DESCRIPTIVE WRITING

SECONDARY 3 ENRICHED



Name:_____ Gr:____

Descriptive Essays **magnify** a single subject, **reveal** many **sensory details** and describe the writer's feelings about it.

Example: Non descriptive sentence: There are grapes in the bowl.

Descriptive sentence: The plump purple grapes in the bowl looked tempting.

A writer creates pictures in a reader's mind by telling him/her how something looks, sounds or feels.

Example: Compare Description A with Description B.

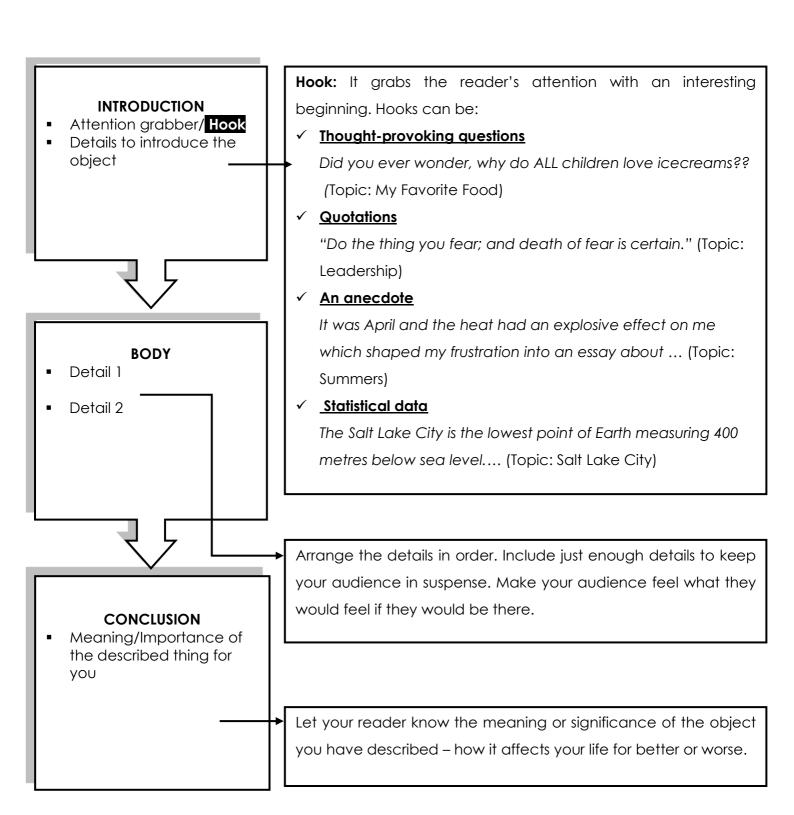
Description A: I walked into the house.

Description B: I pushed open the heavy wooden door of the old house. A cobweb brushed my face, and broken glass, sparkling like ice, crushed under my feet.

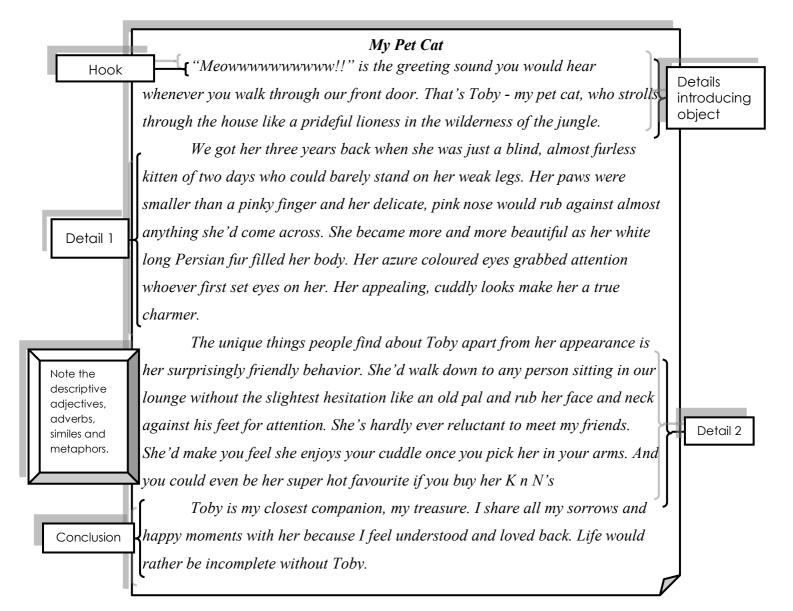
The key to a good descriptive essay is the details. Given below is a list of various types of details.

Type of Detail	Definitions and Examples
Simile	compares two things using like or as e.g. The terrible news hit us
	like a tidal wave.
Metaphor	says that something is something else e.g. The dog's wagging
	tail was a welcoming smile.
Sensory description	describes with words that are understood by the five senses.
Sights	the blinding lightening
SoundsSmells	the crack of the basketball bat
Tastes	the sweet perfume of roses
Sensations	the juicy orange
	the prickly thorns
Measurements	Estimates size to help the reader understand more.
	The grass snake was tinier than a pencil.

HOW TO WRITE A DESCRIPTIVE TEXT



SAMPLE ESSAY



Sensory Words

Keep the following lists of words to help you improve your writing. Using sensory words can help you provide more details and examples in your writing.

Sound V (auditory de auditory im	etails,	Touch (tactile detimagery)	Words tails, tactile	Taste a Smell V (olfactory olfactory i	Words details,	Sight Words (visual details, visual imagery)		Color Words	
barking bawling blaring booming buzzing chattering chiming chirping cooing coughing crackling crackling crashing crackling cra	muttering piercing quiet rapping rasping rastling ringing rumbling rustling scratching screaming screeching singing slamming shouting silent snoring splashing stuttering tinkling wheezing whooping	abrasive biting boiling bubbly bulky bumpy burning clammy coarse cool crisp cushioned damp drenched feathery fine fluffy foamy freezing furry fuzzy glassy greasy gritty gushy hairy	humid lacy leathery light lukewarm metallic mushy numbing oily rocky sandy scalding scorching shaggy silky slimy slippery sloppy smooth spongy steamy sticky tangled tender thick tough	acid acidic alkaline aromatic biting bitter bland burnt buttery cold earthy floury flowery fresh fruity garlicky hearty hot lemony medicinal minty moist moldy musty oily perfumed	pungent raw rich rotten salty scented sharp sour spicy stagnant sweaty sweet tangy tasteless tough vile vinegary	agile blinding blurred brilliant bright brightness canary cloudy colorless dim dingy faded faint flat gleaming glistening glistering gloomy grimy hazy long luminous misty narrow oval round	shiny slim smeared sparkling square streaked striped sudsy tarnished tottering trampled translucent twinkling variegated	whites cream ivory pearl Reds cherry coral crimson pink rose ruby salmon scarlet vermillion Oranges apricot copper peach rust tangerine Greens emerald lime	Browns bronze chocolate cinnamon hazel khaki tan Blues sapphire turquoise midnight Yellows amber canary gold lemon Purples lavender lilac magenta plum Blacks
laughing mumbling		heavy hot	velvety warm	pickled piney		shadowy shallow		forest olive	raven slate

CANDY DESCRIPTION:

Pick a piece of candy (any! or any packaged food if you don't have candies at your house) complete the following boxes about the chosen candy/food. Then, on the following page, write a short text (150-200 words) about the candy/food. Make me feel as if I had it in my hands!

WHAT I SEE		WHAT I FEEL
	WHAT I SMELI	L
WHAT I HEA	2	WHAT I TASTE

MY CANDY SENSORY EXPERIENCE

BY:	

GUIDE TO WRITING A DESCRIPTIVE ESSAY: MY FAVOURITE PLACE

Developing and Recording Details: Close your eyes and picture the place you're thinking about. Record what you see, hear and smell. Move around. What can you touch? Do things feel smooth or rough or sharp? Record how you feel being there.

Order: Once you have the details, you need to arrange them. You can organize them in any of the following ways:

- > Spatial Order: Details appear in order that you see them.
- Order of Importance: The most important detail usually appears first. You may want to organize your ideas that gradually lead up to this important detail.

Writing and Revising: After noting details and organizing them in a way that makes sense, read your essay and answer the following questions:

- Does the description create a clear picture in my mind?
- > Is it clear why this place is important to me?

CREATIVE WRITING

Activity: Follow the steps above to write a descriptive essay about 'My Favourite Place'.

What do I see?	
What do I smell?	
How do I feel being there?	
What can I touch?	
What can you hear?	

Now that you have completed the activity of p.8 about your favorite place, write a text that will include this description. Make sure you will make me (the reader) feel as if I were at your favorite place too! Your text should be 100-200 words.

My Favorite Place