

DIJKSTRA AGENCY HOT LIST

Fall 2019 – Winter 2020



Sandra Dijkstra

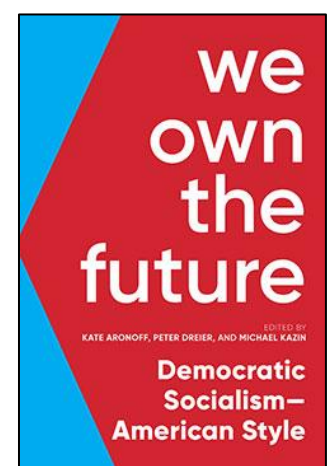
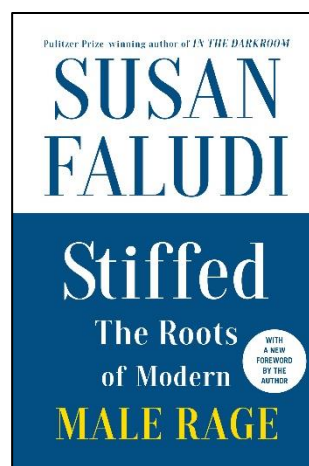
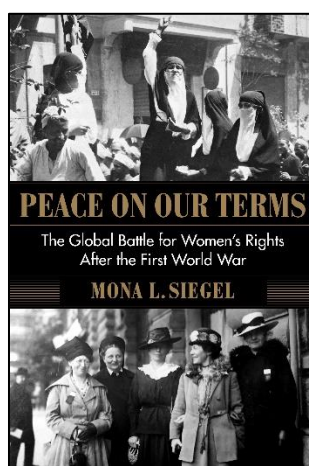
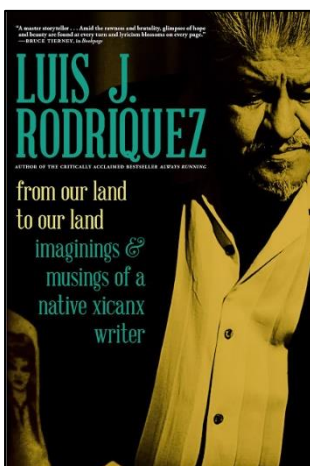
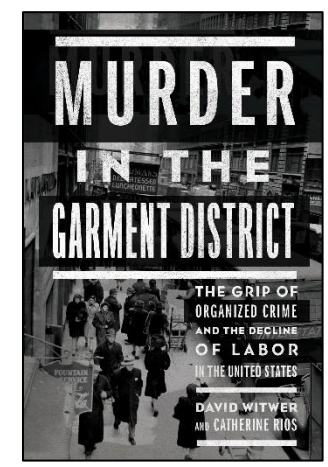
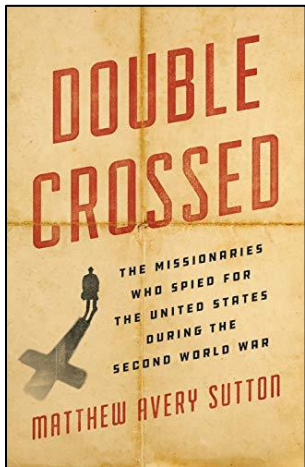
Elise Capron * Jill Marr

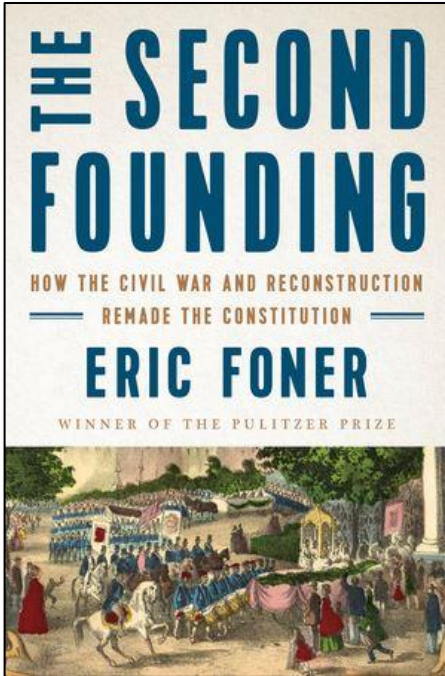
Thao Le * Andrea Cavallaro

Jessica Watterson * Suzy Evans

Jennifer Kim * Haneen Oriqat

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THE SECOND FOUNDING: How the Civil War and Reconstruction Remade the Constitution (Norton, September 2019)

From *New York Times* bestseller and Pulitzer Prize-winning historian Eric Foner, a timely history of the constitutional changes that built equality into the nation's foundation, and how those guarantees have been shaken over time.

One of *LitHub's* Most Anticipated Books of 2019

"Readers invested in social equality will find Foner's guarded optimism about the possibility of judicial activism in this area inspiring, and both casual readers and those well-versed in American legal history will benefit from his clear prose and insightful exploration of constitutional history."

—*Publishers Weekly*

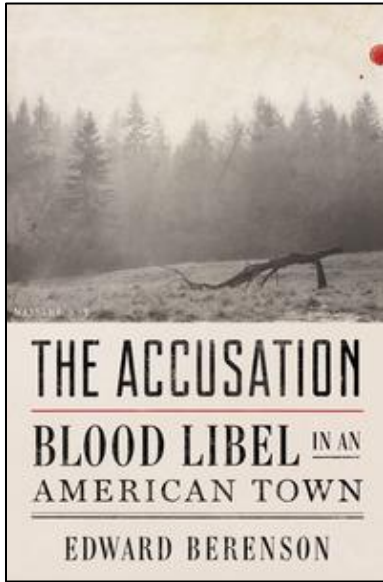
"It feels especially important, right now, to be reading about both the Constitution and the Civil War. *The Second Founding* traces the history of the Reconstruction amendments, which abolished slavery, granted all people equal protection under the law (theoretically, anyway), and gave black men the right to vote. A necessary read."

—Jessie Gaymor, *LitHub*

The Declaration of Independence announced equality as an American ideal, but it took the Civil War and the subsequent adoption of three constitutional amendments to establish that ideal as American law. The federal government, not the states, was charged with enforcement, reversing the priority of the original Constitution and the Bill of Rights. In grafting the principle of equality onto the Constitution, these revolutionary changes marked the second founding of the United States. Eric Foner's insightful history traces the arc of these pivotal amendments from their dramatic origins in pre-Civil War mass meetings of African-American "colored citizens" and in Republican party politics to their virtual nullification in the late nineteenth century. A series of momentous decisions by the Supreme Court narrowed the rights guaranteed in the amendments, while the southern states actively undermined them. The Jim Crow system was the result. Again today there are serious political challenges to birthright citizenship, voting rights, due process, and equal protection of the law. Like all great works of history, this one informs our understanding of the present as well as the past: knowledge and vigilance are always necessary to secure our basic rights.



Eric Foner is the preeminent historian of his generation, highly respected by historians of every stripe—whether they specialize in political history or social history. His books have won the top awards in the profession, and he has been president of both major history organizations: the American Historical Association and the Organization of American Historians. His book *Give Me Liberty!* is the #1 textbook on American History. He is DeWitt Clinton Professor of History at Columbia University. In 2011, Foner's *The Fiery Trial: Abraham Lincoln and American Slavery* (Norton, 2010) won the Pulitzer Prize in History, the Bancroft Prize, and the Lincoln Prize.



THE ACCUSATION: Blood Libel in an American Town (Norton, September 2019)

A fascinating investigation of America's only alleged case of blood libel, and what it reveals about anti-Semitism in the United States and Europe.

"A blood libel in twentieth-century America? In an ordinary American town? In his astonishing study of this tainted fable, Edward Berenson, a distinguished historian with family roots in Massena, New York, uncovers the reason we ought not to be astonished: the blood libel is the lie that never dies. In its multiple mercurial guises, and in the latest headlines, it lives on. *The Accusation* is not mere history. It is news." —**Cynthia Ozick**, author of *Foreign Bodies*

"In an improbable age when chants from Charlottesville, "Jews will not replace us!" and synagogue shootings in Pittsburgh and San Diego, evoke darker times of anti-Semitic violence, *The Accusation* is a frightful reminder that even in the United States, when the conditions are right, it can happen here. A wonderful and

important book that, given current events, leaves its final chapter still unwritten." —**Thane Rosenbaum**, author of *The Myth of Moral Justice: Why Our Legal System Fails to Do What's Right*

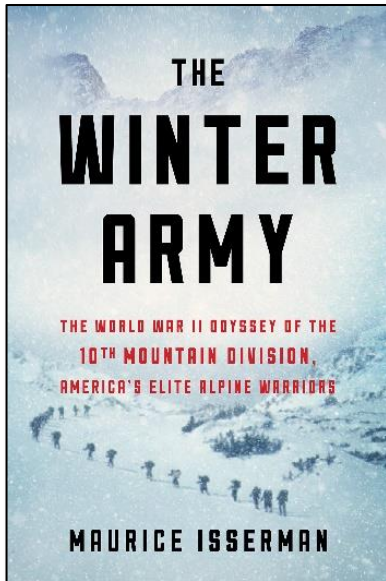
"An extraordinary - and timely - story expertly told. Edward Berenson, a distinguished historian of modern Europe, opens up a side of early twentieth-century American history that feels both startling and eerily familiar in its mix of ethnocentrism and political toxicity. A lucid, deeply intelligent, and important book." —**Steven J. Zipperstein**, author of *Pogrom: Kishinev and the Tilt of History*

"This model of micro-history illuminates both the persistence and inconsistency of antisemitism in Western culture through the unlikely prism of an almost forgotten event in a backwater American town during the presidential election of 1928. Berenson's research ranges widely over time and space, and his narrative deftly blends scholarly generalizations with nitty-gritty historical reconstruction. The highly readable result is a tour de force of insight and synthesis." —**Peter Hayes**, author of *WHY? Explaining the Holocaust*

"*The Accusation* starts with what amounted to an obscure footnote in regional narratives and a minor curiosity in studies of American Jewish history, and builds upon it a very large, important story. In a richly woven tapestry, Edward Berenson examines the many strands that link early twentieth-century Massena, New York, to the Middle Ages, when Jews found themselves accused of using the blood of young Christians to bake matzah, their ritual Passover bread. Deftly connects the very local to the national and to the global." —**Hasia R. Diner**, Paul and Sylvia Steinberg Professor of American Jewish History, New York University

"NYU history professor Berenson provides a comprehensive look at a little-known episode of American antisemitism in this thoughtful history... Readers interested in the recurrence of anti-Semitism in the U.S. will find food for thought here." —**Publisher's Weekly**

Edward Berenson is the author of *The Statue of Liberty: A Transatlantic Story* (Yale University Press, 2012) and *Heroes of Empire: Five Charismatic Men and the Conquest of Africa* (University of California Press, 2011). He is director of NYU's Institute of French Studies, and NYU director of the Center for International Research in Humanities and Social Sciences. He received the American Historical Association's Eugene Asher Distinguished Teaching Award in 1999, and was decorated by French President Jacques Chirac with the Chevalier dans l'Ordre de Merit in 2006.



THE WINTER ARMY: The World War II Odyssey of the 10th Mountain Division, America's Elite Alpine Warriors (Houghton Mifflin Harcourt, November 2019)

The epic story of the U.S. Army's 10th Mountain Division, whose elite soldiers broke the last line of German defenses in Italy's mountains in 1945, spearheading the Allied advance to the Alps and final victory.

"From the frozen spine of the Colorado Rockies to the icy steeps of Riva Ridge in Italy, Maurice Isserman skillfully tracks the birth of the 10th Mountain Division and its harrowing World War II battles. *The Winter Army* is a fitting tribute to the high-altitude soldiers who fought with more courage than oxygen."

—**Mark Obmascik**, author of *The Storm on Our Shores*

"You won't find any U.S. Army division history better than this one. Maurice Isserman's superbly crafted account of this wild and completely unique military

organization is gripping, masterful, and moving. A must-read for anyone with even the slightest interest in military history." —**Flint Whitlock**, co-author, *Soldiers on Skis: A Pictorial Memoir of the 10th Mountain Division*

"Compelling and readable, this is how a unit history should be written. Isserman has shed long overdue light on the remarkable 10th Mountain Division, an elite unit full of fascinating personalities, many of whom almost seem like characters from a fast-paced adventure novel. I had serious trouble putting this book down."

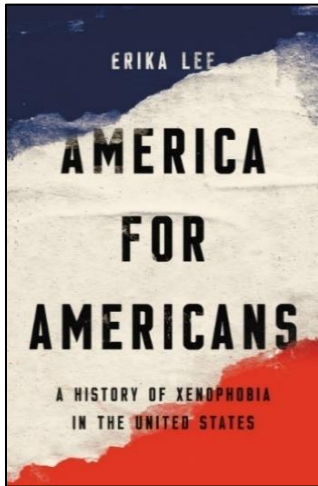
—**John C. McManus**, author of *Fire and Fortitude* and *The Dead and Those About to Die*

"As the son of a 10th Mountain trooper, I consider this a 'must read' for anyone interested in this fascinating history. With great attention to detail and depth of research, Maurice Isserman brings a new, more personal perspective to the story of the division during World War II, allowing me to get to know, as young men, the veterans I've known for many years." —**Stephen Coffey**, Immediate Past President, 10th Mountain Division Descendants, Inc.

At the start of World War II, the US Army had two cavalry divisions—and no mountain troops. The German Wehrmacht, in contrast, had many well-trained and battle-hardened mountain divisions, some of whom by 1943 blocked the Allied advance in the Italian campaign. Starting from scratch, the US Army developed a unique military fighting force, the 10th Mountain Division, drawn from the ranks of civilian skiers, mountaineers, and others with outdoor experience. The resulting mix of Ivy League students, park rangers, Olympic skiers, and European refugees formed the first specialized alpine fighting force in US history. By the time it deployed to Italy at the beginning of 1945, this ragtag group had coalesced into a tight-knit unit. In the months that followed, at a terrible cost, they spearheaded the Allied drive in Italy to final victory.

Ranging from the ski slopes of Colorado to the towering cliffs of the Italian Alps, *The Winter Army* is a saga of an unlikely band of soldiers forged in the heat of combat into a brotherhood whose legacy lives on in US mountain fighters to this day.

Maurice Isserman is the coauthor of *Fallen Giants: A History of Himalayan Mountaineering from the Age of Empire to the Age of Extremes* (Yale University Press, 2010), a prize-winning history of Himalayan mountaineering. His 2016 *Continental Divide* (Norton, 2016) was a National Outdoor Book Awards: Honorable Mention in the outdoor literature category. He is a professor of history at Hamilton College, and lives in Clinton, New York.

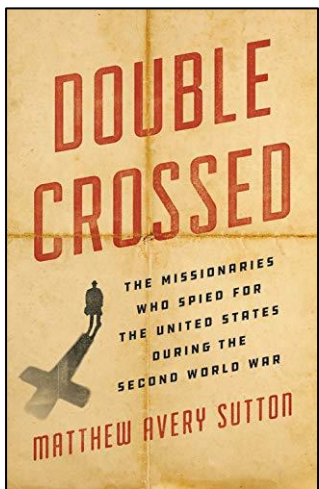


**AMERICA FOR AMERICANS:
A History of Xenophobia in the United States**
Erika Lee (Basic, November 2019)

“As Erika Lee brilliantly shows, xenophobia has forever been an integral part of American racism. Forcing us to confront this history as we confront its present, *America for Americans* is essential reading for anyone who wants to build a more inclusive society.”
—**Ibram X. Kendi**, author of *How to Be an Antiracist* and *Stamped from the Beginning*

An award-winning historian reframes our continuing debate over immigration with a compelling history of xenophobia in the United States and its devastating impact. The United States is a nation of immigrants. But it is also a nation of xenophobia. In *America for Americans*, Erika Lee shows that an irrational fear, hatred, and hostility toward immigrants has been a defining feature of our nation from the colonial era to the Trump era. Forcing us to confront this history, *America for Americans* explains how xenophobia works, why it has endured, and how it threatens America. It is a necessary corrective and spur to action for any concerned citizen.

Erika Lee is a Regents Professor, the Rudolph J. Vecoli Chair in Immigration History, director of the Immigration History Research Center at the University of Minnesota, and Andrew Carnegie Fellow. She received her PhD from the University of California at Berkeley. She is the author of award-winning book, *The Making of Asian America* (Simon & Schuster, 2015) and *Angel Island: Immigrant Gateway to America* (Oxford University Press, 2010).



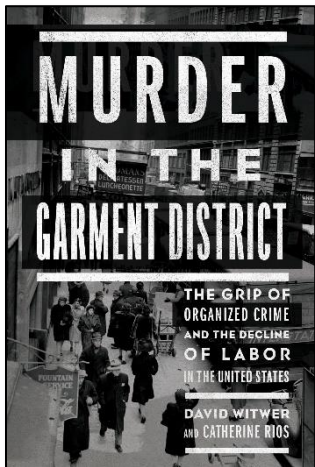
**DOUBLE CROSSED: The Missionaries Who Spied for the United States
During the Second World War**
Matthew Avery Sutton (Basic, November 2019)

“This provocative book illuminates little-discussed history and raises larger philosophical questions. It is an unusually fresh and intelligent addition to WWII literature.”
—**Publishers Weekly**

“In a thrilling and remarkably original narrative, Matthew Avery Sutton explains the critical part missionaries played in American espionage during what was, for them, a holy war to save Christian civilization. For anyone who cares about the history of religion or the Second World War, this fine book will be a revelation.”
—**Michael Kazin**, author of *War Against War: The American Fight for Peace, 1914-1918*

“In this brilliant book, Matthew Avery Sutton has recovered the long-hidden history of Americans who blurred the line between religious missions and secret missions in the Second World War. Rooted in painstaking research and written with powerful prose, *Double Crossed* is a must-read.”
—**Kevin M. Kruse**, author of *One Nation Under God: How Corporate America Invented Christian America*

Matthew Avery Sutton, Ph.D., is associate professor of history at Washington State University. He is the author of *Jerry Falwell and The Rise of The Religious Right: A Brief History with Documents* (Bedford/St. Martin's, 2012) and *American Apocalypse: A History of Modern Evangelicalism* (Harvard University Press, 2017), which later served as the basis for the PBS American Experience documentary on this subject. He has received research fellowships from the National Endowment for the Humanities and the Woodrow Wilson Fellowship Foundation.

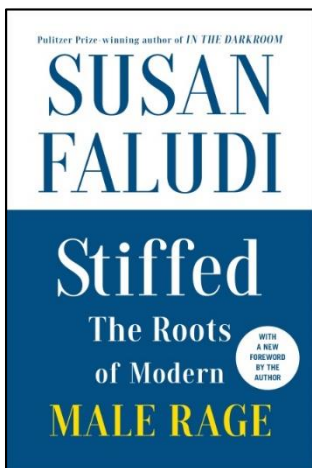


MURDER IN THE GARMENT DISTRICT: The Grip of Organized Crime and the Decline of Labor in the United States

David Witwer and Catherine Rios (The New Press, May 2020)

In 1949, in the midst of New York City's crowded Garment District on a typical workday, a union organizer was stabbed to death. The brutal murder of William Lurye sent a message to his contemporaries demonstrating the power and immunity of labor racketeers at a pivotal moment in the struggle for power between labor and organized criminals. *Murder in the Garment District* is the political history of that struggle, and its critical impact on American labor. It is the first political history of the decline of the labor movement in the United States, revealing how the State, which historically represented business interests in America, came to protect the Mob, allowing racketeers to exploit labor's vulnerability, and how the labor movement, itself, would become complicit in its own downfall.

David Witwer is a professor of History and American Studies at Penn State Harrisburg, and Director of the Honors Programs. He has published two books on the history of labor racketeering, including *Corruption and Reform in the Teamsters Union* (University of Illinois Press, 2008), which was named a *Choice Magazine* Outstanding Academic Book, and *Shadow of the Racketeer: Scandal in Organized Labor* (University of Illinois Press, 2009), which won the journal *Labor History's* Best Book Prize for 2009. **Catherine Rios** is an Associate Professor of Humanities and Communications and the Associate Director of the School of Humanities at Penn State Harrisburg. She is an award-winning filmmaker and writer, and was a fellow with the Sundance Institute Screenwriting Intensive program, Philadelphia.



STIFFED: The Roots of Modern Male Rage (New Anniversary Edition)

Susan Faludi (Harper Collins, October 2019)

The 20th anniversary edition of *Stiffed* includes a new Foreword by the author, the *New York Times* bestselling author of *Backlash* and Pulitzer Prize-winning author of *In the Darkroom*.

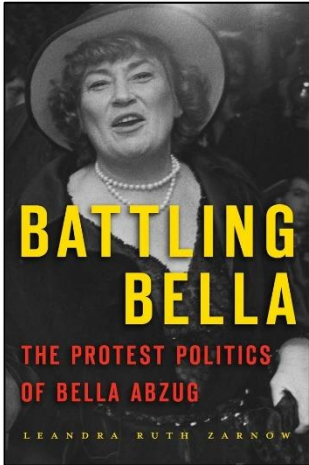
"Brilliant, important book...Faludi's reportorial and literary skills unfold with breathtaking confidence and beauty... She goes a long way toward eliminating the black and white, good and evil, male and female polarities that have driven the sexes in the past three decades..." —*Time*

"A fair-minded and energetically reported book." —*The New York Times*

"A sprawling combination of reportage, cultural analysis and pop psychology, is both a trenchant critique of American culture and an embodiment of its most pernicious aspects." —*The Los Angeles Times*

In 1991, award-winning journalist Susan Faludi ignited a revival of the women's movement with her revelatory investigative reportage: *Backlash* was nothing less than a landmark. *Stiffed* may be even more essential than *Backlash* to understanding the cultural riptides that led to Trumpian America. Read in the light of Trumpian politics and the #MeToo movement, Faludi's analysis speaks acutely to our present crisis, and to a foreboding future. *Stiffed* delivers a searing portrait of modern-day male America, and traces the provenance of a gender war that continues to rage, unabated.

Susan Faludi is a Pulitzer Prize-winning journalist and the author of the bestselling *Backlash: The Undeclared War Against American Women* (Crown, 1991), which won the National Book Critics Circle Award for Nonfiction, and *Stiffed: The Betrayal of the American Man* (William Morrow, 1999). Faludi's work has appeared in *The New Yorker*, *The Wall Street Journal*, *The New York Times*, *The Los Angeles Times*, and *The Nation*.

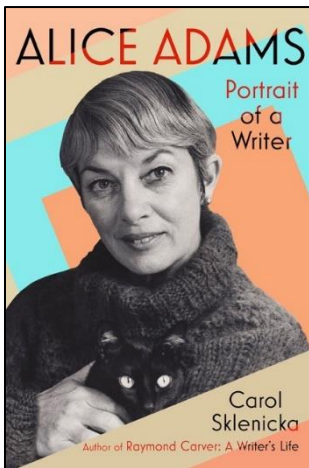


BATTLEING BELLA: The Protest Politics of Bella Abzug Leandra Ruth Zarnow (Harvard, November 2019)

Bella Abzug's promotion of women's and gay rights, universal childcare, green energy, and more provoked not only fierce opposition from Republicans but a split within her own party. The story of this notorious, galvanizing force in the Democrats' "New Politics" insurgency is a biography for our times.

Before Alexandria Ocasio-Cortez, Elizabeth Warren, or Hillary Clinton, there was New York's Bella Abzug. With a fiery rhetorical style forged in the 1960s antiwar movement, Abzug vigorously promoted gender parity, economic justice, and the need to "bring Congress back to the people." This deeply researched political biography highlights how, as 1960s radicalism moved protest into electoral politics, Abzug drew fire from establishment politicians across the political spectrum—but also inspired a generation of women.

Leandra Ruth Zarnow is an assistant professor of history at the University of Houston. Winner of the 2010 Judith Lee Ridge Prize from the Western Association of Women Historians, she has received many grants and fellowships and previously taught at Stanford University. She dates her interest in exploring the links between social movement organizing and power politics to her earliest internships at the White House and the NOW Legal Defense and Education Fund.



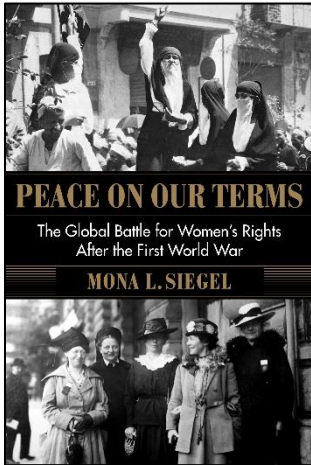
ALICE ADAMS: Portrait of a Writer Carol Sklenicka (Scribner, December 2019)

From the acclaimed author of *Raymond Carver*, the first full-scale popular biography of Alice Adams (1926-1999), whose fiction chronicled the sexual revolution and women's lives from the 1950s to the 1990s—in real time.

"Nobody writes better about falling in love than Alice Adams," a *New York Times* critic said of the acclaimed author of over a hundred published stories and eleven novels that illuminate the American century.

With the same meticulous research and vivid storytelling she brought to *Raymond Carver: A Writer's Life*, Carol Sklenicka integrates the drama of Adams's deeply felt, elegantly fierce life with a cascade of events—the civil rights and women's movements, the Sixties counterculture, sexual freedom. This biographer's revealing analyses of Adams's stories and novels from *Careless Love* (1966) to *Superior Women* (1984) to *The Last Lovely City* (1999), and her extensive interviews with Adams's family and friends, among them Mary Gaitskill, Anne Lamott, and Alison Lurie, give us the definitive story of a writer often dubbed "America's Colette." *Alice Adams: Portrait of a Writer* captures not just a beloved woman's life in full, but a crucial span of American history.

Carol Sklenicka is the author of *Raymond Carver: A Writer's Life* (Simon & Schuster, 2009), which was named a *New York Times Book Review* "10 Best Books of 2009" and one of the "Best 100 Books of the Year" by *The San Francisco Chronicle*, *The Oregonian*, *The Seattle Times*, and *The Washington Post*. Her award-winning short stories, essays, and reviews are widely published. She spent more than ten years researching and writing the first full-length biography of Raymond Carver.



PEACE ON OUR TERMS:

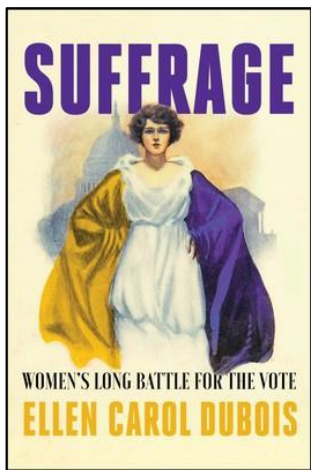
The Global Battle for Women's Rights After the First World War

Mona L. Siegel (Columbia University Press, January 2020)

In the watershed year of 1919, world leaders met in Paris, promising to build a new international order rooted in democracy and social justice. Female activists demanded that statesmen live up to their word. Excluded from the negotiating table, women met separately, crafted their agendas, and captured global headlines with a message that was both straightforward and revolutionary: enduring peace depended as much on recognition of the fundamental humanity and equality of all people—regardless of sex, race, class, or creed—as on respect for the sovereignty of independent states.

Peace on Our Terms follows remarkable women from Europe, the Middle East, North America, and Asia as they crossed oceans and continents; commanded meeting halls in Paris, Zurich, and Washington; and marched in the streets of Cairo and Beijing. Siegel's sweeping global account of international organizing highlights how Egyptian and Chinese nationalists, Western and Japanese labor feminists, white Western suffragists, and African American civil-rights advocates worked in tandem to advance women's rights. Despite significant resistance, these pathbreaking women would leave their mark on emerging democratic constitutions and new institutions of global governance. Drawing on a wide range of sources, this is the first book to demonstrate the centrality of women's activism to the Paris Peace Conference and the critical diplomatic events of 1919. Siegel tells the timely story of how female activists transformed women's rights into a global rallying cry, laying a foundation for generations to come.

Mona L. Siegel is professor of history at California State University, Sacramento. She is the author of *The Moral Disarmament of France: Education, Pacifism, and Patriotism, 1914–1940* (Cambridge University Press, 2005).



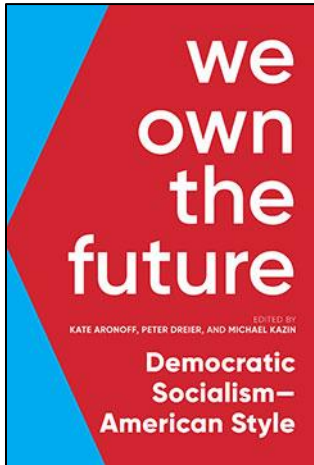
SUFFRAGE: Women's Long Battle for the Vote

Ellen Carol DuBois (Simon & Schuster, February 2020)

Honoring the 100th anniversary of the 19th amendment to the Constitution, this history explores the full scope of the movement to win the vote for women through portraits of its bold leaders and devoted activists. Distinguished historian Ellen Carol DuBois begins in the pre-Civil War years with foremothers Lucretia Mott, Elizabeth Cady Stanton, Susan B. Anthony, and Sojourner Truth as she explores the links of the woman suffrage movement to the abolition of slavery. DuBois shows how suffrage leaders persevered through the Jim Crow years into the reform era of Progressivism. She introduces new champions Carrie Chapman Catt and Alice Paul, and she shows how African American women, led by Ida B. Wells-Barnett, demanded voting rights even as white suffragists ignored them. DuBois explains how suffragists built a determined coalition of moderate lobbyists and radical demonstrators in forging a strategy of winning voting rights in crucial states to set the stage for securing suffrage for all American women in the Constitution.

Ellen Carol DuBois is the author of numerous books on the history of woman suffrage in the US, among them: *Feminism and Suffrage: The Emergence of an Independent Women's Movement in America, 1848–1869* (Cornell University Press, 1978) and *Harriot Stanton Blatch and the Winning of Woman Suffrage* (Yale University Press, 1997). She is the coauthor, with Lynn Dumenil, of the leading textbook in US women's history, *Through Women's Eyes: An American History* (Bedford MacMillan, 2008).

CURRENT EVENTS



WE OWN THE FUTURE: Democratic Socialism—American Style

Edited by Kate Aronoff, Peter Dreier, and Michael Kazin
(The New Press, January 2020)

“To me, what socialism means is to guarantee a basic level of dignity. There is no other force, there is no other party, there is no other real ideology . . . that is asserting the minimum elements necessary to lead a dignified American life.”

—**Congresswoman Alexandria Ocasio-Cortez**

A stunningly original and timely collection that makes the case for “socialism, American style”. It’s a strange day when a *New York Times* conservative columnist is forced to admit that the left is winning, but as David Brooks wrote recently, “the American left is on the cusp of a great victory.” Not since the Great Depression have so many Americans questioned the fundamental tenets of capitalism and expressed openness to a socialist

alternative. With contributions from some of the nation’s leading political activists and analysts, *We Own the Future* articulates a clear and uncompromising view from the left—a perfectly timed book that will appeal to a wide audience hungry for change.

Kate Aronoff is a journalist whose work has appeared in *The Guardian*, *The Nation*, *Dissent*, *Jacobin*, and the *New York Times*. **Peter Dreier** is an E.P. Clapp Distinguished Professor of Politics at Occidental College. **Michael Kazin** is a professor of history at Georgetown University. He is the award-winning author of *War Against War: The American Fight for Peace, 1914-1918* (Simon & Schuster, 2017) and *American Dreamers: How the Left Changed a Nation* (Knopf, 2010), coeditor of *Dissent*, a frequent contributor to numerous publications, and the recipient of a Guggenheim Foundation fellowship.

SCIENCE/NATURE



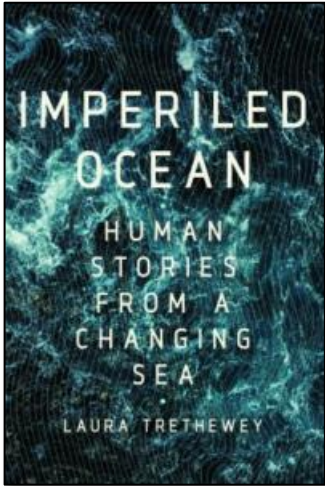
WHITE FEATHERS: The Nesting Lives of Tree Swallows

Bernd Heinrich (Houghton Mifflin Harcourt, February 2020)

“From the author of the beloved books *Ravens in Winter* and *A Naturalist at Large*, this richly engaging view of the lives of wild birds, as always with Heinrich, yields, “marvelous, mind-altering,” insight and discoveries.” —**Los Angeles Times**

The surprising, rich life of tree swallows in nesting season—with Heinrich’s beautiful illustrations and photographs—by the acclaimed naturalist. Heinrich is sparked one early spring day by a question: Why does a pair of swallows in a nest-box close to his Maine cabin show an unvarying preference for white feathers—not easily available nearby—as nest lining? He notices, too, the extreme aggressiveness of “his” swallows toward some other swallows of their own kind. And he wonders, given swallows’ reputation for feistiness, at the extraordinary tameness and close contact he experiences with his nesting birds.

Bernd Heinrich is an acclaimed scientist and the best-selling author of numerous books. Among Heinrich's many honors is the 2019 New England Society Book Award in the specialty title category for *A Naturalist at Large: The Best Essays of Bernd Heinrich* (Houghton Mifflin Harcourt, 2018) and 2013 PEN New England Award in nonfiction for *Life Everlasting: The Animal Way of Death* (Houghton Mifflin Harcourt, 2013).

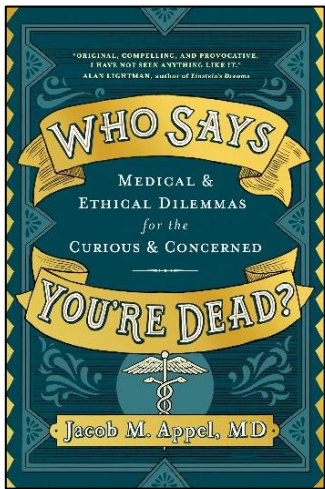


IMPERILED OCEAN: Human Stories From A Changing Sea

Laura Trethewey (Pegasus, November 2019)

An exploration of the earth's last wild frontier, filled with high-stakes stories that explores a vast territory undergoing tremendous change and the people and places facing an uncertain future. *Imperiled Ocean*, by ocean journalist Laura Trethewey, is a deeply reported work of narrative journalism that follows people as they head out to sea. What they discover holds inspiring and dire implications for the life of the ocean and for all of us back on land.

Laura Trethewey is a senior writer and editor at Ocean.org, a multi-media story-telling site run by the Vancouver Aquarium. She has been published in *Smithsonian Magazine*, *Courier International*, *The Walrus*, *The Globe and Mail*, *Hakai Magazine*, and *Canadian Geographic*.



WHO SAYS YOU'RE DEAD?

Medical & Ethical Dilemmas for the Curious & Concerned

Jacob M. Appel (Algonquin / Workman, October 2019)

"An original, compelling, and provocative exploration of ethical issues in our society, with thoughtful and balanced commentary. I have not seen anything like it."

—**Alan Lightman**, author of *Einstein's Dreams*

"Important and provocative. Physician, lawyer, and bioethicist: what a perfect trifecta for the author of a book on ethical issues in medicine. I read it from start to finish in one sitting." —**Jon LaPook, M.D.**, Chief Medical Correspondent, CBS News

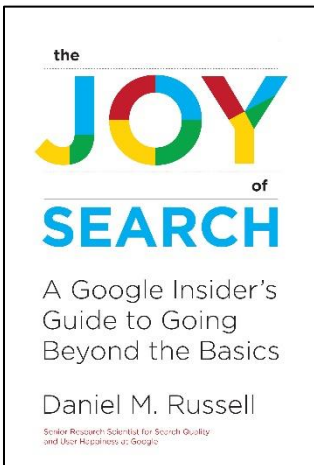
"Dr. Appel in his extraordinary book has done a service for the public and health professionals by clearly illustrating the present and evolving medical ethical issues before us. This is a provocative and informative read for all!" —**Richard Carmona, MD, MPH, FACS**, 17th Surgeon General of the United States

"Dr. Appel adroitly places the dangerous flames of ethical dilemmas into a terrarium for careful examination so we don't burn ourselves." —**Mehmet Oz, M.D.**, Professor of Surgery, Columbia University, host of The Dr. Oz Show

Drawing upon the author's two decades teaching medical ethics, as well as his work as a practicing psychiatrist, this profound and addictive little book offers up challenging ethical dilemmas and asks readers, what would you do? *Who Says You're Dead?* is designed to defy easy answers and to stimulate thought and even debate among professionals and armchair ethicists alike.

Jacob M. Appel is a physician, attorney, and bioethicist based in New York City. He is the author of *Surrendering Appomattox* (C&R Press, 2019) and *Millard Salter's Last Day* (Gallery, 2017). His short stories have been published in more than 200 journals and have been short-listed for the *O. Henry Award*, *Best American Short Stories*, *Best American Mystery Stories*, *Best American Nonrequired Reading*, and the *Pushcart Prize anthology*. His commentary on law, medicine, and ethics has appeared in the *New York Times*, *New York Post*, *New York Daily News*, *Chicago Tribune*, *Detroit Free Press*, and many other major newspapers. He taught for many years at Brown University and currently reaches at the Gotham Writers Workshop and the Mount Sinai School of Medicine.

BUSINESS



THE JOY OF SEARCH:

A Google Insider's Guide to Going Beyond the Basics

Daniel M. Russell (MIT, September 2019)

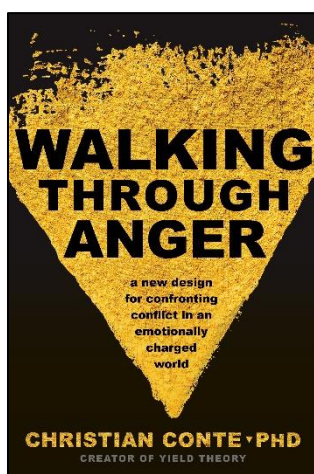
“As Dan Russell travels the world, he is constantly observing and questioning. His trick is to discover the clues and then to know how to use searching techniques to solve the mystery. Every chapter is a fascinating journey where we learn interesting things about the world, and, incidentally, how to become master searchers ourselves.”

—Don Norman, author of *The Design of Everyday Things*

In *The Joy of Search*, Daniel Russell shows us how to be great online researchers. We don't have to be computer geeks or a scholar searching out obscure facts; we just need to know some basic methods. Russell demonstrates these methods with step-by-step searches for answers to a series of intriguing questions. Along the way, readers will discover essential tools for effective online searches and learn some fascinating facts and interesting stories. Russell explains how to frame search queries so they will yield information and describes the best ways to use such resources as Google Earth, Google Scholar, Wikipedia, and Wikimedia. He shows when to put search terms in double quotes, how to use the operator (*), why metadata is important, and how to triangulate information from multiple sources. By the end of this engaging journey of discovering, readers will have the definitive answer to why the best online searches involve more than typing a few words into Google.

Daniel M. Russell is Senior Research Scientist for Search Quality and User Happiness at Google. He has taught many classes on search methods, and more than four million students have taken his online power searching course.

SELF-IMPROVEMENT

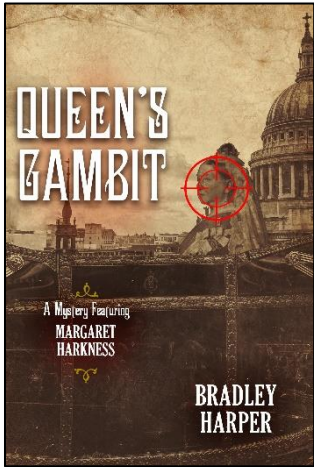


WALKING THROUGH ANGER: A New Design for Confronting Conflict in an Emotionally Charged World

Christian Conte (Sounds True, October 2019)

Discover a compassion-based method for defusing conflict and creating better relationships in every area of your life. How do you respond to anger—in yourself or others? Do you fight fire with fire, or run for cover? Dr. Christian Conte created “Yield Theory” as a way to meet conflict without aggression or submissiveness through the practice of compassionate listening, de-escalation, and genuine communication. With *Walking Through Anger*, he teaches you this revolutionary model for dealing with anger and inflamed emotions in an increasingly divisive world. Combining Buddhist wisdom, neuroscience, and Dr. Conte’s hands-on experience as one of today’s top anger management therapists, he offers powerful tools for resolving conflict in a way that promotes deeper connection and understanding.

Christian Conte, PhD is a psychologist, author, and professional speaker who specializes in anger management and communication, and was an award-winning, tenured professor at the University of Nevada, Reno. He co-founded a center in South Lake Tahoe, California, to work with people who have been convicted of violent crimes. Conte’s programs always focus on helping people change and improve their lives. He was the co-host of the Spike TV series, *Coaching Bad*.

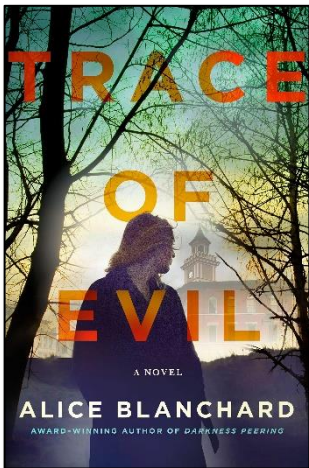


QUEEN'S GAMBIT: A Mystery Featuring Margaret Harkness Bradley Harper (Seventh Street Press, September 2019)

Spring, 1897. London. Margaret Harkness, now in her early forties, must leave England for her health but lacks the funds. A letter arrives from her old friend Professor Bell, her old comrade in the hunt for Jack the Ripper and the real-life inspiration for Sherlock Homes. Bell invites her to join him in Germany on a mysterious mission for the German government involving the loss of state secrets to Anarchists. The resolution of this commission leads to her being stalked through the streets of London by a vengeful man armed with a powerful and nearly silent air rifle who has both Margaret and Queen Victoria in his sights. Margaret finds allies in Inspector James Ethington of Scotland Yard and his fifteen-year-old daughter, Elizabeth, who aspires to follow in Margaret's cross-dressing footsteps.

The hunt is on, but who is the hunter, and who the hunted as the day approaches for the Queen's Diamond Jubilee when the aged empress will sit in her open carriage at the steps of St Paul's Cathedral? The entire British Empire holds its breath as the assassin, Margaret, and the Queen herself play for the highest of stakes with the Queen's Gambit.

Bradley Harper is a retired US Army Colonel and pathologist with a great deal of experience in autopsies and forensic investigation. His debut book *A Knife in the Fog: A Mystery Featuring Margaret Harkness and Arthur Conan Doyle* (Seventh Street Press, 2018) was nominated for an Edgar Award for Best First Novel.



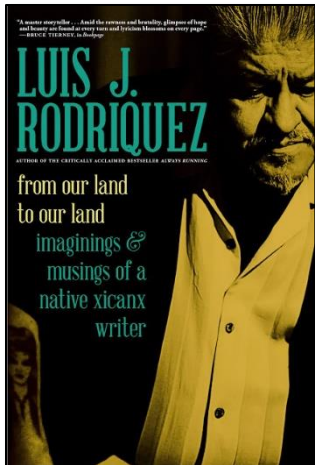
TRACE OF EVIL: A Natalie Lockhart Novel Alice Blanchard (Minotaur, December 2019)

A riveting mystery that introduces a bold and audacious rookie detective assigned to hunt for a killer who is haunted by the past in this gripping murder case.

Natalie Lockhart always knew she was going to be a cop. A rookie detective on the Burning Lake police force, she was raised on the wisdom of her chief-of-police father. These cases will haunt you if you let them. Grief doesn't come with instructions. But the one thing her father couldn't teach her was how to handle loss. Natalie's beloved sister was viciously murdered as a teenager, and she carries the scars deep in her heart. Although the killer was locked up, the trace evidence never added up, and Natalie can't help wondering—is the past really behind her?

As the newest member on the force, Natalie is tasked with finding nine missing persons who've vanished off the face of the earth, dubbed "the Missing Nine." One night, while following up on a new lead, she comes across a savage crime that will change everything. As the investigation deepens, Natalie's every move risks far-reaching consequences—for the victims, for the town of Burning Lake, and for herself. Spellbinding and gripping, *Trace of Evil* is a novel of twisting suspense that will leave you breathless.

Alice Blanchard is an award-winning author. Her short story collection *The Stuntman's Daughter* (University of North Texas Press, 1996) won the Katherine Anne Porter Prize for Fiction. She has received a PEN Syndicated Fiction Award and a New Letters Literary Award. Her thriller *The Breathaker* (Warner Books, 2003) was the official selection of NBC's Today Show Book Club, presented by bestselling author Jacquelyn Mitchard. Her debut novel *Darkness Peering* (Bantam, 1999) was a *New York Times*' Notable Book. Her work has been published in 16 countries.



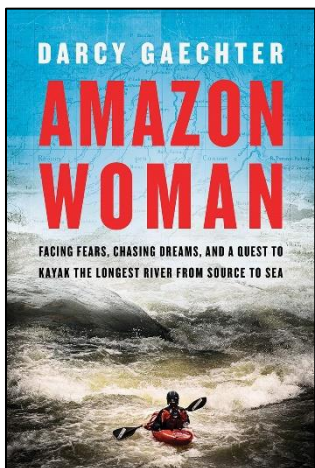
FROM OUR LAND TO OUR LAND: Imaginings and Musings of a Native Xicanx Writer Luis J. Rodriguez (Seven Stories, December 2019)

Essays on race, culture, and identity, Native Americans, the Latinx community, and more from the prolific writer, activist, bookseller, and LA's poet laureate.

A collection of powerful pieces on race, culture, identity and belonging and what these all mean and should mean (but often fail to) in the volatile climate of our nation. Rodriguez has a distinctly inspiring passion and wisdom in his approach as he writes about current political and cultural unrest, about his own compelling background, and about his vision for America's future. Ultimately, the book carries the message that we must come together if we are to move forward. He reminds us in the first essay, "The End of Belonging": "I'm writing as a Native person. I'm writing as a poet. I'm writing as a

revolutionary working-class organizer and thinker who has traversed life journeys from which incredible experiences, missteps, plights, and victories have marked the way.... I belong anywhere." The pieces in *From Our Land to Our Land* capture that same, fantastic energy and wisdom and will spark conversation and inspiration.

Luis J. Rodriguez is best known for his autobiographical *Always Running: La Vida Loca: Gang Days in L.A.* (Atria Books, 1993) He has written for *The Nation*, *Grand Street*, and the *Los Angeles Weekly*, among others. Winner of a National Book Award, a Lannan Foundation Fellowship, and an Illinois Arts Council Fellowship for poetry, Rodriguez is also the founder of *Tía Chucha Press*, which publishes emerging socially conscious poets. In 2014, Rodriguez was named Poet Laureate of the City of Los Angeles.



AMAZON WOMAN: Facing Fears, Chasing Dreams, and My Quest to Kayak the Largest River from Source to Sea Darcy Gaechter (Pegasus, February 2020)

An extraordinary and inspiring chronicle of one woman's harrowing journey to become the first woman to kayak the entire Amazon River.

Part memoir, part feminist manifesto, *Amazon Woman* shows what incredible feats we are capable of and will encourage people, especially women, across all backgrounds and ages to find the courage and strength to live the life they've imagined.

At once a heart-pounding adventure and a celebration of pushing personal limits, *Amazon Woman* speaks to all of us feeling trapped by our desk-bound, online society. This is a story of finding the courage and strength to challenge nature, cultures, social norms, and oneself.

Darcy Gaechter is the first and only woman to kayak the entire length of the Amazon River. For the past fifteen years, she has been considered one of the world's best female kayakers, leading expeditions in the continental United States, Alaska, Ecuador, Colorado, Idaho, Bhutan, Nepal and Kenya. A speaker with the Aspen Center for Environmental Studies and the Colorado Whitewater Association, Darcy lives in Colorado.

CHILDREN'S



SLOTH TO THE RESCUE

Leanne Shirliffe (Running Press Kids, October 2019)

Sloth and friends teach kids how to combat first-day-of-school shyness in this humorous and heartfelt picture book.

At the Rainforest Rescue Center, Sloth loves when Patti comes to visit. But when Patti forgets her class report, it's up to Sloth, with the help of his other (faster) rain-forest friends, to return Patti's notebook to her-at school! Will they be able to find her among all the other kids in a new environment?

The first day of school can be scary-especially if you forget your summer assignment-but in *Sloth to the Rescue*, Sloth, Peccary, Boa, Capuchin, and Ocelot overcome their fears and realize that what makes them unique is what helps them fit right in!

Leanne Shirliffe is an award-winning humor writer. She writes for the *Huffington Post* and Nickelodeon's humor sight NickMom.com and authored the books *Don't Lick the Minivan* (Skyhorse, 2013) and *The Change Your Name Store* (Sky Pony, 2014). When she's not stopping her twins from stalking the guy driving the ice cream truck, Leanne teaches English to teenagers. You can read more about her misadventures at IronicMom.com. She lives in Calgary, Canada.

GRAPHIC NOVEL



ZATANNA AND THE HOUSE OF SECRETS

Matthew Cody and Yoshi Yoshitani (DC Comics, February 2020)

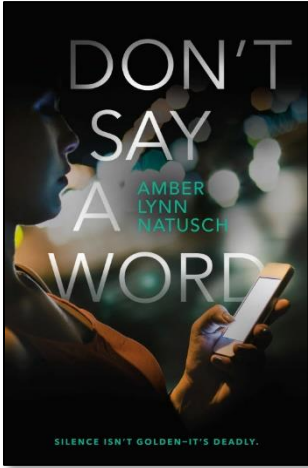
Welcome to the magical, mystical, topsy-turvy world of the House of Secrets, where Zatanna embarks on a journey of self-discovery and adventure ... all with her pet rabbit, Pocus, at her side.

Zatanna and her professional magician father live in a special house, the House of Secrets, which is full of magic, puzzles, mysterious doors, and storybook creatures--it's the house everyone in the neighborhood talks about but avoids. Not that Zatanna cares, though, because she is perfectly content. But at school one day, Zatanna stands up to a bully and everything changes ... including her friends. Suddenly, Zatanna isn't so sure about her place in the world, and when she returns home to tell her father, he's gone missing, lost within their own home.

With thrilling twists from writer Matthew Cody and dazzling artwork by Yoshi Yoshitani, *Zatanna and the House of Secrets* will delight readers at the turn of every page--and the opening of every door!

Matthew Cody is the acclaimed children's author of several books including the award-winning Supers of Noble's Green trilogy (Alfred A. Knopf Books for Young Readers): *Powerless* (2009), *Super* (2012), and *Villainous* (2014). He was born and raised just outside of St. Louis, Missouri, where he spent most of his childhood reading comics and running around dressed up as his ideal version of Superman. He currently lives in Manhattan with his wife and son. **Yoshi Yoshitani** has always been inspired by cultures, histories, mythologies, and patterns from around the world. She uses this inspiration to fuel her concepts and illustrations. She currently lives in California.

YOUNG ADULT



DON'T SAY A WORD (Hometown Antihero Series, #2) Amber Lynn Natusch (TOR, September 2019)

"Ky's instinct to help those who are most vulnerable makes her a winner. A heart-pounding mystery." —*Kirkus Reviews*

Kylene Danners' ex-FBI agent father is in prison for murder and she's hell-bent on getting him out. But trying to investigate in the small town where a defensive lineman is a hero no matter who he tries to kill and the girl who gets him locked up is public enemy number one is dangerous. Dark secrets are everywhere in Jasperville—the kind Ky can't walk away from. When rookie FBI agent Cedric Dawson returns to town to finish an open investigation, he goes undercover at her high school—as her ex. Determined to keep her from interfering, Dawson's plan backfires after Ky gets an anonymous call about missing girls officially labeled as runaways—runaways that didn't really run away at all.

Because dead girls can't run. And they don't say a word.

Amber Lynn Natusch is the author of the bestselling *Caged* series for adults. She was born and raised in Winnipeg and is still deeply attached to her Canadian roots. *Dare You to Lie* (Tor Teen, 2018) was her debut YA novel and the first book in the Hometown Antihero series.



RESURRECTION GIRLS Ava Morgyn (Albert Whitman, October 2019)

"Morgyn's supernaturally tinged debut is a heartbreaking but hopeful exploration of death and grief." —*Kirkus Reviews*

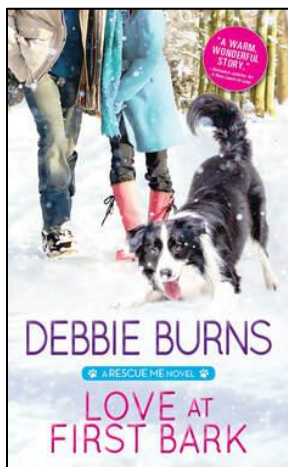
Olivia stopped living the day her brother died. Three years ago, Robby toddled into the backyard pool and drowned on her watch, taking the best parts of their mother and father with him. Now sixteen, Olivia can no longer remember what it feels like to really be alive, until a family of strange women move in across the street.

Nothing about the Hallas women is normal, and Kara, the daughter who is Olivia's age, has a morbid fascination—writing letters to convicted killers and criminals for murderabilia, tokens of infamy that promise to fetch a collector's price online. But Olivia's family has secrets of their own. Overwhelmed by Kara's magnetic presence, Olivia quickly finds herself not only accepting her friend's unusual pastime, but helping her do it. Together, the girls begin writing under a collective pseudonym: The Resurrection Girls.

Empowered by this new role, Olivia rekindles her relationship with her best friend and crush from down the street, Prescott Peters. Like Olivia, Prescott is enamored with Kara and becomes a welcome third wheel, but a growing affection on all sides creates a triangle of feelings that threatens both new connections and old bonds. The deeper Kara draws Olivia into the impulsive and seductive web of her world, the more Olivia finds herself confronting the unraveling of her family's connection to the land of the living.

Ava Morgyn is a native Texan and a lover of crystals, tarot, and powerful women with bad reputations. She studied English writing and rhetoric at St. Edward's University in Austin and currently resides with her family in Houston, where she lives surrounded by books and rocks and writes a blog on child loss, forloveofevelyn.com.

ROMANCE



LOVE AT FIRST BARK (Rescue Me Series, #4) Debbie Burns (Sourcebooks, July 2019)

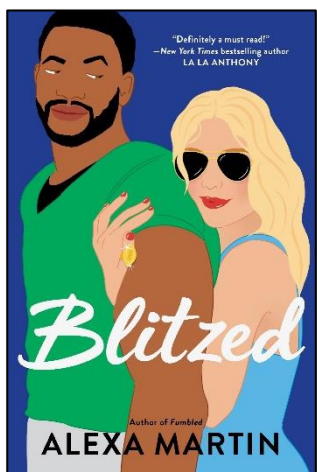
“Burns charms with the complex fourth Rescue Me contemporary, which is much more than a cute critter story... This creative story will draw new fans to Burns' satisfying series.”

—*Publishers Weekly*

Animal portrait painter Mia Chambers and architect Ben Thomas have volunteered at the High Grove Animal Shelter for years, and they share a complicated history. Ben has secretly loved Mia all this time, but she was married to his best friend. Now she's newly widowed, with a young son, and Ben doesn't know how to tell her what's in his heart. All he can do is stay close, help her as much as she'll let him, and watch for the right moment to bare his soul.

When a dozen adorable border collies get dumped in St. Louis' biggest park, everyone at the shelter mobilizes for a large-scale rescue. Rushing to the park to round up the frisky collies, Ben and Mia unexpectedly plunge into a new phase of their entangled lives. Who knew that opening their hearts and homes to animals in need and to each other would lead to so many upheavals...and new beginnings...?

Debbie Burns resides in St. Louis, Missouri. *A New Leash on Love* (Sourcebooks Casablanca, 2017) was her first contemporary romance in her Rescue Me series. Her writing commendations include first place awards for short stories, flash fiction, and longer selections from the Missouri RWA and the Missouri Writers' Guild.



BLITZED (The Playbook Series, #3) Alexa Martin (Berkeley, December 2019)

“Definitely a must-read!” —**La La Anthony**, *The New York Times* bestselling author

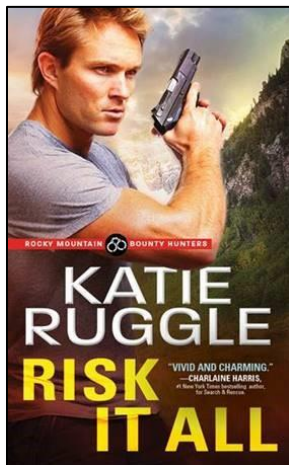
According to Brynn Larson, Maxwell Lewis is more trouble than he's worth. She doesn't care if he's a football god with a rock-hard body that brings most women to their knees. After an encounter that ends poorly, she's not interested in giving him a second chance. The last thing Brynn expects is for him to turn up at her bar months later, hat in hand. It doesn't matter if he brings more customers to her business--she's still not going on a date with him.

Maxwell knows he made a mistake. He'd been waiting to make his move on Brynn since the day he laid eyes on her and he was finally ready to go for it until he screwed up. He wishes he could tell her the truth about what happened that night, but he just can't. He can't tell anyone, so he'll make amends and hope she'll forgive him.

Brynn's not like other women, though. Playing for the Mustangs doesn't impress her and gifts make her scoff. Max will have to bring his A game if he hopes to win.

Alexa Martin is a writer and stay at home mom. She lives in Colorado with her husband, a former NFL player who now coaches at the high school where they met, their four children, and a German Shepherd. When she's not telling her kids to put their shoes on, you can find her catching up with her latest book boyfriend or on Pinterest pinning meals she'll probably never make. Her Playbook series was inspired by the eight years she spent as an NFL wife.

ROMANCE



RISK IT ALL (Rocky Mountain Bounty Hunters Series, #2) Katie Ruggle (Sourcebooks, December 2019)

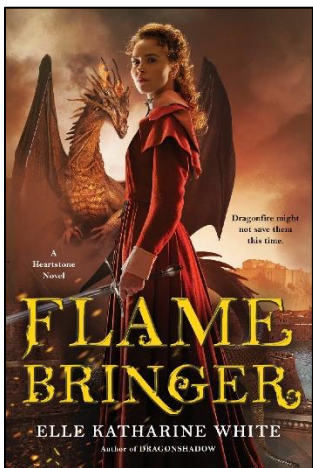
Five bounty-hunting sisters.
Deep in the heart of the Rockies.
Fighting to save each other.
...And the men who steal their hearts.

Cara Pax never wanted to be a bounty hunter. She's happy to leave chasing criminals and tackling skips to her sisters. But if she wants her dreams of escaping the family business to come true, she's got one last job to finish... Only problem is, she doesn't think her bounty is guilty.

Henry Kavenski is a man with innocence to prove. When he realizes that Cara believes him, he'll do anything to keep her out of harm's way. Escaping criminals and dodging cops might not be the best time to fall in love, but Henry and Cara won't give up, not when there's a chance at a new life ahead—if they can survive the fall.

Katie Ruggle is a graduate of the Police Academy. She received her ice-rescue certification and can attest that the reservoirs in the Colorado mountains really are that cold. A fan of anything that makes her feel like a bad-ass, she has trained in Krav Maga, boxing and gymnastics, has lived in an off-grid, solar- and wind-powered house in the Rocky Mountains, rides horses, shoots guns, cross-country skis and travels to warm places to scuba dive.

FANTASY



FLAMEBRINGER (Heartstone Series, #3) Elle Katharine White (Harper Voyager, November 2019)

Monsters, manners, and magic combine in this exciting final volume in the Heartstone Trilogy—an exhilarating blend of epic fantasy and Jane Austen's *Pride and Prejudice*—in which a fearless healer and her dragon-riding husband must stop a reawakened evil from destroying their world.

Unknown enemy? Or unexpected ally? Plunged into a dangerous world of royal intrigue and ancient grudges, Aliza and Alastair soon realize it will take more than steel and dragonfire to save their kingdom. For the silence of Els hides a secret that could shake House Daired to its foundations, and the time has come to settle accounts.

Silence, it seems, is about to be broken.

Elle Katharine White grew up in Buffalo, NY, where she learned valuable life skills like how to clear a snowy driveway in under twenty minutes and how to cheer for the perennial underdog. When she's not writing, she spends her time drinking tea, loitering in libraries and secondhand bookshops, and dreaming of world travel.