

*Course Descriptions*  
*Summer Semester 2016*

**DEPARTMENT OF HISTORY  
COLLEGE OF ARTS AND HUMANITIES  
UNIVERSITY OF HAWAI‘I AT MĀNOA**

**Summer I: 05/23/16 - 07/01/16**

**Summer II: 07/05/16 - 08/12/16**

**FOCUS DESIGNATIONS**

**E** = Contemporary Ethical Issues

**O** = Oral communication

**WI** = Writing Intensive

**H/HAP** = Hawaiian, Asian, Pacific Issues

*NOTE: All information contained herein is subject to change without advance notice.*

**HIST 151****World History to 1500 (with Reacting to the Past)***Foundations: FGA*

Schwartz, Sandra

Content:

This innovative course examines the historical development of the pre-modern world through three immersive role-playing games from “Reacting to the Past” set in pre-modern Jerusalem, Rome, and China. Students will engage in the study of documents, narratives, artifacts, and cultural practices by taking on identities as priests and prophets in the court of King Josiah, Roman senators in a trial for treason, and Confucian ministers to the Ming Emperor.

Requirements:

To be announced.

Required Texts:

- The Jewish Publication Society, *Tanakh: The Holy Scriptures*
  - Carnes and Gardner, *Confucianism and the Succession Crisis of the Wanli Emperor, 1587*
  - Lau (trans.), *The Analects*
  - Huang, *1587: A Year of No Significance*
  - Rudd (trans.), *The Republic and the Laws*
- 

**HIST 152****World History since 1500***Foundations: FGB*

Hoffenberg, Peter

Content:

History 152 introduces the dynamic relationships within and between representative modern societies, nations, states and cultures. We focus on four historical periods of such “globalization:” (1) “The Early-Modern World,” or circa 1450 to 1750; (2) “The Long Nineteenth Century,” or “An Age of Revolution, Industry, and Empire, 1750-1914;” (3) The Early Twentieth Century, 1914-1945; and (4) The World After 1945 – and the ways in which those periods were marked by contact and collision between, among, and within societies.

Additionally, we explore the idea and practice of “regional history” by considering the comparative histories of “The Americas” and “Asia” during the nineteenth century. We will ask if we can write the histories of those regions during the ‘modern’ era and what difference that might make to our understanding of the past and present. In keeping with that notion that there are different ways to write about and approach the past, we will also consider other narratives in addition to those about historical periodizations and geo-political regions.

Requirements:

Weekly readings and discussions, two 2 pp essays, periodic short-answer & open-book quizzes, and a final examination.

Required Texts:

- Bentley, Ziegler and Streets-Salter, *Traditions and Encounters: A Brief Global History, Vol. 2: 1500 to Present*
  - Marx and Engels, *The Communist Manifesto*
  - PRIMARY SOURCES UPLOADED TO LAULIMA
- 

**HIST 284**

**History of the Hawaiian Islands**

Rosa, John

Content:

Survey of state and local history from Polynesian chiefdoms to Hawaiian Kingdom to American territory and state.

Requirements:

To be announced.

Required Texts:

- Malo, *Hawaiian Antiquities: Mo‘olelo Hawai‘i*
  - Mullins, *Hawaiian Journey*
  - Grove, *A Hawaiian Reader*
  - Kodama-Nishimoto, Nishimoto, & Oshiro, eds., *Talking Hawai‘i’s Story: Oral Histories of an Island People*
- 

**HIST 288**

**Survey of Pacific Islands History**

Alofaituli, Brian

Content:

HIST 288 is an introductory course designed to survey the history of Oceania, examining the themes, issues and major historical events of Melanesia, Micronesia and Polynesia. Specifically, we will explore the intersection of these three regions with Native Hawaiians and Asia. The first half of the semester will emphasize historiography, peopling of the Pacific and navigation, the cultures within this geographic region, early European exploration, Christian missions and the emergence of indigenous identity and agency in these encounters. The second half of the semester will transition into the 20<sup>th</sup> and 21<sup>st</sup> century, closely examining colonialism, the two World Wars, the Cold War, nation-building, independence and the ongoing struggle for sovereignty, development, the indigenous diaspora communities and environmental challenges. Each week this class will survey a weekly topic placing an emphasis on indigenous agency and their experiences throughout Oceania by drawing on various media, readings, class discussions, and a practicum at the end of the semester on a current Pacific issue or related topic.

Requirements:

To be announced.

Required Texts:

- Fischer, *A History of the Pacific Islands*, 2<sup>nd</sup> ed.
  - Hau'ofa, *Tales of the Tikongs*
- 

**HIST 296**

**Topics in History: Women, Indigeneity, & Sexuality in the “New” World**

*Focus: WI*

Buchanan, Shirley

Content:

This course will focus on how indigenous women and sexuality shaped the “new” world. We will use feminist approach and methods to take a new look at this history using a gender perspective. Ultimately, the study of gender in history is the study of power: who has it, who wields it, and how it is used. But how the history is told and amplified can also place that power in particular hands. This class will illuminate the role that indigenous women played in the development of empires as well as the social, economic, and religious transformations which shaped concepts of gender, sex, and sexuality. We will also examine how these developments and associated gender identities shaped the history of the Americas and Oceania and continue to influence indigenous histories and politics today.

The course will use a variety of methods to increase your understanding of this history and its meaning in your own lives. Through reading and lectures, writing and discussion, we will be trying to make sense of what has occurred and determine how history and gender perspectives create our frames of reference, identities, and aspirations. Readings will include essays that are historical, multicultural, sociological, and anthropological in approach. In addition, our sources will include both historical and contemporary literature to discover the often marginalized narratives of indigenous women and sexuality.

Requirements:

Active participation in online class discussions, two 8-page paper assignments, and a take-home final exam essay.

Required Texts:

- De Erauso, *Lieutenant Nun: Memoir of a Basque Transvestite in the New World*
  - Ekberg, *Stealing Indian Women: Native Slavery in the Illinois Country*
  - Gaul, ed., *To Marry an Indian: The Marriage of Harriett Gold and Elias Boudinot in Letters, 1823-1839*
  - Erdrich, *Love Medicine: Newly Revised Edition (P.S.)*
-

**HIST 321**                      **History of Japan (to 1700)**

McNally, Mark

Content:

This course covers the major developments of Japanese history to roughly the year 1700. The focus is on the political, social, cultural, and religious aspects of change for the period.

Requirements:

Two exams (midterm and final), six (2-page) papers, and 30 discussion postings.

Required Texts:

- de Bary, Tsunoda, et al. *Sources of Japanese Tradition*. Vol. I
- Farris, William Wayne. *Daily Life and Demographics in Ancient Japan*
- Hane, Mikiso. *Premodern Japan: A Historical Survey*
- McCullough, *Genji and Heike*

NOTE: Course readings will be available online – no textbooks to purchase.

---

**HIST 322**                      **History of Japan (from 1700)**

McNally, Mark

Content:

This course covers the major developments of Japanese history from roughly the year 1700 to about the year 1990. The focus is on the political, social, cultural, and intellectual aspects of change for the period.

Requirements:

Two exams (midterm and final), six (2-page) papers, and 30 discussion postings.

Required Texts:

- de Bary, Tsunoda et al. *Sources of Japanese Tradition*, Vol. II
- Dower, John. *War Without Mercy*
- Fukuzawa Yukichi. *The Autobiography of Fukuzawa Yukichi*
- Hane, Mikiso. *Modern Japan: A Historical Survey*

NOTE: Course readings will be available online – no textbooks to purchase.

---

**HIST 352**                      **France and Empire**

*Focus: WI*

Lauzon, Matthew

Content:

This course examines forms of imperialism and colonialism in French history from the Renaissance to the present. Topics include imperial rivalries, symbols, and fantasies, Enlightenment debates about the merits of colonialism, the relationship between empire

and modernity, colonial and imperial violence, the importance of colonial empire to metropolitan economies, cultures, and politics, decolonization, and post-colonialism.

Requirements:

Five short essays, chat rooms, quizzes, and interactive peer-to-peer assignments.

Required Texts:

- R. Aldrich, *Greater France: History of French Overseas Expansion* (Palgrave)
  - All other readings provided.
- 

**HIST 418**

**China's Foreign Relations**

*Focus: WI*

Brown, Shana

Content:

As a large country and historical regional powerhouse, China has a complex history of dealing with its neighbors and allies. This course aims to give you an understanding of the diplomatic, military, economic, and cultural relations between China and its major foes and partners. Themes include China's early modern diplomatic "tribute" system; the so-called "century of humiliation"; the Sino-Japanese relationship and World War II; Cold War and Korean War; China's investment and leadership in the developing world; and the recent era of US-China relations, including sovereignty disputes in the South China Sea.

Requirements:

Three essays, plus chat rooms, quizzes, interactive peer-to-peer assignments, and films.

Required Texts:

- Zero textbook-cost course. All readings provided.
- 

**HIST 425**

**Women in East Asian History**

*Focus: WI*

Brown, Shana

Content:

This course examines the changing political, social, economic, and cultural positions of women in China, Japan, and Korea, from early modern times to the present. Themes include the influence of Confucian philosophical traditions on social systems; marriage and family systems in pre-20<sup>th</sup> century Asia; literary depictions of heroic women warriors; the "modern girl" of the early 20<sup>th</sup> century; women in World War II; and feminism in contemporary Asia.

Requirements:

Three essays, plus chat rooms, quizzes, interactive peer-to-peer assignments, and films.

Required Texts:

- Zero textbook-cost course. All readings provided.
- 

**HIST 445****French Revolution and Napoleon***Focus: WI*

Lauzon, Matthew

Content:

A study of the causes of the Revolution, its course, and its effects on world history. The scope will be as comprehensive as possible, covering ideas, political culture, social conflict, cultural developments, warfare, economics, nationalism and gender relations. While the focus will be on the crucial years 1771-1794, the course will also cover Napoleon's seizure and consolidation of power from 1799 to 1804 and examine the Revolution's legacy.

Requirements:

Five short essays, chat rooms, quizzes, and peer-to-peer assignments.

Required Texts:

- Sylvia Neely, *Concise History of the French Revolution* (Rowman & Littlefield)
  - Rafe Blaufarb, *Napoleon: Symbol for an Age* (Bedford/St. Martin's)
  - All other readings provided.
- 

**HIST 451D****History and Literature: Asia/Pacific (Asian Martial Arts)***Focus: WI*

Brown, Shana

Content:

This course examines historical traditions of spiritual self-cultivation, combat prowess, and athleticism, focusing on China and Japan. The themes we examine include the historical development of martial arts, their modernization, presence in literature and popular culture, and global diffusion. The goal is to inquire how these practices have cultural meaning in their own contexts, as well as how these practices have become global signifiers of spirituality, strength, and health, remaining linked, at least in large part, to Asian cultural identities.

Requirements:

Three essays, plus chat rooms, quizzes, interactive peer-to-peer assignments, and films.

Required Texts:

- John Christopher Hamm, *Paper Swordsmen: Jin Yong And the Modern Chinese Martial Arts Novel*
  - Shahar Meir, *The Shaolin Monastery: History, Religion, and the Chinese Martial Arts*
  - Vijay Prashad, *Everybody Was Kung Fu Fighting: Afro-Asian Connections and the Myth of Cultural Purity*
-

**HIST 452C****History and Film: Europe***Focus: WI*

Hoffenberg, Peter

Content:

“Like writing history with lightning.”

So said Woodrow Wilson after screening D. W. Griffith’s “Birth of a Nation” in the White House in 1915. What did President Wilson mean? Why does that phrase still resonate with us?

History 452C starts to answer those and complementary queries by introducing students to some of the major questions asked by historians of Modern Europe and to a handful of Europe’s film classics by some of its most significant directors, which are connected to those historical questions. In doing so, the course encourages students to consider by focusing on a handful of case studies the many relationships between History and Film, including, but not limited to, President Wilson’s understanding of that relationship.

Among those relationships are the history of film and filmmaking themselves, the interactions between those histories and the larger political, intellectual, cultural, and social questions shaping Modern Europe and Modern Europeans, and the various ways in which film contributes to our understanding of both the past and our relationships to the past. How and why did certain films and filmmakers—such as their stories, art and techniques—shape the medium of cinema and both reflect and shape wider aspects of Modern Europe, yesterday and today? How and why did those filmmakers choose specific historical topics to film and how did they or did they not contribute to the public understanding and discussion of such topics?

Requirements:

Readings, essays, one research paper, and participation in online discussions. No midterm or final examinations.

Required Texts:

- Monaco, *How to Read a Film*
- Dickens, *Great Expectations*
- Corrigan, *A Short Guide to Writing about Film*

**HIST 463****American Civil War Era 1841-1877**

Daniel, Marcus

Content:

This course explores the complex and dramatic history of the American Civil War, a war that led to the death of over 700,000 Americans and the emancipation of 4 million enslaved people in the American South. We will explore the origins of the war in the dynamic system of racial slavery that developed in the United States during the first half of the nineteenth century, the way debates about expansion and slavery in the 1840’s and



1850's generated growing division between the northern and southern states, the impact of violent military conflict between the Union and the Confederacy between 1861 and 1865, and the radical transformation of American democracy – what Lincoln called a “new birth of freedom” – during the Reconstruction period in the 1860's and 1870's. We will also explore the way the Civil War has been memorialized and remembered in American history and culture in the period since 1865.

Requirements:

To be announced.

Required Texts:

- To be announced.
- 

**HIST 464**

**Transformation of America: 1877-1920**

*Focus: WI*

Kraft, James

Content:

This course offers an in-depth study of several interrelated processes that reshaped American society during the late-nineteenth and early-twentieth centuries. The course is organized around selected topics and themes, such as industrial development, class conflict, and World War I. Students are expected to play an active role in the course by discussing assigned readings and featured documentaries.

Requirements:

To be announced in class.

Required Texts:

- Fink, *Major Problems in the Gilded Age and the Progressive Era*
  - Tindall & Shi, *America: A Narrative History, Brief Ninth Edition, Vol. 1*
- 

**HIST 480 / AMST 425**

**American Environmental History**

*Focus: E, O*

Matteson, Kieko

Content:

This course surveys the complex interaction between people and nature in the U.S. and Hawai'i from pre-contact to the present. Drawing on lively and provocative recent scholarship as well as influential and iconic works of science, literature, film, and popular culture, we will explore the historical context of today's urgent environmental challenges. In keeping with the course's two focus designations – Contemporary Ethical Issues and Oral Communication – the class will feature substantial dialogue and debate in class and on our course blog.

Course topics include: economics and ecological transformation; human-animal relations;

urbanization and industry; invasive species, adaptation, and conservation; climate change and resilience; energy exploitation; and environmental justice past and present.

While the course is 400-level, it is intended as an introduction to environmental history and assumes no background in American historiography, ecology, or environmental studies. Regardless of disciplinary background, students will obtain a grounded and valuable understanding of the historical origins of our nation's present environmental challenges.

Requirements:

Blog-based reading responses, leadership discussion, group debate, primary source essay and presentation, ethics quiz.

Required Texts:

- Readings packet will be posted on Laulima.
- 

**HIST 485**

**History of 20<sup>th</sup> Century Hawaii**

*Focus: HAP*

Rosa, John

Content:

Formation of an American Hawai‘i with its unique local culture from 1898 to the present.

Requirements:

To be announced in class.

Required Texts:

- James Mohr, *Plague and Fire: Battling Black Death and the 1900 Burning of Honolulu's Chinatown*
  - Beth L. Bailey and David Farber, *The First Strange Place: Race and Sex in World War II in Hawai‘i*
  - Craig Howes and Jonathan K. Osorio, *The Value of Hawai‘i*
  - Isaiah Walker, Helekunihi Walker, *Waves of Resistance: Surfing and History in Twentieth-Century Hawai‘i*
-