

# Department of Music Undergraduate Handbook



**2021-2022**



FACULTY OF MEDIA+  
ART+PERFORMANCE  
Department of Music



University  
of Regina

# The Music Department

Welcome to the University of Regina and the Department of Music!

We offer programs which develop musical skills and sensitivity, encourage creativity and critical thinking, and cultivate a vision for the future. Your teachers are faculty who have achieved national and international recognition in their fields.

The Department of Music boasts a modern ensemble rehearsal room, practice rooms, teaching studios, electronic music labs, computer and keyboard labs, and a “smart” classroom.

Students and faculty have access to the 439-seat University Theatre and the 162-seat Shu-Box Theatre. Additional resources include selected band, orchestral and early music instruments, a music ensemble library and a collection of scores, recordings and books on music located in the Dr. John Archer Library.

Department of Music

Website: [www.uregina.ca/mediaartperformance/music](http://www.uregina.ca/mediaartperformance/music)

Email: [music@uregina.ca](mailto:music@uregina.ca)

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# Important Dates

## New Students

Orientation Day for New Students August 27, 2021  
(UR and MAP activities for parents & new students, including new music majors)  
[www.uregina.ca/orientation](http://www.uregina.ca/orientation)

## Fall 2021

Lectures Start	August 30, 2021
University Holiday (Labour Day)	September 06, 2021
End of Add-Course Period	September 13, 2021
End of No-Record Drop Period	September 13, 2021
National Truth and Reconciliation Day (No classes)	September 30, 2021
University Holiday (Thanksgiving)	October 11, 2021
Mid-Term Break (No Classes)	November 08-12, 2021
End of Grade of W Drop Period	November 15, 2021
Lectures End	December 06, 2021
Applied Music Exams by Jury	December 07, 2021
Examination Period	December 09-22, 2021

## Winter 2022

Lectures Start	January 05, 2022
End of Add-Course Period	January 18, 2022
End of No-Record Drop Period	January 18, 2022
Deadline for transfer to BMusEd program	February 01, 2022
Mid-Term Break (No Classes)	February 21-26, 2022
End of Grade of W Drop Period	March 15, 2022
Lectures End	April 11, 2022
Applied Music Exams by Jury	April 12, 2022
Examination Period	April 14-29, 2022
University Holiday (Good Friday)	April 15, 2022

# Prospective Students

## Music Department Open House Week

Experience a day in the life of a UR Music Student! November 22-26, 2021  
Meet faculty and current students, attend clinics and workshops. February 7-11, 2022  
No Registration Fee; Open Rehearsals and Classes for high school students.  
If you are ready, you may audition at this time for entrance into the Music Department.

## 2022 Entrance Auditions

**In person auditions:** Saturday, February 05, 2022; Saturday, February 12, 2022; Saturday, March 5, 2022; Saturday, March 19, 2022; Saturday, March 26, 2022 (March 26 not eligible for music entrance scholarship). Contact the office for options after March 26.

**Remote auditions:** Please contact the Department Head for remote audition options.

**Audition by March 20 to be eligible for music entrance scholarships.**

Please contact the Department of Music Office to register for Open House Week or Entrance Auditions 306-585-5532, [music@uregina.ca](mailto:music@uregina.ca)

# Faculty & Staff

## Faculty



David Dick DMA 2008; MMus 2005; BMus 2002

Department Head

Associate Professor

Trombone performance; jazz; music theory; ear training.

Head's Office: RC 257.2 Head's Phone: 306-585-5507

Office: RC 256.08 Phone: 585-5546 Email: [David.Dick@uregina.ca](mailto:David.Dick@uregina.ca)



Brent Ghiglione MMusEd 2002; Dip. Fine Arts 1991; BMusEd 1984

Associate Professor - Director of Bands

Concert Band; Wind Ensemble; instrumental conducting; brass techniques; wind band repertoire.

Office: RC 256.4 Phone: 306-585-5542 Email: [Brent.Ghiglione@uregina.ca](mailto:Brent.Ghiglione@uregina.ca)



Alain Perron PhD 1996; MMus 1992; BMus (Composition) 1989; BMus (Performance)

Associate Professor

Composition; U of R New Music Ensemble; U of R Orchestra; music theory; electronic music.

Office: RC 256.3 Phone: 306-585-5201 Email: [Alain.Perron@uregina.ca](mailto:Alain.Perron@uregina.ca)



Barbara Reul PhD 1997; MA 1992; BMus 1990

Professor (Luther College)

Music history; musicology; first-year and period survey courses; performance practice; opera history; women and music; German Lied; bibliography and research methods; 18th-century German court music.

Office: LC 204 Phone: 306-585-5019 Email: [Barbara.Reul@uregina.ca](mailto:Barbara.Reul@uregina.ca)

Website: [www.luthercollege.edu/university/barbarareul](http://www.luthercollege.edu/university/barbarareul)



Melissa Morgan, DMA 2017, MMus (Choral Conducting) 2005, BMusEd 2003, BA (English)

Assistant Professor - Choral Director

Choral Conducting, Prairie Choral Art Music, Dalcroze Eurhythmics, Diction, Choral Gesture, Movement and Choral Singing.

Office: RC 256.9 Phone: 306-585-5538 Email: [Melissa.Morgan@uregina.ca](mailto:Melissa.Morgan@uregina.ca)



Katherine Dowling, DMA 2014, MMus (Piano Performance) 2009, BMus 2006

Assistant Professor - piano

Performance; collaborative piano, chamber music, piano literature, piano pedagogy.

Office: RC 256.01 Phone: 306-585-5502 Email: [Katherine.Dowling@uregina.ca](mailto:Katherine.Dowling@uregina.ca)



September Russell, PhD 2019, MMA (Theory) 2010, BMusEd 2004

Term Lecturer – Music Theory

Music theory and analysis; music history.

Office: RC 256.02 Phone: 306-585-5540 Email: [September.Russell@uregina.ca](mailto:September.Russell@uregina.ca)



Christopher MacRae, DMA 2015, MMus 2002, Lip 1999, BMus 1995

Term Lecturer - Voice

Vocal performance; vocal techniques; opera workshop.

Office: RC 256.12 Phone: 585-5536 Email: [Chris.MacRae@uregina.ca](mailto:Chris.MacRae@uregina.ca)



## Staff

Val Kokotailo - Department Admin Assistant	RC 257	306-585-5532 <a href="mailto:Val.Kokotailo@uregina.ca">Val.Kokotailo@uregina.ca</a>
Floyd Gadd - Piano Technician	RC 080.21	306-585-5586 <a href="mailto:Floyd.Gadd@uregina.ca">Floyd.Gadd@uregina.ca</a>

## Teaching Studios

Music Ensemble Library	RC 052	306-337-2259
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## Current Applied Instructors

Clarinet	Hyonsuk Kim	<a href="mailto:Hyonsuk.Kim@uregina.ca">Hyonsuk.Kim@uregina.ca</a>
Double Bass	Chris Jones	<a href="mailto:Chris.Jones@uregina.ca">Chris.Jones@uregina.ca</a>
Flute	Marie-Noelle Berthelet	<a href="mailto:Marie-Noelle.Berthelet@uregina.ca">Marie-Noelle.Berthelet@uregina.ca</a>
French Horn	Alison Cushway	<a href="mailto:Alison.Cushway@uregina.ca">Alison.Cushway@uregina.ca</a>
Guitar	Renée Coghill	<a href="mailto:Renee.Coghill@uregina.ca">Renee.Coghill@uregina.ca</a>
Oboe	Tamsin Johnston	<a href="mailto:Tamsin.Johnston@uregina.ca">Tamsin.Johnston@uregina.ca</a>
Organ	Tanya Bergen	<a href="mailto:Tanya.Bergen@uregina.ca">Tanya.Bergen@uregina.ca</a>
Percussion	Kory Gibbs	<a href="mailto:Kory.Gibbs@uregina.ca">Kory.Gibbs@uregina.ca</a>
Piano	Katherine Dowling	<a href="mailto:Katherine.Dowling@uregina.ca">Katherine.Dowling@uregina.ca</a>
Saxophone	Jennifer Tenford	<a href="mailto:Jennifer.Tenford@uregina.ca">Jennifer.Tenford@uregina.ca</a>
Trombone / Euphonium	David Dick	<a href="mailto:David.Dick@uregina.ca">David.Dick@uregina.ca</a>
Trumpet	Miles Newman	<a href="mailto:Miles.Newman@uregina.ca">Miles.Newman@uregina.ca</a>
Tuba	Mark Preece	<a href="mailto:Mark.Preece@uregina.ca">Mark.Preece@uregina.ca</a>
Violin	Christian Robinson	<a href="mailto:Christian.Robinson@uregina.ca">Christian.Robinson@uregina.ca</a>
Voice	Christopher MacRae	<a href="mailto:Chris.MacRae@uregina.ca">Chris.MacRae@uregina.ca</a>

# Section One: Getting In

## Application Procedures

All students applying to the Music Department must first apply to the University of Regina. Go to **Prospective Students** on the UR website [www.uregina.ca](http://www.uregina.ca) for details.

### STUDENTS APPLYING FOR BMUS PROGRAMS:

Call the Music Department Admin Assistant (306-585-5532) and register for an in person or remote audition and a theory test.

### STUDENTS APPLYING FOR THE BMUSED PROGRAM:

Because this program is run jointly by the Faculty of Education and the Faculty of Media, Art, and Performance (Music Department), you must apply to both faculties.

Call the Music Department Admin Assistant (306-585-5532) and register for an audition and a theory test. **Education students should audition in February or March if possible and April at the very latest as spaces in the program can fill up.**

**Students must audition before March 20, 2020 for any music degree to be considered for Music entrance scholarships.)**

## FAQs about Auditions

### WHEN ARE THE AUDITIONS?

The Music Department holds audition sessions every year, from January through August. Go to <https://www.uregina.ca/mediaartperformance/student-resources/admission-registration/special-requirements/music.html> for audition dates, audition repertoire and an audition application form, and a sample theory test.

### WHAT IS THE STANDARD PLAYING LEVEL FOR ACCEPTANCE?

We expect you to be performing at a minimum of Grade 8 Royal Conservatory standard. Although we accept students every year who have not studied privately, it is an advantage to have had and/or be taking private lessons, as your teacher will advise you whether you are likely to pass a university entrance audition. We also encourage prospective students to contact our applied teacher for their instrument or voice, and come in to play for them. Our applied instructor will assess whether you are playing at university entrance level. If you visit us during our Open House Week, you can receive further assistance with audition preparation. Contact the Music Department Admin Assistant for information and application procedures for the Open House Week.

### WHAT SHOULD I PLAY FOR MY AUDITION?

Lists of appropriate repertoire are posted on the Music Department web site under "Special Admission Requirements for Music." You may also contact the Department of Music Admin Assistant to obtain a list for your instrument or voice.

The general recommendation is as follows: If you are an instrumentalist, prepare a minimum of two contrasting pieces, from different periods and in different styles. If you are a vocalist, prepare three songs in at least two different languages.

Your audition with interview will last about 20 minutes; therefore, your repertoire should take no more than 10 minutes to perform.

### DO I NEED A COLLABORATIVE PIANIST?

If you are performing one or more works that require piano or other instrumental accompaniment, you must bring a pianist with whom you have rehearsed. If you don't have one, contact the Music Department at least

a month prior to your audition. The Department maintains a non-exclusive list of local pianists in Regina and can supply you with some names. We do not accept taped accompaniment. It is the student's responsibility to pay the pianist.

### **WHEN WILL I KNOW IF I PASSED THE AUDITION?**

You can expect to hear from the Department of Music within one week of your audition.

### **WHAT IF I DIDN'T PASS MY AUDITION?**

If your audition is unsuccessful, we will advise you whether you should re-audition following one or more semesters of continued study in applied music. In the meantime, if you passed the theory entrance test, you are qualified to enroll in the BA in Media, Art, and Performance (Music) degree program. If, later, you successfully re-audition, Music courses taken for your BA program and carefully chosen will count towards a BMus or BMusEd degree program. Make sure to take courses that count toward the BMus or BMusEd degree programs if you plan to re-audition at a later date. Consult the Head of the Department of Music (306.585-5507) to discuss your best options.

### **Theory Entrance Test**

All students entering a music program must pass the Music Department's theory entrance test before being permitted to enroll in required courses MUTH 211 (Ear Training I) and MUTH 221 (Theory and Analysis I). The theory entrance test is given on audition dates and takes no more than 60 minutes to complete. It is comparable in difficulty to the Intermediate Rudiments exam of the Royal Conservatory of Toronto.

A sample theory entrance test is available on the Music Department's web page

<https://www.uregina.ca/mediaartperformance/student-resources/admission-registration/special-requirements/music.html> or by request from the Music Department Office.

### **Keyboard Proficiency Test**

In order to graduate with a Bachelor of Music degree, all students except those whose applied music subject is a keyboard instrument, must pass the Department's keyboard proficiency test. It is given at the end of each Fall and Winter Semester of first-year Theory and Analysis courses. The standard is comparable to Royal Conservatory of Toronto Grade 5 piano.

If you are unsuccessful the first time, you must continue to attend keyboard labs attached to Theory and Analysis I or II, and retake the test, until you achieve a passing grade. Students in Music programs other than the Bachelor of Music program participate in keyboard labs attached to MUTH 221 and 222 Theory and Analysis I and II, and are graded for their work, but are not required to pass the Music Department's keyboard proficiency test in order to graduate.

Students in the Bachelor of Music program who take applied lessons in a keyboard instrument are not exempt from the keyboard lab component of MUTH 221 and 222. They are exempt only from taking the Music Department's keyboard proficiency exam at the end of each course.

### **Selecting a Course of Study**

All our music programs enable a student to explore many rewarding and interesting careers in music-related fields. Choosing between different music programs depends upon your past experience and your present career goals.

Students who are not inclined to prepare for an audition in vocal or instrumental performance (applied music) normally choose a Bachelor of Arts in Media, Art, and Performance (Music) program of study. Though not offering applied music lessons, this program offers the broadest possible liberal arts education alongside specialized and intense instruction in the student's choices from among the following: histories of periods of western art music, history of popular music, history of jazz, studies in world music, studies in creative technologies, music theory and analysis. You will also perform in a University Choir or Band. A BA in Media, Art, and Performance (Music) can lead to entry-level positions marked below with \*, or to further study.



The **Bachelor of Music (BMus)** degree program has a less intense liberal arts component and it focuses on individual instruction in composition and/or applied music. Depending upon your choice of concentration, the BMus degree can set you on the road to careers in:

- Instrumental performance: orchestral, chamber, solo, jazz, dance band, recording studio.
- Vocal performance: chorus member, soloist in stage musicals, opera soloist.
- Conducting choirs, orchestras, bands, and opera.
- Teaching applied music in a studio, conservatory or at a college or university (requires doctoral degree).
- Teaching music theory or history in a studio, conservatory or college or university (requires doctoral degree).
- Composing for schools, television, films, commercials, schools, worship.
- Church music: organist, pianist, choral director.
- Instrument making and repair: piano technician, piano tuner, luthier.
- \*Music publishing: sales representative, music editor.
- \*Music communications: publisher/editor of music magazines/periodicals, music critic, PR specialist.
- \*The recording industry: music arranger, music copyist, music producer.
- TV and radio: studio musician, \*music license administrator, \*program director, \*music advisor/researcher, post-production editing and scoring, \*disc/video jockey.
- \*Music technology: Multimedia publisher, software designer, sound and video editor, music computer-assisted-instruction designer.
- \*Music librarianship for an orchestra, college/university (requires master's degree in library science), conservatory, public library.
- \*Music administration for government agencies, charities, public music organizations (such as the Canadian Music Centre).
- \*Artist management and representation for one's own, or an existing, company.
- Music therapy for schools' special education, rehabilitation facilities, hospital and psychiatric facilities, nursing homes (requires BMus in Music Therapy).
- Performing arts medicine (requires Physical Therapist degree or MD).

The **Bachelor of Music Education (BMusEd)** degree program certifies you for teaching music in elementary and high schools and may also lead to a career in any of the above areas.

## Section Two: Getting Registered

### Bachelor of Music Program

The four-year BMus program combines applied music instruction with a full academic program in music. Beginning in Year 2, students may choose concentrations in Performance, Composition or Music History, or they may choose to remain in the comprehensive program. From semester 1, all students take core courses in sight-singing and ear training, music theory and music history. BMus students planning to qualify for the Performance major should indicate this to both their instructor and the administrative assistant in the Music General Office in advance of their semester 2 applied music jury, which will serve as their audition for the Performance major. Most BMus students opt to perform at least one public recital and performance majors must give two public recitals. Students interested in composition or music history should check with the respective music faculty member about their availability to supervise them one-on-one.

### Joint Bachelor of Bachelor of Music / Music Education Program

The joint BMus/BMusEd program is offered jointly by the Faculty of Media, Art, and Performance, and the Faculty of Education, under the supervision of a Joint Coordinating Committee. Students must satisfy the admission requirements of both faculties and audition successfully for the Department of Music. This program leads to certification to teach secondary school music and one or two other high school subjects.

Students take applied music lessons and courses in core music areas, a teaching minor and educational core studies. The second-last semester is spent interning in a school. **Note: students in the joint BMus/BMusEd program must achieve a grade point average of 70% in their combined music and music education courses in order to proceed to the internship semester.** The final semester normally includes performance of a public recital. Students who enter the program in Fall 2021 are entering into an intense five-year program requiring 150 credit hours of specified courses.

### Bachelor of Arts in MAP Programs

#### BA IN MEDIA, ART, AND PERFORMANCE (MUSIC)

This four-year program offers a high degree flexibility in course selection. The program framework provides a broad overview of music theory and history, complemented by the student's choice of music electives such as history of art music and of popular music, and electives in the fine arts, humanities, social sciences, and natural sciences.

#### BA HONOURS IN MEDIA, ART, AND PERFORMANCE (MUSIC)

This four-year program is designed for BA in Media, Art, and Performance students who meet higher academic requirements, and who wish to pursue either graduate study or entry into fields such as arts administration, music technology and music publishing. Entry to the Honours portion of a BA in Media, Art, and Performance program requires a minimum average of 70% in all courses taken, a minimum average of 75% in the area of concentration, and a music faculty member who is available to supervise them one-on-one in their final year of study. The Honours student can choose to specialize in either Music History, Theory, or Music Composition. This program culminates in a lengthy research paper or, for those specializing in music composition, a composition project.

### Registering for Courses

All students entering a Music program should meet with an Academic Advisor to help get registered for courses each semester. Student are responsible for making an appointment with an Academic Advisor prior to the registration period for each semester (normally several weeks before the semester begins). Students registered through Luther College or Campion College have an advisor provided by their colleges. All other

music students work with the MAP Student Program Centre (RC 267). Students are also welcome to contact the music office or the Department Head with academic advising questions.

The University of Regina Undergraduate Calendar for the academic year in which you started your degree program contains templates showing all requirements for each separate degree program. Track your progress through your program by filling in the blanks in the template for your particular program.

Students in the joint BMus/BMusEdprogram should also consult these templates throughout their program, particularly with regard to choices of courses for the teaching minor subject, in addition to following the template under Bachelor of Music Education in the *Undergraduate Calendar*.

## **I'VE BEEN ACCEPTED INTO A BACHELOR OF MUSIC PROGRAM. WHAT COURSES SHOULD I TAKE FIRST?**

### **SEMESTER 1 (FALL)**

Strategies For Success (0)	MAP 001
Communications in Writing (3)	ENGL 100 or ACAD 100
Music History Survey: Pre-classical to Contemporary (3)	MUHI 202
Ear Training I (3)	MUTH 211
Music Theory and Analysis I (3)	MUTH 221
Applied Music Lessons (2)	MUxx 131*
Core Ensemble, section 001 (1) *	MUEN xxx*
Core Ensemble, section 003 (0) *	MUEN xxx*

### **SEMESTER 2 (WINTER)**

Communications in Writing (3)	ENGL 100, ENGL 110 or ACAD 100
Music History Survey: Middle Ages to Baroque (3)	MUHI 203
Ear Training II (3)	MUTH 212
Theory and Analysis II (3)	MUTH 222
Applied Music Lessons (2)	MUxx132*
Core Ensemble, section 001 (1) *	MUEN xxx*
Core Ensemble, section 003 (0) *	MUEN xxx*

## **I'VE BEEN ACCEPTED INTO THE JOINT BACHELOR OF MUSIC / BACHELOR OF MUSIC EDUCATION PROGRAM (3 YEAR). WHAT COURSES SHOULD I TAKE FIRST?**

### **SEMESTER 1 (FALL)**

Strategies For Success (0)	MAP 001
Educational Core Studies (3)	ECS 100
Ear Training I (3)	MUTH 211
Music Theory and Analysis I (3)	MUTH 221
Music History Survey: Pre-classical to Contemporary (3)	MUHI 202
Applied Music Lessons (2)	MUxx 131*
Core Ensemble, section 001 (1) *	MUEN xxx*
Core Ensemble, section 003 (0) *	MUEN xxx*

### **SEMESTER 2 (WINTER)**

English (3)	ENGL 100
Ear Training II (3)	MUTH 212
Theory and Analysis II (3)	MUTH 222
Music History Survey: Middle Ages to Baroque (3)	MUHI 203
Applied Music Lessons (2)	MUxx132*
Core Ensemble, section 001 (1) *	MUEN xxx*
Core Ensemble, section 003 (0) *	MUEN xxx*

\*Course numbers for applied music lessons and for ensembles are found in Section Four of this handbook.

# Section Three: Getting Around

## Building Security & Access

The Riddell Centre is open from 7:00 a.m. - 11:00 p.m. seven days a week during the semester. From December 24 until January 1, the building is closed 24/7. It will open again January 2 at 7:00 a.m.

The practice room hallway RC 080 in the basement of Riddell Centre is accessible only by card key for security reasons. It is prohibited to prop the doors to the practice area open, as this jeopardizes the security of people and equipment.

If needed **Campus Security** available 24/7 at 306- 585-4999:

- Use the telephone near instrument lockers 21-28; or
- Call from your personal cell phone; or
- Press the Campus Security button on any campus SaskTel payphone (no coins required).

The Riddell Centre second floor hallway that leads to the music faculty studios and Music General Office, RC 257, is locked from 4:30 p.m. to 8:00 a.m. on weekdays, and 24/7 on the weekend.

When in a locked area of Riddell Centre, be prepared to show Campus Security your University ID card.

**WALK ALONG:** This is a free service that offers staff and students a safe walk to their car or anywhere on campus. Call 306-585-5600 or press the “Walk Along” button on campus pay phones (no coins required).

**LONE WORKER:** The Lone Worker Service is provided by Campus Security to enhance your personal safety while working or studying alone. The Service is available to everyone in the University of Regina community during the quiet hours of the evening, weekends, and statutory holidays.

## Student Use of Performing Arts Facilities

The Department of Music offers some of the best performing arts facilities in the province. These facilities are primarily for the use of music majors and Department Ensembles. In order that all users can enjoy a pleasant and productive working environment, it is essential that there be mutual respect and co-operation. Please consider the impact of your actions on others in our common shared spaces, and observe the following guidelines:

- Spaces must be left in the original, tidy condition for the next users.
- Eating, drinking, smoking, and/or consuming drugs or alcohol are prohibited.
- Users of designated, specialized spaces (such as electronic music studio, keyboard lab, percussion room) must have a Key and Key Card Agreement Form signed by the appropriate faculty member before requesting a key for the space.
- Keys for specialized spaces are non-transferable and must be returned to the Music Office.
- There must be no tampering with equipment. Any problems with equipment should be reported immediately to the Music Office, or a member of the Music Faculty.
- No equipment is to be moved without permission of the Department Head.
- No equipment is to be removed from the University premises without written permission.

## Facilities and Equipment

### STUDENTS SHOULD REMEMBER:

- Music facilities in the Riddell Centre (RC 175, RC 228.2) *must be booked* through the Music Department Admin Assistant to confirm availability and if available, schedule the use.
- Theatres in the Riddell Centre are booked according to the *type of event*.
- To gain use of a Riddell Centre Theatre for a Third-Year or Graduating Recital (students registered in MUxx 339, MUxx 349 or MUxx 449, see below), please contact the Music Department Admin Assistant.

- To gain use of a Riddell Centre Theatre for a special event (e.g., a concert by an ensemble other than one of the University Ensembles), the Music Department faculty member in charge of the event will enquire about availability, and make a booking with the Faculty of Media, Art, and Performance Technical Services.

**RC 175** is the rehearsal room for all ensembles, and the classroom for techniques as well as conducting courses, and for conducting courses. Students may book the room and borrow a key through the Music Office for other ensemble or solo rehearsals, subject to availability and for MU course and Music Department purposes only. The key must be returned to the Music Office immediately following the rehearsal (or the next morning in the case of an evening or weekend rehearsal). This room must be left as *found*, for example as set up for an upcoming class or rehearsal.

**RC 228.2** is the Music classroom used for almost all Music classes; all MUHI classes offered in person by our music faculty member based at Luther College are held in classroom LC 202. There is an grand piano, and the room may be booked for small ensemble or solo rehearsals, subject to availability, and for Music Department purposes only. The key must be returned to the Music Office immediately following the rehearsal. This room must be left as found.

**The University Theatre** is a state-of-the-art theatre that seats 439. The Department shares this space with the Theatre Department. As well as for theatre classes and productions, it is used for noon-hour student concerts, ensemble performances, some Department of Music concerts and required student recitals. It may *\*not\** be booked for non-required student recitals because of technician costs.

**The Shumiatcher Open Stage Theatre (Shu-Box)** is a black box theatre-in-the-round space with flexible seating that accommodates 162. The Department shares this space with the Theatre Department. As well as for theatre classes and productions, it is used for daytime student concerts, ensemble performances, some Department of Music concerts, required student recitals, and for various other events such as masterclasses. Because of technician costs, the Shu-Box Theatre may *\*not\** be booked for non-required student recitals.

**“The Pod” (RC 025.1)** may be booked through the music office for small ensemble rehearsal.

**The Keyboard Lab (RC 049)** is used for class piano instruction for students in MUTH 221 and 222 (Music Theory and Analysis I & II).

**The Percussion Studios (RC 080.3 and RC 080.7)** are open only to percussion majors and to students enrolled in MUTQ 287 (Percussion Techniques). Contact your percussion instructor for permission to access this studio; it is for MU courses and Music Department purposes only.

**The Electronic Composition and Creation Lab (RC 053)** is a designated space for specific music courses. It is not available for other uses.

**The Music Ensemble Library (RC 052)** houses an extensive collection of score and parts, principally for the five core ensembles and is not open to the public.

**The John Archer Library (Library building)** houses a large collection of music reference materials, books, parts, CDs, LPs, and scores. Students are also able to make requests through Inter Library Loan. There are listening facilities for CDs and LPs. There is a good collection of scores and parts for solo instruments, voice, and various small ensembles. Every Music student should familiarize themselves with the Music areas of the library.

## **Lockers and Room Keys**

There are 28 large lockers and 36 small lockers for student use, available at the start of the Fall semester. There is a \$10 refundable deposit for each locker key, music room key, and combination lock. Students must submit a Key Agreement Form, along with their payment, to the Music Department Office. Forms are available in the Music Department Office. Lockers are assigned on a first come-first choice basis. If you do not return your locker key or combination lock within two weeks the end date, you will forfeit your deposit and a hold will be put on your account until you return the item.



If you fail to return a door key, a \$450 door rekeying charge will be added to your student account.

## Practice Room Security and Access

The practice room hallway (RC 080) is locked at both ends and is accessible only by key fob. Key fobs are issued through the Music Office. There is a **\$10 non-refundable charge per semester for a key card**.

## WHEN AND WHERE TO SIGN UP FOR KEY FOBs, MUSIC ROOM KEYS AND LOCKERS

Students may sign-up for card keys, room keys, and lockers during the first two weeks of classes in the Music Department Office. Students requiring keys (key fobs and general keys) must complete a **Key Agreement Form** and have it signed by a Music Faculty member.

## Student Use of Practice Rooms

At the beginning of each semester, a **Practice Room Schedule** will be created. It is the student's responsibility to sign out their practice time, subject to the following conditions.

- Students who have reserved rooms must occupy them within 10 minutes of the posted time. After 10 minutes the room becomes open to other students.
- No food, beverage, or smoking is allowed in the practice rooms; please do not use the pianos as desks.
- Students must not use practice rooms to teach private lessons.
- Do not leave personal belongings in the practice rooms; dispose of waste in the hallway trash bins.

## Instruments Rentals

The Department owns a number of instruments that may be rented by Music students for use in applied lessons, techniques classes, and University Ensembles. You must fill out an **Instrument Rental Agreement** available in the Music Office, and have the rental authorized by the relevant faculty member.

After this has been done, the student must return the form to the Music Office with the appropriate rental fee. After all fees have been paid and the form has been authorized by the Music Department Admin Assistant, the student will then receive their instrument. The instrument received on loan is valuable. Vigilance is strongly recommended to ensure that the instrument is not stolen, damaged, or otherwise disrespected. **For all loan periods, rented wind instruments must be cleaned, maintained, and serviced by St. John's Music**, with a copy of the repair checklist handed in with the instrument. This required maintenance is performed at the expense of the student prior to returning the instrument.

Any damage to the instrument during the loan period is the responsibility of the student and repairs must be performed by a shop specified by the Music Department. The replacement value of an unreturned instrument, or the cost of repairs to an instrument returned in poor condition, will be charged to the student's university account. If an instrument is not returned by the agreed upon due date, the student will be charged additional rental fees and a hold will be placed on the student's university account.

## Music Students Association

The Music Students Association (MSA) is an organization that deals with the academic and social concerns of the music students. Throughout the school year, the MSA executive board members plan various social events, workshops, master classes, and one member attends music faculty meetings as a student representative.

## Bulletin Boards

Information on classes, Academic Advisors, the Department Timetable, and other information is posted in the Music Office, RC 257. There are three bulletin boards outside the Music Office with details about Music Department courses, job opportunities, competitions, and events. There are also bulletin boards inside the Music classroom (RC 228.2), and in the practice room hallway, on which students are welcome to post notices. The Music Students' Association has its own bulletin board in the practice room hallway, opposite the Percussion Studio (RC 080.3).

## Email Notices Sent to Students

PLEASE NOTE: The Department maintains a list of student's University of Regina e-mail addresses, and we will regularly send email notices to your University of Regina account. Please check your UR email account regularly or risk missing important information, including emails sent by instructors you are taking classes with. We strongly encourage you to set up your UR email account to forward directly to another email address in which case you are advised periodically to test that the forwarding function is working correctly.

## Student Employment Opportunities

Every year the Department offers students various employment opportunities in areas such as working at concerts (taking cash, ushering, front-of-house duties) and Music Ensemble assistance (organizing and cataloguing music; organizing music folders for the various ensembles, setting up for rehearsals). There may also be jobs for lab assistants (teaching in the keyboard lab; working in the Electronic Composition and Creation Lab). Student assistants become members of CUPE Local 2419, Academic Assistants. Pay starts at approximately \$14.00 per hour and increases depending on year of study. Employment opportunities will be posted on the bulletin board outside the Music Department Office.

## Accessibility:

The University of Regina wishes to support all students in achieving academic success while enjoying a full and rewarding university experience.

The **Centre for Student Accessibility**, RM RC 229, upholds the University's commitment to a diverse and inclusive learning environment by providing services and support to enable students with disabilities, health conditions, illnesses, and injuries to approach their studies in an equal and effective manner. The Centre for Student Accessibility aims to encourage independence, self-advocacy, and equality for all students, while maintaining privacy and confidentiality.

Students who need these services are encouraged to register with the Centre for Student Accessibility to discuss the possibility of academic accommodations and other supports as early as possible. The deadline to register and/or request accommodation letters for instructors coincides with the W drop deadline(s) for courses each semester. To register with the Centre for Student Accessibility, please book an appointment with an Accessibility Advisor by calling [\(306\) 585-4631](tel:3065854631) or emailing [accessibility@uregina.ca](mailto:accessibility@uregina.ca). For further information on what is required to register and receive academic accommodations, please explore the website: <https://www.uregina.ca/student/accessibility/index.html>

## Contact Information:

Centre for Student Accessibility, RC 251.15 Dr. William Riddell Centre Voice/TTY/Variable Volume Phone 306-585-4631 Fax 306-585-5172

## The Harassment & Discrimination Prevention Office

Room RC 251 Riddell Centre

Telephone Number: 306-585-5400

Contact the Office:

- For information.
- To discuss concerns or questions about harassment or discrimination.
- To report complaints.

Respectful University Services provides confidential consultations to anyone who feels that they have experienced inappropriate and disrespectful behaviour. There are many possible solutions, including personal coaching, mediation, and a formal complaint process. Please contact the Coordinator at **306-585-5400** or email [respect.matters@uregina.ca](mailto:respect.matters@uregina.ca) for assistance. All consultations and enquiries will be dealt with in a confidential manner.

## **Sexual Assault: UR Safe, UR Supported, UR Strong**

This program responds to, and helps educate our campus community on incidents of sexual assault, sexual violence and prevention. Further information can be found at <http://www.uregina.ca/sexual-violence>. Please contact the Coordinator at 306-337-3149 or [sexual.violence.response@uregina.ca](mailto:sexual.violence.response@uregina.ca)

## **Mental Health Services for Students**

U of R Counselling Services provides free individual and group therapy to registered University of Regina students. The most common issues facing students needing support include: adjusting to the University, stress, anxiety, depression, relationship issues, and grief. All services are confidential, and both male and female therapists are available. Please call 306-585-4491 or drop by the Student Success Centre front desk (RC 230) to book an appointment.

## **Student Advocate**

The Student Advocate is a Registered Professional Social Worker available to assist University of Regina students who are experiencing difficulties with all facets of their lives. Students who are undergoing financial, academic, or personal troubles are encouraged to seek the advocacy services at the Students' Union. The Office of the Student Advocate (RC 221.8) acts as referral agent. It provides a comprehensive Resource Information Centre, accessible to all University of Regina students. For more information or a confidential meeting, students are invited to visit the Students' Union or call 306-586-8811.



# Section Four: Getting Through

## Applied Music Requirements

### APPLIED LESSONS

All students in a BMus, BMusEd, or the joint BMus/BMusEd program take Applied Music Lessons (private lessons on an instrument or voice). You will be assigned an instructor after you have successfully auditioned. It is your responsibility to set up a weekly lesson time with your instructor during the first week of classes. Current contact information for applied music instructors who are not full-time music faculty is posted on the bulletin board in the Music General Office, RC 257.

### COURSE SUBJECTS FOR LESSONS ARE “MU”, FOLLOWED BY THE RELEVANT TWO-LETTER SYMBOL:

BN = bassoon	HD = harpsichord	TB = trombone
BC = bass clarinet	HN = horn	TP = trumpet
CL = clarinet	OB = oboe	TU = tuba
DB = bass	OR = organ	VA = viola
EU = euphonium	PC = percussion	VC = violoncello
FL = flute	PI = piano	VN = violin
GR = guitar	SX = saxophone	VO = voice

### YOUR COURSE SUBJECT WILL BE FOLLOWED BY THREE NUMBERS THAT CHANGES EVERY SEMESTER:

The first number, 1-4, indicates year of study.

The second number, 3 or 4, indicates your degree program:

- 4 = BMus performance major in year 2, 3, or 4.
- 3 = BMus student in Year 1; a BMus student whose major is Comprehensive, Composition, or Music History; a BMusEd student; or a joint BMus/BMusEd student.

The third number, 1 or 2, indicates the semester (first or second) in the year of the student's program.

All students register for MUxx 131 in their first semester, and for MUxx 132 for the second semester, regardless of their program concentration.

Students whose programs require them to continue with a 131 series of applied music lessons take MU 339 (lessons and recital) in their final semester.

Students taking a 241 series of applied music lessons register for MU 349 for Semester 6 (lessons and recital) and MU 449 for Semester 8 (lessons and recital).

### EXAMPLES:

A second-year pianist who has qualified to major in performance needs to register in MUPI 241 for the Fall Semester and MUPI 242 for the Winter Semester.

A third-year student in the Comprehensive program whose Applied Music study is voice and who has completed MUVO 232 needs to register in MUVO 331 for the Fall Semester and MUVO 332 for the Winter Semester.

### LESSON LENGTH

All first-year BMus students receive a 45-minute weekly lesson.

BMus-Performance majors receive a 60-minute weekly lesson in Years 2 - 4.

BMus students whose concentration is Comprehensive, Composition, or Music History receive a 45-minute weekly lesson in Years 2, 3, and 4.

Joint BMus/BMusEd students receive a 45 minute weekly lesson in Years 1, 2, and 3.

## LESSON CREDIT

Only BMus Performance majors in second year or above receive 3.0 hours of credit for their applied lesson. All others receive 2.0 hours of credit. Students must not register for the second, third, or fourth year of study without having received credit for the previous year or Advanced Standing from the Music Department. Unless there are extenuating circumstances, no student may enroll for more applied music lessons than the regular sequence of eight semesters for the BMus, seven semesters for BMusEd, or six semesters for joint BMus/BMusEd programs.

## APPLIED STUDY EVALUATION

Your instructor is required to give you a mid-term grade no later than the end of the sixth week of classes. While this does not count towards your final grade, it is a good indicator of your progress, and is kept on file in the Music Office. Your instructor will review any problems or special issues with you at this time.

## PIANIST POLICY

The applied music student will engage a pianist who is able to attend a number of lessons in preparation for the student's jury or recital. The choice of pianist is subject to instructor approval. The music general office can supply a list of recommended pianists. It is the student's responsibility to pay the pianist.

## STUDENT RECITAL SERIES

This fun and informal series is a great opportunity to hone your performance skills! Any Music Department student or small ensemble is eligible to perform and is encouraged to do so in our informal concert series. Forms may be obtained from the Department of Music Office or may be printed off from the Appendix of this handbook. Student Recital dates will be announced at the start of each semester and posted on the Events page of the Media, Art, and Performance website. These forms are to be submitted to the Music Office no later than two days before the recital date.

Please note: The Student Recital form always requires the signature of your instructor; incomplete forms will not be accepted. The deadline for signed forms is two days prior to the concert date.

Performers are accepted until the program for a particular recital is filled. Since many students like to practice their jury repertoire at a student recital, the concerts nearest jury times tend to fill up fast. Students are not to skip classes in favour of participating in the student recital series.

## EXAMINATION BY RECITAL (see also Recital FAQs below)

MUxx 339 requires a recital of thirty minutes of music performed by the student. The recital must include a minimum of fifteen minutes of material not previously played for credit at a jury. Any material over fifteen minutes may or may not have been performed at a jury.

MUxx 349 requires forty-five minutes of music played by the student.

MUxx 449 requires sixty minutes of music played by the student.

On both MUxx 349 and MUxx 449 recitals programs, a full 50% of the music must be material not played for credit on a jury.

## EXAMINATION BY JURY (see also FAQs about Juries below)

All students taking Applied Music Lessons must perform a juried examination at the end of each semester, except recital semesters. Dates and times of individual students' juries are posted in the Music Department Office early in the semester, and can only be altered in exceptional circumstances.

The jury at the end of MUxx 132 (First Year, Winter Semester) may also serve as the audition for any student whose first choice of concentration in Years 2, 3, and 4 is Performance. The student must inform the Music Department Office in advance of the exam their intention to qualify for Performance in Year 2. BMusEd students do not take lessons or play a jury during the internship semester (Semester 7). All students taking juried examinations must list their repertoire on the Jury Form (see Appendix).



## Performance Etiquette:

At all student recitals and juries, held on or off campus, as well as formal recitals, students should present themselves as professionally as possible.

### ATTIRE

Wear clothes that allow you to perform in comfort but look professional onstage. Jeans, running shoes or other casual wear, such as t-shirts, sweatshirts, and hoodies don't qualify as professional.

Footwear should be comfortable but professional. Heels higher than 1.5 inches in height are not recommended as they shift the centre of balance forward and pull the body out of alignment. This lack of alignment can have an adverse effect on optimal breath control for vocalists and those who play wind instruments.

### BOWING (ACKNOWLEDGING YOUR AUDIENCE)

Bowing is a way of saying "Thank you for being here" and "Thank you for listening" to you audience.

Bow when you appear 'onstage', even in student recitals in the Crush area. When finished performing, bow again when you are finished performing and intend to leave the stage. You should bow with your pianist at the beginning and end of the performance.

### EXITING THE STAGE

Try not to take up too much time gathering up your music after performing. If you need to remove your music stand after performing, acknowledge your audience and pianist and then move the stand as you exit.

## Recital FAQs

Please note: Taking care of all details associated with giving a recital is the student's responsibility, not that of the instructor, Music Department, or the Department Admin Assistant. It is also an important part of preparing for a professional career.

### REGISTERING FOR RECITAL COURSES

Giving a recital is required for students who are registered in the following courses:

MUxx 339: BMus students whose concentration is Comprehensive, Composition, or Music History who are giving a graduation recital; and BMusEd students who are giving a graduation recital.

MUxx 349: BMus students whose concentration is Performance who are giving a third-year recital.

MUxx 449: BMus students whose concentration is Performance who are giving a graduation recital.

Please check with your Academic Advisor about registering for the above courses. Do not register for both applied lessons and recital, as MUxx 339, MUxx 349, and MUxx 449 all include applied lessons already.

### SCHEDULING AND ARRANGING YOUR RECITALS

Ask for the document *Essential Information for MU 339, 349, and 449 Students* from the Music Department Admin Assistant. This document will walk you through the non-performance aspects of giving a recital.

It is extremely important that students familiarize themselves with this information at the beginning of the course as taking care of all the details takes a lot of time.

### RECITAL GRADES

Grades for recitals will be calculated as follows:

MUxx 339 Final Mark: 50% term mark and 50% recital performance

BMus Performance MUxx 349 Final Mark: 50% term mark and 50% recital performance

BMus Performance MUxx 449 Final Mark: 50% term mark, 50% recital performance

Final marks will not be accessible through the Music Department General Office. Please go directly to your Academic Record.

## FAQs about Juries

### WHAT IS A JURY EXAMINATION?

The jury examination is a 10-15 minute performance of works studied during the semester, prepared as if for a concert performance. You will need to fill in a Jury Examination Form and bring it to the exam. Forms are also available from the Music Office. The jury consists of three faculty members: your applied instructor and two full-time music faculty members.

### DO I NEED AN PIANIST?

If your repertoire requires accompaniment, you must provide a pianist and pay them. Be aware that good pianists are very busy at jury time; be sure to book one early. Part of your mark will depend on your ensemble playing with a pianist, so make sure you get enough practice time with your pianist, especially for advanced or contemporary repertoire.

### WHEN ARE THE JURIES HELD?

Juries are held immediately after classes end, during the two days prior to the final examination period. Early in the semester the date, time and location of your jury are posted in the Music Department Office. You should immediately book an pianist for that day and time.

### WHAT SHOULD I PLAY?

Some applied instructors require that studies and/or excerpts be performed as well as solo repertoire, while others prefer concert repertoire only. Your instructor will decide with you what is most appropriate for your skills and your level of study.

### HOW IS MY APPLIED GRADE DECIDED?

Grades for applied study are calculated as follows:

- 75% from lessons. Your applied instructor must inform you of your term grade for the semester before the jury takes place. This grade is also filed with the Music Office.
- 25% from the jury. Each member of the jury completes an evaluation of your performance and assigns a grade. The chair of the jury averages these three grades and adds the result to the instructor's term grade, to arrive at the final grade.

### WHEN WILL I KNOW MY GRADE?

Music Faculty cannot release grades until they have been approved by the Dean of the Faculty of Media, Art, and Performance. Jury evaluation forms are returned to your applied instructor after the grades have been approved, and they will review them with you.

## Performance Majors

In order to continue in and graduate with Performance as your concentration, you must maintain a mark of 75% in every applied music course and every recital course throughout your program.

## Ensembles

### CORE ENSEMBLES:

MUEN 101 University Concert Band: open to all who play a band instrument.

MUEN 103 University Jazz Ensemble I: acceptance by audition arranged with the Director.

MUEN 107 University Wind Ensemble: acceptance by audition arranged with the Director.

MUEN 109 University Jazz Ensemble II: acceptance by audition arranged with the Director.

MUEN 123 New Music Ensemble: acceptance by audition arranged with the Director.

MUEN 131 University Concert Choir: acceptance by voice placement arranged with the Director.

MUEN 135 University Chamber Singers: acceptance by audition arranged with the Director.

MUEN 171 University Orchestra: acceptance by audition arranged with the Director.

## ENSEMBLE REQUIREMENTS AND CHOICE OF ENSEMBLE DEPENDING ON CONCENTRATION

Every music student must register in TWO core ensembles EACH semester.

These requirements apply to you if you are enrolled in 6 credit hours or more of other courses and you are not registering for your BMusEd internship semester.

One core ensemble must be selected as follows:

- For Voice, Guitar, and Piano Majors, select Concert Choir or Chamber Singers.
- For String Majors, select Orchestra.
- For Wind and Percussion Majors, select Concert Band or Wind Ensemble.

Your second ensemble can be chosen from any of the remaining core ensembles listed above.

## ENSEMBLE SECTION REGISTRATION

Section 001: For any ensemble @ 1 credit hour.

Section 003: For a music program-required ensemble @ 0 hours credit.

Section 002: Restricted to students who either do not have Music as their major or who are taking this course beyond program requirements such as a BMus student who is registering for a third ensemble.

BMus students may use a maximum of 6 credit hours of core ensemble participation towards their degree program.

## Recital Attendance Requirement attached to Core Ensembles, section 001

We feel that there is no substitute for live music. Admission to events in the Music Department is free to Music students with student ID, and you may never again have the opportunity to hear and see so many fine performances.

Attendance at recitals and concerts is required of BMus, joint BMus/BMusEd, 4 year BMusEd, and BA in Media, Art, and Performance (Music) students, and is credited towards each student's required participations in core ensembles.

The minimum required attendance at live performances during each semester a student is registered for a core ensemble, section 001 (for 1 credit hour) is **three events plus Glenn Visiting Artist events when it occurs**, distributed as follows:

- At least ONE on-campus professional recital or concert: formal or informal recitals by music faculty; recitals by visiting artists (other than the Glenn Visiting Artist).

AND

- At least ONE University of Regina ensemble concert: most are held towards the end of classes for the semester and include concerts by small ensembles such as the Students' New Music Ensemble.

AND

- At least ONE University of Regina student recital: see the Appendix for a list of dates of noon-hour student recitals; solo recitals by students are occasionally given before the end of classes for the semester. The dates of noon-hour student recitals are given on the Noon-Hour Recital application form in the Appendix. Music students are expected to arrange their schedules accordingly.

AND-when applicable-

- At least ONE Glenn Visiting Artist event (held once a year, in Fall or Winter semester): a concert and/or masterclass by the Glenn visiting artist. Other masterclass attendance required by your applied music teacher does not count towards this category.

Students may NOT count recitals or concerts in which they are performing, even for just one piece, towards this requirement.

Dates, times, and places of all eligible events will be announced at the start of each semester, along with the name of the music faculty member with whom students attending a particular event must “check in.” Each student’s attendance record for the semester will be reported to directors of core ensembles immediately following the last eligible event during the last week of classes for the semester.

How this requirement may affect your grades for your required core ensembles, sec. 001: A student who does NOT fulfill attendance for each category of recitals will have, for each missing attendance, 10% of the grade subtracted from what would otherwise have been the grade for the course.

## Professional Placement

Like all senior students working towards degrees in the Faculty of Media, Art, and Performance, third- and fourth-year students in BMus and BA in Media, Art, and Performance (Music) programs may apply by letter to the Head of the Department to receive degree credit for work experience related to their concentration, in a professional placement with a Regina arts organization in a coming semester.

Students have been placed as performing musicians, arts administrators, ensemble directors, and event coordinators with organizations such as the Regina Symphony Orchestra, Per Sonatori Baroque Ensemble, Saskatchewan Choral Federation, Class Act, the Conservatory of Performing Arts, and the City of Regina. Professional placements students who have been accepted for employment by the Regina Symphony Orchestra for a series of concerts, may apply for degree credit for this anticipated work.

Approximately 99 to 120 hours of professional placement are equated to 3 credit hours towards a degree program. The student registers for MAP 499 Professional Placement and the grade awarded at the end of the semester is Pass or Fail (which does not count towards the student’s % G.P.A.) These credit hours may be applied towards the 9 credit hours of “MAP (non Music)” requirements in the BMus degree program, or towards the 9 credit hours of the “Performance” requirement in the BMus in Performance degree program. Students in the BA MAP (Music) program may apply the 3 credit hours towards the “MAP/Arts/Science Elective”.

Any BMus student accepted to work as a performing musician or an arts administrator with a professional arts organization in Regina may apply by letter to the Head of the Department by describing the opportunity in writing. The arts organization is then approached by the Department Coordinator of Professional Placement to determine whether the organization is willing to become a Program Partner in the MAP Professional Placement Program for the student during the particular semester.

## REQUIREMENTS AND DEADLINES

Department Head approval is required for all Professional Placements and is based on the information below. Two documents must be received by the Department Head

**From the Student:** a one-page letter of intent to the Department Head outlining the learning they expect to achieve and how the placement fits within their degree program.

**From the Program Partner:** a one-page outline from the organization that includes learning outcomes for the student, a summary of work related duties, the name of the student’s direct supervisor, and the location that work will be conducted.

**Submission Deadlines:** October 15th for the winter semester, February 15th for the spring/summer semester and April 30th for the fall semester

However, in certain circumstances professional placements may arise without the necessary lead time. Students who are interested in a placement, or you know of a possible opportunity, should contact either the Department Head or the MAP Student Program Centre. We will strive to accommodate if possible.

## Arts Organizations in Saskatchewan

Regina is home to many arts organizations that serve the community in a variety of ways. They are valuable resources for understanding and entering the contemporary music scene, providing such things as workshops to assist artists in grant applications. Students are encouraged to actively foster their artistic and professional development through these organizations. In particular, students are urged to attend the annual Saskatchewan Music Conference which alternates between Saskatoon and Regina each Autumn.

**Saskatchewan Arts Board:** [www.saskartsboard.com/](http://www.saskartsboard.com/)

**Sask Music:** [www.saskmusic.org/](http://www.saskmusic.org/)

**Saskatchewan Music Alliance:** [www.saskchoral.ca](http://www.saskchoral.ca)

**Saskatchewan Choral Federation:** [www.saskchoral.ca](http://www.saskchoral.ca)

**Saskatchewan Music Educators' Association:** <http://elecqlx.sasktelwebhosting.com/smea/smea.html>

**Saskatchewan Registered Music Teachers' Association:** [www.srmta.com](http://www.srmta.com)

**Saskatchewan Band Association:** [www.saskband.org](http://www.saskband.org)

**Saskatchewan Orchestral Association:** [www.saskorchestras.com](http://www.saskorchestras.com)

**Saskatchewan Music Festival Association:** [www.smfa.ca](http://www.smfa.ca)

## Music Organizations in Regina

Regina boasts a rich variety of musical life, ranging from a lively club scene to classical concerts. Some key organizations are listed below.

**Regina Symphony Orchestra** Phone: (306) 586-9555 [www.reginasymphonyorchestra.sk.ca](http://www.reginasymphonyorchestra.sk.ca)

Canada's oldest continuously performing orchestra presents a concert almost every other week in the 2,000-seat Conexus Arts Centre, often featuring internationally renowned soloists.

**Conservatory of Performing Arts** Phone: (306) 585-5830 [www.uregina.ca/cce/conservatory](http://www.uregina.ca/cce/conservatory)

Part of the University of Regina and run through the Centre of Continuing Education, the Conservatory offers private lessons in music theory, music history, voice and most instruments, arranges classes in music history and theory, and runs many ensembles ranging from choirs to orchestra, for people of all ages. A number of Music students teach for the Conservatory.

**Regina Musicians Local 446 AFM** Phone: (306) 352-1337 [www.reginamusicians.ca](http://www.reginamusicians.ca)

The local branch of the American Federation of Musicians. Grants are sometimes available towards presenting performances; they can also assist with scholarship applications.

**Regina Jazz Society** [www.jazzregina.ca/](http://www.jazzregina.ca/)

The Jazz Society presents bi-weekly live jazz concerts from September to May in Le Bistro.

**Regina Folk Festival** Phone: (306) 757-0308 [www.reginafolkfestival.com](http://www.reginafolkfestival.com)

Three days of international alternative and folk music that takes place outside in the beauty of Victoria Park.





# Section Five: Getting Support

## Financial Support

General information is given below. Please visit the Undergraduate Scholarship/Awards Website to see full and official details: <http://www.uregina.ca/awards/scholarships/>

Remember: Some scholarships require students to fill out an application and submit it or they will NOT be considered by the Awards Committee. Many scholarships also have a limited pool of eligible students, so don't be shy – apply.

## Entrance Scholarships

### Dr. Dominic Gregorio Entrance Award \$1,000

- Submit written statement of leadership and commitment to a choir program required
- Pursuing a Bachelor of Music or Bachelor of Music Education with a specialization in voice.

### Department of Music Entrance Scholarship \$3,200

- No application by student required
- Pursuing a Bachelor of Music or Bachelor of Music Education,
- Open to high school entrants who audition before March 15.
- 

### Media, Art, and Performance Entrance Award in Music \$1,480

- No application by student required
- Open to those entering U of R directly from a Canadian High School.
- Enrolled in the Bachelor of Music program and auditions before March 15.
- 

### Joan Eremko Awards for Piano \$700

- No application by student required
- Are entering into the Faculty of Media, Art, and Performance, in a program through the Department of Music
- Pursuing studies in piano

### Dr. James McConica Entrance Scholarship \$3,625

- No application by student required
- Open to high school entrants intending to major in instrumental performance who audition before March 15.

### Imre Szabados Scholarship in Fine Arts \$1,850

- No application by student required
- Entrance application deadline in March 15.
- Open to students pursuing a degree in the Faculty of MAP in Music or the Visual Arts.

### Violet Ewing Entrance Scholarship, Regina Musical Club \$1,050

- No application by student required
- Entering directly from high school
- Enrolled in the Bachelor of Music degree, or the joint Bachelor of Music Education/Bachelor of Music degree
- Audition before March 15

## Continuing Scholarships -

Scholarship Name	#	Program	Criteria	Applied Area	Amount	Application	Deadline
Alice Mary Goodfellow Scholarship for Piano	3	BMus BMusEd	Highest GPA Registered in min. 9 credit hours 53 credit hours completed	Piano	\$2175 each	Yes	Feb 1
Anne Owen Goodfellow Scholarship	3	BMus BMusEd	Registered in min. 9 credit hours 53 credit hours completed	Voice	\$2175 each	Yes	Feb 1
Beverly Shore Memorial Music Scholarship	1	B.Ed in Arts Ed	Minimum GPA 65% Full time student 53 credit hours completed	Major or minor in Music	\$1000	Yes	Feb 1
Regina Musical Club Scholarship	1	BMus	Minimum GPA 70% Registered in min. 9 credit hours 23 credit hours completed Financial need		\$1750	Yes	Feb 1
Arthur Goldman Anthony Thorn Bursary	2	Arts, MAP	Min. GPA of 65% Registered in a min. of 9 credit hours Completed a min. of 53 credit hours Demonstrates financial need		\$1525 each	Yes	Feb 1
Rose E. Schmaltz Bursary for Voice	1	BMus BMusEd	Minimum GPA 75% Registered in min. 12 credit hours Financial need	Voice	\$1000	Yes	Feb 3
Ast Music Award- Media, Art and Performance	1	BA MAP Music concentration BMusEd	Minimum GPA 65% Registered in min. 9 credit hours 23 credit hours completed		\$2025	No	Oct 1
Colette Kokesch Scholarship	1	BEd BMusEd	Minimum GPA 75% Registered in min. 9 credit hours 83 credit hours completed Financial need Demonstrated promise as a music teacher		\$1950	Yes	Oct 1
Frank L. Laubach Scholarship	1	BMus Performance	Minimum GPA 80% Registered in min. 9 credit hours 53 credit hours completed	Performance but not voice or Composition,	\$2700	No	Oct 1

Scholarship Name	#	Program	Criteria	Applied Area	Amount	Application	Deadline
Gene B Ciuca Memorial Award in Media, Art and Performance	3	Film, Art History, Creative Technologies, Theatre, Visual Arts, or Music	Minimum GPA 75% Registered in min. 9 credit hours 53 credit hours completed Demonstrated above average ability Demonstrated excellence		\$2650 each	Yes	Oct 1
Jack Partridge Music Scholarship	1	BMus	Minimum GPA 80% Registered in min. 9 credit hours 23 credit hours completed Demonstrated excellence	Piano or Choral first	\$2000	Yes	Oct 1
Marijo Kinzel Bursary	1		Minimum GPA 75% Registered in min. 3 credit hours 53 credit hours completed Demonstrated Financial need Demonstrated continuous community involvement preferably with a critical social focus on humanitarian initiatives		\$1100	Yes	Oct 1
McConica Family Legacy Scholarship in Fine Arts	1	Fine Arts	Minimum GPA 80% Registered in min. 12 credit hours 83 credit hours completed		\$7275	No	Oct 1
Mearl and Gaynel McCaw Memorial Scholarship in Fine Arts	1	B Mus BA Vis Arts	Minimum GPA 75% Registered in min. 12 credit hours 24 credit hours completed Demonstrated excellence	Awarded to Music in odd numbers years	\$1000	Yes	Oct 1
Shirley Andrist Bursary in Music	1	BA MAP Music concentration	Minimum GPA 60% Registered in min. 12 credit hours 24 credit hours completed Financial need		\$2400	Yes	Oct 1
Stuart Hamilton Scholarship	2	BMus, BMusEd	Completed a min, of 53 credit hours Registered a in a min. of 9 credit hours Min. GPA of 80% Demonstrates a commitment to pursuing a professional career	1 in Voice 1 in Piano	\$5000 each	Yes	Oct 1

Scholarship Name	#	Program	Criteria	Applied Area	Amount	Application	Deadline
Styles Family Foundation Bursary	2	MAP or Business Admin degree program	Minimum GPA 75% Registered in min. 9 credit hours 23 credit hours completed Financial need Graduated from Sask High School Demonstrated volunteer activity with children & low income families	One award for MAP student, One award for Bus Admin	\$5000 each	Yes	Oct 1
Elizabeth and Trian Moisiuk Scholarship	1	MAP Music	Demonstrates exceptional musical talent on one of the following instruments: Registered in lessons Has a minimum GPA of 80% Completed a minimum of 53 credit hours; Student recipients may only receive this scholarship once throughout their studies	clarinet, oboe, saxophone, trumpet, French horn, violin, guitar or piano;	\$1000		Oct 1
Alice M. Parent Memorial Award	2	MAP, Bus Admin	For Faculty of Media, Art and Performance Student: Achieved a min. GPA of 75% Completed a min. of 83 credit hours Registered in at a min. 9 credit hours Note: Preference will be given to students with demonstrated volunteer leadership skills and financial need.		\$550 each	Yes	Oct 1
Wascana Preceptory No. 51 Knights Templar Scholarship	1	BMus BMusEd (BMAP Vis Arts, Theatre, "Indian Fine Arts", OR BSc in Biology, Chemistry or Computer Science)	Minimum GPA 80% Registered in min. 12 credit hours 54 credit hours completed Attended Sask High School Statement of scholastic merit from Faculty member Demonstration of good citizenship and involvement in family, school, and community events		\$7100 in two equal installments	Yes	Oct 1

## External Scholarships -

**Saskatchewan Band Association:** info: <https://www.saskband.org/scholarships>

Bev Shore Memorial Scholarship. Deadline April 15; 4 x \$300

Greg McLean Memorial Scholarship: 2x \$700 for BMusEd students preparing for their internship year

**Saskatchewan Choral Federation:** info : <https://www.saskchoral.ca/university-choral-leadership-awards.html>

Dr. Dominic Gregorio University of Regina Choral Leadership Award, May 15, \$250

## Mental Health Support (<https://www.uregina.ca/mental-wellness/>)

The University of Regina and its Federated Colleges are deeply committed to the mental wellness of our students, faculty and staff in achieving its academic mission, fostering student success, and support to our communities.

More than 25 per cent of postsecondary students have been diagnosed or treated for one or more mental health conditions in the last 12 months according to the Canadian National College Health Assessment. The University of Regina recognizes the importance of having mental health supports available for our campus community. **The Mental Wellness Hub** (MWH) is a one-stop digital resource for mental wellness support and is one part of the University's overarching Mental Health Strategy and is designed to educate, inform, and foster collaboration of mental well-being initiatives, services, and resources.

Take some time and explore the many resources provided on the MWH. These supports and resources are available for "**Students**" and "**Faculty and Staff**" to serve you better. A section for **Emergency and Crisis Assistance** is only a click away to provide you with the most up to date contact information for Regina and the surrounding area. No more searching for the right number - the Mental Wellness Hub has it all!

The Mental Health Advisor can be reached either via phone (306-585-5248), email ([rob.mccaffrey@uregina.ca](mailto:rob.mccaffrey@uregina.ca)) or at [health.safety@uregina.ca](mailto:health.safety@uregina.ca)