

**E.P. Taylor Library & Archives**

Description and Finding Aid:

David Blackwood Fonds

LA.SC152

Prepared by Hannah Johnston, 2018

## David Blackwood Fonds

### Dates of creation:

1900-2017

### Extent:

5.2 m of textual records and graphic material  
1773 photographs (1638 prints, 132 negatives, 3 slides)  
21 certificates and awards on paper  
12 drawings  
6 sketchbooks  
6 videocassettes  
3 posters  
1 film reel  
1 map  
1 DVD

### Biographical sketch:

David Blackwood (1941- ) is a Canadian artist known for his prints depicting Newfoundland life and culture. Born in Wesleyville, Newfoundland in 1941, Blackwood was exposed to subjects which influenced the themes represented in his art: fishermen and sealers and their families; relationships with the land; harsh landscapes; and the importance of tradition to communities on Canada's east coast. Blackwood attended the Ontario College of Art from 1959-1963, where he studied printmaking. Subsequently, he was the first artist-in-residence at Erindale College at University of Toronto Mississauga, from 1969 to 1975. The Erindale College Art Gallery was renamed The Blackwood Gallery in 1992 in the artist's honour. In 1976, Blackwood was the subject of a documentary produced by the National Film Board of Canada – titled *Blackwood* – which was nominated for an Academy Award. Blackwood was a member of the AGO Board of Trustees and the Inuit Art Foundation in Ottawa. He was also the recipient of numerous other awards and accolades, including honorary doctorates at the University of Calgary and Memorial University of Newfoundland (1992); a National Heritage Award (1993); the Order of Ontario (2002); and the Order of Canada (1993).

Blackwood has exhibited nationally and internationally, with over 90 solo shows throughout the span of his career. In 1999 he donated 242 archival prints to the AGO, making the gallery an international research centre for the artist's work. He was named an honorary chair of the AGO in 2003. The AGO presented a major retrospective of Blackwood's work in 2011, titled *Black Ice: David Blackwood Prints of Newfoundland*. Blackwood's works are also in the collection of the National Gallery of Canada, Montreal Museum of Fine Art, Memorial University of Newfoundland, Winnipeg Art Gallery, National Gallery of Florence, and Uffizi Gallery in Florence, amongst others. Blackwood has resided in Port Hope, Ontario since the 1970s, where he was a teacher of drawing and painting at Trinity College School.

### Scope and content:

Fonds consists of documentation of David Blackwood's career as a visual artist in Canada. Accumulated content includes exhibition catalogues and related documents, biographical information on David Blackwood, publicity materials, photographs and slides, preparatory drawings and sketchbooks,

certificates and other awards on paper, video recordings of special events, ephemera, written correspondence with artists and art galleries, and Blackwood's research materials from various projects.

*Contains series:*

1. Research and subject files
2. Blackwood biographical files
3. Correspondence files
4. Drawings
5. Sketchbooks
6. Awards and commemorative materials
7. Source/research materials

**Custodial history:**

The materials now constituting the David Blackwood fonds were transferred from David Blackwood's studio to the Art Gallery of Ontario in March 2017.

**Notes:**

*Source of title proper:*

Title based on the provenance of the fonds.

*Physical condition:*

In most files, thermal faxes are faded and illegible.

*Conservation:*

Select photographic negatives and photographs have been transferred to acid-free sleeves in 2018 at the discretion of the processing archivist.

*Immediate source of acquisition:*

AGO Credit Line: Gift of David and Anita Blackwood, 2018

*Arrangement:*

Research and Subject Files, Biographical Files, and Correspondence Files were originally interfiled, mostly alphabetically, with some exceptions. Materials have been arranged into distinct series by the archives, with the original order maintained within each series.

*Language:*

In English, French, German, Italian, and Japanese.

*Restrictions on access:*

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

*Terms governing use and reproduction / publication:*

Copyright is held by the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission to publish any part of the fonds.

*Associated material:*

Select publications from the library of David Blackwood were transferred to the Art Gallery of Ontario along with the materials now constituting the David Blackwood fonds. The publications consist of source materials and exhibition catalogues pertaining to Blackwood's career. A list of all publications included in the transfer is available; titles incorporated into the AGO Rare Book collection have been indicated.

*Accruals:*

No further accruals are expected.

Provenance access point:

Blackwood, David, 1941-

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## Series 1: Research and subject files

Dates of creation:

1900-2013

Extent:

72 cm of textual records and graphic material  
939 photographs (882 prints, b&w and col; 57 negatives)

Scope and content:

Series consists of research and subject files assembled by David Blackwood. Subjects of the files include individuals, institutions, historical events, and locations of pertinence to Blackwood's artistic practice and personal interest. Contents include photographs, newspaper clippings, correspondence, exhibition catalogues, and other documents.

Notes:

*Source of Title Proper:*

Title based on the contents of the series. File titles are based on the original file names. Files that were unnamed have been given supplied titles based on the content of the file.

*Arrangement:*

Research and Subject Files, Biographical Files, and Correspondence Files were originally interfiled, mostly alphabetically, with some exceptions. Materials have been arranged into distinct series by the processing archivist, with the original order maintained within each series.

File list:

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>Box- folder #</b>
Andrews, Cater	1971	2013	2 photographs, col.; 20 x 25 cm or smaller 3 photographs, b&w; 25 x 20 cm or smaller File also contains newspaper articles and correspondence.	1-1
Bachir, Salah	2006	2008	File contains exhibition catalogues, newspaper clippings, and images of works of art.	1-2
Balkind, Alvin	1987	1987	File contains a newspaper article.	1-3
Blackwood, Albert & Annie	1918	1971	43 photographs, b&w; 20 x 25 cm or smaller 2 photographs, col.; 9 x 9 cm 1 negative plate; 7 x 13 cm File also contains newspaper articles and correspondence.	1-4
Bragg's Island	1963	2013	10 photographs, b&w; 25 x 20 cm or smaller 10 photographs, col.; 35 x 22 cm or smaller File also contains reproductions of photographs, newspaper clippings, and book chapter.	1-5
Captain Carl Barbour	1976	1997	1 photograph, col.; 25 x 20 cm File also contains newspaper clippings, two copies of CP Air Empress ("Great Canadian Folk Artists" article), correspondence, exhibition catalogues and invitations, and images of the painting "Whaling Station" by Carl Barbour.	1-6
Captain Job K. Barbour	1930	1986	8 photographs, b&w; 20 x 25 cm or smaller 6 photographs, col.; 25 x 20 cm or smaller File also contains newspaper clippings and articles, correspondence, photocopies of photographs, and church service programs.	1-7

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>Box- folder #</b>
Barbour House, Etc. Family	1928	2012	50 photographs, b&w; 25 x 20 cm or smaller 19 photographs, col.; 25 x 10 cm or smaller 8 photographic negatives; 14 x 10 cm or smaller File also contains newspaper clippings and articles, photocopies of photographs, lists of paintings by Carl Barbour on loan to Memorial University, and floor plan and topographic map of Barbour property.	1-8
Bartlett, Bob	[1978]	[1978]	File contains magazine articles. Note: Dates supplied based on latest year mentioned in magazine article.	1-9
Bates, Max	1979	1992	File contains correspondence, exhibition catalogues, and magazine articles.	1-10
Bayo	[ca. 1985]	[ca.1985]	6 photographs, col.; 25 x 20 cm Note: Dates supplied based on release year of the film <i>Bayo</i> which is the subject of the photographs.	1-11
Michael Behnan	1980	1983	File contains exhibition invitations, correspondence, articles, funeral service program, and posters.	1-12
Best Family	1957	2011	7 photographs, b&w; 20 x 25 cm or smaller and photocopies File also contains funeral service program.	1-13
Bennett Island	1989	1989	1 photograph, b&w; 25 x 20 cm 1 photograph, col.; 13 x 9 cm	1-14
Bishop Family, Wesleyville	1827	2010	27 photographs, b&w; 20 x 25 cm or smaller 1 photograph, col.; 10 x 15 cm 3 photographic negatives 16 x 9 cm or smaller File also contains correspondence, copy of Will of Edward Bishop, maps, business cards, event invitations, and genealogical notes.	1-15

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>Box- folder #</b>
Blackwood, Henry	1982	2005	2 photographs, b&w; 17.5 x 12.5 or smaller File also contains Blackwood Family Information Pack, newspaper articles, correspondence, reproductions of HMS Euryalus log-book, and exhibition catalogue.	1-16
Edgar Blackwood	1989	1989	File contains newspaper clipping.	2-1
Edward Blackwood	1918	2002	55 photographs, b&w; 20 x 25 cm or smaller 27 photographs, col.; 20 x 25 cm or smaller 2 photographic negatives; 12.5 x 10 cm or smaller File also contains funeral service program, newspaper and other articles, correspondence, copy of will of Edward and Molly Blackwood, and genealogical and biographical notes	2-2
Burgeo Whale Photo	[ca. 1972]	[ca.1972]	1 photograph, b&w; 22 x 29.5 cm Note: Dates supplied based on date of David Blackwood's painting of the Burgeo Whale.	2-3
Hospital Brookfield	1988	2013	3 photographs, b&w; 17.5 x 12.5 cm File also contains reproductions of photographs.	2-4
Cape Freels	Pre-1980	Pre-1980	1 photograph, col.; 12.5 x 9.5 cm	2-5
Cape Freels Church & House	2004	2004	2 photographs, b&w; 20 x 25 cm or smaller File also contains Capitol Theatre programs (Port Hope, ON).	2-6
[Anthony] Caro	1991	2013	2 polaroid photographs, col.; 9 x 10.5 cm 20 photographs, b&w; 20 x 25 cm or smaller 25 photographic negatives; 14 x 4 cm or smaller File also contains newspaper articles.	2-7
Carter, Julia	1950	1989	3 photographs, b&w; 17.5 x 12.5 cm File also contains copy of photograph, and funeral service program.	2-8

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>Box- folder #</b>
Captain Peter Carter	[Post-1959]	[Post-1959]	File contains a letter to David Blackwood from David Benson Note: Dates supplied based on latest date mentioned in the letter.	2-9
[Cod]	1985	1993	File contains poster and information on cod traps and ocean currents.	2-10
Michael Cook	1971	2002	File contains correspondence, copy of <i>Jacob's Wake</i> , and notes.	2-11
[Michael] Cook Endgame	2011	2011	3 photographs, b&w; 25 x 20 cm File also contains correspondence.	2-12
Cowboy Rocks	n.d.	n.d.	13 photographs, col.; 15 x 10 cm	2-13
[Michael Crummey]	[1998]	[1998]	File contains copies of cover of <i>Hard Light</i> by Michael Crummey. Note: Dates supplied based on publication date of <i>Hard Light</i> .	2-14
[Michael Cumberland]	2003	2003	File contains business card, correspondence, and sheet music of song written by Cumberland for David and Anita Blackwood.	2-15
Glovers – Bragg's Island	1990	1990	10 photographs, b&w; 20 x 25 cm or smaller 7 photographs, col.; 25 x 20 cm or smaller File also contains a hand-drawn diagram of the Glover property on Bragg's Island	2-16
Captain Dan Green	n.d.	n.d.	1 photograph, b&w; 17.5 x 12.5 cm	2-17
Greenspond	1970	1987	3 photographs, b&w; 20 x 25 cm or smaller 7 photographs, col.; 12.5 x 8.5 cm File also contains newspaper clippings, event invitation, correspondence, and photocopies of photographs.	2-18



<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>Box- folder #</b>
Fred Hagan	1985	1992	1 photograph, b&w; 25 x 20 cm 2 photographs, col.; 25 x 20 cm or smaller File also contains envelopes, stamps, commemorative stamp bulletins, and correspondence.	2-19
Wesleyville – Hann Family	1901	2000	22 photographs, b&w; 25 x 20 cm or smaller File also contains photocopies of photographs, and correspondence.	2-20
Wesleyville – Hill Family	1885	1986	13 photographs, b&w; 20 x 25 cm or smaller File also contains photocopies of birth and other certificates, genealogical notes	2-21
Camp Huronario	1964	1992	3 photographs, b&w; 25 x 20 cm File also contains funeral/memorial service programs, song lyrics, newspaper article, correspondence, and Camp Huronario Art Programme records.	2-22
Wesleyville – House Family	1901	1982	5 photographs, b&w; 25 x 20 cm 4 photographic negatives; 12.5 x 10 cm File also contains newspaper article.	2-23
Imogene	1933	1999	6 photographs, b&w; 25 x 20 cm or smaller 2 photographs, col.; 12.5 x 8.5 cm 4 photographic negatives; 12.5 x 10 cm File also contains newspaper clippings, copy of S.S. Imogene crew roster, photocopies of photographs, correspondence, and postcard.	2-24
A.Y. Jackson	ca.1963	ca.1963	5 photographs, b&w; 20 x 25 cm or smaller	2-25
Jackman, Arthur	n.d.	n.d.	File contains magazine article.	2-26
Wesleyville/ Brookfield – Keans	ca. 1950	1988	19 photographs, b&w; 20 x 25 cm or smaller 6 photographic negatives; 12.5 x 10 cm or smaller File also contains interview transcript.	2-27
Kelloway Door	1990	1990	Drafts of piece on Ephraim Kelloway's painted door written by David Blackwood.	3-1

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>Box- folder #</b>
Kelloway Family	1958	1988	18 photographs, b&w; 20 x 25 cm or smaller 7 photographs, col.; 11 x 8.5 cm File also contains newspaper articles, funeral service programs, and land sale receipt.	3-2
Alice Lacey	1964	1990	4 photographs, b&w; 20 x 25 cm or smaller File also contains correspondence, newspaper clippings, and funeral service programs.	3-3
Eli Langer	1994	1995	File contains newspaper clippings.	3-4
Lane, Winston	1975	1977	1 photograph, b&w; 7.5 x 11.5 cm File also contains correspondence.	3-5
L'anse aux meadows	n.d.	n.d.	1 photograph, b&w; 17.5 x 12.5 cm	3-6
Davis, Levi	1977	1977	1 photograph, b&w; 20 x 26 cm	3-7
Limeburner, John H.	1988	1988	Copy of keynote address given to V.C.H.S. graduating class.	3-8
Lloyd, Jack	n.d.	n.d.	File contains reproductions of photographs and information sheet on the <i>Lloyd Jack</i> ship model.	3-9
Lumsden	1989	1989	17 photographs, b&w; 25 x 20 cm or smaller	3-10
Joan Wadell/Dr. Brookfield	[post-1954]	[post-1954]	File contains copy of letter from Joan Wadell. Note: Dates supplied based on latest date mentioned in the letter.	3-11
Newfoundland Archives	2011	2011	File contains images and file and item level records printed from The Rooms Provincial Archive Division website.	3-12

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>Box- folder #</b>
Wesleyville	1907	1990	9 photographs, b&w; 25 x 20 cm or smaller 12 photographs, col.; 31 x 10 cm or smaller File also contains printed map of Newfoundland settlement patterns.	3-13
Cowboy Rocks – photos	1950	1962	3 photographs, b&w; 17.5 x 12.5 or smaller 5 photographs, col.; 15 x 10 cm or smaller File also contains copies of photographs.	3-14
Welseyville Photos	1902	2006	23 photographs, b&w; 25 x 20 cm or smaller 8 photographs, col.; 15 x 10 cm or smaller File also contains copies of photographs, and letter from Edgar Blackwood.	3-15
General Photos – Wesleyville	1928	1990	43 photographs, b&w; 25 x 20 cm or smaller 8 photographs, col.; 31 x 10 cm or smaller File also contains copies of photographs.	3-16
Tuzo Wilson	1972	1983	4 photographs, 20 x 25 cm or smaller File also contains newspaper clippings.	3-17
Winsor, Captain Jesse	1900	2007	26 photographs, b&w; 25 x 20 cm or smaller 2 photographs, col.; 9 x 12.5 cm 1 photographic negative; 9 x 5.5. cm File also contains copies of photographs, newspaper clippings, correspondence, and presentation on the Winsors of Bonavista Bay by Clifford K. Andrews.	3-18
Wicks, Walter and Jenny	1950	1960	6 photographs, b&w; 12.5 x 17.5 or smaller 1 photograph, col.; 17.5 x 10 cm	3-19
Cecil Winsor	[post-1973]	[post-1973]	1 photograph, col.; 17.5 x 12.5 cm File also contains correspondence. Note: Dates supplied based on latest date mentioned in correspondence. The following note was written on the outside of the original folder: “Sealers from Bonavista North walked all the way to Gambo to form a train to meet their ships in St. John’s”	3-20

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>Box- folder #</b>
Winsor	[post-1985]	[post-1985]	File contains bibliography of texts regarding the history of the Winsor family. Note: Dates supplied based on latest published date in the bibliography.	3-21
Winsor House	1904	1988	9 photographs, b&w; 25 x 20 cm or smaller 3 photographs, col.; 10 x 17.5 cm or smaller  3 photograph negatives; 8.5 x 5.5 cm File also contains copies of photographs, correspondence, floor plans and sketches of Winsor house, indentures, and newspaper clippings.	3-22
Emily & Elijah Mullet	1958	2010	6 photographs, b&w; 20 x 25 cm or smaller 1 photographic negative; 4.5 x 4.5 cm File also contains correspondence and copy of newspaper article.	3-23
Mummering	1966	1986	1 photograph, col.; 10 x 14.5 cm File also contains newspaper clippings and article on Christmas traditions in Francois village.	3-24
Peter Neary	[1969]	[1992]	Papers by Leslie Harris and Peter Neary on Newfoundland history. Note: Dates supplied based on publication years of articles.	3-25
Centralization NFLD [Newfoundland ]	1968	1991	File contains newspaper article and letter from Blackwood to the Cape Freels Development Association.	4-1
NFLD [Newfoundland ] Studies	1964	1968	File contains newspaper clippings, photocopies of photographs and copy of minutes (Source unknown. Dated 1730).	4-2
Newfoundland	1968	1974	2 photographs, col.; 21.5 x 15 cm or smaller File also contains newspaper clippings, postcards, receipt for sale of <i>The Departure</i> by Blackwood, and Cape Spear National Historic Park pamphlet.	4-3

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>Box- folder #</b>
Center NFLD [Newfoundland ] Studies	1948	1989	File contains correspondence, newspaper clippings, photocopies of photographs and articles, and description and images of City of St. John's coat of arms.	4-4
NFLD [Newfoundland ] Historical	[ca.1965]	[ca.1965]	File contains newspaper clippings and National Maritime Museum London Photographic Reproduction Regulations. Note: Dates supplied based on similar newspaper clippings in files 4-1 through 4-4.	4-5
NFLD [Newfoundland ] Couch	1987	1987	File contains newspaper article on the history of furniture making in Newfoundland.	4-6
NFLD [Newfoundland ] Arts Council	1990	2002	File contains publication of winner entries to The Newfoundland Government Sponsored Competition For The Encouragement of Arts and Letters, Newfoundland & Labrador Arts Council artist questionnaire and Directory of Artists.	4-7
[Farley] Mowat	1966	1984	4 photographs, b&w; 25 x 21 cm 6 photographs, col.; 12 x 8.5 cm or smaller File also contains newspaper clippings and correspondence.	4-8
Newfoundland Sealing Disaster	1914	1914	File contains photocopies of documents regarding the Newfoundland Sealing Disaster, including reports from ships' Captains.	4-9
Parks Historic Cabot Tower	1991	1991	File contains news releases and background information regarding Cabot Tower.	4-10
Newton Church	n.d.	n.d.	11 photographs, b&w; 25 x 21 cm 1 photograph, col.; 8.5 x 12.5 cm	4-11

File title	Start date	End date	Contents	Box- folder #
Adams, Frank: Nickerson	1979	1998	6 photographs, b&w; 21 x 25 cm or smaller 6 photographs, col.; 12.5 x 10 cm 1 photographic negative; 7 x 6 cm File also contains correspondence, photocopies of ship model illustrations, document on <i>The Bennett's High Island Trilogy</i> prints by Blackwood, and copies of photographs of ship models. Contents pertain to the wreck of the Flora S. Nickerson. Note: The following note was written on the outside of the original file: "Frank Adams: Built model of Flora S. Nickerson for D.B. Final never perfect on detail of sails & rigging by incorrect hull. "	4-12
[North Coast Regional Tourism Strategy Report]	1991	1991	File contains selected chapters from within the North Coast Regional Tourism Strategy Report, and letter from W. Jones (Cape Freels Development Association Vice President) to David Blackwood.	4-13
Griffith Oakley – Tinsmith Wesleyville	1956	1981	2 photographs, b&w; 12.5 x 17.5 cm File also contains photocopy of photograph and newspaper clippings.	4-14
Mary + Lawrence Osmond	n.d.	n.d.	1 photograph, b&w; 12.5 x 10 cm Note: The following note was written on the outside of the original folder: "Lawrence Osmond was an early supporter of David B., music, books, friendship"	4-15
Sainsburys	1961	1980	9 photographs, b&w; 25 x 21 cm or smaller 1 photograph, col.; 7.5 x 12 cm File also contains correspondence.	4-16
Gary Saunders	2008	2011	File contains correspondence and essays by Gary Saunders.	4-17
Carl Schaefer	1976	1995	9 photographs, b&w; 21 x 25 cm or smaller File also contains newspaper articles, correspondence, and pamphlet for <i>Carl: Portrait of a Painter From Letters and Reminiscences</i> by George Johnston.	4-18

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>Box- folder #</b>
Sealing	1913	1965	3 photographs, b&w; 16 x 11.5 cm or smaller File also contains newspaper articles, historical background and statistics regarding the sealing industry in Newfoundland, correspondence, and copies of photographs. Note: The following note was written on the outside of the original folder: "Capt. Nicholas Smith – 52 years of the Labrador Fishery. Sealing page 21 – S.S. Panther. S.S. Neptune pages 48-54. Capt. Sam Blandford Page 139 Sealing aboard S.S. Beothic 1912."	5-1
Seals	ca. 1920s	ca. 1950s	28 photographs, b&w; 25 x 21 cm or smaller File also contains copy of newspaper article on the M.V. Codroy.	5-2
Sealing/Sealers	1957	2011	File contains newspaper clippings, correspondence, and articles.	5-3
Seal Hunt	1967	1978	File contains correspondence, March 11, 1978 Globe & Mail Special on the seal hunt, and magazine article.	5-4
Seal Hunt Clippings	ca. 1977	ca. 1977	File contains newspaper clippings and notes.	5-5
[Joseph Roberts] Smallwood	1991	1991	2 photographs, b&w; 25 x 21 cm 1 lenticular image, col.; 16 x 12 cm File also contains button and newspaper clippings regarding J.R. Smallwood, premier of Newfoundland.	5-6
[Eric] Sprott	2007	2007	File contains newspaper clippings.	5-7
[Heritage Building Restoration]	1976	1976	File contains page from a document describing architectural restoration projects of Newfoundland Heritage Sites (including purchase of the Winsor-Blackwood House by David and Anita Blackwood).	5-8

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>Box- folder #</b>
Feetham Family	1984	2011	1 photograph, b&w; 12.5 x 17 cm 2 photographs, col.; 17 x 12.5 cm or smaller File also contains reproductions of photographs.	5-9
Fifield Family - Wesleyville	1958	1989	8 photographs, b&w; 25 x 21 cm or smaller 3 photographs, col.; 14.5 x 10 cm 2 photographic negatives; 7.5 x 6 cm File also contains newspaper articles	5-10
Fairley, Barker	1975	1986	File contains newspaper clipping and letter from Barker Fairley to David Blackwood.	5-11
Baxter Ford	1972	1984	6 photographs, b&w; 21 x 25 cm or smaller 5 photographs, col.; 12.5 x 8.5 cm or smaller File also contains copy of Hymns for Funeral Service of Baxter Ford.	5-12
Canada House	1985	1985	5 photographs, b&w; 24.5 x 16 cm or smaller	5-13
Maggie Grant	1997	1997	File contains newspaper clipping (obituary).	5-14
Wesleyville Geology	1978	1989	File contains copy of "Geologists and Geology of The Northeastern Gander Zone" by Frank Blackwood, article on the Dover Fault, <i>Geology of Newfoundland and Labrador</i> by J.p. Hodych and A.F. King, "Geology of the East Half of Gambo..." by R.F. Blackwood, "The Gander Zone and Environs" by F. Blackwood, "Geology of the Wesleyville...Map Areas" by N.R. Jayasinghe, and newspaper clippings.	5-15



File title	Start date	End date	Contents	Box- folder #
Wesleyville [1]	1902	2003	22 photographs, b&w; 20 x 25 cm or smaller 3 photographs, col.; 17.5 x 10 cm or smaller File also contains sketches of floor plans, reproductions of photographs, pages from book marking 100 <sup>th</sup> anniversary of Methodism of the Wesleyville congregation., copy of The Bonavista North Regional Museum & Gallery Newsletter, and copy of 1935 Wesleyville census.	5-16
Wesleyville [2]	1902	2013	21 photographs, b&w; 25 x 20 cm or smaller 1 photographic negative; 16 x 12 cm File also contains Newfoundland and Labrador Traveller's Guide to Geology, reproductions of photographs and correspondence.	6-1
Wesleyville [3]	1907	1991	20 photographs, b&w; 25 x 20 cm or smaller 28 photographs, col.; 13 x 10 cm or smaller 1 photographic negative; 7 x 6 cm File also contains reproductions of photographs, page from <i>The Review</i> (1976), and postcard.	6-2
Wesleyville Views	n.d.	n.d.	File contains reproductions of photographs and map of Wesleyville land distribution.	6-3
Glovers	1948	2000	7 photographs, b&w; 20 x 25 cm or smaller 10 photographs, col.; 12.5 x 13 cm File also contains reproductions of photographs, correspondence, Lady's Cove Women's Choir program, and funerary service program.	6-4
Bonavista Bay Maps	1982	1988	File contains maps of Bonavista Bay Area.	6-5
Bonavista North	1997	1997	File contains "The Saga of the Bonavista North-Straight Shore Road" by Roland C. Goodyear. Note: Dates supplied based on publication date of article in <i>The Greenspond Letter</i> , Vol. 4, Num.1 (1997).	6-6

File title	Start date	End date	Contents	Box- folder #
Royal Visit to Newfoundland. Cape Spear.	1983	1983	File contains invitations and event admittance cards, event programs, and newspaper clippings.	6-7
AGO Arthur Gelber	1989	1989	File contains newspaper clippings.	6-8
Film "Viking"	1967	1967	File contains newspaper article and film review.	6-9

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## Series 2: Blackwood biographical files

Dates of creation:  
1920-2017

### Extent:

3.25 metres of textual records and graphic material  
806 photographs (728 prints, b&w and col.; 75 negatives; 3 slides)  
5 drawings  
1 notebook  
1 DVD  
1 scrapbook  
1 fabric badge  
2 posters  
2 bound theses

### Scope and content:

Series consists of files assembled by David Blackwood which pertain to his personal history and activities. Contents include photographs, newspaper clippings and magazine articles, correspondence, exhibition catalogues and pamphlets, and other documents.

### Notes:

#### *Source of Title Proper:*

Title based on the contents of the series. File titles are based on the original file names. Files that were unnamed have been given supplied titles based on the contents of the file.

*Arrangement:*

Research and Subject Files, Biographical Files, and Correspondence Files were originally interfiled, mostly alphabetically, with some exceptions. Materials have been arranged into distinct series by the processing archivist, with the original order maintained within each series.

*Language:*

In English, German, Italian, and Japanese.

## File list:

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>Box- folder #</b>
[Blackwood Gallery Publicity]	1992	1997	File contains newspaper clippings, artist's statement by Blackwood, and article regarding The Blackwood Gallery at Erindale College, University of Toronto.	7-1
Art, Ideas, Philos.	2004	2004	File contains minutes of meetings of the AGO Board of Trustees, and correspondence between board members and David Blackwood.	7-2
Awards	1962	1994	4 photographs, col.; 15 x 10 cm. File also contains documents regarding Blackwood's nomination as Gold Medal Academic of Italy, recipient of Newfoundland and Labrador Arts Council Award for Visual Arts, recipient of Order of Canada, and other awards.	7-3
Artists for Kids Trust	1992	2010	9 photographs, col. ; 30 x 20 cm or smaller File also contains newspaper clippings and other articles, correspondence, itinerary for workshop hosted by Blackwood and other programming materials regarding the Artists for Kids Trust, which raise funds for youth art enrichment opportunities through the sale of original prints by artist patrons.	7-4
DB Teachers OCA	1982	1986	1 photograph, b&w; 12.5 x 17.5 cm File also contains Ontario College of Art Alumni Association Newsletters and correspondence.	7-5

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>Box- folder #</b>
Ontario College of Art	1960	1999	File contains correspondence, event invitations, Ontario College of Art fabric patch, Ontario College of Art prospectus and graduation programmes, and notebook of essays and museum research from David Blackwood's second year at the Ontario College of Art.	7-6
O.C.A. Student Show 1963	1959	1966	23 photographs, b&w; 9 x 12.5 cm 15 photographs, col.; 12.5 x 12.5 cm File also contains scrapbook pages featuring photographs, newspaper clippings, report cards, and student registration card, <i>A Colour Notation</i> by A.H. Munsell, correspondence, and art reproductions. File contents pertain to David Blackwood's tenure as a student at the Ontario College of Art.	7-7
Blackwood Art Collection	1980	1980	File contains exhibition catalogue and list of works in Trinity College School show January 25 – February 14, 1980.	7-8
B.M.O. Painting – Home from Bragg's Island	2008	2009	File contains articles, artist bio, and other publicity materials regarding Blackwood's painting "Home from Bragg's Island" which was presented to the province of Newfoundland and Labrador by the Bank of Montreal in honour of the 60 <sup>th</sup> anniversary of Confederation.	7-9
Blackwood Bio 2000s	2000	2004	File contains passport, exhibition catalogues, program for Newfoundland Symphony Youth Choir (event featuring Blackwood paintings), correspondence, magazine articles and newspaper clippings, guestbook for Blackwood solo show (2000), and press release for AGO installation of Blackwood prints.	7-10

File title	Start date	End date	Contents	Box- folder #
2000s	2000	2004	File contains newspaper clippings and copies of articles, exhibition catalogues, AGO press releases, artist bio, Newfoundland Symphony Youth Choir program (event featuring Blackwood paintings), correspondence, transcript of genealogical booklet on the Blackwood family, and dust jacket of <i>Downhill Chance</i> by Donna Morrissey (book cover is Blackwood etching).	7-11
Studio Land Grant Wesleyville	1922	1980	File contains copies of bill of sales, grants for land purchased by Albert Blackwood and Edward Bishop in Wesleyville, and correspondence regarding building materials.	8-1
Wesleyville Petition	n.d.	n.d.	File contains copy of petition conditions and unsigned union cards.	8-2
[Black Ice: David Blackwood's Prints of Newfoundland]	2011	2013	3 photographs , col.; 15 x 10 cm File also contains articles and newspaper clippings, exhibition catalogues, and correspondence regarding the exhibition <i>Black Ice: David Blackwood's Prints of Newfoundland</i> .	8-3
David B. Photos	1960	1998	96 photographs, b&w; 20 x 25 cm or smaller 69 photographs, col.; 26 x 20.5 cm or smaller 38 photographic negatives, 22.5 x 3.5 cm or smaller File also contains correspondence.	8-4
Photographs, David, Anita	1942	1996	23 photographs, b&w; 20 x 25 cm or smaller 13 photographs, col.; 10 x 15 cm or smaller File also contains Certificate of Baptism, and pages from scrapbooks.	8-5
Photographs	1962	1990	21 photographs, col.; 25 x 20 cm 7 photographs, b&w; 10 x 12 cm or smaller File also contains copy of The Heritage Canada Foundation Newsmagazine (June 1980).	8-6

File title	Start date	End date	Contents	Box- folder #
Undated Bio Info	n.d.	n.d.	File contains essays on David Blackwood, copies of prints, posters and exhibition pamphlets, event invitations, comments from guest book, David Blackwood CV and biography, newspaper clippings and other articles, correspondence and handwritten notes.	9-1
[Photographs (2)]	n.d.	n.d.	30 photographs, b&w; 20 x 25 cm or smaller 23 photographs, col. ; 13 x 10 cm or smaller	9-2
Colin Brown <u>Blackwood</u>	1977	1977	File contains an essay by Colin T. Brown on the film <i>Blackwood</i> (1976).	9-3
<u>Blackwood</u> Comments	1977	1977	File contains commentary from viewers about the film <i>Blackwood</i> (1976), and program for the 1977 Academy Awards ( <i>Blackwood</i> was nominated for Best Documentary Short). Note: Commentary documents within the file have significant rust damage.	9-4
<u>Blackwood</u> Film Clippings	1977	1977	File contains correspondence, film screening program, and newspaper clippings.	9-5
[Anita Blackwood] Bio	1980	1999	9 photographs, b&w; 12.5 x 17.5 cm or smaller 7 photographs, col.; 27.5 x 21.5 cm or smaller File also contains newspaper clippings, magazine and other articles, and certificates.	9-6
Canada Council Art Bank	1978	1998	File contains a document of Canada Council Art Bank Facts, printmaking class attendance list, Canadore College Summer School of Arts pamphlet and poster, correspondence and newsletters, <i>The Canadian Forum</i> (May 1978), and auction catalogue.	9-7
[Closson Chase Winery]	2005	2005	File contains a magazine article from <i>Nuvo</i> (Spring 2005) regarding the use of David Blackwood's designs and paintings for the Closson Chase winery.	9-8

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>Box- folder #</b>
Blackwood Interview Chris Creighton	1979	1979	File contains transcript of an interview given by David Blackwood to Chris Creighton.	9-9
Blackwood Bio	1945	2004	68 photographs, b&w; 21.5 x 27 cm or smaller 43 photographs, col.; 25 x 20 cm or smaller File also contains reproductions of photographs and correspondence.	10-1
Family Blackwood	1961	2008	16 photographs, b&w; 20 x 25 cm or smaller 3 photographs, col.; 10 x 15 cm or smaller 4 photographic negatives; 6.5 x 4.5 cm or smaller File also contains newspaper clippings, poster, correspondence, and genealogical notes.	10-2
Bio Blackwood	1907	1994	48 photographs, b&w; 20 x 25 cm or smaller 8 photographs, col.; 28 x 23.5 cm or smaller 8 photographic negatives; 6.5 x 10 cm or smaller File also contains newspaper clippings, reproductions of photographs, correspondence, income tax return (1963), genealogical notes, sketches, and articles and book chapters regarding Blackwood family history.	10-3
Bio Blackwood 1940s	1942	1942	File contains copies of baptism certificate.	10-4
Bio Notes 1950s	1955	1959	File contains notes on David Blackwood's experience as a student at the Ontario College of Art, correspondence, Newfoundland Department of Education certificate, and copy <i>Abstraction in Art</i> by Robert Goldwater, with note on its personal relevance to David Blackwood.	10-5

File title	Start date	End date	Contents	Box- folder #
Blackwood Bio 1960s	1963	1969	1 photograph, b&w; 8 x 11.5 cm 1 photograph, col.; 12.5 x 12.5 cm File also contains newspaper clippings, photographic reproductions, poetry by Hilary Bates, articles, notes and exhibition pamphlets regarding Blackwood shows, event invitations, and Erindale College Newsletter (Feb. 12, 1969).	10-6
Blackwood Bio 1970s	1970	1978	File contains copies of " <u>The Survivor</u> " David Blackwood essay by Farley Mowat, exhibition catalogues, reviews and excerpts from <i>The Wake of the Great Sealers</i> by Farley Mowat and David Blackwood, newspaper clippings, press releases, correspondence, David Blackwood CV, and other essays and articles.	10-7
Blackwood Bio 1980s	1980	1987	File contains magazine articles and exhibition reviews, David Blackwood CV, newspaper clippings, press releases, and copies of a toast to David Blackwood written by Ishmael Tiller.	11-1
1980s	1980	1985	1 photograph, b&w; 25 x 20 cm File also contains magazine articles, exhibition catalogues, exhibit posters, David Blackwood list of awards, bibliography, and exhibition history, correspondence, and documents regarding Blackwood Exhibition at Burnaby Art Gallery, 1981.	11-2
[Painting Poppies at "Dunain." June 1989.]	1989	1989	1 spiral bound scrapbook, white; 23 x 34 cm Includes photographs David Blackwood painting. Note: File title supplied from label on inner cover of scrapbook.	11-3
1990s	1990	1998	File contains correspondence, essays, newspaper clippings, magazine articles, AGO conservation record for <i>Lone Mummer Inside</i> (1979), and Art Gallery of Northumberland Loan Agreement.	11-4



<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>Box- folder #</b>
Bio Blackwood 1990s	1992	1999	File contains CVs and artist statement by David Blackwood, magazine articles, newspaper clippings, newsletters, exhibition pamphlets, and correspondence.	11-5
Bio Notes 1990s	1990	1997	File contains magazine articles, correspondence, newspaper clippings, posters, Canadian Park Services Heritage Awards bio, Memorial University of Newfoundland Chancellor's Associates certificate, VHS tape jackets for <i>Blackwood</i> (1976), funeral services programmes, and gallery newsletters.	11-6
[Magazines]	1969	1978	File contains magazines and articles. Note: File title supplied based on contents.	11-7
Blackwood Bio 1990s	1992	1997	File contains newspaper clippings, correspondence, David Blackwood CV, exhibition pamphlets, Canadian Parks Services Heritage Awards programme and copy of plaque inscription text, essays, convocation address and programme, and essays.	12-1
Royal Canadian Academy of Arts	1978	1980	File contains correspondence, report, and press release regarding David Blackwood's tenure as Chairman, Nominating Committee and Vice President of the Royal Canadian Academy of Arts.	12-2
Royal Canadian Academy of Arts Nominations Committee	1975	1982	File contains 1981 RCA Membership List, correspondence, newspaper clippings, documents on proper matting techniques and identification of original prints, copies of speeches, and pamphlet on the RCA Trust Fund.	12-3
Blackwood Exhibitions	1977	2000	File contains exhibition catalogues, lists of exhibition prints, exhibition posters and invitations, Erindale College condition reports, and correspondence regarding various exhibitions featuring works by David Blackwood.	12-4

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>Box- folder #</b>
Blackwood – Pascal, Robertson etc.	1982	1982	File contains invitations for David Blackwood solo shows at Gallery Pascal and the Robertson Galleries.	12-5
[Exhibition Publicity Materials]	1973	1990	File contains exhibition catalogues, magazine articles, newsletters, and posters. Note: File title supplied based on contents.	12-6
Blackwood Catalogues	1981	2000	File contains exhibition catalogues, newspaper articles, and exhibit invitations.	13-1
Erindale College U of T	1971	1994	File contains exhibition pamphlets and catalogues, lists of works and exhibition schedules regarding the Art Gallery at Erindale College.	13-2
Algoma Show	1970	1985	File contains copies of magazine and newspaper articles regarding David Blackwood exhibition at the Art Gallery of Algoma. Note: File contains articles with text in Italian.	13-3
Boston Show	1981	1984	File contains exhibition pamphlets and invitations, and press releases regarding David Blackwood exhibition at the Canadian Consulate Art Gallery in Boston.	13-4
[Auction Catalogues]	1994	2005	File contains auction and exhibition catalogues, and newspaper clippings. Note: File title supplies based on the contents.	13-5
Reproductions of Prints	1998	1998	3 photographs, col.; 15 x 10 cm File also contains reproductions of photographs and photocopy of article from <i>Tokyo Art Magazine</i> regarding David Blackwood's exhibition at the Canadian Embassy Gallery in Tokyo, Japan. Note: File contains article with text in Japanese.	14-1

File title	Start date	End date	Contents	Box- folder #
Exhibitions	1978	2002	File contains exhibition catalogues and invitations, copy of <i>The Canadian Forum</i> featuring article on David Blackwood, correspondence, and copies of newspaper and magazine articles regarding various exhibitions featuring works by David Blackwood.	14-2
[Ephraim Kelloway] Door Series	1986	2004	8 photographs, b&w; 20 x 25 cm or smaller 7 photographs, col.; 10 x 15 cm or smaller  3 photograph slides; 5 x 5 cm File also contains reproductions of photographs, handwritten notes and sketches, notes on Blackwood paintings written by Ken Forsyth (Abbozzo Gallery), and correspondence.	14-3
The Lost Party Series	1968	1990	File contains correspondence, information concerning content of The Lost Party Series and exhibition set-up, and newspaper articles.	14-4
Bill Gough Art of David B	[ca.1988]	[ca.1988]	File contains chapters from William Gough's <i>The Art of David Blackwood</i> . Note: Dates supplied based on publication year of <i>The Art of David Blackwood</i> .	14-5
Academy Awards	1977	1977	15 photographs, b&w; 25 x 20 cm	14-6
Ingres Medal	[ca. 1963]	[ca. 1963]	1 photograph, b&w; 20 x 25 cm Note: Dates supplied based on the year Blackwood received the Ingres Medal from the Government of France.	14-7
Blackwood Reviews Rome, Milan	1984	1986	File contains newspaper clippings, exhibition catalogues, and correspondence regarding exhibitions of works by David Blackwood at Gallery Gian Ferrari (Milan) and Gallery Giulia (Rome). Note: File contains articles with text in Italian and German.	14-8

File title	Start date	End date	Contents	Box- folder #
William S. Lieberman New York	1964	1964	File contains proofs of exhibition catalogue.	14-9
Wake of Great Sealers Ad	[ca. 1973]	[ca.1973]	File contains advertisement featuring <i>Wake of the Great Sealers</i> by Farley Mowat with prints and drawings by David Blackwood. Note: Dates supplied based on publication year of <i>Wake of the Great Sealers</i> .	14-10
Blackwood West End Gallery Edmonton	1995	1995	File contains magazine and newspaper articles, exhibition invitations and pamphlets, correspondence, and budgeting and exhibit planning materials regarding David Blackwood exhibition at the West End Gallery in Edmonton.	14-11
Writings about Blackwood Prints	1991	2012	File contains copies of magazine articles, newspaper clippings, and essays on David Blackwood.	14-12
Winterset Silent Auction	2000	2000	File contains auction catalogue, correspondence, and list of auctioned works.	14-13
[Publicity Materials]	1977	2015	File contains exhibition catalogue, newspaper clipping, and press release. Note: File title supplied based on contents.	14-14
Trident	1980	2013	File contains University of Calgary convocation programmes, copies of address delivered upon conferring of honorary degree to David Blackwood, correspondence, and essays.	14-15
ArtsWest etc.	1980	1982	File contains copies of <i>ArtsWest</i> (Vol. 5, No.6), <i>Key to Toronto</i> (October 1982), and <i>Slate: Toronto Gallery Guide</i> (October 1982).	14-16
Blackwood Magazine Articles	1970	1984	File contains magazine and newspaper articles.	15-1

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>Box- folder #</b>
McGraw-Hill Book	1988	1988	File contains McGraw-Hill Ryerson 1988 Fall/Winter catalogue, Randall's Bookstore Holiday Catalogue, lists of Blackwood prints, and chapters from <i>The Art of David Blackwood</i> by William Gough.	15-2
[Memorial University of Newfoundland] Speech	1986	1992	File contains invitations, text and drafts of convocation address given by David Blackwood, correspondence, convocation programmes, and newspaper clippings.	15-3
Miles Collection	1958	1965	File contains newspaper clippings, correspondence, and exhibition pamphlets regarding David Blackwood's young adulthood.	15-4
Exhibition Notes	2008	2009	File contains exhibition pamphlets, and notes by David Blackwood on watercolour painting.	15-5
Order of Canada	1981	2002	1 photograph, col.; 20 x 25 cm File also contains correspondence, programmes, list of recipients, invitations, and newspaper articles regarding David Blackwood's receipt of the Order of Canada Award in 1993	15-6
Order of Ontario	2002	2006	11 photographs, col.; 35 x 27.5 cm or smaller File also contains newspaper clippings, correspondence, blank nomination form, programmes and invitations regarding David Blackwood's receipt of the Order of Ontario in 2002.	15-7
Heritage Canada Award	1993	1993	File contains programme, blank nomination form, and correspondence regarding David Blackwood's receipt of the Canadian Parks Service Heritage Award in 1992.	15-8
Stratford Blackwood Set	2005	2005	File contains theatre programmes and drafts, and newspaper clippings regarding Stratford's production of <i>Into the Woods</i> (with sets inspired by the art of David Blackwood and Magritte).	15-9

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>Box- folder #</b>
Port Hope Studio 1986	1958	1986	7 photographs, b&w; 25 x 20 cm or smaller 4 photographs, col.; 12.5 x 8.5 cm File also contains reproductions of photographs.	16-1
Trinity College School	1963	2008	1 photograph, b&w; 25 x 20 cm File also contains issues of <i>The TCS News</i> , reproductions of photographs, correspondence, class and staff lists, and teaching aids (essays on various subjects).	16-2
Blackwood Uffizi	1982	1983	File contains correspondence and gallery newsletter regarding works by David Blackwood in the Uffizi Gallery collection. Note: Text of gallery newsletter is in Italian.	16-3
U of Calgary Honorary Degree/Convoc ation	1992	1993	File contains reproductions of works of art, invitations, correspondence, newspaper articles, and convocation programmes.	16-4
Fish Plant	1958	1958	File contains reproductions of photographs. Note: The following note was written on the outside of the original file: "Valleyfield Lettering my first major commission 1958"	16-5
AGO Blackwood	2004	2008	1 DVD; 8 minutes and 56 seconds File also contains correspondence, newspaper articles, and news releases regarding <i>Transformation AGO</i> (with which David Blackwood was involved in his capacity as a member of the gallery's board of trustees).	16-6
[Publicity Materials]	2007	2013	6 photographs, col.; 15 x 10 cm File also contains newspaper articles, programmes, and exhibition pamphlets, and correspondence regarding David Blackwood exhibitions.	16-7

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>Box- folder #</b>
Japan Tokyo Exhibition Review	[1998]	[1998]	File contains exhibition review from Nikkei Art Magazine. Note: File contains review with text in Japanese. Dates supplied based on year of Blackwood's exhibition at the Canadian Embassy Gallery in Tokyo, Japan.	16-8
Gallery Pascal	1980	1984	File contains invitations, issue of <i>Canadian Print &amp; Portfolio</i> (Vol. 1 No.2), correspondence, and exhibit labels.	16-9
Edmonton Art Gallery	1987	2000	File contains correspondence and Edmonton Art Gallery 1987 Annual Report.	16-10
Koffler Invitations etc.	1987	1988	File contains photocopies of visitor sign-in book, invitations, exhibition pamphlets, and flyers regarding David Blackwood exhibition at the Koffler Gallery.	16-11
Gallery One	1985	1996	5 photographs, col.; 15 x 10 cm File also contains lists of artworks, essay by David Blackwood on Ephraim Kelloway's door, and copy of Blackwood's CV, magazine articles, and invitations regarding exhibitions at Gallery One featuring works by David Blackwood.	16-12
Black Ice	2009	2010	File contains essays, newspaper clippings, exhibition catalogue chapter outline, and transcripts of interviews with David Blackwood, exhibit floorplans, correspondence, and item lists, all regarding the AGO exhibition <i>Black Ice: David Blackwood Prints of Newfoundland</i> .	16-13
Artists for Kids	1992	1998	File contains newsletters, classroom resources, and correspondence regarding the Artists for Kids Trust, which raise funds for youth art enrichment opportunities through the sale of original prints by artist patrons.	16-14

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>Box- folder #</b>
Edward Day Gallery	1996	2002	File contains exhibition catalogue and correspondence regarding exhibitions at the Edward Day Gallery featuring works by David Blackwood.	16-15
Abbozzo Gallery	2000	2013	File contains invitations, newsletters, correspondence, newspaper clippings and other promotional materials regarding exhibitions at Abbozzo Gallery featuring works by David Blackwood.	16-16
Blackwood U of T	1972	2009	File contains media release, correspondence, invitations, magazine articles and newspaper clippings, and exhibition posters and pamphlets regarding the Blackwood Gallery at the University of Toronto.	16-17
Emma Butler	1995	2009	File contains correspondence, lists of works, exhibition pamphlets, and newspaper clippings regarding David Blackwood exhibitions at the Emma Butler Gallery.	17-1
AGO Print Committee	1987	1993	File contains newsletters, correspondence, copy of AGO Print and Drawing Committee Acquisition policy drafts, minutes, meeting agendas, and newspaper articles regarding David Blackwood's tenure as member of the AGO Print and Drawing Committee.	17-2
AGO Gifts	1987	2009	File contains newspaper articles, print reproductions, correspondence, and lists of works, regarding the major gift of prints to the Art Gallery of Ontario from David and Anita Blackwood, and David Blackwood's tenure as member of the AGO Print and Drawing Committee.	17-3
AGO Trustee	1988	2009	File contains correspondence and event agendas regarding David Blackwood's tenure as member of the AGO Board of Trustees. File also contains lists of works by David Blackwood in the AGO collection (2009).	17-4



<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>Box- folder #</b>
Back In the Day Exhibition	2012	2012	File contains media release and quotes by the artist to be included in David Blackwood exhibition at The Rooms.	17-5
De Visser Photographs	[ca.1970]	2003	82 photographs, b&w; 25 x 20 cm or smaller 3 photographs, col.; 12.5 x 9 cm 6 contact sheets; 30 x 24 cm File contains photographs – predominantly of David Blackwood – taken by John de Visser. File also contains letter from David Blackwood re: John de Visser’s nomination for John Denison award. Note: Start date supplied based on earliest presumed age of David Blackwood in photographs.	17-6
Early Blackwood Wesleyville Paintings 1958	1920	2010	5 photographs, b&w; 25 x 20 cm or smaller 7 photographs, col.; 21.5 cm x 27.5 cm File also contains correspondence regarding works by David Blackwood in the collections of the Bonavista Library and Wesleyville school, and copies of documents from the Newfoundland Archives.	17-7
Erindale/ [Desmond] Morton	1987	1994	File contains correspondence, blank cataloguing inquiry forms (Erindale College), articles concerning the book <i>Famine Diary: Journey to a New World</i> by Robert Seller, Grosse Ile National Historic Site Proposed Development Concept, and invitation to farewell party for Desmond Morton, principal of Erindale College.	17-8
Exhibitions David Blackwood	1970	1973	File contains list of upcoming exhibitions, correspondence, exhibition pamphlets, and print sales receipts regarding various exhibitions featuring works by David Blackwood.	17-9
University of Maine USA 1979-1980	1979	1985	File contains newspaper clippings, lists of works, and correspondence regarding an exhibition of David Blackwood prints at the University of Maine.	18-1

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>Box- folder #</b>
Artist-in-residence, Erindale, Artists College etc.	1973	2000	14 photographs, b&w; 25 x 20 cm or smaller 1 contact sheet; 20 x 25 cm File also contains exhibition pamphlets, correspondence, Erindale College annual report (1992-1993), newspaper articles, and memos regarding Erindale College at the University of Toronto (David Blackwood was artist-in-residence at the college from 1969-1975).	18-2
Erindale Catalogues	1972	1974	File contains pamphlets for exhibitions at Erindale College at the University of Toronto, and essay on the establishment of a permanent gallery facility at Erindale College.	18-3
Blackwood Gallery	1988	1998	2 photographs, b&w; 25 x 20 cm 25 photographic negatives; 15 x 3.5 cm File also contains event invitations, correspondence, gallery bulletins, news releases, newspaper articles, lists of works, advisory board agendas and minutes, and other materials regarding the Blackwood Gallery at Erindale College.	18-4
Erindale College	1989	1992	File contains newspaper clippings, issues of Erindale College newsletter, correspondence, event itineraries, lists of prints donated to Erindale College by David and Anita Blackwood, and information about the Erindale College campus.	18-5
Lists of Prints Photographed	1970	1987	File contains lists of prints by David Blackwood, and essay on printmaking from the University of Winsor.	18-6
Notes on Prints	1983	1983	Notes and essays regarding the David Blackwood's prints.	18-7
Prints List	1979	1984	File contains various lists of works by David Blackwood associated with different exhibitions.	18-8

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>Box- folder #</b>
Commercial Use of Prints	1988	1989	Correspondence regarding use of prints by David Blackwood and lists of collections containing works by Blackwood.	18-9
Studies/Drawings Ephraim Kelloway's Door	2008	2008	File contains essays regarding David Blackwood's work, and sketch.	18-10
New Brunswick Museum	1970	1975	File contains correspondence, purchase order, and list of works regarding an exhibition of David Blackwood's prints at the New Brunswick Museum	18-11
Toni Onley	1974	1974	3 photographs, b&w; 24 x 17 cm File also contains exhibition pamphlets and catalogues, correspondence, and lists of works regarding a Toni Onley Exhibition at Erindale College Art Gallery.	18-12
Notes on Prints	2004	2017	File contains correspondence, lists of works, and essays.	18-13
Sabat Drawings	1980	1980	File contains 2 drawings of David Blackwood by Peter Sabat.	19-1
[Press Materials]	1970	1974	File contains newspaper articles and materials regarding essay on David Blackwood by Farley Mowat.	19-2
RCMP Commission	1972	1972	8 photos, b&w; 25 x 20 cm File also contains correspondence regarding the RCMP "O" Division Sergeant's Mess commission of etchings by David Blackwood.	19-3
[The Harps of God]	2005	2017	File contains correspondence and chapters regarding <i>The Harps of God</i> by Kent Stetson. Note: File title supplied based on contents.	19-4

File title	Start date	End date	Contents	Box- folder #
Canada Post	1982	1982	File contains correspondence, invoice, and conditions regarding a commission for design of a postage stamp by David Blackwood.	19-5
Studio Port Hope	n.d.	n.d.	11 photographs, b&w; 20 x 25 cm or smaller 14 photographs, col.; 15 x 10 cm or smaller	19-6
About Prints	1973	2009	File contains artist statements, gallery pamphlets and catalogues, essays and notes on works by David Blackwood, correspondence, and newspaper articles.	19-7
AGO Black Ice	1959	2011	5 drawings, 22.5 x 30 cm or smaller File contains materials provided to the AGO for the exhibition <i>Black Ice: David Blackwood Prints of Newfoundland</i> . Includes correspondence, poems, newspaper clippings, notebook (containing sketches) and drawings. Also contains didactic panels from the AGO exhibition.	Box 30

*Box 28 (oversized):*

- 1 leaf from *The Globe and Mail* (December 7, 1981) regarding Blackwood's exhibition at the Uffizi Gallery; also contains photocopied version blown-up in size (82 x 60 cm)

*Box 30 (oversized):*

- 4 cardstock folders containing essays written by David Blackwood at the Ontario College of Art. Subjects include: "Art of the Pacific Northwest," "The Fantastic Art of the Nineteenth Century" "Andre Derain," and "Gustav Klimt"
- 1 fabric badge, "Ontario College of Art" (9 x 9 cm)
- 3 photographs, b&w; 1965-1990; matted on card (25 x 36 cm or smaller)
- 1 newspaper article on David Blackwood from *The Globe and Mail* (January 31, 1969) (36 x 41 cm)
- 1 poster for *The Lost Party* at the Art Gallery of Ontario (21 x 55 cm)
- 1 photograph, b&w; David Blackwood and Brian Moore at the Academy Awards, 1975 (25 x 20 cm)

- 2 photographs, col.; Government of France Medal awarded to David Blackwood, 1963; (20 x 25 cm)
- 1 photograph, col.; McMichael Gallery Chairman's Circle Studio Visit, 1992; matted on card (21 x 30 cm)
- 1 photograph, col.; RCMP Commissioner W.L. Higgitt being presented with an artist's proof of the etching "Northern Patrol RCMP" by David Blackwood, 1973 (35 x 28 cm)

*Box 34:*

- 1 bound thesis: Coutou, Evelyn. "An Essay on David Blackwood's "Lost Party" Series." University of Bordeaux. 1978.
- 1 bound thesis: Lane, Winston J. "The Development and Evaluation of a Multi-Media Kit on David Blackwood – Newfoundland Artist." Memorial University of Newfoundland. 1979.
- 1 essay: Redner, Michael. "Alex Colville and David Blackwood: Traditional Maritime Values in Contemporary Art." 1988
- 1 auction catalogue: Ritchie's Estate Auction of David Blackwood Prints (from the collection of the late Bernard Taylor, Toronto). 1995. Also contains inserted newspaper clippings regarding the auction.

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### Series 3: Correspondence files

Dates of creation:

1957-2016

Extent:

1.08 m of textual records and graphic material

17 photographs (16 prints, b&w and col.; 1 photographic slide)

Scope and content:

Series consists of files assembled by David Blackwood consisting of correspondence with various individuals and institutions. Contents include letters and printed emails as well as related documents including newspaper clippings, magazine articles, and photographs.

Notes:

*Source of Title Proper:*

Title based on the contents of the series. File titles are based on the original file names. Files that were unnamed have been given supplied titles based on the content of the file.

*Arrangement:*

Research and Subject Files, Biographical Files, and Correspondence Files were originally interfiled, mostly alphabetically, with some exceptions. Materials have been arranged into distinct series by the processing archivist, with the original order maintained within each series. Files have been placed in Series 3 based on the predominance of correspondence as the main document type within each file.

*General note:*

For correspondents associated with a particular institution, the name of the institution has been indicated in the contents notes in round brackets following the individual's name.

## File list:

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>box- folder #</b>
Peter Bell	1964	1975	File contains correspondence with Peter Bell and related documents.	19-8
Blackwood, Edgar	1962	1976	File contains correspondence with Edgar Blackwood and related documents.	19-9
Letters	1989	2015	File contains correspondence and related documents.	19-10
Naboth [Winsor]	1984	1990	File contains correspondence with Naboth Winsor.	19-11
Frank Moores	1974	1977	File contains correspondence with Frank Moores regarding the Memorial University Art Gallery.	19-12
Rowley Murray	1969	1969	File contains correspondence with Rowley Murray and related documents.	19-13
Ontario College of Art	1970	1978	File contains correspondence and related documents regarding the Ontario College of Art and Ontario Society of Artists.	19-14
Royal Canadian Academy of Arts	1974	1981	File contains correspondence with the Royal Canadian Academy of Arts.	19-15
Sarnia Public Library and Art Gallery	1965	1974	File contains correspondence regarding purchase of prints and Blackwood's participation in exhibitions at the Sarnia Public Library and Art Gallery.	19-16

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>box- folder #</b>
John de Visser	1975	1976	4 photographs, b&w; 25 x 20 cm File also contains correspondence with and regarding John de Visser, and related documents.	19-17
Don Wright	1971	1977	File contains correspondence with Don Wright.	19-18
Canada House London	1984	1986	File contains correspondence with Canada House, London and related documents regarding exhibition of Blackwood's work at Canada House Gallery.	19-19
Poole/Grenfell	1985	1988	File contains correspondence with C.F. Poole (Sir Wilfred Grenfell College) and related documents.	19-20
Hornyansky	1964	1965	File contains correspondence with Nicholas Hornyansky.	19-21
Lorna Hornov	1972	1973	1 photograph, b&w; 12.5 x 17.5 cm File also contains correspondence with Lorna Hornov. Note: The following note was written on the outside of the original folder: " O.C.A. landlady for 4 years"	19-22
[Miscellaneous Correspondence]	1993	1995	File contains correspondence with various individuals, including Matthew Teitelbaum (Art Gallery of Ontario), Phil Warren (Newfoundland Department of Tourism), A.W. May (Memorial University of Newfoundland), J. Brooks Joyner (Vancouver Art Gallery), Heather Ardies (Art Gallery of Northumberland), and Douglas Lindores (Canadian Red Cross). Note: Supplied title based on the contents of the file.	20-1

File title	Start date	End date	Contents	box- folder #
Important Letters	1976	1997	File contains correspondence with various individuals, including Ted Rowe, George Sturge, Christine Clark, John Fielding (Queen's University), Jill Boschulte (North Bay Arts Centre), Mary Sparling (Mount Saint Vincent University), Paul Deacon, Peter Neary (University of Western Ontario), David Macfarlane, Drew MacGillivray, Tina Breckenridge, S. J. Hamrick (Consulate General of the United States of America), Anne Brodsky (ARTSCANADA), Christopher Chapman, Edward Schreyer, and Frances Sweetland (Bonavista Memorial Library).	20-2
Iskowitz	1982	1982	File contains correspondence with Deborah Coleman (Art Gallery of Ontario) and one transparency regarding Blackwood's loan of <i>Variations on Red No. 7</i> by Gershon Iskowitz.	20-3
Letters [1]	1981	1998	5 photographs, col.; 15 x 10 cm File also contains correspondence with various individuals including Colin Brown, Thomas Bragg, Mary Byers, Ted Rowe (Art Gallery of Newfoundland and Labrador), Helene Fortin (Heritage Canada), E. Lynne Brown (Children's Aid Society of Northumberland), Raymond Blake (Mount Allison University), and Kitty Lewis. Also contains related documents.	20-4
Letters [2]	1996	2000	File contains correspondence with various individuals including Helene Fortin (Heritage Canada), Alan Redner, Bill MacDonald, Paul Smith, Marguerite Linthorne (Bonavista Museum), John Gushue (CBC Television), Richard Vaillancourt (UNICEF, Daina Augaitis (Vancouver Art Gallery), Patricia Grattan (Art Gallery of Newfoundland and Labrador), Margaret McBurney, Kevin Foster, Susan Antler, Jeannie Taylor, Brandy Schmidt (Owens Art Gallery), and James Hiller (Memorial University of Newfoundland)	20-5



<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>box- folder #</b>
Letters Important Public	1960	1991	File contains correspondence with various individuals including A.W. May (Memorial University of Newfoundland), G.A. Frecker (Newfoundland Ministry of Education), Robert Aylward (Newfoundland House of Assembly), Judith Nasby, Lois Shayne (The Shayne Gallery), Anne Denoon (Art Gallery of Ontario), Bert Riggs (Memorial University of Newfoundland), Norberto Rodriguez, and Paul Howell. Also includes related documents.	20-6
General Correspondence	1973	1996	File contains correspondence with various individuals including Mary Rashleigh (Grimsby Public Art Gallery), Derek Janes, Tom Smart (Beaverbrook Art Gallery), George Gilmour, Joan Reed-Olsen (TVO), Griselda Bear (Canada House), P.R. Leon (Scarborough College), Lynda Parsons (Memorial University of Newfoundland), Lawton Osler (Bishop's University), Ian Carter (National Gallery of Canada), Richard Pottruff (Art Gallery of Brant), Edgar Blackwood, Joseph Sherman, Kenneth Saltmarche (Art Gallery of Windsor), David Lang, Al Pittman, and Glen Warner.	20-7
Copies of Letters Important	1974	2010	File contains correspondence with various individuals including Jan Lundgren (Canadian-Scandinavian Foundation), William Liberman (Metropolitan Museum), Sam Sarick (Art Gallery of Ontario), Grant Gardner (Memorial University), Kevin Smith, Kent Jones, Joan Fawcett, Heather Ardies (Art Gallery of Northumberland), Janet Halliwell (Science Council of Canada), David Taylor (Gallery Lambton), Pat Kosturik, Linda Cameron (University of Calgary), Rosemarie Tovell (National Gallery of Canada), Peeter Sepp (Ontario Arts Council), J. Brooks Joyner (Vancouver Art Gallery), Robert Heffel, Arthur Labett, Alan Collier, Harold Deacon, T.M. Russell, Elizabeth Halfyard (Memorial University), Maggie Mitchell (Tom Thomson Memorial Art Gallery), and John Crosbie.	20-8

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>box- folder #</b>
Letters to the Globe + Mail	1975	1981	File contains correspondence with The Globe and Mail.	20-9
General	1969	1993	File contains correspondence with various individuals including Geoff Sterling, Maurice Stubbs (University of Western Ontario), Clyde Wells, Naboth Winsor, Frances Sommerville (Canadian Outward Bound Wilderness School), Duke Kelloway, Howard Sheppard, Michael Easterbrook, John O'Mara (CBC), James Dunlap, Joan Reed-Olsen (TVO), Annelies Vogel (Royal Canadian Academy of Arts), James English, Roger Boulet (Edmonton Art Gallery), John Perlin, Robert Williams (Prison Arts Foundation), David Macfarlane, Michael Easterbrook, Angela Christ, and Bernie Goedhart. Also includes related documents.	20-10
General Correspondence	1995	2001	File contains correspondence with various individuals including Jeff Blackwood, Bill Macdonald, Tony German, and Lester Barbour. Also includes related documents	21-1
Letters	1975	2001	File contains correspondence with various individuals including Ken Forsyth, Andre Ouellet, Trish Keegan (Kamloops Art Gallery), Raymond Blake (Mount Allison University), Bernard Loughlin, Helene Blackwood, Sheila Pratt, Kenneth Hoyles, Andrew Pettersen, and Janet Bonellie. Also includes related documents.	21-2
Blackwood Lectures	1985	1985	File contains correspondence with Rudolf Bikkers regarding a lecture given by David Blackwood at the Ontario College of Art.	21-3

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>box- folder #</b>
[Miscellaneous Correspondence]	1987	2007	File contains correspondence with various individuals including Kim Ness (McMaster Art Gallery), Gerrie Loveys (McMaster Art Gallery), Bonnie Leyton, Laura Nanni, Joan Barton (University of Calgary), Richard Thomas Davis, Rosemary Ganley, Eric Hanbury, Elizabeth Johnson, Dorette Carter (Art Gallery of Northumberland), Richard Osler, Louise Moore, and Catherine Spence (AGO). Also includes related documents. Note: Supplied title based on the contents of the file.	21-4
Consulate France Marseille	1984	1984	File contains letter from Blackwood to Terrence Cormier at the Canadian Consulate in France.	21-5
Britain, Donald	1978	1978	File contains letter from Donald Britain.	21-6
[Miscellaneous Correspondence]	1979	2003	File contains correspondence with various individuals including Mary de Bellefeuille-Percy, James Bartleman, Dan Stevens, Raelene White, Desmond Morton, Edna Hall, Margaret Fleming, Nancy Hazelgrove, Ben Darrah, Ernest Annau (Royal Canadian Academy of Arts), Audrey Manning (Cape Freels Heritage Trust), Raymond Blake (Mount Allison University), Bob Ramsay, Matthew Teitelbaum (AGO), George Gilmour (AGO), Norman Walford (AGO), Don Barry, Ron Shuebrook (OCAD), Dawn Cain, Ron Tallman (University of Maine), and Ken Forsyth (Abbozzo Gallery). Also includes related documents. Note: Supplied title based on the contents of the file.	21-7
General Correspondence	1983	1998	File contains correspondence with various individuals including Raymond Condon (Labrador West Arts Council), Christopher Pratt, Tony German, James Redpath, Ted Ellis, John Valliant, and Jan Johnson. Also includes related documents	22-1

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>box- folder #</b>
Important Early Letters	1957	1987	File contains correspondence with various individuals including Aaron Milrad, George Kemp, R.J. Murray, Jennie Wicks, D.W. Bragg, Claude Gauthier, C.M. Lane, A. D. Hodgetts, G.A. Frecker (Newfoundland Department of Education), Gladys Coombs, Donald Oliver, R.J. Murray, and Sydney Watson (Ontario College of Art). Also includes related documents	22-2
General	1991	1999	File contains correspondence with various individuals including Lawrence Morris (Atlantic Centre for the Environment), Ken Finch, Ken Carpenter, and Claire Campbell. Also includes related documents.	22-3
Secondary	1993	2016	File contains correspondence with various individuals including Maxwell Anderson (AGO), Terrence Murphy (Memorial University), Karen Lippold (Newfoundland Library Association), Fred Mifflin, Stephen Borys (Winnipeg Art Gallery), Chris Birt, and Michael Cantwell (Mount Allison University). Also includes related documents.	22-4
Studio File	2014	2016	File contains correspondence with various individuals including Claire Mowat, Matthew Teitelbaum (AGO), Doris Kean, Barbara Vogel (Royal Canadian Academy of Arts), Margo Burns, Nadia Karmali, and Kate Yorga. Also includes related documents.	22-5

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>box- folder #</b>
Letters	1959	1991	1 photograph, b&w; 9 x 12.5 cm File also contains correspondence with various individuals including Gladys Coombs, Joan Murray (Robert McLaughlin Gallery), Jill Patrick (Weekend Magazine), Brian Flemming, Joseph Smallwood (Royal Canadian Academy of Arts), Patricia Grattan (Memorial University of Newfoundland), A.W. May (Memorial University), Robert Couchman (Outward Bound Canada), Elizabeth Batstone (Newfoundland Historic Parks Association), David Kellum (CBC), Roger Boulet (Edmonton Art Gallery), Bruce Gull, John Perlin, Dorothy Salusbury, Daphne McGrath, Tess Ewing, Helen Gregor (Ontario College of Art), Karen Green, Linda Ross, and Jim Redpath (North Bay Arts Centre). Also includes related documents.	22-6
[Miscellaneous Correspondence]	1981	1993	File contains correspondence with various individuals including Jan Johnson (Montreal Print Collectors Society), Irwin Browns, Joseline Beaulieu, Kent Jones, Colleen O'Neill, A.M. House (Memorial University), Kent Jones (Memorial University), Rodger Wright (Trinity College School) Also includes related documents. Note: Supplied title based on the contents of the file.	22-7

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>box- folder #</b>
General [1]	1984	1992	File contains correspondence with various individuals including John Perlin (Newfoundland Department of Culture, Recreation & Youth), Rosemarie Tovell (National Gallery of Canada), John Murphy, Elene Freer (Rails' End Gallery), William Farlinger (University of Toronto), Jane Perrault (Kamloops Art Gallery), Robert Morton (The Station Gallery), Andrew Gregg (Art Gallery of Northumberland), George Samuel, Gerald Gongos (Edmonton Art Gallery), Mark Genge, Paul Fleck (Ontario College of Art), Ken Finch, Tuzo Wilson (Ontario Science Centre), Ruth Tilley, Frederick Hagan, and Judith Tinkl (Art Gallery of Harbourfront). Also includes related documents.	22-8
General [2]	1964	1988	File contains correspondence with various individuals including Ron Shuebrook, Emma Butler (Spurrell Gallery), Shannie Duff (Newfoundland Historic Trust), Ted Howe (Newfoundland Historic Trust), John Crosbie, Fred Hollinghurst (Memorial University of Newfoundland), C.F. Poole (Memorial University of Newfoundland), Robert Scalfe (Hart House, University of Toronto), R.D. Bradbury, Kathy Brown (Art Gallery of Nova Scotia), Yvonne Perry, Andrew Crosbie, Richard Cook, R.W. Young, Eric Norenus (Trinity College School), and P.D. O'Brien (London Public Library and Art Museum). Also includes related documents.	22-9
General Correspondence	1997	2000	File contains correspondence with various individuals including Michael Crummey, Cathy Nobleman (Rideau Hall), Ben Darrah (Gallery One), Catherine Henderson (OCAD), Bill MacDonald (Artists for Kids), Dan Steeves (Mount Allison University), William Gough, Dorette Carter (Art Gallery of Northumberland), and Brenda Rix (AGO). Also includes related documents.	23-1

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>box- folder #</b>
[Miscellaneous Correspondence]	1981	1993	File contains correspondence with various individuals including Jane Mahut (The Koffler Gallery), Harry Thurston, Rosemarie Tovell (National Gallery of Canada), Doug Todgham (AGO), Robin Hardy (TVO), James Campbell (North Bay Arts Centre), Peter Douglas, Judith Schurman, D.M. Lavigne (University of Guelph), Kathy Simms, Winsome Lewis (Belleville Public Library), Carson Vincent, Paul Fox (Erindale College), Neil Campbell, J. Trevor Hodgson (Dundas Valley School of Art), Mary Ryan (Mary Ryan Gallery), Robert Foster (Capital Canada Limited), David Bristow, William Boyle (Art Gallery at Harbourfront), William Farlinger (University of Toronto), B.C. Mack, Ruth Wilson, Frederick Hagan, and Peter Gamwell. Also includes related documents. Note: Supplied title based on the contents of the file.	23-2
Fan Mail	1983	1984	File contains fan letters from various individuals.	23-3
[Miscellaneous Correspondence]	1971	1993	File contains correspondence with various individuals including Michael Guy, William Rowe, Jane Green, Robert Dietz (Dresden Galleries), Alan Collier, Ian Baines, Kieran Simpson (University of Toronto Press), Alicia Forgie, Sam Houston, Caroline McNamara, Naboth Winsor, David Essig, Peter Johnson, John Parkin (Royal Canadian Academy of Arts), Leslie Luebbers (World Print Council), Lois Shayne (The Shayne Gallery), Roald Nasgaard (AGO), Tennys Reid (Erindale College), David Kean (Lester Pearson Memorial High School), Nicholas Roukes (University of Calgary), and Harry Gulkin (Saidye Bronfman Centre). Also includes related documents and fan letters. Note: Supplied title based on the contents of the file.	23-4
Master Print & Drawing	1985	1990	File contains correspondence regarding Blackwood's membership in the Master Print & Drawing Society of Ontario.	23-5

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>box- folder #</b>
McClelland, Jack	1979	1979	File contains correspondence with Jack McClelland regarding publication of a Voters' Guide for the Federal Election.	23-6
Memorial University St. Johns' NFLD	1989	1995	File contains correspondence with Grant Gardner, Arthur May, Judy Casey, Shawn Tiller, Wayne Thistle, Eric Gullage, Caroline Stone, Dorothy Barber, Patricia Grattan, Glenn Collins, Kevin Smith, and Bruce Grant (Memorial University of Newfoundland). Also includes related documents.	23-7
NFLD Arts & Letters	1982	1982	File contains correspondence with Len Simms regarding Blackwood's participation as adjudicator in the 1982 Arts and Letters Competition.	23-8
Lord Taylor	1966	1972	File contains correspondence with M.O. Morgan and Lord Taylor (Memorial University of Newfoundland). Also includes related documents.	23-9
Canadian Studies Mount A	1989	1993	File contains correspondence with Gemey Kelley, G. Gilmour, Larry McCann (Mount Allison University), Douglas Todgham (AGO), Gary O'Dwyer, Steve Stanlick, and Joanne O'Sullivan (St. Mary's Secondary School), Macy DuBois and Alexandra Montgomery (Royal Canadian Academy of Arts) Heather Griffin, and Eva Schindler-Rainman. Also includes related documents	23-10
Lectures Blackwood	1989	1990	File contains correspondence with Larry McCann (Mount Allison University) and related documents regarding a lecture given by Blackwood at Mount Allison University.	23-11
National Gallery of Canada	1966	1998	File contains correspondence with Pierre Landry, Ann Chudleigh, Maurice Stubbs and Kathleen Fenwick (National Gallery of Canada) and related documents.	23-12



<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>box- folder #</b>
Order of Canada Order of Ontario	1980	1994	File contains correspondence and related documents regarding Blackwood's receipt of the Order of Canada and Order of Ontario.	23-13
NFLD Flag	1980	1980	File contains correspondence with John Carter and Robert Aylward (Newfoundland House of Assembly) and related documents regarding designs for a new Newfoundland Flag.	24-1
St. Mary's University Halifax	1971	1971	File contains correspondence with Ruth Hafter and Christine Morrison (St. Mary's University) and related documents.	24-2
Sauza Awards	1980	1982	File contains correspondence with Gordon Jones and Don Carter regarding the F. Javier Sauza Awards.	24-3
Carl Schaeffer	1965	1980	File contains correspondence with Carl Schaeffer and related documents.	24-4
Rebecca Sisler	1982	1982	File contains correspondence with Rebecca Sisler and Edward Shreyer.	24-5
Dan Steeves Mount Allison	1993	1994	File contains correspondence with Dan Steeves and related documents.	24-6
T.C.S.	1987	1988	File contains correspondence with Joanna Rees, Gareth Jones, Rodger Wright and David Higginbotham (Trinity College School).	24-7
Guelph University	1989	1990	File contains correspondence with Ron Shuebrook (University of Guelph).	24-8
U of Maine	1979	1980	File contains correspondence with Doris Pascal (Gallery Pascal) and Vincent Hartgen (University of Maine) regarding a Canadian Print Show at the University of Maine.	24-9

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>box- folder #</b>
Letters	1996	2012	File contains correspondence with various individuals including Melissa Gruber, Zita Cobb, Peter Chapman, Sean O'Neill, Gerald Day, Larry Dohey (The Rooms), Frank Blackwood, Dennis Bell, Desmond Morton (McGill University), Sue Vermeer, Roger McCann, Robert Siman (Canada Council), Bev Carret (AGO), Alan Loch, Jennifer Morgan, Rod Stewart, Bob Ramsay, Ian Hoadley (AGO), Peter Flegel (Rideau Hall), George Raab, Matthew Teitelbaum (AGO), Alice Teichert, Marijane Doyle, Caroline Stone (The Rooms), Maggie Broda (OCAD), Gloria Jollymore (Mount Allison University), Peter Redpath, and John Crosbie. Also includes related documents.	24-10
[Miscellaneous Correspondence]	2006	2013	File contains correspondence with various individuals including David Driman, Margaret Harrison, Libby Horgan, Faye House, John Crosbie, Tom Foran (The Rooms), Pete Holton, Patricia O'Brien, Michaelle Jean, Zita Cobb, Raymond Verdager, Annette Quitevis, Julie Bronson (McMaster University), Gloria Jollymore (Mount Allison University), and John Vivash (OCAD). Also includes related documents. Note: Supplied title based on the contents of the file.	24-11
Newman Head Letter	2009	2009	File contains a letter from Newman Head.	24-12

File title	Start date	End date	Contents	box- folder #
[Miscellaneous Correspondence]	1977	2013	<p>File contains correspondence with various individuals including Katharine Lochnan, Alice Sennott, Peter Raymond (White Pine Pictures), Gordon Winsor, Peter MacWhirter, Jim Fleck, Heather Odriscoll, Carolyn Morgan, Dawn Cain (BMO Corporate Art Collection), Dean Brinton (The Rooms), Karen Henry (Burnaby Art Gallery), John Perlin, Terrance Galvin (Dalhousie University), Chris Birt, Sandra Dent (Seymour Art Gallery), A.W. May (Memorial University of Newfoundland), Brendan Paddick, Larry Dohey (The Rooms, Caroline Stone (The Rooms), Elizabeth Winsor, Claire Verret, Sheila Brown, Coleen O'Neill (Memorial University of Newfoundland), Harold Stagg, and Yolande Martinello (Artists for Kids). Also includes related documents.</p> <p>Note: Supplied title based on the contents of the file.</p> <p>File also includes original folder.</p>	24-13

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>box- folder #</b>
General	1979	1993	File contains correspondence with various individuals including E. Bruce Hyland (Mississauga Living Arts Centre), W.G. Alexander (Crown Life Insurance Company), Tuzo Wilson (University of Toronto), Jonathan Boer, James Matheson, Aaron Milrad, Philip Warren, Len Simms, Debra Merinchuk (CBC), Ron Egedahl, Jurgen Vogt, Mary Sparling (Mount Saint Vincent University), Terry Fenton, P.A.W. Green (Outward Bound), Timothy Porteous (OCAD), Peter Mah (OCAD), Catherine Dempsey (Newfoundland Historic Parks Association), Alan Horne (University of Toronto Library), Frederick Hagan, Franco Cocorocchia (Madison Gallery), Patrica Grattan (Memorial University of Newfoundland), Stephen Baker, Arliss Miller, Bill Jones (Cape Freels Integrated School Board), Bill Withrow (AGO), Mary Zentek (Vancouver Art Gallery), Michele Gallant (Mount Saint Vincent University), and Tom Radford (National Screen Institute – Canada). Also includes related documents.	25-1
Letters	1995	2010	File contains correspondence with various individuals including Sandra Matthews (Art Gallery of Northumberland), Colleen Albitson (Ernst & Young), Richard Boily (Rideau Hall), Alan Loch, Nadia Karmali (Rideau Hall), Bill MacDonald (Artists for Kids), Robert Heffel (Heffel Gallery), Robert Brockhouse (Mirvish Productions), Terry Hanlon, and John van de Wall (East Durham Historical Society). Also includes related documents and fan letters.	25-2

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>box- folder #</b>
[Miscellaneous Correspondence]	1994	2011	File contains correspondence with various individuals including Nancy Hazelgrove (University of Toronto), Caroline Stone (The Rooms), Brad Woolfitt, Patrica Grattan (Memorial University of Newfoundland), Patricia O'Brien, Hugh Winsor, Mike Redner, Jim Redpath (W.K.P. Kennedy Gallery), Barry Mackay (The Royal Newfoundland Regiment), Dan Steeves, Barbara Crook (Massey College), and Stuart Reid (Art Gallery of Mississauga). Also includes related documents. Note: Supplied title based on the contents of the file.	25-3
McClelland & Stewart 1972 – 1977	1972	1977	File contains correspondence and related documents regarding <i>Wake of the Great Sealers</i> .	25-4
J. Tuzo Wilson	1969	1993	File contains correspondence with J. Tuzo Wilson (University of Toronto) and related documents.	25-5

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>box- folder #</b>
[Miscellaneous Correspondence]	2002	2004	<p>File contains correspondence with various individuals including John Snow, James Bartleman, Dawn Cain (BMO, Kevin Major, Linda Sweet (Glenburnie School), Kent Jones (Memorial University of Newfoundland), Michelle Hauser (AGO), Axel Meisen (Memorial University of Newfoundland), Bruce Beaton, Danny Williams, Joanna Beyersbergen (University of Toronto), Rodney Konopaki (Keyano College), Ken Forsyth (Abbozzo Gallery), Greg Gatenby, Lorrie Blair (Concordia University), Anne Gamberg, Floyd Dykeman (Mount Allison University), Curt McNeill, Joanne Reynolds-Farmer, George Butterfield (OCAD), Gary Norris, Henry McCandless, and Colin Graham (OCAD). Also includes related documents.</p> <p>Note: Materials comprising box 26 were originally loose, and have been divided into files by the processing archivist. Supplied title based on the contents of the file.</p>	26-1
[Miscellaneous Correspondence]	1995	2006	<p>File contains correspondence with various individuals including Penny Houlden (The Rooms), Barbara Uteck, Tatiana Tomljanovic, Susan Knight, Nichole Anderson (Hudson's Bay Company), Caroline Stone (The Rooms), Floyd Dykeman (Mount Allison University), Wendy Cain (OCAD), Douglas Gibson (McClelland &amp; Stewart), Margaret McKee, Sara Diamond (OCAD), Marie MacSween (Cape Breton University), Richard Boily (Rideau Hall), Paul Smith (Memorial University of Newfoundland), and Nancy Hazelgrove (Blackwood Gallery). Also includes related documents.</p> <p>Note: Materials comprising box 26 were originally loose, and have been divided into files by the processing archivist. Supplied title based on the contents of the file.</p>	26-2

File title	Start date	End date	Contents	box- folder #
[Miscellaneous Correspondence]	1988	1998	File contains correspondence with various individuals including Bill MacDonald (Artists for Kids), Michael Moss, R.P. Knowles (University of Guelph), Patricia Grattan (Memorial University of Newfoundland), Patrick Kean, Nancy Hazelgrove (Blackwood Gallery), David Taylor (Gallery Lambton), Emma Butler, Bill Stacey, Edward Wade, James Greenlee (Memorial University of Newfoundland), Ken Forsyth (Gallery One), Ewa Zebrowski (National Film Board of Canada), Catherine Wright, Edward Mullins, Lisa Browne, Robert Conway, Mary Rashleigh (Grimsby Public Art Gallery), Helen Fortin (Heritage Canada), Susan Wallace-Cox, Caroline Stone (Art Gallery of Newfoundland and Labrador) and Ken Finch. Also includes related documents.  Note: Materials comprising box 26 were originally loose, and have been divided into files by the processing archivist. Supplied title based on the contents of the file.	26-3
[Miscellaneous Correspondence]	1988	2011	File contains correspondence with various individuals including Barbara Fisher, Michael Crummey, Bill MacDonald (Artists for Kids), Ken Forsyth, David Liss (Museum of Contemporary Canadian Art), Trudy Hann, Ken Pittman, Aaron Milrad (Fraser & Beatty), John Wootton, Ian Thom (Vancouver Art Gallery), Catherine Henderson (OCAD), Andre Ouellet (Canda Post), Dan Steeves, Brian Rogers, and Emma Butler. Also includes related documents. Note: Materials comprising box 26 were originally loose, and have been divided into files by the processing archivist. Supplied title based on the contents of the file.	26-4
Gallery Lambton	1995	1999	File contains correspondence with David Taylor (Gallery Lambton) and related documents regarding donation of <i>Fallen Mummer on Brookfield Marsh</i> to Gallery Lambton.	27-1

<b>File title</b>	<b>Start date</b>	<b>End date</b>	<b>Contents</b>	<b>box- folder #</b>
University of Toronto Appointment	1972	1975	File contains correspondence related documents regarding Blackwood's artist-in-residence appointment at Erindale College.	27-2
Ken Finch	1975	2013	File contains correspondence with Ken Finch and others, and related documents. Note: The following note was written on the outside of the original folder: "O.C.A. Classmate"	27-3
Can Consulate Boston	1981	1981	File contains correspondence with Wayne McEwing (Canadian Consulate General) regarding an exhibition of Blackwood's work at the Canadian Consulate in Boston.	27-4
Algoma Art Gallery	1984	1988	File contains correspondence with Michael Burtch (Art Gallery of Algoma) and Kathy Brown (Art Gallery of Nova Scotia) and related documents regarding an exhibition of Blackwood's work at the Algoma Art Gallery.	27-5
Burnaby Art Gall	1976	1981	File contains correspondence with Jack Hardman (Burnaby Art Gallery) and related documents regarding an exhibition of Blackwood's work at the Burnaby Art Gallery.	27-6
AGO Correspondence	1982	1991	File contains correspondence with Norman Walford, Bill Withrow, Nancy and Michael Parke-Taylor, Glenn Lowry, and Michael Hasley (AGO) and related documents.	27-7



File title	Start date	End date	Contents	box- folder #
[Miscellaneous Correspondence]	1999	2002	File contains correspondence with Patricia Grattan (Art Gallery of Newfoundland and Labrador), Ben Darrah, Lucie Giroux, Darcy Moorey (Canadian Department of Foreign Affairs and International Trade), Kevin Green (Brookfield Bonnews Health Care Centre), Audrey Simpson (Port Hope Horticultural Society), Robert Landau (Landau Fine Art), Bernard Loughlin (Tyrone Guthrie Centre), Janet Davis (Norton's Cove Studio), Melanie Hyde, Emma Butler, Ron Planche, Gerald Penney, Margaret Kirwin, John Watton, Doug Clark, Brenda Rix (AGO), and related documents. Note: Supplied title based on the contents of the file.	27-8
Chris & Mary Pratt	1971	1978	5 photographs, b&w; 25 x 20 cm or smaller 1 photographic slide; 5 x 5 cm File also contains correspondence with and regarding Christopher and Mary Pratt, and related documents.	27-9
Harold Horwood	1972	1973	File contains correspondence with Harold Horwood regarding <i>Voices Underground</i> . Note: The following note was written on the outside of the original folder: " Author Canadian"	27-10
Kronby	1981	1982	File contains correspondence with Malcolm Kronby regarding legal assistance.	27-11
Labrador Arts Council	1982	1983	File contains correspondence and related documents regarding an exhibition of Blackwood's art at the Labrador West Arts council.	27-12
Acquisitions Letters from Museums/Galleries	1964	1964	File contains correspondence with the Sarnia Public Library and Art Gallery and London Public Library and Art Museum regarding purchase of Blackwood's etching "Great Fallen Bird."	27-13

File title	Start date	End date	Contents	box- folder #
Rev. Naboth Winsor (Director Bonavista North Regional Museum)	1975	1984	File contains correspondence with Naboth Winsor, Arthur Elliot, and Bert Nosewothy and related documents regarding the Bonavista North Regional Museum.	27-14
John C. Perlin	1968	1986	File contains correspondence with John C. Perlin (Newfoundland Department of Culture, Recreation and Youth), Joyce Bryant (Order of Canada), and Elizabeth Dunphy (Newfoundland Department of Tourism). Also includes related documents.	27-15
Ed. Roberts	1968	1794	File contains correspondence with Edward Robert (Newfoundland Liberal Party).	27-16
Peter E. A. Robinson	1968	1975	File contains correspondence with and regarding Peter Robinson (Erindale College). Also includes correspondence with J.I. McKinney, June Shane, and J. Lavelle (Erindale College).	27-17
[Monte Hummel]	2002	2003	File contains correspondence with Monte Hummel regarding Tony Barrett. Also includes a copy of Tony Barrett's obituary. <b>Note:</b> Documents in this file were originally housed in a copy of <i>Wintergreen</i> by Monte Hummel (Toronto: Key Porter Books Ltd., 1999)	27-18

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## Series 4: Drawings

Dates of creation:  
1962-1970

Extent:  
7 drawings

Scope and content:

Series consists of drawings by David Blackwood.

Notes:

*Source of Title Proper:*

Title based on the contents of the series.

*Conservation:*

Adhesive applied to the backs of several drawings has become dry, yellow and brittle.

Location:

*Box 31 (oversized):*

- Drawing for etching Elijah Mullett, 1960, pencil (27 x 21.5 cm)
- Men in Boats, pencil, ballpoint pen. Attached is sheet with typing: 'Graphis shop monitor duty....Nov. 5th to Nov. 9th. David Blackw" (20 x 28 cm)
- Boat with figures in three smaller boats, 1963, ballpoint (20.5 x 25.5 cm)
- Funeral Group figure with Coffin, 1962, pencil. Title written in pencil on verso. Annotated: 'Resin, lift ground and pure etching. Consider as a work -- grey blue' (25.2 x 20 cm)
- Arthur Jackman, 1970, blue ballpoint pen. Signed lower right 1970. Three vignettes of Arthur Jackman. (26.5 x 19.5 cm)
- Search Party, 1962, brush and sepia, Signed lower right: David Blackwood, 1962. (19 x 28 cm)
- "Disposition [sic] after Raphael (drowned man)", 1962, ink, watercolour, gouache on paper laid on another sheet. Titled, signed and dated David Blackwood (32 x 29.5 cm)

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## Series 5: Sketchbooks

Dates of creation:

1959-1981

Extent:

6 sketchbooks

## Scope and content:

Series consists of 6 sketchbooks containing pen, pencil, charcoal and ink drawings by David Blackwood. Also contains loose documents inserted into the scrapbooks, and handwritten notes from courses taken at the Ontario College of Art.

## Notes:

*Source of Title Proper:*

Title based on the contents of the series.

**Conservation:**

Sketchbooks should be sent to the AGO Conservation Department for construction of individual storage boxes.

## File list:

File title	Start date	End date	Contents	Box-folder #
Untitled	[19--]	[19--]	Ink, pencil, pen and charcoal drawings; also contains with C.F. Poole and Patricia Grattar (Memorial University of Newfoundland). Note: Correspondence dated 1980-1981. No date for rest of sketchbook.	Box 29
Ontario College of Art	1959	1960	Notes and colour charts from a class on colour theory at the Ontario College of Art.	Box 29
Lost Party Notes and Ideas	1965	1981	Pencil and pen drawings for <i>The Lost Party Series</i> ; also contains loose documents and source materials including lists of ideas for new prints and newspaper clippings. Note: Sketchbook cover has come unattached.	Box 29
Drawings by David L Blackwood	1959	1959	Pencil and ink drawings, predominantly landscapes.	Box 29
Anatomy	1960	1961	Sketchbook worked on at Ontario College of Art. Charcoal and pen anatomical drawings; also contains notes on anatomy.	Box 29
Untitled	1960	1963	Charcoal, pencil and ink drawings; also contains pressed leaves.	Box 29

## Series 6: Awards and commemorative materials

### Dates of creation:

1957-2002

### Extent:

21 certificates and awards on paper  
1 poster  
1 illuminated address  
14 photographs (prints, b&w and col.)  
3 videocassettes  
1 film reel

### Scope and content:

Series consists of awards, honorary degrees, certificates of merit, and other commemorative materials awarded to David Blackwood. Contents also include photographs, posters, and videocassettes.

### Notes:

#### *Source of Title Proper:*

Title based on the contents of the series.

#### *Conservation:*

16mm film reel should be transferred to archival cold storage.

#### *Language;*

In English, French, and Italian.

### Location:

#### *Box 28 (oversized):*

- 2 certificates, Latham Foundational International Poster Contest 1957 and 1958 (22.5 x 15 cm)
- 1 certificate, Outstanding Young Canadian Award of Recognition 1978 (23 x 30 cm)
- 2 certificates, The Society of Canadian Painter-Etchers and Engravers Awards 1967 and 1971 (20 x 27.5 cm)
- 1 certificate, The Commemorative Medal for the 125<sup>th</sup> Anniversary of the Confederation of Canada 1992 (27.5 x 21.5 cm)
- 1 certificate, Five Outstanding Young Canadians Award 1978 (29.5 x 22 cm)
- 1 certificate, Canada Parks Service Heritage Award 1993 (33 x 23.5 cm)
- 1 certificate, Washington School of Art Certificate of Award 1958 (25 x 31 cm)
- 1 certificate, Commonwealth Games International Film Festival 1978(28 x 35 cm)
- 1 certificate, Gold Medal Academic of Italy 1980(24.5 cm x 34.5)
- 1 certificate [Brussels Film Festival?] 1977 (49 x 37 cm)
- 3 certificates, Government of Newfoundland Scholarship 1960-1962 (40 x 32 cm)

- 1 diploma, Ontario College of Art 1963 (25 x 37.5 cm)
- 1 certificate, Royal Canadian Academy of Arts 1975 (35 x 35.5 cm)
- 1 certificate, Order of Canada 1993 (50 x 40 cm)
- 1 graduating class composite photograph, Ontario College of Art 1963 (39 x 28 cm)
- 1 honorary degree certificate from Memorial University 1992 (43 x 34 cm)
- 1 certificate, Order of Ontario 2002 (27 x 43 cm)
- 1 handmade cardboard poster about David Blackwood [ca. 1969] (38 x 53 cm)

*Box 31 (oversized):*

- 1 honorary degree certificate from the University of Calgary, 1992 (28.5 x 21.5 cm); also includes a letter from Brenda Tweedie, regarding Blackwood's convocation ceremony.
- 1 illuminated address from the University of Calgary Honorary Degree Convocation, 1992 (22.5 x 29 cm)
- 1 photo portfolio containing photographs from Blackwood's convocation at the University of Calgary, 1992 (29.5 x 28 cm)
- 1 portrait of David Blackwood (Memorial University); photograph matted on card (25 x 30 cm)
- 12 photographs, col.; University of Calgary Honorary Degree Convocation, 1992; 10 x 12.5 cm

*Box 32:*

- 1 film reel (ca. 10 min); Queen Mother – Presentation of Paintings 1967 Memorial University
- 1 videocassette (ca.120 min); University of Calgary Convocation June 4, 1992. Copy of archival footage produced by the University of Calgary of the 1992 Convocation Ceremony at which David Blackwood received an honorary doctorate.
- 1 videocassette (ca. 120 min); Sir Wilfred Grenfell College Convocation May 9, 1992. Copy of archival footage produced by the Memorial University of Newfoundland of the 1992 Convocation Ceremony at which David Blackwood received an honorary doctorate.
- 1 videocassette (ca. 30 min); Blackwood 1976. Copy of the documentary short film *Blackwood*, which concerns David Blackwood's artistic practice and Newfoundland inspirations. The documentary was produced by the National Film Board of Canada and directed by Tony Ianzelo and Andy Thomson.

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## Series 7: Source/research materials

Dates of creation:

1973-1992

Extent:

12 cm of textual records and graphic materials

1 map

3 videocassettes

4 books

2 bound volumes of publications

1 magazine

**Scope and content:**

Series consists of materials assembled by David Blackwood that relate to the history of Newfoundland and his artistic practice. Contents include one map of Newfoundland and 3 videocassettes.

**Notes:**

*Source of Title Proper:*

Title based on the contents of the series.

**Location:**

**Box 28 (oversized):**

- 1 map of Newfoundland showing the location of Wesleyville, matted, produced by The National Geographic Society 1981 (38 x 50 cm)

**Box 32:**

- 1 videocassette (ca. 30 min); "This Land" Newfoundland Disaster (1973). Copy of an episode of the television series *Land and Sea* which concerns the 1914 Newfoundland Sealing Disaster. The series was produced by CBC television.
- 1 videocassette (ca. 120 min); Seal Hunt Footage ca. 1920 from Jack Kellum Collection (1992). Copy of archival footage of seal hunting in Newfoundland. Production source unknown.
- 1 videocassette (ca. 60 min); Mummers. Recording of television broadcast of *Mummers and Masks*, a documentary special which concerns the tradition of Newfoundland Mumming. The documentary was produced by Lindum Films, and directed by Peter Blow.

**Box 33:**

- 1 bound volume: *Arts Magazine*. December 1957-June 1959 Issues.  
**Note:** David Blackwood subscribed to *Arts Magazine* starting in November 1957, when he was a student in Grade 9. He had the issues bound into a single volume before leaving Wesleyville as a young adult. Sections of various magazine pages have been cut out.
- 1 bound volume: *Washington School of Art Course in Commercial Art, Cartooning and Design*.  
**Note:** The volume consists of booklets from a Washington School of Art Correspondence Course that David Blackwood had bound into a single volume in the 1960s. Text contains significant annotations and marginalia, along with various inserts including colour value exercises.
- 1 magazine: *Arts Magazine*. November 1957 Issue.  
**Note:** Contains inserted note from David Blackwood explaining the importance of *Arts Digest* magazine in his early arts education while growing up in Wesleyville.

**Box 34:**

- 1 book: *Selections and Essays by John Ruskin*. Edited by Frederick William Roe. United States of America: Charles Scribner's Sons, 1918.  
**Note:** Text contains annotation and marginalia throughout.
- 1 book: Arthur Miller. *Death of a Salesman*. New York: Viking Press Inc., 1958.  
**Note:** Text contains annotations, including sketches of Willy Lomax and other characters. Front page inscription reads: "David L. Blackwood. Ontario College of Art. 100 McCaul St. Toronto." Contains inserted program from John Solomon Mattar's memorial service (2006).

- 1 book: Hauser, Arnold. *The Social History of Art*. Volume 2. London: Routledge, 1962.  
**Note:** Text contains annotations throughout.
  - 1 book: Goodrich, Lloyd. *Winslow Homer*. New York: George Braziller Inc., 1959.  
**Note:** Text contains marginalia throughout, with significant annotations on the back two pages.
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