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Boston band Bang Camaro is BRYN BENNETT (left) and ALEX

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No. 1

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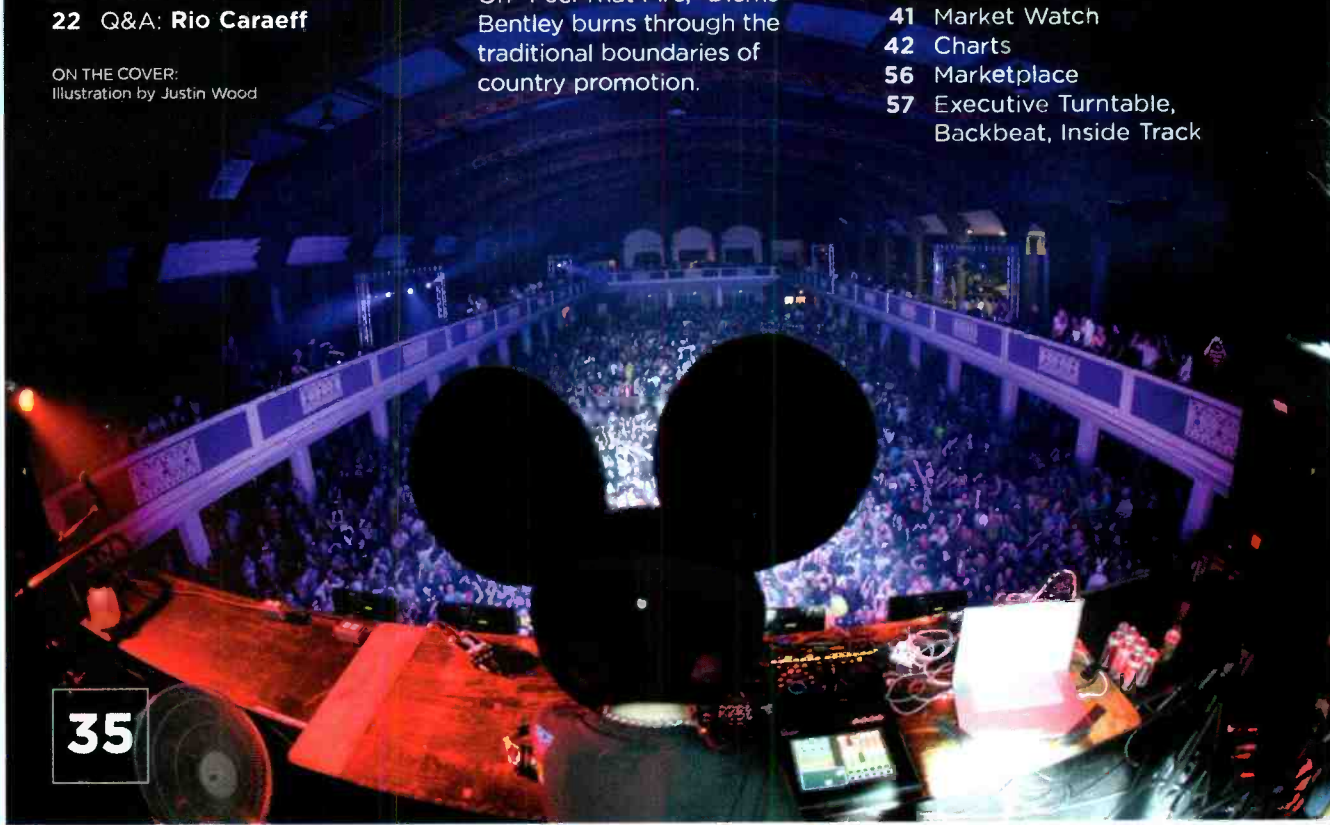
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LATIN MUSIC
Don't miss the hottest week in Latin music. Join Billboard April 19-23 at the 20th anniversary of the Latin Music Conference & Awards, the most important Latin music event. More at billboardevents.com.

MUSIC & MONEY
Connect with the deal-makers driving the biz at this event for the music and financial communities. Speakers include EMI Music Publishing's Roger Faxon and Island Def Jam's Jeff Straughn. More at billboardevents.com.

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NO. 1s
What does it take to be No. 1? Watch Ne-Yo, David Cook, Akon, Brandy and other artists who have recently topped a Billboard chart discuss their success. More at billboard.com/ones.

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A Web Browser Is My iPod

The Future Of Digital Music Isn't Free—But It's Convenient And Fun

BY BILL NGUYEN

We live online.

We Google our questions, Twitter our thoughts, and Flickr our pictures. We even watch television on Hulu. The Web has extended more than our vocabulary; it has become part of our daily routine.

This change will usher in an opportunity that the music business hasn't seen since the rise of the CD.

In the first stage of digital music, the iPod capitalized on the ubiquity of CDs and home computers. Billions of ripped MP3s waited for a perfect blend of software and hardware to make them portable. No one did this more beautifully than Apple.

Now, as our lives move online, our listening habits are following. The growth of iMeem, Pandora, and Last.fm is just the start. We listen to music in a browser because it's convenient—it's where we do everything else. And we listen online because the Web provides something the iPod can't: new music.

On the Web we're not trapped with the same old songs in the same old playlist we've had since we first loaded our iPods with MP3s. The web is home to more new music each year than was released in many previous decades. Critics say the music is mostly junk—but the same could have been said of the Web before Google made the knowledge there accessible.

The truth is that there's more great new music than ever—provided you can find it.

At Lala we followed the path paved by Last.fm and invented new tools that blend social search with a unique "push" approach. Select your influences from bloggers, friends and playlists and we'll automatically feed you new music you might like. It's the same concept as Twitter or Facebook, but for music.

We're not alone in our efforts. Thousands of developers are all are working toward the goal of exposing great new music. Last.fm fosters an engaging community of music fans. Pandora ingeniously creates acoustic fingerprints that can be used to find songs similar to listeners' favorites. Innovations like these reverse the destructive trend of music scarcity caused by radio consolidation. We live in the best era for music; a democracy with nearly infinite selection fed from the control of limited promotion.

The most commonly suggested way of monetizing this opportunity - adver-



Kids rock: BILL NGUYEN and son JACOB at Bonnaroo

tising - may not be the wisest course of action. Pandora, the leading ad-supported music service, claims that the licensing rates of \$.0009 - \$.0014 cents per song set by the Copyright Royalty Board (CRB) will lead to the collapse of this business. Assuming that the service places one ad per song, it would generate less than 1/7 of a penny in revenue. The hurdle for free on-demand ad-supported music service like MySpace is even higher. Those licensing rates can reach as high as a penny per play, or 11 times higher than the CRB's rate for noninteractive streaming licenses. Based on second-quarter financial results and traffic data from Fox Interactive, it seems that MySpace gets less than \$1 per thousand page views. Let's do some more estimating: Cut out search revenues, estimate two display ads per page and operating margins of 33%, and it looks as though the company will need 56 display ads for each song to break even. Imagine listening to music while standing in Times Square and you'll get the idea.

The solution is commerce. Think of iTunes, which seamlessly integrates with the iPod to reduce the friction between purchase and consumption. Listeners go there to buy music at least partly out of convenience.

Achieving that kind of success requires making the Web browser into the new iPod. Lala eliminates ads to carve

out more room for a greater selection of music. We pass on search engine visibility so music can keep playing as consumers navigate through different Web pages. Songs play instantly (in less than 100 milliseconds, if you want to be technical). Our commerce technology enables instant gratification and reduce transaction costs by 83%.

Less than a month since launch, Lala's results are amazing. Ten percent of members register credit cards. And those members purchase 188 songs for every 1,000 new tracks they discovered. An equivalent advertising rate would be \$74 per thousand pages compared to MySpace's sub \$1.

Many online entrepreneurs say that information wants to be free. But we can give music fans something better than free—the convenience that will let them discover new music and hear it the way they want to. Just as tapes were more portable than vinyl and CDs sounded better than tapes, the Web can be fuel a new cycle of innovation with greater variety, portability and social enjoyment.

Billions are anxiously waiting on their browsers.

Lala chairman/founder Bill Nguyen is a serial entrepreneur who helped launch six technology startups. He has been named to Fortune's 40 Under 40 list and belongs to the World Economic Forum's Global Leaders of Tomorrow.

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SHIFTING GEARS
Focusing anti-piracy efforts on ISPs



PLAY FOR JAY
What prime-time Leno means for artists



'SUPER' YO-YO
Cellist's music to appear in Hyundai ad



CAB FARE
Marketing music in Johannesburg taxis



GRAN APERTURA
J&N co-owner launches download store

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>>>WMG PULLS MUSIC FROM YOUTUBE

Warner Music Group pulled all of its music from YouTube as negotiations over payment with Google's video site reached an impasse. Warner's move affected its recordings as well as the songs it owns through Warner/Chappell Music. Warner still makes videos available to MTV, MySpace Music and other sites. This year, Warner has more than 20% market share of albums, according to Nielsen SoundScan.

>>>MYSPACE, FACEBOOK NIX PROJECT PLAYLIST

MySpace and Facebook removed access to the Project Playlist service, citing requests from major-label partners and the RIAA. Just days after getting banned from MySpace, and just prior to Facebook's ban, Project Playlist struck a licensing deal with Sony BMG. The deal gives Project Playlist users direct access to the Sony BMG catalog.

>>>BMG SERVICE STOPS TAKING NEW MEMBERS

BMG Music Service stopped accepting new members, marking the end of the once-ubiquitous "12 for the price of one" offers for which the mail-order CD club was known. A representative for BMG Music Service's parent Direct Brands confirms that the club is no longer accepting new members. The club's former home page, bmgmusic.com, now greets visitors with an invitation to join Direct Brands' other music service, Yourmusic.com.

UPFRONT



RETAIL BY AYALA BEN-YEHUDA

WHAT'S IN DEMAND

Taylor Swift is atop the list of the 10 top-selling albums between the week ending Nov. 16 and the week ending Dec. 28. SOURCE: Nielsen SoundScan

TITLE	ARTIST	LABEL(S)	UNITS
1 FEARLESS	TAYLOR SWIFT	BIG MACHINE	2,112,000
2 I AM... SASHA FIERCE	Beyoncé	Music World/Columbia/Sony Music	1,458,000
3 DARK HORSE	Nickelback	Roadrunner	1,165,000
4 CIRCUS	Britney Spears	Jive/Zomba	1,103,700
5 80s & HEARTBREAK	Kanye West	Roc-A-Fella/Def Jam/IDJMG	1,023,000
6 TWILIGHT	Soundtrack	Summit/Chop Shop/Atlantic/AG	962,000
7 NOW 29	Various Artists	Universal/EMI/Sony BMG/Zomba/UMe	897,000
8 NOEL	Josh Groban	143/Reprise/Warner Bros.	824,000
9 DAVID COOK	David Cook	19/RCA/RMG	811,000
10 BLACK ICE	AC/DC	Columbia/Sony Music	700,000

UNHAPPY HOLIDAYS

Record-Breaking Digital Sales Fail To Offset Physical Losses

As twin blizzards of snow and bad economic news blanketed the United States this holiday season, few bright spots were visible in the final seven weeks of music sales in 2008.

First, the bad news: Total album sales were down 14% for the year, compared with 2007, according to Nielsen SoundScan. Worse, album sales fell 19% compared with 2007 for the seven-week holiday period, defined for comparison purposes as the period between the week ending Nov. 16, 2008, and the one ending Dec. 28, 2008. That's a drop in unit sales for the time frame from 110.5 million in 2007 to 89 million in 2008.

However, the week ending Dec. 28 was a record one for digital track sales, with 47.7 million sold. Lady GaGa's "Just Dance" was the top-selling song, with 419,000 downloads.

But take away digital albums, and the picture looks especially dismal for CDs, which were down 20% for the year and 12% in the final two weeks of 2008. And unlike last year's surprise holiday smash from Josh Groban, "Noel," this season's big seller, Taylor Swift's "Fearless," sold 2.1 million copies in the last seven weeks of 2008 compared with Groban's 3.4 million during the same period last year.

The lack of a new album from holiday stalwarts like Mannheim Steamroller and Trans-Siberian Orchestra hurt fourth-quarter audio sales, Eurpac VP of purchasing Kerry Fly says. Also, "there wasn't consistency in sales across 20-30 records," says Fly, whose company wholesales to military outlets. "It came down to about four or five records." Though "Fearless" will likely remain a

strong seller into 2009, "you needed about 10 of those."

Newbury Comics CEO Mike Dreese says comparable-store December sales were down 17% across his New England chain, which also sells toys, posters and pop-culture collectibles in addition to music. But "music is running down in excess of 30%," Dreese says. "On DVD we're showing similar declines, which is a big shocker."

Stephanie Huff, corporate GM of the Wisconsin chain the Exclusive Company, says snowstorms not only hurt shopping but also disrupted shipments. Across the chain's eight stores, Huff says sales were down 10%-15% from Dec. 22 to Dec. 28 compared with the same dates in 2007. But a couple of stores experienced sales spikes of 5.5%-6.5%, Huff says, as customers dug out of the snow.

Also, "I was surprised at the number of people buying used [goods] for a gift."

Which brings us to (sort of) good news: Retailers reported significant pickup in sales of Blu-ray DVDs, particularly of "The Dark Knight." "A lot of the studios were focused on rebating those titles," Huff says, allowing her chain to mark them down—though ironically, "The Dark Knight" wasn't discounted. And though catalog from ABBA (due to the "Mamma Mia!" craze), AC/DC and Guns N' Roses sold relatively well, indie retailers say big-box exclusives for the latter two acts' new albums were more of a burn than a boon to the industry as a whole.

On the digital side, U.S. track sales topped 1 billion units in 2008, up 27% over 2007, according to Nielsen SoundScan. Dreese reports a 44% increase in online sales this season, but largely with products other than music.

Back to the bad news: A cautious retail environment has led

to lower inventory. Dreese says his CD inventory is down 42% and DVD down 44% from a year ago. "We're terrified of being stuck [with] unsalable goods," he says. Product scarcity also affected the Exclusive Company. "[Atlantic cappella act] Straight No Chaser was doing really well for us, and WEA ran out," Huff says. "I had to get it from Super D/Phantom."

As far as prospects for 2009, look for retailers to cut even more space devoted to audio and DVD, as well as distress in the music supply chain as retailers and distributors go belly up. But the plummeting economy has helped Newbury Comics negotiate huge reductions in its leases, which are generally much shorter term than those held by big-box stores. In one case, Dreese renegotiated a lease from \$52 to \$15 per square foot.

If indie retailers can be nimble and tread water while bigger ships sink, Dreese says, "it looks like we are going to be among the last ones standing." ♦♦♦



WILLIAM MORRIS AGENCY

RECORD OF THE YEAR
CHASING PAVEMENTS
ADELE

PAPER PLANES
M.I.A

ALBUM OF THE YEAR
THA CARTER III
LIL WAYNE
ROBIN THICKE
FABOLOUS
KANYE WEST

YEAR OF THE GENTLEMAN
NE-YO

SONG OF THE YEAR
AMERICAN BOY
ESTELLE
KANYE WEST

CHASING PAVEMENTS
ADELE

BEST NEW ARTIST
ADELE
DUFFY
JAZMINE SULLIVAN

BEST FEMALE POP VOCAL PERFORMANCE
CHASING PAVEMENTS
ADELE

MERCY
DUFFY

BEST MALE POP VOCAL PERFORMANCE
CLOSER
NE-YO

BEST POP PERFORMANCE BY A DUO
OR GROUP WITH VOCALS
WAITING IN THE WEEDS
EAGLES

GOING ON
GNARLS BARKLEY

BEST POP COLLABORATION WITH VOCALS
LESSON LEARNED
ALICIA KEYS **

IF I NEVER SEE YOUR FACE AGAIN
RIHANNA **

BEST POP INSTRUMENTAL PERFORMANCE
I DREAMED THERE WAS NO WAR
EAGLES

BEST POP VOCAL ALBUM
DETOURS
SHERYL CROW

ROCKFERRY
DUFFY

LONG ROAD OUT OF EDEN
EAGLES

BEST R&B RECORDING
DISTURBIA
RIHANNA

BEST ELECTRONIC/DANCE ALBUM
BRING YA TO THE BRINK
CYNDI LAUPER *

BEST TRADITIONAL POP VOCAL ALBUM
STILL UNFORGETTABLE
NATALIE COLE

THE SINATRA PROJECT
MICHAEL FEINSTEIN

NOËL
JOSH GROBAN
IN THE SWING OF CHRISTMAS
BARRY MANILOW

RUFUS DOES JUDY AT CARNEGIE HALL
RUFUS WAINWRIGHT

BEST SOLO ROCK VOCAL PERFORMANCE
RISE
EDDIE VEDDER

BEST ROCK PERFORMANCE BY A DUO
OR GROUP WITH VOCALS
LONG ROAD OUT OF EDEN
EAGLES

BEST HARD ROCK PERFORMANCE
WAX SIMULACRA
THE MARS VOLTA

VISIONS
JUDAS PRIEST

BEST METAL PERFORMANCE
NOSTRADAMUS
JUDAS PRIEST

BEST ROCK INSTRUMENTAL PERFORMANCE
34 GHOSTS I-IV
NINE INCH NAILS

BEST ROCK ALBUM
CONSOLERS OF THE LONELY
THE RACONTEURS*

BEST ALTERNATIVE MUSIC ALBUM
THE ODD COUPLE
GNARLS BARKLEY

BEST FEMALE R&B VOCAL PERFORMANCE
HEAVEN SENT
KEYSHIA COLE

SPOTLIGHT
JENNIFER HUDSON

SUPERWOMAN
ALICIA KEYS

NEED U BAD
JAZMINE SULLIVAN

BEST MALE R&B VOCAL PERFORMANCE
MISS INDEPENDENT
NE-YO

CAN'T HELP BUT WAIT
TREY SONGZ

BEST R&B PERFORMANCE BY A DUO
OR GROUP WITH VOCALS
WORDS
INDIA.ARIE **

STAY WITH ME (BY THE SEA)
AL GREEN **

I'M HIS ONLY WOMAN
JENNIFER HUDSON **

BEST TRADITIONAL R&B VOCAL PERFORMANCE
A CHANGE IS GONNA COME
WAYNE BRADY

YOU'VE GOT THE LOVE I NEED
AL GREEN **

IN LOVE WITH ANOTHER MAN
JAZMINE SULLIVAN

BEST URBAN/ALTERNATIVE PERFORMANCE
BE OK
CHRISSETTE MICHELE **

BEST R&B SONG
BUST YOUR WINDOWS
JAZMINE SULLIVAN
DEANDRE WAY

HEAVEN SENT
KEYSHIA COLE

MISS INDEPENDENT
SHAFFER SMITH

SPOTLIGHT
SHAFFER SMITH

BEST R&B ALBUM
LAY IT DOWN
AL GREEN

JENNIFER HUDSON
JENNIFER HUDSON

BEST CONTEMPORARY R&B ALBUM
BACK OF MY LAC'
J. HOLIDAY

YEAR OF THE GENTLEMAN
NE-YO

FEARLESS
JAZMINE SULLIVAN

BEST RAP SOLO PERFORMANCE
A MILLI
LIL WAYNE

PARIS, TOKYO
LUPE FIASCO

*N.I. *.E.R. (THE SLAVE AND THE MASTER)*
NAS

SEXUAL ERUPTION
SNOOP DOGG

BEST RAP PERFORMANCE BY A DUO
OR GROUP
ROYAL FLUSH
BIG BOI **
ANDRE 3000

SWAGGA LIKE US
T.I. **
KANYE WEST
LIL WAYNE

MR. CARTER
LIL WAYNE **

WISH YOU WOULD
LUDACRIS **
T.I.

PUT ON
YOUNG JEEZY
KANYE WEST

BEST RAP/SUNG COLLABORATION
AMERICAN BOY
ESTELLE
KANYE WEST

LOW
FLO RIDA **

GREEN LIGHT
ANDRE 3000 **

GOT MONEY
LIL WAYNE **

SUPERSTAR
LUPE FIASCO **

BEST RAP SONG
LOLLIPOP
DWAYNE CARTER

LOW
TRAMAR DILLARD

SEXUAL ERUPTION
CALVIN BROADUS

SUPERSTAR
LUPE FIASCO
SWAGGA LIKE US

**DWAYNE CARTER
CLIFFORD HARRIS
KANYE WEST**

BEST RAP ALBUM
THA CARTER III
LIL WAYNE

THE COOL
LUPE FIASCO

NAS
NAS

PAPER TRAIL
T.I.

BEST FEMALE COUNTRY VOCAL PERFORMANCE
THIS IS ME YOU'RE TALKING TO
TRISHA YEARWOOD

BEST MALE COUNTRY VOCAL PERFORMANCE
IN COLOR
JAMEY JOHNSON

JUST GOT STARTED LOVIN' YOU
JAMES OTTO

LETTER TO ME
BRAD PAISLEY

BEST COUNTRY PERFORMANCE BY A DUO
OR GROUP WITH VOCALS
GOD MUST BE BUSY
BROOKS & DUNN

EVERY DAY
RASCAL FLATTS

BEST COUNTRY COLLABORATION WITH VOCALS
LET THE WIND CHASE YOU
TRISHA YEARWOOD **

BEST COUNTRY INSTRUMENTAL PERFORMANCE
CLUSTER PLUCK
**BRAD PAISLEY **
VINCE GILL**

BEST COUNTRY SONG
IN COLOR
**JAMEY JOHNSON
JAMES OTTO**

BEST COUNTRY ALBUM
THAT LONESOME SONG
JAMEY JOHNSON

HEAVEN, HEARTACHE AND THE POWER OF LOVE
TRISHA YEARWOOD

BEST LARGE JAZZ ENSEMBLE ALBUM
ACT YOUR AGE
GORDON GOODWIN'S BIG PHAT BAND

BEST LATIN POP ALBUM
LA VIDA...ES UN RATICO
JUANES

CÓMPLICES
LUIS MIGUEL

BEST LATIN ROCK OR ALTERNATIVE ALBUM
45
JAGUARES

BEST TROPICAL LATIN ALBUM
SEÑOR BACHATA
JOSÉ FELICIANO

BEST TRADITIONAL BLUES ALBUM
ONE KIND FAVOR
B.B. KING

BEST CONTEMPORARY BLUES ALBUM
CITY THAT CARE FORGOT
DR. JOHN AND THE LOWER 911

BEST CONTEMPORARY FOLK/AMERICANA ALBUM
SEX & GASOLINE
RODNEY CROWELL

BEST SPOKEN WORD ALBUM (INCLUDES POETRY,
AUDIO BOOKS & STORY TELLING)
BORN STANDING UP
STEVE MARTIN

AN INCONVENIENT TRUTH
CYNTHIA NIXON **

BEST MUSICAL SHOW ALBUM
IN THE HEIGHTS
ANDRÉS LEVIN

BEST COMPILATION SOUNDTRACK
ALBUM FOR MOTION PICTURE, TELEVISION
OR OTHER VISUAL MEDIA
JUNO
JASON REITMAN

BEST SONG WRITTEN FOR MOTION PICTURE,
TELEVISION OR OTHER VISUAL MEDIA
DOWN TO EARTH
PETER GABRIEL

BEST INSTRUMENTAL COMPOSITION
HIT THE GROUND RUNNING
GORDON GOODWIN

BEST INSTRUMENTAL ARRANGEMENT
DEFINE DANCING
PETER GABRIEL

YESTERDAYS
GORDON GOODWIN

BEST BOXED OR SPECIAL LIMITED EDITION PACKAGE
GHOSTS I-IV
**NINE INCH NAILS
TRENT REZTOR**

BEST ENGINEERED ALBUM, NON-CLASSICAL
CONSOLERS OF THE LONELY
JACK WHITE*

PRODUCER OF THE YEAR, NON-CLASSICAL
DANGER MOUSE

BEST REMIXED RECORDING, NON-CLASSICAL
THE LONGEST ROAD (DEADMAUS REMIX)
DEADMAUS

BEST SHORT FORM MUSIC VIDEO
HONEY
ERYKAH BADU

WHO'S GONNA SAVE MY SOUL
GNARLS BARKLEY

ANOTHER WAY TO DIE
**ALICIA KEYS
JACK WHITE***

PORK AND BEANS
WEEZER

BEST LONG FORM MUSIC VIDEO
RUNNIN' DOWN A DREAM
TOM PETTY & THE HEARTBREAKERS

GOOD GIRL GONE BAD LIVE
RIHANNA

*SHARED REPRESENTATION
**SHARED NOMINATION

**WE PROUDLY
CONGRATULATE OUR
GRAMMY AWARD
NOMINEES**

LEGAL BY ANTONY BRUNO

A New Game Plan

The Biz Faces Challenges As It Enlists ISPs To Help Fight Piracy

>>> LAWSUIT AGAINST WMG CHIEF DISMISSED

An appellate court dismissed the remaining claims in a lawsuit brought against Warner Music Group chief executive Edgar Bronfman Jr. by a former CEO of publisher Simon & Schuster who claimed he helped conceive the 2003 buyout of Warner but was never compensated. Former CEO Dick Snyder filed suit April 23, 2007, in the Supreme Court of the State of New York County and the court dismissed four of six claims in April 2008. The two remaining claims were dismissed in December.

>>> WAL-MART SNAGS SPRINGSTEEN

Wal-Mart will be the exclusive U.S. retailer for Bruce Springsteen & the E Street Band's "Greatest Hits," which will arrive Jan. 13, two weeks prior to the group's new Columbia studio album, "Working on a Dream." The 12-track hits set omits material from Springsteen's albums without the E Street Band to round up such classics as "Born to Run," "Thunder Road" and "Born in the U.S.A." Springsteen and company will perform Feb. 1 at Super Bowl XLIII's halftime show.

>>> EMI, WMG EXTEND OVERSEAS DEAL

EMI Music and Warner Music Group extended their existing marketing and distribution partnership in India and the Middle East and entered their first partnership in Turkey. Under the new multiyear agreement, EMI Music will continue to act as the physical distributor of WMG's repertoire in India and the Middle East and will become WMG's local digital distributor as well. EMI has been WMG's physical distributor in those regions since 2005. EMI will also become WMG's new physical and digital distributor in Turkey, where WMG had previously licensed a local physical distributor.

The RIAA's decision not to pursue new lawsuits against online file-sharers marks a fundamental shift in the recording industry's battle against piracy from one focused on enforcement to one emphasizing education.

But as it makes this tactical adjustment, the industry faces new challenges. It will have to drop the largely go-it-alone nature of its recent court battles in favor of a more cooperative approach that will require the participation of cable companies, telecommunications carriers and even public officials and legislators.

The RIAA says it has secured the agreement of Internet service providers to participate in a "graduated response" strategy, under which ISPs would send warnings to infringing users to stop their activity or risk losing Internet access. That, in turn, could open the door to additional collaboration with ISPs, such as imposing surcharges on monthly broadband accounts to cover the cost of a blanket music license, something Warner Music Group began exploring last year with the assistance of industry consultant Jim Griffin.

Although the graduated response strategy developed independently from the surcharge idea, the two run on a parallel track, RIAA general counsel Steve Marks says.

"Any time you have companies working together on one issue cooperatively, it probably sets a good framework to work together on other things," he says.



RIAA head MITCH BAINWOL is steering the trade body's change in approach to piracy suits.

Marks says the ISP plan was modeled after the RIAA's anti-piracy initiatives at U.S. universities. Under that template, the RIAA worked with partner MediaSentry to flag the accounts of peer-to-peer (P2P) network users who were uploading tracks for others to share. It then sends the universities the account information of each infringer and asks the institution to warn the offending students to stop or face disconnection. In most cases, disconnected students can regain their Internet access after paying a fine, and various appeals processes are set up to settle disputes.

Enlisting the ISPs as allies, however,

hasn't been an easy task. Indeed, while the RIAA claims it has secured the cooperation of leading ISPs in its graduated-response efforts, Marks won't disclose which are onboard. Verizon, the second-largest U.S. telecom carrier, has said it is not participating at this time.

Sources close to the negotiations say the ISPs were resistant to participating until New York State Attorney General Andrew Cuomo's office approached them during the summer to hammer out an anti-piracy solution. These sources say Cuomo's office took on the task after several New York-based record labels communicated their concerns to him about the piracy issue—an ironic twist, considering that the attorney general's office under Eliot Spitzer had battled with the major labels a few years ago during its investigation of radio payola.

The RIAA maintains that it won't seek government regulatory or legislative enforcement to get ISPs to agree to the plan, hoping they will voluntarily participate for business reasons as part of a broader network management solution. But label sources say the passage of similar "three strikes" laws in Europe have put pressure on U.S. ISPs to play ball. So it's hardly a fait accompli that ISPs will immediately follow this graduated response program with a content surcharge model. That will depend largely on how well the anti-piracy program is executed and received.

As the RIAA moves away from suing file-sharers, it can look back on a litigation campaign that in many ways succeeded in its goal of raising public awareness that unauthorized P2P downloading is wrong.

But a 2008 NPD Group report said that 19% of U.S. Internet subscribers 13 and older still downloaded music from P2P services, little change from the 20% reported when the RIAA began its consumer litigation campaign in 2003. Moreover, the amount of music those users traded increased dramatically as new technologies like BitTorrent allowed them to trade entire libraries rather than just a few songs.

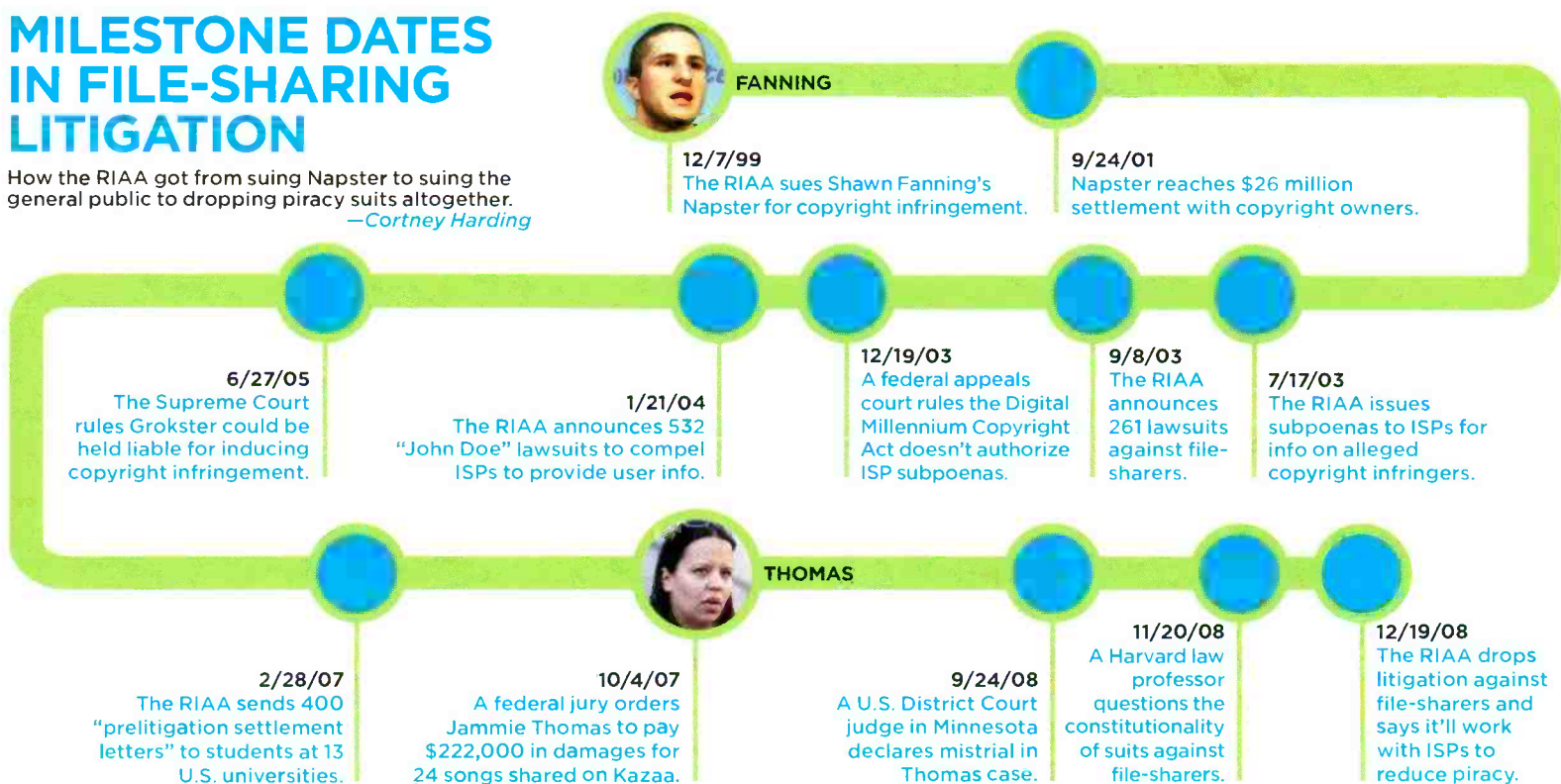
"It would be astonishing to me in this day and age that there is anybody in this country who believes that downloading music without paying for it is not unlawful," says Barry Slotnick, a copyright attorney for Loeb & Loeb in New York. "To the extent that people didn't know that before, they certainly know it now. So you have to move on to the next stage."

A 2008 study conducted by British consulting firm Entertainment Media Research found that 70% of survey respondents who currently use P2P networks said they would likely stop trading music files online if their ISP issued a cease-and-desist warning.

"This plan will undoubtedly bring more efficiency to the securing of rights for all copyright owners," Slotnick says. "Having the ISP cooperate is far more efficient than litigating." ◆◆◆

MILESTONE DATES IN FILE-SHARING LITIGATION

How the RIAA got from suing Napster to suing the general public to dropping piracy suits altogether. —Cortney Harding



FOR YOUR CONSIDERATION:

JAMEY JOHNSON

BEST MALE COUNTRY VOCAL PERFORMANCE
"In Color"

BEST COUNTRY SONG
"In Color" Written by Jamey Johnson, Lee Thomas Miller and James Otto

BEST COUNTRY ALBUM
That Lonesome Song



GEORGE STRAIT

BEST MALE COUNTRY VOCAL PERFORMANCE
"Troubadour"

BEST COUNTRY COLLABORATION WITH VOCALS
George Strait & Patty Loveless "House Of Cash"

BEST COUNTRY SONG
"I Saw God Today" Written by Rodney Clawson, Monty Criswell and Wade Kirby

BEST COUNTRY ALBUM
Troubadour



SUGARLAND

BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCALS
"Stay"

BEST COUNTRY COLLABORATION WITH VOCALS
Sugarland, Jake Owen & Little Big Town
"Life in a Northern Town"

BEST COUNTRY SONG
"Stay" Written by Jennifer Nettles



LEE ANN WOMACK

BEST FEMALE COUNTRY VOCAL PERFORMANCE
"Last Call"



UMG NASHVILLE CONGRATULATES
OUR 51ST GRAMMY AWARD NOMINEES

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WHAT YOU MISSED ON **biz**

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>>>AILING ZAVVI HEADS TO BANKRUPTCY PROTECTION

The 114-store U.K. entertainment retail chain Zavvi has gone into administration, the U.K. equivalent of Chapter 11 bankruptcy protection. Customers holding Zavvi gift certificates have been told to contact the joint administrators for a refund, although not all certificates will be eligible to be exchanged for cash.

>>>DIGITAL DOWNLOADS BREAK BILLION MARK

More than 1 billion digital tracks were sold in 2008, up 28% over 2007, according to Nielsen SoundScan. Through Dec. 21, 1.02 billion digital tracks were sold in the United States. At press time, SoundScan projected that the year will end with sales of 1.04 billion tracks. Seventeen percent of digital song sales this year have come from the top 200 selling tracks. Leona Lewis' "Bleeding Love" was the highest-selling digital track in 2008, with 3.3 million copies sold.

>>>SONY-BMG MERGER STILL UNDER SCRUTINY

The European Parliament continues to seek further scrutiny of the Sony-BMG merger, although the major has since demerged and will officially be renamed Sony Music Entertainment in 2009. The European Commission commissioner for competition Neelie Kroes has six weeks to provide a written explanation regarding competition in the music market. Indie labels trade body Impala is also continuing its campaign against the merger and its appeal will be heard next year. Sony BMG declined to comment.

Reporting by Ayala Ben-Yehuda, Antony Bruno, Jonathan Cohen, Lou Hau, Rob Levine, Andre Paine, Reuters and Chris M. Walsh.

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Radio on the TV: JAMIE FOXX and JAY LENO

TELEVISION BY ANN DONAHUE and MITCHELL PETERS

Leno-palooza

Show's Prime-Time Slot Gives Artists A Bigger Stage

On paper, Jay Leno's recently announced five-nights-a-week prime-time talk show looks like a brilliant new outlet for music acts—but industry sentiment is divided over how much of an opportunity it presents.

Leno, who is scheduled to hand the reins of "The Tonight Show" to Conan O'Brien in June, will debut his new show on NBC in the fall. The network hasn't revealed specific details about the show's format, but Leno has said that he expects

music will be part of it.

"It's awesome—when was the last time there was a show on every night in prime time that could potentially take a music act?" asks Jordan Berliant, GM of the music division at the Collective, which works with Linkin Park, Staind and Hoobastank. "The fact that he's going to be on 90 minutes earlier is really exciting to us and should be exciting to every act, every manager and every record company."

The notion of a prime-time variety show with music is hardly new: The era of "The Ed Sullivan Show" is long gone, but the genre seems to undergo a revival about every decade, most recently on Nick Lachey and Jessica Simpson's prime-time specials for ABC.

Some industry observers are skeptical of how beneficial Leno's show will be for music acts, however, given the host's generally conservative taste.

"I don't think we even think

about approaching Jay Leno because it's usually mainstream artists who go on his show," says Lucy Robinson, a publicist for indie labels Dead Oceans, Jagjaguwar and Secretly Canadian.

However, Robinson adds that there will be "a much better shot" at securing appearances on "The Tonight Show" after O'Brien takes over if he retains his indie-friendly talent supervisor Jim Pitt.

Leno is the indisputable king of late-night TV, averaging 1.7 million viewers during the November 2008 sweeps period, compared with 1.5 million for CBS' "Late Show With David Letterman," according to Nielsen Media Research.

But that same audience would be paltry for a broadcast show in the 10 p.m. time slot, an hour that includes CBS ratings powerhouses "CSI: Miami" and "CSI: NY," which rank among the top 20 shows each week, according to Nielsen. Even ABC's beleaguered 10 p.m. drama "Eli Stone"—which will be canceled as soon as it completes its current run—had 5 million viewers on the evening of Dec. 16, according to Nielsen.

There's also a question of how interested U.S. viewers are in prime-time variety shows. Case in point: On Nov. 26, NBC and Rosie O'Donnell made a one-off prime-time attempt

with a show that featured Liza Minnelli, Ne-Yo and Alanis Morissette. It drew barely more than 5 million viewers and there are no plans for a follow-up.

Leno should reach a bigger audience in prime time simply by virtue of the earlier hour—good news for artists who appear there. Such gigs especially help acts that aren't yet household names. On Dec. 11, Bon Iver performed on "Letterman" just as the band was making a number of year-end critics' lists, and sales of its album "For Emma" jumped 166% to 5,000 units during the week ending Dec. 14, according to Nielsen SoundScan, good enough to sneak onto the Billboard 200.

Leno's new show will join an increasingly crowded field of five-nights-a-week shows that includes Letterman, CBS' "Late Show With Craig Ferguson," ABC's "Jimmy Kimmel Live!" and NBC's "Late Night" with O'Brien's successor Jimmy Fallon.

"The more opportunities there are for TV exposure, the better," Berliant says. "especially in an era where radio seems to be having a declining impact on record sales and we're looking for other forms of communication for our artists."

Additional reporting by Coriney Harding.

CLASSICAL BY KAMAU HIGH

CELLIST IN THE BACKFIELD

Hyundai Super Bowl Ad Will Feature Music By Yo-Yo Ma

Hyundai Motor will use music by famed cellist and Sony Classical artist Yo-Yo Ma in a Super Bowl XLIII TV commercial that consumers can re-edit online, Billboard has learned.

Classical music fans aren't the most obvious target demographic for either a National Football League telecast or an ad campaign with an online video editing component. But ad agency Goodby, Silverstein & Partners, which produced the Hyundai spot, says it expects the ad to resonate with many of those watching the game, given the staggering audience reach of the Super Bowl. Last year's game between the New York Giants and the New England Patriots drew a record 97.5 million viewers.

"I think the people that will respond to the Yo-Yo Ma piece when watching the Super Bowl won't necessarily be classical music fans," Goodby, Silverstein & Partners creative director Jim Elliot says. "Within the context of all the other advertising, which can be so chaotic that it almost becomes white noise, a quiet, gorgeous solo cello moment can be very arresting."

A track from Ma's 2002 "Bach's Cello Suites Nos. 1, 5 & 6" will be heard in the spot for Hyundai's Gen-

esis sedan. The campaign will also allow consumers to visit the Hyundai Web site to edit the ad's video and possibly also the music heard in the spot. "Goodby was given free rein to take tracks off of the album," Sony BMG Music Entertainment VP of music licensing Kenny Ochoa says.

Sony will ensure that retailers have copies of Ma's "Bach Cello Suites," as well as his 2008 album of holiday music, "Songs of Joy & Peace," according to Sony BMG Masterworks GM Alex Miller. Marketing materials timed to the Super Bowl will promote the Bach album as well as one of cellist's best-of collections, Miller says: "We're going to be sitting down in January with Yo-Yo to talk about unveiling the refurbishment of his 80-plus recordings in green-friendly packaging."

The Ma spot will mark Hyundai's third advertising appearance at the Super Bowl, which won't feature any ads this year from financially imperiled General Motors, a long-time Super Bowl advertiser.

"Some of this pullback offers a way to get clear space for our message," Hyundai Motor America VP of marketing Joel Ewanick says. "We see it as an opportunity, not as a time to retrench."

BILLBOARD EXCLUSIVE

Driving car sales: YO-YO MA



FOXX & LENO: PAUL DRINKWATER/NBC PHOTO; MA: MICHAEL O'NEILL

GRAMMY NOMINATED

3 GRAMMY NOMINATIONS! LEONA LEWIS

- RECORD OF THE YEAR - "BLEEDING LOVE"
- BEST POP VOCAL ALBUM - SPIRIT
- BEST FEMALE POP VOCAL PERFORMANCE - "BLEEDING LOVE"

Billboard Magazine's Top New Artist of 2008!

"Leona Lewis leaps from U.K. sensation to U.S. star."

USA TODAY

5 GRAMMY NOMINATIONS! JAZMINE SULLIVAN

- BEST NEW ARTIST
- BEST CONTEMPORARY R&B ALBUM - FEARLESS
- BEST R&B SONG - "BUST YOUR WINDOWS"
- BEST FEMALE R&B VOCAL PERFORMANCE "NEED U BAD"
- BEST TRADITIONAL R&B VOCAL PERFORMANCE - "IN LOVE WITH ANOTHER MAN"

"The sound of a star being born." HOUSTON CHRONICLE

4 GRAMMY NOMINATIONS! JENNIFER HUDSON

- BEST R&B ALBUM - JENNIFER HUDSON
- BEST R&B SONG - "SPOTLIGHT"
- BEST FEMALE R&B VOCAL PERFORMANCE - "SPOTLIGHT"
- BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCALS - "I'M HIS ONLY WOMAN" W/ FANTASIA

"All hail the new diva." BILLBOARD

3 GRAMMY NOMINATIONS! _KINGS_OF_LEON_

- BEST ROCK ALBUM - ONLY BY THE NIGHT
- BEST ROCK SONG - "SEX ON FIRE"
- BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCALS - "SEX ON FIRE"

"★★★★" SPIN



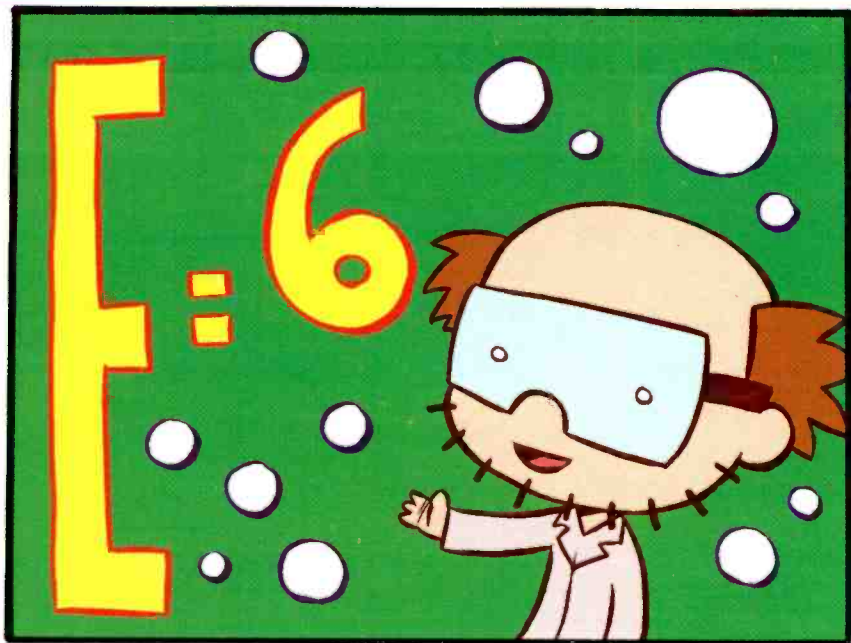
BREAKING ARTISTS

www.jazminesullivanmusic.com www.jenniferhudsononline.com www.leonalewismusic.com www.kingsofleon.com

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All in the family: Art from the 'Robbert Bobbert & the Bubble Machine' album.

meant to go down well with grown-ups too. They're marketed as an alternative to the multi-million selling Kidz Bop albums, which focus on current pop hits. For example, "Soulville: Soul Stuff for Kids of All Ages" features covers of "Mustang Sally," "Stand by Me" and other soul classics by indie acts like **Chocolate Genius** and **Redray Frazier**; "All Together Now," a collection of **Beatles** songs, has performances by **the Bangles**, **Marshall Crenshaw** and **Rachael Yamagata**.

According to Nielsen SoundScan, each of those albums has sold fewer than 1,000 copies. But **Medeski, Martin & Wood's** Little Monster album "Let's Go Everywhere" has sold an impressive 11,800 copies since its release last January. And the label is now preparing for the release of "Robbert Bobbert & the Bubble Machine" by **Robert Schneider** of **the Apples in Stereo**.

"My wife and business partner, **Kate Hyman**, was working at V2, and when we had a child, we saw a need for quality kids music that parents could also enjoy," Salem says. "We were in talks with V2 for a while about being a division within the company, but then they were sold and dropped. We also had conversations with Epic, and while everyone we spoke with was very nice, from a business perspective, it wasn't a great fit."

Salem and Hyman decided to strike out on their own, releasing their records through Sony's indie distributor RED while also looking for additional stores to stock their product. Hyman says they are in the process of building a regional database of kids stores and are also working with the AV Cafe to distribute

their albums to public libraries and day care centers.

"We also want to do some sort of partnership with a nationwide gymnastics chain, which is usually located in strip malls next to stores for kids," she says. "Our goal is to set up a barter system and offer branded coupons at the outlets. And we also want to set up kiosks in malls during spring break—we'll partner with other kids labels and stock toys and books as well."

Hyman says she knows her audience isn't hanging around indie record stores all afternoon. "One thing I learned working at majors is that you're in a bad situation if you have a finished record on the table and you don't know who your audience is," she says. "We're targeting people who grew up loving music and are now having kids and want to turn their kids on to great music."

And for Little Monster, great albums are only the start. Salem says he has recorded a pilot for a radio show, which would cover not only music but also politics and culture for kids. "It's meant to get young people thinking and asking questions," he says. "We're at the mercy of the satellite radio merger for now, but hoping it'll happen soon."

While he waits for the radio program, Salem has taped a pilot of a TV variety show. He says that he is "not working under a network's guidance, but working with someone at a network."

"It sounds odd because we're indie, but we're really inspired by Disney," he says. "We look at all the different areas they work in, and while we don't think we'll be that huge, we see a good model. There are a lot of parents and kids out there looking for good music and things that are smart and creative."

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Kids Rock

A Children's Music Label Aims For Parents Too

Parents of small children have to put up with a lot: sleep deprivation, endless loads of laundry and, of course, cloying kids music.

Little Monster Records co-founder **Kevin Salem** can't do much to solve the first two problems, but he's doing his best to fix the third—and building a fairly successful business in the process.

Much like Putamayo Kids and **Dan Zanes' Festival Five** imprint, Little Monster releases family-friendly tunes that are

meant to go down well with grown-ups too. They're marketed as an alternative to the multi-million selling Kidz Bop albums, which focus on current pop hits. For example, "Soulville: Soul Stuff for Kids of All Ages" features covers of "Mustang Sally," "Stand by Me" and other soul classics by indie acts like **Chocolate Genius** and **Redray Frazier**; "All Together Now," a collection of **Beatles** songs, has performances by **the Bangles**, **Marshall Crenshaw** and **Rachael Yamagata**.

According to Nielsen SoundScan, each of those albums has sold fewer than 1,000 copies. But **Medeski, Martin & Wood's** Little Monster album "Let's Go Everywhere" has sold an impressive 11,800 copies since its release last January. And the label is now preparing for the release of "Robbert Bobbert & the Bubble Machine" by **Robert Schneider** of **the Apples in Stereo**.

"My wife and business partner, **Kate Hyman**, was working at V2, and when we had a child, we saw a need for quality kids music that parents could also enjoy," Salem says. "We were in talks with V2 for a while about being a division within the company, but then they were sold and dropped. We also had conversations with Epic, and while everyone we spoke with was very nice, from a business perspective, it wasn't a great fit."

Salem and Hyman decided to strike out on their own, releasing their records through Sony's indie distributor RED while also looking for additional stores to stock their product. Hyman says they are in the process of building a regional database of kids stores and are also working with the AV Cafe to distribute

their albums to public libraries and day care centers. "We also want to do some sort of partnership with a nationwide gymnastics chain, which is usually located in strip malls next to stores for kids," she says. "Our goal is to set up a barter system and offer branded coupons at the outlets. And we also want to set up kiosks in malls during spring break—we'll partner with other kids labels and stock toys and books as well."

Hyman says she knows her audience isn't hanging around indie record stores all afternoon. "One thing I learned working at majors is that you're in a bad situation if you have a finished record on the table and you don't know who your audience is," she says. "We're targeting people who grew up loving music and are now having kids and want to turn their kids on to great music."

And for Little Monster, great albums are only the start. Salem says he has recorded a pilot for a radio show, which would cover not only music but also politics and culture for kids. "It's meant to get young people thinking and asking questions," he says. "We're at the mercy of the satellite radio merger for now, but hoping it'll happen soon."

While he waits for the radio program, Salem has taped a pilot of a TV variety show. He says that he is "not working under a network's guidance, but working with someone at a network."

"It sounds odd because we're indie, but we're really inspired by Disney," he says. "We look at all the different areas they work in, and while we don't think we'll be that huge, we see a good model. There are a lot of parents and kids out there looking for good music and things that are smart and creative."

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House Party

Reaching Out To Female Shoppers At Home And Online

With CD sales dropping faster than anyone expected, the music business urgently needs to explore new ways to get artists in front of consumers, especially if it allows them to target demographics that rarely visit record stores.

That's where sales and marketing vehicles like Tara Leigh Music Party and musicShop come into the picture.

Both launched in November to target female music buyers. Tara Leigh is part of House Party, an Irvington, N.Y., company that stages Tupperware party-like events that consumer brands sponsor at private homes. MusicShop, run by Sherman Oaks, Calif., music branding company Musica, is a featured section of Shop.com, the comparison shopping engine.

Through Tara Leigh, former EMI marketing executive **Josh Zieman** organized 2,500 listening parties at

homes throughout the United States. The gatherings attracted a total of 42,000 people, 88% of them female.

Tara Leigh grew out of Zieman's experience at EMI, where he was VP of marketing at the Manhattan label group before he began heading up business development operations at a Toronto-based digital media company in 2007.

"We were trying to reach adults and market music to them," he recalls. "We looked at the direct-sales market, which is a multi-billion business, and wondered if you could sell music in that model."

House Party provides one such way to reach women in their living rooms. To launch Tara Leigh, Zieman printed 35,000 catalogs featuring 100 titles from 15 record labels, including albums by such names as **Harry Connick Jr.**, **Faith Hill**, **Enya** and **Tina Turner**. He also

compiled a 15-track sampler CD for party attendees and created a taraleighmusic-party.com Web site. **Razor & Tie**, where Zieman served as GM from 1994 to 2002, handles fulfillment.

"The host plays the sampler at the party and talks about the releases and encourages guests to check out the catalog and order product," Zieman explains.

While 13,000-plus attendees asked for more information, Zieman concedes that the first round of parties produced "minimal sales."

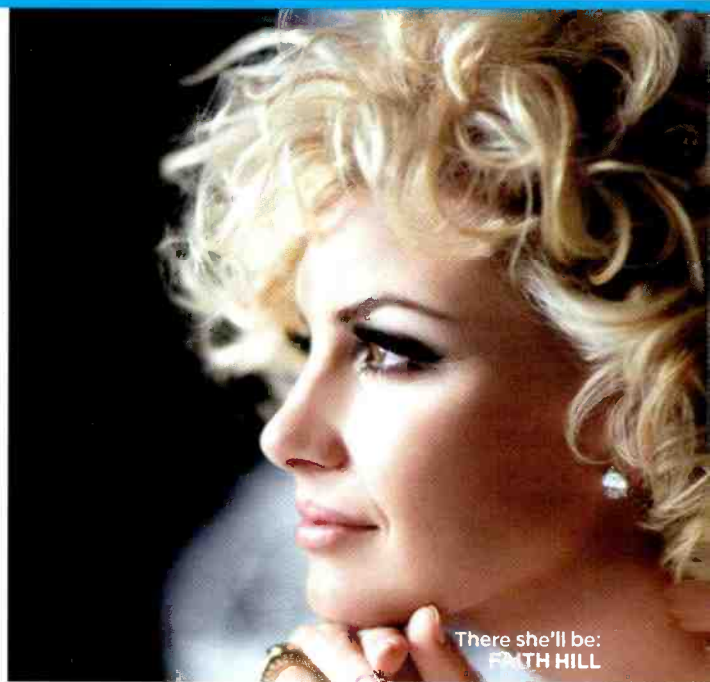
Still, given the strong turnout and the interest of participating record labels, Zieman says he plans to organize another series of house parties in the spring for Mother's Day and Father's Day. "I will try to recruit women who are enthusiastic about turning their friends and family on to new music and becoming a compass for music options," he

says. "I'll start there and try to find other people virally, who want to become reps—they will get discounts on music, concert tickets and other entertainment-related items. The sales force is out there, and we're going to keep building it."

Meanwhile, a very different attempt to reach female music shoppers can be found in Musica's musicShop at Shop.com, which claims 10 million unique visitors per month.

MusicShop visitors can read a description of each CD and find how much it costs at Amazon.com, BarnesandNoble.com, Buy.com and DeepDiscount.com. About 70% of Shop.com visitors are women 20 to 55 years of age, according to Musica principal **Bernard Ross**.

Musica earns a commission on each sale that originated at musicShop and charges labels a fee to have their albums featured on musicShop's home page. Although musicShop initially featured 15 artists on the page, it can showcase up to 24 per



There she'll be: FAITH HILL

month, with mix of new and catalog titles from a variety of genres. Among the first artists featured are **Matt Nathanson**, **Josh Groban**, **Lucinda Williams** and **Seal**. Each song sample is introduced by one of the featured artists, with singer/songwriter Nathanson doing the honors in December.

Shop.com also sends out promotional e-mail blasts to

its customers. "In the first month, we had 250,000 listeners," Ross says, adding that it sold about 600 CDs in the first two weeks. Ross says musicShop will soon add downloads and other artist merchandise.

"As the music industry changes from a CD base, the page will reflect all the things that the artists' brand sells," he says.

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DIGITAL BY ANTONY BRUNO

THE GOOD BETS

EXPERIMENTAL MOOD PREVAILS

From selling a la carte downloads without digital rights management restrictions to embedding the cost of music in portable devices, the major labels threw virtually every idea against the wall last year to see what would stick. Expect 2009 to bring even more experimentation, as the majors grow increasingly eager to ramp up new digital revenue streams in the face of declining CD sales. More devices and services will include the cost of music in their prices, and labels will release more pre- and post-album content to keep fans engaged.

DRM-FREE ITUNES

The labels and Apple realize that making DRM-free music available on iTunes from some labels but not others creates more confusion than it's worth. DRM-free competitors like Amazon and Wal-Mart are years away from showing any real traction, and the labels need the short-term benefits that iTunes provides.

GAME-BASED MUSIC SALES

With gamers now expecting new songs on a weekly basis for titles like "Rock Band" and "Guitar Hero," other video games will jump on the bandwagon and offer new soundtracks and songs. What's more, "Rock Band" and "Guitar Hero" will expand their sales by partnering with a digital retailer to enable users to download songs that they can add to the games as well as listen to on their iPods and home computers.

WEBCASTERS/SOUNDEXCHANGE REACH ACCORD

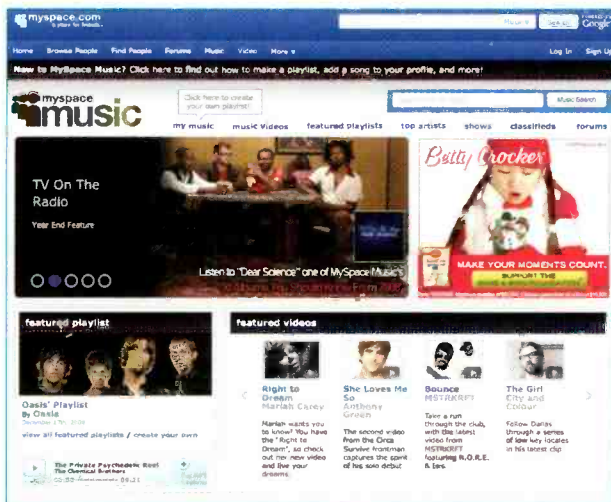
The inability of Internet radio stations and SoundExchange to reach a compromise on performance royalties is a shame, but one that's easily blamed on the shifting tides in Washington, D.C., due to the last election. Once the new session of Congress opens, expect a rapid resolution of this issue as lawmakers push both parties to the table.

DIVINING DIGITAL

An Early Look At What The Future Holds—In 2009

Trying to predict the future of the digital music business is like trying to fill out a weekly football pool. You can make educated guesses but unforeseen factors always threaten to throw a wrench into your calculations.

Looking ahead to 2009, many such variables will affect the digital landscape. New technologies will emerge to disrupt the labels' latest strategies. Artists will reconsider their relations with labels and fans. And fickle consumers will flock from one popular online music service to another. But amid the chaos, there are a few solid bets on what we can expect in the year ahead.



THE AD-SUPPORTED MUSIC BUSINESS TAKES FORM

Companies like Qtrax and SpiralFrog—which offer a Rhapsody-like selection of music but with ads instead of subscription fees—won't live to see 2010. Meanwhile, free streaming music sites will emerge as the proof behind the model. Ad rates will remain low, but traffic will increase. Imeem will likely be acquired. And by demonstrating the viability of ad-supported audio streaming, MySpace Music will provide the tide that floats all boats.

THE LONG SHOTS

MOBILE FLAT-RATE PLANS ENTER THE U.S.

Whether it's Nokia's Comes With Music or something offered by the Verizon/Rhapsody partnership, it's possible that U.S. wireless operators will try to bundle an unlimited, all-you-can-eat music plan with either a mobile phone or a monthly service. But the costs of transmitting content will have to fall dra-

matically before they risk such a move, and it's unclear whether that will happen this year.

RIAA MAKES NICE WITH FANS

Ending the litigation campaign against individual uploaders was a great first step. While working behind the scenes with Internet service providers (ISPs) to identify and punish uploaders with one hand, the organization would be well-served to offer an olive branch to the broader base of music fans with the other. A public awareness campaign painting fans as valued members of the music industry would go a long way toward restoring the goodwill lost after years of lawsuits.

APPLE CAVES ON VARIABLE PRICING

After predicting this would happen for the last two years, it's time to concede that Apple won't be derailed from its conviction that simplicity trumps price elasticity. All the negotiating in the world can't dislodge the simple fact that the iTunes Store is not about selling music, but selling iPods. As long as that business model keeps working, Apple has no reason to fix what's not broken.

WARNER MUSIC GROUP UNVEILS ISP SURCHARGE PLAN

Adding a surcharge to broadband bills to cover the cost of trading music files seems to be a promising way to monetize peer-to-peer networks. But the complications of implementing the plan are more complex than they might appear. Warner has deflected criticism of its plan by saying it hasn't finalized the details yet. Next year would be a good time to go public with a blueprint, preferably with some other majors on-board. The RIAA's ISP plan may help grease the wheels.

THE MEDIA GETS A CLUE

Steve Jobs is the messiah and Doug Morris is the devil is the meme that just won't die, and the mainstream and tech media will continue painting record labels as clueless Luddites and iPod competitors as hapless also-rans. Unfortunately, gains made by either will still be dismissed as irrelevant.

STICKING OUT

Hoping to leverage both its music and movie studio assets, Sony is selling MicroVault Click USB drives pre-loaded with albums and films. The first music release is the 25th-anniversary edition of Michael Jackson's "Thriller." The 2 GB drive contains four videos and seven bonus tracks, including exclusive remixes and collaborations with Akon, Kanye West and will.i.am.

Sony is also selling the films "The Da Vinci Code" and "Men in Black" on 4 GB drives. The "Thriller" USB drive runs for \$20, while the movie MicroVaults are \$30 each.

—AB



BITS & BRIEFS

PANDORA, SEEQPOD OFFER APPS

Music services Pandora and SeeqPod have created versions of their applications for mobile phones running Windows Mobile software. Much like its iPhone app, the Pandora version lets users access their personalized Internet radio stations from any Windows-powered smartphone. The Windows Mobile app by SeeqPod, which is the target of a major-label copyright infringement lawsuit, allows users to search for specific songs and stream them for free.

PALM OPENS APP STORE

Following in the footsteps of the Apple iPhone and T-Mobile's Google-powered G1 handset, Palm has added an application downloads service for its devices. The company

partnered with PocketGear for what it is calling the Software Store. The company says more than 5,000 applications are available for download. BlackBerry manufacturer Research In Motion also has plans to introduce a similar software download service in the near future.

SOULJA BOY GOES MOBILE

In conjunction with the release of his new album on Collipark/Interscope Records, Soulja Boy Tell 'em will launch a mobile fan club in early 2009 in partnership with M-Wise. For \$5 per month, fans will regularly receive exclusive text messages and other content from the artist. Members also get credits that are good toward purchasing Soulja Boy ringtones, videos, images and more.

HOT RINGMASTERS™ JAN 3 2009 Billboard

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ORIGINAL ARTIST
1	4	3	#1 HEARTLESS	KANYE WEST
2	1	20	WHATEVER YOU LIKE	T.I.
3	3	13	LIVE YOUR LIFE	T.I. FEATURING RIHANNA
4	5	12	RIGHT NOW (NA NA NA)	AKON
5	6	8	CHICKEN FRIED	ZAC BROWN BAND
6	8	11	LOVE STORY	TAYLOR SWIFT
7	7	10	CHOPPED 'N' SKREWED	T-PAIN FEATURING LUDACRIS
8	10	7	JUST DANCE	LADY GAGA FEATURING COLBY O'DONIS
9	2	19	ALL I WANT FOR CHRISTMAS IS YOU	MARIAH CAREY
10	11	19	I'M YOURS	JASON MRAZ
11	14	3	CIRCUS	BRITNEY SPEARS
12	9	9	SINGLE LADIES (PUT A RING ON IT)	BEYONCÉ
13	16	5	PUT IT ON YA	PLIES FEATURING CHRIS J
14	13	11	LOVE LOCKDOWN	KANYE WEST
15	12	24	MRS. OFFICER	LIL WAYNE FEATURING BOBBY VALENTINO & KIDD KIDD
16	17	7	POP CHAMPAGNE	JIM JONES & RON BROWZ FEATURING JUELZ SANTANA
17	20	3	SHE GOT HER OWN	NE-YO FEATURING JAMIE FOXX & FABOLOUS
18	18	28	ADDICTED	SAVING ABEL
19	23	14	LET IT ROCK	KEVIN RUDOLF FEATURING LIL WAYNE
20	21	19	MY LIFE	THE GAME FEATURING LIL WAYNE

Based on master ringtones sales data reported by Nielsen RingScan, a service of Nielsen MobileScan. Chart endorsed by CTIA - The Wireless Association and Mobile Entertainment Forum.



GLOBAL BY ROBERT THOMPSON

Wrestling Over Royalties

Canada's Copyright Board Debates Rate Changes For Broadcasters

TORONTO—Canadian record labels, music publishers and commercial radio stations face several anxious months as they await a ruling by the country's Copyright Board on four key royalty rates.

The board is hearing final oral arguments through January on proposed changes to the royalties that commercial stations must pay for the right to broadcast music, and it is expected to issue its ruling in the summer.

The stakes are high: The most recent figures from the government body Statistics Canada showed commercial radio revenue totaled \$1.5 billion Canadian (\$1.2 billion) in 2007, up 5.5% from the previous year.

Several rates are in question, with proposals coming from the Canadian Assn. of Broadcasters (CAB) and other trade groups.

PUBLIC PERFORMANCE OF MUSIC

Current rate: 3.2% of annual station revenue up to \$1.3 million Canadian (\$1 million); 4.4% beyond that.

Proposed rate: 6% of station revenue, 2.6% for "low music-use" stations (Society of Authors, Composers and Music Publishers of Canada); 2.8% for all stations (CAB).

Background: SOCAN general counsel Paul Spurgeon claims that while music accounts for three-quarters of commercial radio programming time, royalty rates don't reflect that value. For radio stations, the performance royalty "is their cost of



SPURGEON

doing business," he says. The CAB proposes a cut in the royalty rate to 2.8%, arguing that "the value of music has risen more slowly... than the revenue base on which royalties are calculated."

Likely outcome: Spurgeon says he's optimistic, but one legal source with copyright hearing experience notes that the board often "splits the difference" between proposed rates.

REPRODUCTION OF MUSICAL WORKS

Current rate: 0.8% of annual station revenue.

Proposed rate: 1.35% of station revenue (Canadian Musical Reproduction Rights

Agency/Society for the Reproduction Rights of Authors, Composers and Publishers in Canada); 0.88% (CAB).

Background: CMRRA/SODRAC (also known as CSI) says the Copyright Board should increase the royalty for copying music files onto station hard drives to reflect the growing prevalence of the practice. Even if the rates rise, CSI president David Basskin says, "they still undervalue the service we offer [radio]."

Likely outcome: The jury's out on this one.

REPRODUCTION RIGHTS IN RECORDINGS

Current rate: None

Proposed rate: 4% of annual station revenue (Audio-Video Licensing Agency, Quebec Collective Society for the Rights of Makers of Sound and Video Recordings); 0.44% (CAB).

Background: Similar in principle to the royalty paid to composers for the reproduction of musical works, this is a new royalty that stations would pay to labels. Not surprisingly, it has the backing of the Canadian Recording Industry Assn. But former CAB chairman Rob Braide, VP of branding communications and industry relations at Astral Media Radio,



BRAIDE

argues that "[the labels'] inability to deal with technology should not shatter the symbiotic relationship that has existed with the broadcast industry."

Likely outcome: A compromise.

PERFORMING RIGHTS IN RECORDINGS

Current rate: 3.2% of annual station revenue. **Proposed rate:** Staggered rate up to 6% (Neighbouring Rights Collective of Canada); 1.44% for all stations (CAB).

Background: This rate, which was set in 1997, no longer reflects marketplace realities, according to the NRCC, which represents such rights holders as labels and performers. It wants 2% of a station's first \$625,000 Canadian (\$512,000) in annual revenue, rising



STOHN

to 6% on revenue in excess of \$1.3 million Canadian (\$1 million).

Likely outcome: With commercial radio revenue steadily increasing, Toronto entertainment lawyer Stephen Stohn suggests that the Copyright Board will approve an increase. "It's been a decade since the tariff was introduced," he says. "Now could be the time for the board to investigate the basic premise it was based on." ...

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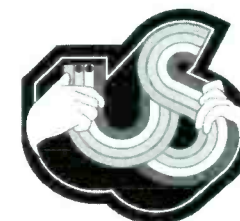
Artists

Alabama	Missing Persons
B52's	Motley Crue
Berlin	Oingo Boingo
Dave Edmunds	Ozzie Osbourne
Divinyls	Pretenders
Eddie Money	Quarterflash
Emmy Lou Harris	Quiet Riot
English Beat	Ricky Scaggs
Flock of Seagulls	Riders in the Sky
Gang of Four	Scorpions
Grateful Dead***	Stevie Nicks
Hank Williams Jr.	Stray Cats
INXS	The Cars
Jerry Jeff Walker	Thrasher Brothers
Jimmy Buffet	Triumph****
Joe Sharino	Van Halen*****
Joe Walsh	Wall of Voodoo
Judas Priest	Waylon Jennings
Little Steven*	Willie Nelson**
Men at Work*****	

* Video Limited to U-matic from handheld cams

** Only U-matic taken from Jumbo-Tron feed w/Live audio mix

*** Very limited material **** No 2 inch audio ***** Only 3 songs



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U-Matic	608

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Library is offered as historic footage without any intellectual property rights attached.



GLOBAL BY DIANE COETZER

Cab It Up

South African Indies Hail Taxi Marketing

JOHANNESBURG—It's rush hour, Jo'burg style: All over South Africa's largest city, commuters line up in the heat to board minibus taxis home to the apartheid-era townships that circle its suburbs.

For the nation's indie music sector, those commuters represent a captive audience that it's increasingly targeting to break local acts.

With international repertoire dominating national radio (Billboard, Dec. 6, 2008), South African indies like the Durban-based Mayonie Productions use taxis to promote new artists, giving promo CDs to individual drivers to play during their trips.

Mayonie owner Zakhele Madida says the strategy paid off for the kwaito artist L'Vovo. "We were battling to get airplay for L'Vovo's track 'Bayangisukela,' so we pumped it to taxi drivers in the city and townships," he says.

That generated momentum that community radio stations picked up on, and "Bayangisukela" eventually became one of South Africa's biggest radio hits of 2007.

Star Taxi Music helped pioneer taxi promotions more than 20 years ago. The Johannesburg-based company began supplying free 90-minute cassettes to drivers every two months, featuring paid advertisements between tracks supplied by local indies. Today, Star Taxi services 11,500 taxis nationwide, primarily with CDs produced in-house from masters supplied by labels, which pitch their music to the company's programmers.

Star Taxi Music's parent, media solutions company ComutaNet, also broadcasts music and TV programs licensed from state broadcaster SABC to 24 of the country's biggest taxi stands. Both services are advertising-supported. ComutaNet says its research shows that the average taxi commuter spends 58 minutes each working day in one of the vehicles, while its services "reach around 18 million people each week," according to the company's audiovisual GM Dinesh Diar. "Most of these people are ignored by traditional marketing methods yet represent a huge emerging market," he adds.

Diar says ComutaNet pays performance rights royalties under agreements with the relevant collecting societies. Although he declined to divulge rates, he notes that independent labels are more likely than majors to negotiate rights fees in order to get promotion.

Star Taxi Music's rivals include Johannesburg-based Massiv.TV, which provides an ad-supported mix of music videos, sports programming, news and soap operas to 600 taxis with a monthly audience of 2.4 million, it says.

Massiv.TV has worked closely with local indies like Bula Music, home to the leading Zulu traditional act Shwi Nomtekhala. In addition to featuring Nomtekhala's music, Massiv.TV has worked with the label to stage live shows by the artist at taxi stands.

The biggest recent beneficiary of taxi marketing has been DJ Mujava, whose career took off after he started distributing his CD to drivers waiting at taxi stands.

"Taxis helped me get to a whole new level," Mujava says. "Because the passengers liked the music, I eventually had drivers coming to my home to ask for CDs to sell."

Thanks to burgeoning grass-roots buzz, local label Sheer Music signed the DJ to a record deal, while London-based indie This Is Music released his electronica cut "Township Funk" in the United Kingdom in September, picking up plays on national top 40 network BBC Radio 1. Warp Records, another U.K. indie, released "Township Funk" in other international markets, including France, Belgium and Germany. This Is Music and Warp will issue a full-length DJ Mujava album in April.

"Indies don't have the financial muscle majors have and they have to think creatively," says Paris Pitsillides, director of Johannesburg-based marketing firm Matchboxology. In-taxi exposure is, he adds, "a great vehicle for an emerging artist to say, 'OK, I'll let my music be played for free, because I want to get it heard by as many people as possible.'"

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IN THE GROOVE

Five Dance Music Executives To Watch In 2009

From Australia to Amsterdam (Billboard, Nov. 15, 2008), dance music bounced back in 2008. And with many major-label dance departments cut back during the genre's recent slump, it is new independent businesses—helmed by young executives who often combine the roles of artist, DJ and businessman—that are leading the charge.

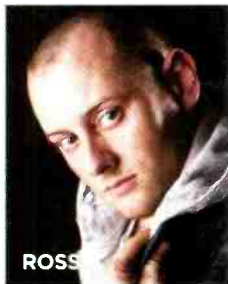
AARON ROSS

Age: 28
Position: A&R manager, Defected Records/Strictly Rhythm
Based: London

Track record: He got his first break at Virgin Records U.K. before joining Defected/Strictly Rhythm in 2005. His hit signings include soul/house artist Mark Evans and house act the Montanas/DJ Roland Clarke. In 2009, Defected/Strictly Rhythm will release Yass' hotly anticipated house cover of Prince's "When Doves Cry."

He says: "I understand the differing needs of the underground and the mainstream—and enjoy both sides equally."

They say: "He's got broad tastes and is prepared to experiment, which has enabled him to work in a number of different areas."—Mark Terry, senior VP of marketing for EMI U.K. & Ireland, who oversaw Ross at Virgin.



ARDIE VAN BEEK

Age: 31
Position: Managing director, Flamingo Recordings
Based: Oosterhout, the Netherlands

Track record: He was working at Dutch house label Effective Records when he heard Fedde Le Grand and formed Flamingo in 2004 to release his work. Le Grand's "Put Your Hands Up for Detroit" subsequently hit No. 4 on Billboard's European Hot 100. Van Beek's own debut under the Funkerman alias, "Speed Up," was released in the United Kingdom in 2008.

He says: "Timbaland can be interesting, creative and credible whether he's working with the Pussycat Dolls or hardcore rap. I apply the same attitude to house music."

They say: "A total perfectionist and a superb DJ."—sometime-DJ partner Mark Green, head of A&R at leading Dutch trance label Blackhole Records.



JENS GIMBORN

Age: 28
Position: Managing director, GM Productions
Based: Cologne, Germany

Track record: He formed his production house with business partner Michael Muller in 2002, but it was their electro/house hybrid—showcased on tracks like Klaas' 2004

anthem "Get Twisted"—that kick-started GM's mainstream success. Gimborn suggested adding an extra vocal to the 2008 rerelease of Guru Josh Project's "Infinity" (Big City Beat), resulting in a European Hot 100 No. 1.

He says: "We have very strict quality control on production and arrangements—we aim to produce records that make DJs' lives easier."

They say: "Of all the people in the German dance scene under 30, he is the man."—Nico Meckelnburg, Sony/ATV Germany A&R manager.

KISSY SELL OUT

Age: 24
Position: Founder, San City High Recordings; BBC Radio 1 DJ
Based: London

Track record: The ultimate renaissance dance man, Kissy Sell Out has remixed the likes of Mark Ronson and Sugababes, and been behind club hits like "Rikkalicious." Meanwhile, his late-night radio show straddles rock/rave boundaries and attracts a youthful taste-making demographic.

He says: "When I realized no one else shared my vision, I just got on with doing my own stuff—and it really clicked."

They say: "Kissy's ability to mix and mash his music makes you want to turn up your radio."—Ben Cooper, BBC Radio 1 head of programs.

JEAN-RENE ETIENNE

Age: 31
Position: Label manager, Institutubes
Based: Paris

Track record: Etienne formed Institutubes with Teki Talax in 2003, incorporating a social networking site now used by tens of thousands of global dance fans. Acts like ParaOne and Surkin have established

Institutubes as the home of a unique sound equally viable in house, techno or electro clubs.

He says: "I love the business side of the label, but I'm still a fan."

They say: "Institutubes is a label that is active on the party scene, has a great look and really understands the power of design."—Philippe Laugier, label manager at Universal Music France's electronic imprint Sound of Barclay.

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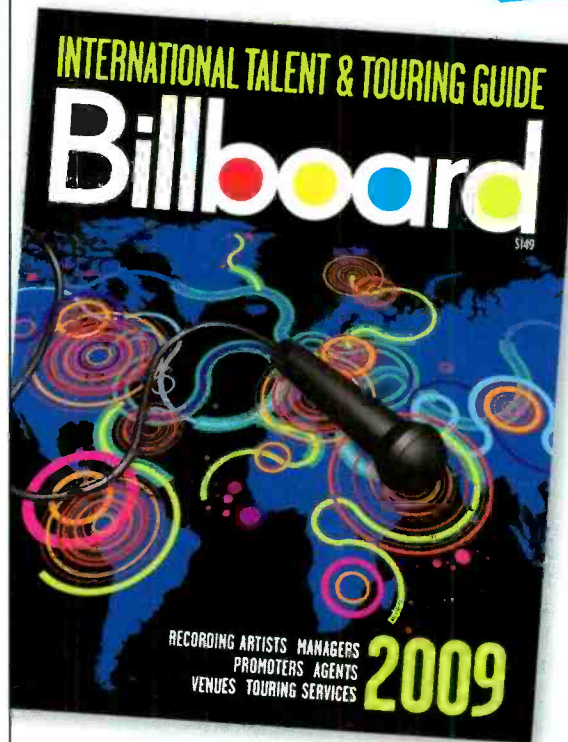
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Brands In Concert

Grupo ABC Takes A Stake In Evenpro/Mondo

The Brazilian advertising and marketing conglomerate Grupo ABC's recent investment in live entertainment company Evenpro/Mondo reflects the growing maturity of the Latin American touring market.

Under the deal, which was announced in December, Grupo ABC is acquiring a minority ownership stake in the joint venture between Evenpro of Miami and Mondo Entertainment of São Paulo, Brazil. Grupo ABC also retains the option of acquiring a majority stake in Evenpro/Mondo at a later date, although the companies declined to provide further details about the deal.

"Live entertainment is used by brands as a brand communications tool, and since this usage of entertainment is growing every day, Grupo ABC could not be left behind," its CEO **Bazinho Ferraz** says. Through the marriage of Grupo ABC with Mondo, a very well-known entertainment company in Brazil, and with

Evenpro, a very well-known entertainment company in Latin America, we now have one of the largest entertainment operations groups in Latin America."

Grupo ABC, which is headquartered in São Paulo, operates four ad agencies in Brazil and one in the United States. In 2006, the company started expanding into different areas, including branding services, which focuses on all



Hello, Rio: ALANIS MORISSETTE

non-media communication services.

Evenpro has local partners throughout Latin America, including Mondo. Last year it produced nearly 120 live events in the region, including tours by **Dave Matthews Band**, **Gwen Stefani**, **Maná** and **Alejandro Sanz**. Upcoming tours include **Alanis Morissette** and **Iron Maiden**. Concert promoter **Phil Rodriguez**, who owns Evenpro with partner **Santiago Otero**, also books acts for the Rock in Rio festival.

The Grupo ABC-Evenpro/Mondo collaboration will first get under way in Brazil, Chile and Argentina, with plans to establish a presence throughout Latin America within the next four years. Evenpro/Mondo will remain free to work with other marketing partners as well.

Evenpro/Mondo and its new partner are not alone in seeking new opportunities in Latin America's growing live entertainment market. Last year, Live Nation announced a major foray into the region with a five-year exclusive distribution deal with concert promoters CIE and T4F (Time for Fun).

Ferraz and Rodriguez wouldn't elaborate on exactly how their companies will work together. But Rodriguez notes that a growing number of festivals and live events in the region have secured name sponsorships, including Brazil's Skol Beat Festival, which is a Grupo ABC property sponsored by Skol Beer.

"[Grupo ABC sees] the vertical possibilities for their sales, of having clients who may want to have a project that involves live entertainment," Rodriguez says. "And they see this as a growth industry, which it is."

The development of sponsorships are particularly important in Latin America, given the high costs associated with touring. Due to poor infrastructure and the vast distances between destinations within the region, most tours need to move by plane instead of truck, adding exponentially to costs. In addition, Rodriguez points out, other such revenue streams as concessions and parking are virtually "nonexistent" in Latin America.

"We're looking at this as a way to grow our company together with Grupo ABC, using our resources and theirs," Rodriguez says. And even taking into account the negative impact of recent currency fluctuations, the touring market in Latin America remains strong, he says.

"We think live entertainment is one of the luxuries people will continue to afford," he says. "Touring has now become a vital component for any artists' income and as a result of that more people are working and wanting to cover more territories."

Latin Notas

LEILA COBO



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CONGA COMEBACK

A Famed L.A. Venue Reopens

There's nothing like an intimate venue for an artist to develop a local fan base. With just a handful of small rooms in the country focused on Latin music, the reopening of the Conga Room in Los Angeles gives the genre's acts a glitzy stage within the city's new entertainment complex L.A. Live.

The original Conga Room in the Miracle Mile district closed in 2006. It reopened in December in downtown L.A. as a 1,150-capacity, 15,000-square-foot performance space and restaurant.

Owned by Brad Gluckstein along with a host of celebrity investors (including the Black Eyed Peas' will.i.am, Jennifer Lopez, Paul Rodriguez and Sheila E.), the new Conga Room will show-

case Latin and world music performers booked exclusively by AEG Live. The house band is led by Spanish Harlem Orchestra founder Oscar Hernandez. Acts that have played there include salsa diva Olga Tañón and the Gipsy Kings.

The room will provide residencies for emerging performers in addition to featuring headlining artists. First up is Javier Garcia, who recently kicked off a three-month, twice-weekly engagement. Residencies are "a platform for artists who wouldn't have anywhere to do that otherwise," says Rebecca Leon, VP of Latin talent at AEG Live/GoldenVoice, noting that the Conga Room should serve as a breeding ground for new talent. She also adds that, "If somebody is in town doing a show at the



Latin live: The new Conga Room

Nokia or Staples Center, they can go after the show and do a jam session."

Garcia's agent Michel Vega, the William Morris Agency's VP and head of Latin music, says, "There are few live music venues in the country in this capacity range that revolve around a Latin-based programming base."

Regional Mexican artists will also appear regularly at Sunday mariachi brunches and dances that will bring in national acts once or twice per

month. Media partnerships with TV and radio stations will also be important, as the Conga Room is equipped to handle live broadcasts.

Promoting in niche media will provide a "marketing push that will make it worth an artist's time," says talent buyer Linda Crespo, who books the Conga Room and recently took out advertisements in Farsi to promote the

Gipsy Kings' show.

Given the bleak economy, getting a new club off the ground will be a challenge. But Leon says the new Conga Room will "give people a bang for their buck."

Crespo says there is "a good balance" in the lineup. "It's not just all Latin or just from Mexico," she says. "It's from all over the world, and that is what we want." —Ayala Ben-Yehuda

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EN BREVE

IMPROVED MEXICAN RADIO MONITORING

Music Control, Nielsen's radio monitoring system in Mexico, is switching to ENcore and BDS Express to distribute its data to subscribers.

The move means that Music Control will use the same Philips Audio Identification Technology used by Nielsen BDS in the United States. The company's clients will have access to the new system as of the week of Jan. 12.

Music Control's use of Philips' Audio Identification Technology will improve its ability to monitor millions of unique works. The company, which monitors stations in Mexico City, Monterrey and Guadalajara, will also now monitor outlets in Tijuana.

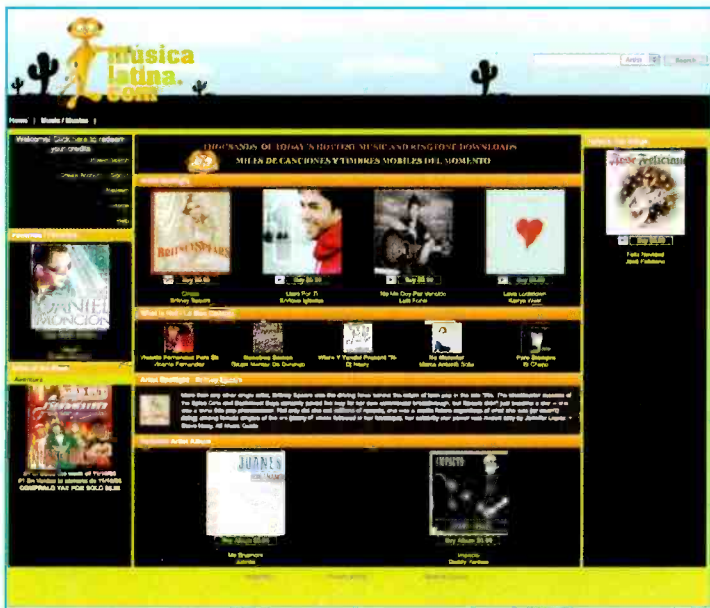
Billboard sister publication Radio & Records will continue to publish Music Control's Popular, Pop Español and Nacional charts in its weekly Spanish-language e-mail update, Radio y Música. U.S. BDS clients who want access to the new Music Control system can contact Sam Zesati at s.zesati@nielsenmusiccontrol.com for further details. —Jackie Madrigal, Radio & Records

ENTRAVISION GETS NYSE WARNING

The New York Stock Exchange has warned Entravision Communications, operator of primarily Spanish-language radio and TV stations, that its shares are trading below the average minimum price required for continued listing on the exchange. The NYSE issued the warning after the media company's shares had an average closing price of less than \$1 over 30 consecutive trading days.

"The company expects to notify the NYSE that it intends to cure this deficiency, and the company will have a six-month period to meet the continued listing standard," Entravision said in a statement.

Another Spanish-language media company, Spanish Broadcasting System, recently faced delisting from NASDAQ but received an extended grace period when the exchange suspended enforcement of its minimum-bid-price rule. —Ayala Ben-Yehuda



Se habla español: a screen shot of Musicalatina.com (left); JUAN HIDALGO

LATIN BY LEILA COBO

Digital Conversion

Latin Indie Founder Launches Multilabel Download Store

As the founder/co-owner of respected indie tropical label and distributor J&N in Miami, Juan Hidalgo saw his retail sales decline from the very beginning of the digital revolution.

So five years ago Hidalgo purchased the domain name Musicalatina.com and began planning to launch a digital download store.

In December, he opened Musicalatina.com, the only Latin-owned, Latin-centric U.S. digital download store that carries music from all majors, plus a wide array of independent labels. All of its downloads are free of digital rights management restrictions.

As a label owner, Hidalgo makes for an unlikely digital retail entrepreneur. But he says the move makes sense given the fact that J&N's physical sales have been declining, while digital sales have been steadily increasing.

"That's what's really given me the incentive to go toward a digital venture," Hidalgo says. He will continue to operate J&N Records, whose current roster of 12 is down from about 30 in mid-2007 and includes bachata stars Monchy & Alexandra. "If you want to stay in the music industry, this is the future."

Musica Latina will sell tracks from all genres but will showcase mostly Latin acts and other performers who have broad Latin appeal, such as Britney Spears and Kanye West. The store charges 99 cents for single-track downloads and \$9.99 for most digital albums, although Hidalgo says some tracks and albums will likely soon be available for less, beginning with titles from the J&N catalog. The site has partnered with Neurotic Media of Atlanta to handle the management and delivery of its digital downloads. Tony Moreno, president of tropical indie MP Records, which J&N acquired a few years ago, will oversee label and artist relations for Musica Latina.

Although Musica Latina will initially operate only in the United States, Hidalgo expects to start separate Mexican and Venezuelan sites in early 2009.

To generate additional revenue, Musica Latina also plans to sell advertising, which Hidalgo says may include deals with labels to give their releases prominent placement on the site's home page and genre pages. Hidalgo is also planning to animate the cartoon meerkat that appears on the site's home page. The meerkat, which doesn't yet have a name, might make recommendations to visitors or alert them to special offers on the site, he says.

iTunes Latino, part of Apple's iTunes Store, dominates the U.S. Latin market for digital downloads. Although several Latin-oriented digital stores have emerged in the United States in the past few years, none have gained significant traction. In August, MisRolas.com, which specialized in indie Latin music, shuttered its digital store to concentrate on its mobile business.

Although digital downloads have accounted for a small portion of total Latin music sales (Billboard, July 19, 2008), the market's potential continues to attract interest from big players. In October, Univision Communications partnered with Microsoft's Zune music service to launch a music download store at Univision.com.

Competing against iTunes won't be easy, but Musica Latina has one ace up its sleeve: its catch-all name, which Hidalgo says is already generating an average of 150,000 to 200,000 visits per month to Musicalatina.com from Web surfers looking for Latin music. To draw more customers, Musica Latina will launch an advertising campaign later this month on Latin music TV shows and such cable channels as MTV Tr3s and Telemundo's mun2.

Hidalgo says J&N also plans to keep operating its distribution company and its two online stores JNRecords.com and MPRecords.com, which only sell physical product. Over the long term, Hidalgo hates to admit, the CDs they sell could become a thing of the past.

"Physical albums, regardless of how much we like them," he says, "will eventually become a boutique item."

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Rio Caraeff

Universal's digital chief sounds off on ISPs, DRM and why he's optimistic about the road ahead.



Universal Music Group has never been shy about shaking things up in the digital music space. The company demanded a per-device payment from Microsoft before licensing music to the Zune Marketplace. It spearheaded efforts to monetize online music videos and worked with Nokia to embed the cost of content in a Comes With Music mobile phone.

Serving as point man on these initiatives and trusted counselor to chairman/CEO Doug Morris is Rio Caraeff, executive VP of the label's eLabs digital division. Originally hired to oversee Universal Music Mobile, Caraeff now leads all digital initiatives at the world's largest music company.

His mandate is to develop Universal's various digital music efforts into a \$1 billion business. To get there, Caraeff knows that his company will have to do a lot more than sell a few songs on iTunes. Right now, downloads account for the vast majority of Universal's digital revenue, which Caraeff estimates is up 35%-40% from the previous year.

But he's also eyeing opportunities in ad-supported music, online video and mobile applications. And his most important task may be leading the industry's transition from a business model based on maximizing unit sales to one based on maximizing revenue per user.

In an interview with *Billboard*, Caraeff talked about the challenges in cooperating with Internet service providers (ISPs), the benefits of shedding digital rights management (DRM) restrictions and the thinking behind the label's recent investments in startup companies.

Which new digital revenue stream came into its own in 2008?

The largest gainer and the revenue stream with the most promise is ad-supported video. A lot of that is being driven by YouTube coming into its own in terms of monetizing and advertising. The difference from [the third quarter to the second quarter] is almost 80%. 2008 was also the year of the ad-supported audio stream. That's had its up and downs, with the softening of the ad market, with the challenges with [venture capital], with the search for business models to monetize audio streams through ads. It's not that they may not work, but they're challenged in the short term to find revenue growth. It's easier to advertise around video than it is to advertise around audio.

Where are you focused for 2009?

What I'd like to see in the year ahead is a larger shift away from revenue-per-unit to a revenue-per-user model. This is much bigger than the notion of subscriptions or monthly recurring fees. It's the general concept of getting paid something for everybody that accesses the network or has a device that's music-capable. It's really about driving a scalable and transformative business model for the music industry and away from figuring out how to get more money from the small amount of people that choose to pay for music.

Do you support Warner Music Group and Jim Griffin's effort to add a surcharge to ISP accounts for unlimited music access?

We are talking to Jim about his efforts. I can't say more than that. We're learning about it and trying to figure out what it is. But to the extent that it addresses that philosophy, it's attractive. But we're also working on it on different fronts. Throughout Europe we're doing deals with ISPs to build unlimited music consumption models.

What are the challenges in bringing this concept to reality?

When you're dealing with big telecom companies or big cable operators, there have to be a variety of factors in alignment in order to get to market. First of all, you have to have an offering that makes sense from an economic perspective. Then you have to have a service that integrates and bundles well and that consumers love to use. You have to have a commitment to volume and scale on behalf of the network operator. It doesn't work for anybody if it's a \$15-a-month service that people have to opt into one customer at a time with no marketing. That model has proven to be growth-challenged. I think we will make these deals work, but getting the stars to align always takes longer than you think.

What have you learned since you first began experimenting with selling music DRM-free?

I look at it as an investment in increasing the long-term utility of music. The more things you can do with music, the more valuable it is. By going DRM-free, we've told the marketplace that this is important to us. The single biggest lesson we've taken out of it is that we've listened to what the customer wants, which in and of itself is a triumph and an accomplishment for our industry. We've always tried to drive our own terms. In this particular case, we've reacted to what the customer has been asking for. I'm proud of that lesson and that accomplishment.

We've also encouraged other retailers to enter and stay in the business—everybody from Wal-Mart to Amazon to Best Buy, who all want to be able to sell music to the devices that are popular with their customers. To do so requires a greater amount of interoperability and utility around music.

What's your strategy behind the investments you've made in companies like AMP'd, Buzznet and other digital services?

There's a variety of reasons, such as when we believe there's a strategic value add, when it's important for our company to learn more about

“It's our challenge to give people what they want and try to figure out how to build a business around it. If we don't do it, somebody else will.”

ad-supported businesses. We're not an advertising company. We don't have advertising DNA. We don't have advertising executives. It's not our dominant business, but we recognize it's a way we can offer music to large quantities of people in the future. So we need to understand more about how ad-supported businesses work. Sometimes we can do that through conversations at lunch, other times through licenses.

But in some cases we want to put a little skin in the game and get a lot closer and behind the curtain to see how things work. Sometimes we're successful. Sometimes we're not. But that's OK. You can't hit the ball unless you swing the bat. Sometimes you strike out, but if you're afraid to swing, nobody wants you on their team.

Nearly every analyst report or news story about the music industry is negative. What keeps you so positive?

I've never been more excited about working in the music business, because I get excited about change and transformation. The music industry is being transformed like few others. So it's that unknown, that excitement, the opportunity to be a part of the future and influence that change that really excites me.

We have work to do. We have to align our company better around where the revenue will come from in the future, not where it came from 10 years ago. We are going through a transition from physical to digital, and that transition is not yet complete. But I don't have any doubts about our company or our industry. It's our challenge to give people what they want and try to figure out how to build a business around it. That's not an easy task, but if we don't do it, somebody else will. ...

Rio Caraeff will join Universal R&B star Akon Jan. 7 in a keynote interview during Billboard's Digital Music Live event at the International Consumer Electronics Show in Las Vegas.

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CATEGORY 2 – ALBUM OF THE YEAR

- IN RAINBOWS – RADIOHEAD (TBD RECORDS)

CATEGORY 6 – BEST MALE POP VOCAL PERFORMANCE

- THAT WAS ME – PAUL MCCARTNEY (HEAR MUSIC/MPL COMMUNICATIONS LTD.)
- WICHITA LINEMAN (Track from: COVERS) – JAMES TAYLOR (HEAR MUSIC)

CATEGORY 9 – BEST POP INSTRUMENTAL PERFORMANCE

- LOVE APPETITE (Track from: NUDGE IT UP A NOTCH) STEVE CROPPER & FELIX CAVALIERE (STAX)
- FORTUNE TELLER (Track from: ENERGY) F4URPLAY (HEADS UP INTERNATIONAL)
- STEPPIN' OUT (Track from: STATE OF NATURE) STANLEY JORDAN (MACK AVENUE RECORDS)
- BLAST! (Track from: MARCUS) – MARCUS MILLER (CONCORD JAZZ)

CATEGORY 10 – BEST POP INSTRUMENTAL ALBUM

- SAX FOR STAX – GERALD ALBRIGHT (PEAK RECORDS)
- THE SPICE OF LIFE – EARL KLUGH (KOCH RECORDS)
- A NIGHT BEFORE CHRISTMAS – SPYRO GYRA (HEADS UP INTERNATIONAL)

CATEGORY 11 – BEST POP VOCAL ALBUM

- COVERS – JAMES TAYLOR (HEAR MUSIC)

CATEGORY 14 – BEST TRADITIONAL POP VOCAL ALBUM

- THE SINATRA PROJECT – MICHAEL FEINSTEIN (CONCORD MUSIC GROUP)

CATEGORY 15 – BEST SOLO ROCK VOCAL PERFORMANCE

- I SAW HER STANDING THERE (Track from: AMOEBA'S SECRET) PAUL MCCARTNEY (HEAR MUSIC/MPL COMMUNICATIONS LTD.)

CATEGORY 16 – BEST ROCK PERFORMANCE

- BY A DUO OR GROUP WITH VOCALS
- HOUSE OF CARDS (Track from: IN RAINBOWS) – RADIOHEAD (TBD RECORDS)

CATEGORY 17 – BEST HARD ROCK PERFORMANCE

- SAINTS OF LOS ANGELES (Track from: SAINTS OF LOS ANGELES) MÖTLEY CRÜE (MOTLEY RECORDS/ELEVEN SEVEN MUSIC)

CATEGORY 18 – BEST METAL PERFORMANCE

- HEROES OF OUR TIME – DRAGONFORCE (ROADRUNNER RECORDS)
- PSYCHOSOCIAL – SLIPKNOT (ROADRUNNER RECORDS)

CATEGORY 19 – BEST ROCK INSTRUMENTAL PERFORMANCE

- PEACHES EN REGALIA – ZAPPA PLAYS ZAPPA (STROBOSONIC/RAZOR & TIE ENTERTAINMENT)

CATEGORY 20 – BEST ROCK SONG

- HOUSE OF CARDS (Track from: IN RAINBOWS) – RADIOHEAD (TBD RECORDS)

CATEGORY 22 – BEST ALTERNATIVE MUSIC ALBUM

- EVIL URGES – MY MORNING JACKET (ATO RECORDS)
- IN RAINBOWS – RADIOHEAD (TBD RECORDS)

CATEGORY 26 – BEST TRADITIONAL R&B VOCAL PERFORMANCE

- A CHANGE IS GONNA COME (Track from: A LONG TIME COMING) WAYNE BRADY (PEAK RECORDS)

CATEGORY 36 – BEST FEMALE COUNTRY VOCAL PERFORMANCE

- WHAT I CANNOT CHANGE (Track from: FAMILY) – LEANN RIMES (CURB RECORDS)

CATEGORY 40 – BEST COUNTRY INSTRUMENTAL PERFORMANCE

- TWO SMALL CARS IN ROME (Track from: GLIDE) – JERRY DOUGLAS & LLOYD GREEN (KOCH)

CATEGORY 44 – BEST NEW AGE ALBUM

- MEDITATIONS – WILLIAM ACKERMAN (COMPASS PRODUCTIONS)

CATEGORY 45 – BEST CONTEMPORARY JAZZ ALBUM

- CANNON RE-LOADED: ALL-STAR CELEBRATION OF CANNONBALL ADDERLEY (VARIOUS ARTISTS) (CONCORD JAZZ)
- LIFECYCLE – YELLOWJACKETS featuring MIKE STERN (HEADS UP INTERNATIONAL)

CATEGORY 46 – BEST JAZZ VOCAL ALBUM

- IMAGINA: SONGS OF BRASIL – KARRIN ALLYSON (CONCORD JAZZ)
- IF LESS IS MORE...NOTHING IS EVERYTHING – KATE MCGARRY (PALMETTO RECORDS)

CATEGORY 47 – BEST JAZZ INSTRUMENTAL SOLO

- BE-BOP (Track from: LIVE AT THE 2007 MONTEREY JAZZ FESTIVAL/ MONTEREY JAZZ FESTIVAL 50TH ANNIVERSARY ALL-STARS) TERENCE BLANCHARD, soloist (MONTEREY JAZZ FESTIVAL RECORDS)
- SEVEN STEPS TO HEAVEN (Track from: THE STANDARD/TAKE 6) TILL BRÖNNER, soloist (HEADS UP INTERNATIONAL)
- WALTZ FOR DEBBY (Track from: THE NEW CRYSTAL SILENCE) GARY BURTON & CHICK COREA, soloists (CONCORD RECORDS)

- BE-BOP (Track from: LIVE AT THE 2007 MONTEREY JAZZ FESTIVAL/ MONTEREY JAZZ FESTIVAL 50TH ANNIVERSARY ALL-STARS) JAMES MOODY, soloist (MONTEREY JAZZ FESTIVAL RECORDS)

CATEGORY 48 – BEST JAZZ INSTRUMENTAL ALBUM, INDIVIDUAL OR GROUP

- THE NEW CRYSTAL SILENCE – CHICK COREA & GARY BURTON (CONCORD RECORDS)

CATEGORY 49 – BEST LARGE JAZZ ENSEMBLE ALBUM

- ACT YOUR AGE – GORDON GOODWIN'S BIG PHAT BAND (IMMERGENT)

CATEGORY 50 – BEST LATIN JAZZ ALBUM

- AFRO BOP ALLIANCE – CARIBBEAN JAZZ PROJECT (HEADS UP INTERNATIONAL)
- SONG FOR CHICO – ARTURO O'FARRILL & THE AFRO-LATIN JAZZ ORCHESTRA (ZOHO)

CATEGORY 51 – BEST GOSPEL PERFORMANCE

- I UNDERSTAND (Track from: RANDY JACKSON'S MUSIC CLUB, VOLUME ONE) KIM BURRELL, RANCE ALLEN, BEBE WINANS, MARIAH CAREY & HEZEKIAH WALKER'S LOVE FELLOWSHIP TABERNAACLE CHURCH CHOIR (CONCORD RECORDS/DREAM MERCHANT 21 ENT.)
- SHALL WE GATHER AT THE RIVER (Track from: THE STANDARD) TAKE 6 (HEADS UP INTERNATIONAL)

CATEGORY 62 – BEST REGIONAL MEXICAN ALBUM

- AMOR, DOLOR Y LÁGRIMAS: MÚSICA RANCHERA – MARIACHI LOS CAMPEROS DE NATI CANO (SMITHSONIAN FOLKWAYS RECORDINGS)

CATEGORY 66 – BEST TRADITIONAL BLUES ALBUM

- THE BLUES ROLLS ON – ELVIN BISHOP (DELTA GROOVE MUSIC, INC.)
- PINETOP PERKINS & FRIENDS – PINETOP PERKINS & FRIENDS (STONEAGLE MUSIC/TELARC)

CATEGORY 67 – BEST CONTEMPORARY BLUES ALBUM

- PEACE, LOVE & BBQ – MARCIA BALL (ALLIGATOR RECORDS)
- MAESTRO – TAJ MAHAL (HEADS UP INTERNATIONAL)

CATEGORY 68 – BEST TRADITIONAL FOLK ALBUM

- COMEDIANS & ANGELS – TOM PAXTON (APPLESEED RECORDINGS)
- BRING ME HOME – PEGGY SEEGER (APPLESEED RECORDINGS)
- AT 89 – PETE SEEGER (APPLESEED RECORDINGS)
- STRANGERS IN ANOTHER COUNTRY – ROSALIE SORRELS (RED HOUSE RECORDS)

CATEGORY 69 – BEST CONTEMPORARY FOLK/AMERICANA ALBUM

- DAY AFTER TOMORROW – JDAN BAEZ (BOBOLINK/RAZOR & TIE)
- SEX & GASOLINE – RODNEY CROWELL (WORK SONG/YEP ROC RECORDS)

CATEGORY 71 – BEST HAWAIIAN MUSIC ALBUM

- 'AUMAKUA – AMY HANAIALI (UA RECORDS/CONCORD)

CATEGORY 72 – BEST ZYDECO OR CAJUN MUSIC ALBUM

- FROM NOW ON – MICHAEL DOUCET (SMITHSONIAN FOLKWAYS RECORDINGS)
- HOMAGE AU PASSÉ – PINE LEAF BOYS (LIONSGATE)

CATEGORY 73 – BEST REGGAE ALBUM

- JAH IS REAL – BURNING SPEAR (BURNING MUSIC PRODUCTION)
- LET'S GET PHYSICAL – ELEPHANT MAN (VP RECORDS/BAD BOY)
- INTOXICATION – SHAGGY (VP RECORDS)
- AMAZING – SLY & ROBBIE (FONTANA INTERNATIONAL)

CATEGORY 74 – BEST TRADITIONAL WORLD MUSIC ALBUM

- ILEMBE: HONORING OSHAKA ZULU – LADYSMITH BLACK MAMBAZO (HEADS UP INTERNATIONAL)

CATEGORY 75 – BEST CONTEMPORARY WORLD MUSIC ALBUM

- LIVE AT THE NELSON MANDELA THEATER – SOWETO GOSPEL CHOIR (SHANACHIE ENTERTAINMENT)

CATEGORY 80 – BEST COMEDY ALBUM

- FLIGHT OF THE CONCHORDS – FLIGHT OF THE CONCHORDS (SUB POP)

CATEGORY 81 – BEST MUSICAL SHOW ALBUM

- IN THE HEIGHTS – KURT DEUTSCH, ALEX LACAMOIRE, ANDRÉS LEVIN, LIN-MANUEL MIRANDA, JOEL MOSS & BILL SHERMAN, producers: LIN-MANUEL MIRANDA, composer/lyricist (ORIGINAL BROADWAY CAST with LIN-MANUEL MIRANDA and others) (RAZOR & TIE ENTERTAINMENT/GHOSTLIGHT RECORDS)

CATEGORY 83 – BEST SCORE SOUNDTRACK ALBUM FOR MOTION PICTURE, TELEVISION OR OTHER VISUAL MEDIA

- INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL JOHN WILLIAMS, composer (CONCORD RECORDS)
- IRON MAN – RAMIN DJAWADI, composer (LIONSGATE)

CATEGORY 85 – BEST INSTRUMENTAL COMPOSITION

- THE ADVENTURES OF MUTT – JOHN WILLIAMS, composer (JOHN WILLIAMS) Track from: INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL SOUNDTRACK (CONCORD RECORDS)

- ALEGRIA – CHICK COREA, composer (CHICK COREA & GARY BURTON) Track from: THE NEW CRYSTAL SILENCE (CONCORD RECORDS)
- CLAIRE'S CLOSET – RUSSELL FERRANTE, composer (YELLOWJACKETS featuring MIKE STERN) – Track from: LIFECYCLE (HEADS UP INTERNATIONAL)
- HIT THE GROUND RUNNING – GORDON GOODWIN, composer (GORDON GOODWIN'S BIG PHAT BAND) – Track from: ACT YOUR AGE (IMMERGENT)

CATEGORY 86 – BEST INSTRUMENTAL ARRANGEMENT

- YESTERDAYS – GORDON GOODWIN, arranger (GORDON GOODWIN'S BIG PHAT BAND featuring ART TATUM) – Track from: ACT YOUR AGE (IMMERGENT)

CATEGORY 87 – BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCALIST(S)

- GRACE – CEDRIC DENT, arranger (TAKE 6) Track from: THE STANDARD (HEADS UP INTERNATIONAL)
- JOHNNY ONE NOTE – DON SEBESKY, arranger (JOHN PIZZARELLI) Track from: WITH A SONG IN MY HEART (TELARC INTERNATIONAL)

CATEGORY 88 – BEST RECORDING PACKAGE

- NOUNS – NO AGE & BRIAN ROETTINGER, art directors (NO AGE) (SUB POP)
- RADIO RETALIATION – NEAL ASHBY, MATTHEW CURRY & PATRICK DONOHUE, art directors (THEIEVRY CORPORATION) (ESL MUSIC)

CATEGORY 89 – BEST BOXED OR SPECIAL LIMITED EDITION PACKAGE

- IN RAINBOWS – STANLEY DONWOOD, MEL MAXWELL & XIAN MUNRO, art directors (RADIOHEAD) (TBD RECORDS)

CATEGORY 93 – PRODUCER OF THE YEAR, NON-CLASSICAL

- NIGEL GODRICH – IN RAINBOWS (RADIOHEAD) (TBD RECORDS) (A), WILLIAM ENCANTO (SERGIO MENDES) (A), FUNKY BAHIA (SERGIO MENDES featuring WILLIAM & SIEDAH GARRETT) (CONCORD RECORDS) (T)

CATEGORY 94 – BEST REMIXED RECORDING, NON-CLASSICAL

- THE LONGEST ROAD (DEADMAU5 REMIX) – DEADMAU5, remixer (MORGAN PAGE featuring LISSIE) – Track from: ELEVATE (NETTWERK)

CATEGORY 95 – BEST SURROUND SOUND ALBUM

- MUSSORGSKY: PICTURES AT AN EXHIBITION; NIGHT ON BALD MOUNTAIN; PRELUDE TO KHOVANSCHCHINA – MICHAEL BISHOP, surround mix engineer; MICHAEL BISHOP, surround mastering engineer; ROBERT WOODS, surround producer (PAAVO JÄRVI & CINCINNATI SYMPHONY ORCHESTRA) (TELARC)
- RINGO 5.1 THE SURROUND SOUND COLLECTION – BRUCE SUGAR, surround mix engineer; CHRIS BELLMAN, surround mastering engineer; BILL CROWLEY, RINGO STARR & BRUCE SUGAR, surround producers (RINGO STARR) (KOCH)

CATEGORY 96 – BEST ENGINEERED ALBUM, CLASSICAL

- PUCCINI: LA BOHÈME – MICHAEL BISHOP, engineer (ROBERT SPANO & ATLANTA SYMPHONY ORCHESTRA & CHORUS) (TELARC)

CATEGORY 97 – PRODUCER OF THE YEAR, CLASSICAL

- JUDITH SHERMAN – PIANO MUSIC OF SALONEN, STUCKY & LUTOSLAWSKI (GLORIA CHENG) (TELARC), STRING POETIC (JENNIFER KOH & REIKO UCHIDA) (CEDILLE RECORDS)
- ROBERT WOODS – MUSSORGSKY: PICTURES AT AN EXHIBITION, NIGHT ON BALD MOUNTAIN, PRELUDE TO KHOVANSCHCHINA (PAAVO JÄRVI & CINCINNATI SYMPHONY ORCHESTRA) (TELARC), PUCCINI: LA BOHÈME (ROBERT SPANO & ATLANTA SYMPHONY ORCHESTRA & CHORUS) (TELARC), BOLÉRO (ERICH KUNZEL & CINCINNATI POPS ORCHESTRA) (TELARC), REVOLUTIONARY (CAMERON CARPENTER) (TELARC)

CATEGORY 103 – BEST INSTRUMENTAL SOLOIST PERFORMANCE (WITHOUT ORCHESTRA)

- PIANO MUSIC OF SALONEN, STUCKY & LUTOSLAWSKI – GLORIA CHENG (TELARC)
- REVOLUTIONARY – CAMERON CARPENTER (TELARC)

CATEGORY 104 – BEST CHAMBER MUSIC PERFORMANCE

- STRING POETIC – JENNIFER KOH & REIKO UCHIDA (CEDILLE RECORDS)

CATEGORY 107 – BEST CLASSICAL CONTEMPORARY COMPOSITION

- GANDOLFI: THE GARDEN OF COSMIC SPECULATION MICHAEL GANDOLFI (ROBERT SPANO) (TELARC)
- VIOLIN CONCERTO NO. 2 – GEORGE TSONTAKIS (DOUGLAS BOYD) Track from: TSONTAKIS: VIOLIN CONCERTO NO. 2, CLAIR DE LUNE (KOCH INT'L CLASSICS)

CATEGORY 109 – BEST SHORT FORM MUSIC VIDEO

- HOUSE OF CARDS – RADIOHEAD: JAMES FROST, video director; DAWN FANNING, video producer (TBD RECORDS)

CATEGORY 110 – BEST LONG FORM MUSIC VIDEO

- RESPECT YOURSELF – THE STAX RECORDS STORY (VARIOUS ARTISTS): ROBERT GORDON & MORGAN NEVILLE, video directors; MARK CROSBY, ROBERT GORDON & MORGAN NEVILLE, video producers (STAX/TREMLO PRODUCTIONS/CONCORD MUSIC GROUP)

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Comes With Britpop: KEANE

TO INFINITY—AND BEYOND!

All-You-Can-Eat Music Could Give Labels Fuel For Growth

BY ANDRE PAINE

The idea of all-you-can-eat music may sound strange, but the concept is simple: Instead of buying individual songs, listeners pay one price to hear whatever they want, much like basic cable.

On an October night in the Koko club in London's trendy Camden, scores of top English and European music executives certainly seemed to embrace the idea. Keane performed a show for an audience of hundreds instead of thousands, Black Eyed Peas frontman will.i.am gave a speech, and Universal Music Group International chairman/CEO Lucian Grainge looked on as Nokia thanked him for his support.

The occasion was the launch of Nokia Comes With Music, the mobile giant's £129.99 (\$194.70) handset that bundles in "unlimited" access to digital music for varying lengths of time.

So far, a la carte music downloads still dominate the digital world. But 2009 could be the year when unlimited models gain a foothold in Europe, Asia and even Africa as piracy and plunging CD sales convince the industry to experiment.

The Comes With Music model "did look like quite a daunting prospect," says Columbia U.K. managing director Mike Smith. "But we worked through it all. We're confident that both our-

selves and the artists are being properly remunerated."

Nokia's service rolls out in Singapore and Australia in early 2009, with other territories to follow later this year. So far, Nokia global head of music services and software Elizabeth Schimel reports "a good and consistent level of usage, not one week of crazy downloading and then dropping off."

Although mobile carriers would not discuss the details of licensing deals, most involve devoting a percentage of the cost of a phone or service to labels and publishers, then dividing up that money according to what songs are played.

Nokia expects consumers to buy a new, prelicensed handset every 12 or 18 months, with an option for the phone cost to be bundled into a monthly service contract that includes music. Other services require monthly payments after an initial period.

The London-based company Omnifone started its MusicStation service with the Scandinavian operator Telenor in June 2007. Deals followed in Hong Kong, South Africa and the United Kingdom, where it powers Vodafone's unlimited service—charging a weekly £1.99 (\$2.98) flat rate on top of a standard tariff. Omnifone is also rolling out prelicensed Sony Ericsson and LG handsets, the first globally and the second in Asia in 2009.

Sony Ericsson's PlayNow Plus unlimited Walkman mobile has already launched with Telenor in Sweden, and Omnifone CEO Rob Lewis expects it to be in 20 to 30 territories this year.

"The issue operators have historically had is that it's relatively difficult for them to deliver a consistent, integrated user experience across the different handset vendors," Lewis says. "One of

the most important trends for 2009" is shifting the focus from provider to product, through prelicensed handsets.

The boldest initiative is in Denmark, where the telco TDC introduced Play April 1, 2008, and simply paid an undisclosed advance, divided among labels based on their market share, to cover all rights regardless of the number of downloads. In return, TDC's broadband and mobile customers get free access to 2 million tracks from all four majors and several indies.

"One of the reasons why they agreed was that it's a small marketplace to test a new kind of subscription service," TDC Music head of development Søren Tvilsted suggests. He says that Denmark's entire a la carte digital market amounts to around 150,000 tracks per week, but TDC registered 1.9 million downloads in one week in December.

As broadband penetration reaches the saturation point in certain territories, Tvilsted says "free" music is a way of reducing customer churn. TDC claims Play has helped reduce its subscriber loss by 60%.

Other Northern European telcos are also adopting the unlimited model. Sweden's TeliaSonera, for example, began Telia Musik in December 2008, charging 99 kroner (\$12.75) monthly on top of broadband/mobile subscriptions, with plans to roll out in Norway, Finland, Denmark, Estonia and Lithuania.

In the United States, a Comes With Music launch is a "possibility and a focus," Schimel says. Right now, though, Nokia has less clout with operators in the United States, where it claims a 10% share of the market, compared with 40% globally.

Warner Music Group executive VP of digital business development and strategy Michael Nash calls handset manufacturers' emergence as music distribution partners "one of the most important developments" of 2008. The problem in the United States is Apple's market dominance and a lack of expressed interest in flat-rate deals. U.S. mobile operators also fear that low-cost flat-rate plans could clog networks and interfere with the voice traffic that customers depend on.

So far in Asia, mobile music is the dominant digital format in 10 out of 11 markets monitored by the IFPI—the only exception being South Korea, where online sales have a 54% share—but unlimited services lag behind a la carte models.

In Japan, where mobile music accounted for 91% of digital sales with 61.4 billion yen (\$683.4 million) in revenue for 2007, users may already be addicted to a la carte track downloads.

But the unlimited model "definitely has potential in some of the developing Asian markets," says Max Hole, Universal Music Asia Pacific Region president and Universal Music Group International executive VP. "Comes With Music is a really good service, and countries like Singapore and India could be perfect for it." ♦♦♦

Additional reporting by Antony Bruno in Denver, Mark Sutherland in London and Paul Sexton in London.

UNLIMITED INTERNATIONALLY

All-You-Can-Eat Music Hasn't Taken Off In The U.S., But It's Already Working In Other Markets



THE UNITED KINGDOM

Omnifone's MusicStation, launched in the United Kingdom in November 2007 with Vodafone, offers downloads from all the majors and most large indies. Nokia introduced its Comes With Music service with the cell phone retailer Carphone Warehouse in October; it offers access to major and indie music, with an initial year's subscription included in the handset price.



DENMARK

The Danish telecommunications company TDC picked April 1, 2008, to introduce Play, featuring music from the four majors and leading indies. Customers can download music for free while they subscribe to either TDC mobile or broadband service. So far TDC says users have downloaded 56 million tracks.



FRANCE

France's first subscription service, Neuf Music, started in August 2007 with content from Universal Music. Months later, Vivendi's SFR launched a similar service, also with Universal's catalog; and the Internet service provider Alice soon offered its subscribers unlimited music from EMI. Orange began the subscription service Musique Max in June 2008, and it and SFR now offer tracks from all four majors plus indies.



SWEDEN

In November 2008, Sony Ericsson launched the subscription service PlayNow Plus with the wireless carrier Telenor. A few weeks later, the carrier TeliaSonera commenced its own "all-you-can-eat" service Telia Musik, which will be introduced in neighboring countries this year. Subscriptions to Telia Musik gives consumers access to repertoire from the majors and key indies.



AUSTRALIA

Vodafone recently used an Omnifone platform to introduce its MusicStation service, which offers unlimited downloads from all four majors and some indies for a weekly fee. Nokia says it will launch its Comes With Music service in early 2009. —Tom Ferguson

Additional reporting by Lars Brandle in Australia, Charles Ferro in Copenhagen and Aymeric Pichevin in Paris.

ANNUAL RETURNS

Some Artists Are Now Offering Several Months' Worth Of Music For A Single Price

BY ANTONY BRUNO

Last year, when the Dandy Warhols finished their latest album, "Earth to the Dandy Warhols," they faced a difficult decision.

Freed from their contract with Capital Records, the band members wanted to put their album out immediately. But they didn't want to just post it online, for fear of ruining its chances for a physical release once they worked out a distribution deal.

So they settled on a more unusual strategy: an album subscription. For \$35, fans could download the album from the Dandy Warhols' Web site, get the CD in the mail, receive a 10% discount on merchandise ordered online, buy presale concert tickets and get access to new content like B-sides and live material every month for a year. More than 2,500 fans took advantage of the offer.

In concept, album subscriptions are selling the same array of content and services as the deluxe bundles offered by acts like Radiohead and Nine Inch Nails. But all the content doesn't come at once. Usually, acts either release new songs in stages before an album arrives or offer extra songs after it comes out. Some do both.

In any configuration, the point of album subscriptions is to keep fans engaged with an artist. "Music fans are fickle," says Cameo Carlson, senior VP of digital business development at Universal Motown. "If you can deliver smaller bits of content over longer periods of time, the hope is you can engage a fan longer. Even career artists are struggling in the landscape right now."

Carlson says she'd like to see more established artists explore the subscription model by adapting the idea of Apple's Season Pass for iTunes TV series downloads to music. The Season Pass lets fans of series like "The Office" pay an upfront fee to receive every episode of a show on their iTunes account as soon as they are ready.

She points to two recent promotions that indicate music fans may be receptive to artist subscriptions. Lil Wayne put out six songs on iTunes during the six weeks before he released "The

Carter III," and more than half the album's sales came from Apple's Complete My Album feature. Another Universal Music act, the Mars Volta, also pursued a variation on this strategy, charging \$30 on Amazon.com and its own Web site for a USB drive that contained the band's "Bedlam and Goliath" album and also launched a Web application that sent monthly alerts to tell fans that new music was available. Four-fifths of fans who bought the USB drive downloaded the new content every month, according to Carlson.

She also points out that the subscription model makes it easy for the label to benefit from content it usually doesn't make much money on. "We don't do enough to keep content coordinated for fans," Carlson says. "A lot of times it's one thing on MySpace and another on Facebook; one link to buy tickets and another to buy merch." If fans buy a subscription, she says, "the minute new content is available it's already delivered to you."

But artist subscriptions face hurdles as well. For starters, acts may want to offer content that labels in different territories may intend to use as exclusives for themselves. Offering hard-to-find B-side imports can make a subscription more attractive to fans, but it takes some convincing to get the labels controlling those rights to release them for worldwide distribution.

"We shouldn't make fans chase B-sides from Australia," Dandy Warhols manager Lee Cohen says. "The different label entities we worked with around the world were freaked out because we were giving away material they were going to use exclusively in their territory. [But] giving an exclusive track to hardcore fans doesn't limit the Australian territory from includ-

ing it on a bonus CD."

That's why the subscription model is more popular among indie acts that control their own copyrights. Last year, the Dandy Warhols formed Beat the World Records. Former Throwing Muses frontwoman Kristin Hersh established the online artist collective Coalition of Artists and Stake Holders (CASH) Music with L7's Donita Sparks to offer another version of a subscription model.

This leads to another challenge: managing the content and commerce that comes with monthly or even weekly updates. It would be almost impossible to organize subscriptions without a fan management tool that stores e-mail addresses, a commerce engine that executes sales and a content management and delivery system that can use the digital rights management protections an act prefers.

That's a lot to keep track of, which is why the Dandy Warhols use the Topspin platform, which offers all these services in one package. Topspin CEO Ian Rogers says about one of every five bands using the Topspin platform express interest in its subscription capabilities, including White Denim and Josh Rouse, with more coming this year.

One of the most attractive things about the subscription model is that it doesn't replace CD sales, like other new business models. Instead it offers a chance to upsell hardcore fans, while less committed listeners could still buy music in other formats.

"It's about the fan feeling like they're part of the artist's success," Carlson says. "It's more of a commitment for content. I think that's what fans want."

Sell 'em all: METALLICA



SUBSCRIPTION SERVICE

Artist Packages Offer Acts Steady Revenue, And Some Have Already Seen Success

METALLICA

One of the few major-label acts to experiment with album subscriptions, Metallica preceded the release of "Death Magnetic" with "Mission: Metallica," a plan that gave paying fans access to demos, recording studio footage and the final product in either physical or digital form. Prices ranged from \$10 to \$25.

DANDY WARHOLS

For \$35, fans received digital and physical copies of the Dandys' album, the opportunity to buy concert tickets before they went onsale, 10% off merchandise from the online store, B-sides, live songs and videos that came out every month for a year.

JOSH ROUSE

A \$30 annual membership to the singer/songwriter's "Bedroom Classics Closet Archives" provides fans access to Rouse's catalog, monthly live performances, promotional appearances and new music that has not yet been included on an album. U.S. fans also get a one-year subscription to Paste Magazine.

WHITE DENIM

For \$30, fans netted a year-long subscription, which included the digital version of the album, a 12-inch and a 7-inch record, and a collection of unreleased live tracks; after that, they received unreleased tracks, tour diary entries and other content.

KRISTIN HERSH

Hersh helped establish CASH Music to provide a platform that would let artists release music in almost any way they like. Hersh sells different types of content for various prices: \$10 per quarter gets fans early access to new CDs and music updates, and \$30 per quarter enhances the \$10 package with such material as live recordings and guest list privileges. —AB

AND NOW, A SONG FROM OUR SPONSOR

Brands Aren't Just Buying Ads On Music Sites—They're Supporting Free Music

BY KAMAU HIGH

According to his playlist, DJ A-Trak, co-founder of the Fool's Gold label, has been listening to MGMT, Beastie Boys and Kid Sister.

This information comes from an imeem playlist that the Internet music startup put together as part of a recent online promotion for the Kia Soul, a compact sport utility vehicle that the Korean automaker will introduce in spring 2009. The site also has Kia-sponsored playlists from other DJs,

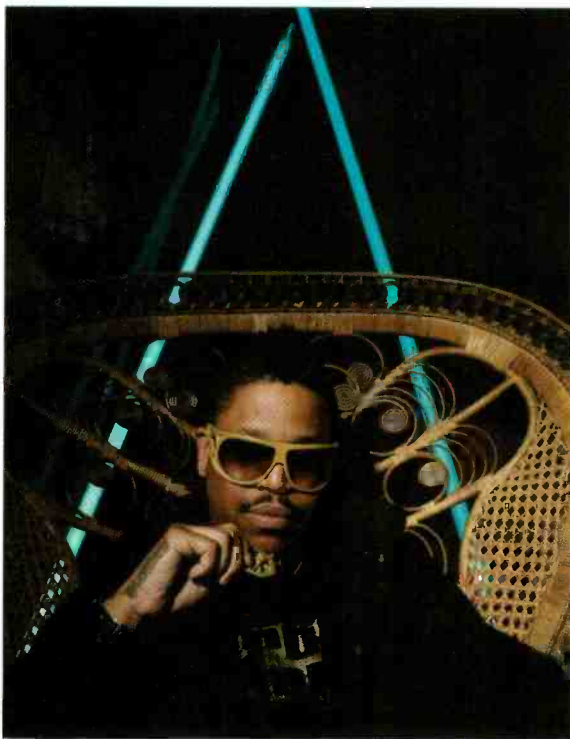
They got soul: DJ A-TRAK (left) and FELIX DA HOUSECAT



including Steve Aoki, Felix Da Housecat and Peanut Butter Wolf. As with all music on imeem, the songs on them can be heard for free.

The music recommended by A-Trak and the others comes as "branded playlists," sets of songs that Internet users can listen to for free—usually without commercial interruption—because it's sponsored by a particular brand. And at a time when advertisers are looking for cost-effective ways to make their messages stand out from the din of banner ads, branded digital playlists are well poised to move into the mainstream in 2009.

Nearly all of the streaming music on the Internet can be heard for free—but branded playlists offer music sites a way to charge more than they could for a banner ad and sponsors a chance to closely identify with a specific kind of music. Presenting sites, like imeem, collect money from sponsors to



cover the cost of their streaming licenses, plus a profit; record companies and artists receive the standard streaming royalty they've negotiated with the music site.

What the user sees while listening to the playlist varies from service to service. On Pandora, for example, users who click on the Nike-branded playlist see an image of the artist being listened to, an ad unrelated to the brand paying for the playlist and a link to a brand-sponsored discussion forum.

Branded playlists have become popular on mobile phones thanks to sponsors like Kia, Nike and Hewlett-Packard. "We're looking at this as one of the ad units that doesn't have the user backlash," says Steve Jang, imeem's chief marketing officer. "It's going to be a key centerpiece for what we do for brands next year."

For brands like Kia, the return on branded playlists is more qualitative than quantitative. "Our success metrics are, 'Do people appreciate that we provided this service for them and are they making use of it?'" says Dave Schoonover, customer relations marketing manager for KIA Motors America. In that, this new advertising model is not unlike a very old one—the way companies would pay to fund programs like "Mutual of Omaha's Wild Kingdom" or pay for their names to be on tours like the Rockstar Mayhem Festival.

Although imeem put together the first branded playlist deal in 2006, other firms have followed. The Seattle-based Melodeo makes a mobile application called Nutsie, which lets users access playlists that advertisers can sponsor. Nutsie is one of several mobile-focused products the company makes; it also uses its technology to make custom applications for individual advertisers. For instance, Melodeo recently designed an application for Starbucks called Music for the Holidays that streams music on mobile phones from the coffee seller's last three holiday discs.

"We're reaching out to other consumer brands because our Starbucks app proves that people like free stuff," says Dave Dederer, senior director of media content for Melodeo and former singer/guitarist of the Presidents of the United States of America. "I think we'll see a lot more of them in 2009."

Starting in January, TuneCore, a digital music distributor that enables unknown acts to get their music into the iTunes store, is letting musicians choose which brands they would like to sponsor their music; fans could then download those artists' songs for free from the selected advertiser's Web page.

Pandora, which has introduced its service on several mobile platforms, including the iPhone, has sold playlist sponsorships to companies like Energizer and Nike (see story, below). "We're going to be giving musicians access to the demographic data of who is listening to them, hopefully in the next year," says Tim Westergren, Pandora's founder/chief strategy officer. "The \$64,000 question is will users go out and see a band that they first heard on a branded playlist?"

ROCK THE CASH BOX

The involvement of brands in music has evolved from simple advertising strategies into targeted sponsorships. Here, Billboard looks at five major innovators in the space.

ENERGIZER

The battery maker has two playlists on Pandora: "Energizer Advanced Amplified Pop," with such acts as Coldplay and Kanye West, and "Energizer Advanced Rockin' Riffs," with music from bands like Buckcherry. The company's deal goes beyond what a typical advertiser would receive: It's the sole sponsor of Pandora's discussion forum, a fact that's noted prominently on the site.

NIKE

Nike is no stranger to making music for workouts—it has its own section in Apple's iTunes store, Nike Sports Music, where it sells mixes by LCD Soundsystem and the Crystal Method. The sneaker company also sponsors Pandora playlists intended for listeners who are doing different kinds of running: uphill, on stairs or distance.

KIA MOTORS

The advertising agency Initiative and Kia brought in the electronic music magazine BPM to identify and promote DJs—like Steve Aoki and Felix Da Housecat—who could lend credibility to the company's playlists. Kia paid the DJs to promote their playlists on their individual blogs and during performances.

STARBUCKS

The coffee company brought in the smart-phone application-maker Melodeo to create a mobile program that plays songs from its three holiday discs, "Santa Baby," "Winter Wonderland" and "Stockings by the Fire," while displaying its logo. Whether Starbucks will launch another app after the holiday season ends—and demand for Christmas music presumably dries up—remains unclear.

HEWLETT-PACKARD

In 2007, the computer company began shipping its desktops and laptops with Pandora preinstalled. In addition to banner ads on Pandora, HP sponsored a holiday music section divided by genre, with options including "Country Christmas," "Folk Holidays" and "Rockin' Holidays," with such acts as Death Cab for Cutie, Barenaked Ladies and Mariah Carey. —KH



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Hot

Hot

Heat

*On 'Feel That Fire,'
Dierks Bentley
Burns Through
The Traditional
Boundaries
Of Country
Promotion*

*By Ken Tucker
Photograph by
Jim Wright*

Dierks Bentley has some advice for anyone traveling to Norway: Hit the pub circuit. ¶ A few weeks before Christmas, he went to Oslo to salute Nobel Peace Prize winner Martti Ahtisaari, the former president of Finland, with an international cadre of stars—including Diana Ross, Il Divo and Jason Mraz. Bentley's three-song set included a duet with Norwegian singer Marit Larsen on "Beautiful World." "I chalked it up as research, but I hit about seven different pubs, because I wanted to make sure I said her name right on global TV," Bentley says. "You gotta roll the 'r,' slur the 's.'" ¶ He got through the performance with aplomb, in a three-piece suit he bought an hour before the show when he realized the pomp and circumstance of the event. It was a wardrobe switch that prompted Capitol Records Nashville president/CEO Mike Dungan, who was watching it on CNN.com, to text Bentley: "How do they say 'plaid shirt' in Norwegian?"

"I think he wanted me to wear my standard plaid shirt, but I cleaned up a little bit before the show," Bentley says, laughing.

The pairing with Larsen, suggested by EMI's Norwegian A&R rep Per-Erik Johansson, may turn into something more—there's now talk of Bentley recording the song with various artists around the world. "It's one of those things that's offered to us that's really kind of hard to turn down, the chance to be a part of the Nobel Peace Prize and the ceremony. The funny thing is I had already been to Oslo once this year to play the Seljord Country Festival in Seljord, Norway. If someone had told me at the beginning of the year that I'd be going to Norway twice in one year I'd have thought, 'There's no way.'"

Bentley's international travel schedule is typical of how he tweaks the standard practices of country promotion. Although he's one of the youngest members of the Grand Ole Opry, for his Feb. 3 release, "Feel That Fire," Bentley is breaking new ground by touring overseas, aggressively pursuing retail promotion and embracing digital strategies (see story, page 32).

"He doesn't do anything half-ass," says Jay Williams, Bentley's agent and a VP at William Morris. "He's either in or he's not."

It's certainly the right time for Bentley to focus on boosting sales. His 2006 album, "Long Trip Alone," sold 672,000 copies, according

to Nielsen SoundScan, less than half of his 2005 set, "Modern Day Drifter" (see chart, page 32). "Dierks' last album was much more serious than anything the fans had heard from him," Dungan says. "It was deep and it was personal. The critics praised it loudly, and he picked up four Grammy nominations, but perhaps it didn't smack with commercial appeal the way previous albums had." In contrast, "Feel That Fire" offers "fun, uptempo party kind of songs and really well-crafted, quality statements about life."

"I just try to make sure I'm never stuck in a rut," Bentley says. "I want something that needs to be on someone's mantle. I have a bunch of U2 CDs, and each one has its own little place; it's not just pump out another record and say, 'All right, let's get back to the bus.'"

Bentley took off large blocks of time to write and record "Fire." Capitol Nashville VP of marketing Cindy Mabe visited his house in the months leading up to the album's release. "He had a big grid on the wall—it was a war room of every song that he was writing and where he was in terms of finishing it. He had enough songs for three albums."

The artist, who kept his circle of co-writers close on past albums—Jim Beavers, co-producer Brett Beavers and Steve Bogard are regular collaborators—expanded his horizons on "Feel That Fire" by writing with Rodney Crowell, Rivers Rutherford and Brad and Brett





'Fire' It Up

Dierks Bentley renewed his songwriting focus on his new album "Feel That Fire," hoping to repeat the chart success of his 2003 self-titled Capitol Nashville debut and his 2005 sophomore set, "Modern Day Drifter."

Nielsen SoundScan U.S. Sales:	1,071,000	1,468,000	672,000	195,000
Debut:	4	1	1	2
Debut Date:	9/6/2003	5/25/2005	11/4/2006	5/24/2008
Top Country Albums Peak:	4	1	1	2
Top Country Albums Peak Date:	9/6/2003	5/25/2005	11/4/2006	5/24/2008
Weeks on Chart:	104	104	78	32*
	"Dierks Bentley" Capitol Nashville 2003	"Modern Day Drifter" Capitol Nashville 2005	"Long Trip Alone" Capitol Nashville 2006	"Greatest Hits/ Every Mile A Memory 2003-2008" Capitol Nashville 2008

SOURCE: Top Country Albums through the Dec. 27 chart. Sales through the week ending Dec. 14. *Still charting as of the Dec. 27 chart.

Warren, among others. "Just stepping into Rodney Crowell's house, I felt like I should have done the criss-cross across my chest a couple times, because that's sacred ground," Bentley says. "I really tried to branch out and write with some different people—for every song that's on there there's probably five or six days spent writing or talking. It's not only a chance to write songs, but it's big-brother mentoring, getting to ask questions about life. It's therapy to some point."

The introspective "Better Believer," which he wrote with Rutherford, is one of his favorite songs on the album; collaborating with Crowell on the tender "Pray" was another highlight. As for "Beautiful World," Bentley says teaming with Patti Griffin was his first choice. "I'm a huge fan of Patti, my wife is a gigantic fan of Patti. We listen to her music a lot and her voice just kills me, and that's why I wanted her to be on this record," he says. Bentley shows his bluegrass roots with "Last Call," a duet with Ronnie McCoury, the son of legendary bluegrass star Del McCoury.

Dungan believes there's a "cool factor" surrounding Bentley. "He grew up heavily influenced by country music and can debate you for days about the virtues of traditional country music and he knows every song in every catalog out there, but he was also heavily influenced by the music of his time," Dungan says. "You can hear Waylon Jennings, you can hear Vern Gosdin, you can hear Dale Watson, and you can hear U2 in Dierks Bentley, and that's why he stands out. He's gone from being a frat kid—a guy who makes music from the heart of a frat boy for other frat boys—to an adult. He's really grown up."

Since hitting the scene in 2003, Bentley has amassed an impressive track record at country radio. Of his 11 singles, 10 have made it into the top 10 on the Hot Country Songs chart and five—"What Was I Thinkin'," "Come a Little Closer," "Settle for a Slowdown," "Every Mile a Memory" and "Free and Easy (Down the Road I Go)"—have hit No. 1. "Dierks works for us because he's a genuine article," Country WGAR Cleveland PD Brian Jennings says. "There's no bullshit about him and that's why he's admired."

"Fire" will be manufactured in an eco pack, and the set will be tied into promotions at Wal-Mart, Target, Best Buy, Kmart and Amazon.com. The digital release will be part of iTunes' Complete My Album promotion, and Apple will make exclusive tracks available.

Capitol Nashville's Mabe calls Bentley "a tech geek. He plays on iTunes all the time. He can tell you more about promotions that are going on iTunes than I can tell you about what's going on at iTunes." Bentley will also record a "Live From Soho" session for iTunes in February; that set will arrive in March or April. His other promotional partners include Yahoo Music, AT&T Blue Room and AOL Sessions.

Bentley is also entering arenas that offer bold opportunities for country. Xbox will make him the only country artist it has focused on for a major-platform promotion; in turn, CMT will do a promotion around "Rock Band 2," which includes "Free and Easy (Down the Road I Go.)" On the off-kilter side of things, there will be a Cracker Jack tie-in with

country radio—the title track contains the lyric, "She wants the toy in the Cracker Jack"—in which stations will give away boxes with customized Bentley prizes inside.

Bentley will hit the road in January for two months' worth of dates in Canada and the United States along with fellow Opry member Brad Paisley. In May, he'll head to Australia with Brooks & Dunn. "The thought of going over and experiencing another culture and mingling with that culture is something that's intrigued him," Dungan says. "He's gone off and booked himself around the world, and we've said, 'Why?,' and he said, 'Because I want to.'"

As much as Bentley enjoys international touring—he's hit clubs and festivals in England, Ireland, Germany, Norway, France and Japan—he's modest about his chances of becoming an international star. "I don't ever expect to conquer Europe and be a household name over there, but that's not why I'm doing it," he says. "Everything I do does not just revolve around reaching some goal or selling some records or winning some award. It revolves around making the most out of every day and the opportunities that come your way."

Those close to Bentley agree that his work ethic is unequalled. "He's one of the hardest-working people, not just artists, that I've ever been around," William Morris' Williams says. In 2005 Bentley was booked on a run of 25 dates, taking him from Virginia to Vancouver and back to Iowa. Faced with a single night off in Montana, he called Williams wondering why the date wasn't booked. "Well, I thought you wanted a day off," Williams replied. "We ended up find-

ing a date in Montana." (During that year, Bentley played 250 dates, including awards shows.)

"My ultimate goal is when you walk onstage every night your head is in a good space, you feel good about the way you're treating people, you know your band's up there digging what you're doing and digging what they're doing because they're truly excited about it, not because they're getting paid to smile and take it," Bentley says. "That helps me go up onstage and makes me feel like this is real, not a dog-and-pony thing."

Bentley crosses boundaries. Grand Ole Opry VP/GM Pete Fisher says. "The traditionalists love him because even though he has this rock edge and rock attitude about him, they know where his heart's at and it comes through in his music and his performance. He understands where the Opry comes from, he understands how he fits into it today."

"He's building his brand in his own unique way and he makes decisions that are best for the long haul and not just the hit at the moment," Fisher continues. "It carries through in the songs he writes, the way he sings them and the shows he presents."

For Bentley, that means focusing on the old-school basics of the music industry: touring and promotion, but approaching them in a decidedly adventurous way.

"I've had several opportunities to start a publishing company or sign other writers or get invested in all the P. Diddy stuff and branching out, [but] all I really want to do is write songs and sing them and tour with my band," Bentley says. "Even if it involves opportunities to make more money in some other way of doing it, it doesn't interest me." ■■■



Foreign country: **DIERKS BENTLEY** and Norwegian singer **MARIT LARSEN** at the 2008 Nobel Peace Prize concert in Oslo.

Ticketmaster And Bentley's Digital Domain

When Dierks Bentley signed with Capitol, Mark Montgomery, CEO of the online community developer echo—who has worked with Kanye West, Keith Urban and Alicia Keys—gave him a sage piece of advice. "Buy a Harley and do whatever you're going to do—you deserve it" he said. "But take five grand and invest it in the Internet."

Bentley listened. Since the beginning, he has been "extremely interested and extremely engaged in the process," Montgomery says. "He's the perfect artist to say to, 'We have an idea, you want to go do it?' He really became the guinea pig for everything we did from a technology

standpoint. We did our street-level marketing teams with him, our first mobile campaigns with him, our first download campaigns."

For "Feel That Fire," Bentley will get the full attention of echo's parent company, Ticketmaster, as he re-launches his site. For the first time, Bentley's Internet initiatives will tie into Ticketmaster's massive consumer database to let his fans know about his upcoming release. The company will also cross-promote his album with the Web site Eventful and echo's sister company iLike.

On Bentley's "Greatest Hits/Every Mile a Memory 2003-2008," which came out in May, echo helped facil-

itate a promotion that let fans name, sequence and choose cover art for the album—and gave the first 3,000 fans an executive-producer credit in the liner notes. Bentley was the first country artist to perform a concert on the virtual community Second Life in June 2007, and he recently did a video chat with 15,000 fans on Dierks.com.

And he still posts comments on his MySpace page. "I read everything people write," Bentley says. "It's the same as with the shows: You're just trying to reach out and connect with your fans as easily as possible and with as little barriers as possible." ■■■



THE UNDERDOGS
R&B up-and-comers aim for Grammy gold

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SECOND WIND
Grammys would crown country comebacks

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Opportunity knocks for nominated Latin acts

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Hip-hop noms not limited to big hits

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U.K. reality show champ Burke flies high

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Hands-on approach: LIL WAYNE

AWARDS BY MITCHELL PETERS

They'd Be Honored

Album Of The Year Grammy Would Crown Big Projects

Many artists dream of "packing out stadiums or selling a bazillion records," says Antonio "L.A." Reid, chairman of Island Def Jam Music Group. But to Reid there's a more important achievement. "I still hold the Grammys as the highest honor an artist can win."

This year, Coldplay, Lil Wayne, Ne-Yo, Robert Plant & Alison Krauss and Radiohead will vie for the album of the year Feb. 8 at the 51st annual Grammy Awards. The event will be broadcast live on CBS from the Staples Center in Los Angeles.

As in years past, Grammy nominations can help boost artist awareness and album sales. Last year, in the days following his nomination for album of the year, Herbie Hancock's Joni Mitchell tribute "River: The Joni Letters" experienced an 80% sales increase. A week after winning the title, "River" exploded 967% to 54,000 copies sold. In the week ending Feb. 17, 2008, the album reached No. 5 on the Billboard 200, the jazz legend's best sales week since Nielsen SoundScan began tracking data in 1991.

Similarly, in the week following Plant & Krauss' nomination for "Raising Sand," the Rounder release—which also garnered nods in four other categories—had an 88% boost in sales. The duo's first collaborative album has now sold 1.1 million copies in the United States, according to SoundScan. It was the only album in the category whose sales rose for the week ending Dec. 9, 2008. Rounder GM Sheri Sands doesn't expect the sales to stop there.

"I anticipate when they win that we will see somewhere in the neighborhood of a 1,000% increase," Sands says. Last year Plant & Krauss received a best pop collaboration with vocals Grammy for the track "Gone Gone Gone."

Nick Gatfield, EMI Music president of A&R for the United Kingdom and North America, says Coldplay's nod for "Viva La Vida or Death and All His Friends" (Capitol) could help expose additional material on the album. Its biggest-selling track, "Viva La Vida," has sold 2.7 million downloads, according to SoundScan.

"Sometimes when you have a song that big, it's very hard for the other material to push on through," Gatfield says. "This will give an opportunity to get more in-depth into the album and hear beyond just 'Viva La Vida' about how great this record is."

Coldplay's set debuted at No. 1 on the Billboard 200 and was the second-best seller of 2008, behind Lil Wayne's "Tha Carter III," with 2.1 million copies. With seven nominations, Coldplay is also up for record of the year and best rock album. "What Coldplay have always delivered is songs that touch people in many territories, lyrically and musically," Parlophone president of A&R labels Miles Leonard says.

Then there's Lil Wayne, who leads the field with eight nominations stemming from "Tha Carter III," which is at 2.8 million to date. The set sold slightly more than 1 million units in its first week of release last June.

"Not too many people get a chance to do it like that," Cash Money president/CEO Ronald "Slim" Williams says. "I always said that we would do million-plus records, and people would look at me like I was crazy."

Meanwhile, Ne-Yo's album of the year nomination for "Year of the Gentleman" will come in handy for future promotional efforts, according to Reid, but Def Jam is more focused on getting the slick-dressing R&B artist a performance slot on the awards show.

"That would be more important to me, because his fans draw from the emotional connection, and that's the driver that really sends people to the stores," Reid says. "Year of the Gentleman," which has sold 731,000 copies, is also up for best contemporary R&B album.

TBD Records co-founder Phil Costello says label staffers were "picking up ourselves off the floor" after discovering that Radiohead's critically acclaimed "In Rainbows" had been nominated for album of the year. The British rock outfit astonished the music industry in October 2007 after announcing that it would allow fans to name their own price for the digital purchase of the set.

"I was afraid people would look at it as an old record, even though we didn't street it until Jan. 1, 2008," Costello says. "I was also wondering how the Recording Academy would view the way that the band delivered it, frankly." The physical release of "In Rainbows" has sold 654,000 U.S. copies.

XL Recordings founder/managing director Richard Russell says Radiohead's direct-to-fan model was a "great experiment," but he notes that the story is "really how great the record is, how great the production is, how great the songs are [and] how great the performances are. I think to many people it's the best record they've ever made."

Additional reporting by Andre Paine and Paul Sexton.

THE NOMINEES: ALBUM OF THE YEAR

'VIVA LA VIDA OR DEATH AND ALL HIS FRIENDS'

COLDPLAY

Markus Dravs, Brian Eno and Rik Simpson, producers; Michael H. Brauer, Markus Dravs, John O'Mahoney, Rik Simpson and Andy Wallace, engineers/mixers; Bob Ludwig, mastering engineer. Capitol Records



Harrison, Infamous, Jim Jonsin, Mousa, Pro Jay, Rodnae, Play-N-Skillz, D. Smith, Swizz Beatz, Robin Thicke, T-Pain and Kanye West, producers; Angel Aponte, Joshua Berkman, Andrew Dawson, Joe G, Darius "Deezle" Harrison, Fabian Marasciullo, Miguel Scott, Robin Thicke, Julian Vasquez and Gina Victoria, engineers/mixers; Vlado Meller, mastering engineer. Cash Money/Universal Motown

'YEAR OF THE GENTLEMAN'

NE-YO

Chuck Harmony, Ne-Yo, Polow Da Don, StarGate, Stereotypes, Syience, Shea Taylor and Shomari "Sho" Wilson, producers; Kirven Arrington, Jeff Chestek, Kevin "KD" Davis, Mikkel Eriksen, Jaymz Hardy



Martin III, Geno Regist, Phil Tan and Tony Terrebonne, engineers/mixers; Herb Powers Jr., mastering engineer. Compound/Def Jam

'RAISING SAND'

ROBERT PLANT & ALISON KRAUSS
T Bone Burnett, producer; Mike Pier-sante, engineer/mixer; Gavin Lurssen, mastering engineer. Rounder Records

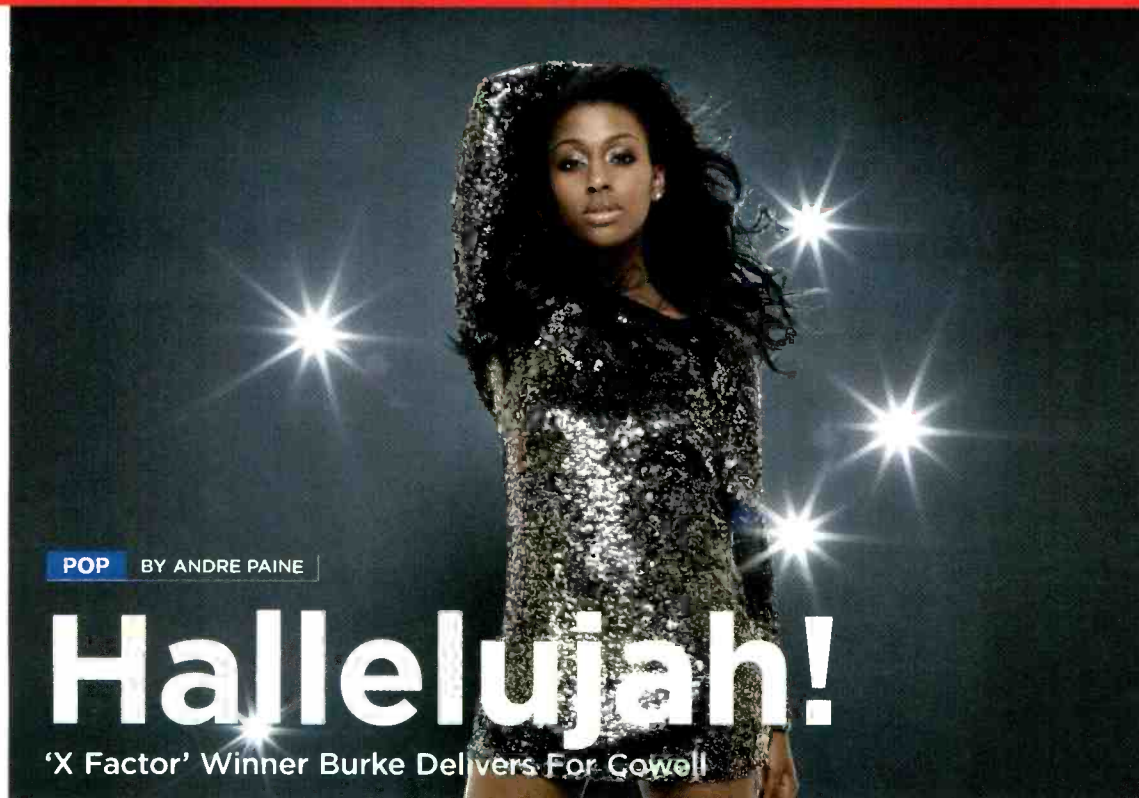


'IN RAINBOWS'

RADIOHEAD

Nigel Godrich, producer; Nigel Godrich, Dan Grech-Marguerat, Hugo Nicolson and Richard Woodcraft, engineers/mixers; Bob Ludwig, mastering engineer. TBD Records





POP BY ANDRE PAINE

Hallelujah!

'X Factor' Winner Burke Delivers For Cowell

Alexandra Burke triumphed Dec. 14 on the U.K. music talent TV show "The X Factor" and went on to score the Christmas No. 1 and the biggest-selling single of 2008 with her cover of Leonard Cohen's "Hallelujah" (Sycos Music), moving 888,000 copies in two weeks, according to the Official Charts Co. Now the challenge for the 20-year-old from north London is to match the success of the show's 2006 winner, Leona Lewis.

Burke performed with Beyoncé during the live TV final, impressing the judges, including Simon Cowell, as well as the millions of viewers who voted for her. The soul/pop vocalist won a record contract with Syco Music, Cowell's label in partnership with Sony Music Entertainment;

Syco's TV division produces the show.

Lewis is by far the biggest success from the previous four series of "The X Factor." Her debut set, "Spirit" (Syco/J/RMG), has sold 1.4 million copies in the United States, and "Bleeding Love" was the top digital download song of 2008 with sales of 3.6 million, according to Nielsen SoundScan.

Syco and Sony Music Entertainment executives declined to be interviewed for this article, but the plan is clearly for Burke to keep a relatively low profile until an album is ready late this year. Syco issued a statement simply confirming that it "has a long-term strategy with Alexandra." Burke's manager Richard Griffiths of London-based Modest Management says she is planning to co-write for her album.

A U.S. deal hasn't been made.

Rudy Osorio, head of music at market-leading entertainment retailer HMV, is expecting a strategy similar to the one utilized for Lewis, who had a 10-month gap between her first and second singles. He predicts that "like Leona, Alexandra will be withdrawn, given a 'global superstar' makeover and restyling and will be launched later this year with a huge new album that will appeal as much to the U.S. market as it will to the U.K." Osorio adds that her label and management will also be keen to avoid obvious comparisons to Lewis "in case this creates skepticism in the media."

"If she's gifted with the right songs to record and the project isn't rushed to market before it's ready, there's

every reason to believe she could be very successful," says George Ergatoudis, head of music for national top 40 station Radio 1, which has "Hallelujah" on its playlist.

He describes the song as an "inspired choice," and indeed, such was the power of "Hallelujah" that Jeff Buckley's version rocketed to No. 2 the week ending Dec. 21 when Burke debuted at No. 1. Cohen's version was at No. 36.

Sony/ATV Music Publishing controls the rights to "Hallelujah" and chairman/CEO Martin Bandier praises Cowell's choice as proof that he's "one of the great song people in the world."

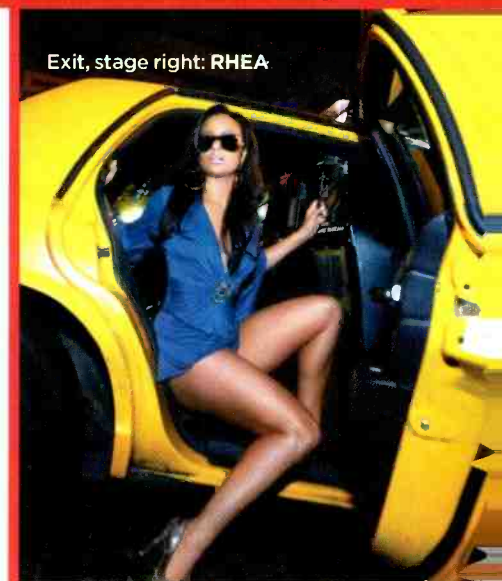
"For him to pick this song, I think first of all it's a tribute to him," Bandier says, "and I think we're proud of the fact he would pick that song. It only reinforces our own view about how spectacular the song is."

Cohen's manager Robert Kory, of Beverly Hills-based RK Management, adds, "We are gratified that so many people can find so much meaning in the song."

"Hallelujah" is undoubtedly driving sales for the "X Factor" live tour of U.K. arenas in February and March, which Burke will take part in along with fellow contestants. "It is by far and away the most successful 'X Factor' tour," Griffiths says.

Historically, talent shows do not create career artists, but Griffiths believes Burke is a "natural."

Asked what advice she'd offer Burke, Lewis says, "It's difficult to have longevity [when you come from a talent show]. You have to take a certain amount of control. You do have to raise your opinions and not get taken away by it all."



Exit, stage right: RHEA

RHEA DEAL

You may not know Rhea yet, but, if the Billboard charts are any indication, you will pretty soon.

The 25-year-old, Guyana-born Canadian native is prepping her as-yet-untitled debut for a summer 2009 release on DJ Clue's independent label ClueManati. The lead single, "Choreographer" featuring Jadakiss, entered the Bubbling Under R&B/Hip-Hop Singles chart at No. 23 last month and jumped to No. 11 the following week.

The track, helmed by production team the Justice Beats of America (DJ Clue and Troy Oliver) and written by songwriting duo the Wonda Twins (one of which recently signed to Stargate and Jay-Z's label, StarRoc), is a flirty midtempo on which Rhea chants, "My hips keep the rhythm/ Watch the way they sway."

"It's an empowering track while still being sexy," Rhea says. "It's assertive, but guys can listen to the song and not feel threatened. Everyone can relate to it."

Rhea, who attended the Berklee College of Music in Boston, relocated to New York to pursue her career in 2001. She quickly landed a job doing commercials for Cover Girl, Diet Pepsi and McDonald's, among others. Through the connections she made there, she began working with producers on demos and writing songs. Eventually, one of her tracks was used in a Diet Pepsi commercial that aired during the 2006 Super Bowl and featured music mogul Sean "P. Diddy" Combs. "I was meeting people and trying to figure out what type of music I wanted to do and what people complemented me," she says.

Last year, Rhea met DJ Clue through mutual friends, and it was the musical union for which she'd been hoping. "He had my same vibe and worked best with me," she says. "We definitely had the same vision."

Although she's performed at a handful of U.S. and Canadian festivals, for now Rhea is simply "excited this is even happening," she says. "If a tour happens, I'll be ecstatic. I'm literally just thankful for every little moment."

—Mariel Concepcion

THEY'RE THE BOSSES

One look at Atlanta duo Vistoso Bosses and it's clear these girls are out to make a bold statement, with bright pink and blue eye shadow, painted-on freckles and white X's across their cheeks, Hot Topic-approved stocking caps and jackets decorated in pins and buttons. ("That's what everybody knows me by," one half of the pair Taylah P. says, pointing at a Waffle House pin. "I wear it on everything I have.")

Talking to 17-year-old cousins Taylah P. and Kelci (real names: Taylor Parker and Kelci Ferguson), it's apparent their ambitions reach far higher than starting a brightly colored fashion trend. In addition to sporting their own unique style, the girls are singer/rappers (signed to Collipark Music/Interscope and readying their debut, "Confetti," for spring/summer 2009) and role models to young girls (founders of the Girl Power-like "Ultimate Young Lady" movement). They maintain a self-promoted presence online (homemade videos and skits litter their colorful MySpace page).

Think of it as Soulja Boy-meets-Hannah Montana for the tween/teen urban and pop set. In fact, producer Mr. Collipark, who signed Soulja Boy, is at the helm of Vistoso Bosses' campaign, and he hopes to expand the group's grass-roots following into

the biggest thing he's done since, well, Soulja Boy.

"There's been nothing done in the way that we're trying to do Vistoso," Mr. Collipark says about the potential of the girls' music, as well as



their ability to cultivate a fan base. "This type of music is listened to on the urban side as well as the pop side . . . I think the last group to kind of capture that was TLC, but they didn't package it the way it's packaged now . . . [Vistoso] actually has a brand."

Mr. Collipark was first introduced to the girls by CEO Charlie of spityogame.com, when the girls had videoclips of two tracks they did with producer St. James on their MySpace page. Although Collipark had no intention of finding the female counterpart to Soulja Boy at the time, he was so impressed by what he saw that he signed Vistoso Bosses in March 2008.

Since then the girls have been recording "Confetti," which Taylah P. describes as an "organic" and "eclectic" album that highlights their signature "Vistoso sound," with producers including St. James and Billy Hume. The video for the track "Delirious" rolled out Dec. 22 on artistdirect.com, and Collipark hopes to get the duo on a promotional tour before the album is released later this year.

For the girls, it's about connecting with their peers and continuing to do what they love. "It's a great feeling when [fans] say, 'Oh, I feel the same way,' or 'Oh, I've been wanting to dress like [you] but couldn't before now,'" Taylah P. says. "It feels good to let them break out of the box they're in," Kelci adds, "and show them that we can do it, and they can too."

—Jill Menze

THE BILLBOARD REVIEWS

ALBUMS

R&B

ANTHONY HAMILTON
The Point of It All
Producers: various
Mister's Music/So So Def/Zomba
Release Date: Dec. 16

▶ Best-known for soulful ballads like 2006's "Can't Let Go," Anthony Hamilton kicks it up a couple of notches on his latest album. He's still discoursing on his favorite subject, the love of a good woman. But Hamilton wraps his feelings around a more uptempo framework, like the lead single "Cool" featuring rapper David Banner and the strut fest "Fallin' in Love." While proving he can get down with the best of them, Hamilton doesn't forsake his stock in the ballad market. He poignantly shifts into Smokey Robinson falsetto on the moving confessional "Please Stay." And the spare, yet powerful title track is worth the price of the CD alone. Forget the retro tag that's usually affixed to descriptions of his work. Hamilton is simply a damn good singer with a rich, warm voice that just gets better with time.—GM

AVANT

Avant
Producers: various
Capitol

Release Date: Dec. 9

▶ Early on his fifth album, Myron Avant proclaims, "I wanna take it back, baby—way back." And that he does on much of "Avant," the follow-up to his 2006 Capitol debut, "Director." "Avant" is an old-school affair dressed up in just enough contemporary clothing to keep it current, whether it's Snoop Dogg's mellifluous flow on "Attention" or the "shawty" reference in "Out of Character." Mostly though, Avant mines vintage New Jack flavors, mixing them with the '70s-style synthesizer washes of such tracks as "Sensuality" and "When It Hurts," the brass blasts of "Material Things" and the pumping, Studio 54-worthy bassline of "Involve Yourself." He may pride himself on being a "Perfect Gentleman," but Avant is also hornier than ever here, promising a lover he'll "Break Ya Back" in bed (but, he adds, "in a good way") and cooing for a little bit of kink and spontaneity in "Out of Character." All that, and then a fairly faithful, if slightly more modulated, cover of Christopher Cross' "Sailing" to close the album. "Avant" covers plenty of ground in its 39 minutes, but it doesn't reach so far that it risks alienating those he wooed up to this point.—GG

KEYSHIA COLE

A Different Me
Producers: various
Imani Entertainment/Geffen
Release Date: Dec. 16

Moving past the pain and tears of her first two albums, a sultry and sexy Keyshia Cole lets fans know she's ready to give them "A Different Me." Underscoring her mission, the singer/songwriter jumpstarts the proceedings with the Polow Da Don-produced rollicking party jam "Make Me Over," whose pulsating kick is flavored by interpolations of Ike and Tina Turner's "Tina's Wish" (originally known as "Tina's Prayer"). She keeps the playful fervor going on "Please Don't Stop" before coyly slowing things down on "Erotic." Whether hooking up with real-life friend Monica on the midtempo girl-talk duet "Trust" or channeling her trademark passion on the noteworthy ballads "You Complete Me" and "Brand New," Cole exhibits a growing confidence and command of her vocal talent. In an industry often lamented for its lack of career-building artists, Cole sounds an awful lot like someone who's here to stay.—GM



FALL OUT BOY

Folie à Deux
Producer: Neal Avron
Island Def Jam
Release Date: Dec. 16

"Change will come," Patrick Stump sings on "(Coffee's for Closers)," a typically excitable cut from the new Fall Out Boy album. Considering the Chicago band's original plan to release "Folie à Deux" on Election Day, that lyric was likely intended as a tip of the hoodie to Barack Obama. Now it plays more like an acknowledgement of the evolution of FOB's sound, which since 2005's breakthrough "From Under the Cork Tree" has taken on new complexities without losing the fist-pumping qualities that made Stump and his bandmates mall-punk superstars. "Folie" is easily the group's most adventurous outing yet, with assured forays into blue-eyed soul ("What a Catch, Donnie"), arena-ready glam ("I Don't Care") and '80s-style electro ("Tiffany Blews"). Next time, maybe we'll get that long-promised polka jam.—MW



JAZZ

JOSHUA REDMAN
Compass

Producer: Joshua Redman
Nonesuch
Release Date: Jan. 13

▶ The master saxman uses the occasion of his latest Nonesuch release to embark on a "further exploration" of the trio format that he began with 2007's "Back East" (itself an homage to Sonny Rollins' "Way Out West"). And indeed the virtuoso is purposefully extending himself in all manner of directions on this sprawling, 13-track behemoth: "Little Ditty" is a sweet little fog-on-the-moors lullaby, "Hutch-hiker's Guide" is a smooth and tasty groove, the fantastically titled "Insomnomaniac" is as nutty and frenetic as its title suggests (including a wicked, funky mid-song detour), and most tellingly, Redman uses "Just Like You" to interpolate bits of none other than John Coltrane's after-hours mournfulness, before the track shatters down into a supreme-sounding mess. Redman has surrounded himself with a familiar cast of friends and experts here—bassist Larry Grenadier and Reuben Rogers and drummers Brian Blade and Gregory Hutchinson—and between the lot of them, there's not a less-than-assured moment.—JV

ROCK

GRACE POTTER & THE NOCTURNALS

Live in Skowhegan
Producers: Grace Potter & the Nocturnals
Hollywood
Release Date: Dec. 23

★ A cult favorite in the jam-band world and the orbits closest to it, Grace Potter, possibly the planet's finest 25-year-old Janis disciple/B3 virtuoso, and her band are distinctly of the See Them Live variety. Hence this online stocking stuffer recorded at a Maine opera house in the band's Northeastern home territory. Potter's a force-and-a-half, and her already beyond-her-years howl is aging pretty wonderfully, which means good things for broken-down weepers like "Ragged Company" and the last-ditch break-up "Apologies." But she's also getting comfortable going full sextop on tracks like the new "Sugar," a bizarro-world Def Leppard rejoinder whose simmer is a little self-conscious but saved, as the band often is, by its frontwoman's accessible/dreamgirl charisma. That said, Potter's in more than capable hands, as her band knows exactly when to roll up (as guitarist Scott Tourner does on "Stop the Bus"), back off and let the boss do her thing.—JV

DANCE

GOOD CHARLOTTE

Greatest Remixes
Producers: various
Daylight/Epic
Release Date: Nov. 25

Diehard fans of Good Charlotte's early pop-punk records can't say they didn't see "Greatest Remixes" coming—at least not if they heard last year's dance-flavored "Good Morning Revival," much of which could've passed for an album by singer Joel Madden's ex, Hilary Duff. Still, the electro-rock remixes collected here (by the likes of Fall Out Boy frontman Patrick Stump, the Academy Is . . . and Joseph Hahn of Linkin Park) should serve as definitive notice that GC has left behind its three-chord roots for good. What's less clear is precisely whom this set is intended to lure, considering that "Revival" didn't exactly build the band a base in dancefloor-hipster circles. One diamond amid the head-scratching, infrequently booty-moving rough: a hilariously over-driven pump-up of "Girls & Boys" by the Ed Banger Records Allstars.—MW

WORLD

ROKIA TRAORÉ

Tchamantché
Producers: Calum McColl, Thomas Weill
Nonesuch
Release Date: Jan. 13

▶ Malian vocalist/songwriter Rokia Traoré's latest album project is a collection of tunes (most of which she composed or co-authored) that are notable for both their gorgeous musicality and graceful simplicity. The sound she conjures is grounded in the vibe of old-school Gretsch and Silvertone guitars, abetted by fundamental percussion, n'goni and classical harp. Traoré sings in French and her native tongue, and she also delivers a beguiling cover in English of Gershwin's "The Man I Love," a song Billie Holiday owned back in the day. Track after track, Traoré's lyrics (as translated in the liner notes) are sheer poetry. "Zen," sung in French, is all about doing nothing and doing it with an ineffable artistry, while "Tounka" is a lovely song about the distressing issue of Africans emigrating illegally to Europe.—PVV

BRANDY

Human
Producers: various
Koch/Epic
Release Date: Dec. 9

Brandy's been through her share of drama the last few years (a car accident that left another driver dead and a recent confession that she lied about marrying the father of her 5-year-old daughter), so it comes as no surprise that her fifth studio album reflects on life's joys and pitfalls. She's reteamed with songwriter/producer Rodney "Darkchild" Jerkins, who executive-produced the album as well as the first two singles, the heartfelt "Departed" and the ballad "Long Distance." Other standout tracks include "A Capella," with its minimalist production; the hand-clap-laden "1st and Love"; and "True," about an unfaithful boyfriend, on which Brandy takes her vocal range to untapped heights. While "Human" is missing the sassy Brandy we know and love from such tracks like "I Wanna Be Down" and "Talk About Our Love," we can still appreciate the much-needed solace of setting personal turmoil to memorable music.—MC



THE BILLBOARD REVIEWS

SINGLES

BLUES

BIG SHANTY

Sold Out

Producer: Scott T. Robertson

King Mojo Records

Release Date: Jan. 6

★ Big Shanty, a slide guitar cat out of south Alabama, is touted as a blues artist, but on this, his third album, his sound is more beholden to swamp rock. The set opens with "Big Shanty," a hard-driving bit of hubris. "Love Train" has the impact its title implies, the muscular pulse of the rhythm section driving this track as guitars tangle on the top end. "Stop Pushing Me" has a tasty funk feel, highlighted by nasty, hornet-buzz guitars. "Tybee Town," a sparse, strings-only number, offers a mellow change of pace near the end of the disc. The one caveat here is that there are several songs, especially "Kiss the Eight Ball" and "They Say It's Raining," that are essentially crunchy instrumentals paired with dreadful lyrics.—PVV

HIP-HOP

JEAN GRAE

Jeanius

Producer: 9th Wonder

Blacksmith/Warner Bros.

Release Date: July 8

★ Jean Grae is possibly the strongest, most talented female MC hip-hop has seen in the past 20 years. However, what her previous full-lengths have lacked is the benefit of an A-list producer who can take the South Africa-born beauty's fiery, perfectly worded battle raps to the stratosphere of crossover success. And in former Little Brother beatminer 9th Wonder, Jean has found her own private DJ Premier, who helps her to create her finest album to date.

Though gestating for a time as a mixtape, "Jeanius" was good enough to be released as Jean's official third album and debut on the Warner Bros.-affiliated Blacksmith label. As 9th Wonder constructs lush, soul-drenched soundscapes straight off the blocks of Gamble and Huff's Philadelphia, Jean delivers the self-revelatory "Don't Rush Me" and the touching "My Story," which chronicles her traumatic experience at an abortion clinic. There are also battlecat moments such as "2-32s" and the Fatin-produced posse cut "Smashmouth" with K. Hill, Edgar Allen Floe and Joe Scudda that showcase lethal verbal swordplay.—RH

ELECTRONIC

FENNEZ

Black Sea

Producer: Christian Fennesz

Touch

Release Date: Nov. 25

★ "Black Sea" is an appropriate title for the latest album from this Austrian guitar/laptop experimentalist—while listening, you feel like you're floating through some alien ocean. Nothing much "happens" for the first three pieces, as Fennesz conjures a thick, buzzing sound that mutates ever so slightly by volume and pitch. Echoing, finger-picked acoustic guitar notes peer through the fog on "Grey Scale," while a melodic progression can almost be discerned on "Glide," a collaboration with New Zealander Rosy Parlane. Throughout, the ear gets tricked into interpreting some of these sounds as machines at work, or even nature recordings. But mostly, these are blasts of sustained drones that lightly envelop the brain, blocking out the static of everyday existence.—JC

R&B/HIP-HOP

KANYE WEST FEATURING LIL WAYNE

See You in My Nightmares (4:18)

Producers: Kanye West, No I.D.

Writers: K. West, E. Wilson, J. Bhasker, D. Carter

Publishers: various

Roc-a-Fella

Kanye West's "808s & Heartbreak" is filled with raw emotion, and this song is no exception. Over haunting violins, cello and viola, West and Lil Wayne make clear they are no longer heartbroken—and determined to have the last word on love lost. As lonely and sad as other parts of "808s & Heartbreak" are, it's inspiring to hear West pick up the pieces of his broken heart and move on. "See You in My Nightmares" is not only cathartic, but a keenly mature move for the artist as well.—SR

POP

MATT NATHANSON

Come On Get Higher (3:35)

Producers: Marshall Altman,

Mark Weinberg

Writers: M. Nathanson, M.

Weinberg

Publishers: Stage Three/Little

Victories, ASCAP

Vanguard

▶ San Francisco-based singer/songwriter Matt Nathanson's "Come On Get Higher," from sixth studio album "Some Mad Hope," is his biggest hit to date—an adult top 40 smash and his first to chart on the Billboard Hot 100. Along with the magical strum of his acoustic guitar, there's a soft optimism in Nathanson's raspy voice, with a bridge that spans whispering falsetto and soulful belting. Much of his burgeoning success may owe thanks to spending a good portion of the year on the road, first touring with Lifehouse and last fall headlining with Jessie Baylin. "Come On Get Higher" sounds like a bold new beginning for Nathanson.—MM

TOBY LIGHTMAN

Let Go (3:01)

Producer: Boots Ottestad

Writers: T. Lightman, B.

Ottestad

Publishers: T Killa/Songs of

Windswept Pacific/Twenty

Seven Songs, BMI

T Killa

★ Toby Lightman got off to a stellar start in 2004 with adult top 40 hits "Devils and Angels" and "Real Love," until label Lava had other ideas. Now pushing her own wares, the artist is all the more unleashed on disc "Let Go." The head-bobbing title track has been featured on ABC's "Brothers and Sisters" and "Dirty Sexy Money"—easy to understand, with its KT Tunstall-esque uptempo folk-pop rhythm, garage-inspired instrumentation and vocals layered with adept aegis. The whole project oozes spirituality, if not outright womanly sensuality ("Milk and Honey": "I want cake if I can eat it soon, and wash it down with a man that's true"). Lightman serves a heavy-handed mint julep of musical elixir here.—CT

ROCK

GUNS N' ROSES

Better (4:59)

Producers: Axl Rose, Caram

Cotanzo

Writers: Rose, Finck

Publishers: Black Frog/

Robin Finck Light Headed,

ASCAP

Black Frog/Geffen

▶ The title track from Guns N' Roses' "Chinese Democracy" hit radio a couple of months ago, but this new single is, well, much better—a hook-filled track that won't tarnish

LEONA LEWIS

I Will Be (4:00)

Producers: Dr. Luke, Steven Wolf,

Matt Beckley, Smit

Writers: A. Lavigne, M. Martin, L.

Gottwald

Publishers: various

Syco/Sony BMG

Grammys be damned for not giving Leona Lewis with a best new artist nod. Despite the Recording Academy's embarrassing omission, Billboard's No. 1 new artist of 2008 has plenty to celebrate: Alongside No. 1 album "Spirit," best-selling iTunes single of the year "Bleeding Love" and top 40 radio top 10 follow-up "Better in Time," third single "I Will Be" is again paved in gold—a straight-up power ballad. The song is propelled by a killer vocal that Mariah Carey would adore, gargantuan production that scoops up a heap of cumulus clouds and a chorus and bridge that boast indelible pop songwriting (from Avril Lavigne and Max Martin, among others). Overseas, Lewis' cover of Snow Patrol's "Run," added to an enhanced version of the album, became the fastest-selling download in British history and promptly shot to No. 1 last month. With her consummate "Footprints in the Sand" (a "bonus" track on the current U.S. album), 2009 is sounding like a superlative second act for Lewis.—CT



the band's reputation for radio hits. It's a bit overproduced: "Better" has drum loops, a midtempo guitar-driven verse, a chorus that sounds like it could have come from another song, some frenetic fretboard sweeps at the end of each chorus and an electronic sheen hanging over it all. But somehow Axl Rose's familiar vocals hold it together. His

sense of melody makes "Better" memorable, rendering the song equal parts rock and pop, and GN'R's first bona-fide single for the YouTube/iPod generation.—BT

THE LAST VEGAS

I'm Bad (3:38)

Producers: Nikki Sixx, DJ

Ashba, Marti Frederiksen

Writer: The Last Vegas

Publisher: not listed

Eleven Seven

★ Two months ago, Chicago-based the Last Vegas was selected by Mötley Crüe as winner of Guitar Center On-Stage, then opened for the legendary bad boys at the Hollywood Palladium. With debut single "I'm Bad," the quintet hopes to build upon momentum and distinguish itself in a pool of rock'n'rollers. The track, released exclusively on AOL and iTunes, combines rock, glam and garage for an ass-kicking sound. Vocalist Chad Cherry's snarly, sexy delivery makes you want to reach for the stripper pole, and infectious rhythms and thrashing guitar riffs add the right amount of sleaze. No doubt, rock'n'roll is here to stay in '09. The Last Vegas sums it up well: "The devil's come to town."—KT



KATY PERRY

Thinking of You (3:57)

Producer: Butch Walker

Writer: K. Perry

Publisher: not listed

Capitol

A year ago, Katy Perry's amusing debut, "Ur So Gay," was met with trepidation by radio, but embraced by the club community and applauded on this page. Now look at her: Grammy-nominated with the No. 1 "I Kissed a Girl" and the frolicking top five sophomore single "Hot N Cold." The down-tempo "Thinking of You" is decidedly more earnest, as the singer/songwriter reflects on settling for second best: "You said move on, where do I go/Cause when I'm with him, I am thinking of you." Perry maintains her distinct vocal inflection, while production conjures a mid-'90s No Doubt pop/rock palette. Much like Pink, who credibly flip-flops from playing to ponderer, this is an essential transition for Perry to mutate beyond party girl novelty into savvy, staple hitmaker. As a woman who has played the game for longer than most realize, she has earned her keep. "Thinking" is a no-brainer.—CT

LEGEND & CREDITS

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PICK ▶: A new release predicted to hit the top half of the chart in the corresponding format.

CRITICS' CHOICE ★: A new release, regardless of chart potential, highly recommended for musical merit.

All albums commercially available in the United States are eligible. Send album review copies to Jonathan Cohen and singles review copies to Chuck Taylor (both at Billboard, 770 Broadway, Seventh Floor, New York, N.Y. 10003) or to the writers in the appropriate bureaus.

THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS



SOUND TRACKING
 >> 2008 marks the first year since 2003 where two non-Disney soundtracks sold at least 1 million copies. "Mamma Mia!" (Decca) and "Twilight" (Summit/Chop Shop/Atlantic) took the honors for '08 with 1.4 and 1.1 million sold, respectively.

DAUGHTRY'S TRIO
 >> Daughtry collects a third top 10 hit on the Adult Contemporary chart this week with "What About Now." The act is the first group to notch three or more top 10s from a debut album since Backstreet Boys scored four from 1997 to 1999.



DANCING DOLLS
 >> The Pussycat Dolls' "I Hate This Part" is the act's fourth No. 1 Hot Dance Club Play hit—the group's entire output of Club Play hits. The Club Play list stands still this week, as, unlike the rest of our charts, it is traditionally "frozen" during the holiday break.

CHARTS

Taylor Swift Continues Remarkable Chart Run

Taylor Swift's "Fearless" continues to reign atop the Billboard 200, with 262,000 (down 21%), marking the set's fourth nonconsecutive week at No. 1.

It's the first album to notch that many frames in the penthouse since Alicia Keys' "As I Am" spent its fourth and final week at No. 1 on the Feb. 16, 2008, tally.



Without any major albums released Dec. 30, Swift may continue her hold on the top slot.

If "Fearless" can stay at No. 1 for a fifth week, it'll be the first album to do so since Josh Groban's "Noel" spent an equal amount of time at No. 1 at the end of 2007. Only three albums have earned five weeks at the top since 2005—the one other was 50 Cent's "The Massacre," in '05, with six weeks.

AULD LANG SYNE: This will be the last week for "Fearless" at No. 1 in 2008, as this issue's charts mark the final sales frame of the calendar year.

While the industry ponders the state of the Christmas shopping season (see story, page 5), we pause to reflect on Swift's remarkable year and some her notable chart achievements.

Both her sophomore album "Fearless" and self-titled debut set are among 2008's top 10 best-selling albums, according to Nielsen SoundScan. Her latest release finishes the year at No. 3 (2.1 million) while "Taylor Swift" comes in at No. 6 with 1.6 million sold in '08.

It's the first time one artist has claimed two of the year's top 10 best sellers since country king Garth Brooks placed an amazing three albums among 1993's top 10. That year, he ranked with "Ropin' the Wind" (No. 2 with 4.1 million sold), "The Chase" (No. 6, 3.3 million) and "No Fences" (No. 7, 3.2 million).

Of course, this might prompt the question: Is Swift the next Brooks?

Well, hold your "Fresh Horses" now for a minute. (I couldn't resist a Garth pun.)

Swift—much like Shania Twain, Faith Hill and Brooks—started off developing a following with her base: country music fans. Then, as her pop-

ularity grew, pop consumers and those outside the Nashville realm realized what they were missing. Thus, her first album maintains strong sales and continue its chart run as more and more noncountry fans pick up the set.

The same thing happened with key albums by Twain, Hill and Brooks. For example, Twain's "Come on Over" spent a staggering 151 weeks on the Billboard 200 and sold so well during an extended amount of time that it ended up being the fourth best-selling album of 1998 and 1999, according to Nielsen SoundScan.

Like Swift's first album, Twain's "Come on Over" planted roots in country before crossing over to the pop world. "Love Gets Me Every Time," the first single from "Over," debuted on the Hot Country Songs chart on Oct. 4, 1997. But the album didn't spawn a Mainstream Top 40 chart hit until six months later with "You're Still the One."

However, with "Taylor Swift," the lag time between Country and Top 40 hits was greater. The set's lead single, "Tim McGraw," bowed on the Country Songs tally on July 1, 2006, but "Swift" didn't nab its first Mainstream

Top 40 hit until "Teardrops on My Guitar" entered the list on Nov. 24, 2007.

So far, in its more than two years of release, "Taylor Swift" has yet to sell less than 14,000 in a week. It finished 2007 as SoundScan's ninth-biggest seller (1.95 million).

Thus, "Taylor Swift" also becomes the first album to rank among the top 10 best sellers for two straight years since Evanescence's "Fallen" did the trick in 2003 and 2004. The album, released in March 2003, finished that year as the No. 4 seller (3.4 million) and then ranked at No. 8 in 2004 with 2.7 million that year.

THE NEVERENDING NOEL: Josh Groban's "Noel" also closes out 2008 as the top-selling Christmas album for a second year in a row. It's the first time the same title has earned that distinction since the first "Now That's What I Call Christmas!" collection did it in 2001 and 2002.

Groban also joins an elite group of artists who have topped the year-end Christmas albums list multiple times. Kenny G did it in 1994, 1996 and 1999, while Harry Connick Jr. did it in 1993 and 2003.

Over The Counter

KEITH CAULFIELD



CHART BEAT

>> The songs that held the top two spots on last week's Bubbling Under-Billboard Hot 100 chart debut on the main tally this week, but that's not all they have in common. Both are new takes on recent No. 1 songs. Miranda Cosgrove, the 15-year-old star of Nickelodeon's "iCarly," has the Hot Shot Debut at No. 51 with her cover of "About You Now," a U.K. No. 1 hit for Sugababes in September 2007. Joining Cosgrove on the Hot 100 at No. 86 is the Nashville quintet Framing Hanley, with its remake of "Lollipop," a No. 1 hit in May 2008 for Lil Wayne featuring Static Major.

Read Fred Bronson every week at billboard.com/fred.

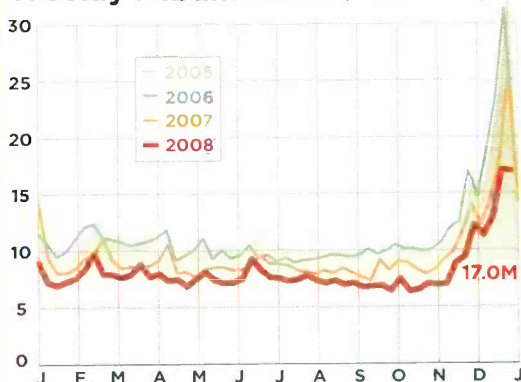
Market Watch A Weekly National Music Sales Report

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	17,029,000	2,398,000	47,733,000
Last Week	17,164,000	1,551,000	21,082,000
Change	-0.8%	54.6%	126.4%
This Week Last Year	14,513,000	1,920,000	42,926,000
Change	17.3%	24.9%	11.2%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



Year-To-Date

	2007	2008	CHANGE
OVERALL UNIT SALES			
Albums	500,544,000	428,416,000	-14.4%
Digital Tracks	844,153,000	1,069,584,000	26.7%
Store Singles	2,179,000	1,663,000	-23.7%
Total	1,346,876,000	1,499,663,000	11.3%
Albums w/TEA*	584,959,300	535,374,400	-8.5%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

DIGITAL TRACKS SALES

'07	844.2 million
'08	1.1 billion

SALES BY ALBUM FORMAT

CD	449,179,000	360,617,000	-19.7%
Digital	50,011,000	65,793,000	31.6%
Cassette	274,000	82,000	-70.1%
Other	1,080,000	1,924,000	78.1%

For week ending Dec. 28, 2008. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by

nielsen
SoundScan

YEAR-TO-DATE SALES BY ALBUM CATEGORY

	2007	2008	CHANGE
Current	306,397,000	249,602,000	-18.5%
Catalog	194,147,000	178,813,000	-7.9%
Deep Catalog	138,663,000	128,933,000	-7.0%

CURRENT ALBUM SALES

'07	306.4 million
'08	249.6 million

CATALOG ALBUM SALES

'07	194.1 million
'08	178.8 million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of The Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

Main Billboard 200 chart table with columns for Rank, Artist, Title, Weeks on Chart, and Peak Position. Includes entries for Taylor Swift (Fearless), Beyonce (I Am...Sasha Fierce), Britney Spears (Circus), Kanye West (808s & Heartbreak), and Soundtrack (Twilight).



With 1.1 million sold in just four weeks, Spears' "Circus" album has already sold more than her last set, 2007's "Blackout" (939,000).



A promotion at iTunes last week lifts the album's digital sales by 520% (it's No. 5 on Digital Albums with 17,000) while its overall gain is 41%.



This March 2008 release—with 800,000 sold—has moved twice as many as Mraz's last effort, 2004's "Mr. A-2" (371,000).



As we move farther away from December, Christmas-themed sets start to take a tumble, as evidenced by Faith Hill's 49% drop this week.



The set by the brotherly quintet earns the Billboard 200's lowest Hot Shot Debut since June 17, 2006, when Peeping Tom's self-titled album bowed at No. 103.

Continuation of the Billboard 200 chart table, including entries for Common (Universal Mind Control), Seal (Soul), Leona Lewis (Spirit), Carrie Underwood (Carnival Ride), Elvis Presley (Christmas Duets), Hinder (Take It To The Limit), Toby Keith (That Don't Make Me A Bad Guy), Lady Gaga (The Fame), Musiq Soulchild (onmyradio), Adele (19), Slipknot (All Hope Is Gone), Casting Crowns (Peace On Earth), Tony Bennett (A Swingin' Christmas), Harry Connick, Jr. (What A Night! A Christmas Album), Various Artists (Winter Wonderland), George Strait (Troubadour), Soundtrack (Camp Rock), Various Artists (WOW Hits 2009: 30 Of The Year's Top Christian Artists And Hits), Brandy (Human), Jennifer Hudson (Jennifer Hudson), Demi Lovato (Don't Forget), Disturbed (Indestructible), P.Diddy (The Recession), Various Artists (The Essential NOW That's What I Call Christmas), Celine Dion (My Love: Essential Collection), Duffy (Rockferry), Brad Paisley (Play), Jamey Johnson (That Lonesome Song), Lady Antebellum (Lady Antebellum), Jonas Brothers (Jonas Brothers), Brutha (Brutha), Julianne Hough (NBC Sounds Of The Season: The Julianne Hough Holiday Collection), Saving Abel (Saving Abel), Christina Aguilera (Keeps Gettin' Better: A Decade Of Hits), Linkin Park (Minutes To Midnight), Hollywood Undead (Swan Songs), James Taylor (Covers), Various Artists (All Wrapped Up! (EP)), Linkin Park (Road To Revolution: Live At Milton Keynes), The Priests (The Priests), Various Artists (The Best Of NOW That's What I Call Music! 10th Anniversary), Jazmine Sullivan (Fearless), Trace Adkins (X: Ten), MGMT (Oracular Spectacular), Robin Thicke (Something Else), Mannheim Steamroller (Christmasville), Daughtry (Daughtry), Tim McGraw (Greatest Hits 3), Muddybaine (The New Game), and The Pussycat Dolls (Doll Domination).

THE BILLBOARD 200 ARTIST INDEX

Artist index table listing artists and their corresponding chart positions. Includes entries for 3 Doors Down, The Roots, Kanye West, Taylor Swift, Beyonce, Britney Spears, and many others.

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
101	70	58	7	DAVID FOSTER IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE) 143/REPRISE 511933/WARNER BROS. (27.98 CD/DVD) ⊕	Hit Man: David Foster & Friends	●	46
102	120	127	32	3 DOORS DOWN UNIVERSAL REPUBLIC 011065/UMRG (13.98)	3 Doors Down	●	1
103	92	88	18	VARIOUS ARTISTS CAPITOL NASHVILLE/SONY BMG/UNIVERSAL 011724/UMGN (18.98)	NOW That's What I Call Country	●	1
104	124	137	53	LED ZEPPELIN SWAN SONG 312148* ATLANTIC (19.98) ⊕	Mothership	●	2
105	109	76	4	SOUNDTRACK MUSIC WORLD/COLUMBIA 36936/SONY MUSIC (15.98)	Cadillac Records	●	66
106	118	181	28	FLEET FOXES SUN POP 127* (13.98)	Fleet Foxes	●	67
107	123	141	47	JACK JOHNSON BROUGHTON 010580* UMRG (13.98)	Sleep Through The Static	●	1
108	155	128	18	THE GAME GEMINI 011465* IGA (13.98)	LAX	●	2
109	163	169	12	RISE AGAINST DGC INTERSCOPE 011904* IGA (13.98)	Appeal To Reason	●	3
110	128	118	27	SHINEDOWN ATLANTIC 511244/AG (18.98)	The Sound Of Madness	●	8
111	122	133	61	EAGLES ERC 4500 EX (14.98)	Long Road Out Of Eden	●	7
112	72	75	9	MICHAEL W. SMITH REUNION 10133 (13.98)	A New Hallelujah	●	19
113	110	111	6	BLAKE SHELTON WARNER BROS. (NASHVILLE) 512911/WRN (18.98)	Startin' Fires	●	34
114	133	77	5	SOUNDTRACK SUMMIT CHOP SHOP/ATLANTIC 517000/AG (18.98)	Twilight: The Score (Carter Burwell)	●	77
115	156	159	7	VARIOUS ARTISTS WALT DISNEY 002001 EX (7.98)	Disney: Fairy Tale Holiday 2008 (EP)	●	91
116	88	94	5	JEREMY CAMP BEC 26780 (17.98) ⊕	Speaking Louder Than Before	●	38
117	127	124	39	THEORY OF A DEADMAN 604 618009/ROADRUNNER (11.98)	Scars & Souvenirs	●	26
118	100	98	6	DIDO CHEEKY/ARISTA 30709/RMG (18.98) ⊕	Safe Trip Home	●	13
119	117	119	34	TOBY KEITH SHOW DOG NASHVILLE 010334/UME (19.98)	35 Biggest Hits	●	2
120	116	114	32	TIM MCGRAW CURB 79086 (14.98)	Greatest Hits: Limited Edition	●	10
121	84	67	5	BARRY MANILOW ARISTA 37161/RMG (18.98)	The Greatest Songs Of The Eighties	●	14
122	159	166	36	METRO STATION RED INC. 10521/COLUMBIA (12.98)	Metro Station	●	39
123	125	123	60	CHRIS BROWN JIVE 120110/ZOMBA (18.98) ⊕	Exclusive	●	1
124	119	126	3	VARIOUS ARTISTS WALT DISNEY 001747 (18.98)	Nightmare Revisited	●	31
125	107	74	4	NEIL YOUNG REPRISE 516758/WARNER BROS. (21.98 CD/DVD) ⊕	Sugar Mountain - Live At Canterbury House 1968	●	40
126	101	97	43	ALAN JACKSON ARISTA NASHVILLE 19943/SMN (18.98)	Good Time	●	1
127	175	-	9	TV ON THE RADIO DGC INTERSCOPE 011882* IGA (13.98)	Dear Science	●	12
128	87	26	3	AVANT CAPITOL 07582 (18.98)	Avant	●	26
129	140	140	13	KELLIE PICKLER 19/BNA 22811/SMN (18.98) ⊕	Kellie Pickler	●	1
130	137	131	10	MARY MARY MY BLOCK COLUMBIA 28087*SONY MUSIC (15.98) ⊕	The Sound	●	1
131	135	146	60	GARTH BROOKS PEARL 213 (25.98 CD/DVD) ⊕	The Ultimate Hits	●	5
132	102	115	7	ARETHA FRANKLIN DMI 518185 EX (18.98)	This Christmas	●	102
133	79	65	8	SARAH BRIGHTMAN MANHATTAN 34123/BLG (18.98)	A Winter Symphony	●	38
134	157	177	5	THE FIREMAN ATO 0063* (15.98)	Electric Arguments	●	67
135	152	149	11	RAY LAMONTAGNE MCA 31810* (18.98)	Gossip In The Grain	●	3
136	141	136	6	ROD STEWART WARNER BROS. 514093 (19.98) ⊕	The Definitive Rod Stewart	●	70
137	138	117	30	VARIOUS ARTISTS EMI/SONY BMG/UNIVERSAL ZOMBA 08144/CAPITOL (18.98)	NOW 28	●	1
138	130	129	16	THE CHEETAH GIRLS WALT DISNEY 002016 (18.98)	One World (Soundtrack)	●	13
139	180	189	40	VAMPIRE WEEKEND XL 318* WIGGERS GROUP (11.98)	Vampire Weekend	●	17
140	108	144	17	CHRIS TOMLIN SIX STEPS 12359/SPARROW (17.98)	Hello Love	●	9
141	126	116	54	SOUNDTRACK FOX 82986/RAZOR & TIE (16.98)	Alvin And The Chipmunks	●	5
142	103	132	22	THIRD DAY ESSENTIAL 10853 (17.98)	Revelation	●	1
143	166	163	76	COLBIE CAILLAT UNIVERSAL REPUBLIC 009219/UMRG (10.98)	Coco	●	5
144	153	134	12	SARAH MCLACHLAN ARISTA 30263/RMG (18.98)	Closer: The Best Of Sarah McLachlan	●	1
145	170	151	3	USHER LAFACE 23388/ZOMBA (18.98)	Here I Stand	●	1
146	RE-ENTRY	56	56	AVENGED SEVENFOLD HOPELESS 30380* WARRNER BROS. (18.98)	Avenged Sevenfold	●	4
147	144	108	4	VICENTE FERNANDEZ NORIE 40032/SML (16.98) ⊕	Primera Fila	●	92
148	160	155	58	ROBERT PLANT / ALISON KRAUSS ROUNDER 619075* (18.98)	Raising Sand	●	1
149	142	82	4	SCARFACE RAP-A-LOT RAP-A-LOT 4 LIFE 515832/ASYLUM (18.98)	Emeritus	●	24
150	150	142	33	FRANK SINATRA REPRISE 438652/WARNER BROS. (18.98)	Nothing But The Best	●	2



Of the 46 albums that have a gain of at least 20% on the Billboard 200, 38 of them are rock, alternative, R&B or hip-hop sets, including Avenged Sevenfold (up 62%) and Seether (up 22%). A common theory is that the spikes are driven by kids who received holiday gift cards and redeemed them for youth-appearing sets.



The album posts its second straight weekly gain (up 22%) after the set and one of its creators, Paul McCartney, were profiled on National Public Radio's "Morning Edition" (Dec. 22).



2008 had a record number of vinyl albums sold, with 1.8 million—more than any other year since Nielsen SoundScan began tracking data in 1991. The top seller in '08 was "In Rainbows," with 26,000.



Previously only available as a digital album, the physical release of the M.I.A.-enhanced soundtrack brings the set onto the chart with a 229% increase.



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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
151	147	130	87	MIRANDA LAMBERT COLUMBIA (NASHVILLE) 78932/SMN (16.98)	Crazy Ex-Girlfriend	●	1
152	106	93	8	CELTIC WOMAN MANHATTAN 34124/BLG (18.98)	The Greatest Journey: Essential Collection	●	75
153	158	165	66	RASCAL FLATTS LYRIC STREET 000384 (18.98)	Still Feels Good	●	2
154	131	121	68	CASTING CROWNS BEACH STREET 10117/REUNION (17.98)	The Altar And The Door	●	1
155	174	152	9	SNOW PATROL POLYDOR FICHTON/GEMINI 012156/IGA (13.98)	A Hundred Million Suns	●	1
156	169	164	3	ALVIN AND THE CHIPMUNKS CHIPMUNK 83009/RAZOR & TIE (18.98)	Undeniable	●	78
157	94	61	11	AMY GRANT AMY GRANT PRODUCTIONS 13781/SPARROW (17.98)	The Christmas Collection	●	41
158	179	170	28	APOCALYPTICA 20-20 21580/JIVE (13.98) ⊕	Worlds Collide	●	59
159	104	-	2	SALIVA ISLAND 012398/UMGM (13.98) ⊕	Cinco Diablo	●	104
160	189	180	61	SEETHER WIND-UP 13127 (18.98)	Finding Beauty In Negative Spaces	●	9
161	134	125	22	KIDZ BOP KIDS RAZOR & TIE 89181 (18.98)	Kidz Bop 14	●	1
162	176	173	38	JOURNEY NOMOTA 4506 EX (14.98 CD/DVD) ⊕	Revelation	●	5
163	185	-	2	LIL WAYNE & DJ DRAMA CASH MONEY 63278/PHILLIPES (17.98)	Gangsta Grillz: Dedication 3	●	163
164	194	192	5	NAT KING COLE NBC Sounds Of The Season: The Nat King Cole Holiday Collection (EP)		●	114
165	139	113	24	JULIANNE HOUGH MERCURY NASHVILLE 011052/UMGN (13.98)	Julianne Hough	●	1
166	RE-ENTRY	37	37	M.I.A. XL INTERSCOPE 009659* IGA (9.98)	Kala	●	18
167	RE-ENTRY	6	6	3OH!3 PHOTO FINISH 511181 (13.98)	Want	●	89
168	188	190	19	STAINED FLIP ATLANTIC 511769* IGA (18.98)	The Illusion Of Progress	●	3
169	196	198	4	BON IVER JAGJAGUWAR 115* (14.98)	For Emma, Forever Ago	●	169
170	RE-ENTRY	41	41	RADIOHEAD TBD 21622* ATO (13.98)	In Rainbows	●	1
171	162	122	8	KRISTIN CHENOWETH SONY CLASSICAL 34256/SONY BMG MASTERWORKS (17.98)	A Lovely Way To Spend Christmas	●	77
172	NEW	1	1	THE BABY EINSTEIN MUSIC BOX ORCHESTRA BUENA VISTA 002806 EX/WALT DISNEY (7.98)	Baby Einstein: Baby's Holiday Symphony	●	172
173	177	-	8	BOB DYLAN COLUMBIA LEGACY 35795/SONY MUSIC (22.98)	The Bootleg Series Vol. 8: Tell Tale Signs: Rare And Unreleased 1989-2006	●	1
174	186	-	25	THE OFFSPRING COLUMBIA 02908*SONY MUSIC (18.98)	Rise And Fall, Rage And Grace	●	10
175	190	182	49	NATASHA BEDINGFIELD PHONOGENIC/EPIC 11748/SONY MUSIC (17.98) ⊕	Pocketful Of Sunshine	●	1
176	RE-ENTRY	29	29	DEATH CAB FOR CUTIE BARSUK/ATLANTIC 452796* IGA (18.98)	Narrow Stairs	●	1
177	195	138	5	COLDPLAY CAPITOL 6578* (19.98)	Prospekt's March (EP)	●	15
178	168	162	58	TRACE ADKINS CAPITOL NASHVILLE 75927 (18.98)	American Man: Greatest Hits Volume II	●	22
179	165	167	13	SOUNDTRACK MCKELOW/UMGM COLUMBIA 30987/SONY MUSIC (11.98) ⊕	iCarly	●	28
180	RE-ENTRY	28	28	JOHN MAYER COLUMBIA 22665* SONY MUSIC (19.98) ⊕	Where The Light Is: John Mayer Live In Los Angeles	●	1
181	149	153	35	VARIOUS ARTISTS WALT DISNEY 001099 (18.98 CD/DVD) ⊕	Radio Disney Jams 10	●	18
182	RE-ENTRY	36	36	FIVE FINGER DEATH PUNCH FIRM 70116 (12.98)	The Way Of The Fist	●	107
183	NEW	1	1	SOUNDTRACK INTERSCOPE 012502/IGA (13.98)	Slumdog Millionaire	●	183
184	RE-ENTRY	68	68	MARVIN SAPP VERITY 09433/ZOMBA (17.98)	Thirsty	●	28
185	187	185	53	KEITH URBAN CAPITOL NASHVILLE 34713 (18.98) ⊕	Greatest Hits	●	1
186	RE-ENTRY	12	12	ERIC BENET FRIDAY REPRISE 511399/WARNER BROS. (18.98)	Love & Life	●	11
187	RE-ENTRY	40	40	SOUNDTRACK FOX/RHINO 410238* IGA (13.98)	Juno	●	1
188	197	188	25	SECONDHAND SERENADE GLASSNOTE 405244 EAST WEST (15.98) ⊕	A Twist In My Story	●	44
189	184	172	61	SOUNDTRACK WALT DISNEY 000651 (18.98)	High School Musical 2	●	3
190	200	178	98	ALICIA KEYS MCA 11513/RMG (18.98) ⊕	As I Am	●	3
191	183	199	17	NEW KIDS ON THE BLOCK INTERSCOPE 011792/IGA (13.98) ⊕	The Block	●	1
192	RE-ENTRY	20	20	THE TING TINGS COLUMBIA 28925* (12.98)	We Started Nothing	●	78
193	RE-ENTRY	22	22	WEEZER DGC INTERSCOPE 011135* IGA (13.98)	Weezer	●	4
194	RE-ENTRY	16	16	BULLET FOR MY VALENTINE 20-20 JIVE 21393* ZOMBA (16.98)	Scream Aim Fire	●	1
195	RE-ENTRY	7	7	Q-TIP UNIVERSAL MOTOWN 012213/UMRG (13.98)	The Renaissance	●	1
196	164	145	9	JOEY + RORY VANGUARD SUGAR HILL 4050/WELK (17.98)	The Life Of A Song	●	61
197	RE-ENTRY	4	4	E-40 SICK WID IT/BME/REPRISE 412540/WARNER BROS. (18.98)	The Ball Street Journal	●	42
198	167	154	34	MILEY CYRUS HOLLYWOOD 001250/WALT DISNEY (18.98 CD/DVD) ⊕	Hannah Montana/Miley Cyrus: Best Of Both Worlds Concert	●	3
199	178	171	11	ALAN JACKSON LEGACY/ARISTA NASHVILLE 12228/SONY MUSIC (11.98)	16 Biggest Hits	●	141
200	112	86	7	GEORGE STRAIT MCA NASHVILLE 011920/UMGN (13.98)	Classic Christmas	●	86

STEAMROLLER	96
MARY MARY	130
JOHN MAYER	180
TIM MCGRAW	98
SARAH MCLACHLAN	144
METALLICA	20
MGMT	94
M.I.A.	166
JASON MRAZ	35
MUOVAYNE	99

MUSIC SOULCHILD	59
BRAD PISLEY	77
KATY PERRY	23
KELLIE PICKLER	129
PINK	13
ROBERT PLANT / ALISON KRAUSS	148
PLIES	36
ELVIS PRESLEY	55
THE PRIESTS	90
THE PUSSYCAT DOLLS	100

Q-TIP	195
RADIOHEAD	170
RASCAL FLATTS	28
RIHANNA	29
RISE AGAINST	109
DARIUS RUCKER	45
SECONDHAND	188
SERENADE	188
SEETHER	160
BLAKE SHELTON	113
SHINEDOWN	110

SALIVA	159
MARVIN SAPP	184
SAVING ABEL	83
SCARFACE	149
SEAL	52
ROD STEWART	136
STAINED	168
STRAIGHT NO CHASER	46
SUGARLAND	30
JAZMINE SULLIVAN	92

FRANK SINATRA	150
SLIPKNOT	61
MICHAEL W. SMITH	112
SNOW PATROL	155
SOULJA BOY TELLEM	47
BRITNEY SPEARS	3
STAINED	168
ROD STEWART	136
GEORGE STRAIT	66

TOP INDEPENDENT™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE	BB 200 RANKING	CERT.
1	1	8	#1 VARIOUS ARTISTS WINTER WONDERLAND EMU SPECIAL MARKETS 1196825 EX/STARBUCKS (12.98)			
2	2	11	MANNHEIM STEAMROLLER CHRISTMASVILLE AMERICAN GRAMAPHONE 1231 (14.98)			
3	4	30	FLEET FOXES FLEET FOXES SUB POP 777* (13.98)			
4	5	60	EAGLES LONG ROAD OUT OF EDEN ERC 4500 EX (14.98)		7	
5	6	60	GARTH BROOKS THE ULTIMATE HITS PEARL 213 (25.98 CD/DVD) ⊕			5
6	3	7	ARETHA FRANKLIN THIS CHRISTMAS DMI 516188 EX (18.98)			
7	10		THE FIREMAN ELECTRIC ARGUMENTS ATO 0063* (15.98)			
8	8	11	RAY LAMONTAGNE GOSSIP IN THE GRAIN RCA 32670* (18.98)			
9	14	48	GREATEST GAINER VAMPIRE WEEKEND VAMPIRE WEEKEND XL 318*/BEGGARS GROUP (11.98)			
10	13	17	APOCALYPTICA WORLDS COLLIDE 20 20 21580/JIVE (13.98) ⊕			
11	12	30	JOURNEY REVELATION NOMATA 4506 EX (14.98 CD/DVD) ⊕			
12	15	2	LIL WAYNE & DJ DRAMA GANGSTA GRILLZ: DEDICATION 3 CASH MONEY 63278/APHILLIATES (17.98)			
13	16	12	BON IVER FOR EMMA, FOREVER AGO JAGJAGUWAR 115* (14.98)			
14	20	53	RADIOHEAD IN RAINBOWS TBD 21622* ATO (13.98)			
15	17	35	SECONDHAND SERENADE A TWIST IN MY STORY GLASSNOTE 405244/EAST WEST (15.98) ⊕			
16	18	32	THE TING TINGS WE STARTED NOTHING COLUMBIA 28925* (12.98)			
17	22	27	FLIGHT OF THE CONCHORDS FLIGHT OF THE CONCHORDS (SOUNDTRACK) HBO 715*/SUB POP (15.98)			
18	19	4	DAVID BYRNE & BRIAN ENO EVERYTHING THAT HAPPENS WILL HAPPEN TODAY OPAL 002/TODOMUNDO (15.98)			
19	29	13	MITCH HEDBERG DO YOU BELIEVE IN GOSH? COMEDY CENTRAL 0063 (13.98)			
20	11	8	JEFF DUNHAM JEFF DUNHAM'S DON'T COME HOME FOR CHRISTMAS LEVITY 5151/IMAGE (13.98)			
21	9	11	MANNHEIM STEAMROLLER A CANDLELIGHT CHRISTMAS AMERICAN GRAMAPHONE 1220 EX (7.98)			
22	33	25	SANTOGOLD SANTOGOLD LIZARD KING 70034*/DOWNTOWN (14.98)			
23	27		VARIOUS ARTISTS SANTA CLAUS IS COMING TO TOWN: A FAMILY CHRISTMAS EMU SPECIAL MARKETS 43723 EX/COMPASS (9.98)			
24	24	23	SHE & HIM VOLUME ONE MERGE 324 (15.98)			
25	7	9	THE STARLITE ORCHESTRA AND SINGERS CHRISTMAS HOLIDAYS MADACY SPECIAL PRODUCTS 54021 EX/MADACY (13.98 CD/DVD) ⊕			
26	39	6	VARIOUS ARTISTS TIS THE SEASON: A PRASE & WORSHIP CHRISTMAS: A SPIRITUAL CHRISTMAS SONY BMG CUSTOM MARKETING GROUP 42717 EX/COMPASS (9.98)			
27	RE-ENTRY		THE MAINE CAN'T STOP WON'T STOP FEARLESS 30112 (12.98)			
28	NOT SHOT DEBUT		VARIOUS ARTISTS HAPPY HOLIDAYS: A TRADITIONAL CHRISTMAS VOLUME 2 EMU SPECIAL MARKETS 43728 EX/COMPASS (9.98)			
29	42		MY MORNING JACKET EVIL URGES ATO 21626* (13.98)			
30	30	22	MOTLEY CRUE SAINTS OF LOS ANGELES MOTLEY 240*/ELEVEN SEVEN (16.98) ⊕			
31	RE-ENTRY		BRING ME THE HORIZON SUICIDE SEASON VISIBLE NOISE 87006/EPITAPH (13.98)			
32	RE-ENTRY		ALL TIME LOW SO WRONG, IT'S RIGHT HOPELESS 693 (13.98)			
33	31	18	INGRID MICHAELSON BE OK CABIN 24 10 ORIGINAL SIGNAL (9.98)			
34	28	7	VARIOUS ARTISTS TIS THE SEASON: CELTIC CHRISTMAS COMPASS 43733 EX (9.98)			
35	34		CRAIG MORGAN GREATEST HITS BROKEN BOW 7737 (12.98)			
36	RE-ENTRY		THE MAINE ...AND A HAPPY NEW YEAR (EPI) FEARLESS DIGITAL EX (2.98)			
37	RE-ENTRY		DJ KHALED WE GLOBAL WE THE BEST:TERROR SQUAD 4564/KOCH (17.98)			
38	RE-ENTRY		SPM THE LAST CHAIR VIOLINIST DOPE HOUSE 6037 (16.98)			
39	RE-ENTRY		JOHN TESH GRAND PIANO CHRISTMAS GARDEN CITY 4600 EX (9.98)			
40	43	6	VARIOUS ARTISTS TIS THE SEASON: A COUNTRY CHRISTMAS: 15 CHRISTMAS CLASSICS UNIVERSAL SPECIAL MARKETS 43726 EX/COMPASS (9.98)			
41	RE-ENTRY		VARIOUS ARTISTS TIS THE SEASON: DECK THE HALLS COMPASS 43732 EX (9.98)			
42	RE-ENTRY		ESCAPE THE FATE THIS WAR IS OURS EPITAPH 86926 (16.98)			
43	50		VARIOUS ARTISTS AWESOME! BOG CHRISTMAS: HOLIDAY PARTY STARTER SONY BMG CUSTOM MARKETING GROUP 39533 EX/COMPASS (9.98)			
44	RE-ENTRY		SIGUR ROS MED SUD I EYRUM VID SPILUM ENDALAUST XL 364/BEGGARS GROUP (11.98)			
45	RE-ENTRY		THE HOLD STEADY STAY POSITIVE VAGRANT 501* (13.98)			
46	32	11	PRETENDERS BREAK UP THE CONCRETE SHANGRI-LA 101009* (18.98)			
47	RE-ENTRY		SOUNDTRACK A COLBERT CHRISTMAS: THE GREATEST GIFT OF ALL! COMEDY CENTRAL DIGITAL EX (13.98)			
48	44	3	VARIOUS ARTISTS ROLLING STONE PRESENTS THE GREATEST HITS OF CLASSIC ROCK: RINGO LOSTON PRODUCED BY SONY BMG CUSTOM MARKETING GROUP 40188 EX/COMPASS (9.98)			
49	41	13	VARIOUS ARTISTS ROCK HEROES THRIVE 90787 EX (12.98)			
50	48	9	LECRAE REBEL REACH 98070/INFINITY (13.98)			

Weezer's six-track digital-exclusive release "Christmas With Weezer" debuts at No. 47 on Top Holiday Albums, available at billboard.biz. The act joins a small, eclectic group of rock bands that have graced the Holiday tally through the years. Among them are Barenaked Ladies, Hanson, Jethro Tull, Relient K, Twisted Sister, Squirrel Nut Zippers and the Beach Boys.



TOP DIGITAL™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE	BB 200 RANKING	CERT.
1	8	8	#1 SOUNDTRACK SUMMIT/CHOP SHOP/ATLANTIC /AG	Twilight	6	■
2	11	7	TAYLOR SWIFT BIG MACHINE ⊕	Fearless	1	
3	6	5	KANYE WEST ROC-A-FELLA/DEF JAM /DJMG	808s & Heartbreak	5	
4	7		BRITNEY SPEARS JIVE /ZOMBA ⊕	Circus	3	
5	RE-ENTRY		KATY PERRY CAPITOL	One Of The Boys	23	●
6	1		FALL OUT BOY DECADANCE/FUELED BY RAMEN/ISLAND /DJMG	Folie A Deux	18	
7	9		STRAIGHT NO CHASER ATCO/ATLANTIC /AG	Holiday Spirits	46	
8	14	6	NICKELBACK ROADRUNNER	Dark Horse	4	■
9	2		THE ALL-AMERICAN REJECTS DOGHOUSE/DGC/INTERSCOPE /IGA	When The World Comes Down	37	
10	19	6	BEYONCE MUSIC WORLD/COLUMBIA /SONY MUSIC	I Am... Sasha Fierce	2	■
11	RE-ENTRY		SOUNDTRACK DECCA ⊕	Mamma Mia!	17	■
12	24	11	KINGS OF LEON RCA /RMG	Only By The Night	50	
13	13	5	THE KILLERS ISLAND /DJMG	Day & Age	21	
14	RE-ENTRY		COLDPLAY CAPITOL	Viva La Vida or Death And All His Friends	27	■
15	RE-ENTRY		LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN /UMRG	Tha Carter III	32	■
16	RE-ENTRY		LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE /IGA	The Fame	58	
17	RE-ENTRY		T.I. GRAND HUSTLE ATLANTIC /AG ⊕	Paper Trail	15	■
18	3	19	VINCE GUARALDI TRIO FANTASY /ONEORLD	A Charlie Brown Christmas (Soundtrack)		■
19	RE-ENTRY		SOUNDTRACK WALT DISNEY ⊕	High School Musical 3: Senior Year	12	
20	RE-ENTRY		PINK LAFACE /ZOMBA	Funhouse	13	
21	5	2	JAMIE FOXX J /RMG	Intuition	9	
22	RE-ENTRY		JASON MRAZ ATLANTIC /AG ⊕	We Sing. We Dance. We Steal Things.	35	●
23	RE-ENTRY		LUDACRIS DTP/DEF JAM /DJMG	Theater Of The Mind	31	
24	RE-ENTRY		SOUNDTRACK SUMMIT/CHOP SHOP/ATLANTIC 517000/AG	Twilight: The Score (Carter Burwell)	114	
25	RE-ENTRY		AKON KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN /UMRG	Freedom	16	

TOP INTERNET™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE	BB 200 RANKING	CERT.
1	8	4	#1 STRAIGHT NO CHASER ATCO/ATLANTIC 515785/AG	Holiday Spirits	46	
2	2	7	ENYA REPRISE 512383/WARNER BROS	And Winter Came...	14	●
3	10	5	DAVID FOSTER 143/REPRISE 511933/WARNER BROS ⊕	Hit Man: David Foster & Friends	101	
4	1	7	TAYLOR SWIFT BIG MACHINE 0200 ⊕	Fearless	1	
5	4	8	SOUNDTRACK SUMMIT/CHOP SHOP/ATLANTIC 515923*/AG	Twilight	6	■
6	9	10	YO-YO MA Yo-Yo Ma & Friends: Songs Of Joy & Peace SONY CLASSICAL 24414/SONY BMG MASTERWORKS ⊕		48	
7	5	3	THE PRIESTS RCA VICTOR 33969/SONY BMG	The Priests	90	
8	11	22	JOSH GROBAN 143/REPRISE 231548/WARNER BROS ⊕	Noël		5
9	13	6	IL DIVO SYCO/COLUMBIA 39968/SONY MUSIC ⊕	The Promise	22	●
10	15	6	NICKELBACK ROADRUNNER 618028	Dark Horse	4	■
11	14		BRITNEY SPEARS JIVE 40387/ZOMBA ⊕	Circus	3	
12	RE-ENTRY		NEIL YOUNG SUGAR MOUNTAIN - LIVE AT CANTERBURY HOUSE 1968 REPRISE 516758/WARNER BROS ⊕		125	
13	16	5	ELVIS PRESLEY RCA NASHVILLE 35479/SMN	Christmas Duets	55	
14	6	10	SOUNDTRACK WALT DISNEY 002714 ⊕	High School Musical 3: Senior Year	12	
15	12	6	DAVID COOK 19/RCA 33463/RMG	David Cook	10	
16	20	24	COLDPLAY CAPITOL 16886*	Viva La Vida or Death And All His Friends	27	■
17	21	9	PINK LAFACE 36759/ZOMBA	Funhouse	13	
18	22	6	BEYONCE MUSIC WORLD/COLUMBIA 19492/SONY MUSIC	I Am... Sasha Fierce	2	■
19	17	5	THE KILLERS ISLAND 012197 /DJMG	Day & Age	21	
20	RE-ENTRY		FAITH HILL WARNER BROS. (NASHVILLE) 551150/WRN ⊕	Joy To The World	38	●
21	19		ANDREA BOCELLI SUGAR 012161/DECCA ⊕	Incanto	42	
22	RE-ENTRY		VARIOUS ARTISTS NEW WEST 6140	The Imus Ranch Record		
23	18	14	SOUNDTRACK DECCA ⊕11439 ⊕	Mamma Mia!	17	■
24	RE-ENTRY		AC/DC COLUMBIA 33829 EX/SONY MUSIC	Black Ice	11	■
25	RE-ENTRY		KANYE WEST ROC-A-FELLA/DEF JAM 012198*/DJMG	808s & Heartbreak	5	

TROPICAL AIRPLAY™ FROM: biz

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	3	8	#1 POR UN SEGUNDO AVENTURA (PREMIUM LATIN)	
2	11	13	CON QUE OJOS HECTOR ACOSTA (D.A.M./VENEMUSIC)	
3	6	11	ME ESTAS TENTANDO WISIN & YANDEL FEATURING NESTY (WY/MACHETE)	
4	2	28	EN AQUEL LUGAR ADOLESCENT'S ORQUESTA (KORTA/UNION)	
	1	16	TE REGALO AMORES RKM & KEN-Y (PINA/MACHETE)	
6	5	25	QUEDE SOLO EN LA POBREZA KIKO RODRIGUEZ (PERLA/VENEMUSIC)	
7	16	6	LA FIESTA NO ES PARA FEOS GILBERTO SANTA ROSA (NORTE/SML)	
8	15	8	VIRTUAL DIVA DON OMAR (VI/MACHETE)	
9	18	5	ME GUSTAN LAS NAVIDADES GILBERTO SANTA ROSA (NORTE/SML)	
10	13	21	NO ME DOY POR VENCIDO LUIS FONSI (UNIVERSAL MUSIC LATIN)	
11	7	20	LLORAR LLOVIENDO TOBY LOVE (NORTE/SML)	
12	9	14	DIME IVY QUEEN (MACHETE)	
13	8	14	LLAMADO DE EMERGENCIA DADDY YANKEE (EL CARTEL)	
14	22	12	MI ETERNO AMOR SECRETO TITO NIEVES (MACHETE)	
15	4	40	TODO LO QUE SOY MARCY PLACE FEATURING DON OMAR (EL ORFANATO/SIENTE)	

ILIKE PROFILES: MOST ADDED™ FROM: biz

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	11	#1 IF I WERE A BOY 7 WKS BEYONCE (MUSIC WORLD/COLUMBIA)	
2	3	12	HOT N COLD KATY PERRY (CAPITOL)	
3	2	8	SINGLE LADIES (PUT A RING ON IT) BEYONCE (MUSIC WORLD/COLUMBIA)	
4	4	32	I KISSED A GIRL KATY PERRY (CAPITOL)	
5	5	23	I'M YOURS JASON MRAZ (ATLANTIC/RRP)	
6	6	24	BURNIN' UP JONAS BROTHERS (HOLLYWOOD)	
7	7	27	FOREVER CHRIS BROWN (JIVE/ZOMBA)	
8	8	11	WHATEVER YOU LIKE T.I. (GRAND HUSTLE/ATLANTIC)	
9	9	7	LOVE STORY TAYLOR SWIFT (BIG MACHINE)	
10	10	28	LOLLI LOLLI (POP THAT BODY) THREE 6 MARFA FEAT. PROJECT PAT, YOUNG D & SUPERPOWER (HYMNOTIZE MINDS/COLUMBIA)	
11	11	6	WOMANIZER BRITNEY SPEARS (JIVE/ZOMBA)	
12	12	7	DISTURBIA RIHANNA (SRP/DEF JAM/DJMG)	
13	13	7	POSE DADDY YANKEE (EL CARTEL)	
14	14	3	CIRCUS BRITNEY SPEARS (JIVE/ZOMBA)	
15	15	23	DON'T STOP THE MUSIC RIHANNA (SRP/DEF JAM/DJMG)	

More charts. Deeper charts. Go to billboard.biz/charts to find Billboard's complete menu of more than 180 charts—albums, singles, digital, mobile, and more—refreshed every Thursday.

BETWEEN THE BULLETS LATIN LEADERS



Aventura ascends to its fifth No. 1 on Tropical Airplay and fourth No. 1 on Latin Rhythm Airplay, as "Por Un Segundo" makes twin 3-1 jumps on the tallies. On the latter list, the group moves into a third-place tie for the most No. 1s in the chart's history, matching the four by RKM & Ken-Y. Wisin & Yandel lead with six No. 1s, followed by Daddy Yankee with five.

Also on the Tropical radio chart, Gilberto Santa Rosa pockets a pair of top 10s, as "La Fiesta No Es Para Feos" zooms 16-7 and "Me Gustan Las Navidades" vaults 18-9. The tracks are the format cornerstone's 28th and 29th top 10s. Only Victor Manuelle (38) and Marc Anthony (32) have more.

—Gary Trust

TOP INDEPENDENT: Reflects titles sold via independent distribution, including those fulfilled via major-brand distributors. TOP DIGITAL: Reflects releases sold as a complete album bundle through digital download services on billboard.biz, including ones that are exclusive to Billboard's websites. See Charts Legend for rules and explanations. All charts © 2009, Nielsen Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. AVENTURA: URIEL SANYANA

HOT 100 AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHRT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	14	#1 LIVE YOUR LIFE	T.I. FEAT. RIHANNA (DEF JAM/GRAND HUSTLE/ATLANTIC)
2	2	12	SINGLE LADIES (PUT A RING ON IT)	BEYONCE (MUSIC WORLD/COLUMBIA)
3	4	20	MISS INDEPENDENT	NE-YO (DEF JAM/IDJMG)
4	3	22	WHATEVER YOU LIKE	T.I. (GRAND HUSTLE/ATLANTIC)
5	5	9	JUST DANCE	LADY GAGA FEAT. COLBY O'DONIS (STREAMLINE/KOLIVE, CHERRYTREE/INTERSCOPE)
6	8	7	HEARTLESS	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
7	6	14	WOMANIZER	BRITNEY SPEARS (JIVE/ZOMBA)
8	9	17	I'M YOURS	JASON MRAZ (ATLANTIC/RRP)
9	7	17	HOT N COLD	KATY PERRY (CAPITOL)
10	10	12	IF I WERE A BOY	BEYONCE (MUSIC WORLD/COLUMBIA)
11	11	15	LOVE STORY	TAYLOR SWIFT (BIG MACHINE)
12	12	13	RIGHT NOW (NA NA NA)	AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)
13	13	18	SO WHAT	PINK (LAFACE/ZOMBA)
14	17	10	CHOPPED 'N' SKREWED	T-PAIN FEAT. LUDACRIS (KONVICT/NAPPY BOY/JIVE/ZOMBA)
15	16	13	GREEN LIGHT	JOHN LEGEND FEAT. ANDRE 3000 (G.O.D./COLUMBIA)
16	15	14	LOVE LOCKDOWN	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
17	18	10	POP CHAMPAGNE	JAY-Z & TI FEAT. KANYE WEST & LIL WAYNE (ROC-A-FELLA/DEF JAM/IDJMG)
18	14	16	LET IT ROCK	KEVIN RUDDOLF FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC)
19	20	8	ONE MORE DRINK	LUDACRIS CO-STARRING T-PAIN (DTP/DEF JAM/IDJMG)
20	19	19	MRS. OFFICER	LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN)
21	21	22	CAN'T BELIEVE IT	T-PAIN FEAT. LIL WAYNE (KONVICT/NAPPY BOY/JIVE/ZOMBA)
22	23	22	BETTER IN TIME	LEONA LEWIS (SYCO/JRMG)
23	22	12	GOTTA BE SOMEBODY	NICKELBACK (ROADRUNNER/RRP)
24	30	7	PUT IT ON YA	PLIES FEAT. CHRIS J (BIG GATES/SLIP-N-SLIDE/ATLANTIC)
25	24	8	TRADING PLACES	USHER (LAFACE/ZOMBA)

THIS WEEK	LAST WEEK	WEEKS ON CHRT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
26	27	15	ADDICTED	SAVING ABEL (SKIDD/CO/VIRGIN/CAPITOL)
27	32	26	DISTURBIA	RIHANNA (SRP/DEF JAM/IDJMG)
28	31	12	BUST YOUR WINDOWS	JAZMINE SULLIVAN (JRMG)
29	39	7	REHAB	RIHANNA (SRP/DEF JAM/IDJMG)
30	37	35	CLOSER	NE-YO (DEF JAM/IDJMG)
31	25	13	CHICKEN FRIED	ZAC BROWN BAND (HOME GROWN/ATLANTIC/BIG PICTURE)
32	28	13	HERE	RASCAL FLATTS (LYRIC STREET)
33	26	15	ROLL WITH ME	MONTGOMERY GENTRY (COLUMBIA (NASHVILLE))
34	29	14	ALREADY GONE	SUGARLAND (MERCURY NASHVILLE)
35	47	3	MAD	NE-YO (DEF JAM/IDJMG)
36	52	29	VIVA LA VIDA	COLDPLAY (CAPITOL)
37	46	4	YOU FOUND ME	THE FRAY (EPI)
38	44	3	CIRCUS	BRITNEY SPEARS (JIVE/ZOMBA)
39	34	10	COUNTRY BOY	ALAN JACKSON (ARISTA NASHVILLE)
40	33	13	START A BAND	BRAD PAISLEY DUET WITH KEITH URRAN (ARISTA NASHVILLE)
41	40	7	PLAYA CARDZ RIGHT	KEYSHIA COLE FEAT. ZPAC (AMARU/IMANI/GEFFEN/INTERSCOPE)
42	35	10	DON'T	BILLY CURRINGTON (MERCURY)
43	53	4	SHE GOT HER OWN	NE-YO FEAT. JAMIE FOXX & FABOLOUS (DEF JAM/IDJMG)
44	36	9	FEEL THAT FIRE	DIERKS BENTLEY (CAPITOL NASHVILLE)
45	42	8	IFULEAVE	MUSIQ SOULCHILD FEAT. MARY J. BLIGE (ATLANTIC)
46	38	11	IN COLOR	JAMEY JOHNSON (MERCURY)
47	49	19	LOVE REMAINS THE SAME	GAVIN ROSSDALE (INTERSCOPE)
48	56	16	SWAGGA LIKE US	JAY-Z & TI FEAT. KANYE WEST & LIL WAYNE (ROC-A-FELLA/DEF JAM/IDJMG)
49	43	5	DOWN THE ROAD	KENNY CHESNEY WITH MAC MCANALLY (BLUE CHAIR/BNA)
50	41	9	SHE WOULDN'T BE GONE	BLAKE SHELTON (WARNER BROS. (NASHVILLE)/WRN)

THIS WEEK	LAST WEEK	WEEKS ON CHRT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
51	45	5	GOD LOVE HER	TOBY KEITH (SHOW DOG NASHVILLE)
52	58	5	LIGHT ON	DAVID COOK (19/RCA/RMG)
53	61	2	SOBER	PINK (LAFACE/ZOMBA)
54	59	3	JUST LIKE ME	JAY-Z FEAT. T.I. (JRMG)
55	48	6	COWGIRLS DON'T CRY	BRDCKS & DUNN FEAT. REBA MCENTIRE (ARISTA NASHVILLE)
56	50	5	SWEET THING	KEITH URBAN (CAPITOL NASHVILLE)
57	54	11	LOOKIN' FOR A GOOD TIME	LADY ANTEBELLUM (CAPITOL NASHVILLE)
58	60	15	SHATTERED (TURN THE CAR AROUND)	O.A.R. (EVERFINE/ATLANTIC/RRP)
59	69	2	I HATE THIS PART	THE PUSSYCAT DOLLS (INTERSCOPE)
60	51	17	LET IT GO	TIM MCGRAW (CURB)
61	62	23	FALL FOR YOU	SECONDHAND SERENADE (GLASSNOTE/ILG/ATLANTIC)
62	66	7	WHEN IT HURTS	AVANT (CAPITOL)
63	70	2	TURNIN ME ON	KERI HILSON FEAT. LIL WAYNE (MOSLEYZONE 4/INTERSCOPE)
64	57	4	RIVER OF LOVE	GEORGE STRAIT (MCA NASHVILLE)
65	67	4	BEEP	BOBBY VALENTINO FEAT. YUNG JOC (BLU KOLLA DREAMS/CAPITOL)
66	63	5	I'M SO PAID	AKON FEAT. LIL WAYNE (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)
67	-	1	DIVA	BEYONCE (MUSIC WORLD/COLUMBIA)
68	-	1	ROCKIN' THAT THANG	THE O'REAM (RADIO KILLA/DEF JAM/IDJMG)
69	74	3	SECOND CHANCE	SHINEDOWN (ATLANTIC)
70	71	17	NO ME DOY POR VENCIDO	LUIS FONSI (UNIVERSAL MUSIC LATINO)
71	-	1	DEAD AND GONE	T.I. FEAT. JUSTIN TIMBERLAKE (GRAND HUSTLE/ATLANTIC)
72	72	2	ARAB MONEY	BUSTA RHYMES FEAT. RDN BRWZ (UNIVERSAL MOTOWN)
73	64	7	ANYTHING GOES	RANDY HOUSER (UNIVERSAL SOUTH)
74	-	2	I DON'T CARE	APOCALYPTICA FEAT. ADAM GONTIER (20-20/JIVE/ZOMBA)
75	-	1	UNTOUCHED	THE VERONICAS (ENGINEER/SIRE/WARNER BROS.)

1,295 stations, comprised of top 40, adult contemporary, R&B/hip-hop, country, rock, gospel, smooth jazz, Latin, and Christian formats, are electronically monitored 24 hours a day, 7 days a week. This data is used to compile The Billboard Hot 100.

HOT DIGITAL SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHRT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	2	24	#1 JUST DANCE	LADY GAGA FEAT. COLBY O'DONIS (STREAMLINE/KOLIVE, CHERRYTREE/INTERSCOPE)	
2	1	6	SINGLE LADIES (PUT A RING ON IT)	BEYONCE (MUSIC WORLD/COLUMBIA)	
3	7	16	LOVE STORY	TAYLOR SWIFT (BIG MACHINE)	
4	4	8	HEARTLESS	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	
5	5	13	LIVE YOUR LIFE	T.I. FEAT. RIHANNA (DEF JAM/GRAND HUSTLE/ATLANTIC)	
6	9	23	HOT N COLD	KATY PERRY (CAPITOL)	
7	8	12	WOMANIZER	BRITNEY SPEARS (JIVE/ZOMBA)	
8	6	15	LOVE LOCKDOWN	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	
9	3	4	CIRCUS	BRITNEY SPEARS (JIVE/ZOMBA)	
10	11	10	IF I WERE A BOY	BEYONCE (MUSIC WORLD/COLUMBIA)	
11	14	19	WHATEVER YOU LIKE	T.I. (GRAND HUSTLE/ATLANTIC)	
12	12	37	I'M YOURS	JASON MRAZ (ATLANTIC/RRP)	
13	15	14	RIGHT NOW (NA NA NA)	AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	
14	10	18	LET IT ROCK	KEVIN RUDDOLF FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC)	
15	16	19	SO WHAT	PINK (LAFACE/ZOMBA)	
16	13	8	GIVES YOU HELL	THE ALL-AMERICAN REJECTS (ROUGHHOUSE/DECA/INTERSCOPE)	
17	17	13	GOTTA BE SOMEBODY	NICKELBACK (ROADRUNNER/RRP)	
18	23	28	DISTURBIA	RIHANNA (SRP/DEF JAM/IDJMG)	2
19	18	7	REHAB	RIHANNA (SRP/DEF JAM/IDJMG)	
20	20	5	I HATE THIS PART	THE PUSSYCAT DOLLS (INTERSCOPE)	
21	22	15	CHICKEN FRIED	ZAC BROWN BAND (HOME GROWN/ATLANTIC/BIG PICTURE)	
22	39	20	CRUSH	DAVID ARCHULETA (19/JIVE/ZOMBA)	
23	24	5	UNTOUCHED	THE VERONICAS (ENGINEER/SIRE/WARNER BROS.)	
24	29	24	ADDICTED	SAVING ABEL (SKIDD/CO/VIRGIN/CAPITOL)	
25	21	6	YOU FOUND ME	THE FRAY (EPI)	

THIS WEEK	LAST WEEK	WEEKS ON CHRT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
26	34	17	MRS. OFFICER	LIL WAYNE FEAT. BOBBY VALENTINO & KIDD KIDD (CASH MONEY/UNIVERSAL MOTOWN)	
27	31	8	DECODE	PARAMORE (FUELED BY RAMEN/CHOP SHOP/RRP)	
28	32	34	VIVA LA VIDA	COLDPLAY (CAPITOL)	
29	26	16	I DON'T CARE	FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	
30	30	18	MISS INDEPENDENT	NE-YO (DEF JAM/IDJMG)	
31	54	34	I KISSED A GIRL	KATY PERRY (CAPITOL)	2
32	38	22	CAN'T BELIEVE IT	T-PAIN FEAT. LIL WAYNE (KONVICT/NAPPY BOY/JIVE/ZOMBA)	
33	25	7	I'M SO PAID	AKON FEAT. LIL WAYNE & YOUNG JEEZ (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	
34	47	29	FALL FOR YOU	SECONDHAND SERENADE (GLASSNOTE/ILG)	
35	27	6	SOBER	PINK (LAFACE/ZOMBA)	
36	45	32	PAPER PLANES	M.I.A. (XJ/INTERSCOPE)	
37	43	3	SEVENTEEN FOREVER	METRO STATION (COLUMBIA)	
38	37	7	WHITE HORSE	TAYLOR SWIFT (BIG MACHINE)	
39	33	6	ONE MORE DRINK	LUDACRIS CO-STARRING T-PAIN (DTP/DEF JAM/IDJMG)	
40	61	39	SHAKE IT	METRO STATION (COLUMBIA)	
41	-	14	LOVEBUG	JONAS BROTHERS (HOLLYWOOD)	
42	46	11	LIGHT ON	DAVID COOK (19/RCA/RMG)	
43	36	21	SHATTERED (TURN THE CAR AROUND)	O.A.R. (EVERFINE/ATLANTIC/RRP)	
44	73	34	FOREVER	CHRIS BROWN (JIVE/ZOMBA)	
45	41	6	POP CHAMPAGNE	JAY-Z & TI FEAT. KANYE WEST & LIL WAYNE (ROC-A-FELLA/DEF JAM/IDJMG)	
46	66	13	KEEPS GETTIN' BETTER	CHRISTINA AGUILERA (RCA/RMG)	
47	68	2	ABOUT YOU NOW	MIRANDA COSGROVE (NICKELODEON/COLUMBIA)	
48	-	28	GOT MONEY	LIL WAYNE FEAT. T-PAIN (CASH MONEY/UNIVERSAL MOTOWN)	
49	-	33	LOLLIPOP	LIL WAYNE FEAT. STIC MIA (CASH MONEY/UNIVERSAL MOTOWN)	
50	28	13	HUMAN	THE KILLERS (ISLAND/IDJMG)	

THIS WEEK	LAST WEEK	WEEKS ON CHRT	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
51	58	28	IN THE AYER	FLO RIDA FEAT. WILL.I.A.M. (PDE BOY/ATLANTIC)	
52	56	7	CHOPPED 'N' SKREWED	T-PAIN FEAT. LUDACRIS (KONVICT/NAPPY BOY/JIVE/ZOMBA)	
53	74	13	ALL SUMMER LONG	THE ROCK HEROES (BIG EYE)	
54	71	21	MY LIFE	THE GAME FEAT. LIL WAYNE (GEFFEN/INTERSCOPE)	
55	-	30	A MILLI	LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN)	
56	62	9	DON'T TRUST ME	3OH3 (PHOTO FINISH/ATLANTIC/RRP)	
57	51	26	BETTER IN TIME	LEONA LEWIS (SYCO/JRMG)	
58	63	16	SWAGGA LIKE US	JAY-Z & TI FEAT. KANYE WEST & LIL WAYNE (ROC-A-FELLA/DEF JAM/IDJMG)	
59	-	42	OUR SONG	TAYLOR SWIFT (BIG MACHINE)	
60	-	47	LOW	FLO RIDA FEAT. T-PAIN (PDE BOY/ATLANTIC)	4
61	49	16	GREEN LIGHT	JOHN LEGEND FEAT. ANDRE 3000 (G.O.D./COLUMBIA)	
62	42	4	BEAUTIFUL	MONIE FEAT. COLBY O'DONIS & HARRALD OFFSHAL (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	
63	-	38	BLEEDING LOVE	LEONA LEWIS (SYCO/JRMG)	
64	35	2	PUT IT ON YA	PLIES FEAT. CHRIS J (BIG GATES/SLIP-N-SLIDE/ATLANTIC)	
65	-	33	CLOSER	NE-YO (DEF JAM/IDJMG)	
66	-	17	BURNIN' UP	JONAS BROTHERS (HOLLYWOOD)	
67	55	26	SWING	SAVAGE FEAT. SOULJA BOY TELLEME (DAWN RAID/UNIVERSAL REPUBLIC)	
68	63	25	LOVE REMAINS THE SAME	GAVIN ROSSDALE (INTERSCOPE)	
69	-	49	DON'T STOP BELIEVIN'	JOHNNY (LEGACY/COLUMBIA)	
70	-	42	WHAT I'VE DONE	LINKIN PARK (WARNER BROS.)	
71	65	18	COME ON GET HIGHER	MATT NATHANSON (VANGUARD)	
72	-	50	ROCKSTAR	NICKELBACK (ROADRUNNER/ATLANTIC/RRP)	
73	-	1	J**Z IN MY PANTS	THE LONELY ISLAND (UNIVERSAL REPUBLIC)	
74	-	13	KRAZY	PITBULL FEAT. LIL JON (MR. 305/FAMOUS ARTISTS/THE ORCHARD)	
75	48	3	UNIVERSAL MIND CONTROL	COMMON FEAT. PHARRELL (G.O.D./GEFFEN/INTERSCOPE)	

ALBUM CHARTS

Sales data compiled from a comprehensive pool of U.S. music merchants by Nielsen SoundScan. Sales data for R&B/hip-hop retail charts is compiled by Nielsen SoundScan from a national subset of core stores that specialize in those genres.

- Albums with the greatest sales gains this week.
- GREATEST GAINER** Where included, this award indicates the title with the chart's largest unit increase.
- PACE SETTER** Where included, this award indicates the title with the chart's biggest percentage growth.
- MEATSEAKER GRADUATE** Indicates album entered top 100 of The Billboard 200 and has been removed from Heatseekers chart.

PRICING/CONFIGURATION/AVAILABILITY
CD/Cassette prices are suggested list or equivalent prices, which are projected from wholesale prices. D after price indicates album only available on DualDisc. CD/DVD after price indicates CD/DVD combo only available. DualDisc available. + CD/DVD combo available. * indicates vinyl LP is available. Pricing and vinyl LP availability are not included on all charts. EX after catalog number indicates title is exclusive to one account or has limited distribution.

SINGLES CHARTS

RADIO AIRPLAY SINGLES CHARTS
Hot 100 Airplay, Hot Country Songs, Hot Rap Songs and Hot Latin Songs are compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. Charts are ranked by number of gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. Mainstream Top 40, Adult Contemporary, Adult Top 40, Modern Rock, Mainstream R&B/Hip-Hop, Adult R&B, Rhythmic, Hot Dance Airplay, Hot Christian AC Songs, Hot Gospel Songs and Smooth Jazz Songs are ranked by total detections.

- Songs showing an increase in audience (or detections) over the previous week, regardless of chart movement.
- GREATEST GAINER** Where included, this award indicates the title with the chart's largest airplay increase.

RECURRENT RULES
Songs are removed from The Billboard Hot 100 and Hot 100 Airplay charts simultaneously if they have been on The Billboard Hot 100 for more than 20 weeks and rank below No. 50. Songs are removed from the Pop 100 and Hot R&B/Hip-Hop/Songs charts, respectively, if they have been on for more than 20 weeks and rank below No. 50. Songs are removed from Hot Country Songs if they have been on the chart for more than 20 weeks and rank below No. 10 in detections or audience, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of audience decline, regardless of total chart weeks. Songs are removed from Hot Latin Songs if they have been on the chart for more than 20 weeks and rank below No. 20. Songs on Latin Airplay charts are removed after 20 weeks if they rank below No. 20 in both audience and detections. Descending songs are removed from Adult Contemporary if they have been on the chart for more than 20 weeks and rank below No. 15, if they have been on the chart for more than 26 weeks and rank below No. 10, or if they have been on the chart for more than 52 weeks and rank below No. 5. Descending songs are removed from the Adult Top 40, Adult R&B, Hot Dance Airplay, Hot Christian AC Songs, Hot Gospel Songs and Smooth Jazz Songs charts if they have been on for more than 20 weeks and rank below No. 15 (No. 20 for Mainstream Top 40, Modern Rock, Mainstream R&B/Hip-Hop and Rhythmic).

CONFIGURATIONS
● CD single available. @ Digital Download available. ⊕ DVD single available. ♯ Vinyl Maxi-Single available. ♯ Vinyl single available. ⊕ CD Maxi-Single available. Configurations are not included on all singles charts.

HITPREDICTOR
★ Indicates title earned HitPredictor status in that particular format based on research data provided by Promosquad. Songs are tested online by Promosquad using multiple listeners and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more (75 or more for country) are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com.

HOT DANCE CLUB PLAY
Compiled from a national sample of reports from club DJs.
● Titles with the greatest club play increase over the previous week.

POWER PICK This award indicates the title, currently below the top 20 and on the chart the week before, with the largest increase in points.

AWARD CERT. LEVELS

JAN 10 2009 MUSIC VIDEO

POP/ROCK

TOP MUSIC VIDEOS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	PERCENTAGE
1	1	4	#1 PRIMERA FILA 4 WKS SONY BMG NORTE/SONY BMG VIDEO 740033 (17.98 DVD)	Vicente Fernandez	5
2	2	16	NO BULL: LIVE FROM THE PLAZA DE TOROS LAS VENTAS: MADRID, SPAIN COLUMBIA LEGACY/SONY BMG VIDEO 29888 EX (12.98 DVD)	AC/DC	5
3	7	7	CERTIFIABLE A&M VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 001194450 E (24.98 DVD)	The Police	5
4	3	7	LOVE, PAIN & THE WHOLE CRAZY WORLD TOUR - LIVE CAPITOL VIDEO/EMM MUSIC VIDEO 17929 EX (14.98 DVD)	Keith Urban	5
5	4	185	FAREWELL I TOUR: LIVE FROM MELBOURNE RHINO HOME VIDEO/WARNER MUSIC VISION 70423 (29.98 DVD)	Eagles	30
6	3	5	SNAKES AND ARROWS LIVE ROUNDER/UNIVERSAL MUSIC & VIDEO DIST. 431124 (24.98 DVD)	Rush	5
7	5	7	LIVE AT STURGIS 2006 COMING HOME MEDIA/KOCH VISION VIDEO 26506 EX (19.98 DVD)	Nickelback	5
8	14	10	ALL TOGETHER NOW APPLE/CAPITOL/EMM MUSIC VIDEO 17067 (24.98 DVD)	The Beatles/Cirque du Soleil	5
9	13	26	WHERE THE LIGHT IS: JOHN MAYER LIVE IN LOS ANGELES COLUMBIA MUSIC VIDEO/SONY BMG VIDEO 722727 (19.98 DVD)	John Mayer	5
10	16	8	THE COMPLETE MASTER WORKS 2 EPIC MUSIC VIDEO/SONY BMG VIDEO 708453 (19.98 DVD)	Tenacious D	5
11	10	6	THE WHO AT KILBURN 1977 IMAGE ENTERTAINMENT 5145 (24.98 DVD)	The Who	5
12	5	30	THE GHOSTS OF CHRISTMAS EVE LAVA/WARNER MUSIC VISION 53127 (14.98 CD/DVD)	Trans-Siberian Orchestra	5
13	15	5	LIVE IN LAS VEGAS: A NEW DAY COLUMBIA MUSIC VIDEO/SONY BMG VIDEO 713716 (21.98 DVD)	Celine Dion	6
14	19	9	THE RED PIANO REDLINE ENTERTAINMENT 75023 EX (24.98 CD/DVD)	Elton John	5
15	11	9	THE GREATEST JOURNEY: ESSENTIAL COLLECTION MANHATTAN/EMM MUSIC VIDEO 34124 (19.98 DVD)	Celtic Woman	5
16	18	25	RUNNING DOWN A DREAM: AN AMERICAN ODYSSEY WARNER HOME VIDEO/WARNER MUSIC VISION 514076 (26.98 DVD)	Tom Petty And The Heartbreakers	5
17	27	27	LIVE FROM TEXAS EAGLE VISION/EAGLE ROCK 30252 (14.98 DVD)	ZZ Top	5
18	22	263	LED ZEPPELIN ATLANTIC VIDEO/WARNER MUSIC VISION 70198 (29.98 DVD)	Led Zeppelin	10
19	23	6	LIVE AT WEMBLEY STADIUM RCA/SONY BMG VIDEO 735575 (19.98 DVD)	Foo Fighters	5
20	28	58	THE BEYONCE EXPERIENCE: LIVE MUSIC WORLD/COLUMBIA/SONY BMG VIDEO 18087 (14.98 DVD)	Beyonce	3
21	RE-ENTRY	15	INDESTRUCTIBLE IN GERMANY REPRISE MUSIC VIDEO/WARNER MUSIC VISION 516226 EX (9.98 DVD)	Disturbed	5
22	20	152	FAMILY JEWELS EPIC MUSIC VIDEO/SONY BMG VIDEO 58843 (19.98 DVD)	AC/DC	10
23	21	38	THE ULTIMATE VIDEO COLLECTION ROADRUNNER VIDEO 09269 (12.98 DVD)	Nickelback	5
24	26	11	GOOD GIRL GONE BAD LIVE DEF JAM HOME VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 001136109 (14.98 DVD)	Rihanna	5
25	27	49	PLUG ME IN COLUMBIA MUSIC VIDEO/SONY BMG VIDEO 710417 (29.98 DVD)	AC/DC	5

HOT VIDEOCLIPS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST
1	7	16	#1 LOVE STORY 4 WKS TAYLOR SWIFT BIG MACHINE	Taylor Swift
2	2	3	CAMERA PHONE THE GAME GEFEN/INTERSCOPE	The Game
3	3	4	PUT IT ON YA PLIES FEAT. CHRIS J BIG GATES/SLIP-N-SLIDE/ATLANTIC	Plies
4	19	5	START A BAND BRAD PAISLEY DUET WITH KEITH URBAN ARISTA NASHVILLE	Brad Paisley
5	NEW	1	LOVE SUGARLAND MERCURY NASHVILLE	Sugarland
6	6	2	JUST LIKE ME JAMIE FOXX FEATURING T.I. J/RMG	Jamie Foxx
7	20	2	COWGIRLS DON'T CRY BROOKS & DUNN FEAT. REBA MCENTIRE ARISTA NASHVILLE	Brooks & Dunn
8	NEW	1	YOU MAKE MY DREAMS DARYL HALL JOHN OATES RCA/LEGACY	Daryl Hall & John Oates
9	21	3	GOD LOVE HER TOBY KEITH SHOW DDG NASHVILLE	Toby Keith
10	10	3	SEVENTEEN FOREVER METRO STATION COLUMBIA	Metro Station
11	13	3	YOUR CALL SECONDHAND SERENADE GLASSNOTE/IN2UNE	Secondhand Serenade
12	12	3	FLY ON THE WALL MILEY CYRUS HOLLYWOOD	Miley Cyrus
13	NEW	1	JUST A DREAM CARRIE UNDERWOOD 19/ARISTA/ARISTA NASHVILLE	Carrie Underwood
14	22	4	COUNTRY BOY ALAN JACKSON ARISTA NASHVILLE	Alan Jackson
15	1	4	HEARTLESS KANYE WEST ROC-A-FELLA/DEF JAM/IDJMG	Kanye West
16	16	2	CRAZY WORLD YOUNG JEEZY C/DEF JAM/IDJMG	Young Jeezy
17	NEW	1	FEEL THAT FIRE DIERKS BENTLEY CAPITOL NASHVILLE	Dierks Bentley
18	18	2	CHICKEN FRIED ZAC BROWN BAND HOME GROWN/ATLANTIC/BIG PICTURE	Zac Brown Band
19	NEW	1	SILENT NIGHT SARAH MCLACHLAN ARISTA/RMG	Sarah McLachlan
20	NEW	1	MY GIRL THE TEMPTATIONS MOTOWN/UME	The Temptations
21	RE-ENTRY	1	LOOKIN' FOR A GOOD TIME LADY ANTEBELLUM CAPITOL NASHVILLE	Lady Antebellum
22	NEW	1	ROLL WITH ME MONTGOMERY GENTRY COLUMBIA (NASHVILLE)	Montgomery Gentry
23	15	2	BIRD WALK SOULJA BOY TEL'EM COLLPARK/INTERSCOPE	Soulja Boy
24	NEW	1	I CAN'T HEAR THE MUSIC BRUTHA FEAT. FABOLOUS GOODFELLAS/DEF JAM/IDJMG	Brutha
25	9	10	LIVE YOUR LIFE T.I. FEAT. RIHANNA DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC	T.I.

VIDEO MONITOR

THIS WEEK	ARTIST	TITLE
1	MTV	SECONDHAND SERENADE, YOUR CALL
2	MTV	METRO STATION, SEVENTEEN FOREVER
3	MTV	MILEY CYRUS, FLY ON THE WALL
4	MTV	GAME FEAT. NE-YO, CAMERA PHONE
5	MTV	THE ACADEMY IS..., ABOUT A GIRL
6	MTV	MAINE, EVERYTHING I ASK FOR
7	MTV	JIM JONES & RON BROWZ FEAT. JUELZ SANTANA, POP CHAMPAGNE
8	MTV	PLIES FEAT. CHRIS J, PUT IT ON YA
9	MTV	JAMIE FOXX FEAT. T.I., JUST LIKE ME
10	MTV	50 CENT, GET UP
1	VH1 Country	ALAN JACKSON, COUNTRY BOY
2	VH1 Country	SUGARLAND, LOVE
3	VH1 Country	JAKE OWEN, DON'T THINK I CAN'T LOVE YOU
4	VH1 Country	EMERSON DRIVE, BELONGS TO YOU
5	VH1 Country	TRACE ADKINS, MUDDY WATER
6	VH1 Country	TAYLOR SWIFT, LOVE STORY
7	VH1 Country	MIRANDA LAMBERT, MORE LIKE HER
8	VH1 Country	BROOKS & DUNN FEAT. REBA MCENTIRE, COWGIRLS DON'T CRY
9	VH1 Country	BLAKE SHELTON, SHE WOULDN'T BE GONE
10	VH1 Country	JOSH TURNER, EVERYTHING IS FINE
1	MuchMusic Canada	DANNY FERNANDES, FANTASY
2	MuchMusic Canada	LIGHTS, FEBRUARY AIR
3	MuchMusic Canada	PARAMORE, DECODE
4	MuchMusic Canada	T.I. FEAT. RIHANNA, LIVE YOUR LIFE
5	MuchMusic Canada	METRO STATION, SEVENTEEN FOREVER
6	MuchMusic Canada	JONAS BROTHERS, LOVEBUG
7	MuchMusic Canada	BRITNEY SPEARS, CIRCUS
8	MuchMusic Canada	LADY GAGA, POKER FACE
9	MuchMusic Canada	BEYONCE, IF I WERE A BOY
10	MuchMusic Canada	POINT BLANK (TILT ROCK), T.O. 2 D.T.

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	PERCENTAGE
1	2	11	#1 LIVE YOUR LIFE 2 WKS T.I. FEAT. RIHANNA (DEF JAM/GRAND HUSTLE/IDJMG/ATLANTIC)	T.I.	5
2	1	13	WOMANIZER BRITNEY SPEARS (JIVE/ZOMBA)	Britney Spears	5
3	4	9	JUST DANCE LADY GAGA FEAT. COLBY DODDS (STREAMLINE/KONJAVE/CHERRYTREE/INTERSCOPE)	Lady Gaga	5
4	3	16	I'M YOURS JASON MRAZ (ATLANTIC/RRP)	Jason Mraz	5
5	5	11	HOT N COLD KATY PERRY (CAPITOL)	Katy Perry	5
6	8	8	LOVE STORY TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)	Taylor Swift	5
7	11	6	GREATEST GAINER SINGLE LADIES (PUT A RING ON IT) BEYONCE (MUSIC WORLD/COLUMBIA)	Beyonce	5
8	6	19	LET IT ROCK KEVIN RUDOLF FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC)	Kevin Rudolf	5
9	11	11	WHATEVER YOU LIKE T.I. (GRAND HUSTLE/ATLANTIC)	T.I.	5
10	7	19	SO WHAT PINK (LAFACE/ZOMBA)	Pink	5
11	13	11	LOVE LOCKDOWN KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	Kanye West	5
12	12	13	RIGHT NOW (NA NA NA) AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	Akon	5
13	10	11	IF I WERE A BOY BEYONCE (MUSIC WORLD/COLUMBIA)	Beyonce	5
14	14	13	GOTTA BE SOMEBODY NICKELBACK (ROADRUNNER/RRP)	Nickelback	5
15	15	14	MISS INDEPENDENT NE-YO (DEF JAM/IDJMG)	Ne-Yo	5
16	16	20	ADDICTED SAVING ABEL (SKIDDCCO/VIRGIN/CAPITOL)	Saving Abel	5
17	17	17	REHAB RIHANNA (SRP/DEF JAM/IDJMG)	Rihanna	5
18	20	3	CIRCUS BRITNEY SPEARS (JIVE/ZOMBA)	Britney Spears	5
19	21	11	HEARTLESS KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	Kanye West	5
20	19	4	SOBER PINK (LAFACE/ZOMBA)	Pink	5
21	22	6	UNTOUCHED THE VERONICAS (ENGINEER/ROOM/SIRE/WARNER BROS.)	The Veronicas	5
22	23	8	LIGHT ON DAVID COOK (19/RCA/RMG)	David Cook	5
23	26	7	YOU FOUND ME THE FRAY (EPIC)	The Fray	5
24	25	6	I HATE THIS PART THE PUSSYCAT DOLLS (INTERSCOPE)	The Pussycat Dolls	5
25	24	8	WITHOUT YOU HINDER (UNIVERSAL REPUBLIC)	Hinder	5

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	PERCENTAGE
1	4	32	#1 GREATEST GAINER THE TIME OF MY LIFE 12 WKS DAVID COOK (19/RCA/RMG)	David Cook	5
2	3	24	VIVA LA VIDA COLDPLAY (CAPITOL)	Coldplay	5
3	6	28	POCKETFUL OF SUNSHINE NATASHA BEINGFIELD (PHONOGENIC/EPIC)	Natasha Beingfield	5
4	7	38	BLEEDING LOVE LEONA LEWIS (SYCO/J/RMG)	Leona Lewis	5
5	2	21	I'M YOURS JASON MRAZ (ATLANTIC/RRP)	Jason Mraz	5
6	9	51	LOVE SONG SARA BAREILLES (EPIC)	Sara Bareilles	5
7	10	44	FEELS LIKE TONIGHT DAUGHTRY (RCA/RMG)	Daughtry	5
8	1	7	A BABY CHANGES EVERYTHING FAITH HILL (WARNER BROS. (NASHVILLE)/WARNER BROS.)	Faith Hill	5
9	12	20	CRUSH DAVID ARCHULETA (19/JIVE/ZOMBA)	David Archuleta	5
10	13	15	WHAT ABOUT NOW DAUGHTRY (RCA/RMG)	Daughtry	5
11	5	5	THE 12 DAYS OF CHRISTMAS STRAIGHT NO CHASER (ATCO/ATLANTIC)	Straight No Chaser	5
12	-	18	WHERE I STOOD MISSY HIGGINS (ELEVEN/REPRISE)	Missy Higgins	5
13	15	11	BETTER IN TIME LEONA LEWIS (SYCO/J/RMG)	Leona Lewis	5
14	20	10	LOVE STORY TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)	Taylor Swift	5
15	11	5	IT'S THE MOST WONDERFUL TIME OF THE YEAR HARRY CONNICK, JR. (COLUMBIA)	Harry Connick Jr.	5
16	-	17	UNCONDITIONAL SIMON COLLINS (RAZOR & TIE)	Simon Collins	5
17	21	10	LOVE REMAINS THE SAME GAVIN ROSSDALE (INTERSCOPE)	Gavin Rossdale	5
18	17	6	CHRISTMAS IS JUST AROUND THE CORNER BARRY MANLOW (ARISTA/RMG)	Barry Manlow	5
19	27	16	WHAT DO I DO WITH MY HEART EAGLES (EPIC)	Eagles	5
20	8	5	WHITE IS IN THE WINTER NIGHT ENYA (REPRISE)	Enya	5
21	19	4	WE NEED A LITTLE CHRISTMAS KIMBERLEY LOCKE (CURB/REPRISE)	Kimberley Locke	5
22	-	11	MY LOVE CELINE DION (COLUMBIA)	Celine Dion	5
23	1	5	HARK! THE HERALD ANGELS SING CARRIE UNDERWOOD (19/ARISTA/ARISTA NASHVILLE/RMG)	Carrie Underwood	5
24	18	5	CHRISTMAS IS JIM BRICKMAN FEAT. MARK MASHI (BRICKHOUSE DIRECT)	Jim Brickman	5
25	-	9	ORDINARY WAYNE BRADY (PEAK/CMG)	Wayne Brady	5

ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	PERCENTAGE
1	1	14	#1 HOT N COLD 3 WKS KATY PERRY (CAPITOL)	Katy Perry	5
2	2	13	GOTTA BE SOMEBODY NICKELBACK (ROADRUNNER/RRP)	Nickelback	5
3	3	19	SO WHAT PINK (LAFACE/ZOMBA)	Pink	5
4	4	40	I'M YOURS JASON MRAZ (ATLANTIC/RRP)	Jason Mraz	5
5	-	1	SHATTERED (TURN THE CAR AROUND) O.A.R. (EVERFINE/ATLANTIC/RRP)	O.A.R.	5
6	6	36	LOVE REMAINS THE SAME GAVIN ROSSDALE (INTERSCOPE)	Gavin Rossdale	5
7	8	27	WHAT ABOUT NOW DAUGHTRY (RCA/RMG)	Daughtry	5
8	7	20	BETTER IN TIME LEONA LEWIS (SYCO/J/RMG)	Leona Lewis	5
9	10	5	YOU FOUND ME THE FRAY (EPIC)	The Fray	5
10	9	24	BROKEN LIFEHOUSE (GEFFEN/INTERSCOPE)	Lifehouse	5
11	11	11	LIGHT ON DAVID COOK (19/RCA/RMG)	David Cook	5
12	12	13	ADDICTED SAVING ABEL (SKIDDCCO/VIRGIN/CAPITOL)	Saving Abel	5
13	15	6	LOVE STORY TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)	Taylor Swift	5
14	13	31	VIVA LA VIDA COLDPLAY (CAPITOL)	Coldplay	5
15	14	16	FALL FOR YOU SECONDHAND SERENADE (GLASSNOTE/IG/ATLANTIC)	Secondhand Serenade	5
16	16	14	LET ME BE MYSELF 3 DOORS DOWN (UNIVERSAL REPUBLIC)	3 Doors Down	5
17	17	18	CRUSH DAVID ARCHULETA (19/JIVE/ZOMBA)	David Archuleta	5
18	18	10	LET IT ROCK KEVIN RUDOLF FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC)	Kevin Rudolf	5
19	19	9	HUMAN THE KILLERS (ISLAND/IDJMG)	The Killers	5
20	20	8	LOVERS IN JAPAN COLDPLAY (CAPITOL)	Coldplay	5
21	21	10	KEEPS GETTIN' BETTER CHRISTINA AGUILERA (RCA/RMG)	Christina Aguilera	5
22	22	13	WHERE I STOOD MISSY HIGGINS (ELEVEN/REPRISE)	Missy Higgins	5
23	24	17	LEAVE OUT ALL THE REST LINKIN PARK (WARNER BROS.)	Linkin Park	5
24	27	8	WITHOUT YOU HINDER (UNIVERSAL REPUBLIC)	Hinder	5
25	26	8	ROCK & ROLL ERIC HUTCHINSON (LET'S BREAK WARNER BROS.)	Eric Hutchinson	5

MODERN ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	PERCENTAGE
1	1	19	#1 SEX ON FIRE 4 WKS KINGS OF LEON (RCA/RMG)	Kings of Leon	5
2	2	26	I DON'T CARE APOCALYPTICA FEAT. ADAM GONTIER (20-20/JIVE/ZOMBA)	Apocalyptica	5
3	4	11	LOVE HURTS INCUBUS (IMMORTAL/EPIC)	Incubus	5
4	3	15	SECOND CHANCE SHINEDOWN (ATLANTIC)	Shinedown	5
5	5	23	YOU'RE GONNA GO FAR, KID THE OFFSPRING (COLUMBIA)	The Offspring	5
6	6	12	DECODE PARAMORE (FUELED BY RAMEN/CHOP SHOP/RRP)	Paramore	5
7	7	15	BREAKDOWN SEETHER (WIND-UP)	Seether	5
8	9	13	GREATEST GAINER FEEL GOOD DRAG ANBERLIN (UNIVERSAL REPUBLIC)	Anberlin	5
9	8	19	RE-EDUCATION (THROUGH LABOR) RISE AGAINST (DGC/INTERSCOPE)	Rise Against	5
10	10	12	INDESTRUCTIBLE DISTURBED (REPRISE)	Disturbed	5
11	14	21	SOMETIME AROUND MIDNIGHT THE AIRBORNE TOXIC EVENT (MADJORDOMO/SHOUT! FACTORY)	The Airborne Toxic Event	5
12	11				

HOT COUNTRY SONGS™

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
1	1	2	17	#1 HERE D.HUFF,RASCAL FLATTS (J.STEELE,S.ROBSON)	Rascal Flatts LYRIC STREET		1
2	3	4	16	ALREADY GONE B.GALLIMORE,K.BUSH,J.NETTLES (J.O.NETTLES,K.BUSH,B.PINSON)	Sugarland MERCURY		2
3	4	3	24	CHICKEN FRIED K.STEGALL,Z.BROWN (Z.BROWN,W.DURRETTE)	Zac Brown Band HOME GROWN/ATLANTIC/BIG PICTURE		1
4	2	1	23	ROLL WITH ME B.CHANCEY (C.DANIELS,T.KARLAS)	Montgomery Gentry COLUMBIA		1
5	5	5	16	START A BAND F.ROGERS (D.DAVIDSON,A.GORLEY,K.LOVELACE)	Brad Paisley Duet With Keith Urban ARISTA NASHVILLE		5
6	6	7	14	COUNTRY BOY K.STEGALL (A.JACKSON)	Alan Jackson ARISTA NASHVILLE		6
7	7	8	24	DON'T C.CHAMBERLAIN,B.CURRINGTON (J.BEAVERS,J.SINGLETON)	Billy Currington MERCURY		7
8	8	9	15	FEEL THAT FIRE B.BEAVERS,D.BENTLEY (B.WARREN,B.WARREN,B.BEAVERS,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE		8
9	9	10	20	IN COLOR THE KENT HARDLEY PLAYBOYS (J.JOHNSON,L.T.MILLER,J.OTTO)	Jamey Johnson MERCURY		9
10	10	11	10	SHE WOULDN'T BE GONE S.HENDRICKS (C.HATTEN,J.ADAM)	Blake Shelton WARNER BROS./WRN		10
11	11	13	10	GOD LOVE HER T.KEITH (T.KEITH,V.MCGEHE)	Toby Keith SHOW DOG NASHVILLE		11
12	13	14	10	DOWN THE ROAD B.CANNON,K.CHESEY (M.MCANALLY)	Kenny Chesney With Mac McAnally BLUE CHAIR/BNA		12
13	12	16	7	SWEET THING D.HUFF,M.POWELL (K.URBAN,M.POWELL)	Keith Urban CAPITOL NASHVILLE		12
14	14	15	12	COWGIRLS DON'T CRY T.BROWN,R.DUNN,K.BROOKS (R.DUNN,T.MCBRIDE)	Brooks & Dunn Featuring Reba McEntire ARISTA NASHVILLE		13
15	15	12	30	LOOKIN' FOR A GOOD TIME V.SHAW,P.WORLEY (D.HAYWOOD,C.KELLEY,H.SCOTT,K.FOLLESE)	Lady Antebellum CAPITOL NASHVILLE		11
16	16	17	11	RIVER OF LOVE T.BROWN,G.STRAIT (S.CAMP,B.BURNETTE,D.MORGAN)	George Strait MCA NASHVILLE		16
17	17	18	30	ANYTHING GOES M.WRIGHT,C.AUDRETTCH, III (B.LONG,J.W.WIGGINS)	Randy Houser UNIVERSAL SOUTH		14
18	18	19	25	LET ME D.HUFF (M.BEESON,D.ORTON)	Pat Green BNA		18
19	19	20	11	WHITE HORSE N.CHAPMAN,T.SWIFT (T.SWIFT,L.ROSE)	Taylor Swift BIG MACHINE		19
20	20	21	11	IT WON'T BE LIKE THIS FOR LONG F.ROGERS (D.RUCKER,C.DUBDIS,A.GORLEY)	Darius Rucker CAPITOL NASHVILLE		20
21	21	23	16	LAST CALL T.BROWN (M.CANALLY,E.ENDERLIN)	Lee Ann Womack MCA NASHVILLE		20
22	22	22	20	DON'T THINK I CAN'T LOVE YOU J.RITCHEY (J.OWEN,K.MARVEL,J.RITCHEY)	Jake Owen RCA		21
23	23	24	13	THAT'S A MAN J.STOVER (E.M.HILL,S.D.JONES,M.O.SANDERS)	Jack Ingram BIG MACHINE		23
24	24	26	10	MORE LIKE HER F.LIDDELL,M.WRUCKE (M.LAMBERT)	Miranda Lambert COLUMBIA		24
25	25	27	15	EVERYTHING IS FINE F.ROGERS (J.TURNER)	Josh Turner MCA NASHVILLE		25



The fifth single and second No. 1 from "Still Feels Good" collects 23.3 million impressions in its second week atop the chart.



Underwood takes the Hot Shot Debut with the bonus track from "Carnival Ride," sold exclusively by Wal-Mart.



Up 852,000 impressions, the sixth single from "Let It Go" logs the biggest increase by a nonseasonal track this issue.

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
26	26	25	9	RIDE D.HUFF,M.MCBRIDE (A.DORFF,C.A.ROBBINS,M.DAVEY)	Martina McBride RCA		26
27	27	29	7	IT'S AMERICA T.HEWITT,R.ATKINS (A.PETRAGLIA,B.JAMES)	Rodney Atkins CURB		27
28	28	28	12	I WILL J.WEST,D.PAHANISH (D.PAHANISH,R.L.FEEK)	Jimmy Wayne VALORY		28
29	34	36	5	GREATEST GAINER JINGLE BELL ROCK D.HUFF,RASCAL FLATTS (J.BEAL,J.BDOOTHE)	Rascal Flatts LYRIC STREET		29
30	29	30	11	SHE'S SO CALIFORNIA M.WRIGHT,G.ALLAN (G.ALLAN,J.RANDALL,J.HANNA)	Gary Allan MCA NASHVILLE		29
31	30	31	7	ALWAYS THE LOVE SONGS M.WRUCKE (D.L.MURPHY,G.DUCAS)	Eli Young Band REPUBLIC/UNIVERSAL SOUTH		30
32	42	47	5	WHITE CHRISTMAS D.HUFF,RASCAL FLATTS (I.BERLIN)	Rascal Flatts LYRIC STREET		32
33	31	34	9	SHE'S COUNTRY M.KNDY (D.MYRICK,B.TATUM)	Jason Aldean BROKEN BOW		31
34	41	50	5	I'LL BE HOME FOR CHRISTMAS D.HUFF,RASCAL FLATTS (K.GANNON,W.KENT,B.RAM)	Rascal Flatts LYRIC STREET		34
35	33	33	10	HOW 'BOUT YOU DON'T B.BEAVERS (S.NIELSON,V.MCGEHE,J.STOVER)	The Lost Trailers BNA		33
36	37	42	5	A BABY CHANGES EVERYTHING B.GALLIMORE,D.HUFF,HILL (K.K.WISEMAN,T.NICHOLS,C.WISEMAN)	Faith Hill WARNER BROS./WRN		36
37	32	32	11	CHEATER CHEATER C.JACKSON (R.L.FEEK,J.MARTIN,K.OSMUNSON,W.VARBLE)	Joey + Rory VANGUARD/SUGAR HILL NINE NORTH		32
38	36	45	5	BLUE CHRISTMAS C.AIN,AY (B.HAYES,J.JOHNSON)	Elvis Presley With Martina McBride RCA		36
39	NEW	NEW	1	O HOLY NIGHT M.BRIGHT (TRADITIONAL)	Carrie Underwood ARISTA/ARISTA NASHVILLE		39
40	35	35	12	FOREVER J.M.MONTGOMERY,B.GALLIMORE (J.T.SLATER)	John Michael Montgomery STRINGTOWN		35
41	48	54	5	HARK! THE HERALD ANGELS SING M.BRIGHT (TRADITIONAL)	Carrie Underwood ARISTA/ARISTA NASHVILLE		41
42	44	44	10	RUN RUN RUDOLPH J.STEVENS (J.D.MARKS,M.BRODIE)	Luke Bryan CAPITOL NASHVILLE		42
43	38	37	10	WHERE I'M FROM D.GEHMAN (P.DAVIS,J.LEATHERS)	Jason Michael Carroll ARISTA NASHVILLE		38
44	52	-	5	JOY TO THE WORLD! B.GALLIMORE,D.HUFF,HILL (TRADITIONAL)	Faith Hill WARNER BROS./WRN		44
45	40	40	10	BELONGS TO YOU T.GENTRY (L.E.D.BERG,R.RUTHERFORD,T.SHAPIRO)	Emerson Drive MIDAS VALORY		39
46	39	39	10	BROTHERS M.ROVEY (D.BRODY)	Dean Brody BROKEN BOW		39
47	45	41	10	CRY CRY (TIL THE SUN SHINES) T.BROWN (H.LINDESEY,A.MAYO,C.LINDESEY,M.GREEN)	Heidi Newfield CURB		40
48	43	38	10	SPACE S.BUXTON (S.BUXTON,C.CANNON,L.WHITE)	Sarah Buxton LYRIC STREET		38
49	57	-	5	NOTHIN' TO DIE FOR B.GALLIMORE,T.MCGRAW,D.SMITH (C.WISEMAN,L.T.MILLER)	Tim McGraw CURB		49
50	NEW	NEW	1	THE FIRST NOEL M.BRIGHT (TRADITIONAL)	Carrie Underwood ARISTA/ARISTA NASHVILLE		50

TOP COUNTRY ALBUMS™

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	1	7	#1 TAYLOR SWIFT 7 WKS. BIG MACHINE 0200 (18.98) ⊕	Fearless		1
2	4	5	14	TAYLOR SWIFT BIG MACHINE 079012 (18.98) ⊕	Taylor Swift		2
3	5	4	9	RASCAL FLATTS LYRIC STREET 002763 (13.98)	Greatest Hits Volume 1		2
4	6	6	12	SUGARLAND MERCURY 011273/UMGN (13.98)	Love On The Inside		1
5	2	2	13	FAITH HILL WARNER BROS. 511500/WRN (18.98) ⊕	Joy To The World		2
6	7	7	11	KENNY CHESNEY BLUE CHAIR/BNA 34553/SMN (18.98)	Lucky Old Sun		1
7	9	10	10	DARIUS RUCKER CAPITOL NASHVILLE 85506 (18.98)	Learn To Live		1
8	8	8	10	ZAC BROWN BAND RDAR/BIG PICTURE/HOME GROWN/ATLANTIC 516931/AG (13.98)	The Foundation		3
9	10	9	10	CARRIE UNDERWOOD 19 ARISTA/ARISTA NASHVILLE 11221/RMG/RMG/SMN (18.98)	Carnival Ride		2
10	3	3	15	ELVIS PRESLEY RCA 35479/SMN (17.98)	Christmas Duets		3
11	11	11	11	TOBY KEITH SHOW DOG NASHVILLE 022 (18.98)	That Don't Make Me A Bad Guy		1
12	12	12	10	GEORGE STRAIT MCA NASHVILLE 010826/UMGN (13.98)	Troubadour		1
13	14	15	9	BRAD PAISLEY ARISTA NASHVILLE 26908/SMN (18.98)	Play		1
14	13	13	10	JAMEY JOHNSON MERCURY 011237/UMGN (13.98)	That Lonesome Song		6
15	16	17	10	LADY ANTEBELLUM CAPITOL NASHVILLE 03206 (12.98)	Lady Antebellum		1
16	18	20	10	JULIANNE HOUGH NBC/UNIVERSAL SPECIAL MARKETS 012047/EXUME (6.98)	NBC Sounds Of The Season: The Julianne Hough Holiday Collection (EP)		8
17	15	14	9	TRACE ADKINS CAPITOL NASHVILLE 20281 (18.98)	X: Ten		7
18	28	27	12	GREATEST GAINER TIM MCGRAW CURB 79118 (11.98)	Greatest Hits 3		1
19	17	18	10	VARIOUS ARTISTS CAPITOL NASHVILLE/SONY BMG/UNIVERSAL 011724/UMGN (18.98)	NOW That's What I Call Country		1
20	24	26	9	EAGLES ERC 4500 EX (14.98)	Long Road Out Of Eden		7
21	20	21	8	BLAKE SHELTON WARNER BROS. 512911/WRN (18.98)	Startin' Fires		7
22	23	24	10	TOBY KEITH SHOW DOG NASHVILLE 010334/UME (19.98)	35 Biggest Hits		1
23	22	23	10	TIM MCGRAW CURB 79086 (14.98)	Greatest Hits: Limited Edition		1
24	19	19	10	ALAN JACKSON ARISTA NASHVILLE 19943/SMN (18.98)	Good Time		1
25	27	28	13	KELLIE PICKLER 19/BNA 22811/SMN (18.98) ⊕	Kellie Pickler		1



At least one mass merchant's less-than-\$10 sales pricing lifts McGraw's third hits package back into the top 20 with the Greatest Gainer nod (up 5,000 units).



Holiday traffic and a Grammy Award nomination push Travis' first secular country set in eight years to the Pacesetter crown (up 39%). The chart runs at 75 positions on billboard.biz.

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
26	25	31	10	GARTH BROOKS PEARL 213 (25.98 CD/DVD) ⊕	The Ultimate Hits		5
27	31	32	7	ROBERT PLANT / ALISON KRAUSS ROUNDER 619075* (18.98)	Raising Sand		2
28	29	25	17	MIRANDA LAMBERT COLUMBIA 78932/SMN (18.98)	Crazy Ex-Girlfriend		1
29	30	35	7	RASCAL FLATTS LYRIC STREET 000384 (18.98)	Still Feels Good		2
30	26	22	12	JULIANNE HOUGH MERCURY NASHVILLE 011052/UMGN (13.98)	Julianne Hough		1
31	33	34	10	TRACE ADKINS CAPITOL NASHVILLE 76927 (18.98)	American Man: Greatest Hits Volume II		3
32	35	38	10	KEITH URBAN CAPITOL NASHVILLE 34713 (18.98) ⊕	Greatest Hits		4
33	32	30	10	JOEY + RORY VANGUARD/SUGAR HILL 4050/WELK (17.98)	The Life Of A Song		10
34	34	36	7	ALAN JACKSON LEGACY/ARISTA NASHVILLE 12228/SONY BMG (11.98)	16 Biggest Hits		22
35	21	16	11	GEORGE STRAIT MCA NASHVILLE 011920/UMGN (13.98)	Classic Christmas		16
36	36	42	10	KENNY CHESNEY BNA 11457/SMN (18.98)	Just Who I Am: Poets & Pirates		1
37	37	41	10	BILLY CURRINGTON MERCURY 009550/UMGN (13.98)	Little Bit Of Everything		2
38	39	61	5	TIM MCGRAW CURB DIGITAL EX (17.98)	Limited Edition: Greatest Hits: Volumes 1, 2 & 3		38
39	38	40	10	MONTGOMERY GENTRY COLUMBIA 22817/SMN (18.98)	Back When I Knew It All		3
40	41	43	10	BROOKS & DUNN ARISTA NASHVILLE 11163/SMN (18.98)	Cowboy Town		4
41	50	50	10	JESSICA SIMPSON EPIC COLUMBIA 21746/SMN (15.98) ⊕	Do You Know		1
42	42	51	10	HEIDI NEWFIELD CURB 79087 (18.98)	What Am I Waiting For		2
43	55	63	10	FAITH HILL WARNER BROS. 44230/WRN (18.98) ⊕	The Hits		3
44	45	47	10	JOSH TURNER MCA NASHVILLE 008904/UMGN (13.98)	Everything Is Fine		3
45	44	46	10	LEE ANN WOMACK MCA NASHVILLE 00025*/UMGN (13.98)	Call Me Crazy		4
46	47	54	10	REBA MCENTIRE MCA NASHVILLE 005903/UMGN (13.98)	Reba Duets		1
47	54	60	10	DIERKS BENTLEY CAPITOL NASHVILLE 09070 (18.98)	Greatest Hits/Every Mile A Memory 2003-2008		2
48	53	53	10	CRAIG MORGAN BROKEN BOW 7737 (12.98)	Greatest Hits		16
49	52	49	10	JIMMY WAYNE VALORY JW 0100 (12.98)	Do You Believe Me Now		4
50	49	48	10	LITTLE BIG TOWN CAPITOL NASHVILLE 27864 (18.98)	A Place To Land		10

HOT COUNTRY SONGS: 121 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience TOP COUNTRY ALBUMS: See Charts Legend for rules and explanations. All charts © 2009 Nielsen Business Media, Inc. All rights reserved.

TOP R&B/HIP-HOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	2	#1 KEYSHIA COLE IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	A Different Me	1	1
2	5	7	GREATEST GAINER BEYONCE MUSIC WORLD/COLUMBIA 19492/SONY MUSIC (15.98)	I Am...Sasha Fierce	1	1
3	2	2	JAMIE FOXX J 41294/RMG (18.98)	Intuition	2	2
4	6	3	KANYE WEST ROC-A-FELLA/DEF JAM 012198*/IDJMG (13.98)	808s & Heartbreak	7	7
5	4	2	PLIES BIG GATES/SLIP-N-SLIDE/ATLANTIC 515812/AG (18.98) ⊕	Da REAlist	4	4
6	3	2	ANTHONY HAMILTON MISTER'S MUSIC/SO DEF 23387/ZOMBA (18.98)	The Point Of It All	3	3
7	10	9	T.I. GRAND HUSTLE/ATLANTIC 512267*/AG (18.98) ⊕	Paper Trail	1	1
8	9	7	LUDACRIS DTP/DEF JAM 012020*/IDJMG (13.98)	Theater Of The Mind	1	1
9	11	4	AKON KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN 012334/UMRG (13.98)	Freedom	1	1
10	16	13	NE-YO DEF JAM 011410*/IDJMG (13.98)	Year Of The Gentleman	1	1
11	7	1	MUSIQ SOULCHILD ATLANTIC 512335/AG (18.98)	onmyradio	1	1
12	15	30	LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN 011977*/UMRG (13.98)	Tha Carter III	1	1
13	13	10	T-PAIN KONVICT/NAPPY BOY/JIVE 31630/ZOMBA (18.98) ⊕	Thr33 Ringz	1	1
14	17	11	JOHN LEGEND G.O.D./COLUMBIA 13740*/SONY MUSIC (18.98) ⊕	Evolver	1	1
15	18	1	#1 BRUTHA GODFELLA/DEF JAM 012390/IDJMG (12.98)	Brutha	15	15
16	8	2	SOULJA BOY TELLEM COLLIPARK/INTERSCOPE 012388*/IGA (13.98)	iSouljaBoyTellem	8	8
17	15	5	BRANDY KNOCKOUT/KOCH/EPIC 27271/SONY MUSIC (15.98)	Human	5	5
18	11	3	COMMON G.O.D./Geffen 011986*/IGA (13.98)	Universal Mind Control	4	4
19	20	82	RIHANNA SRP/DEF JAM 008968*/IDJMG (13.98)	Good Girl Gone Bad	2	3
20	18	14	SEAL 143 515868/WARNER BROS. (18.98)	Soul	1	1
21	14	14	JENNIFER HUDSON ARISTA 06303/RMG (18.98) ⊕	Jennifer Hudson	1	1
22	22	14	JAZMINE SULLIVAN J 32713/RMG (15.98)	Fearless	1	1
23	24	20	YOUNG JEEZY CTE/DEF JAM 011536*/IDJMG (13.98)	The Recession	1	1
24	14	6	AVANT CAPITOL 07582 (18.98)	Avant	1	1
25	21	13	ROBIN THICKE STAR TRAK/INTERSCOPE 011793*/IGA (13.98) ⊕	Something Else	1	1



Keyshia Cole (pictured) and Beyoncé are the first ladies to hold the top two slots at the same time since Janet Jackson and Erykah Badu last March.



The rapper has released three albums in less than two years. His two previous offerings rank at Nos. 61 and 77, with the full chart viewable on billboard.biz.

Billboard's top R&B/Hip-Hop Album of 2008 takes advantage of the holiday season to earn its third straight increase (up 43%).

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
26	1	4	SCARFACE RAP-A-LOT/RAP-A-LOT 4 LIFE 515832/ASYLUM (18.98)	Emeritus	4	4
27	26	23	MARY MARY MY BLOCK/COLUMBIA 28087*/SONY MUSIC (15.98) ⊕	The Sound	2	2
28	27	19	SOUNDTRACK MUSIC WORLD/COLUMBIA 36936/SONY MUSIC (15.98)	Cadillac Records	11	11
29	31	16	ERIC BENET FRIDAY/REPRISE 511399/WARNER BROS. (18.98)	Love & Life	1	1
30	29	32	USHER LAFACE 23388/ZOMBA (18.98)	Here I Stand	1	1
31	30	30	CHRIS BROWN JIVE 12049/ZOMBA (18.98) ⊕	Exclusive	1	1
32	28	2	LIL WAYNE & DJ DRAMA CASH MONEY 63278/APHILLIATES (17.98)	Gangsta Grillz: Dedication 3	28	28
33	33	26	THE GAME Geffen 011465*/IGA (13.98)	LAX	1	1
34	34	31	MARVIN SAPP VERITY 09433/ZOMBA (17.98)	Thirsty	4	4
35	4	35	JAHEIM DIVINE MILL 516814/WARNER BROS. (18.98)	Classic Jaheim Vol. 1	18	18
36	36	5	E-40 SICK WID IT/BME/REPRISE 412540/WARNER BROS. (18.98)	The Ball Street Journal	6	6
37	38	27	DJ KHALED PRESENTS ACE HOOD WE THE BEST/DEF JAM 011773*/IDJMG (10.98)	Gutta	1	1
38	39	34	Q-TIP UNIVERSAL MOTOWN 012213*/UMRG (13.98)	The Renaissance	1	1
39	37	29	SLIM M3 516391/ASYLUM (18.98)	Love's Crazy	1	1
40	41	36	RAPHAEL SAADIQ COLUMBIA 06585*/SONY MUSIC (15.98)	The Way I See It	1	1
41	48	45	ALICIA KEYS MBKJ 11513*/RMG (18.98) ⊕	As I Am	3	3
42	50	54	ESTELLE HOME SCHOOL/ATLANTIC 412860*/AG (13.98)	Shine	6	6
43	32	22	BRIAN MCKNIGHT RAZOR & TIE 83011 (18.98)	I'll Be Home For Christmas	22	22
44	45	43	KEYSHIA COLE CONFIDENTIAL/IMAN/Geffen 009475*/IGA (13.98)	Just Like You	1	1
45	53	40	SPM DOPE HOUSE 6037 (16.98)	The Last Chair Violinist	14	14
46	54	61	JANET ISLAND 010735*/IDJMG (13.98) ⊕	Discipline	1	1
47	52	39	DJ KHALED WE THE BEST/TERROR SQUAD 4564/KOCH (17.89)	We Global	1	1
48	4	37	MARIAH CAREY ISLAND 010272*/IDJMG (13.98)	E=MC2	1	1
49	40	51	WAYNE BRADY PEAK 23066/CONCORD (18.98)	A Long Time Coming	20	20
50	60	48	MARY J. BLIGE MATRIARCH/Geffen 010313*/IGA (13.98) ⊕	Growing Pains	1	1

MAINSTREAM R&B/HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	HIT PREDICT
1	1	12	#1 SINGLE LADIES (PUT A RING ON IT) BEYONCE (MUSIC WORLD/COLUMBIA)	☆
2	2	14	LIVE YOUR LIFE T.I. FEAT. RIHANNA (DEF JAM/GRAND HUSTLE/COLUMBIA)	☆
3	3	13	CHOPPED 'N' SKREWED T-PAIN FEAT. LUDACRIS (KONVICT/NAPPY BOY/JIVE/ZOMBA)	☆
4	4	16	GREEN LIGHT JOHN LEGEND FEAT. ANDRE 3000 (G.O.D./COLUMBIA)	☆
5	5	17	POP CHAMPAGNE JIM JONES & RON BROWZ (ETHER BOY/UNIVERSAL MOTOWN/COLUMBIA/KOCH)	☆
6	6	17	TRADING PLACES USHER (LAFACE/ZOMBA)	☆
7	7	17	PUT IT ON YA PLIES FEAT. CHRIS J (BIG GATES/SLIP-N-SLIDE/ATLANTIC)	☆
8	8	20	MISS INDEPENDENT NE-YO (DEF JAM/IDJMG)	☆
9	10	20	MRS. OFFICER LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN)	☆
10	9	11	PLAYA CARDZ RIGHT KEYSHIA COLE FEAT. 2PAC (AMARU/IMAN/Geffen/INTERSCOPE)	☆
11	13	23	WHATEVER YOU LIKE T.I. (GRAND HUSTLE/ATLANTIC)	☆
12	11	10	ONE MORE DRINK LUDACRIS CO-STARRING T-PAIN (DTP/DEF JAM/IDJMG)	☆
13	15	7	HEARTLESS KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	☆
14	16	6	SHE GOT HER OWN NE-YO FEAT. JAMIE FOXX & FABOLOUS (DEF JAM/IDJMG)	☆
15	14	9	IF I WERE A BOY BEYONCE (MUSIC WORLD/COLUMBIA)	☆
16	17	7	JUST LIKE ME JAMIE FOXX FEAT. T.I. (J/RMG)	☆
17	18	23	CAN'T BELIEVE IT T-PAIN FEAT. LIL WAYNE (KONVICT/NAPPY BOY/JIVE/ZOMBA)	☆
18	12	1	BUST YOUR WINDOWS JAZMINE SULLIVAN (J/RMG)	☆
19	19	11	IFULEAVE MUSIQ SOULCHILD FEAT. MARY J. BLIGE (ATLANTIC)	☆
20	22	3	ROCKIN' THAT THANG THE DREAM (RADIO KILLA/DEF JAM/IDJMG)	☆
21	21	10	BEEP BOBBY VALENTINO FEAT. YOUNG JOC (BLU KILLA DREAMS/CAPITOL)	☆
22	20	15	SWAGGA LIKE US JAY-Z & T.I. FEAT. KANYE WEST & LIL WAYNE (ROC-A-FELLA/DEF JAM/IDJMG)	☆
23	27	3	GREATEST GAINER YOU COMPLETE ME KEYSHIA COLE (IMAN/Geffen/INTERSCOPE)	☆
24	24	10	LOST GORILLA ZOE FEAT. LIL WAYNE (BLOCK/BAD BOY SOUTH/ATLANTIC)	☆
25	23	19	WHEN IT HURTS AVANT (CAPITOL)	☆

ADULT R&B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE
1	2	13	#1 IFULEAVE MUSIQ SOULCHILD FEAT. MARY J. BLIGE (ATLANTIC)
2	1	19	HERE I STAND USHER (LAFACE/ZOMBA)
3	3	15	THE SWEETEST LOVE ROBIN THICKE (STAR TRAK/INTERSCOPE)
4	4	1	NOTHING LEFT TO SAY MINT CONDITION (CAGED BIRD/IMAGE)
5	5	29	SPOTLIGHT JENNIFER HUDSON (ARISTA/RMG)
6	6	19	NEED U BAD JAZMINE SULLIVAN (J/RMG)
7	7	16	WHEN IT HURTS AVANT (CAPITOL)
8	8	33	HEAVEN SENT KEYSHIA COLE (IMAN/Geffen/INTERSCOPE)
9	9	35	YOU'RE THE ONLY ONE ERIC BENET (FRIDAY/REPRISE/WARNER BROS.)
10	10	11	THERE GOES MY BABY CHARLIE WILSON (JIVE/ZOMBA)
11	11	16	COOL ANTHONY HAMILTON FEAT. DAVID BANNER (MISTER'S MUSIC/SO DEF/ZOMBA)
12	12	19	MISS INDEPENDENT NE-YO (DEF JAM/IDJMG)
13	14	22	SUPERWOMAN ALICIA KEYS (MBKJ/RMG)
14	13	15	LOVE THAT GIRL RAPHAEL SAADIQ (COLUMBIA)
15	15	14	GREEN LIGHT JOHN LEGEND FEAT. ANDRE 3000 (G.O.D./COLUMBIA)
16	17	7	WE NEED TO ROLL JOE (563/KEOAR)
17	18	17	THE HUNGER ERIC BENET (FRIDAY/REPRISE/WARNER BROS.)
18	20	20	ORDINARY WAYNE BRADY (PEAK/CMG)
19	21	5	CHOCOLATE HIGH INDIA ARIE FEAT. MUSIQ SOULCHILD (UNIVERSAL REPUBLIC)
20	23	11	FROM MY HEART TO YOURS LAURA IZORAN (ATLANTIC)
21	22	7	SINGLE LADIES (PUT A RING ON IT) BEYONCE (MUSIC WORLD/COLUMBIA)
22	19	10	I NEED A LOVE SONG KENYA 'BABYFACE' EDMONDS (MERCURY/IDJMG)
23	25	5	PLAYA CARDZ RIGHT KEYSHIA COLE FEAT. 2PAC (AMARU/IMAN/Geffen/INTERSCOPE)
24	26	4	LONG DISTANCE BRANDY (KOCH/EPIC)
25	34	2	THE CHRISTMAS SONG BRIAN MCKNIGHT (RAZOR & TIE)

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	HIT PREDICT
1	1	14	#1 LIVE YOUR LIFE T.I. FEAT. RIHANNA (DEF JAM/GRAND HUSTLE/COLUMBIA)	☆
2	2	11	SINGLE LADIES (PUT A RING ON IT) BEYONCE (MUSIC WORLD/COLUMBIA)	☆
3	3	8	HEARTLESS KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	☆
4	4	14	RIGHT NOW (NA NA NA) AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	☆
5	5	21	WHATEVER YOU LIKE T.I. (GRAND HUSTLE/ATLANTIC)	☆
6	6	18	MISS INDEPENDENT NE-YO (DEF JAM/IDJMG)	☆
7	7	12	JUST DANCE LADY GAGA (STREAMELINE/KONVICT/CHERRYTREE/INTERSCOPE)	☆
8	8	16	GREEN LIGHT JOHN LEGEND FEAT. ANDRE 3000 (G.O.D./COLUMBIA)	☆
9	9	9	ONE MCRE DRINK LUDACRIS CO-STARRING T-PAIN (DTP/DEF JAM/IDJMG)	☆
10	10	17	MRS. OFFICER LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN)	☆
11	11	10	POP CHAMPAGNE JIM JONES & RON BROWZ (ETHER BOY/UNIVERSAL MOTOWN/COLUMBIA/KOCH)	☆
12	12	12	CHOPPED 'N' SKREWED T-PAIN FEAT. LUDACRIS (KONVICT/NAPPY BOY/JIVE/ZOMBA)	☆
13	13	15	LOVE LOCKDOWN KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	☆
14	14	22	CAN'T BELIEVE IT T-PAIN FEAT. LIL WAYNE (KONVICT/NAPPY BOY/JIVE/ZOMBA)	☆
15	15	7	PUT IT ON YA PLIES FEAT. CHRIS J (BIG GATES/SLIP-N-SLIDE/ATLANTIC)	☆
16	17	6	GREATEST MAD NE-YO (DEF JAM/IDJMG)	☆
17	14	11	IF I WERE A BOY BEYONCE (MUSIC WORLD/COLUMBIA)	☆
18	18	10	I'M SO PAID AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)	☆
19	19	6	REHAB RIHANNA (SR7/DEF JAM/IDJMG)	☆
20	20	19	BUST YOUR WINDOWS JAZMINE SULLIVAN (J/RMG)	☆
21	21	19	MY LIFE THE GAME FEAT. LIL WAYNE (Geffen/INTERSCOPE)	☆
22	27	3	DEAD AND GONE T.I. FEAT. JUSTIN TIMBERLAKE (GRAND HUSTLE/ATLANTIC)	☆
23	24	10	WOMAN ZER BRITNEY SPEARS (JIVE/ZOMBA)	☆
24	22	9	HOT N' COLD KATY PERRY (CAPITOL)	☆
25	23	16	LET IT ROCK KEVIN RUDOLF FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC)	☆

HOT RAP SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE
1	1	15	#1 LIVE YOUR LIFE LIL WAYNE FEAT. BOBBY VALENTINO & KIDD KIDD (CASH MONEY/UNIVERSAL MOTOWN)
2	3	7	GREATEST GAINER HEARTLESS KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
3	2	23	WHATEVER YOU LIKE T.I. (GRAND HUSTLE/ATLANTIC)
4	4	13	POP CHAMPAGNE JIM JONES & RON BROWZ (ETHER BOY/UNIVERSAL MOTOWN/COLUMBIA/KOCH)
5	5	22	MRS. OFFICER LIL WAYNE FEAT. BOBBY VALENTINO & KIDD KIDD (CASH MONEY/UNIVERSAL MOTOWN)
6	6	10	ONE MORE DRINK LUDACRIS CO-STARRING T-PAIN (DTP/DEF JAM/IDJMG)
7	7	9	PUT IT ON YA PLIES FEAT. CHRIS J (BIG GATES/SLIP-N-SLIDE/ATLANTIC)
8	8	18	SWAGGA LIKE US JAY-Z & T.I. FEAT. KANYE WEST & LIL WAYNE (ROC-A-FELLA/DEF JAM/IDJMG)
9	9	9	ARAB MONEY BUSTA RHYMES FEAT. RON BROWZ (UNIVERSAL MOTOWN)
10	10	32	GOT MONEY LIL WAYNE FEAT. T-PAIN (CASH MONEY/UNIVERSAL MOTOWN)
11	11	9	LOST GORILLA ZOE FEAT. LIL WAYNE (BLOCK/BAD BOY SOUTH/ATLANTIC)
12	12	22	MY LIFE THE GAME FEAT. LIL WAYNE (Geffen/INTERSCOPE)
13	13	3	DEAD AND GONE T.I. FEAT. JUSTIN TIMBERLAKE (GRAND HUSTLE/ATLANTIC)
14	14	15	AINT' I YOUNG L.A. FEAT. YOUNG DRO & T.I. (GRAND HUSTLE/INTERSCOPE)
15	15	4	UNIVERSAL MIND CONTROL COMMON FEAT. PHARRELL (G.O.D./Geffen/INTERSCOPE)
16	16	20	MOVE (IF YOU 'WANNA) MIMS (AMERICAN KING/CAPITOL)
17	17	38	GET LIKE ME DAVID BANNER FEAT. CHRIS BROWN (BIG F.A.C.E./SRC/UNIVERSAL MOTOWN)
18	18	1	PAPER PLANES M.I.A. (XL/INTERSCOPE)
19	19	6	BIRD WALK SOULJA BOY TELLEM (COLLIPARK/INTERSCOPE)
20	20	4	BROOKLYN GO HARD JAY-Z FEAT. SANTOGOLD (BAD BOY/ATLANTIC)
21	21	7	BUST IT WIDE OPEN LIL WIL (RUDEBOY/UNAUTHORIZED/ASYLUM)
22	22	7	MY PRESIDENT YOUNG JEEZY FEAT. NAS (CTE/DEF JAM/IDJMG)
23	23	11	GET UP 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
24	24	11	JUMPING (OUT THE WINDOW) RON BROWZ (ETHER BOY/UNIVERSAL MOTOWN)
25	25	11	STANKY LEGG 6S BOYZ (SWAGG TEAM/BATTERY)

TOP R&B

HOT DANCE CLUB PLAY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST / IMPRINT / PROMOTION LABEL
1	1	9	#1 I HATE THIS PART	THE PUSSYCAT DOLLS / INTERSCOPE
2	2	11	MAGIC TOUCH	ROBIN THICKE FEAT. MARY J. BLIGE STAR TRAK/INTERSCOPE
3	3	11	TWISTED (GOT ME GOIN' ROUND)	ULTRA NATE SILVER LABEL/TOMMY BOY
4	4	4	SINGLE LADIES (PUT A RING ON IT)	BEYONCE MUSIC WORLD/COLUMBIA
5	5	5	MILES AWAY	MADONNA WARNER BROS.
6	6	6	HUMAN	THE KILLERS ISLAND/DJMG
7	7	10	WE'RE THE PET SHOP BOYS	ROBBIE WILLIAMS WITH PET SHOP BOYS CHRYSALIS
8	8	5	FAME (THE GAME)	DONNA SUMMER BURGUNDY
9	9	9	SANDCASTLE DISCO	SOLANGE MUSIC WORLD/GEFFEN/INTERSCOPE
10	10	13	THE GREATEST	MICHELLE WILLIAMS MUSIC WORLD/COLUMBIA
11	11	11	RIGHT HERE (DEPARTED)	BRANDY KOCH/EPIC
12	12	5	A TINY SHOE	JIMMY ROBINSON J MUSIC
13	13	9	WOMANIZER	BRITNEY SPEARS JIVE/ZOMBA
14	14	5	KEEPS GETTIN' BETTER	CHRISTINA AGUILERA RCA/RMG
15	15	7	EAT YOU UP	ROA 3M
16	16	15	UNDERLYING FEELING	SYLVIA TOSUN SEA TO SUN
17	17	9	JOYFUL SOUND	DEBBY HOLIDAY NEBULA 9
18	18	6	OOH YEAH	MOBY MUTE
19	19	6	WHAT I CANNOT CHANGE	LEANN RIMES CURB
20	20	16	GREEN LIGHT	JOHN LEGEND FEATURING ANDRE 3000 G.O.O.D./COLUMBIA
21	21	12	STUCK TO YOU	NIKKI COSTA GOFUNKY/DURSELF/STAX/CMG
22	22	13	WORKED UP	BRIAN ANTHONY HDGNI
23	23	5	THAT'S NOT MY NAME	THE TING TINGS COLUMBIA
24	24	8	SO WHAT	PINK LAFACE/ZOMBA
25	25	13	JULIET OF THE SPIRITS	THE B-S2S ASTRALWERKS/CAPITOL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST / IMPRINT / PROMOTION LABEL
26	26	3	IF I WERE A BOY	BEYONCE MUSIC WORLD/COLUMBIA
27	28	11	GOOD TIME	CELEDA FEROSH
28	27	3	NEVER	KRISTINE W FLY AGAIN
29	29	29	SWEAT	ERIN STEVENSON DAUMAN
30	30	30	ROCK N ROLL TRAIN	AC/DC COLUMBIA
31	31	3	I STAY IN LOVE	MARIAH CAREY ISLAND/DJMG
32	32	3	AWAY	ENRIQUE IGLESIAS FEAT. SEAN GARRETT INTERSCOPE
33	33	15	I CAN'T GET NO SLEEP 2008	INDIA ANGEL EYES
34	34	9	WANNA BE BEAUTIFUL	JANICE GRACE JAGUAR
35	35	3	T-SHIRT	SHONTELLE SRP/SRC/UNIVERSAL MOTOWN
36	36	2	POKER FACE	LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE
37	37	4	TIME WILL NEVER (FADE ME AWAY)	CHRIS THE GREEK PANAGHI DJG
38	38	4	STILL ALIVE	LISA MISKOVSKY E.A.R.S./NETTWERK
39	39	12	REACH OUT	HILARY DUFF HOLLYWOOD
40	40	9	HOT N COLD	KATY PERRY CAPITOL
41	41	7	YOU BELONG	HERCULES AND LOVE AFFAIR MUTE
42	42	9	SINGLE	NEW KIDS ON THE BLOCK & NE-YO INTERSCOPE
43	43	8	ELECTRIC UNIVERSE	JACINTA CHUNKY
44	44	3	LAST NIGHT A DJ SAVED MY LIFE (WHILE A DJ GAVE ME TROUBLE)	LULA KULT
45	45	3	EVERYBODY RISE	MURIEL FOWLER U-PHONIC
46	46	11	KUNG FU ME	TWISTED DEE HAMMER
47	47	2	IN A SONG	BOBBY BLUE HADES
48	48	8	C'MON Y'ALL	SALME DAHLSTROM KONTAINER
49	49	2	PROMISE YOU	DEEP STEP UP IN THE AIR
50	50	2	TROUBLEMAKER	WEEZER OGC/INTERSCOPE

TOP CHRISTIAN ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE / IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	12	#1 CASTING CROWNS	PEACE ON EARTH BEACH STREET/REUNION 10172/PROVIDENT-INTEGRITY	
2	2	12	VARIOUS ARTISTS	WHAT IF WE WERE MODERN? (THE SOUND OF SPONTANEOUS COLLECTIVE CREATIVITY) 0127/WORD-CURB	
3	4	6	THE PRIESTS	THE PRIESTS RCA VICTOR 33969/PROVIDENT-INTEGRITY	
4	3	9	MICHAEL W. SMITH	A NEW HALLELUJAH REUNION 10133/PROVIDENT-INTEGRITY	
5	5	10	JEREMY CAMP	SPEAKING LOUDER THAN BEFORE BEC 6780/EMI CMG	
6	10	10	MARY MARY	THE SOUND OF THE 2000S BEACH STREET/REUNION 10117/PROVIDENT-INTEGRITY	
7	17	17	CHRIS TOMLIN	HELLO LOVE SIX/STEPS/SPARROW 2359/EMI CMG	
8	7	22	THIRD DAY	REVELATION ESSENTIAL 10853/PROVIDENT-INTEGRITY	
9	9	70	CASTING CROWNS	THE ALTAIR AND THE DOOR LIVE BEACH STREET/REUNION 10117/PROVIDENT-INTEGRITY	
10	6	13	AMY GRANT	THE CHRISTMAS COLLECTION AMY GRANT PRODUCTIONS/SPARROW 3761/EMI CMG	
11	12	19	BRANDON HEATH	WHAT IF WE WERE MODERN? (THE SOUND OF SPONTANEOUS COLLECTIVE CREATIVITY) 0127/WORD-CURB	
12	28	17	GREATEST GAINER UNDEROATH	THE SOUND OF SPONTANEOUS COLLECTIVE CREATIVITY 0127/WORD-CURB	
13	11	11	MANNHEIM STEAMROLLER	A CANDLELIGHT CHRISTMAS AMERICAN GRAMMOPHONE 1220 EX	
14	17	13	ANBERLIN	NEW SURRENDER UNIVERSAL REPUBLIC 011710/EMI CMG	
15	26	8	VARIOUS ARTISTS	THE BEST YET CREDENTIAL/COLUMBIA/LEGACY 5843/EMI CMG	
16	16	8	SWITCHFOOT	THE BEST YET CREDENTIAL/COLUMBIA/LEGACY 5843/EMI CMG	
17	46	5	JOHN TESH	GRAND PIANO CHRISTMAS GARDEN CITY 4600 EX	
18	25	26	RELENT K	THE BIRD AND THE BEE SIDES GOTEYE 70009/WORD-CURB	
19	35	13	LECRAE	REBEL REACH 98070/INFINITY	
20	22	10	SKILLET	COMATOSE COMES ALIVE AERIDENT/LAW/LANTIC/INO 2553/PROVIDENT-INTEGRITY	
21	18	19	CASTING CROWNS	THE ALTAIR AND THE DOOR LIVE BEACH STREET/REUNION 10117/PROVIDENT-INTEGRITY	
22	13	62	STEVEN CURTIS CHAPMAN	THIS MOMENT SPARROW 6393/EMI CMG	
23	33	46	NATALIE GRANT	RELENTLESS CURB 79025/WORD-CURB	
24	20	61	POINT OF GRACE	HOW YOU LIVE WORD-CURB 887090	
25	24	31	TOBYMAC	ALIVE AND TRANSPORTED FOREFRONT 5684/EMI CMG	

HOT CHRISTIAN AC SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST / IMPRINT / PROMOTION LABEL
1	2	29	#1 GIVE ME YOUR EYES	BRANDON HEATH MONOMODE/REUNION/PLG
2	3	16	THERE WILL BE A DAY	JEREMY CAMP BEC/TODTH & NAIL
3	9	24	LOSE MY SOUL	TOBYMAC FEAT. KIRK FRANKLIN & MANDISA FOREFRONT/EMI CMG
4	10	28	JESUS MESSIAH	CHRIS TOMLIN SIX/STEPS/SPARROW/EMI CMG
5	11	20	GREATEST GAINER BY YOUR SIDE	TENTH AVENUE NORTH REUNION/PLG
6	8	15	REVELATION	THIRD DAY ESSENTIAL/PLG
7	1	5	I HEARD THE BELLS ON CHRISTMAS DAY	CASTING CROWNS BEACH STREET/REUNION/PLG
8	12	22	SLOW FADE	CASTING CROWNS BEACH STREET/REUNION/PLG
9	6	4	ALL CREATION SING (JOY TO THE WORLD)	FEE INO
10	13	20	YOURS	STEVEN CURTIS CHAPMAN SPARROW/EMI CMG
11	4	5	WHILE YOU WERE SLEEPING	CASTING CROWNS BEACH STREET/REUNION/PLG
12	5	4	YOU'RE HERE	FRANCESCA BATTISTELLI FERVENT/WORD-CURB
13	17	15	HOPE NOW	ADISON ROAD INO
14	7	4	I NEED A SILENT NIGHT	AMY GRANT SPARROW/EMI CMG
15	23	14	END OF ME	BUILDING 429 INO
16	15	3	EMMANUEL	LAURA STORY INO
17	19	19	A NEW HALLELUJAH	MICHAEL W. SMITH WITH THE AFRICAN CHILDREN'S CHOIR REUNION/PLG
18	16	3	GOD REST YE MERRY GENTLEMEN	DECEMBER/10 SLANTED/SPRING HILL
19	14	14	SILVER BELLS	PLUMB CURB
20	18	3	CRYING FOR A CHRISTMAS	SCOTT KRIPPAYNE PIRK
21	27	9	OUR HOPE ENDURES	NATALIE GRANT CURB
22	11	11	I WISH	POINT OF GRACE WORD-CURB
23	21	2	JOY TO THE WORLD	CASTING CROWNS BEACH STREET/REUNION/PLG
24	24	2	SAVIOR, PLEASE	JOSH WILSON SPARROW/EMI CMG
25	22	2	GOD HAS COME TO EARTH	AARON SHUST BRASH

TOP ELECTRONIC ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE / IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	9	#1 LADY GAGA	THE FAME STEAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 011003/IGA	
2	2	67	METRO STATION	METRO STATION RED INK 10521/COLUMBIA	
3	3	71	M.I.A.	KALA XL/INTERSCOPE 009659/7GA	
4	5	25	3OH!3	WANT PHOTO FINISH 511181	
5	4	5	SOUNDTRACK	SLUMDOG MILLIONAIRE INTERSCOPE 012502/IGA	
6	6	35	SANTOGOLD	SANTOGOLD LIZARD KING 70034*/DOWNTOWN	
7	4	48	HANNAH MONTANA	HANNAH MONTANA 2: NON-STOP DANCE PARTY WALT DISNEY 001106	
8	8	21	STRYKER	TOTAL DANCE 2008: VOL. 2 THRIVEDANCE 90789/THRIVE	
9	15	19	M83	SATURDAYS=YOUTH MUTE 9384*	
10	7	47	VARIOUS ARTISTS	HIGH SCHOOL MUSICAL 2: NON-STOP DANCE PARTY WALT DISNEY 001089	
11	14	41	GNARLS BARKLEY	THE ODD COUPLE DOWNTOWN/ATLANTIC 450236*/AG	
12	12	49	VARIOUS ARTISTS	ULTRA DANCE 09 ULTRA 1636	
13	13	23	NINE INCH NAILS	THE SLIP THE NULL CORPORATION 27*+	
14	10	14	THEIEVERY CORPORATION	RADIO RETALIATION ESL 140	
15	10	10	THE RIDDLER & CATO K	ULTRA.2009 ULTRA 1842	
16	16	5	JUSTICE	A CROSS THE UNIVERSE ED BANGER/BECAUSE/ATLANTIC 517056/AGE+	
17	20	25	CUT /// COPY	IN GHOST COLOURS MODULAR 050*	
18	11	3	JEFFREE STAR	CUPCAKES TASTE LIKE VIOLENCE (EP) POPSICLE 5001	
19	19	29	DJ SKRIBBLE	TOTAL CLUB HITS THRIVEDANCE 90784/THRIVE	
20	22	38	NINE INCH NAILS	GHOSTS-IV THE NULL CORPORATION 26*	
21	RE-ENTRY		JUSTICE	CROSS ED BANGER/BECAUSE 224892/VICE	
22	25	53	DAFT PUNK	ALIVE 2007 VIRGIN 09841/CAPITOL	
23	24	31	CRYSTAL CASTLES	CRYSTAL CASTLES LIES 200962/LAST GANG	
24	RE-ENTRY		BREATHE CAROLINA	IT'S CLASSY HOT CLASSIC RISE 069	
25	21	12	ARMIN VAN BUUREN	A STATE OF TRANCE 2008 ARMADA 1839/ULTRA	

HOT DANCE AIRPLAY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST / IMPRINT / PROMOTION LABEL
1	2	5	#1 SINGLE LADIES (PUT A RING ON IT)	BEYONCE MUSIC WORLD/COLUMBIA
2	3	15	BEHIND	FLANDERS ULTRA
3	5	5	MILES AWAY	MADONNA WARNER BROS.
4	5	29	EVERY WORD	ERCOLA FEATURING DANIELLA NERVOUS
5	4	16	HOT N COLD	KATY PERRY CAPITOL
6	6	7	ME AND MYSELF	RENJ FEATURING SUSHY NERVOUS
7	7	34	JUST DANCE	LADY GAGA FEAT. COLBY ODOMS STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE
8	10	14	FEEL YOUR LOVE	KIM SOZI ULTRA
9	13	4	WOMANIZER	BRITNEY SPEARS JIVE/ZOMBA
10	9	9	IMAGINATION	JES ULTRA
11	11	11	MEDICINE	KIM LEONI ROBBINS
12	8	6	GREEN LIGHT	JOHN LEGEND FEATURING ANDRE 3000 G.O.O.D./COLUMBIA
13	12	10	REACH OUT	HILARY DUFF HOLLYWOOD
14	16	4	I'M DONE WITH THE PAIN	JOHN KANO FEATURING SAHAR MATTEA TASTE THE JAM
15	4	4	ONLY ONE	CHRIS LAKE NERVOUS
16	15	15	OUT OF MY MIND	LASGO ROBBINS
17	21	9	THE ONE	SHARAM FEATURING DANIEL BEDINGFIELD ULTRA
18	18	5	ALL WE NEED	DA GROOVE DOCTORS SOLTRENZ
19	22	2	BROKEN PIECES	JENNIFER CARBONELL VS. FRISCIA AND LAMB DY NERVOUS
20	20	2	HUMAN	THE KILLERS ISLAND/DJMG
21	RE-ENTRY		SO WHAT	PINK LAFACE/ZOMBA
22	19	2	ANGEL ON MY SHOULDER	KASKADE ULTRA
23	14	8	LOVE LOCKDOWN	KANYE WEST ROC-A-FELLA/OEF JAM/DJMG
24	NEW		PJANO	ERIC PRYDZ ULTRA
25	24	4	STOP	CONSOUL TRAINING FEAT. JOAN KOLOVA O-VISIDN/LEVEL ONE

TOP GOSPEL ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE / IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	11	#1 GREATEST GAINER MARY MARY	THE SOUND OF THE 2000S BEACH STREET/REUNION 10117/PROVIDENT-INTEGRITY	
2	2	78	MARVIN SAPP	THIRSTY VERITY 09433/ZOMBA	
3	3	13	LECRAE	REBEL REACH 98070/INFINITY	
4	4	7	JUANITA BYNUM	POUR MY LOVE ON YOU FLOW 9338	
5	6	46	VARIOUS ARTISTS	WORD GOSPEL 2008 WORD-CURB/EMI CMG/VERITY 13290/ZOMBA	
6	5	8	HEZEKIAH WALKER & LFC	SOULED OUT VERITY 23407/ZOMBA	
7	8	15	VARIOUS ARTISTS	WORD GOSPEL ESSENTIALS: ALL-TIME FAVORITE SONGS WORD-CURB/VERITY 2701/EMI CMG	
8	9	9	KURT CARR & THE KURT CARR SINGERS	JUST THE BEGINNING KCG 29753/ZOMBA	
9	11	11	VARIOUS ARTISTS	GOTTA HAVE GOSPEL/INTEGRITY/ZOMBA/COLUMBIA 33579/SONY MUSIC	
10	11	14	TYE TRIBBETT & G.A.	STAND OUT COLUMBIA 16114/SONY MUSIC	
11	12	17	DETRICK HADDON	REVEALED TYSCOT/VERITY 23471/ZOMBA	
12	16	7	KIERRA KIKI SHEARD	BOLD RIGHT LIFE EMI GOSPEL 03103	
13	13	13	VARIOUS ARTISTS	WORD: THE ULTIMATE GOSPEL COLLECTION BESSY BACKLASH MARKETING GROUP 21320/EMI LIFE	
14	66	66	SHEKINAH GLORY MINISTRY	JESUS UMCG 3003/KINGDOM	
15	13	55	KIRK FRANKLIN	THE FIGHT OF MY LIFE FO YO SOUL/GOSPEL CENTRIC 16772/ZOMBA	
16	17	39	CECE WINANS	THY KINGDOM COME PURESPRINGS GOSPEL 84966/EMI GOSPEL	
17	14	14	BISHOP PAUL S. MORTON PRESENTS THE FBCFCM CRY YOUR LAST TEAR TEHILLAH 7209/LIGHT		
18	19	49	THE BROOKLYN TABERNAACLE CHOIR	I'LL SAY YES INTEGRITY/COLUMBIA 21732/SONY MUSIC	
19	30	8	MAVIS STAPLES	LIVE: HOPE AT THE HIDEOUT ANTI- 86993/EPITAPH	
20	22	60	SHIRLEY CAESAR	AFTER 40 YEARS... STILL CELEBRATING THROUGH THE CITY SH/LABEL 6030/LIGHT	
21	27	28	JAMES FORTUNE & FIYA	THE TRANSFORMATION BLACK SMOKE 3045/WORLDWIDE	
22	25	69	ISRAEL & NEW BREE	A DEEPER LEVEL LIVE INTEGRITY/COLUMBIA 11986/SONY MUSIC	
23	26	66	TRIN-I-TEE 5:7	T57 SPIRIT RISING 0402/MUSIC WORLD	
24	23				

JAPAN		
ALBUMS		
THIS WEEK	LAST WEEK	(HANSHIN/SOUNDESCAN JAPAN/PLANTECH) DECEMBER 29, 2008
1	NEW	IKOMONOGAKARI MY SONG YOUR SONG (FIRST LTD VERSION) EPIC
2		MR. CHILDREN SUPERMARKET FANTASY (CD/DVD LTD EDITION) TOY'S FACTORY
3	2	EXILE EXILE BALLAD BEST (CD/DVD) AVEX TRAX
4	3	EXILE EXILE BALLAD BEST AVEX TRAX
5	NEW	GIRL NEXT DOOR GIRL NEXT DOOR (CD/DVD) AVEX TRAX
6	7	VARIOUS ARTISTS AI NO UTA 2 UNIVERSAL
7	6	MR. CHILDREN SUPERMARKET FANTASY TOY'S FACTORY
8	5	VARIOUS ARTISTS BLEACH BEST TUNES (CD/DVD LTD EDITION) ANIPLEX
9	4	AI OTSUKA LOVE LETTER (CD/DVD TYPE A LTD VERSION) AVEX TRAX
10	8	MIKA NAKASHIMA VOICE SONY

UNITED KINGDOM		
ALBUMS		
THIS WEEK	LAST WEEK	(THE OFFICIAL UK CHARTS CO.) DECEMBER 28, 2008
1	1	TAKE THAT THE CIRCUS POLYDOR
2	2	LEONA LEWIS SPIRIT SYCO
3	3	KINGS OF LEON ONLY BY THE NIGHT RCA
4	4	THE KILLERS DAY & AGE ISLAND
5	5	GIRLS ALLOUD OUT OF CONTROL FASCINATION/POLYDOR
6	10	DUFFY ROCKFERRY A&M
7	7	STEREOPHONICS DECADE IN THE SUN: BEST OF MERCURY/VOX/POPULI
8	9	BEYONCE I AM...SASHA FIERCE MUSIC WORLD COLUMBIA
9	8	IL DIVO THE PROMISE SYCO
10	11	PINK FUNHOUSE LAFACE/ZOMBA

GERMANY		
ALBUMS		
THIS WEEK	LAST WEEK	(MEDIA CONTROL) DECEMBER 30, 2008
1	1	HERBERT GRONEMEYER WAS MUSS MUSS - BEST OF CAPITOL
2	2	MICHAEL HIRTE DER MANN MIT DER MUNDHARMONIKA SONY BMG
3	3	AC/DC BLACK ICE COLUMBIA
4	6	ADORO AODRO SOGA
5	4	PINK FUNHOUSE LAFACE/ZOMBA
6	10	QUEENSBERRY VOLUME 1 STARWATCH
7	5	PAUL POTTS ONE CHANCE SYCO
8	7	ENYA AND WINTER CAME... REPRISE
9	11	SOEHNE MANNHEIMS VS. X. NAIDOO WETTSSINGEN IN SCHWETZINGEN MTV XX-ENTERTAINMENT
10	9	AMY MACDONALD THIS IS THE LIFE MELODRAMATIC/VERTIGO

EURO DIGITAL SONGS		
THIS WEEK	LAST WEEK	(NIELSEN SOUNDESCAN INTERNATIONAL) JANUARY 3, 2009
1	1	HALLELUJAH ALEXANDRA BURKE SYCO
2	18	HALLELUJAH JEFF BUCKLEY COLUMBIA/LEGACY
3	2	RUN LEONA LEWIS SYCO
4	4	IF I WERE A BOY BEYONCE MUSIC WORLD/COLUMBIA
5	3	HOT N COLD KATY PERRY CAPITOL
6	6	HUMAN THE KILLERS VER TIGO
7	13	BROKEN STRINGS JAMES MORRISON POLYDOR
8	5	WOMANIZER BRITNEY SPEARS JIVE ZOMBA
9	NEW	ONCE UPON A CHRISTMAS SONG GERALDINE MCQUEEN POLYDOR
10	7	USE SOMEBODY KINGS OF LEON RCA
11	11	ALL I WANT FOR CHRISTMAS IS YOU MARIAH CAREY COLUMBIA
12	8	INFINITY 2008 GURU JOSH PROJECT BIGDITYBEATS/INTERGALACTIC
13	10	GREATEST DAY TAKE THAT POLYDOR
14	15	FAIRYTALE OF NEW YORK THE POGUES WARNER
15	9	RIGHT NOW (NA NA NA) AKON KONNECT/UPFRONT SRC/UNIVERSAL MOTOWN
16	16	LAST CHRISTMAS WHAM! COLUMBIA
17	12	LIVE YOUR LIFE T.I. FT. RIHANNA SRP/GRAND HUSTLE/DEF JAWATLANTIC
18	14	SO WHAT PINK LAFACE/ZOMBA
19	NEW	LISTEN BEYONCE MUSIC WORLD/COLUMBIA
20	17	I HATE THIS PART THE PUSSYCAT DOLLS INTERSCOPE

EURO SINGLES SALES		
THIS WEEK	LAST WEEK	DECEMBER 24, 2008
1	2	HOT N COLD KATY PERRY CAPITOL
2	1	WOMANIZER BRITNEY SPEARS JIVE ZOMBA
3	4	IF I WERE A BOY BEYONCE MUSIC WORLD/COLUMBIA
4	5	INFINITY 2008 GURU JOSH PROJECT BIGDITYBEATS/INTERGALACTIC
5	6	SO WHAT PINK LAFACE/ZOMBA
6	8	HUMAN THE KILLERS ISLAND
7	NEW	HALLELUJAH ALEXANDRA BURKE SYCO
8	7	RUN LEONA LEWIS SYCO
9	3	THIS IS THE LIFE AMY MACDONALD MELODRAMATIC/VERTIGO
10	84	HALLELUJAH JEFF BUCKLEY COLUMBIA
11	14	AH... SI TU POUVAIS FERMER TA GUEULE PATRICK SEBASTIEN POLYDOR
12	12	ALLEIN, ALLEIN POLARKREIS 18 DOMESTIC ROCK/URBAN
13	15	SOBER PINK LAFACE/ZOMBA
14	20	CA N'FINIRA JAMAIS JOHNNY HALLYDAY WARNER
15	9	RIGHT NOW (NA NA NA) AKON KONNECT/UPFRONT SRC/UNIVERSAL MOTOWN

FRANCE		
ALBUMS		
THIS WEEK	LAST WEEK	(SNEP/IFOP/TITE-LIVE) DECEMBER 23, 2008
1	1	SEAL SOUL WARNER BROS.
2	2	ALAIN SOUCHON ECOUTEZ D'OU MA PEINE VIENT VIRGIN
3	3	ROBERTO ALAGNA SICILIEN DEUTSCHE GRAMMOPHONE
4	NEW	ROHFF LE CODE DE L'HORREUR HOSTILE
5	7	JOHNNY HALLYDAY CA NE FINIRA JAMAIS WARNER
6	4	CHRISTOPHE MAE COMME A LA MAISON WARNER
7	5	AC/DC BLACK ICE COLUMBIA
8	6	BENABAR INFREQUENTABLE JIVE EPIC
9	8	CHARLES AZNAVOUR OUDS CAPITOL
10	14	SALVATORE ADAMO LE BAL DES GENS BIEN POLYDOR

CANADA		
ALBUMS		
THIS WEEK	LAST WEEK	(NIELSEN BDS/SOUNDESCAN) JANUARY 10, 2009
1	2	BRITNEY SPEARS CIRCUS JIVE/SONY MUSIC
2	1	NICKELBACK DARK HORSE EMI
3	4	AC/DC BLACK ICE COLUMBIA/SONY MUSIC
4	6	TAYLOR SWIFT FEARLESS BIG MACHINE/UNIVERSAL
5	5	VARIOUS ARTISTS MUCH DANCE 2009/DANCE PLUS 2009 UNIVERSAL
6	3	IL DIVO THE PROMISE SYCO/COLUMBIA/SONY MUSIC
7	8	LADY GAGA THE FAME STRAHLER/KOLM/CHERRY/FRENTERSCOPE/UNIVERSAL
8	11	KANYE WEST 808S & HEARTBREAK ROC-A-FELLA/DEF JAM/UNIVERSAL
9	13	BEYONCE I AM...SASHA FIERCE MUSIC WORLD/COLUMBIA/SONY MUSIC
10	18	AKON FREEDOM KONNECT/UPFRONT SRC/UNIVERSAL MOTOWN/UNIVERSAL

AUSTRALIA		
ALBUMS		
THIS WEEK	LAST WEEK	(ARIA) DECEMBER 28, 2008
1	1	PINK FUNHOUSE LAFACE/ZOMBA
2	2	KINGS OF LEON ONLY BY THE NIGHT RCA
3	3	AC/DC BLACK ICE COLUMBIA
4	4	HAMISH & ANDY UNESSENTIAL LISTENING ROADSHOW
5	8	LADY GAGA THE FAME INTERSCOPE
6	6	BRITNEY SPEARS CIRCUS JIVE ZOMBA
7	12	SOUNTRACK PACKED TO THE RAFTERS WARNER
8	7	NICKELBACK DARK HORSE ROADRUNNER
9	10	IL DIVO THE PROMISE SYCO
10	13	HUMAN NATURE A SYMPHONY OF HITS SONY BMG

EURO DIGITAL SONGS SPOTLIGHT		
PORTUGAL		
THIS WEEK	LAST WEEK	(NIELSEN SOUNDESCAN INTERNATIONAL) JANUARY 3, 2009
1	5	ALL I WANT FOR CHRISTMAS IS YOU MARIAH CAREY COLUMBIA
2	4	KALEMBA (WEGUE WEGUE) BURAKA SOM SISTEMA ENCHUFADA/SONY MUSIC
3	8	BEGGIN MADONN BONNIER BONNIER AMIGO
4	7	LAST CHRISTMAS (PUDDING MIX) WHAM! COLUMBIA
5	1	IF I WERE A BOY BEYONCE MUSIC WORLD/COLUMBIA
6	2	HOT N COLD KATY PERRY CAPITOL
7	NEW	BROKEN STRINGS JAMES MORRISON POLYDOR
8	6	I'M YOURS JASON MRAZ ATLANTIC
9	9	HUMAN THE KILLERS VERTIGO
10	10	VIVA LA VIDA COLOPLAY PARLOPHONE

EURO ALBUMS		
THIS WEEK	LAST WEEK	DECEMBER 24, 2008
1	1	AC/DC BLACK ICE COLUMBIA
2	3	ENYA AND WINTER CAME... REPRISE
3	2	IL DIVO THE PROMISE SYCO
4	4	SEAL SOUL WARNER BROS.
5	5	PINK FUNHOUSE LAFACE/ZOMBA
6	6	TAKE THAT THE CIRCUS POLYDOR
7	12	THE PRIESTS THE PRIESTS EPIC
8	8	LEONA LEWIS SPIRIT SYCO
9	7	THE KILLERS DAY & AGE ISLAND
10	13	HERBERT GRONEMEYER WAS MUSS MUSS - BEST OF CAPITOL
11	10	GUNS 'N ROSES CHINESE DEMOCRACY BLACK FROG/GEFFEN
12	11	MICHAEL HIRTE DER MANN MIT DER MUNDHARMONIKA SONY BMG
13	17	KINGS OF LEON ONLY BY THE NIGHT RCA
14	9	BRITNEY SPEARS CIRCUS JIVE ZOMBA
15	15	DUFFY ROCKFERRY A&M

ITALY		
ALBUMS		
THIS WEEK	LAST WEEK	(FIMI/NIELSEN) DECEMBER 30, 2008
1	1	LAURA PAUSINI PRIMAVERA IN ANTICIPO ATLANTIC
2	3	GRANDI IRENE CANZONI PER NATALE ATLANTIC
3	6	JOVANOTTI SAFARI MERCURY
4	5	FRANCO BATTIATO FLEURS 2 MERCURY
5	2	GIUSY FERRERI GAETANA RICORDI
6	4	TIZIANO FERRO ALLA MIA ETA' CAPITOL
7	9	NEGRAMARO SAN SIRO LIVE (2008) SUGAR
8	8	GIORGIA SPIRITO LIBERO DISCHI DI CIOCOLATA
9	7	ANDREA BOCELLI INCANTO SUGAR
10	10	ADRIANO CELENTANO L'ANIMALE CLAN CELENTANO

SPAIN		
ALBUMS		
THIS WEEK	LAST WEEK	(PROMUSICA/E/MEDIA) DECEMBER 24, 2008
1	1	RAPHAEL 50 ANOS DESPUES SONY BMG
2	4	IL DIVO THE PROMISE SYCO
3	2	AMAIA MONTERO AMAIA MONTERO SONY BMG
4	3	EL CANTO DEL LOCO PERSONAS SONY BMG
5	5	SOUNTRACK HIGH SCHOOL MUSICAL 3: SENIOR YEAR WALT DISNEY
6	6	AINHOA ARTETA LA VIDA VALE
7	10	JONAS BROTHERS A LITTLE BIT LONGER HOLLYWOOD
8	7	LOS CHICHOS HASTA AQUI HEMOS LLEGADO UNIVERSAL
9	9	ENYA AND WINTER CAME... REPRISE
10	8	THE PRIESTS THE PRIESTS EPIC

MEXICO		
ALBUMS		
THIS WEEK	LAST WEEK	(BIMSA) DECEMBER 19, 2008
1	1	ALEJANDRO FERNANDEZ DE NOCHE CLASICOS A MI MANERA SONY BMG
2	NEW	VICENTE FERNANDEZ PRIMERA FILA SONY BMG
3	NEW	BRITNEY SPEARS CIRCUS JIVE/ZOMBA
4	2	RICARDO ARJONA 5TO PISO SONY BMG
5	5	ZOE REPTILECTRIC EMI TELEVISIA
6	3	THE KILLERS DAY & AGE ISLAND
7	6	CHAYANNE CHAYANNE VIVO SONY BMG
8	7	IL DIVO THE PROMISE SYCO
9	9	RICARDO ARJONA SIMPLEMENTE LO MEJOR SONY BMG
10	7	SOUNTRACK TWILIGHT ATLANTIC

Duffy's "Rockferry," recently crowned the top-selling album of the year in the United Kingdom (1.7 million), rises to No. 6 on the U.K. Albums chart this week.



EURO RADIO AIRPLAY		
THIS WEEK	LAST WEEK	DECEMBER 24, 2008
1	1	IF I WERE A BOY BEYONCE MUSIC WORLD/COLUMBIA
2	2	HOT N COLD KATY PERRY CAPITOL
3	8	WOMANIZER BRITNEY SPEARS JIVE/ZOMBA
4	5	I'M YOURS JASON MRAZ ATLANTIC
5	4	SO WHAT PINK LAFACE/ZOMBA
6	6	HUMAN THE KILLERS ISLAND
7	9	LIVE YOUR LIFE T.I. FT. RIHANNA ATLANTIC
8		INFINITY 2008 GURU JOSH PROJECT BIGDITYBEATS/INTERGALACTIC
9	3	THIS IS THE LIFE AMY MACDONALD MELODRAMATIC/VERTIGO
10	13	VIVA LA VIDA COLOPLAY PARLOPHONE
11	10	BEGGIN MADONN BONNIER/BONNIER AMIGO
12	14	JUST DANCE LADY GAGA INTERSCOPE
13	15	DISTURBIA RIHANNA SRP/DEF JAM
14	11	I KISSED A GIRL KATY PERRY CAPITOL
15	17	RIGHT NOW (NA NA NA) AKON UNIVERSAL

SWEDEN		
SINGLES		
THIS WEEK	LAST WEEK	(GLF) DECEMBER 30, 2008
1	1	WITH EVERY BIT OF ME KEVIN BORG COLUMBIA
2	2	HOT N COLD KATY PERRY CAPITOL
3	9	BREATHING YOUR LOVE DARIN FT. KAT DELUNA EPIC/LEGACY
4	6	A CHRISTMAS DUEL THE HIVES/CYNDI LAUPER NO FUN
5	10	POKER FACE LADY GAGA STRAHLER/KOLM/CHERRY/FRENTERSCOPE

ALBUMS		
THIS WEEK	LAST WEEK	
1	2	IL DIVO THE PROMISE SYCO
2	1	SANNA, SHIRLEY & SONJA OUR CHRISTMAS LIONHEART
3	3	THE PRIESTS THE PRIESTS EPIC
4	NEW	SCOTTS PA VART SATT MARIANN
5	7	ABBA THE ALBUM POLAR/POLYDOR

IRELAND		
SINGLES		
THIS WEEK	LAST WEEK	(IRMA/CHART TRACK) DECEMBER 24, 2008
1	1	HALLELUJAH ALEXANDRA BURKE SYCO
2	4	WHERE DID MY MONEY GO PAT SHORTT SONY BMG
3	2	IF I WERE A BOY BEYONCE MUSIC WORLD/COLUMBIA
4	7	WOMANIZER BRITNEY SPEARS JIVE/ZOMBA
5	6	HERO X FACTOR FINALISTS SYCO

ALBUMS		
THIS WEEK	LAST WEEK	
1		TAKE THAT THE CIRCUS POLYDOR
2	2	THE PRIESTS THE PRIESTS EPIC
3	3	LEONA LEWIS SPIRIT SYCO
4	5	KINGS OF LEON ONLY BY THE NIGHT RCA
5	4	BEYONCE I AM...SASHA FIERCE MUSIC WORLD/COLUMBIA

FLANDERS		
SINGLES		
THIS WEEK	LAST WEEK	(ULTRATOP/GFK) DECEMBER 24, 2008
1	10	HOME TOM HEISEN/GEIKE ARNAERT MTC
2	2	INFINITY 2008 GURU JOSH PROJECT BIGDITYBEATS/INTERGALACTIC
3	1	WOMANIZER BRITNEY SPEARS JIVE/ZOMBA
4	5	MR ROCK & ROLL AMY MACDONALD MELODRAMATIC/VERTIGO
5	3	AYO TECHNOLOGY MILOW HOMERUN

ALBUMS		
THIS WEEK	LAST WEEK	
1	1	ENYA AND WINTER CAME... REPRISE
2	4	CELINE DION MY LOVE - ULTIMATE ESSENTIAL COLLECTION COLUMBIA
3	3	MILK INC. FOREVER ARS
4	2	IL DIVO THE PROMISE SYCO
5	7	MARCO BORSATO WIT LIGHT TEG

ARGENTINA		
ALBUMS		
THIS WEEK	LAST WEEK	(CAPIF) DECEMBER 23, 2008
1	1	RICARDO ARJONA 5 PISO WARNER
2	2	CARLOS LA MONA JIMENEZ VUELVO A VIVIR. VUELVO A CANTAR ELEN
3	3	GUNS 'N ROSES CHINESE DEMOCRACY BLACK FROG/GEFFEN
4	4	LOS FABULOSOS CADILLACS LA LUZ DEL RITMO SONY BMG
5	5	SOUNTRACK HIGH SCHOOL MUSICAL 3: SENIOR YEAR WALT DISNEY
6	6	SOUNTRACK HIGH SCHOOL MUSICAL 3: SENIOR YEAR/DVD WALT DISNEY
7	7	MADONNA HARD CANDY WARNER BROS.
8	8	AC/DC BLACK ICE EMI
9	9	BRITNEY SPEARS CIRCUS JIVE/ZOMBA
10	10	VARIOUS ARTISTS ARG ATRACCION X 4 EMI

1, 2, 3, 4 (WB Music, ASCAP/Sony Happy Publishing, ASCAP/WB, POP 77)

THE 12 DAYS OF CHRISTMAS (Public Domain/Hudrnat Publishing, ASCAP/Rising Storm Music, ASCAP/SI Nicholas Music, Inc., ASCAP/EMI Fest Catalog Inc., ASCAP/Gillespie Haven Music, ASCAP, HL, POP 83)

A

ABOUT A GIRL (Ponyta! Dad, ASCAP/EMI April, ASCAP/Melrose Music, ASCAP/State One Songs America, ASCAP/EMI Blackwood, BM/Replika Music, BM), HL, POP 90

ABOUT YOU NOW (Kaszy Money Publishing, ASCAP/EMI April, ASCAP, HL, H100 51)

ADDICTED (Primary Wave, ASCAP/Saving Abel, ASCAP/Crazy You Publishing, ASCAP/Siddico, BM/Moan Mercy, BM/EMI CMG, BM), HL, H100 24, POP 22

AHORA VA LA MIA (SERCA, BM) LT 40

AINT I L (Austin Designee, ASCAP/Crown Hustle Publishing, ASCAP/WB Music, ASCAP/Crown Club Publishing, BM/Warner-Tamerlane Publishing, BM/Taylor My Hart Publishing, ASCAP/Iremel Clemons, ASCAP/Dega F. Gas Publishing, ASCAP, WB, RBH 38)

AIR (LRC Records Music And Publishing, BM/Horse Music, HL, POP 87)

ALL SUMMER LONG (RJR Publishing, BM/EMI Blackwood, BM/Warner-Tamerlane Publishing, BM/Universal Music Corporation, ASCAP/Songs Of Universal, Inc., BM/EMI Longitude, BM/Leadsheet Land, ASCAP/Tiny Tunes, ASCAP/Zevon, BM), HL/WB, H100 53

ALREADY GONE (Jennifer Netties, ASCAP/EMI Blackwood, BM/Digital Music, BM/Music Of Stage Three, BM/Rodney Jerkins Productions, ASCAP/EMI Blackwood, BM), HL, CS 2, H100 69

ALWAYS THE LOVE SONGS (Old Desperados, ASCAP/N2, ASCAP/Pure Blue, BM) CS 31

ANGEL (Rodney Jerkins Productions, BM/EMI Blackwood, BM/Rico Love Is Still A Rapaz, SESAC/Foray Music, SESAC/LaStraw Dancers Productions, ASCAP/EMI April, ASCAP/EMI Music Publishing, ASCAP/Sire, BM), HL, POP 95

ANGELS ON THE MOON (Throving Joy Music, ASCAP/Sakymart Music Publishing, ASCAP) POP 66

ANYTHING GOES (Pacific Wind, SESAC/Melodies Of RPM, SESAC/Reynson, BM) CS 17

ARAB MONEY (Ziara's Music, BM/Browz Music, ASCAP/Notting Hill Music, BM) H100 36, POP 81, RBH 35

ARRRRR (Universal Music, ASCAP) LT 24

ASI FUE (Not Listed) LT 45

AT LAST (EMI Fest Catalog, Inc., ASCAP/WB Music, ASCAP, HL, RBH 10)

AUXILIO (Promosongs, BM/Music De La Frontera, BM) LT 38

B

A BABY CHANGES EVERYTHING (Big Loud Shirt Industries, ASCAP/Big Loud Bucks, BM/Warner-Tamerlane Publishing, BM/Big, BM), WB, CS 36

BAO GIRLFRIEND (Warner-Tamerlane Publishing, BM/Torero Songs, BM/Team Look Publishing, SOCAN/Blinky Publishing, SOCAN/An April Fool Publishing, SOCAN/Ready Cat Publishing, SOCAN, WB, H100 99, POP 71)

EL BAZUCADO (Arpa, BM) LT 31

BEAUTIFUL (Beytall Music, ASCAP/Sony/ATV Tunes, ASCAP/Regime Music Societe, ASCAP/PM Publishing, Colby O Publishing, ASCAP/One Man Music, ASCAP) H100 54, POP 52

BEEP (Anna Jean's Baby Boy Music, ASCAP/Tight Werk, BM/Granny Man Publishing, BM/Rodney Jerkins, ASCAP) RBH 27

BELIEVE (GreenLund, ASCAP/monobody, ASCAP/EMI April, ASCAP/My Blue Air, ASCAP/pimpYup, ASCAP/WB Music, ASCAP, HL/WB, POP 98

BELONGS TO YOU (Cal IV Songs, ASCAP/Universal Music Corporation, ASCAP/EMI Blackwood, BM/Sony/ATV Tunes, HL, WB, CS 45

BEST DAYS OF YOUR LIFE (Phebe Butt, ASCAP/Tier Three Music, ASCAP/Sony/ATV Tunes, BM/Taylor Swift Music, BM), HL, CS 53

BETTER IN TIME (Jonathan Rotem Music, BM/Sony/ATV Tunes, ASCAP, HL, H100 39, POP 26

BIRO WALK (Soujia Boy Tell'em Music, BM/Croonsquare Music, BM/Element 9 Hip Hop, BM/Tam Care Of Business, BM), HL, WB, RBH 80

BIZZY BODY (Not Listed) RBH 97

BLAME IT (Sv As A Fox, BM/Big, BM/Gifted Source, ASCAP/EMI April, ASCAP/SI Music Publishing, ASCAP/James T. Brown, BM/Brandon R. Melancon, ASCAP/John Conte, Jr., ASCAP/NappyPub Music, BM/Universal Music, - 2 Songs, BM/Dameleon Music, BM), HL, WB, RBH 80

BLUE CHRISTMAS (Universal-PolyGram International, ASCAP), HL/WB, CS 38

BROKEN (Jason Wade Music, BM/State One Music America, BM/SMGI, MRO), WB, H100 95, POP 72

BROOKLYN GO HARD (EMI Blackwood, BM/Please Gimme My Publishing, BM/EMI April, ASCAP/Carter Boys Publishing, ASCAP/Lite Jerk, ASCAP/Downtown Music Publishing, ASCAP/Reborn Music, ASCAP/NBem, Jovan Publishing Designee, ASCAP, HL, RBH 90)

BROTHERS (Magic Mustang, BM/Oven Music, BM) CS 46

BUST YOUR WINDOWS (Nappy Puddy, ASCAP/Universal Music, - 2 Tunes, ASCAP/Salam Remi Music, ASCAP/EMI April, ASCAP/Soujia Boy Tell'em Music, BM/Croonsquare Music, BM/Element 9 Hip Hop, BM/Tam Care Of Business, BM), HL/WB, H100 77, POP 94, RBH 13

C

CANDLE (SICK AND TIFED) (Chris Wallace, BM/Sean Pawell, ASCAP) POP 86

CAN'T BELIEVE IT (NappyPub Music, BM/Universal Music, - 2 Songs, BM/Annam Taj Music, ASCAP/Warner-Tamerlane Publishing, BM/Young Money Publishing, BM), HL/WB, H100 25, POP 37, RBH 14

A CHANGE IS GONNA COME (ABKCO Music Inc., BM) RBH 83

CHASING PAVEMENTS (Universal Music Corporation, ASCAP, HL, WB, H100 94, POP 63)

CHEATER CHEATER (State One Songs America, ASCAP/A Sing And A Prayer, ASCAP/Rufus Guild, BM/SMGI, MRO/State One Music America, BM/Previous Flour Music, BM/Warner-Tamerlane Publishing, BM), WB, CS 37

CHICKEN FRIED (LNA Music Publishing, BM/Wormer-toured Music, BM/Heart Above Your Heart, BM), CS 3, H100 22

CHOCOLATE HIGH (Golt 7 Iron Publishing, ASCAP/WB Music, ASCAP/LVANMUSIO Inc., ASCAP/D. Luis Castro Publishing, ASCAP, WB, RBH 65

CHOPPED 'N SKREWED (Universal Music, - 2 Songs, BM/NappyPub Music, BM/Ludacris Worldwide Publishing, ASCAP/Annam Taj Music, ASCAP, HL/WB, H100 32, POP 53, RBH 3

COME OVER (Chrysalis Songs, BM/John Legend Publishing, BM/Cherry River, BM/Back Ones Music, ASCAP/Sam Pan Music, ASCAP), Vibe Publishing, ASCAP/Dirty Rock, PRS/EMI April, ASCAP/EMI Music Publishing Ltd., PRS), CLM/HL, RBH 64

COMO OULEE (Sony/ATV Discos, ASCAP) LT 11

COOL (Tappi Whyles Music, BM/Songs Of Universal, Inc., BM/Musty Alt.c., BM/EMI Blackwood, BM/Rambon Montomery, ASCAP), HL/WB, RBH 39

COUNTRY BOY (EMI April, ASCAP/In-Angels Music, ASCAP), HL, CS, H100 70

COWGIRLS DON'T CRY (Sony/ATV, BM/Showbiz Music, BM/Turn Me On Music, BM/Still Working For The Man Music, BM/CG, BM), CS 14, H100 52

CRAZY WORLD (Young Jeze Music, BM/CMathead Biscuit Music, BM/EMI Blackwood, BM) RBH 70

CRUSH (Right Bank Music, ASCAP/Lily Makes Music, ASCAP/200 Publishing, BM/EMI Blackwood, BM/Fontis Music, ASCAP/Big Music, ASCAP), HL/WB, H100 27, POP 28

CRY CRY (TIL THE SUN SHINES) (Raylene Music, ASCAP/Little Blue Typewriter Music, BM/Universal Music, - MGB Songs, ASCAP/Magic Farming Music, ASCAP/Warner-Tamerlane Publishing, BM), HL/WB, CS 47

CUBO SENSUAL (Not Listed) LT 48

CULPABLE O INOCENTE (Universal Music, - MGB Songs, ASCAP) LT 19

D

DAME TU AMOR (Aguila Raid, SESAC) LT 10

OAY N NITE (Eisses Baby Boy Publishing, ASCAP/Owo Music, BM/Universal Music, ASCAP) POP 86

DEAD AND GONE (Crown Club Publishing, BM/Warner-Tamerlane Publishing, BM/Tennan Music, ASCAP/Universal Music, - 2 Tunes, ASCAP/Cleopatra's Sons Music, ASCAP/EMI April, ASCAP), HL/WB, H100 67, POP 59

DECODE (WB Music, ASCAP/But Father, 'Just Want To Sing Music, ASCAP/Josh's Music, ASCAP/FBR Music, ASCAP), WB, H100 33, POP 30

DEJAME VACIO (Arpa, BM) LT 18

OIO YOU WRONG (EMI April, ASCAP/Lamar Music, BM), HL, RBH 46

OIME (O Publishing, BM) LT 27

OSTURBIA (B-Uneek Songs, ASCAP/Songs Of Universal, Inc., BM/Culture Beyond Ur Experience Publishing, BM/Ink, BM/Universal Music, ASCAP/Universal Music Corporation, ASCAP/A-List Vocal, BM), HL/WB, H100 19, POP 18

OIVA (B-Day Publishing, ASCAP/EMI April, ASCAP/Levegas Music Publishing, ASCAP/Team S Dot Publishing, BM), HL, H100 82, RBH 23

ODNT (Sony/ATV Tunes, BM/Beaverline Tunes, BM/Crosslow Unltd, ASCAP, HL, CS 7, H100 90

ODNT THINK I CAN'T LOVE YOU (Universal Music, - Career), BM/Snake Mak, BM/Marvel Man, BM/Sony/ATV Tunes, ASCAP/EMI Blackwood, BM/BPJ, BM), HL/WB, CS 22

ODNT TRUST ME (Master Fallen Music, BM/EMI Blackwood, BM/Matza Ball Music, BM/Click Jams, LM), BM, HL, H100 56

OO THE RICKY BOBBY (Many Kids Publishing, ASCAP) HL, WB, RBH 11

DOWN THE ROAD (Beginner ASCAP) CS 12, H100 98

E

EN CAMBIO NO (Universal Music Italia/Warner Chappell Italia/Gente Ed. Mus) LT 46

EMER SOLO DIA (Premium Linn, ASCAP) LT 32

ESPERO (Arpa, BM) LT 8

EVERYTHING IS FINE (Bream Buster Music, ASCAP/Universal Music Corporation, ASCAP), HL/WB, CS 25

F

FALL FOR YOU (John Vesely Publishing, BM/Sony/ATV Songs, BM), HL/WB, H100 36, POP 27

FEARLESS (Sony/ATV Tunes, BM/Taylor Swift Music, BM/Sony/ATV Timber, SESAC/Hillsboro Valley, SESAC/Raylene Music, ASCAP/BPJ Administration, ASCAP), HL, POP 78

FEEL THAT FIRE (Slyesonic, BM/Bucky And Clyde, BM/Hone With The Ammalillo, BM/Big White Tracks, ASCAP), HL, WB, CS 8, H100 75

THE FIRST NOOD (Public Domain) CS 50

FLY ON THE WALL (Tondolea Lane Music Publishing, BM/Seven Summits, BM/Antonina Songs, ASCAP/Downtown Music Publishing, ASCAP/1 Bocca Al Lupo, BM/Derrin Kaarogit, GEMA) H100 84, POP 65

FOREVER (English Ivy, BM/State One Music America, BM/SMGI, MRO/Me, You And The Piano Songs, BM), CS 40

FOREVER (Songs Of Universal, Inc., BM/Culture Beyond Ur Experience Publishing, BM/Universal Music Corporation, ASCAP/Robert Allen Designee, ASCAP/Dre 78 Publishing, SESAC), HL/WB, POP 29

FREEZE (NappyPub Music, BM/Universal Music, - 2 Songs, BM/Songs Of Universal, Inc., BM/Culture Beyond Ur Experience Publishing, BM), HL/WB, POP 87

FROM MY HEART TO YOURS (Imagem Music Limited, BM) RBH 72

FUEGO EN TU PIEL (Universal Music, ASCAP/ASL, ASCAP) LT 34

G

GET UP (50 Cent Music, ASCAP/Universal Music Corporation, ASCAP/Scott Storch Music, ASCAP/TVT Music, ASCAP), HL/WB, POP 79, RBH 66

GET UP (Wet Ink Red Music, ASCAP/EMI April, ASCAP/hats Plum Song, ASCAP/Its Te Lyme, ASCAP/E Duz II, HL, BM/Universal Music, Inc., BM/Underdog East Songs, BM), HL, RBH 74

GIVES YOU LIFE (Smells Like Phys Ed, ASCAP/Universal Music, - MGB Songs, ASCAP) H100 18, POP 20

GO IN ME (EM) (EMI April, ASCAP/Wet Ink Red Music, ASCAP/hats Plum Song, ASCAP/Its Te Lyme, ASCAP) RBH 88

GOO LOVE HER (Franklin Road, BM/Reservoir 416, BM/EMI Blackwood, BM), HL, CS 11, H100 73

GO GIRL (Universal Music Corporation, ASCAP/Royalty Highlights, ASCAP/Songs Of Universal, Inc., BM/Pretty Girls And Big Love Songs, BM/Universal Music, - 2 Songs, BM/NappyPub Music, BM), HL/WB, RBH 99

GO HARD (DJ Khaled, BM/Notting Hill Music, BM/Please Gimme My Publishing, BM/EMI Blackwood, BM/NappyPub Music, BM/Universal Music, - 2 Songs, BM/Trac-44-Field Entertainment, ASCAP/Notting Dale Songs, ASCAP), HL/WB, RBH 63

GOOD LOVIN' (Next Selection Publishing, ASCAP/Motola Music, ASCAP/Aspen Songs, ASCAP/EMI April, ASCAP/Justin Combs Publishing, ASCAP/Da 12 Music, ASCAP/J. Brasco, ASCAP/No Question Entertainment, ASCAP) RBH 41

GOTTA BE SOMEBODY (Warner-Tamerlane Publishing, BM/Arm Your Dillo, SOCAN/Zero-G, SOCAN/Black Music, SOCAN/Black Adder Music, SOCAN), WB, H100 16, POP 16

GREEN LIGHT (John Legend Publishing, BM/Cherry River, BM/Rated Music, ASCAP/We Don't Play Even When We Be Playin', ASCAP/Chrysalis Music Publishing, ASCAP/In Thee Face Music Publishing, ASCAP/Fin Greenal Publishing Designee, BM/Whoghouse, ASCAP/Big Music, ASCAP/EMI April, ASCAP), CLM/HL, H100 38, POP 51, RBH 6

GUNNERS (EMI April, ASCAP/WB Music, ASCAP) HL, WB, RBH 50

HEARTLESS (Please Gimme My Publishing, BM/EMI Blackwood, BM/Invisible Music, BM/Chrysalis Songs, BM/Elise's Baby Boy Publishing, ASCAP/Abriel L. Myne, ASCAP, HL, H100 4, POP 7, RBH 16

HEAVEN SENT (She Wrote It, ASCAP/Universal Music, - MGB Songs, ASCAP/Vibe Publishing, ASCAP/Lex Projejects Publishing, ASCAP/EMI April, ASCAP), HL/WB, RBH 75

HERE (Jeffrey Steele, BM/SPI Administration, ASCAP/V2, ASCAP/Sony/ATV Tunes, ASCAP), HL/WB, CS 1, H100 87

HERE I STAND (UR-IV Music, ASCAP/EMI April, ASCAP/Universal Music Corporation, ASCAP/Litl Vidal Music, ASCAP/Marlea Music, ASCAP/Abback Productions, ASCAP/A And L Music, ASCAP/Dirty Dre Music, ASCAP/Real Music, ASCAP, HL/WB, RBH 28

HOT N COLO (When Im Rich You'll Be My Blch, ASCAP/WB Music, ASCAP/Kasz Music Publishing, ASCAP/Marotone AB, STIM/Kobalt Music Publishing, ASCAP, WB, H100 6, POP 6

HOW 'BOUT YOU OONT (EMI Blackwood, BM/Geoffroy Stokes Nelson Publishing, BM/Middle Child 2, BM/Big Loud Bucks, BM/Universal Music, - 2 Tunes, ASCAP/Hls Are Smashes, ASCAP/Universal Music, - BM/Trats How, HL, ASCAP, HL, WB, CS 35

HOW IT WAS SUPPOSED TO BE (Next Selection Publishing, ASCAP) RBH 91

HUMAN (Universal PolyGram International, ASCAP) HL/WB, H100 48, POP 50

THE HUNGER (Demontes Music Publishing, BM/India B Music, BM/Songs Of Universal PolyGram International, BM), HL/WB, RBH 84

I

I CAN'T HEAR THE MUSIC (Headbob Publishing LLC, BM/Draño's Music, BM/Fontis Music, BM/Evis Lee Music, BM/MI, Brasco, ASCAP/EMI April, ASCAP), HL, RBH 81

I DONT CARE (Hammageddon Publishing, SOCAN/Universal Music Canada, SOCAN/Sudic Factory Music, SOCAN/EMI Blackwood, BM/Marotone AB, STIM/Kobalt Music Publishing, ASCAP/EMI Blackwood (Canada) Music LTD., SOCAN), HL, H100 78

I DONT CARE (Sony/ATV Songs, BM/Chicago X Software, BM/Great Hornest Music, BM/WB Music, ASCAP) H100 100, POP 34

IF I WERE A BOY (Cherry Lane, ASCAP/Idella Music, ASCAP/Gad Songs, ASCAP/BC Jean, BM), CLM, H100 10, POP 11, RBH 22

IF THIS ISNT LOVE (B-Uneek Songs, ASCAP/Universal Music Corporation, ASCAP/GiveMeAllMy, Publishing, ASCAP/EMI April, ASCAP/Tnt Explosive Publishing, ASCAP) RBH 37

IF TODAY WAS YOUR LAST DAY (Warner-Tamerlane Publishing, BM/Arm Your Dillo, SOCAN/Zero-G, SOCAN/Black Diesel, SOCAN/Black Adder Music, SOCAN), WB, H100 91

IFU EAVE (Tetragrammaton Music, ASCAP/Universal Music Corporation, ASCAP/Nvraic Tye Music, ASCAP/Melodic Piano Productions, ASCAP/H1030 Publishing, ASCAP/Souchid, ASCAP/Mary J. Blige, ASCAP), HL, WB, RBH 11

IF U SEEK ANY (Marotone AB, STIM/Kobalt Music Publishing, ASCAP/Oki Suki Music, BM/EMI Blackwood, BM/Warner Chappell Scandinavia, BM), HL/WB, POP 84

I HATE THIS PART (Sony/ATV Tunes, ASCAP/Copyright Control/Cutler Publishing, BM/Warner-Tamerlane Publishing, BM), HL, WB, H100 21, POP 21

IM BE HOME FOR CHRISTMAS (Gannon & Kent, ASCAP/Pedrol, ASCAP) CS 34

ILL BE HOME FOR CHRISTMAS (Gannon & Kent, ASCAP/Pedrol, ASCAP) CS 55

IM SO PAID (Beytall Music, ASCAP/Sony/ATV Harmony, ASCAP/Joseph's Trail Publishing, ASCAP/Warner-Tamerlane Publishing, BM/Young Jeze Music Inc., BM/EMI Blackwood, BM), HL/WB, H100 34, POP 40, RBH 50

IM YOURS (Gooy Eed, ASCAP) H100 12, POP 19

IN COLOR (EMI Blackwood, BM/Big Gassed! Tunes, BM/New Songs Of Sea Gayle, BM/Noahs Little Boat Music, BM/Eldorado Music Publishing, BM/Lucky Thumb, BM), CS 9, H100 55

I NEED A LOVE SONG (Songs Of Universal, Inc., BM/FAZE 2 Music, BM/Walk Me Cool Entertainment, ASCAP/SBocob, B. D.) Songs, BM/Warner-Tamerlane Publishing, BM/Demis Hol Songs, ASCAP/Edmonds Music, ASCAP/EMI April, ASCAP), HL/WB, RBH 96

INDIVIDUAL (Warner-Tamerlane Publishing, BM) LT 17

IN THE AYER (E-Class Publishing, ASCAP/Mal On Sunday Music, ASCAP/Sony/ATV Melody, BM/Will I am Music, BM/Cherry River, BM/Music Specialists, BM/Warner-Tamerlane Publishing, BM/321 Music, BM), HL, WB, POP 42

ISTAY IN LOVE (Pye Songs, BM/Songs Of Universal, Inc., BM/W B.M. Music, SESAC/Songs In The Key Of B Flat, SESAC/Nootime South, SESAC/Foray Music, SESAC/Janis Adams Music Publishing, SESAC/Christ-an Combs Publishing, SESAC/2 Daughters Music, ASCAP), HL/WB, RBH 92

IT SAYS YOU (Fitz Publishing, ASCAP/Kerry Douglas Music, ASCAP) RBH 76

IT SAYS YOU (Slanky Dank, BM/Big, BM/Songs Of Windswept Pacific, BM/Stage Three Songs, ASCAP/Brett James Cornelius, ASCAP) CS 27

ITS OVER (Ezeke International Music, BM/Htco Music, BM/Jahca Joints, SESAC/Universal Music Corporation, ASCAP/Boottaggers Stag, ASCAP/Christopher Maltheu, BM/Universal Music, ASCAP/Universal PolyGram International, Tunes, SESAC), HL/WB, POP 89

ITS YOURS (Pretty Girls And Big Love Songs, BM) RBH 45

IT WONT BE LIKE THIS FOR LONG (Cadaja Publishing, ASCAP/New Sea Gayle Music, ASCAP/EMI April, ASCAP/Songs Of Universal Music, ASCAP/Music Of Windswept, ASCAP), HL, CS 20

IT WONT BE LIKE THIS FOR LONG (Public Domain) CS 44

JUMPING (OUT THE WINDOW) (Browz Music, BM) RBH 55

JUST DANCE (Certified Blueberry, BM/Sony/ATV Songs, BM/Beytall Music, ASCAP/Sony/ATV Tunes, ASCAP), HL, H100 2, POP 1

JUST LIKE ME (March 9th Publishing, ASCAP/Songs Of Peer Ltd., ASCAP/2082 Music Publishing, ASCAP/WB Music Publishing, ASCAP/EMI Blackwood, BM/Warner-Tamerlane Publishing, BM), WB, H100 57, RBH 21

J IN MY PANTS** (Not Listed) H100 72

K

KEEPS GETTIN' BETTER (Mina Music, BM/Universal Music, - 2 Songs, BM/Universal Music Corporation, ASCAP/Sony/ATV Tunes, ASCAP), HL/WB, H100 46, POP 39

KISS ME THRU THE PHONE (Soujia Boy Tell'em Music, BM/Croonsquare Music, BM/Jimpub, BM/EMI Blackwood, BM), HL, H100 71, RBH 98

KRAZZY (The Salam Group, SIAE/49 Sound, SIAE/Marimbero Music Publishing, ASCAP/Universal Music, - 2 Songs, BM/Universal Music Publishing, BM), HL/WB, H100 64, POP 56

KEVIN (Lion Aire Publishing, BM/Warner-Tamerlane Publishing, ASCAP/EMI Music Publishing, BM/Money Mack Music, ASCAP), WB, H100 15, POP 13

LET IT ROCK (Lion Aire Publishing, BM/Warner-Tamerlane Publishing, ASCAP/EMI Music Publishing, BM/Money Mack Music, ASCAP), WB, H100 15, POP 13

LET ME (Sprnglish Music, ASCAP/Rug Music, ASCAP/Dazam!, ASCAP/Universal Music Corporation, ASCAP/Danny Orion Songs, ASCAP), HL/WB, CS 18

LIGHT ON (Disapparing, One Music, ASCAP/High Buck Publishing, BM/EMI Blackwood, BM), HL, H100 40, POP 31

LIONS, TIGERS & BEARS (Nappy Puddy, ASCAP/Universal Music, - 2 Tunes, ASCAP/Salam Remi Music, ASCAP/EMI April, ASCAP), HL/WB, RBH 69

LITTLE DRUMMER BOY (EMI Music, ASCAP), HL, CS 58

LIITLE TROTT NOT OVER YOU (ArcheSongs, ASCAP/Kier K. Music, ASCAP/Seventh Street Songs, ASCAP/Seven Peaks Music, ASCAP/M Gerard Music, ASCAP/2 Style Music, ASCAP) POP 93

LIVE YOUR LIFE (Crown Club Publishing, BM/Warner-Tamerlane Publishing, BM/N O.C., ASCAP/F O.B. ASCAP/Adorable Music, Inc., ASCAP/Yoga Flames Music, BM/Jance Combs Publishing, BM/EMI Music Publishing, HL, WB, H100 33, POP 2, RBH 2

LAMADO DE EMERGENCIA (as Canos, ASCAP) LT 22

LLEVAME EN TU VIAJE (SERCA, BM) LT 29

LORD POR TI (Enrique Iglesias Music, ASCAP/EMI April, ASCAP), HL, WB, H100 40, POP 19, RBH 3

LULLABY (Young Money Publishing, BM/Warner-Tamerlane Publishing, BM/Herbolicious Music, ASCAP/Black

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RECORD COMPANIES: Universal Music Korea appoints **Beom-Joon "BJ" Yang** to managing director. He was CEO at AirCROSS, the mobile advertising subsidiary of telco SK Telecom.

EMI Classics names **Eric Dingman** president. He was interim COO at Research International, a London-based research agency within WPP's Kantar Group.

Sony BMG in Munich appoints **Willy Ehmann** senior VP of domestic and **Stefan Goebel** senior VP of international. Ehmann was senior VP of the company's music division, and Goebel was VP of international.



PUBLISHING: ASCAP names **Kevin Gage** senior VP of strategic planning and digital development. He previously directed global new media distribution and strategy at NBC Universal.

BMI promotes **Casey Robison** to director of writer/publisher relations. He was associate director.

TOURING: Live Nation promotes **John Probyn** to COO of U.K. music. He was U.K. festival director, and will continue to oversee Hard Rock Calling and O2 Wireless Festival in Hyde Park as well as Download at Donington.

Taco Bell Arena at Boise State University in Idaho names **Lisa Cochran** executive director. She had been serving in the position on an interim basis, and replaces **Joyce Grimes**, who recently retired from Boise State.

DIGITAL: Digital distributor INgrooves names **Alex Branson** senior VP of international. He was a consultant at RoyaltyShare.

RELATED FIELDS: The Country Music Hall of Fame and Museum in Nashville names **Jennifer Holskey Alexander** director of major gifts. She was major gifts officer for national foundations at the University of Georgia.

The Door Marketing Group names **Charlie Dougiello** co-president. He was director of publicity at KingWorld Productions (now CBS Television Distribution).

—Edited by Mitchell Peters



Billboard paid British pop icons Duran Duran a visit at the House of Blues in Atlantic City, N.J., where the band was wrapping up a tour in support of the album "Red Carpet Massacre" (Epic). From left: Duran Duran's **John Taylor**, Billboard senior pop correspondent **Chuck Taylor**, Duran Duran's **Simon LeBon**, Billboard talent and special projects manager **Kristina Tunzi** and Duran Duran's **Roger Taylor** and **Nick Rhodes**. PHOTO: COURTESY OF CHRISTA TITUS



American Music Award-winning songwriter/producer **Alli Dee**, right, with **Milley Cyrus** after completing work on a song for the upcoming "Hannah Montana" movie and soundtrack. PHOTO: COURTESY OF NICK SUTTLE



Elton John, center, received an award in Berlin's O2 World Arena from Universal Music Germany CEO **Frank Briegmann**, right, for more than 30 million records sold in Germany. The first person to congratulate John was Berlin's mayor, **Klaus Wowereit**. PHOTO: COURTESY OF UNIVERSAL MUSIC BERLIN



R&B artist **Anthony Hamilton**, right, takes a quick break from his Playin' It Cool tour in New York with BMG Label Group chairman/CEO **Barry Weiss**. PHOTO: COURTESY OF RAY TAMARRA

GOODWORKS

ANNA WILSON INSPIRED BY HABITAT

In winter 2006, Habitat for Humanity asked jazz vocalist Anna Wilson to play a Nashville show for 300 volunteers who helped build 10 houses in five days. Besides her usual set, Wilson wanted to perform a fresh song that expressed her gratitude for the group's efforts. The result was "A House, A Home," which the organization later used in public service announcements. "They felt the message of the song really matched the charity's work," Wilson says.

A Christmas version of the song appears on Wilson's recent release, "Yule Swing!," which came out on Transfer Records and sold exclusively at Kirkland's stores during the holiday season. The retailer donated \$1 from each album to Habitat for Humanity.

Wilson spent December playing free concerts for Habitat for Humanity and appearing at Kirkland's stores to sign her album, which features 10 Christmas originals. "I feel really lucky to be sharing my music to help others, because I'm not really that great with a hammer," she says. Next year she plans to work with Habitat and rerelease her 2007 album, "Time Changes Everything." —Mitchell Peters

INSIDE TRACK

BACK IN SYNC?

He may be dancing with the stars this winter, but Lance Bass says he can foresee an 'N Sync reunion somewhere down the road. "I mean, I hope so," says Bass, who's on the road as part of the "Dancing With the Stars" live tour after finishing third in the ABC reality show's seventh season. "You never know what the other guys are going to be able to do or what they're thinking, but I hope in the next few years we would definitely be able to do another tour and another album."

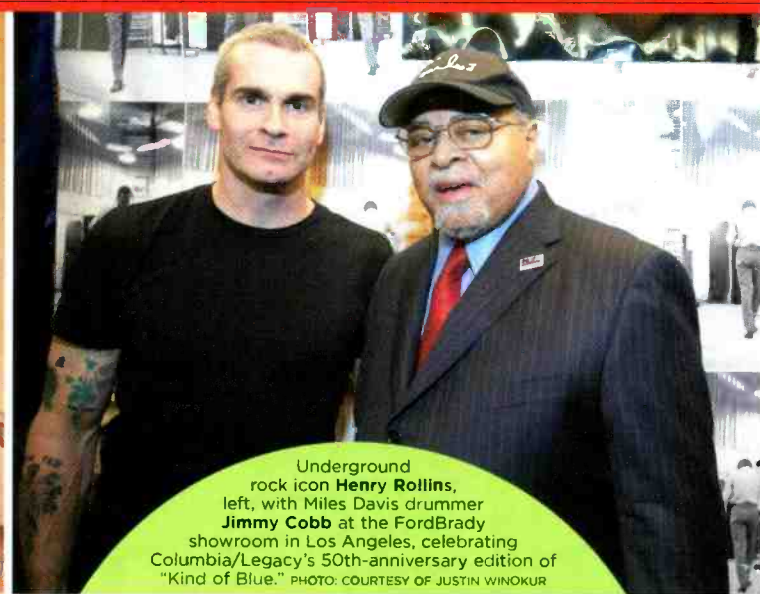
Bass says he considers 'N Sync's separation, which started in 2002, "definitely a... very long hiatus," and the length of the break has surprised most of the group members.

"We didn't know where our different careers would take us, and we especially didn't know that Justin Timberlake's career was gonna take off like that. There's no way we'd ever stand in his way. We talk all the time and are always involved in each other's careers."

Contemplating what 'N Sync might sound like after all this time is "exciting," according to Bass. "Every album we did, the music definitely was changing, but I have no clue what it would sound like. It would have a little more of a hip-hop vibe, I would say. I think we would definitely work with a lot more urban producers, which I think would be a lot of fun."



BASS



Ne-Yo teamed with VH1's Save the Music to present a check for \$30,000 toward instruments to M. Agnes Jones Elementary School in Atlanta. From left: Comcast VP of governmental and communications affairs **Andy Macke**, VH1 Save the Music Foundation director of corporate sponsorship and special events **Jenn Dunn**, Atlanta Public Schools District arts supervisor **Cynthia Terry**, M. Agnes Jones principal **Margul Retha Woolfold**, Ne-Yo and M. Agnes Jones music teacher **Arthur McClenton**.

Underground rock icon **Henry Rollins**, left, with Miles Davis drummer **Jimmy Cobb** at the FordBrady showroom in Los Angeles, celebrating Columbia/Legacy's 50th-anniversary edition of "Kind of Blue." PHOTO: COURTESY OF JUSTIN WINKUR



Natalie Cole, left, and **Aretha Franklin**, right, visit with DMI Music president/CEO **Tena Clark** backstage at Franklin's House of Blues show in Los Angeles. DMI Music recently released Cole's Grammy Award-nominated album "Still Unforgettable" and Franklin's first Christmas Album, "This Christmas Aretha."

Bee Gee and CISAC president **Robin Gibb**, left, paid an inaugural visit to the German collection society GEMA and met with the GEMA supervisory board and CEO **Dr. Harald Heker**.

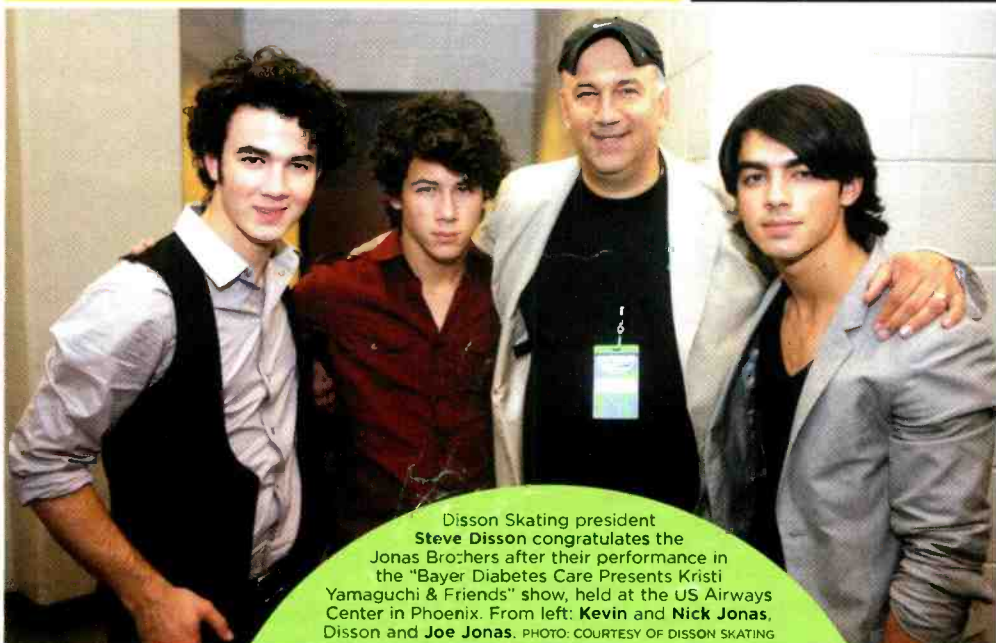


Singer/rapper/producer **will.i.am**, left, and Black Eyes Peas bandmate **Taboo** attended the grand opening of the Conga Room in Los Angeles. The new club and restaurant at the L.A. Live complex is co-owned by a slew of celebrities including will.i.am, musician **Sheila E.**, actor **Jimmy Smits** and comedian **Paul Rodriguez**, among others.



I.M.P. president **Seth Hurwitz** pulled a double at his 9:30 Club in Washington, D.C., hosting **Loretta Lynn**, right, for an early show and **Grace Potter** for the late show the same night.

From left: **Benji Madden**, **Paul Thomas**, **Joel Madden** and **Dean Butterworth** of Good Charlotte celebrate the release of their album "The Greatest Remixes" (Epic) in Los Angeles. PHOTO: COURTESY OF CHRIS WEEKS/WIREIMAGE.COM



Disson Skating president **Steve Disson** congratulates the **Jonas Brothers** after their performance in the "Bayer Diabetes Care Presents Kristi Yamaguchi & Friends" show, held at the US Airways Center in Phoenix. From left: **Kevin** and **Nick Jonas**, **Disson** and **Joe Jonas**. PHOTO: COURTESY OF DISSON SKATING

Twisted Sister celebrated the release of its CD/DVD package "Live at the Astoria" (DR2) with an in-store appearance at J&R Music & Computer World in Manhattan, followed by a screening party at the city's Webster Hall. From left are Demolition Records U.S. label manager **Bryan Mechutan**, Skateboard Marketing president **Munsey Ricci**, Kayos Productions founder/president **Carol Kaye** and **Twisted Sister's Dee Snider** and **Jay Jay French**. PHOTO: COURTESY OF CHRISTA TITUS

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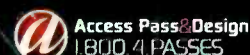
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