



Department of
English
Accomplishments

2017

UConn

Department of English

January 2017

Peer-Reviewed Publications

- Biggs, Fred. "Bede's *Martyrologium* and the *Martyrologium Hieronymianum*." *Analecta Bollandiana* 134 (2016): 241-78.
- Bloom, Lynn Z. "A View of Her Own." *Staging Women's Lives in Academia: Gendered Life Stages in Language and Literature Workplaces*. Ed. Michelle A. Massé and Nan Bauer-Maglin. Albany: State University of New York Press, 2017. 297-309.
- Brueggemann, Brenda, and Rachel Gramer. "No Day at the Beach: Women 'Making It' in Academia." *College English* 79.3 (2017): 297-316
<<http://www.ncte.org/journals/ce/issues/v79-3>>.
- Burris-Janssen, Emma. "'My life has been a hell, mother': Victimization and Abortion in George Egerton's 'Virgin Soil' and 'The Regeneration of Two.'" *The Latchkey* VIII (2016-17)
<<http://thelatchkey.org/Latchkey8/essay/Janssen.htm>>.
- Wiehe, Jarred. "Propping up and Stripping Down: Stage Properties as Technologies of Gender in Edward Ravenscroft's *The Careless Lovers* and *The London Cuckolds*." *Restoration: Studies in English Literary Culture, 1660-1700* 40.2 (2016): 5-21.

Book Reviews and Other Contributed Work

- Austin, Sarah. "African American Genre Crossings." *Children's Literature Association Quarterly* 41.4 (2017):1-3.
- . Review of "The Comic Book Film Adaptation," by Liam Burke. *Journal of American Culture* 39.4 (2016): 475-76.
- Brown, Pamela. Guest scholar. Staged reading of *The Merry Devil of Edmonton* by the Red Bull players. Wrote program notes and took part in talkback after the performance. Lucille Lortel Theatre. New York, 23 Jan. 2017.
- Dennigan, Darcie. *Constant Weepings*. Portfolio of ten poems. *Poor Claudia* Jan. 2017
<<https://poorclaudia.org/digital/darcie-dennigan-constant-weepings/>>.
- Oberman, Miller. "Riddle 78," "Riddle 82," and "Riddle 97." *London Review of Books* 39.1 (2017): 14.
- . "Morning Pastoral." *Broadsided Press*. Broadside art/poetry collaboration with artist Bob Bailey. 1 Jan. 2017 <<http://www.broadsidedpress.org>>.
- Pelizzon, Penelope. "Western Wind" and "Wishes for Fifty." Poems. *Poetry Daily* Jan. 2017
<<http://poems.com/feature.php?date=17172>>.
- Piller, Erick. "Jar." *Best New Poets 2016: 50 Poems from Emerging Writers*. Ed. Mary Szybist, Jeb Livingood, and Angie Hogan. University of Virginia Press. Charlottesville, 2017. 34-35.

- Schlund-Vials, Cathy J. "Prosecuting the Khmer Rouge: Cambodian American Memory Work." *The Routledge Handbook of Asian American Studies*. Cindy I-Feng Cheng, ed. Routledge. London, 2017: 129-41.
- . Review of *Yellow Peril! An Archive of Anti-Asian Fear*, ed. John Kuo Tchen and Dylan Yeats. *Asian Diasporic Visual Cultures and the Americas* 3 (2017): 210-12.
- Schlund-Vials, Cathy J., with Guy Beauregard and Hsiu-chuan Lee, eds. *The Subject(s) of Human Rights: Critical Asian and Comparative Asian American Studies*. Collection. Under contract. Temple University Press, forthcoming (2018).
- Shea, Pegi Deitz. "Whoever You Are." *The Kindness of Strangers*. Wising Up Press. Decatur, 2007. 113-14.
- . "The Sunken Church in Inisheer." In *Ireland of the Welcomes* (66.1): 62.
- Sneeden, Brian. "Mist Burial." Poem. *Ninth Letter Online* (Winter 2017)
 <<http://ninthletter.com/web-edition/winter-2017/winter-2017-poetry/184-mist-sneeden>>.

Awards and Honors

- Burke, Mary. Appointed 2017-19 Chair of the Irish Forum Executive Committee.
- Duane, Anna Mae. Elected Member of the American Antiquarian Society (lifetime).
- . Invited Member, Yale International Modern Slavery Working Group (2016-18).
- Long, Thomas Lawrence. Appointed to 1-year term as chairperson of the MLA Medical Humanities and Health Studies Forum. MLA. Philadelphia, 7 Jan. 2017.
- Schlund-Vials, Cathy J. Named associate editor for *The Oxford Encyclopedia of Asian American Literature* (forthcoming, 2019).

Presentations

- Burris-Janssen, Emma. "Agatha Christie and the Afterlife of Criminal Abortion." "Novel Abortions" panel. Modern Language Association Conference (MLA). 5 Jan. 2017.
- Carillo, Ellen. "From Text Selection to Reading Practices: The Importance of Expanding Students' Ways of Reading." MLA. Philadelphia, 8 Jan. 2017.
- Coundouriotis, Eleni. "Between the Exile and the Refugee." MLA. Philadelphia, 7 Jan. 2017.
- Davis, Susanne. "Write Your Story in Your Voice." Writing workshop. The Mark Twain House. Hartford, 21 Jan. 2017.
- King'oo, Clare Costley. "'Here I Stand': Five Hundred Years after Luther." Session chair, MLA. Philadelphia, 6 Jan. 2017.
- Schlund-Vials, Cathy J. "Presidential Perspectives on the Boycott." MLA. Philadelphia, 6 Jan. 2017.
- . "Crossing across Disciplines: Creativity and Critique in Asian American Writing." Chair. MLA. Philadelphia, 8 Jan. 2017.
- Wiehe, Jarred. "One-Fourth Puppet, Three-Fourths Man: Samuel Foote's Prosthetic Leg and the Borders of Masculinity." MLA. Philadelphia, 7 Jan. 2017.
- . "Loose Ends: Eighteenth-Century After Pieces." "Premodern Disability" panel. MLA. Philadelphia, 6 Jan. 2017.

UConn
Department of English
February 2017

Peer-Reviewed Publications

- Austin, Sara. "Two Separate Hearts: Virginia Hamilton and the Black Arts Movement." *The Lion and the Unicorn* 40.3 (2016): 262-79.
- Bedore, Pamela. *Great Utopian and Dystopian Works of Literature* (The Great Courses, 2017). 24-lecture series, available on cd or dvd <<http://www.thegreatcourses.com/courses/great-utopian-and-dystopian-works-of-literature.html?pfm=NewReleases&pos=1>>.
- Bloom, Lynn Z. "Coming to Life: Teaching Undergraduates to Write Autobiography." *a/b: Auto/Biography Studies* 32.1 (2017): 75-86.
- Courtmanche, Jason. "High School-College Partnerships and the Teaching of Nathaniel Hawthorne." *Nathaniel Hawthorne in the College Classroom*. Brooklyn: AMS Press, 2016. 319-22.
- Eby, Clare. "Jack London, Marriage, and Divorce." *The Oxford Handbook of Jack London*. Ed. Jay Williams. Oxford: Oxford University Press, 2017. 56-72.
- . "Edith Wharton and the Transatlantic Debate over Marital Reform." *Edith Wharton and Cosmopolitanism*. Ed. Meredith Goldsmith and Emily J. Orlando. Gainesville: University Press of Florida, 2016. 19-37.
- Goldman, Eric. "Can You Hear Me Now?: Monologue, Dialogue, and the Other Voices in *Lolita's* Sexual History." *Nabokov Studies* 14 (2016): 79-110.
- Hogan, Patrick Colm, with Gerald Lynch, Justine Murison, James Nagel, Jane Thraikill, and Miriam Wallace. "Roundtable: Affect, the Short Story, and the Cycle." *Journal of the Short Story in English* 66 (2016): 163-213.
- Knapp, Kathy. "*The Iron Heel* and the Contemporary Bourgeois Novel." In *The Oxford Handbook of Jack London*. Ed. Jay Williams. New York: Oxford University Press, 2017. 316-29.
- Marsden, Jean. "Ghostwriting: Lewis Theobald's *Double Falsehood* as Adaptation." In *Revisiting Shakespeare's Lost Play: Cardenio/Double Falsehood in the Eighteenth Century*. Ed. Deborah C. Payne. New York: Palgrave Macmillan, 2017. 75-92.
- Reeds, Eleanor. "Silence as Resistance in Pat Barker's *Regeneration* and Assia Djebar's *Children of the New World*." *Twentieth-Century Literature* 62.4 (2016): 429-47.
- Schlund-Vials, Cathy J. "Portfolio: Art, Activism, and Agitation: Anida Yeou Ali." *Verge: Studies in Global Asias* 3.1 (2017): 54-75.

Book Reviews and Other Contributed Work

- Burke, Mary. "Claire Kilroy: An Overview and an Interview." *LIT: Literature Interpretation Theory* 28.1 (2017): 13-33. <<http://www.tandfonline.com/eprint/dNzEYhcsdKw9z4Aqhv6P/full>>.
- Cohen, Bruce. "Snow Blind" and "Tiny Scissors." Poems. *Gettysburg Review* 30.1 (2017): 52-56.
- . "Poetry Manifesto." Essay. "Uncanny" and "Follain Combs the Parking Lot for his Vehicle after the Movie." Poems. In *The Poetry Manifesto Project*. Akron: University of Akron Press, 2017. 74-81.
- . "False Doors & Imaginary Numbers." Poem. *Plume Anthology* 5. Asheville: MadHat Press, 2017. 152.
- Coundouriotis, Eleni. Review of *The Victorian Geopolitical Aesthetic: Realism, Sovereignty, and Transnational Experience*, by Lauren M. E. Goodlad (Oxford UP 2015). *Modern Language Quarterly* 78.1 (2017): 125-27.
- Courtmanche, Jason. Review of *Julian Hawthorne: The Life of a Prodigal Son*, by Gary Scharnhorst. *Resources for American Literary Study* 38 (Dec. 2016).
- Davis, Susanne. "From Rural America: My Brother on Heroin." Honorable mention in *Glimmer Train's* Family Matters contest. Nov./Dec. 2016.
- Dennigan, Darcie. Judge of the *Tupelo Quarterly's* poetry contest this year: <<http://www.tupeloquarterly.com/judges-citation-by-darcie-dennigan/>>.
- Franklin, Wayne. Review of *Rural America*, ed. Antje Kley and Heike Paul (Heidelberg: Universitätsverlag, Winter 2015). In *Journal of American History* 103.2 (2016): 446-47.
- Garcia-Sanchez, Gabriela. Translingual poetry reading with Spanish. Poetry reading series "Poetry Rocks!" Directed by Pegi Deitz Shea. Arts Center East. Vernon, 26 Feb. 2017.
- Shelton, Matthew Ryan. Poetry readings including an Irish/English pantoum and a poem translated from German. "Poetry Rocks!" Arts Center East. Vernon, 26 Feb. 2017.
- Sneeden, Brian. "Dogmoon" and "Goodbye-harvest." Poems. *The Literary Review* 59.4 (2017): 108-10.
- Verstandig, Davyne. Poet laureate of Washington, CT. Featured poet. Gunn Library. Washington, 14 Feb. 2017.
- Vials, Christopher. Interview by Scott Harris about Trump, Bannon, and Fascist movements. Counterpoint, WPKN, 89.5FM. Bridgeport, 20 Feb. 2017. <<http://archives.wpkn.org/bookmarks/listen/175249>>.

Awards and Honors

- Courtmanche, Jason. College Ready Writers Program (CRWP)-Supporting Effective Educator Development (SEED) Professional Development in a High-Need Middle or High School Grant. \$20,000.
- Hogan, Patrick. Recipient of the 2017 UConn-AAUP Excellence Award for Research and Creativity.

Presentations

Carillo, Ellen. "Reading NOW: Adapting Offline Strategies to Improve Students' Reading Online." Webinar for the Global Society of Online Literacy Educators (GSOLE). 27 Feb. 2017.

Godfrey, Laura. "Allegory of the Yoked Senses in *Book to a Mother*." Cornell University, 25 Feb. 2017.

Higonnet, Margaret. "Women, Work, and Periodical Literature." Leverhulme Workshop 5 on Realism. School of Oriental and African Studies (SOAS). London, 17 Feb. 2017.

Pelizzon, Penelope. Poetry readings. Politics & Prose and Upshur Books. Association of Writers and Writing Programs. Washington, DC, 10-11 Feb. 2017.

Rohrer, Melissa. Participated in seminar "Pasts in Early Modern Britain: Perception and Representation." Folger Institute. Folger Shakespeare Library. Washington, DC, 9-10 Feb. 2017.

Schlund-Vials, Cathy J. Invited guest. "From Internee to College Student: UConn's Enrollment of Japanese-Americans During World War II." *Where We Live*. WNPR, 14 Feb. 2017.

Shoulson, Jeffrey. "Mapping and Un-Mapping Jewish History in Early Modern Bibles." Elie Wiesel Center for Jewish Studies. Boston University, 13 Feb. 2017.

Grad Landings

Melissa Bugdal (PhD tentative 2017) begins this fall as Assistant Professor of English and Director of the University Writing Center at Salisbury University, Maryland.

Steve Mollmann (PhD 2016) will start in the fall as Term Assistant Professor of English and Writing at the University of Tampa.

UConn
Department of English
March 2017

Peer-Reviewed Publications

- Bedore, Pamela. "Gender, Sexuality and Rhetorical Vulnerabilities in Monster Literature and Pedagogy." *Monsters in the Classrooms: Essays on Teaching the Monstrous*. Ed. Heather Hayton and Adam Golub. Jefferson: McFarland, 2017. 35-56.
- Biggs, Frederick, with George H. Brown. *Bede*. Part 1. Amsterdam: Amsterdam University Press, 2017.
- Carillo, Ellen. "Reading with Purpose in the Writing Center." *WLN: A Journal of Writing Center Scholarship* 41.7-8 (2017): 17-24.
- . "A Place for Reading in the Framework for Success in Postsecondary Writing: Recontextualizing the Habits of Mind." *The Framework for Success in Postsecondary Writing: Scholarship and Applications*. Ed. Nicholas N. Behm, Shelley Rankins-Robertson, and Duane Roen. Anderson: Parlor Press, 2017.
- Deans, Thomas. "One-Credit Writing-Intensive Courses in the Disciplines: Results from a Study of Four Departments." *Across the Disciplines* 14.1 (2017).
<<http://wac.colostate.edu/atd/articles/deans2017.cfm>>.
- Duane, Anna Mae, ed. *Child Slavery before and after Emancipation: An Argument for Child Centered Slavery Studies*. Inaugural Release from Cambridge's *Slaveries since Emancipation* Series. Cambridge: Cambridge University Press, 2017.
- Franklin, Wayne. *James Fenimore Cooper: The Later Years*. New Haven: Yale University Press, 2017.
- Greenwell, Amanda M. "Rhetorical Reading Guides, Readerly Experiences, and WID in the Writing Center." *WLN: A Journal of Writing Center Scholarship* 41.7-8 (2017): 9-16.
- Higonnet, Margaret. "Ventriloquizing Voices in World War I: Scribe, Poetess, Philosopher." *Landscapes and Voices of the Great War*. Ed. Angela K. Smith and Krista Cowman. New York: Routledge, 2017. 115-30.
- Schlund-Vials, Cathy J., with K. Scott Wong and Jason O. Chang, eds. *Asian America: A Primary Source Reader*. New Haven: Yale University Press, 2017.
- Schlund-Vials, Cathy J., ed. *Flashpoints for Asian American Studies*. New York: Fordham University Press, 2017.
- Vials, Chris. "Adorno's *Authoritarian Personality* and the Present Crisis." *Against the Current* 187 (Mar.-Apr. 2017): 6-8.

Book Reviews and Other Contributed Work

- Carillo, Ellen. Guest Editor. *WLN: A Journal of Writing Center Scholarship* 41.7-8 (2017). Spec. issue on Reading.
- . “Connecting Reading and Writing in the Writer’s Workshop (a podcast for peer tutors).” Podcast. College of the Holy Cross. Worcester, 21 Mar. 2017.
- . “Connecting Reading and Writing in the Classroom (a podcast for instructors).” Podcast. College of the Holy Cross. Worcester, 21 Mar. 2017.
- Goodrich, Micah. “Heat Map of the Distribution of the Medingen Manuscripts in 1542 (ringed) and in 2017.” Digital map in “From Devotional Aids to Antiquarian Objects: The Prayer Books of Medingen,” by Henrike Lähnemann. In *Reading Books as Cultural Objects*, ed. Evangelia Stead. New York: Palgrave, in press.
- . Review of *Indecent Exposure: Gender, Politics, and Obscene Comedy in Middle English Literature*, by Nicole Nolan Sidhu. *Hortulus: The Online Graduate Journal of Medieval Studies* 13.1 (2017) <<https://hortulus-journal.com/journal/volume-13-number-1-2017/goodrich/>>.
- Graham, Dan. “Ouija, the Talking Board . . . of Trade?: Spiritualism & Speculative Games of Chance in the Turn-of-the-Century U.S.” New England American Studies Association Conference. Boston, 10-11 Mar. 2017.
- . “From Business Mediums to Economic Forecasters: The Rise of Commercial and Market Astrology in the Fin-De-Siècle U.S.” The Business History Conference. Denver, 30 Mar. 2017.
- Higonnet, Margaret, with Ulka Anjaria, organizers. “Worlding Realisms: Comparative Approaches.” Workshop. Sponsored by Leverhulme Project on Landscapes of Realism. Brandeis University. Waltham, 25 Mar. 2017.
- King’oo, Clare Costley. Review of *Religious Diversity and Early Modern English Texts: Catholic, Judaic, Feminist, and Secular Dimension*, ed. Arthur F. Marotti and Chanita Goodblatt (Wayne State University Press, 2013). *Religion and Literature* 48.1 (2016): 193-96. [Published Spring 2017.]
- Long, Thomas Lawrence. “AIDS35.” *How to Make the Most of Your National Library of Medicine Traveling Banner Exhibition*. Webinar. National Network of Libraries of Medicine, National Library of Medicine. National Institutes of Health. Bethesda, 29 Mar. 2017.
- Salvant, Shawn. *James Baldwin: The Price of the Ticket*. Film screening and discussion with director Karen Thorsen. UConn Law School, 29 Mar. 2017.
- Shelton, Matthew. “To Cendrars” [“Aan Cendrars,” by Paul van Ostaijen]. *Mantis* 15 (Spring 2017): 120-21.
- . “Night Parade” [“Nacktelike Optocht,” by Paul van Ostaijen]. *Mantis* 15 (Spring 2017) 122-25.
- . “A Wee Music Box” [“Zeer Kleine Speeldoos,” by Paul van Ostaijen]. *Mantis* 15 (Spring 2017) 126-27.
- Síoltáin, Máitiú Ó [Matthew Shelton]. “Achan Rud a Bhí Ann” [“Ο, τι υπήρξε”], “Gach Éirí na Gréine” [“Κάθε αυγή”], “Ach Ná Cuir Dóchas” [“Όμως μην ελπίζεις”], and “Faoi Mo Chré”

[“Κάτω απ’ το χόμα μου”]. Translations of poems by Nikos Violaris. *An Gael* (Earrach 2017): 18.

Sneeden, Brian. Writer-in-Residence, Gloucester Writer’s Center. Ralph Maud/Charles Olson Library. Gloucester, 24-31 Mar. 2017.

—. “Phaeakia” and “Orpheus.” Translations from Greek of poems by Phoebe Giannisi. *Arion* 24.3 (2017): 111-13.

Awards and Honors

Austin, Sara. Recipient of the Children’s Literature Association’s Hannah Beiter Graduate Student Research Grant for archival research at University of California, Riverside’s Eaton Collection. For dissertation project, “The Evolution of Monsters in Contemporary American Children’s and Young Adult Culture.”

Barreca, Gina. Elected to Mark Twain House and Museum Board of Trustees. 24 Mar. 2017.

Forbes, Sean. Poem “Double Dutch Champion” won first-place prize of \$100 in the 2017 Al Savard Poetry Contest of the Connecticut Poetry Society.

Goodrich, Micah. Awarded the Society for Medieval Feminist Scholarship 2017 Trans* Travel Award.

—. Received English Department Graduate Student Travel Award.

Graham, Dan. 2017 Alfred D. Chandler, Jr. Travel Grant. The Business History Conference. Denver, 30 Mar.-1 Apr. 2017.

Greenwell, Amanda. Winner of Children’s Literature Association’s Graduate Student Essay Award for “Jessie Willcox Smith’s Critique of Teleological Girlhood in ‘The Seven Ages of Childhood.’”

Higonnet, Margaret. Elected President of Fédération Internationale de Langues et Littératures Modernes (FILLM). Business meeting of FILLM. New Delhi, 14 Mar. 2017.

Hogan, Patrick. Received the Career Excellence in Research and Creativity Award by the University of Connecticut American Association of University Professors (2017).

Schlund-Vials, Cathy. Winner of the CLAS Excellence in Research Award.

Smith, Victoria Ford. “Art Critics in the Cradle: Fin de Siècle Painting Books and the Move to Modernism.” Honorable Mention for the Children’s Literature Association Article Award. Mar. 2017. Orig. published in *Children's Literature* 43 (2015): 161-81.

Presentations

Bloom, Lynn Z. “Narrative Surgery: What Medical Stories Don’t Tell You—and Why.” Paper in absentia. College Conference on Composition and Communication (CCCC). Portland, 15 Mar. 2017.

- . “My Intimate Understanding of Disability.” Paper in absentia. CCCC. Portland, 16 Mar. 2017.
- Capshaw, Katharine. “Haitian (and American) Girls Perform Revolution in the Wake of U.S. Occupation: Children’s Plays of the 1930s and 1940s.” Global History of Black Girlhood Conference. University of Virginia. Charlottesville, 17 Mar. 2017.
- Carillo, Ellen. Invited Speaker. “Connecting Reading and Writing in the Classroom.” College of the Holy Cross. Worcester, 21 Mar. 2017.
- Cutter, Martha J. Invited Speaker. “Illustrating Slavery in the 1840s and 1850s: Before and After *Uncle Tom’s Cabin* (1852).” AK Smith Visiting Scholar series. Trinity College, 22 Mar. 2017.
- Dennigan, Darcie. “How to Start an Artistic or Literary Community.” New Hampshire Institute of the Arts. Manchester, 30 Mar. 2017.
- DeRoma, Cynthia. “Cultivating Connections Between ESL Instructors and FYC Programs.” CCCC. Portland, 17 Mar. 2017.
- . “What’s ‘Good Writing’ in ESL and First-Year Composition Courses?” TESOL International Convention. Seattle, 24 Mar. 2017.
- Dickstein, Jonathan. “Lacan, Badiou, and the Mathematics of Jouissance.” 48th Annual Northeast Modern Language Association Conference (NeMLA). Baltimore, 26 Mar. 2017.
- Duane, Anna Mae. Participant, Inaugural meeting of Yale Gilder Lerhman Center’s Modern Slavery Working Group. Yale University. New Haven, 3-4 Mar. 2017.
- Fagan, Abigail. “Toward a Transnational Feminist Methodology in the American Literature Survey Classroom.” European Association for American Studies Women’s Network Symposium. Lausanne, 31 Mar. 2017.
- Forbes, Sean. Reading of select poems from *Providencia*. Arm Your Voice Poetry Series. Hygienic Art Gallery. New London, 15 Mar. 2017.
- Godfrey, Laura. “Guardians of the Soul: The Boundaries of Sensorial Action in *Piers Plowman*.” Sewanee Medieval Colloquium. University of the South. Sewanee, 10 Mar. 2017.
- Goodrich, Micah. “The Queer Cavities of the Summoner and the Pardoner.” Sewanee Medieval Colloquium. University of the South. Sewanee, 11 Mar. 2017.
- Gorkemli, Serkan. “Transgender Performativity in the Turkish Cinema of Yesilcam.” NeMLA. Baltimore, 23 Mar. 2017.
- . Co-chair. “Cinemas of Resistance” Seminar. NeMLA. Baltimore, 23 Mar. 2017.
- Graham, Dan. “From Business Mediums to Economic Forecasters: The Rise of Commercial and Market Astrology in the Fin-De-Siècle U.S.” The Business History Conference. Denver, 30 Mar. 2017.
- Higonnet, Margaret. Chair, panel 22, “Folk and Fairy Tale.” 27th FILLM Congress. New Delhi, 17 Mar. 2017.
- . Presidential “Valedictory” speech. FILLM. New Delhi, 17 Mar. 2017.
- King’oo, Clare Costley. Panelist. “Sacred Ground: Pluralism, Prejudice, and the Promise of America.” UConn Reads Salon. William Benton Museum of Fine Art. UConn Storrs, 3 Mar. 2017.
- Marsden, Jean I. “Shakespeare’s Ghosts.” *Histories of the Future: Shakespeare’s Futures*. Stony Brook University. Stony Brook, 23 Feb. 2017.

- Moon, Sarah. Panel Chair. "Community Writing and the Local Political." NeMLA. Baltimore, 24 Mar. 2017.
- . "Sharing Voices: Community Writing in Performance," NeMLA. Baltimore, 24 Mar. 2017.
- Moore, George. "Animating Idols: Performative Iconoclasm in Jonson's *Bartholomew Fair*." NeMLA. Baltimore, 26 Mar. 2017.
- Piller, Erick. "Creativity in Creative Writing: Toward a Pedagogy of Transversal Flexibility." CCCC. Portland, OR, 16 Mar. 2017.
- Reeds, Eleanor. "Voices Without Mouths: Reading Bodies into Nineteenth-Century Literature." Interdisciplinary Nineteenth-Century Studies Annual Conference. Philadelphia, 18 Mar. 2017.
- Rohrer, Melissa. "'Not So New as Lamentable and True': Stage Adaptations of Early Modern Murder Narratives." Narrative Conference. Lexington, KY, 24 Mar. 2017.
- Shelton, Matthew. "*Malairt*: A Poem Sequence." Transcending Disciplinary Frames Irish Studies Graduate Conference. Concordia University. Montréal, 24 Mar. 2017.
- . "The Retreat of Michael Hartnett: 'Bourgeoisization,' 'Psychic Partition,' and the Formation of Lyric Subjectivity in the Poetry of Michael Hartnett." Irish Studies COR Talk. University of Connecticut. Storrs, 23 Mar. 2017.
- Sneeden, Brian. Poetry Reading. Gloucester Writer's Center, Ralph Maud/Charles Olson Library. Gloucester, 29 Mar. 2017.
- . Poetry Reading. 54th Annual Wallace Stevens Poetry Program. Konover Auditorium. UConn Storrs, 8 Mar. 2017.
- . Poetry Reading. ROAR Reading Series. UConn Bookstore. Storrs, 6 Mar. 2017.
- Tsudama, Laurena. "Estate Improvement, British Imperialism, and Slavery in *Mansfield Park*." Jane Austen & the Arts: A Bicentenary Conference. SUNY Plattsburgh, 23 Mar. 2017.
- . "Self-Referentiality and the Curatorial Mode in *The Yellow Book*." NeMLA. Baltimore, 24 Mar. 2017.
- Vials, Chris. "The Man Behind the Curtain: Steve Bannon, Fascism in America, and Where We Go from Here." Charter Oak Cultural Center. Hartford, 2 Mar. 2017.
- . "Clifford Odets and the Popular Front." Talk for the audience of *Waiting for Lefty*, Connecticut Repertory Theater. Storrs, 2 Mar. 2017 .
- . "Fascism and the United States," Humanities in Action event "What's at Stake: U.S. Rights and Responsibilities during Political Conflict." UConn. Storrs, 8 Mar. 2017.

Grad Landings

Katie Kornacki (PhD '15) was selected as NEH Summer Scholar in a two-week program this summer in Concord, MA, on "Transcendentalism and Reform in the Age of Emerson, Thoreau, and Fuller."

Christiana Salah (PhD '16) will begin this fall as Assistant Professor of English, specializing in 19th- and 20th-century British literature, at Hope College in Holland, Michigan.

Maria Seger (PhD '16) begins this fall as Assistant Professor of African American Literature at the University of Louisiana at Lafayette, after a year as visiting professor at West Point.

UConn
Department of English
April 2017

Peer-Reviewed Publications

- Carillo, Ellen C. "Using Pedagogical Interventions to Quell Students' Anxieties about Source-Based Reading." *Currents in Teaching and Learning* 9.1 (2017): 26-32.
<<http://www.worcester.edu/currents/>>.
- MacLeod, Glen, ed. *Wallace Stevens in Context*. Cambridge University Press. Cambridge, UK, 2017.
- Pierrot, Grégory, and Tabitha McIntosh. "Capturing the Likeness of Henry I of Haiti, 1805-1822." *Atlantic Studies* 14.2 (2016): 127-51.

Book Reviews and Other Contributed Work

- Ares-Christian, Christiana. "The Ginkgo Tree." *The Visitant*. 6 Apr. 2017.
<<https://visitantlit.com/2017/04/06/the-ginkgo-tree/>>.
- Brueggemann, Brenda. "Leadership in Action." Co-leader. Full-day workshop at Conference on College Composition and Communication (CCCC). Portland, OR, 15 Mar. 2017.
- Carnahan, Kerry. "Wulf and Eadwacer/Daylight is Our Evidence." *Boston Review*
<<http://bostonreview.net/poetry/kerry-carnahan-wulf-and-eadwacerdaylight-our-evidence>>.
- Pelizzon, Penelope. "Barchan." Poem. *Brooklyn Poets Anthology*. Brooklyn Arts Press, Apr. 2017.
- . "Where All Roads Lead." Prose. *32 Poems Marginalia*. 2017.
- Pierrot, Grégory. "Out with the Old, In with the Old: The Case of the French Election," *The Spoke* <<https://www.wellesley.edu/albright/about/blog/3416-out-old-old-case-french-election>>.
- Rogers, Lynne. "Syrian Poet Abu l'Ala: Ancient Visions of Hell, Paradise and Forgiveness." Review of *The Epistle of Forgiveness*. Vol. One. *al-Jadid, a Review & Record of Arab Culture and Arts* 21.72 (2017): 17-18.
- . "The Iranian Trilogy, Broken Promise: The Incarcerated Innocents of Iran." Review of *Youth Behind Bars*, three documentaries directed by Mehrdad Oskouei. *al-Jadid* 21.72 (2017): 20-21, 38.
- . "An Elegy to Humanity: One Son's Search for his Missing Libyan Father." Review of *The Return*, by Hisham Matar." *al-Jadid* 21.72 (2017): 28.
- Shea, Pegi Deitz. "In the Dust, You." Poem. *Earth's Daughters* 89 (Winter 2017): 32-33.
- . "Dear Tante Yvette." Poem. In *Forgotten Women*. West Hartford: Grayson Books, 2017. 169-70.

- Sneeden, Brian. "Study for two figures." Poem. *Denver Quarterly* 55.4 (2017): 77.
- . "Alexandria Duet." Poem. *Mid-American Review* 37.2 (2017): 112-16.
- . "Gion." Poem. *The Journal* 41.2 (2017): 41.
- . "Transhumance" and "Prelude (To the Tao Way)." Translations from Modern Greek of poems by Phoebe Giannisi. *Asymptote* (April 2017)
 <<http://www.asymptotejournal.com/poetry/phoebe-giannisi-chimera/>>.
- Ziering, Anna. "Fears After the Indonesian Forest Fires." Poem. *Long River Review* 20 (2017): 21.

Awards and Honors

- Brueggemann, Brenda. Honored as Aetna Chair of Writing at investiture ceremony for CLAS endowed chairs. 5 Apr. 2017.
- Burns, Meghan. Awarded the 2017 Aetna Graduate Teaching Award. 7 Apr. 2017.
- Carnahan, Kerry. Selected by Henri Cole, Douglas Kearney, and Monica Youn as a runner-up in the 2017 92Y Discovery/*Boston Review* Poetry Contest.
- Schlund-Vials, Cathy J. Recipient of 2017 Outstanding Promotion of Asian American Pacific Islander Culture Award. Pan Asian Council. UConn.
- Ziering, Anna. First-Place Winner of the Wallace Stevens Poetry Prize. 6 Feb. 2017.

Presentations

- Brueggemann, Brenda. "Captioning, Rhetorically." Conference on College Composition and Communication (CCCC). Portland, OR, 17 Mar. 2017.
- Biel, Will. "Locksome Girdles and Knots: Games and Violation in *Sir Gawain and the Green Knight*." New England Medieval Studies Consortium (NEMSC). UConn. Storrs, 14 Apr. 2017.
- . "Relic of Violence, Relic of Grief: The Bleeding Lance and Chivalric Devotion." Medieval and Renaissance Forum. Keene State College. Keene, 21 Apr. 2017.
- Brown, Pamela. Poetry reading and display of drawings. The Shed Space. Brooklyn, NY, 15 Apr. 2017.
- . "'For what's a play without a woman in it?' The Foreign Actress and Female Roles in Shakespeare's Time." Invited speaker for symposium "Playing Shakespeare's Female Roles." Oregon Shakespeare Festival. Southern Oregon State University. Ashland, 22 Apr. 2017.
- . "Engaging the Audience." Workshop co-leader. Shakespeare Association of America (SAA). Atlanta, 7 Apr. 2017.

- Cutter, Martha J. "Finding Safe 'Harbor': US Fugitive Slaves, Sea Travel, & Performative Resistance." Multi-Ethnic Literature of the United States (MELUS) Conference. Boston, 29 Apr. 2017.
- Gentry, Roxanne. "Bicameral Narration: *The Lizzie Bennet Diaries*, Vlogging, and the Search for Identity." Order and Disorder: Boston College English Department Graduate Conference. Chestnut Hill, 8 Apr. 2017.
- Godfrey, Laura. "Thank God We're Done!: The Tedium of Didacticism in *Meditationes Vitae Christi*." NEMSC. UConn. Storrs, 14 Apr. 2017.
- Hogan, Patrick. "Generative Principles of Story Style: Shakespeare and the Integration of Genres." Seminar on "Beyond Shakespeare's Genres." SAA. Atlanta, 8 Apr. 2017.
- . "Narrative Genre and Emotion." Plenary talk. Narrating Emotions Conference. University of Lucerne. Lucerne, Switzerland, 22 Apr. 2017.
- Igarashi, Yohei. Invited Speaker. "Official Romanticism Maximized: Wordsworth and Bureaucratic Form." 18/19 Reading Group, Department of English. University of Colorado. Boulder, 5 Apr. 2017.
- Long, Thomas Lawrence, and Cheryl Tatano Beck. "Humility and Conviction in Nursing Writing Across the Academic Spectrum." Presentation for the UConn First-Year Writing Conference on the Teaching of Writing. Storrs, 7 Apr. 2017.
- Marsden, Jean I. "Ghostwriting: Lewis Theobald's *Double Falsehood* as Adaptation." Southeast Association for Eighteenth-Century Studies. Montgomery, 3 Mar. 2017.
- . "An Odious Infection: The Later Eighteenth Century Looks Back." American Society for Eighteenth-Century Studies (ASECS). Minneapolis, 1 Apr. 2017.
- . "Working the Room: Rethinking the History of Acting in the Stuart and Georgian Theater." ASECS. Minneapolis, 1 Apr. 2017.
- O'Toole, Graham. "Winter ype beleac: Waiting for Springtime and Feud in Hildeburh's Lament." NEMSC. UConn. Storrs, 14 Apr. 2017.
- Pelizzon, Penelope. Invited reading. Yale University Institute of Sacred Music's Literature & Spirituality series. New Haven, 6 Apr. 2017.
- . Invited reading. Cardin Writers Series. University of Hartford. Hartford, 13 Apr. 2017.
- Reeds, Eleanor. "Graduate Students and the Labor of Writing: Supporting Emerging Professionals at the UConn Writing Center." Northeast Writing Centers Association Annual Conference. Pleasantville, 1 Apr. 2017.
- Rohrer, Melissa. "'This Naked Tragedy': True Crime, Shakespeare, and the Lord Chamberlain's Men." SAA. Atlanta, 6 Apr. 2017.
- Schlund-Vials, Cathy J. "Publishing, Peril, and Asian American Studies." Panelist. Association for Asian American Studies Conference. Portland, OR: 14 Apr. 2017.
- Shea, Pegi Deitz. Poetry Reading. ROAR Reading Series. UConn/Barnes & Noble. Storrs, 6 Feb. 2017.
- . Poetry Reading. Charter Oak Readings. Charter Oak Cultural Center. Hartford, 9 Apr. 2017.
- Verstandig, Davyne. Poet Laureate reading. Judy Black Memorial Park. Washington, CT, 8 Apr. 2017.
- Ziering, Anna. "'Hurt You Into Tenderness Finally': Erotic Submission/Masochism & Black Female Subjectivity in Gayl Jones's *Corregidora*." MELUS conference. Boston, 28 Apr. 2017.

UConn
Department of English
May 2017

Peer-Reviewed Publications

- Carillo, Ellen. "Preparing College-Level Readers to Define Reading as More than Mastery." *Deep Reading: Teaching Reading in the Writing Classroom*. Ed. Patrick Sullivan, Howard Tinberg, and Sheridan Blau. Urbana: NCTE, 2017. 188-209.
- Cecchini, Kelly. "Getting Our Students Ready for College and Career: It Doesn't Have to Be Greek to Us." *Deep Reading: Teaching Reading in the Writing Classroom*. Ed. Patrick Sullivan, Howard Tinberg, and Sheridan Blau. Urbana: NCTE, 2017. 172-87.
- Courtmanche, Jason. "Why Read? A Defense of Reading and the Humanities in a STEM-Centric Era." *Deep Reading: Teaching Reading in the Writing Classroom*. Ed. Patrick Sullivan, Howard Tinberg, and Sheridan Blau. Urbana: NCTE, 2017. 57-79.
- Cutter, Martha J. "Translating Across the Borders: Sui Sin Far and Other Interethnic Subjects." *Crossing Borders: Essays on Literature, Culture and Society*. Ed. Tapan K. Basu and Tasneem Shahnaaz. Madison: Fairleigh Dickinson University Press, May 2017. 31-45.
- . "The Child's Illustrated Talking Book: Abigail Mott's Abridgment of Olaudah Equiano's *Interesting Narrative* for African American Children." Duane and Capshaw 117-44.
- . "Black Like Malcolm: Grace Halsell's Rewriting of *Black Like Me* (1961) in *Soul Sister* (1969)." *Criticism* 58.1 (2017): 35-58.
- Duane, Anna Mae, and Katharine Capshaw, eds. *Who Writes for Black Children? African American Children's Literature before 1900*. Minneapolis: University of Minnesota Press, 2017.
- Lynch, Rachael. "Gina and the Kryptonite: Mortgage Shagging in Anne Enright's *The Forgotten Waltz*." *LIT: Literature Interpretation Theory* 28.2 (2017). *Recessionary Imaginings II: Post-Celtic Tiger Ireland and Contemporary Women's Writing*. 115-33.
<<http://dx.doi.org/10.1080/10436928.2017.1315548>>.
- Reynolds, Joseph M. *Make Dust Our Paper*. Novel. Anaphora Literary Press. Brownsville, 2017.
- Wiehe, Jarred. "No Penis? No Problem. Intersections of Queerness and Disability in Laurence Sterne's *The Life and Opinions of Tristram Shandy, Gentleman*." *The Eighteenth Century: Theory and Interpretation* 28.2 (2017): 177-93.

Book Reviews and Other Contributed Work

- Ares-Christian, Christiana. "Listen." Poem. The Visitant. 11 May 2017.
<<https://visitantlit.com/2017/05/11/listen/>>.

- Cohen, Bruce. "With Directions & Without." Poem. *The Adroit Journal* 21
 <<http://www.theadroitjournal.org/issue-twentyone-the-adroit-journal/>>.
- Franklin, Wayne. "It's a good story, but will it sell?" Blog post. Yale Books Unbound. 26 Apr. 2017. <<http://blog.yalebooks.com/tag/wayne-franklin/>>.
- . "Writers Read." Blog post. *Campaign for American Readers*, by Marshal Zeringue. 17 May 2017. <<http://americareads.blogspot.com/2017/05/pg-99-wayne-franklins-james-fenimore.html>>.
- . "Page 99 Test." Blog post. *Campaign for American Readers*, by Marshal Zeringue. 27 May 2017. <<http://americareads.blogspot.com/2017/05/pg-99-wayne-franklins-james-fenimore.html>>.
- Görkemli, Serkan. "The Work of Love, the Queer of Labor." Art exhibit. Moderated arts panel of exhibitors and curators. Franklin Works Gallery exhibition. Stamford, 21 May 2017.
- Hogan, Patrick C. "From 'Travels in the Land of Pious Men.'" Poem. *Trumped: A Poets Speak Anthology*. Ed. John Roche. Beatlick Press and Jules' Poetry Playhouse Publications. Albuquerque, 2017. 38.
- . "Reply [to Anjan Chatterjee's discussion of Hogan's book, *Beauty and Sublimity*]." *Cognitive Semiotics* 10.1 (2017): 49-54.
- Reynolds, Claire. "Careers in the Public Humanities." Interview with Rachel Boccio. Inaugural podcast for National Endowment for the Humanities Next Generation PhD Initiative. University of Rhode Island, 5 Apr. 2017. <<http://web.uri.edu/nextgenphd/podcast/>>.
- Shea, Pegi Deitz. "Bangkok Bar Girls." Poem. *Not Your Mother's Breast Milk*. 16 May 2017. <<http://www.notyourmothersbreastmilk.com/home/2017/5/16/bangkok-bar-girls>>.
- . "Electra Strikes." Poem. *Not Your Mother's Breast Milk*. 12 May 2017. <<http://www.notyourmothersbreastmilk.com/home/2017/5/12/bte4t6barl6u61a1jccjhoi8860zrt>>.
- Verstandig, Davyne. Poetry reading. REAL ART WAYS. Hartford, 19 May 2017.
- Vials, Chris. Radio interview. WPKN. "The Resistance Roundtable." Bridgeport, 13 May 2017.
- Vials, Chris, and Bill Mullen. Signed contract with Verso Press for *The U.S. Antifascism Reader*.
- Ziering, Anna. "Vision As the Ice Shelf Collapses." Poem of the Day. "What Rough Beasts." Indolent Books. 31 May 2017. <<http://www.indolentbooks.com/what-rough-beast-poem-for-may-31-2017/>>.

Awards and Honors

- Brown, Pamela. Faculty Recognition Award, UConn Stamford, May 2017. "This peer-reviewed award recognizes UConn Stamford faculty for outstanding achievements in research, service and teaching. This award recognizes recent accomplishments and sustained contributions to the Stamford Campus."
- Duane, Anna Mae. UCHI/Felberbaum Family Research Award.

Presentations

- Bloom, Lynn Z. "Comic Travel Writing on the High and Low Roads—Bill Bryson in Droll Transit." Joint session of American Humor Studies Association and the Society for the Study of American Travel Writing. American Literature Association Conference (ALA). Boston, 26 May 2017.
- Burke, Mary. "Adaptation and Evolution in/of Henry James's Life and Fiction." Roundtable discussion organized by the Henry James Society. ALA. Boston, 25 May 2017.
- . "'Dressed according to public opinion': Yeats and the (attempted) Revival of Irish clothing and textiles." Taste of Yeats Summer School/Yeats Society. Glucksman Ireland House. New York University. New York, 13 May 2017.
<<http://irelandhouse.fas.nyu.edu/object/tasteofyeats2017.html>>.
- Carillo, Ellen. "Cultivating Critical Reading Practices in Writing Courses." CCCC Summer Institute (CCCC). Boston University. Boston, 24-25 May 2017.
- Cutter, Martha J. "Reading between the Lines: Resistance within the Visual Rhetoric of African American Antislavery Works." ALA. Boston, 27 May 2017.
- . "Crossing Borders in Sui Sin Far's Writing: Negotiating Race, Ethnicity, and Migration." ALA. Boston, 27 May 2017.
- Higonnet, Margaret R. "Helen Mackay, *London, One November* (1916) and *Journal of Small Things* [1917]." ALA. Boston, 26 May 2017.
- Hogan, Patrick C. "Affective Space and Emotional Time: Lǐ Bái (李白) and Lǐ Qīngzhào (李清照)." Plenary talk. Fourth International NeuroHumanities Dialogue. Catania, Italy, 30 May 2017.
- O'Toole, Graham. "Abandonment and Promises: The Progression of Female Lyric Agency from *Heroides X* to *The Wife's Lament*." International Congress of Medieval Studies. Kalamazoo, 13 May 2017.
- Salvant, Shawn. "William Wells Brown and the Use of History." ALA. Boston, 26 May 2017.
- Schlund-Vials, Cathy J. "Prized Authorship: Politics, Poetics, and Polemics in Viet Thanh Nguyen's *The Sympathizer*." Roundtable. ALA. Boston, 27 May 2017.
- . "Arts, Archives, and Activism: SEAA Memory Work." Keynote address. Southeast Asian Archives 30th-Anniversary Commemoration. University of California. Irvine, 16 May 2017.
- Ziering, Anna. "'Hurt You into Tenderness Finally': Erotic Masochism and Black Female Subjectivity in Gayl Jones's *Corregidora*." ALA. Boston, 25 May 2017.

UConn

Department of English

June 2017

Peer-Reviewed Publications

- Courtmanche, Jason. "Why Read? A Defense of Reading and the Humanities in a STEM-Centric Era." *Deep Reading: Teaching Reading in the Writing Classroom*. Urbana: NCTE, 2017. 57-79.
- Greenwell, Amanda M. "Jesse Jackson's *Call Me Charley*: Protesting Segregated Recreation in Cold War America." *Children's Literature* 44 (2017): 92-114.
- Reeds, Eleanor. "Transatlantic Elegies for Boyhood: First-Person Adventure Narratives After 1865." *The Lion and the Unicorn* 41.1 (2017): 61-78.
- Resene, Michelle. "'Replacing Fear with Love': A Closer Look at Disney's First Disabled Princess." *Disability Studies Quarterly* 37.2 (2017): n. p.
- Schlund-Vials, Cathy J., and Asha Nadkarni, eds. *Asian American Literature in Transition, 1965-1996* Vol. III. Cambridge University Press (under contract).
- Schlund-Vials, Cathy J., Sean Frederick Forbes, and Tara Betts, eds. *The Being of America: Personal Narratives about Being Mixed Race in the Twenty-First Century*. 2Leaf Press. 2017.
- Schlund-Vials, Cathy J., with Sean Frederick Forbes and Tara Betts. "Introduction: Who We Are." Schlund-Vials, Forbes, and Betts 1-16.

Book Reviews and Other Contributed Work

- Austin, Sara. Review of *The Comic Book Film Adaptation*, by Liam Burke. *Journal of American Culture* 39.4 (2016): 475-76.
- Blansett, Lisa, and Brenda Brueggemann. Participants. Adobe's "Creative Campus Collaboration." Lehi City, Utah, 19-22 June 2017.
- Bloom, Lynn Z. "Editing the House." *Kentucky English Bulletin* 66.2 (2017): 53-55.
- Courtmanche, Jason. Advanced Institute for English and Social Studies Teachers from Manchester High School. College-Ready Writers Program (CRWP) Supporting Effective Educator Development (SEED) Professional Development in a High-Need Middle or High School Grant. UConn, Storrs, 28-30 June 2017.
- Davis, Susanne. "Using Your Voice for Others." Workshop. Mark Twain House. Hartford, 17 June 2017.
- . Leader. Short story and creativity session. Girls Empowerment Camp. Bolton, 27 June 2017.
- Dennigan, Darcie. "In a small state of poetry." *Providence Journal*. 8 June 2017.
<<http://www.providencejournal.com/entertainmentlife/20170608/in-small-state-of-poetry-michael-crowleys-vibrant-humor-and-love-of-language>>.
- MacLeod, Glen. Participant. "The Bogliasco Seminars on Wallace Stevens" The Wallace Stevens Society. Bogliasco Study Center for the Arts and Humanities. Bogliasco, Italy, 21-22 June 2017. Proceedings to be published in *Wallace Stevens Journal*.

Shea, Pegi Deitz. "White Privilege." Poem. With "Driftwood Bone." Digital Photograph. *Not Your Mother's Breast Milk*. 7 June 2017.
<<http://www.notyourmothersbreastmilk.com/home/2017/6/7/white-privilege>>.

Awards and Honors

Austin, Sara. Hannah Beiter Graduate Student Research Travel Award. Children's Literature Association, 2017.
Greenwell, Amanda M. Children's Literature Association's 2017 PhD-level Graduate Student Essay Award for "Jessie Willcox Smith's Critique of Teleological Girlhood in 'The Seven Ages of Childhood.'" 24 June 2017.
Hogan, Patrick. Named a UConn Board of Trustees Distinguished Professor, the highest honor the University bestows on its faculty.

Presentations

Austin, Sara. "Child Cosplayers: Embodying Potentialities." Children's Literature Association National Conference (ChLA). Tampa, 22 June 2017.
—. "2000 Forward: Queer Bodies and Child Autonomy." American Literature Association National Conference. Boston, 24 May 2017.
Bloom, Lynn Z. "Why True Stories Matter." Keynote address. 35th Anniversary Celebration of the Connecticut Writing Project. UConn, Storrs, 24 June 2017.
Book, Ruth. "Giving Voice to Reflection: Aurality, Multimodal Reflection, and Self-Assessment." Computers and Writing Conference. Findlay, OH, 2 June 2017.
Brown, Pamela. "The 'Strumpet Star' in John Lyly's *The Woman in the Moone*." Theater Without Borders. University of Cologne, 1 June 2017.
Courtmanche, Jason. "High School-College Collaborations." Association of Departments of English (ADE) Summer Seminar East." MLA. Providence, 14 June 2017.
Godfrey, Laura. "Mi bodi henge with thi bodi': Internalizing Christ's Passion in Anchoritic Literature." Powerful Emotions/Emotions & Power, c. 400-1850 Conference. University of York, 28 June 2017. <<http://www.historyofemotions.org.au/events/powerful-emotions-emotions-and-power-c400-1850/>>.
Goodrich, Micah. "'So faren ye that multiplie': The Laws of Nature in 'The Canon's Yeoman's Tale.'" Chaucer and the Law Conference. University of London, 30 June-1 July 2017.
Greenwell, Amanda M. "'Sans Everything': Jessie Willcox Smith's Critique of Teleological Girlhood in 'The Seven Ages of Childhood.'" ChLA. Tampa, 23 June 2017.
Higonnet, Margaret. "Some Challenges to Comparative Literary History: The Case of World War I." Symposium on *Comparative Histories of European Language Literatures: Global Perspectives, Past and Future*. University of St Andrews, 2 June 2017. <<http://iccl.wp.st-andrews.ac.uk>>.
Rowe, Rebecca. "Racebending in Adapting *Avatar: The Last Airbender* and *Big Hero 6*." ChLA. Tampa, 22 June 2017.
Smith, Victoria Ford. "Daphne Allen as Art and Artist: A Study of the Real Child and the Children's Literature Scholar." ChLA. Tampa, 22 June 2017.
Stefan, Hayley. "Belated Mourning: 9/11 Literature for Children." ChLA. Tampa, 23 June 2017.

UConn
Department of English
July 2017

Peer-Reviewed Publications

- Biggs, Frederick. *Chaucer's Decameron and the Origin of the Canterbury Tales*. Chaucer Studies 44. Cambridge: D. S. Brewer, 2017.
- Bloom, Lynn Z. "Feminist Culinary Autobiographies: *Batterie de Cuisine* to Peaceable Kingdom." *Food, Feminisms, Rhetorics*. Ed. Melissa A. Goldthwaite. Carbondale: Southern Illinois University Press, 2017. 89-99.
- Capshaw, Katharine. "Splintered Families, Enduring Connections: An Interview with Edwidge Danticat." *Conversations with Edwidge Danticat*. Ed. Maxine Lavon Montgomery. Jackson: University Press of Mississippi, 2017. 21-33.
- Mootz, Kaylee Jangula. "'We Have Not Lost . . .': Anti-Abortion Rhetoric and The Futility of Female Power in Edna O'Brien's *Down by the River*." *Gender, Sexuality, and Intersectionality*. Spec. issue of *Breac: A Digital Journal of Irish Studies* 17 July 2017. <<http://breac.nd.edu/articles/we-have-not-lost-anti-abortion-rhetoric-and-the-futility-of-female-power-in-edna-obriens-down-by-the-river/>>.

Book Reviews and Other Contributed Work

- Brueggemann, Brenda. Bread Loaf School of English, Summer Faculty (Master's Program in English). Middlebury College, Vermont, 26 June-12 Aug. 2017.
- Cohen, Bruce. "Traffic Checkpoint." Poem. *The Southern Review* 53.3 (2017): 476. <<http://thesouthernreview.org/issues/detail/Summer-2017/240/>>.
- Duane, Anna Mae. "The Shame of Rikers." *Slate.com* 13 July 2017 <http://www.slate.com/articles/news_and_politics/history/2017/07/rikers_island_is_the_northern_equivalent_of_confederate_monuments_but_worse.html>.
- . Panelist. *The Stream*. Al Jazeera Television. "#CloseRikers." 26 July 2017.
- Marsden, Jean I. Review of *The Plays and Poems of Nicholas Rowe*, by Stephen Bernard. *The Review of English Studies* 12 July 2017. <<https://doi.org/10.1093/res/hgx078>>.
- Sneeden, Brian. "Nausika II" (Ναυσικά II) and "Prelude" (Προοίμιο). Translations of poems by Phoebe Giannisi from Modern Greek. *Columbia Journal*, July 2017 <<http://columbiajournal.org/two-poems-phoebe-giannisi-translated-greek-brian-sneeden/>>.
- Vials, Chris. Television and Radio Interview on the subject of American fascism. "Story in the Public Square." Televised on Rhode Island PBS and broadcast nationally on SIRIUS XM (P.O.T.U.S. Channel). 8 July 2017. <<https://www.youtube.com/watch?v=XqR40hkxMf4&t=337s>>.

Awards and Honors

- Capshaw, Katharine. Elected Vice President/President Elect of the Children's Literature Association (2017-19).
- . Scholar in Residence. Hollins University, 1-8 July 2017.
- Choffel, Julie. Poet Laureate of West Hartford for 2017-19.
- Kerwick, Mollie. Gaeltacht Summer Award (through Fulbright) for a two-week Irish Language Course on Inisheer, Co. Galway. 2017.
- Knapp, Kathy. Book review editor of *TCL: Twentieth-Century Literature*. Duke University Press. Indefinite term.

Presentations

- Capshaw, Katharine. "Scholarship as Storytelling: African American Children's Literature and Narratives that Shape Our Field." Invited Lecture. Hollins University, 3 July 2017.
- . "Dissent and Pedagogical History in John Lewis's *March, Books I and II*." Children's Literature Association conference. Tampa, 22 June 2017.
- Cutter, Martha J. "A Tale for the Time Being and the Trope of Translation: Ruth Ozeki's Hacking of *The Woman Warrior*." Society for the Study of American Women Writers conference (SSAWW). Bordeaux, 7 July 2017.
- . "Border Crossings in Nella Larsen's Writings." Panel Chair. SSAWW. Bordeaux, 7 July 2017.
- Fagan, Abigail. "The Radical Margaret Fuller." SSAWW. Bordeaux, 7 July 2017.
- Higonnet, Margaret R. "Visual and Verbal Narratives in World War I Texts." American Contemporary Literature Association (ACLA). Utrecht, 8 July 2017.
- Hogan, Patrick C. "Generative Principles of Story Style: Shakespeare and the Integration of Genres." Plenary talk. Poetics and Linguistics Association Convention. West Chester, PA, 20 July 2017.
- Kerwick, Mollie. "'Ideal' Catholic Motherhood in Stephen Frears's *Philomena*." Motherlines: Mothering, Motherhood, and Mothers in and through the Generations. Conference hosted by the Motherhood Initiative for Research and Community Involvement (MIRCI) at NUI-Galway, Ireland.
- Mootz, Kaylee Jangula. "Crossing Body Borders in Louise Erdrich's *The Round House*." SSAWW. Bordeaux, 6 July 2017.
- Schlund-Vials, Cathy J. "Southeast Asians in New England." Plenary talk. Triennial Southeast Asians in the Diaspora Conference. Lowell, 28 July 2017.
- Smith, Victoria Ford. "Keyword: Adult." International Research Society for Children's Literature Congress. Toronto, 30 July 2017.
- Sneeden, Brian. "These Alexandrias, What They Mean: Lyric Temporality and Cavafy's Poetics of the City." Inaugural International Cavafy Summer School. The Onassis Cavafy Archive. Athens, Greece: 10-17 July 2017.

UConn
Department of English
August 2017

Peer-Reviewed Publications

- Bercaw Edwards, Mary K. "Performing the Sailor in *Billy Budd, Sailor*." *Critical Insights: Billy Budd*. Ed. Brian Yothers. Ipswich, MA: Salem Press, 2017. 42-57.
- Carillo, Ellen C. "Writing Knowledge Transfers Easily." *Bad Ideas About Writing*. Ed. Cheryl E. Ball and Drew M. Loewe. West Virginia University Libraries, 2017. 34-37.
<<https://textbooks.lib.wvu.edu/badideas/badideasaboutwriting-book.pdf>>.
- . "Reading and Writing Are Not Connected." *Bad Ideas About Writing*. Ed. Cheryl E. Ball and Drew M. Loewe. West Virginia University Libraries, 2017. 38-43.
<<https://textbooks.lib.wvu.edu/badideas/badideasaboutwriting-book.pdf>>.
- Cutter, Martha J. *The Illustrated Slave: Empathy, Graphic Narrative, and the Visual Culture of the Transatlantic Abolition Movement, 1800–1852*. University of Georgia Press, 2017.
<<https://www.amazon.com/Illustrated-Slave-Narrative-Transatlantic-Abolition/dp/0820351164>>.
- Greenwell, Amanda M. "Jessie Willcox Smith's Critique of Teleological Girlhood in *The Seven Ages of Childhood: 'Sans Everything*.'" *Jeunesse: Young People, Texts, Cultures* 9.1 (2017): 102-28.
- Hogan, Patrick Colm. "How an Author's Mind Made Stories: Emotion and Ethics in Tagore's Short Fiction." *Frontiers of Narrative Studies* 3.1 (2017): 158-78.
- Moore, George. "Macbeth goes to Carnival: *Otium* and Economic Determinism in *Scotland, PA*." *Literature/Film Quarterly* 45.3 (2017)
<https://www.salisbury.edu/lfq/_issues/45_3/macbeth_goes_to_carnival.html>.
- Schlund-Vials, Cathy J., ed. *Flashpoints for Asian American Studies*. Fordham University Press, 2017.
- . Introduction. Schlund-Vials 1-18.
- . "Planned Obsolescence: Ethnic Studies, Asian American Studies, and the Neoliberal University." Schlund-Vials 66-81.
- Smith, Victoria Ford. *Between Generations: Collaborative Authorship in the Golden Age of Children's Literature*. Jackson: University Press of Mississippi, 2017.

Book Reviews and Other Contributed Work

- Dennigan, Darcie. Illustrated review of *Holiday Meat*, by Mark Baumer. Illustrations by Carl Dimitri. *Kenyon Review Online* <<https://www.kenyonreview.org/reviews/holiday-meat-by-mark-baumer-738439/>>.
- Piller, Erick. "I Want a Tiny House," "My Bohème," "At Several Points," and "The Bloated Fisherman's Hymn." Poems. *EOAGH: A Journal of the Arts* 9 (27 Aug. 2017).
<eoagh.com/?p=3059>.

- Schlund-Vials, Cathy J. Review of *Anti-Imperialist Modernism: Race and Transnational Radical Culture from the Great Depression to the Cold War*, by Benjamin Balthaser. *MELUS: Multi-Ethnic Literature of the United States* 42.2 (2017): 206-09.
- Shea, Pegi Deitz. "Your Bequest." Poem. Eastern Connecticut State University. *Here: A Poetry Journal* 1 (2017): 29.
- . "Augur-ation Poem." After Mohamad Hafez's 'His Majesty's Throne—When societies allow their leaders to perform some verbal diarrhea.'" *Not Your Mother's Breast Milk* (26 Aug. 2017). Hafez's piece is included, with permission from the artist. <<http://www.notyournormalbreastmilk.com/home/2017/8/22/augur-ation-poem>>.
- Sneed, Brian. "Journey as Language: The Poetry of Phoebe Giannisi." Essay. *World Literature Today*. 15 Aug. 2017 <<https://www.worldliteraturetoday.org/blog/translation-tuesday/journey-language-poetry-phoebe-giannisi-brian-sneed>>.
- . "Nostos I" (Νόστος Ι), "Penelope IV" (Πηνελόπη ΙV), "Episode IV" (Απόλογοι ΙV), and "Cyclops" (Κύκλωπας). Poems by Phoebe Giannisi translated from Modern Greek. *World Literature Today*. 15 Aug. 2017 <<https://www.worldliteraturetoday.org/blog/poetry/four-poems-greece-phoebe-giannisi>>.
- Vials, Chris. "White Nationalism Today: What It is and What We Can Do about It." Panel hosted by MassLiberation. Amherst, MA, 26 Aug. 2017.
- . Radio interview with Scott Harris on the aftermath of Charlottesville. "Counterpoint." WPKN. Bridgeport, CT. 21 Aug. 2017. <<http://counterpointradio.org/2017/mp3/170821c-ctpt-vials.mp3>>.

Awards and Honors

- Bercaw Edwards, Mary K. NEH grant to be a lead faculty member for "Herman Melville's *Moby-Dick* and the World of Whaling in the Digital Age." Summer Institute for School Teachers scheduled for 17-30 June 2018 at the New Bedford Whaling Museum.
- . NEH grant to serve as faculty of Frank C. Munson Institute of American Maritime Studies for the American Maritime Commons. Mystic Seaport, summer 2018.
- Higonnet, Margaret. Elected Delegate to Executive Committee of International Council for Philosophy and Human Sciences, UNESCO (CIPSH). Liege, Belgium, 6 Aug. 2017.

Presentations

- Bercaw Edwards, Mary K. "Performing the Sailor in Melville's Works." International Melville Conference (IMC). London, 27 June 2017.
- . "Maritime Culture: The Ship." Panel chair. IMC. London, 27 June 2017.
- . "Atlantic Forms: Genre." Panel chair. IMC. London, 30 June 2017.
- Brueggemann, Brenda J. "All Access, All In(Clusive): Universal Design for Learning and the Teaching of Writing." Invited talk. University of Rhode Island Department of Writing and Rhetoric. Kingston, 31 Aug. 2017.
- Higonnet, Margaret. "FILLM's relation to themes of WHC and responses to current scholarly challenges." Invited Plenary lecture. World Humanities Congress (WHC). Liege, Belgium, 9 Aug. 2017.

- “How to Write a World History of Literature from the First World War.” Plenary workshop on “Global History of Humankind.” WHC. Liege, 9 Aug. 2017
 - “Cultural identity as creative diversity.” Invited Plenary lecture. Plenary panel on “Global Diversity.” WHC. Liege, 10 Aug. 2017.
 - “Communication and Miscommunication: Languages and Literatures in Global Context.” Panel Chair. WHC. Liege, 10 Aug. 2017.
- Reeds, Eleanor. “Writing the Poet into Being: Rendering Anteriority for Posterity in *The Prelude*.” North American Society for the Study of Romanticism Conference. Ottawa, 10 Aug. 2017.

UConn
Department of English
September 2017

Peer-Reviewed Publications

- Benevento, Brandon. "When Caretaking Goes Wrong: Maintenance, Management and the Horrific Corporation in Stephen King's *The Shining*." *The Journal of Popular Culture* 50.4 (2017): 723-42.
- Burke, Mary. "'The Ghost of Roger Casement / Is Beating on the (Closet) Door': Dissident Voices in Bryan MacMahon's Fiftieth Anniversary Easter Rising Pageant." *American Journal of Irish Studies* 14 (2017): 5-30.
- Higonnet, Margaret R. "Travel as Construction of Self and Nation." *Imagining Sameness and Difference in Children's Books*. Ed. Andrea Immel and Emer O'Sullivan. New York: Palgrave, 2017. 235-51.
- . "Colonial Representations of the Great War and Code Switching." *Teaching the Literature of World War I*. Ed. Douglas Higbee and Debra Lee Cohen. New York: Modern Language Association, 2017. 65-73
- Kaus, Alaina. "Reimagining the Southern Gothic: The Two Souths in Monique Truong's *Bitter in the Mouth*." *MELUS* 42.3 (2017): 84-101
<<https://academic.oup.com/melus/article/42/3/84/3926026/Reimagining-the-Southern-Gothic-The-Two-Souths-in>>.
- Marsden, Jean I. "Affect and the Problem of Theater." *The Eighteenth Century: Theory and Interpretation* 58.3 (2017): 297-307.

Book Reviews and Other Contributed Work

- Codr, Dwight. Conference Co-organizer. "Tolerance and Intolerance in the Age of Defoe." Biennial Conference of the Daniel Defoe Society. New Haven, 8-10 Sept. 2017.
- Davis, Susanne. *The Appointed Hour*. Short story collection. Accepted by University of Wisconsin's Cornerstone Press for Dec. 2017 publication.
- Ó Síoltáin, Máitiú. [Matthew Shelton]. "Cuirfiú" ("Curfew"), "Burdún" ("Refrain"), "Ábhar Neamhbheo" ("Still Life"), and "Focail" ("Words"). Translations of poems by Jazra Khaleed. *An Gael* (Fall 2017): 20-22.
- Schlund-Vials, Cathy J. "Comics Captured America's Growing Ambivalence about the Vietnam War." *The Conversation* 20 Sept. 2017. <<https://theconversation.com/comics-captured-americas-growing-ambivalence-about-the-vietnam-war-83756>>. Reprinted by *Los Angeles Times*, *Chicago Tribune*, *Salon*, *Smithsonian.com*, and *Business Insider*.
- . "Third World Solidarities: The BDS Movement and Asian American Studies." Op-ed. "In The Moment." *Critical Inquiry* 8 Sept. 2017.
<<https://critinq.wordpress.com/2017/09/08/boycott-dossier/>>

Awards and Honors

Burke, Mary. MLA convention session “Twenty-First-Century Ireland: Culture and Critique” will be included in this year’s presidential theme, #States of Insecurity.

Russell, Patrick. Selected to participate in the MLA Connected Academics Proseminar during the 2018–19 academic year. <<https://connect.mla.hcommons.org/proseminar/>>.

Salvant, Shawn. Selected by the Society for the Study of Southern Literature for the 2016 C. Hugh Holman Award for his book, *Blood Work: Imagining Race in American Literature*.

Presentations

Benevento, Brandon. “‘Very Well Contented’: The Work of Maintenance in *Robinson Crusoe*.” Daniel Defoe Society Conference. New Haven, 7 Sept. 2017.

Higonnet, Margaret. A Critique of “Time and Space in Realism,” by Svend Erik Larsen and Rosa Mucignat. “Landscapes of Realism.” Workshop. Queen Mary University, London. 22-23 Sept. 2017.

Hogan, Patrick. “Cultural Diversity and Identity.” Discussion panelist. Manchester Community College. Manchester, 13 Sept. 2017.

Schlund-Vials, Cathy J. “Critical Migration and Refugee Studies.” Invited talk. Center for the Study of Race and Ethnicity in America. Brown University. Providence, 27 Sept. 2017.

—. “Critical Refugee Studies.” Seminar leader. Brown University. Providence, 28 Sept. 2017.

—. “Comics and War.” CBS Radio Connecticut. 26 Sept. 2017.

Verstandig, Davyne. “Poetry of Witness and Resistance.” Reading, with other members of the Coalition of Connecticut Poet Laureates. The Unitarian Church. West Hartford, 14 Sept. 2017.

Vials, Chris. “Deep Roots: Fascism, Antifa, and Free Speech in the United States.” Charter Oak Cultural Center. Hartford, 14 Sept. 2017.

UConn
Department of English
October 2017

Peer-Reviewed Publications

- Austin, Sara. "Cold, Tactless, Brave, Heroic, Technowizards: The New Feminine of Mattel's Fashion Dolls." *Heroes, Heroines and Everything in Between: Challenging Gender and Sexuality Stereotypes in Children's Entertainment Media*. Ed. CarrieLynn D. Reinhard and Christopher J. Olson. Lexington: Rowman & Littlefield, 2017. 123-38.
- Coundouriotis, Eleni. "Memory and the Popular: Rwanda in Mukoma Wa Ngugi's Fiction." *The Cambridge Journal of Postcolonial Literary Inquiry* 4.3 (2017): 382-97.
- Hogan, Patrick. "Literary Theory in America." *Oxford Research Encyclopedia of Literature*. Ed. Paula Rabinowitz. Oxford: Oxford University Press, 2017.
<<http://literature.oxfordre.com/view/10.1093/acrefore/9780190201098.001.0001/acrefore-9780190201098-e-593?rskey=putXYh&result=2>>. (Revised version of Hogan's "Theory in America." *Encyclopedia of American Literature*, ed. Jay Parini [New York: Oxford University Press, 2004. 448-61].)
- Knapp, Kathy, "How Did I Get Here? Roth, Updike, and the Embarrassment of Riches." *Literature in Transition: the 1980s*. Ed. Quentin Miller. New York: Cambridge University Press, 2015. 115-28.
- Long, Thomas Lawrence. "Remembering and Witnessing: AIDS35 and the NLM Exhibition Surviving and Thriving." *Circulating Now* (U.S. National Library of Medicine). 19 Oct. 2017. <<https://circulatingnow.nlm.nih.gov>>.
- Sarkar, Debapriya. "The Tempest's Other Plots." *Shakespeare Studies* 45 (2017): 203-30.
- Sneeden, Brian. "Letter from Kosovo." *World Literature Today* 91. 5 (2017)
<<https://www.worldliteraturetoday.org/2017/september/letter-kosovo-brian-sneeden>>.
- Winter, Sarah. "Literary Genre and Scientific Metaphor in Sigmund Freud's Writings." *Was ist Literatur?/What is Literature?* Ed. Rainer J. Kaus and Hartmut Günther. Bonn: Frank & Timme: Verlag für wissenschaftliche Literatur, 2017. 231-50.

Book Reviews and Other Contributed Work

- Cohen, Bruce. "Costumes." Poem. *AGNI* (Fall 2017): 86.
- Cutter, Martha J. Interview with *New Books Network* about *The Illustrated Slave: Empathy, Graphic Narratives, and the Visual Culture of the Transatlantic Abolition Movement, 1800-1853* (University of Georgia Press, 2017). <<http://newbooksnetwork.com/martha-j-cutter-the-illustrated-slave-empathy-graphic-narratives-and-the-visual-culture-of-the-transatlantic-abolition-movement-1800-1853-u-georgia-press-2017/>>.
- Hogan, Patrick. Review of *Numbers and Nerves: Information, Emotion, and Meaning in a World of Data*. Scott Slovic and Paul Slovic, eds. *Interdisciplinary Studies in Literature and the Environment* (2017).

- Shea, Pegi Deitz. "First Vacation Apart." Poem. *bottle rockets: haiku, senryu & short verse* 19:1. (2017): 9.
- Sneeden, Brian. "Thetis" (Θέτις), "Ithaka I" (Ιθάκη I), and "Lotus-eaters II" (Λωτοφάγοι II). Translations of poems from the Modern Greek by Phoebe Giannisi. *Beloit Poetry Journal* 67.5 (2017): 41-47.
- . "Birthday" (Γενέθλια) and "Nostos III" (Νόστος III). Translations of poems from the Modern Greek by Phoebe Giannisi. *Crevice* (Romania). Oct. 2017 <<https://crevice.ro/tettix/>>.

Awards and Honors

- Bloom, Lynn. Fulbright Specialist appointment to the University of Waikato, New Zealand, for Feb. 2018. An Honorary Professor at Waikato's Wilf Malcolm Institute of Educational Research, Bloom will be presenting lectures and workshops in New Zealand's first Master of Professional Writing degree program to writing teachers throughout the university and in primary and secondary schools.
- Brueggemann, Brenda Jo. Faculty Mentor for the Next Generation Bread Loaf Teacher's Network. \$2.5 mil grant. Ford Foundation. Site Locations: Lawrence, MA; Louisville, KY; Atlanta, GA; Navajo Nation, Arizona.
- Capshaw, Katharine. Honorary Doctorate from Manhattan College. Public Address: "Curiosity, Community, Courage: Building a Life of the Mind and Spirit." New York City, 15 Oct. 2017.
- Lynn, Erin. *Salt Marsh*. Chapbook manuscript. Finalist in Alexander Lawrence Posey Chapbook Contest.

Presentations

- Berry, Sarah. "Speaking for the Community: The Chorus in Post-War Verse Drama." Presentation by UConn Humanities Institute Fellow. UConn. Storrs, 18 Oct. 2017.
- Biggs, Frederick. "The Evidence of Literary History: The 'Lover's Gift Regained' and the Gnof." Invited Klecture. King's College. London, 30 Oct. 2017.
- Biggs, Frederick, and Martha J. Cutter. "Revising Literary Histories: A Book Talk and Celebration." UConn. Storrs, 11 Oct. 2017.
<<https://www.youtube.com/watch?v=OpFIVdVcPkU&feature=youtu.be>>.
- Brueggemann, Brenda Jo, with Georgina Kleege and Rosemarie Garland-Thomson. "The Rhetorics, Aesthetics, and Bioethics of Disability in the Museum." Feminisms and Rhetorics Conference. Dayton, 4 Oct. 2017.
- . "'No Day at the Beach': Women Making it in Academia." Invited Lecture. Annual Women's Center Lecture, Central Connecticut State University. New Britain, 19 Oct. 2017.
- Burke, Mary. "'An bhfuil siad chomh dubh is a deirtear?/Are they as black as they say?': Cosmopolitanism, the Irish in Britain, and Máirtín Ó Cadhain's *Cré na Cille* (1949)." Invited speaker. Seminar on Late Modernism and Expatriotism. Boston College. Boston, 14 Oct. 2017.
- . "'My Poet, Dark and Slender': Yeats and 1916 in Ó Conaire's Post-Rising Irish-language Story." Yeats Society Conference. New York City, 20 Oct. 2017.

- Capshaw, Katharine. "Images that Demand Change: Democracy and Social Justice in African American Children's Literature." Distinguished Speaker Series of the American Democracy Project. State University of New York. Brockport, NY, 24 Oct. 2017.
- . "Black Arts, Black Schools: A Culture of Creativity at Yusef Iman's Uhuru Sasa." Five College Faculty Seminar in Childhood Studies. Smith College. Northampton, 20 Oct. 2017.
- Carillo, Ellen C. "Teaching Critical Reading in Post-Truth America." Keynote Address. University Writing Program Conference. University of North Carolina. Charlotte, 20 Oct. 2017.
- Deans, Tom. "Developing Networks through Writing Centers and Writing Across the Curriculum." Conference on Community Writing. University of Colorado. Boulder, 19 Oct. 2017.
- Franklin, Wayne. Inaugural Henry S. F. Cooper lecture at the New York Society Library. Manhattan, 12 Oct. 2017. The subject was the relevance of James Fenimore Cooper to modern issues.
- King'oo, Clare Costley. "Negotiating Return: Henry VIII, Joan Fish, and *A Supplicacyon for the Beggars* (1528/29)." Northeast Conference on British Studies. Endicott College. Beverly, 14 Oct. 2017.
- Knapp, Kathy. Post-45 Symposium. Invited respondent. Wesleyan University. Middletown, 20-21 Oct. 2017.
- . "Generation Moratorium: and the Contemporary Anti-Bildungsroman." Association for the Study of Arts in the Present (ASAP/9). University of California. Berkeley, 28 Oct. 2017.
- Long, Thomas Lawrence. "Writing to Learn, Learning to Write." The Art of Scientific Writing. College of Integrative Sciences. Wesleyan University. Middletown, 11 Oct. 2017.
- Lynch, Rachael. "Death, Dying, and Metaphorical Matricide in Irish and Diasporic Folklore and Fiction." Panel chair. American Conference for Irish Studies New England Regional Conference (ACIS NE). Husson University. Bangor, 14 Oct. 2017.
- . "Truth Without Reconciliation: Deathbed Scenes in Jennifer Johnson and Elizabeth Cullinan." ACIS NE. Bangor, 14 Oct. 2017.
- Mahoney, Charles. "Dallying with Romantic Surmise." UConn. Storrs, 20 Oct. 2017.
- Moon, Sarah. "Lassoing Many Moons: Discourse Ecology Work in a Food-Centered Community Writing Project." Conference on Community Writing. University of Colorado. Boulder, 19 Oct. 2017.
- Reeds, Eleanor. "Digitizing the Corpus: Responsible Representations of Female Bodies in Literary Archives." Rare Book School's Bibliography Among the Disciplines Conference. Philadelphia, 14 Oct. 2017.
- Schlund-Vials, Cathy J. "Remembering and Rethinking Asian American Studies." Invited speaker. Washington University. St. Louis, 12 Oct. 2017.
- . "Flashpoints for Asian American Studies." Seminar. Invited speaker. Washington University. St. Louis, 13 Oct. 2017.
- Shea, Pegi Deitz. Featured Reader. Wintonbury Poetry Series. Bloomfield, CT. Nov. 16, 2017.
- Smith, Victoria. "Exhibiting Children: The Young Artist as Construct and Creator in Early Twentieth-Century England." Invited Presentation. Five College Childhood Studies Seminar. Smith College. Northampton, 20 Oct. 2017.
- Ziering, Anna. "The Novella as Virus: Masochistic Temporality and Utopian Possibility in Sacher-Masoch's *Venus in Furs*." Uncertain Futures. Toronto, 28 Oct. 2017.

UConn

Department of English

November 2017

Peer-Reviewed Publications

- Carillo, Ellen C. "The Evolving Relationship Between Composition and Cognitive Studies: Gaining Some Perspective on Our Contemporary Moment." *Contemporary Perspectives on Cognition and Writing*. Ed. Patricia Portanova, J. Michael Rifenburg, and Duane Roen. WAC Clearinghouse and University Press of Colorado, 2017. 39-55.
- Hogan, Patrick. "Foreword: A Note on the History of Kashmir." In *A Country Without Borders: Poems and Stories of Kashmir*, by Lalita Pandit Hogan. New York: 2Leaf Press, 2017, v-x.
- . "Persuasion: Lessons in Sociocognitive Understanding." In *Jane Austen and Sciences of the Mind*. Ed. Beth Lau. New York: Routledge, 2018. 180-99.
- MacLeod, Glen, and Lisa Goldfarb, eds. "Teaching Stevens." Spec. Issue of *The Wallace Stevens Journal* (Fall 2017).
- Nolan, Rachel. "'A Cool and Deliberate Sort of Madness': Production, Reproduction, and the Provisional Recovery of Progressive-Era Women's Narratives." *Signs: Journal of Women in Culture and Society*. 43.2 (2018): 353-77.
- Schlund-Vials, Cathy J. *Imperial Coordinates: Conflict, Containment, and Asian American Critique*. Edited collection. Under contract with Rutgers University Press.

Book Reviews and Other Contributed Work

- Capshaw, Katharine. "Writing The Next Chapter in Children's Literature." Radio interview. *Where We Live*. WNPR. Hartford, 3 Nov. 2017.
- Dennigan, Darcie. "Completist Panic." Staged production. Interpretation of Kate Colby's book *I Mean*. Included in *EMERGENCY INDEX: AN ANNUAL DOCUMENT OF PERFORMANCE PRACTICE* 6. Ed. Yelena Gluzman, Sophia Cleary, and Katie Gaydos. Ugly Duckling Press.
- Higonnet, Margaret, and Patrice Higonnet. "A 'kettos spiral'-modell." Trans. of "The Double Helix," by Lederer Pal. *2000* 29.2 (2017): 52-78
- Shea, Pegi Deitz. Featured Poetry Reader. Arts Cafe in the Mystic Museum of Art. 3 Nov. 2017.
- Shelton, Matthew (Máitiú Ó Síoltáin). "Sneachta" (Snow), "Soinéad" (Sonnet), "Orpheus." Poems. *An Gael* (Winter 2017): 15.

Awards and Honors

- Capshaw, Katharine. Elected Member of the American Antiquarian Society. Worcester, MA, 27 Oct. 2017.
- Grossman, Leigh. Elected to four-year term on the Pomfret, CT, Board of Education.

Presentations

- Brueggemann, Brenda Jo. "Disability Studies and Pedagogy." American Studies Association (ASA). Chicago, 11 Nov. 2017.
- Burke, Mary. "Places in Mind: Creative Writers Reading." Creative Writing panel co-organized with Kelly Sullivan. Mid-Atlantic American Conference for Irish Studies (ACIS). Georgetown University. Washington, DC, 3 Nov. 2017.
- . "Unrecorded Afterlives: The Tuam Mother and Baby Home and Tom Murphy's Drama of Emigration." Purgatory in Irish Literature panel, co-organized with Anna Teekell. ACIS. Georgetown University. Washington, DC, 4 Nov. 2017.
- Capshaw, Katharine. "The Black Arts Movement's Oppositional Pedagogy: Radical Children's Literature and Independent Black Schooling." ASA. Chicago, 9 Nov. 2017.
- Courtmanche, Jason. "Author Strand for *Deep Reading*." NCTE Annual Convention. St. Louis, 18 Nov. 2017.
- . "Teaching *The Great Gatsby* and *Fun Home*." NCTE Annual Convention. St. Louis. 17 Nov. 2017.
- . "Teacher Writers." The National Writing Project Annual Meeting. St. Louis, 16 Nov. 2017.
- Nolan, Rachel. "Uplift, Radicalism, Education, and Performance: Angelina Weld Grimké's *Rachel* at the Myrtilla Miner Normal School." ASA. Chicago, 9 Nov. 9-12.
- Piller, Erick. "Technical and Professional Writing's Relevance to Creative Writing Studies." Conference of the Creative Writing Studies Organization. Black Mountain, NC, 11 Nov. 2017.
- Recchio, Thomas. "Natural Science and the Preservation of 'Wonder' in Neo-Victorian Fiction." "Nature, History, and Naturalism in the Face of Victorian Modernity" panel. North American Victorian Studies Association (NAVSA) Annual Conference. Banff, 16 Nov. 2017.
- . "Forms of Labour Repurposed, Appropriated, and Dramatized." Panel chair. NAVSA. Banff, 16 Nov. 2017.
- . Performed the role of Dixon ("a Pettifogging London Lawyer, Struck off the Rolls") in a staged reading of J. B. Johnstone's adaptation of Mayhew's *London Labour and the London Poor*. The play, "How We Live in the World of London," is a recently unearthed melodrama last performed in April 1856 at the Surrey Theatre, London. This performance was at the Banff Centre for the Creative Arts during the NAVSA conference. Banff, 17 Nov. 2017.
- Schlund-Vials, Cathy J. "Fascism, Precarity, and the Academy." Invited panelist. Presidential Session. ASA. Chicago, 12 Nov. 2017.
- . "Speculative Fictions, Historical Reckonings, and 'What Could Have Been': Scott McCloud's *The New Adventures of Abraham Lincoln*." ASA. Chicago, 11 Nov. 2017.
- . "The State and Stakes of Cambodian American Memory Work." Invited speaker. Miami University. Oxford, OH, 8 Nov. 2017.
- Vials, Chris. "Reflections on the Russian Revolution after 100 Years." UConn Department of History. Storrs, 8 Nov. 2017.
- . "Afterlives of the Russian Revolution." Roundtable panel chair. ASA. Chicago, 11 Nov. 2017.
- . "Did I Pick the Wrong Discipline? Interdisciplinary Research and the Boundaries of the Modern University." Panel on Interdisciplinary Research. Uconn Department of English. Storrs, 15 Nov. 2017.

- . “Deep Roots: Fascist and Antifascist Conflict in the United States, from the 1920s to the Age of Trump.” Invited talk. Miami University. Oxford, OH, 16 Nov. 2017.
- Wiehe, Jarred. “Disability Afterpieces and Afterlives: John Quick, Disability, and Ghosting the Eighteenth-Century Stage.” Presentation for roundtable “Resurrecting the Extraordinary Bodies of Pre-1850 Performance.” American Society for Theatre Research. Atlanta, 18 Nov. 2017.
- Wright, Laura. “Multiculturalism at Home and Abroad: The Perpetual Foreigner in Asian American PEN/Faulkner Prizewinners.” UConn Humanities Institute Fellow Lecture. UConn. Storrs, 15 Nov. 2017.

UConn

Department of English

December 2017

Peer-Reviewed Publications

- Bloom, Lynn Z. "Writers' Workshops and Writing Groups: The Real Deal or Just Friends?" *WOE: Writing on the Edge* 28.1 (2017): 74-85.
- Brown, Pamela. "Why Did the English Stage Take Boys for Actresses?" *Shakespeare Survey* 70 (2017): 182-87.
- Deans, Thomas, and Kathleen Tonry. "University of Connecticut Writing Center." *Writing Program Architecture: Thirty Cases for Reference and Research*. Ed. Bryna Siegel Finer and Jamie White-Farnham. Logan: Utah State University Press. 334-47.
- Hogan, Patrick C. *Sexual Identities: A Cognitive Literary Study*. New York: Oxford University Press, 2018.
- . *Literature and Emotion*. New York: Routledge, 2018.
- . "The Paradox of Tragedy and Emotional Response to Simulation." *Behavioral and Brain Sciences* 40 (2017): 31-32.
- Pierrot, Grégory, "To Be the Other of the Other: An Encounter with Frohawk Two Feathers." *ASAP/J*. 7 Dec. 2017. <<http://asapjournal.com/to-be-the-other-of-the-other-an-encounter-with-frohawk-two-feathers-gregory-pierrot/>>.
- Schlund-Vials, Cathy J. "Americanism: Assimilation and the 'Immigrant Question.'" *American Literature in Transition, 1910-1920*. Ed. Mark W. Van Wienen. Cambridge University Press, 2017. 131-45.
- Vials, Chris, ed. *American Literature in Transition: 1940-1950*. Cambridge University Press, 2017.
- . "Why We Fight: Contending Narratives of World War II." Vials, *American Literature* 13-28.
- . "Antifascism as Political Grammar and Cultural Force." Vials, *American Literature* 73-88.
- Wiehe, Jarred. "Queer Slackers in Billy Morrisette's *Scotland, PA*." *Shakespeare Bulletin* 35.4 (2017): 575-97.

Book Reviews and Other Contributed Work

- Davis, Susanne. "Books & Things with Tom." Guest interview. Connecticut SEC-TV. 13 Dec. 2017.
- . *The Appointed Hour* published by University of Wisconsin's Cornerstone Press. Launch reading and event at University of Wisconsin. Stevens Point, 7 Dec. 2017.
- Franklin, Wayne. Completed the vetting report for MLA on sponsored ed. of *The Wing-and-Wing*, by James Fenimore Cooper.
- Gallagher, Matthew J. *A Christmas Come True: A Time Travel Romance*. Kindle eBooks 2017. <<https://www.amazon.com/Christmas-Come-True-Travel-Romance-ebook/dp/B077Y4PZSF>>.
- Shelton, Matthew Ryan. "Reading on the Tram." ["Ag léamh ar an Tram."] Translation of poem by Ailbhe Ní Ghearbhuigh]. *Asymptote: Translation Tuesday* (19 Dec. 2017).

<https://www.asymptotejournal.com/blog/2017/12/19/translation-tuesday-reading-on-the-tram-by-aibhe-ni-ghearbhuigh/>.

Sneeden, Brian. Translation from Modern Greek of *Homerica: poems*, by Phoebe Giannisi.

World Poetry Books. Dec. 2017. <https://www.amazon.com/dp/0999261304/>.

Vials, Chris. Radio interview on the alt-right and the Wintrich event at UConn. “Counterpoint” with Scott Harris. WPKN. Bridgeport, 4 Dec. 2017

<http://archives.wpkn.org/bookmarks/listen/206133/12-04-17-counterpoint-host-scott-harris-discusses-the-gop-tax-reform-bills-impact-privatizing-segregating-us-public-education-organizing-to-stop-the-repeal-of-net-neutrality-confronting-white-nationalists-on-the-university-of-ct-storrs-campus->.

—. “Antifascist Memory in the United States.” Invited presentation. Conference titled “Fascism and Antifascism in our Time.” Hamburg Institute for Social Research. Hamburg, Germany, 2 Nov. 2017.

Awards and Honors

Sneeden, Brian. Pushcart Prize nomination for translations of poems by Phoebe Giannisi from the Modern Greek: “Thetis” (*Θέτις*), “Ithaka I” (*Ιθάκη Ι*), and “Aphrodite” (*Αφροδίτη*). Dec. 2017.

Presentations

Davis, Susanne. “Using Stories to Make a Difference.” Reading and book talk. Mark Twain House. Hartford, 12 Dec. 2017.

Higonnet, Margaret R. “Frontline fever: Margaret Hall’s Photographs.” Panel on Women and World War I. New England Historic Genealogical Society. Boston, 8 Nov. 2017.

Kervick, Mollie. “Tracing Architectural Vampirism through Irish Texts.” Invited speaker for the Columbia University Irish Studies Seminar. New York, 1 Dec. 2017.