



HOPKINS CENTER FOR THE ARTS

and

DEPARTMENT OF THEATER

present

# ***SPRING AWAKENING***

**Book & Lyrics by Steven Sater | Music by Duncan Sheik**  
Based on the play by Frank Wedekind

**Directed by Jamie Horton**

**Music Direction by Joel Mercier**

**Choreography by Keith Coughlin**

**Set Design by Georgi Alexi-Meskhishvili**

**Costume Design by Laurie Churba-Kohn**

**Lighting and Projection Design by Dan Kotlowitz**

**Stage Management by Victoria Fox '15**

**Orchestrations by Duncan Sheik**

**Vocal Arrangements by AnnMarie Milazzo**

**String Orchestrations by Simon Hale**

## **Post-performance discussion**

You are invited to remain in the theater immediately following the performance on Friday, February 28, for an informal discussion with the director and members of the cast.

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*Spring Awakening* is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019.

Phone: 212-541-4683 Fax: 212-397-4684. [www.MTIShows.com](http://www.MTIShows.com)

Original Broadway production produced by Ira Pittelman, Tom Hulce, Jeffrey Richards, Jerry Frankel, Atlantic Theater Company, Jeffrey Sine, Freddy DeMann, Max Cooper, Mort Swinsky/Cindy and Joy Gutterman/Joe McGinnis/Judith Ann Abrams, ZenDog Productions/CorJoc Productions, Aron Bergson Productions/Jennifer Manocherian, Ted Snowdon, Harold Thou/Terry Schnuck/Cold Spring Productions, Amanda Dubois/Elizabeth Eynon Wetherell, Jennifer Maloney/Tamara Tunle/Joe Cilibrosi/StyleFour Productions. The world premier of *Spring Awakening* was produced by the Atlantic Theater Company by special arrangement with Tom Hulce and Ira Pittelman.

**Friday & Saturday, February 21 & 22 | 8 pm**

**Thursday-Saturday, February 27, 28 & March 1 | 8 pm**

**Sunday, February 23 & March 2 | 2 pm**

2014 | The Moore Theater | Dartmouth College

# CAST

Wendla ..... Haley Reicher '17  
Martha ..... Audrey Djiya '17  
Ilse ..... Kira Mikés '16  
Anna ..... Emma Orme '15  
Thea ..... Felicia Wilkins '15

Melchior ..... Max Gottschall '15  
Moritz ..... Daniel Calano '15  
Hanschen ..... Chris Gallerani '15  
Georg ..... Doug Phipps '17  
Ernst ..... Ryan Schiller '17  
Otto ..... Chris Yih '17

Wendla's mother/Fraulein Grossebustenhalter/Martha's mother ..... Steph Abbott-Grobicki '15  
Fraulein Knuppeldick/Melchior's mother ..... Camille van Putten '14  
Herr Sonnenstich/Hanschen's father/Ilse's father/  
Father Kaulbach/Doctor Von Brausepulver ..... Evan Curhan '14  
Headmaster Knochenbruch/Moritz's father/Schmidt ..... Max Samuels '15

Ensemble ..... Rachel DeChiara '17, Bobby Esnard '14, Isa Francisco '14, Katelyn Onufrey '15,  
Sarah Peck '14, Nate Reznicek '14, Noah Samotin '17, Eric Waskowicz '14

## **BAND:**

**Joel Mercier** *conductor/keyboards*

**Patrick Ross** *violin/guitar*

**Judy Wild** *viola*

**Margaret Gilmore** *cello*

**Michael Blum '15** *guitars*

**Paul Desmarais** *bass*

**Andrew Cusano** *percussion*

The videotaping or other video or audio recording of this production is strictly prohibited.

This performance is made possible in part through generous support from the Drew Dudley 1933 Memorial Endowment, the Michael Ellis 1939 Fund, the George E. Frankel 1931 Fund, the Frank L. Harrington 1924 Fund No. 4, the Goddard Lieberon Memorial Fund, the A. Robert Towbin 1957 Fund, The Kingsdale Fund in Drama and the Samuel C. Harned 1952 Student Theater Production Fund.

# MUSICAL NUMBERS

## Act One

Mama Who Bore Me.....	Wendla
Mama Who Bore Me (Reprise) .....	Girls
All That's Known .....	Melchior
The Bitch Of Living .....	Moritz with Boys
My Junk.....	Girls and Boys
Touch Me .....	Boys and Girls
The Word Of Your Body .....	Wendla, Melchior
The Dark I Know Well .....	Martha, Ilse with Boys
And Then There Were None .....	Mortiz with Boys
The Mirror-Blue Light.....	Melchior with Boys
I Believe.....	Boys and Girls

## • FIFTEEN-MINUTE INTERMISSION •

## Act Two

The Guilty Ones.....	Wendla, Melchior with Boys and Girls
Don't Do Sadness .....	Mortiz
Blue Wind.....	Ilse
Left Behind.....	Melchior
Totally Fucked.....	Melchior with Ensemble
The Word Of Your Body (Reprise).....	Hanschen, Ernst with Boys and Girls
Whispering.....	Wendla
Those You've Known.....	Moritz, Wendla, Melchior
The Song Of Purple Summer.....	Full Company

## SPECIAL THANKS

Carol Dunne, Margaret Graver, Northern Stage,  
New London Barn Playhouse, Mary Gaetz and Hop Outreach

# DIRECTOR'S NOTE

Eleven teenagers in the world of 19th century Germany kept in ignorance of their own sexuality, its meaning and its consequences, held down by a repressive educational system and the inability of their parents, teachers, and pastors to help them properly contextualize any of it—this is what Frank Wedekind's bold and controversial 1891 play, *The Awakening of Spring*, is about.

*Spring Awakening*, the equally bold musical by Steven Sater and Duncan Sheik based on the Wedekind play, tackles those issues, adds even a few more, and brings all of them to life in a journey that reaches squarely into the 21st century.

How do these themes fit within the context of our current experience, and in the specific context of the Dartmouth experience now? Do they fit at all? Some may, some may not. In choosing to produce this play in 2014, we as a department—and as an artistic company of students and faculty—recognize the complex

and charged Dartmouth environment in which we find ourselves. We have elected as artists to be a part of that ongoing dialogue, and feel strongly that wherever our community is in the process of addressing those wrongs, talking about important issues, honestly and compassionately, is part of the solution. The consequences of not doing so, as Wedekind and his successors Sater and Sheik so beautifully yet tragically point out, are far too great.

*If you or someone close to you needs support, you are encouraged to reach out to the many resources available:*

*For Dartmouth students those include Counseling, the Undergraduate Deans Office, SAAP (Sexual Assault Awareness Program), OPAL (Office of Pluralism and Leadership), and Safety & Security.*

*Resources outside Dartmouth include Second Growth (<http://www.secondgrowth.org/>) and WISE (<http://www.wiseoftheuppervalley.org/contact>).*

## ABOUT THE ARTISTS

**Jamie Horton** *director*, before joining the Dartmouth faculty as Associate Professor of Theater in 2006, was a principal actor and director with the Tony Award-winning Denver Center Theatre Company for twenty-three years. He played over eighty leading roles on the DCTC stages and was an active part of the company's new play development program. Directing and acting work have taken him to other theaters around the country, including the Creede Repertory Theatre, the Commonwealth Theatre Company, the Mark Taper Forum, the Cleveland Play House, and, closer to home, the New London Barn Playhouse and Northern Stage, where he recently played Juror #8 in *12 Angry*

*Men*. He had a twenty-year association with the National Theatre Conservatory's MFA program as adjunct teacher, leading master classes in acting, directing student projects, and mentoring dozens of young actors making their transition into professional theater. He has worked extensively in film, television and radio as actor, screenwriter and producer. He played a small role in Steven Spielberg's *Lincoln* and was the recipient of a Fox Foundation Fellowship in 2003. Professor Horton teaches acting and directing, and is the current Director of Theater. His directing credits at Dartmouth include *The Heidi Chronicles*, *Julius Caesar*, *Stop Kiss* and *The Liar*.

# ABOUT THE ARTISTS CONTINUED

**Joel Mercier *music director*** is thrilled to be back at Dartmouth College, having served as Music Director for *Hairspray* in 2012 and composer for last year's *The Liar*. A graduate of the Hartt School of Music, Joel is a New England-based director, music director and composer. No stranger to the Upper Valley, Joel has worked at Northern Stage for four seasons and was artistic associate and resident music director of the New London Barn Playhouse for six seasons. Prior to relocating to New Hampshire, Joel's work in New York City included numerous shows, readings, and concerts, including Off-Broadway, as music director, assistant music director, music copyist and supervisor. Joel was a regular accompanist at the Duplex and supervised several concerts at the Nokia Theatre Times Square. A six-time winner of the NH Theatre Award, Joel is currently the Artistic Director of the newly founded NH Theatre Factory in Southern NH where he recently wrote and directed the world premiere production of *Ghost Hunting: The Musical Murder Mystery*. Luv2MQ&K! [www.joelmercier.com](http://www.joelmercier.com) for more info.

**Keith Coughlin *choreographer*** has worked as a performer, director, choreographer and master class teacher across the country. Choreography: *Ragtime* (NH Theatre Award, Best Choreography 2012), *The Drowsy Chaperone* (NH Theatre Award, Best Choreography 2011), *Pirates of Penzance* (NH Theatre Award, Best Choreography 2010), *Clifford the Big Red Dog Live* (U.S. National Tour), *Hairspray* (Dartmouth College), *White Christmas*, *Singin' in the Rain*, *Legally Blonde*, *Guys and Dolls*, *South Pacific*, *Thoroughly Modern Millie!*, *The Wizard of Oz*. Directing/Choreography: *The Drowsy Chaperone* (Cape Repertory Theatre), *Click Clack Moo!* (Theatreworks, U.S. National Tour). Associate Choreography: *The Toxic Avenger* (Outer Critics Circle Best Off-Broadway Musical 2009), *Radio City Christmas Spectacular* (Detroit

Company). Some performance credits include: *Radio City Christmas Spectacular* (The Grand Ole Opry, Fox Theatre), Goodspeed Opera House, Papermill Playhouse, North Shore Music Theatre, Sacramento Music Circus, Geva Theatre. Keith serves as a regional director for the national dance competition and convention, Dancer's Inc. He is a proud graduate in Choral Music Education from the University of Illinois, Urbana-Champaign. Special thanks to my family and friends for their unending support, and of course, Sarah, I couldn't do it without you.

**Georgi Alexi-Meskhishvili *set designer*** is a prominent set designer, painter and sculptor with works exhibited throughout Europe, Russia, South America and the United States. His personal works have been exhibited at Venice Biennale (1999) as well as in other international galleries, fine art museums and private collections. He has created sets for more than 100 performances and has received numerous awards for Best Work in Set Design throughout Europe. He has designed for the Kirov Opera, the Munich Opera, the Metropolitan Opera and the Shakespeare Theatre in Washington. He recently designed the set for *Benvenuto Cellini* by Hector Berlioz at the Metropolitan Opera and the costumes for *The Nose* by Dmitri Shostakovitch at Bard College. At Dartmouth, Georgi teaches Scene Design I and II.

**Laurie Churba Kohn *costume designer*** worked extensively in New York City as a costume designer in theater, television and film for fifteen years and is currently the faculty costume designer/professor at Dartmouth College. Her costume designs have been seen in over 100 stage productions, from Broadway to regional. Laurie was on the design team at *Saturday Night Live* for eleven seasons where she designed costumes for commercial parodies, short films

# ABOUT THE ARTISTS CONTINUED

and celebrity photo shoots as well as live skits. She has also been a designer for various independent and feature films shot in and around New York. Broadway: *The Price*; Regional theaters: Huntington Theater, Old Globe, Williamstown Theater Festival, Berkshire Theater Festival, Arena Stage, Northern Stage, Syracuse Stage, Geva Theater, Westport Country Playhouse, Pittsburgh Public Theater, Goodspeed Opera House, Northern Stage, St. Michael's Playhouse, Studio Arena, Ensemble Theater, Barrington Stage Company, Circle Rep and Theaterworks. Website: lauriechurba.com.

**Dan Kotlowitz lighting and projection designer** joined the Dartmouth faculty in the winter of 1995 as the Lighting Designer for the Theater Department. He received the John M. Manley Huntington Memorial Award for outstanding teaching and research, and has received Neukom grants for his work with projection design. Dan has designed over 300 professional productions. New York: New York Shakespeare Festival, Manhattan Theatre Club, The Juilliard School, Primary Stages, Playwrights Horizons, The Astor Place, The Promenade Theatre, The Joyce Theater, Serious Fun! Festival at Lincoln Center, New Federal Theatre, Soho Rep and AMAS Rep. Regional: Centerstage, Hartford Stage, The Long Wharf, Huntington Theatre, Trinity Repertory, LaJolla Playhouse, Cincinnati Playhouse in the Park, Berkeley Repertory Theater, Milwaukee Repertory Theatre, Capitol Repertory, Merrimack Repertory Theatre, Virginia Stage Company, Shakespeare and Company, Berkshire Theatre Festival, Connecticut Rep Theater and the George Street Playhouse. His design work for performance artist Diamanda Galá's *Plague Mass*, *Insekta*, *Vena Cava*, *Tickets* and *The Sporting Life* has been seen nationally and internationally. Professor Kotlowitz teaches lighting design and composition for the theater, and a new course on creativity and collaboration. He has designed

lights and projections for numerous main stage productions at Dartmouth. He is currently chair of the department and has previously served as Director of Theater and Production Manager.

**Steven Sater book and lyric** was awarded the 2007 Tony Awards for Best Book of a Musical and Best Original Score for *Spring Awakening* along with the Drama Desk and Outer Critic Circle Awards for Best Lyrics. With alt-rocker Duncan Sheik, he received the 2007 Grammy Award for Best Musical Show Album for *Spring Awakening*. In addition, the two received The Dramatists Guild Hull-Warriner Award, the Outer Critics Circle, the Drama Desk, the Lucille Lortel, New York Drama Critics' Circle, and Drama League Awards for Best Musical. Steven is the author of numerous plays, including the long-running *Carbondale Dreams*, *Perfect for You*, *Doll* (the Rosenthal Prize, Cincinnati Playhouse); *Umbrage* (Steppenwolf New Play Prize); *A Footnote to the Iliad* (New York Stage and Film, The Miniature Theatre of Chester); *Asylum* (Naked Angels); *Murder at the Gates* (commissioned by Eye of the Storm); *In Search of Lost Wings* (Sanford Meisner Theater) and a reconceived version of Shakespeare's *Tempest*, with music by Laurie Anderson, which played London's Lyric Hammersmith and toured throughout Great Britain. In addition to *Spring Awakening*, Sater has collaborated with Sheik on the NY premiere of *Umbrage* (HERE), *Nero* (The Magic Theatre, workshopped at the New York Shakespeare Festival and New York Stage & Film), and *The Nightingale* (workshopped at the O'Neill Musical Theatre Conference, La Jolla Playhouse, A.U., and New York Theatre Workshop). He is also hard at work with System of a Down's Serj Tonkion on a musical version of *Prometheus Bound*, to be directed by Dione Paulus at the American Repertory Theater. Sater is the lyricist for Sheik's critically acclaimed album *Phantom Moon* (Nonesuch), and together the two wrote the

# ABOUT THE ARTISTS CONTINUED

songs for Michael Mayer's feature film *A Home at the End of the World* (Warner Classics) as well as the independent features *Brother's Shadow* and Mary Stuart Masterson's *The Cake Eaters*. Sater is also co-creator and executive producer, with Paul Reiser, of recent pilots for both NBC and Sony/FX, and has developed two projects for HBO, and another for Showtime (with Reiser). He is also at work, with Jessie Nelson, on a feature film and is creating an original movie musical for producer Larry Mark. In addition, Steven works as a lyricist with various composers in the pop/rock world, recently writing songs with Burt Bacharach, Johnny Mandel, Andreas Carlsson and William Joseph.

**Duncan Sheik music and orchestrations.** In addition to writing the music for *Spring Awakening* (2007 Tony Awards for Best Orchestrations and Best Original Score, 2008 Grammy Award for Best Musical Show Album), Sheik has theater credits that include: *Nero (Another Golden Rome)*, *The Nightingale* (currently in development), *Whisper House* (currently in development). Recorded works include: *Whisper House* (Sony/Victor 2009), *White Limousine* (Rounder 2006), *Daylight* (Atlantic Records 2002), *Phantom Moon* (Nonesuch 2001), *Humming* (Atlantic Records 1998), *Duncan Sheik* (Grammy Nomination Best Male Vocal, Atlantic Records 1996). Film Scores

include: *DARE* (2009), *Little Spirit: Christmas in New York* (2008), *Capers* (2007) and *The Cake Eaters* (2007). Producer Credits include: *Holly Brook* (forthcoming CD 2009), *Micah Green* (2008), *Spring Awakening Original Cast Album* (Universal 2007) and *Chris Garneau* (2006).

**AnnMarie Milazzo vocal arrangements.** Composer/lyricist: *Pretty Dead Girl*, Sundance Film Festival. Vocal arranger: Broadway productions of *Spring Awakening* and *Next To Normal*, *Bright Lights*, *Big City* at The New York Theatre Workshop and the Paramount feature film, *The Marc Pease Experience*. AnnMarie is a Grammy-nominated singer from The East Village Opera Company on Universal/ Decca.

**Simon Hale string orchestrations.** After graduating from the University of London with an honors degree in composition, Hale made an acclaimed solo album, *East Fifteen*, that led to recordings with many artists, including George Benson, Simply Red, Jomiroqui and Bjork. In 1996 he orchestrated Duncan Sheik's first album, and their musical collaboration has continued ever since. Hale's involvement with *Spring Awakening* marked his Broadway debut and the Tony Award for Best Orchestrations in 2007. He continues to work with Steven Sater and Duncan Sheik on other projects. For more information please visit [www.simonhale.co.uk](http://www.simonhale.co.uk).

## THE ALCHEMIST

BY BEN JONSON  
AN HONOR'S PROJECT

WED-FRI | MAR 5-7 | 8 PM | BENTLEY THEATER

Directed by Nick O'Leary '14 | Set Design by Nick O'Leary '14  
Costume Design by Chiara Santiago '15 & Gaia Santiago '15  
Lighting Design by Deby Guzman-Buchness '15  
Stage Management by Catherine Darragh '13

*Three con artists prove there's a sucker born every minute in Ben Jonson's classic comedy of the perfect crime.*

For tickets or more info call the Box Office at 603.646.2422 or visit [hop.dartmouth.edu](http://hop.dartmouth.edu). Sign up for weekly HopMail bulletins online or become a fan of "Hopkins Center, Dartmouth" on Facebook

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Production Coordinator/Technical Director .....	Scott Silver
Assistant Technical Director/Master Carpenter.....	Jason Merwin
Master Electrician/Carpenter .....	Joel Giguere
Sound Designer/Engineer .....	Todd Henricks
Costume Shop Manager.....	Jennifer Bilbo
Master Dyer/Stitcher.....	Joan Morris
Cutter/Draper .....	Anna Winter
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Academic Assistant .....	Nicole Yokum
Stage Management Advisor.....	Kathleen Cunneen
Followspot Stage Manager.....	Xavier Curry '14
Assistant to the Director .....	Margot Yecies '15
Assistant to the Set Designer.....	Cristy Altamirano '15
Dance Captain.....	Richard Stephenson '12
Fight Consultant.....	Christian Kohn
Props Managers.....	Steph Abbott-Grobicki '15, Daniel M. Calano '15, Katelyn Onufrey '15, Nathan Reznicek '14
Assistant Stage Managers....	Tarika Narain '17, Victoria Rowe '17, Julie Solomon '17, Margot Yecies '15
Costume and Wardrobe Crew.....	Nicolle Allen '16, Hannah Collman '15, Guilherme Lambert Gomes Ferraz '14, Elizabeth Masibo '17, Genevieve Mifflin '14, Kemi Mugo '15, Veronica Williamson '17, Jasmine Young '15
Carpenter/Electrician.....	Donald Winans
Set/Prop/Light Crew.....	Cristy Altamirano '15, Michael Baicker '17, Daniel Berman '14, Colleen Cowdery '14, Catherine Darragh '13, Max Gottschall '15, Daniel Jackson '17, McTavish McArdle '16, Kyle Mermejo-Varga '17, Megan Ong '17, Emma Orme '15, Victoria Rowe '17, Students in THEA 40*
Light Board Operators.....	Carolina Alvarez-Correa '16, Christopher Gibson '14, Helen Rooker HS
Projection Operators.....	Seamus Good HS, Elizabeth Rogers '16
Followspot Operators.....	Walker Fisher '14, Brian Joseff '14, Phoebe Kurtzman '14, Graham Osborne '15, Emily Porter '14, Natalie Salmanowitz '14, Katelyn Schultz '16
Audio Assistants .....	Jennifer Gargano '14, Kyla Mermejo-Verga '17
Running Crew.....	Paul Castello '13, Brendan Johnson '16

\*Students in THEA 40..... Steph Abbott-Grobicki '15, Nicolle Allen '16, Daniel Calano '15,  
Walker Fisher '14, Jennifer Gargano '14, Paul Gastello '13, Cameron Ghorbani '14,  
Sara Holston '17, Brendan Johnson '16, Brian Joseff '14, Phoebe Kurtzman '14, Kevin Mulquin '14,  
Katelyn Onufrey '15, Graham Osborne '15, Emily Porter '14, Nathan Reznicek '14,  
Natalie Salmanowitz '14, Katelyn Schultz '16, Michael Seitz '14



# DEPARTMENT OF THEATER FACULTY AND STAFF

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Jason Merwin, Assistant Technical Director/Master Carpenter

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FRI & SAT | APR 4 & 5 | 8 PM | THE MOORE THEATER

Brilliant physical comedy and scenic design turn this simple tale into stylish and hilarious slapstick. Two obsessively neat and habit-driven men peacefully cohabit a Rube Goldbergian 1920s-era room until they bring in a “mechanical” maid to clean up. With a bow to silent film great Buster Keaton as well as the subversive feminine mayhem of Lucille Ball, this wordless hit of European theater wows with gasp-worthy stunts and unexpected developments, punctuated by live old-timey music by Dutch indie rock duo Alamo Race Track.

*Recommended for ages  
12 and up.*



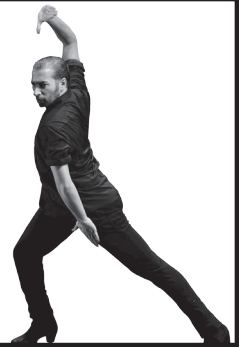
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# ISRAEL GALVÁN

LA EDAD DE ORO (THE GOLDEN AGE) WITH LIVE MUSIC

WED | MAR 26 & 27 | 7 PM | THE MOORE THEATER

Israel Galván is a spellbinding 21st-century flamenco artist, unsurpassed in his rapid, precise and rhythmically virtuosic footwork. He draws deeply on classical flamenco yet offers a modern aesthetic, stripped of the old clichés. In this Bessie Award-winning show he is joined by live singers and musicians to conjure what *The Guardian* (UK) said is, "for dancers of any genre, not just flamenco...a masterclass in the art of the possible."



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**REUNIFY!** WALT CUNNINGHAM director

SUN | APR 27 | 2 PM | SPAULDING AUDITORIUM

Some favorite voices from Cunningham's 11 years at the helm of this choir join the ensemble in this reunion concert.

Get ready to groove to some gospel choir favorites—with new songs sprinkled in to the mix, for a not-to-be-missed program. With a punch-packing 20-piece band and high-energy numbers, it's rousing music, community and just a good ol' time.



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