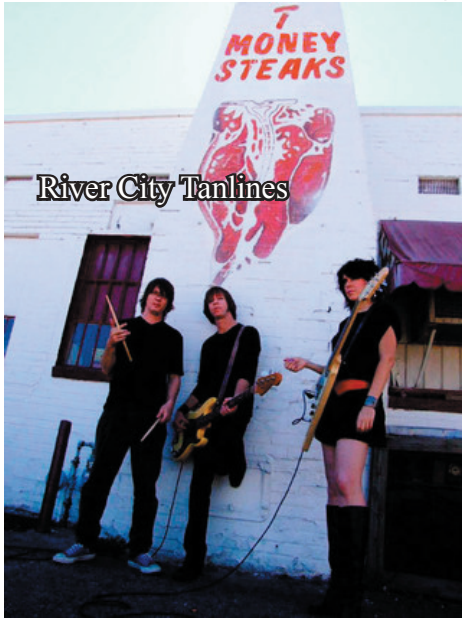
soulless haunts of modern-day "Nashville" to the cracked highways leading into "Las Vegas," Giant Bear's music is the soundtrack to a life of restless searching, with all of the unexpected surprises and twists that that implies.

Giant Bear is a five-person collective of multi-instrumentalists, singers, poets, and songwriters. Robert Humphreys (bass/guitar) and Jeff White (guitar/banjo) previously toured and recorded as part of the seminal Memphis three-piece Okraboy, while the classically-trained Jana Misener (cello/violin/keys) paid her dues in a number of Memphis bands, most recently the widely-hailed Ruffin Brown Band. Drummer Jeff Nuckolls, a veteran of Atlanta's fertile music scene, joined the band in 2005 prior to the recording of their first album, "New American Wilderness."

Giant Bear's music is always firmly rooted in the sound of the American South, but never confined by its conventions. Their songs are the work of four musicians who know how to deftly distill and put together an unexpected—and apparently unlimited—number of thoroughly country, rock, bluegrass, and folk elements. Cincinnati City Beat memorably described them as "Frank Zappa and the Mothers of Invention reimagined as a modern-day pop powerhouse."

Fans of Gillian Welch, the Jayhawks, Carrie Rodriguez, Richmond Fontaine, and the Pogues, as well as seminal works like "Workingman's Dead" and "Nashville Skyline," will find much to admire in Giant Bear's fearless experimentation and rule-breaking approach to their own myriad influences.

Lunchbox Series Live! Friday



Band: Alicja Trout (vocals, guitar), Terrence Bishop (bass), and John Bonds (drums)

The River City Tanlines (the name being a play on the concept of a “farmer tan”) is a three piece rock band from Memphis, TN. Together since late 2004, the band has toured extensively in North America and Europe playing clubs and festivals, and has seven releases on various record labels around the world. Their last LP, *I’m Your Negative*, was released by Dirtnap Records out of Portland, OR.

Alicja Trout, the River City Tanlines’ “frontman” and principle songwriter, is a veteran of countless noteworthy punk/indie bands over the years, including The Clears (Smells Like Records), The Lost Sounds (Empty Records, In the Red) and her other current project, Mouserocket. Likewise, the powerful rhythm section of Terrence Bishop and John Bonds are no strangers to success, having played together behind such names as Jack Oblivian, R.L. Burnside, Monsieur Jeffrey Evans, and T Model Ford.

2009 has been another big year for the River City Tanlines. In addition to the band’s always extensive touring plans, they appeared in Craig Brewer’s (*Hustle and Flow*, *Black Snake Moan*), upcoming web-series (and soundtrack) for MTV’s *\$5 Cover*, and they have a song (“Black Knight,” a crowd favorite at live shows) featured in the EA Sports video game *Skate*.

Saturday Showcase

Band: Kate Crowder (lead vocals and piano), Corey Crowder (bass), Andrew McColgan (guitar), Joey Pegram (drums), Joe McClusky (keyboards), J. D. Reager (guitar), Justin Jordan (saxophone), and Nahshon Benford (horns, flute)



Two Way Radio is a unique, piano-driven rock band from Memphis, TN that combines simple pop melodies with intricate instrumental and vocal arrangements. Lead vocalist and pianist Kate Crowder, along with her husband/bassist Corey Crowder and guitarist Andrew McColgan, formed the band as Walkie Talkie in 2003, when all three were sharing a house together. After playing and writing together as a trio for a short time, veteran musician Joey Pegram was added on the drums, thus solidifying the band’s rhythm section.

Time passed, more new members were added (keyboardist Joe McClusky and guitarist J.D. Reager), and the band was forced to change its name to Two Way Radio after a legal dispute with another band called Walkie Talkie in California. Their 2006 debut release on Makeshift, *Residential Llama*, was well received locally and regionally, and the band is currently hard at work on their first national release. With Scott Bomar at the helm (as producer) and Ardent Studios’ generous donation of studio time for the record--their album is due out Summer of 2009.

“The band’s sound is lush and layered both in the studio and on stage, and their songs are dense, often whimsical, and, in a tradition that runs from the Beach Boys through Neutral Milk Hotel, often structured like mini-symphonies.” - Commercial Appeal, 2006

Advice from a Drummer: General Tips to Maintain Your Gear and Get Yourself Ready to Play!

by DGRC co-director Angela Horton

Congratulations on choosing the drums to play! This article isn't going to teach you how to play drums – you're going to learn that this week – but offers you some general advice on preparing yourself and maintaining your gear.

Getting yourself ready!

Drumming is hard work! At the end of a show, the drummer is usually the sweatiest person on stage! Drummers have to be able to move all the drums and stands and be able to endure using the whole body to play.

- Calf muscle exercises – for building up strong legs to play the kick pedal and hi-hat for a long time. Sit in a chair and cross your right leg over the left leg. Point your toes and twirl your whole foot around in a circle. Reverse the direction. Then switch your legs and repeat. Feel that?!
- Bicep Curls – for strong arms for carrying equipment and playing. Get a big bottle of ketchup or mustard out of the fridge. Hold the bottle with your arm out straight with your palms up. Bend your arm at the elbow, bringing it back towards you as close as you can. Repeat until you are tired!
- Take off your rings while playing – they cause cuts and blisters!
- Use earplugs. If foam earplugs block out too much, then at least put some toilet paper in your ears.
- Roll up your pants leg - it can get caught in the kick pedal and mess you up!
- If you drop your sticks a lot, take some silver duct tape, start wrapping it around your stick, then twist it around so that the sticky-side is facing out. Or use Gorilla Snot (not Gorilla Glue) made for holding instruments better.
- A stick bag hanging nearby really helps you grab an extra stick when you drop one! If you don't have a stick bag, then put extra drumsticks on top of your kick drum.

Getting your drumset ready!

- Place a rug or piece of carpet under your drums, so they won't scoot around. You may want to bring this with you when you go to play at small clubs or parties – they don't always have rugs at these places!
- Drum heads that are dented and bumpy – replace them! A smooth head has good resonance. I love coated Emperor heads – they seem to last a long time with a lot of beating and have a “warm” tone to them.
- Tuning the drums – this is not very easy and may take a long time to do.

If your band plays low, deep notes, then a high-pitched jangly drum might sound bad. This is how I like to tune drums: Take off old head with lug-nut tool. Lay new head inside of the rim and lightly screw each lug all the way around with your fingers just until you need the tool to tighten. Place your fist into the center of the drum head. Then, take the lug tool and give at least 2 or 3 good twists to a lug. Then, go directly across from the one you just tightened and try to give it the same 2 – 3 twists. Go all the way around in this manner, and then fine tune if you need higher pitch (tighter) or lower pitch (looser). Ideally, all the lugs will have the same tightness tension, creating a nice resonance.

- If a drum sounds too “echo-ey”, then put some tape on the head to muffle it a little.
- If the kick drum is too “boomy”, place a pillow or a piece of foam (like from a bed egg-crate) inside of it.
- If you play places where your kick drum is not microphoned (like house parties and small clubs), then having no hole in the outside cover sounds better. If your kick drum will be microphoned, then having a hole cut into the outer cover will be better for the mike to work. This is especially true for recording.

Maintaining your drums and gear

- Some people like to put all of their drums into cases, which can be padded or hard plastic. Be aware that hard plastic cases can take up a lot of room, and sometimes makes it hard to carry your kick drum.
- Clean your drums with Windex or other kind of window cleaner – makes em' shine!
- Occasionally clean your cymbals with cymbal polish (Sabian and Zildjian have these). A shiny cymbal crashes better. Polish can be messy, and wash your hands afterwards – solvent is not good for you.
- If a cymbal ever gets a small chip or dent at the edge, take a heavy metal file and sand it down until it is smooth and even. This prevents a crack from starting, ruining your cymbal.
- Drumsticks – a drumstick with a plastic tip sounds a little “brighter” on your cymbals.

General Tidbit

- When you are done playing, and another band is next, don't break down every piece of equipment on the stage! As best as you can, move your drum-set and cymbal stands off the stage and break it all down then. This will allow the next band to go ahead and set up, and the crowd won't be kept waiting longer while they watch you tediously take apart every screw and stand. Your bandmates, the next band, the sound guy and the audience will appreciate it!

Well, these are some things I learned through trial and error over many years, and they might not work for everybody. But for those girls who are about to rock the drums this week – I salute you!

News from a Former Camper

by Nykkoa Morris (former camper of SGRRC and current camper of DGRC)

I believe that rock camp has really earned its name. From the Southern Girls to the Delta Girls and every other in between, everybody knew how to really rock out and show their stuff. Guitarist, Bassist, Drummers, Keyboardist, and Singers all came together to form a tight alliance for the battle of rock and we all came out on top. Rock camp was a really good experience for me and everyone else. It inspired me to challenge myself through the advanced class for guitar, and to put every ounce of energy and talent I had into the showcase, even though everybody got about 3 minutes of shine time. All the volunteers were really awesome to give up their time to make rock camp amazing. Without them, things would be in total mayhem!

On my first day, I was somewhat nervous and took a shy pose, but when I learned that all the other girls and volunteers there were just as hyped up as I felt comfortable (which is a very high level) I quickly began to be the eccentric person I was. I will never forget when we were in the auditorium watching the Faintly Red Mollies



perform and Angela Horton, the queen of camp, told me and one of my friends to go up on the stage. At first it was only me and my friend Terra, but then when I turned around, more people were gathering on stage. The best part of this is when the entire auditorium got quiet and Terra and I yelled, “Whammy that sucker!” It was utterly hilarious.

The morning classes were really cool because in the Advanced Guitar class, we were able to learn new songs and strengthen bonds between about 10 members and the amazing volunteers! The food was really good as well. It was very edible and delicious too, unlike some of the food they serve at our school, which is neither edible nor delicious.

The afternoon workshops were real fun for everybody. Every girl got to learn something that had to do with the mystical secrets of rock. The band practice had to be what majority of the girls waited for. At band practice, we could just jam out and work on the song we would perform for the showcase and it was a very enjoyable experience.

When I look back on my time at Southern Girls Rock & Roll Camp, I see that I was extremely lucky to participate. SGRRC had really changed my perspective on music and motivated me to try harder at everything that I did. I also was able to tell my friends about how cool it was. In my time at camp, I learned that it’s possible to work hard and have tons of fun at the same time. I also learned that sometimes, every girl just needs to hang around with some friends and jam out to music during the summer. Southern Girls Rock & Roll Camp was amazing. I can’t even begin to think how much more life-changing Delta Girls Rock Camp will be.

CAMP STAFF BIOS



Alicja Trout is an artist and musician who has lived in Memphis for most of her life. She first got a guitar when she was 14 but she didn't start to write songs until she was in her early 20's when she bought a 4-track recorder. Then she started to layer sounds on top of each other. This brought her to playing in bands. She has toured the US, Canada, and Europe many times with River City Tanlines, Mouserocket, Lost Sounds, Black Sunday, and the Clears. She is a "jack of all trades, master of nothing" but in the last 5 years she has focused mostly on playing guitar. She plays a 1980's white Gibson Flying V which is her number one favorite possession.

Alice Buchanan likes lots of things. They include summertime, Memphis water, playing music, Otis Redding, wearing shorts, writing songs with Katherine, hanging out with her mom, and eating delicious food. Go Delta Girls Rock Camp!



CAMP STAFF BIOS



Amanda "Flow" Wood, drummer, visual artist, and middle school art teacher, is committed to the dreams of young people. Flow believes that rhythm is a natural gift in all humans and with willingness and the right attitude anyone can learn to play drums! Flow adores lattes, estate sales, porches, and pugs. Future endeavors include large-scale recycled art projects and her dream is to be the new drummer for "Spinal Tap".

Audra Brown is a singer-songwriter-guitarist. She released her first CD, "Most Popular Misfit," at age 15. Then she recorded a live CD in 2008 at the Hi-Tone in Memphis. Currently, Audra is working on the 2nd CD in a studio in Nashville, hopefully for a major label release in 2010. Audra owns 37 guitars!



CAMP STAFF BIOS



Drew Langston plays in the local Memphis band Tempeh Four and has played in many popular places such as the Hard Rock Café and even on Beale Street. Drew taught himself guitar early on during high school and was strongly influenced by his church friends to join his church's youth worship team. Through this experience, he met the drummer and bassist for his current band and has learned a wealth of knowledge. Drew loves blues, jazz, funk, and classic rock and will keep playing guitar till he can't anymore.

Eva Brewer plays drums and guitar. Sometimes.

Holly Feraldi has lived in Memphis a year after spending 5 years in both Arizona and California. She loves recycled art, her guitar she picked up 2 years ago, traveling to see family across the country, hot days outdoors, and reading.



CAMP STAFF BIOS

Jack Kadien has lived in 7 different places including Europe, but spend most of his life in Memphis. He has played guitar for about 8 or 9 years. He's currently attending University of Memphis and hopes to study Jazz guitar. He currently performs in the band HHHHL (pronounced Four H L), in which he plays guitar, songwrites, and sometimes sings. His three favorite genres of music are shoegaze, punk (punk rock, hardcore punk, post-punk), and experimental/noise rock. His favorite band is Sonic Youth, and his favorite album is Marquee Moon by Television.



Jesse Strauch is an accomplished guitarist and teacher who has performed throughout the southern United States. He has appeared in a variety of Memphis venues with a stylistic approach that ranges from early Jazz to modern Rock. In addition to leading his own group, he has worked with various professional musicians including the Neal Bowen trio, Reni Simon, Jonathan Wires, David Pool, and Haden Carpenter. Jesse attended the University of North Texas where he received his Bachelor of Music degree in Jazz performance. Since 2004, he has enjoyed being a private lessons instructor in private schools and conservatories in the area.



CAMP STAFF BIOS

Jessica Jones is a self-taught musician who started her first band at the age of 15. Around that time, she started a record label called



Stop & Rewind Records that mostly put out cassettes and 7" records. Over the years she has played in a ton of bands, usually in the role of guitar player, songwriter, or drummer. Favorite pastime: home recording.



John Wilder owns and manages a propane company, with interest in banking and real estate. Plays guitar and manages local hard rock cover band Aint Yo Mama. Has been playing guitar since 12, along with bass, vocals, sound reinforcement, and lighting.

Daughter Suzie attends the rock camp and got dad involved in 2008.

CAMP STAFF BIOS



Julie Bancroft isn't exactly a musician, but she loves music. She tutored her little sister, Sheri, in the ways of rock by introducing her to cool music and giving her weekly quizzes on bands thus educating her in classic rock, new wave, punk, and in turn, her little sister introduced her to indie and college radio. Julie is super-organized and knows how to get things done and is pleased to be an organizer for DGRC's

Graduation and Showcase. She can TCB - take care of business like nobody's business!

Former Hutchison student, Katelyn Buford, is glad to be returning for her second year at Delta Girls Rock Camp! Avid appreciator of music, Katelyn has interned for local recording studio, Ardent, and worked promoting shows for the Hi-Tone Cafe. She can often be found catching a live set at her favorite venues around town.



Kelly Schrank is a non-musical volunteer who wishes there had been something like Delta Girls Rock Camp when she was young. She likes many types of music, especially all-women bands and those with strong women singers. She is excited this year to be able to volunteer for the whole week, and she looks forward to seeing the girls grow over the course of the week.

CAMP STAFF BIOS

Lelyn Masters was born in Memphis, TN. After graduating from Munford High School, Lelyn attended the University of Memphis, receiving a BA in Philosophy in 2001. Lelyn spent six years after college serving in the United States Navy and was honorably discharged in July of 2008. Since returning to Memphis, Lelyn has been an active volunteer in various community events and organizations such as Peace and Justice, The Memphis Indie Film Festival, and Cooperative Memphis.

Lila Frith is a multi-talented musician whose primary performing instrument is the electric violin. She plays many different styles with her band including jazz, hip-hop, rock, and reggae. Lila enjoys working in the community and teaching students performing arts disciplines such as violin, piano, and dance. She is a native Memphian and attended White Station High School and Georgetown University.



Marvin Stockwell plays guitar and sings in Pezz. The band has recorded four full-length albums and several EPs, and has toured the U.S. and Canada extensively (while touring Europe once). Marvin blogs at LiveFromMemphis.com. Marvin and his wife have two great girls, Genevieve, age 5, and Emilia, age 2.

CAMP STAFF BIOS

Melanie Isaksen's message to campers! Hey rockers! This is my third year teaching bass at the Rock Camp, and I'm excited to be back. I joined my first band when I was in High School, and I never stopped. After playing a million shows with a million bands, I still love what I do! My current band is Gasoline Grace, which I formed with Angela Horton and Rob Parker after meeting at last year's camp. Now, let's make some noise!



Patrick Glass started to play cello at age 10 and switched to guitar in his teens. He now plays guitar and keyboards in Noise Choir, the Blackhamptons, and Mouth Karate. Patrick Glass is a musician living in Midtown Memphis. He helped out the SGRRC last year for a few days, and had such a great time—that he had to come back!

CAMP STAFF BIOS

Robert Allen Parker is a Memphis musician who has played in bands ranging from psychedelic rock to electric blues to funk to soul, reggae and other genres. He is a guitarist, bassist, vocalist, and songwriter. Currently, Robert is a member of local bands such as Gasoline Grace, Hope Clayburn's Soul Scrimmage, and the Midtown Lowdowns. For the last 5 years, he has been working, along with co-director Nan Hackman, on a documentary film entitled "The Broken String: Voices & Shadows In Modern Memphis Music." Robert is also insanely addicted to vinyl records.



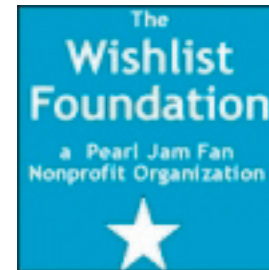
Spencer Kellum plays in a band called the Modern Gentlemen. His main instruments are acoustic guitar and banjo, which he has been playing for over 7 years. He's been singing since he could speak, and his favorite all-time band is The Beatles.

In her high school years, Tracie Zimmerman learned various instruments: clarinet, guitar, and drums to name a few. She was in marching band, in which she learned all percussive instruments. She attended the recording workshop in Ohio—where she learned to operate Pro Tools. She has recorded her bands The Faintly Red Mollies and Kids and Pets.

Pearl Jam Fans Host Fundraiser to Benefit Delta Girls Rock Camp

The Wishlist Foundation, a Pearl Jam fan nonprofit corporation, hosted a pre-party fundraiser to benefit Memphis' Delta Girls Rock Camp in conjunction with Eddie Vedder's "Into the Wild" solo tour. The fundraiser was held 3:00-5:30 PM at Hard Rock Cafe at 315 Beale Street St. on June 20, 2009. This was a pre-party fundraiser before Eddie Vedder's solo concert at the Orpheum. Eddie Vedder's "Into the Wild" solo tour features his award-winning music for the soundtrack to "Into the Wild," a critically-acclaimed film directed by Sean Penn.

Founded in 2006, the Wishlist Foundation is a Pearl Jam fan 501(c)(3) nonprofit organization dedicated to supporting Pearl Jam and its band members' charitable and philanthropic efforts. Since 2004, the Wishlist Foundation and Pearl Jam fans across the globe have together raised over \$300k to date through a variety of grassroots fundraising methods. The Foundation supports many charitable organizations such as the CCFA and Advocacy for Patients and has sponsored over 50 fundraiser parties for fans of Pearl Jam since 2004, helping to foster the unique "family" atmosphere in the fan community.



"The success of our Foundation has been amazing, in terms of fan support," says President Laura Trafton. "Fans from all over the country are donating their time, support, and even Pearl Jam memorabilia from their own personal collections for the charity. Each year we keep gaining momentum with our efforts to raise both money and awareness. Pearl Jam fans really come together and are a great group of people."

Event organizer, Melissa Weaver, was very honored and excited to have been chosen to organize the Memphis Wishlist event. She states, “When I first found out that I was in charge of organizing the Memphis event prior to Mr. Vedder’s performance at the Orpheum, I knew that we had to help out a local Memphis charity that was in the musical field. I grew up in Senath, MO and have always known of Memphis’ great musical heritage. I’m so glad that Julian Sally, of the Hard Rock Cafe, led me to the Memphis & Shelby County Music Commission. Johnnie Walker, Memphis & Shelby County Music Commissioner, told me about the Delta Girls Rock Camp. I did my research and knew that the Delta Girls were exactly what Wishlist likes to support. These young ladies are the future.”

Thank you, Melissa Weaver and Wishlist Foundation for their efforts in helping make Delta Girls Rock Camp’s first year a smashing success!

<http://www.wishlistfoundation.org/>



The Hot Pink Paperclips before their show at the Hard Rock Cafe for the Wishlist Foundation Fundraiser

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Function & Authority:

To preserve and promote the musical heritage of this region, attracting new business investment, creating jobs, and maximizing strengths and competitive advantages.

Delta Girls Rock Camp would like to thank Johnnie Walker and the Memphis and Shelby County Music Commission for connecting us with the Wishlist Foundation!

Delta Girls Rock Camp Mission and Purpose

Mission

Delta Girls Rock Camp's mission is to recognize and cultivate the potential of every young woman to be a strong, talented, creative, and empowered individual while providing a safe space where all girls rock!

Purpose

Delta Girls Rock Camp's purpose is to use music as a tool to foster young women's growth in trust, risk taking, collaboration, team-building, and leadership. The camp's nurturing environment will encourage each camper's exploration of self-expression, responsibility, support for others, and a drive to strive for excellence, not just in music, but also in life. Overview Delta Girls Rock Camp, a pilot program where all girls rock, is happening this summer at Hutchison School's Center for Excellence in Memphis! This week-long camp empowers the female Memphis musicians of tomorrow by giving them the freedom to march to the beat of their own drum today!

During the course of the week, professional Memphis musicians will mentor and teach girls instrumentation, vocal techniques, and songwriting on beginner, intermediate, and advanced levels. The girls do not have to know how to play an instrument to attend camp. Campers also will participate in DIY workshops as well as attend daily performances by Memphis women in music. Campers will form bands of their own, and the week of music camp will culminate with a graduation ceremony on Friday, July 31 and a live showcase of camper bands on the evening of Saturday, August 1 in Hutchison's Wiener Theatre.

As Jimi Hendrix once said, "If there is something to be changed in this world, then it can only happen through music."

The Delta Rock Camp experience will give girls everything they need not only to change the world - but rock it!

What happened to Southern Girls Rock and Roll Camp (SGRRC)? SGRRC is still happening but just not in Memphis. They still have camp in Murphreesboro, TN.

"Angela, Kate, and I thought a rock camp for girls in Memphis is a MUST since Memphis is the birthplace of rock and roll," states Sheri Bancroft. "We asked SGRRC for their blessing to start our own camp, and they have been helpful in assisting us in the starting of the Delta Girls Rock Camp in Memphis."

Rock on, Delta Girls!



Kid-Friendly Places to Go for Live Rock Shows!

by Patrick Glass of Noise Choir

The city of Memphis has an amazing homegrown music scene. From punk rock, to rap, to blues, and just about anything else you can imagine, it's happening in Memphis everyday and night. A lot of the activity takes place in local bars at night, but there's plenty of opportunities to see some great music live in other environments that are friendly to families and children.

A great place to check out some local music is at the Rock-n-Romp. Rock-n-Romps are always on a Saturday afternoon, usually in someone's backyard, with lots of families and children and some great bands. My band, Noise Choir, played the first Rock-n-Romp in Memphis back in 2006, and it was a blast! Artists such as Amy Lavere, Vending Machine, The Warble, and True Sons of Thunder have played in the past. You can find out more about the Rock-n-Romp, and the schedule for when they are at <http://memphisrocknromp.blogspot.com>.



Another great place to check out some music (for free!) is the Levitt Shell. Formerly known as the Overton Park Shell, music has been played here for decades. One of Elvis Presley's first major gigs in Memphis was here. The Shell has been recently remodeled and started hosting free music several nights a week last fall. I saw legendary soul singer and Stax Records star William Bell play with the Bo-Keys last fall, and it was a blast! The lineups are quite varied and feature both local and nationally known artists. This summer the likes of Jack Clement, Todd Snider, and Betty Harris will be performing! For a schedule and more information, see <http://www.levittshell.org>.

A number of local record stores also have live performances. Many Friday afternoons (and on other occasions, such as record swaps, or other events), there is live music at Shangri-La Records. Many local bands have played, but nationally known acts such as Tony Joe White, Charlie Louvin, and The Black Lips have been known to play in the parking lot on a warm afternoon. Check out <http://www.shangri.com/> to see when the next free show is.



On occasion there will be a live performance at Goner Records, usually during Gonerfest (which happens every October) or at other times throughout the year. See <http://www.goner-records.com/> for announcement on these shows.



Another good place to see music is at outdoor festivals, which happen all the time from the Spring through the Fall. There's always a varied lineup at events like the Overton Square Crawfish Festival, Italian Fest, The Memphis Music and Heritage Festival, The Cooper-Young Festival, and many others. It is important that many musicians allow themselves the opportunities to be heard in



a setting that's not quite typical. It's especially important if you're a young musician to see as

many performances as possible. Musicians learn by hearing and seeing other people play. It's wonderful that Memphis has so many opportunities for you to go see much of the varied talent that grows right here!

Thanks!

Amanda Fisher
Angela Horton and family
Bookstar and Amanda White
Cameron Mann
Camy's
Catrina Guttery
Central BBQ
Charlotte Davis
Cheryl Crabb
Chris Davis
Cooper-Young Night Out
Courtney McCollum
Courtney Wilgus
Daisy Rock Guitars
Dean Deyo
Dr. Annette Smith
Eddie Vedder and Pearl Jam
Elizabeth Roane (CA)
Emily Marks and Girls Rock!
Camp Austin
Eric Harris
Goner Records
Hard Rock Cafe
Hutchison School
Janet Gheens
J.D. Reager
John Beifuss (CA)
Kate Crowder and family
Kelley Anderson and Southern
Girls Rock and Roll Camp
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Randy Olswing
Rocket Science Audio
Rock-n-Romp
Rose Construction
Sarah Fleming
Scandalitz Vandalitz
Sheri Bancroft and family
Spin Street
Steve Brink

Thanks!

Sun Studio
Ted Strange at Guitar Center
Tracey Ford
Tsunami
WEVL
Wishlist Foundation

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Alice Buchanan
Amanda "Flow" Wood
Audra Brown
Drew Langston
Eva Brewer
Holly Feraldi
Jack Kadien
Jessica Jones
Jesse Strauch
John Wilder
Julie Bancroft
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www.rocketscienceaudio.net
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