

# **GATEWAY**

Demonstrations

## **Dimming LEDs with Phase-Cut Dimmers: The Specifier's Process for Maximizing Success**

October 2013

(Updated to include information on Burden Museum demonstration, August 2014)

**Prepared for:**

**Solid-State Lighting Program**

Building Technologies Office  
Office of Energy Efficiency and  
Renewable Energy  
U.S. Department of Energy

**Prepared by:**

Pacific Northwest National  
Laboratory

## DISCLAIMER

This report was prepared as an account of work sponsored by an agency of the United States Government. Neither the United States Government nor any agency thereof, nor Battelle Memorial Institute, nor any of their employees, makes **any warranty, express or implied, or assumes any legal liability or responsibility for the accuracy, completeness, or usefulness of any information, apparatus, product, or process disclosed, or represents that its use would not infringe privately owned rights.** Reference herein to any specific commercial product, process, or service by trade name, trademark, manufacturer, or otherwise does not necessarily constitute or imply its endorsement, recommendation, or favoring by the United States Government or any agency thereof, or Battelle Memorial Institute. The views and opinions of authors expressed herein do not necessarily state or reflect those of the United States Government or any agency thereof.

PACIFIC NORTHWEST NATIONAL LABORATORY

*operated by*

BATTELLE

*for the*

UNITED STATES DEPARTMENT OF ENERGY

*under Contract DE-AC05-76RL01830*

Printed in the United States of America

Available to DOE and DOE contractors from the

Office of Scientific and Technical Information,

P.O. Box 62, Oak Ridge, TN 37831-0062;

ph: (865) 576-8401

fax: (865) 576-5728

email: [reports@adonis.osti.gov](mailto:reports@adonis.osti.gov)

Available to the public from the National Technical Information Service

5301 Shawnee Rd., Alexandria, VA 22312

ph: (800) 553-NTIS (6847)

email: [orders@ntis.gov](mailto:orders@ntis.gov) <<http://www.ntis.gov/about/form.aspx>>

Online ordering: <http://www.ntis.gov>



This document was printed on recycled paper.

(8/2010)



# **Dimming LEDs with Phase-Cut Dimmers: The Specifier's Process for Maximizing Success**

NJ Miller  
ME Poplawski

October 2013

Final report prepared in support of the DOE Solid-State Lighting Technology Demonstration GATEWAY Program

Study Participants:  
Pacific Northwest National Laboratory  
U.S. Department of Energy

Prepared for  
the U.S. Department of Energy  
under Contract DE-ACO5-76RL01830

Pacific Northwest National Laboratory  
Richland, Washington 99352



## **Preface**

This document is a report of observations and results obtained from a lighting demonstration project conducted under the U.S. Department of Energy (DOE) GATEWAY Demonstration Program. The program supports demonstrations of high-performance solid-state lighting (SSL) products in order to develop empirical data and experience with in-the-field applications of this advanced lighting technology. The DOE GATEWAY Demonstration Program focuses on providing a source of independent, third-party data for use in decision-making by lighting users and professionals; this data should be considered in combination with other information relevant to the particular site and application under examination. Each GATEWAY Demonstration compares SSL products against the incumbent technologies used in that location. Depending on available information and circumstances, the SSL product may also be compared to alternate lighting technologies. Though products demonstrated in the GATEWAY program may have been prescreened for performance, DOE does not endorse any commercial product or in any way guarantee that users will achieve the same results through use of these products.

## **Acknowledgements**

The New York State Energy Research and Development Authority (NYSERDA) for several years has recognized the complication of dimming LED sources, and its potential to slow the market adoption of LED technologies. Support for the GATEWAY demonstration project at the Burden Museum was provided by NYSERDA to explore this issue. Jan Moyer Design provided the progressive lighting design for the Burden Museum, coordinating the controls design with the manufacturers, and providing documentation adapted for this report. The initial dimming compatibility evaluation on the Burden Museum was assisted by Jim Yorgey of Lutron Electronics, who contributed invaluable experience. James Hundt of Foresight Architects generously provided the information on the Hudson River Valley church example. Patricia Glasow of Auerbach Glasow French, Architectural Lighting Design and Consulting introduced the need for this document, and provided a review when it was in a very early draft state. Jeremy Yon of Litecontrol provided a technical review of an intermediate draft. Ethan Biery of Lutron Electronics collaborated on the development of some of the technical background material. The authors would like to thank these individuals for their valuable contributions.

## Executive Summary

Solid-state lighting now has a proven record for delivering equivalent lighting performance with improved energy efficiency compared to most halogen, compact fluorescent, and high-intensity discharge lighting systems. Yet a significant barrier to market adoption has been its often-poor performance with existing dimming control systems. Although some light-emitting diode (LED) light sources dim as smoothly as do incandescent lamps, others can exhibit erratic dimming behavior; dim to a level that is unacceptably high; or not dim at all.

There are several dimming techniques in the lighting industry, including Digital Addressable Lighting Interface (DALI), 0-10V, DMX, and other techniques that separate the communication of the dimming level to the light source from the AC mains voltage provided to the light source. However, the majority of the installed base of dimming systems use phase-control techniques to dim incandescent lamps. This report reviews how phase-cut dimmers work, how LEDs differ from the incandescent lamps that these dimmers were historically designed to control, and how these differences can lead to complications when trying to dim LEDs. The issues are often ones of LED source and phase-cut dimmer compatibility, rather than a shortcoming in the LED source itself. Compatibility between a specific LED source and a specific phase-cut dimmer is often unknown and difficult to assess, and ensuring compatibility adds complexity to the design, specification, bidding, and construction observation phases for new buildings and major remodel projects. In existing buildings, where LED lamps are replacing installed incandescent/halogen lamps for energy savings and longer life, it is necessary to determine whether a specific make and model of LED lamp will meet expectations when controlled by the installed dimming system(s).

This report provides both general guidance and step-by-step procedures for designing phase-controlled LED dimming on both new and existing projects, as well as real-world examples of how to use those procedures. The general guidance aims to reduce the chance of experiencing compatibility-related problems, and if possible, ensure good dimming performance. Compatibility alone does not guarantee dimming quality characteristics such as lack of flicker, smoothness, or a specific minimum dimmed level. These characteristics are best evaluated by observation, which is why mockups are so strongly recommended.

This guidance is summarized below in rough order of decreasing confidence:

- Perform a full mockup of every lighting circuit, including all LED sources and dimming controls, and test over the full dimming range. This provides the best, first-hand experience of how the final installation will perform.
- If a mockup is not possible, use a proven combination of LED sources and dimmer. The recommendation may come from the specifier's own previous experience, or that of a trusted colleague, but the information should not be more than six months old, or the source or dimmer characteristics may have changed.
- For wall-box installations, specify a National Electrical Manufacturers Association (NEMA) SSL-7A-compliant dimmer along with compliant LED sources. This pairing of compliant products guarantees a level of compatibility and ensures the dimmer will not negate the dimming claims of the lamp or luminaire.
- Specify a combination of LED sources and dimming control recommended by the LED source or dimming control manufacturer, or ideally both. The real-world examples included in the report

make extensive use of manufacturer's dimming compatibility data for LED products. The acceptability of the LED source performance in this case is purely based on manufacturer's judgment of the dimming quality.

- Specify a 3-wire dimmer (which all architectural dimming systems are, but not all wall-box dimmers), and derate the capacity of the dimmer. This eliminates most dimmer-caused compatibility issues, allowing the LED source to perform to its potential. It does not ensure good quality dimming, however, because that is limited by the inherent capabilities of the LED source.
- Specify a phase-control type (e.g., forward-phase, or reverse-phase) recommended by the LED source manufacturer, and derate the capacity of the dimmer. This should eliminate some dimmer-caused compatibility issues. Again, the acceptability of the LED source performance in this case is purely based on manufacturer judgment of the dimming quality.

The step-by-step procedures describe the type of product research that can be done by the specifier to improve the odds of achieving good dimming performance. This research and documentation must be performed for every dimmed load on a project. It is not a simple undertaking: specifiers should be prepared to spend considerable time and effort in this task.

Two step-by-step real-world examples are provided to guide the specifier in checking for and documenting compatibility when using phase-control dimming. One example is the Burden Museum in Troy, N.Y., a GATEWAY demonstration project in construction phase at the time of this writing, and another is a church in the Hudson River valley in New York where the congregation was looking for guidance in selecting LED replacement lamps for their worship space.

Specifiers should consider alternatives to phase-control dimming for LED sources, such as DALI or even wireless approaches. These also have their positive and negative attributes, and varying (typically higher) costs, but the use of approaches that separate the control signal from the AC mains voltage to the LED source may result in higher levels of performance, more predictability, and fewer headaches.

#### **Burden Museum – Update to GATEWAY Report on LED Dimming, August 2014**

The lighting and controls were installed in early 2014. Several changes occurred in the final construction documents stage for the lighting designer, electrical engineer, and architect because of LED products that had been discontinued or redesigned since the original design phase. This necessitated changing the specifications on some luminaire types, and then rechecking all affected dimming zones. In some cases, the replacement product resulted in more LED watts on the dimming zone, and this higher dimming load required a power module interface to increase the capacity of the dimming zone. In other cases, the LED product did not increase the zone watts, but the compatibility tables showed a smaller count of lamps or luminaires maxed out the dimmer capacity. Power module interfaces solved this issue as well, effectively increasing the capacity of the dimming circuit. In another case, the changed LED product was shown in manufacturer information to be more compatible with a forward-phase dimmer type than a reverse-phase dimmer type. The controls manufacturer worked closely with the lighting designer and the electrical engineer to ensure full compatibility on all the dimming circuits. See the Table below for the final project dimming information.

The specified control system was checked and ordered by the controls integrator, who worked as a subcontractor to the electrical contractor on this project. The integrator worked directly with the contractor during the installation, and also commissioned the system once complete to ensure it operated



as specified. In a post-construction debriefing session, the museum staff strongly suggested bringing in the dimming system integrator as early in the project as possible. Part of the integrator's service is to keep track of design issues and changes that evolve during the project. As an example, the original hard-wired control system was changed to a wireless system late in the project as that product became available, dramatically reducing the cost of installing the wiring in this historic building.

The electrical contractor described a smooth installation of the lighting and controls once the lighting designer made the necessary changes to the plans and specifications. It was the electrical contractor's first time with an all-LED installation, and the owner and chief electrician were surprised and pleased to learn that only three 20A electrical circuits were required for the entire project. They were impressed by how bright the LED lights were, given the low wattage, and appreciated the ability to program scenes easily. They credited the controls integrator with helping them understand and install the control system, including the effective derating of load capacity on the control zones. The contractor also appreciated the integrator's advice to install deeper switch boxes to make wiring easier, and to follow vertical and horizontal spacing recommendations for mounting power module interfaces between the dimmers and loads.

The client, the Burden Museum, was thrilled with the visual appearance of the LED lighting, the remarkable range of dimming control, and the ability to demonstrate different scenarios with one touch in an iPad or iPhone app. Burden Museum staff reported it was simple to program different scenes through the app. One helpful suggestion they offered is the client should do a "thought rehearsal" of the control scenes earlier in the project. What happens in the lighting when you use this scene? What is the sequence of events? This might preempt the "Why didn't I think of that?" question.

The design costs using the LED system were higher than expected because of redesign costs just before the project bid, and also because there were multiple mockups to visually check LED luminaire performance and compatibility with the dimming system. Because the LEDs were new products to all parties on the design and construction team, nobody was familiar with the equipment, the catalog numbers, or LED installation issues. Pushing the envelope in technology can result in additional learning time and multiple iterations with luminaire and controls orders, for example, but all considered the project an invaluable experience that will reduce needed time on future LED projects.

Conclusion: The process for checking LED product compatibility with phase-cut dimmers specified for each dimming zone WORKED. Although it added time to the design process, with a recheck and adjustments to the dimming specifications just before bidding and ordering products, none of the dimming circuits produced erratic or unexpected behavior once installed. The museum staff reported that all of the dimmable LED products dimmed smoothly to low levels. This pioneering LED project produced excellent results for the Burden Museum.

**Construction Credits:**

Electrical Contractor: Great Electric Group, LLC  
Controls Integrator: Ambiance Systems

Control Channel	Control zones	Luminaires/Lamps	# of Lamps	Rated Input Watts per Lamp	Power Consumption			
	Description	Type of Lamping			Total Rated Input Watts	Actual Total Circuit Amps*	Calc'd Total Circuit Volt-Amps*	Daily Lighting Power Cost**
PSC1-1	Entry Track 1--Display	Amerlux Hornet HP	10	21.0	210.0	1.96	234	\$0.35
PSC1-2	Entry Track 2--Area	Amerlux Hornet HP	5	21.0	105.0	1.00	120	\$0.18
PSC1-3	Main Track West 1--Display	Amerlux Hornet HP	5	21.0	105.0	0.86	103	\$0.18
PSC1-4	Main Track West 2--Area	Amerlux Hornet HP	13	21.0	273.0	2.55	305	\$0.46
PSC1-5	Main Track East 1--Display	Amerlux Hornet HP	11	21.0	231.0	2.16	258	\$0.39
PSC1-6	Main Track East 2--Area	Amerlux Hornet HP	7	21.0	147.0	1.37	164	\$0.25
PSC2-1	Main Chandelier "Incandescent"	PhilipsAmbientLED	12	11.0	132.0	1.46	174	\$0.22
PSC2-2	Main Chandelier "Gas"	Superbrightleds Angel Eye ring	12	2.1	25.2	0.44	53	\$0.04
PSC2-3	Entry Chandeliers "Incandescent"	PhilipsAmbientLED	12	11.0	132.0	1.44	172	\$0.22
PSC2-4	Entry Chandeliers "Gas"	Superbrightleds Angel Eye ring	12	2.1	25.2	0.52	62	\$0.04
PSC2-5	Cove Upper	ModaLight SuperFlex-White	82.67ft	5.94/ft	491.1	4.41	527	\$0.83
PSC2-6	Cove Lower	ModaLight SuperFlex-White	82.67ft	5.94/ft	491.1	4.56	545	\$0.83
PSC3-1	Classroom Track West 1--Podium	Amerlux Hornet HP	1	21.0	21.0	0.17	20	\$0.04
PSC3-2	Classroom Track West 2--Area	Amerlux Hornet HP	2	21.0	42.0	0.35	42	\$0.07
PSC3-3	Classroom Track East 1--Task	Amerlux Hornet HP	4	21.0	84.0	0.74	88	\$0.14
PSC3-4	Classroom Track East 2--Area	Amerlux Hornet HP	3	21.0	63.0	0.46	55	\$0.11
PSC3-5	Classroom Chandelier "Incandescent"	PhilipsAmbientLED	6	11.0	66.0	0.66	79	\$0.11
PSC3-6	Classroom Chandelier "Gas"	Superbrightleds Angel Eye ring	6	2.1	12.6	0.25	30	\$0.02
RCS2-1	Paymaster Chandelier "Gas"	Superbrightleds Angel Eye ring	4	2.1	8.4	0.16	19	\$0.01
RCS2-2	Paymaster Chandelier "Incandescent"	PhilipsAmbientLED	4	11.0	44.0	0.43	51	\$0.07
RCS2-3	Paymaster Track	Amerlux Hornet HP	4	21.0	84.0	0.66	79	\$0.14
Vault	Vault Track	Amerlux Contour	11	17.0	187.0	1.88	225	\$0.31
<b>Totals</b>					<b>2980</b>	<b>28.49</b>	<b>3405</b>	<b>\$5.01</b>

\*All measurements made by project electrician with 100% of load, no dimming. Amperage measured with an Ideal clamping meter, model 61-746, true RMS, using 0-40 amp range, measured to nearest 0.01 amp with 10-digit accuracy +/- 1.7%.

Voltage measured with an Ideal meter, model 61-484, true RMS, measured to nearest 0.1 volt with 3-digit accuracy +/- 1%. Voltage = 119.5 V.

\*\*Cost/kWh = \$0.2102; Assumed operation hours/day = 8. Calculated cost based on rated control zone input watts.



## Acronyms and Abbreviations

DALI	Digital Addressable Lighting Interface
DMX	Digital MultipleX
DOE	U.S. Department of Energy
ELV	electronic low voltage
HIR	halogen infrared
INC	incandescent
LED	light-emitting diode
MLV	magnetic low voltage
MR	multi-faceted reflector
NEMA	National Electrical Manufacturers Association
PAR	parabolic aluminized reflector
PHPM-PA	phase-adaptive power module
PNNL	Pacific Northwest National Laboratory
PSC	preset scene controller
RMS	root mean square
SSL	solid-state lighting



# Contents

Preface .....	iii
Acknowledgements.....	iii
Executive Summary .....	iv
Acronyms and Abbreviations .....	ix
1.0 Introduction .....	1
2.0 Technical Background.....	2
2.1 Types of Dimming Control .....	2
2.2 Phase-Control.....	2
2.2.1 Forward Phase-Control .....	3
2.2.2 Reverse Phase-Control .....	3
2.2.3 Types of Phase-Control Dimming Systems .....	3
2.2.4 Two-Wire vs. Three-Wire Dimmers .....	4
2.2.5 Dimmer Loading .....	4
2.3 How LED Sources Differ from Incandescent .....	5
2.3.1 Drivers.....	5
2.3.2 Repetitive Peak Currents and Effective Dimmer Loading.....	5
2.3.3 Interaction with Two-Wire Dimmers .....	7
2.3.4 Continuous product evolution .....	7
2.3.5 The NEMA SSL-7A Standard.....	7
3.0 Specification Guidance.....	10
3.1 General Guidance for Specifiers .....	10
3.1.1 Set Proper Dimming Expectations .....	10
3.1.2 Perform Mockups.....	10
3.1.3 Duplicate Proven Solutions.....	11
3.1.4 Specify 3-Wire or NEMA SSL-7A Dimmers for Wall-Box Applications.....	11
3.1.5 Follow Manufacturers' Recommendations .....	11
3.2 Step-by-Step Guidance for New Construction or Major Remodel Projects.....	12
3.3 Step-by-Step Guidance for Existing Projects.....	13
4.0 Potential Post-Specification Issues .....	15
4.1 Mixing Multiple Light Sources .....	15
4.2 The Effect of Time, Change, and Substitutions .....	15
5.0 New Construction or Major Remodel Project Example: Burden Museum .....	16
5.1 Project Background.....	16
5.2 Example Controls Design and Specification Process.....	17

5.2.1	The Main Hall and Entry Area .....	18
5.2.2	Storage/Collection Area, with Wall-Box Controller and Conflicting Information .....	21
6.0	Existing Project Example: Hudson River Valley Church.....	22
6.1	Background .....	22
6.2	Suggested Approach to Resolving the Issue of Smooth Dimming at the Church.....	24
6.3	Example Controls Design and Specification Process.....	24
7.0	Conclusions .....	28
Appendix A :	Burden Museum Main Room Lighting Plan .....	A.1
Appendix B :	Burden Museum Main Room Track Lighting Plan .....	B.1
Appendix C :	Burden Museum Interior Luminaire Schedule for the Main Hall and Entry Hall.....	C.1
Appendix D :	Burden Museum Interior Luminaire Schedule for the Collection/Storage Room.....	D.1
Appendix E :	Burden Museum Dimming Compatibility Documents .....	E.1
Appendix F :	Burden Museum Storage Area Vault Dimming Documents.....	F.1
Appendix G :	Hudson River valley church dimming documents .....	G.1

## Figures

Figure 1.	The effect of phase-control on an incandescent light source. ....	2
Figure 2.	Forward-phase, or leading edge waveform modification (left) vs. reverse-phase, or trailing edge waveform modification (right).....	3
Figure 3.	Comparison of typical LED (red line) compared to incandescent (blue line) repetitive peak currents. ....	6
Figure 4.	NEMA SSL-7A dimmer and LED Light Engine (LLE) classifications. ....	9
Figure 5.	The Burden Museum, Troy, NY. (Photo courtesy The Hudson Mohawk Industrial Gateway.) .....	16
Figure 6.	Computer-rendered visualization of the completed interior. (Photo courtesy George Gruel, Oddstick Studio.) .....	17
Figure 7.	Section of dimming schedule for Main Hall and Entry Hall, showing track lighting zones. ....	19
Figure 8.	View of altar and platform area, lighted with PAR38 track heads. (Foresight Architects, Schenectady N.Y.; Randall Perry Photography, Schaghticoke, N.Y.) .....	23
Figure 9.	View of Hudson River valley worship space, showing track mounted to beams with MR16 track heads aimed downward into pews. (Foresight Architects, Schenectady N.Y.; Randall Perry Photography, Schaghticoke N.Y.).....	23
Figure A.1.	Burden Museum Main Room Lighting Plan.....	A.1
Figure B.1.	Burden Museum Main Room Track Lighting Plan.....	B.1
Figure C.1.	Burden Museum Interior Luminaire Schedule for the Main Hall and Entry Hall.....	C.1
Figure D.1.	Burden Museum Interior Luminaire Schedule for the Collection/Storage Room.....	D.1

Figure E.1. Lutron Grafik Eye QSG spec sheet for control system used in Burden Museum, page 1 of 2. ....	E.1
Figure E.2. Lutron Grafik Eye QSG spec sheet for control system used in Burden Museum, page 2 of 2. ....	E.2
Figure E.3. Dimming schedule for Museum Entry Hall and Main Hall. ....	E.3
Figure E.4. Enlarged Entry Hall lighting plan showing track lighting for control zones 1 and 2 of PSC-1. ....	E.4
Figure E.5. Track head T4, using LED PAR38 lamp. ....	E.4
Figure E.6. Philips PAR38 LED compatible dimmer list, which does not show architectural dimming systems. ....	E.5
Figure E.7. Lutron report card for Philips 16W Enduraled PAR38 lamp. This indicates the Lutron QSG-6P dimmer can control between 1 and 14 lamps per dimming zone, and the lamp output can be dimmed to 2% of maximum output. ....	E.6
Figure E.8. Burden Museum Main Hall chandelier details, showing LED A19 lamp and amber LED ring. ....	E.7
Figure E.9. Philips Enduraled A-lamp dimming compatibility report, showing maximum number of lamps recommended per zone is 9 for Grafik Eye QS dimming zone, and 21 for PHPM-PA interface (Phase Adaptive Power Module). ....	E.8
Figure E.10. A phase-adaptive power module that effectively increases the load that a dimming zone can control, to be used when the number of LED lamps on a dimming zone exceeds the dimming report’s recommended maximum number. ....	E.9
Figure E.11. Enlarged plan of chandeliers and cove lighting in Main Hall and Entry. ....	E.10
Figure E.12. MODA LIGHT linear LED strips used in cove lights. Notice it uses a remote magnetic transformer. The driver is built into the LED boards themselves. ....	E.11
Figure E.13. The power supply for this linear LED product is a magnetic transformer that delivers DC power to the LED strip. There is no compatibility issue with this type of product except to size the dimming zone for the maximum power of the transformer. ....	E.12
Figure F.1. Enlarged lighting plan of Storage Area/Vault, showing lighting and control. ....	F.1
Figure F.2. Amerlux LED track head used in Museum storage room. Manufacturer recommends ELV (reverse phase) dimmer. However, the Lutron report card on the same product shows it to be compatible with a three-wire or Eco-system (fluorescent) wall-box dimmer (rather than an ELV dimmer), with a maximum number of 59 CNTRV-3X3 heads per dimmer. See Figure F.3. ....	F.2
Figure F.3. Lutron dimming report card on Amerlux CNTRV track head. Note that although there is no specific listing of the Grafik Eye QSG product, all the other dimming listings suggest a fluorescent dimmer control signal. ....	F.3
Figure F.4. Lutron Radio Ra series wall-box dimmer with ability to adapt to different load types. ....	F.4
Figure G.1. A selection from the church luminaire schedule, from the time of the church renovation in 2008. ....	G.1
Figure G.2. Lighting Services, Inc. MR16 track head with integral electronic transformer, installed in Hudson River Valley Church. ....	G.2



Figure G.3. GE 7W LED MR16 lamp data ..... G.3

Figure G.4. GE 7W LED MR16 dimmer compatibility guidance, showing the trailing edge (reverse phase, ELV) dimmer is likely to work best with this LED lamp installed in an electronic transformer track head. (Source: <http://www.gelighting.com/LightingWeb/na/images/led-replacement-lamps-dimmer-compatibility-table.pdf>.) ..... G.4

Figure G.5. Acculamp PAR38 LED lamp cut sheet ..... G.5

Figure G.6. Acculamp dimmer compatibility chart, recommending a reverse phase-cut dimming approach for its PAR38 LED lamp. .... G.6

Figure G.7. Crestron’s compatibility test report for the Acculamp PAR38 lamp recommends a reverse phase dimmer control for this lamp. (Source: [http://www.crestron.com/downloads/pdf/lighting\\_fixture\\_test\\_results/1086.pdf](http://www.crestron.com/downloads/pdf/lighting_fixture_test_results/1086.pdf).) ..... G.7

# 1.0 Introduction

The U.S. Department of Energy (DOE) Solid-State Lighting (SSL) GATEWAY program has been monitoring installations of light-emitting diode (LED) products for several years, including many installed with dimming controls. The dimming performance in these installations has varied widely. Some LED dimming has been excellent, almost indistinguishable from the performance of halogen lamps or the performance of fluorescent lamps on electronic dimming ballasts, but GATEWAY has also encountered LED products that

- do not illuminate at all
- do not dim at all
- dim erratically (e.g., abruptly, not smoothly)
- exhibit a limited dimming range, often turning off long before a comparable halogen lamp would extinguish
- shift undesirably in color as they dim
- remain on, or flash erratically when they are supposed to be off
- produce objectionable flicker<sup>1</sup> (i.e., oscillating light output, often with 100% modulation)
- produce audible noise.

This report is aimed at helping specifiers achieve the LED dimming required for their projects, based on experience from CALiPER<sup>2</sup> testing and GATEWAY demonstration projects. It is focused on the most common dimming application: the use of phase-control to dim integral lamps and dedicated LED luminaires. It contains a technical review of phase-control dimming provided as background in Section 2.0, along with common LED source compatibility issues that can lead to poor performance, and industry activities that may address those issues as the market evolves. Section 3.0 provides general guidelines and recommended procedures, as well as examples of both.

Recommended procedures are provided for both new construction and major remodel projects, and for existing installations. Examples for applying these procedures are provided for two projects:

- an in-progress GATEWAY project where LEDs and a new lighting control system are being specified for use in the Burden Museum in Troy, N.Y.
- a project where halogen MR16 and PAR38 halogen lamps controlled by an architectural dimming system are being retrofitted with LED lamps at a church in the Hudson River valley, N.Y.

These projects are both in construction, so project performance results are not yet available. However, both are useful as real-life illustrations of the process for evaluating LED lighting products in conjunction with phase-cut dimmers.

---

<sup>1</sup> [http://apps1.eere.energy.gov/buildings/publications/pdfs/ssl/flicker\\_fact-sheet.pdf](http://apps1.eere.energy.gov/buildings/publications/pdfs/ssl/flicker_fact-sheet.pdf)

<sup>2</sup> DOE Commercially Available LED Product Evaluation and Reporting Program, <http://www1.eere.energy.gov/buildings/ssl/caliper.html>.

## 2.0 Technical Background

### 2.1 Types of Dimming Control

There are many approaches to dimming of LED systems, including the use of phase-control dimmers originally developed for incandescent lamps, and dimmers designed for fluorescent and high-intensity discharge (HID) lamps. Dimmers using Digital Addressable Lighting Interface (DALI), 0–10V, or other approaches to control fluorescent loads all require additional wires to communicate the desired dimmed lighting level to the luminaire, separately from the wires that power the luminaire. These additional control wire(s) add complexity and cost, especially in retrofit installations. However, they also offer much more consistent control of the fluorescent or HID source, and in some cases allow luminaires to communicate back to the control system. While these approaches are being used to dim LED products with some success, and may be discussed in detail in future GATEWAY efforts, this report focuses on phase-control approaches, which are most commonly used in the lighting industry today.

### 2.2 Phase-Control

Phase-control devices, commonly referred to as phase-cut dimmers, were developed in the 1960s as a means for safely and cost-effectively dimming incandescent sources, which behave electrically like a resistor once they have reached a steady operating temperature. These dimmers alter the output of light sources by modifying the waveform of the AC mains voltage that powers the sources. This modification effectively combines the lighting control signal with the input power signal, as opposed to delivering the control signal to the light source separately. Phase-cut dimmers impart this modification by “cutting” or removing some portion of the sinusoidal waveform phase, which reduces the root-mean-square (RMS) voltage of the waveform.<sup>1</sup>

The power drawn by an incandescent or halogen lamp typically has a near-linear relationship with the RMS value of its input voltage waveform. For example, a light source that draws 60W when powered by 120Vrms will only draw somewhere in the vicinity of 20–25W when the AC waveform has been altered to yield 60Vrms. Since incandescent sources lose efficacy dramatically as they are dimmed, the reduction in light output is much more significant. The same 60W source that outputs 800 lumens when powered by 120 Vrms will only generate about 40–50 lumens when the AC waveform has been altered to yield 60 Vrms (**Figure 1**).

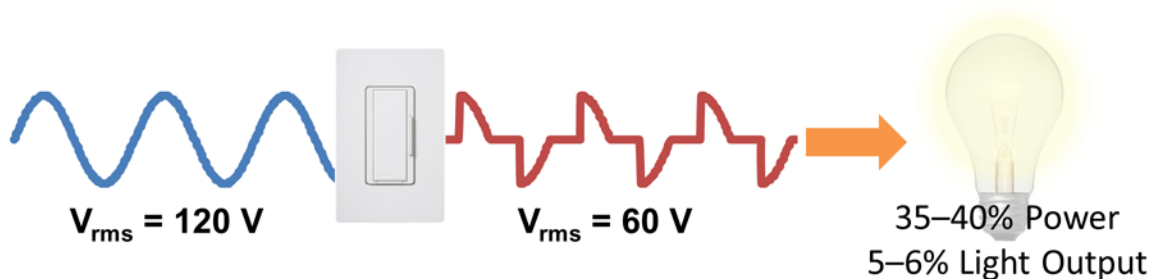


Figure 1. The effect of phase-control on an incandescent light source.

<sup>1</sup> The RMS value of a voltage waveform is a measure of the average signal seen by a resistive load.

### 2.2.1 Forward Phase-Control

There are many varieties of phase-control devices, and they go by many names. Forward phase-control devices, also called “forward phase-cut”, “TRIAC”, “leading edge,” or “INC” (for incandescent) dimmers, reduce the RMS voltage delivered to the lamp by removing a portion of the AC waveform from the forward phase, or leading edge, as shown in **Figure 2** (left). A small patch is cut for slight dimming; more is cut for deeper dimming.

Magnetic low voltage (MLV) dimmers, which were originally designed for use with magnetic transformers, also use the forward phase-control approach. However, they contain additional electronics to ensure that they do not induce DC currents that could overheat the transformer or the dimmer, thereby leading to premature failure.

### 2.2.2 Reverse Phase-Control

Reverse phase-control devices, also called “reverse phase-cut,” “electronic low voltage” (ELV), or “trailing edge” dimmers, remove a portion of the AC waveform from the reverse phase, or trailing edge (See **Figure 2**, right). They were originally designed to improve the performance of low-voltage halogen lamps operating on electronic transformers.

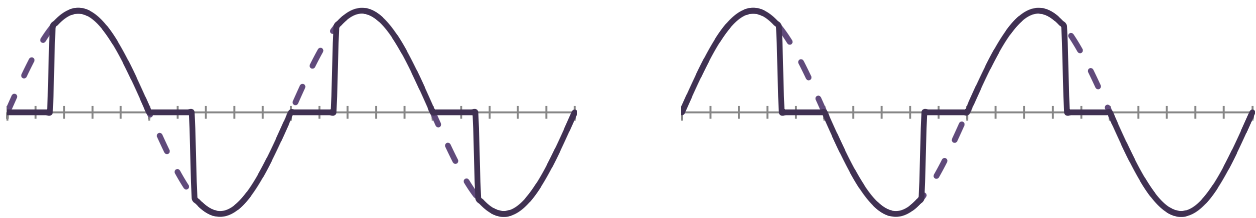


Figure 2. Forward-phase, or leading edge waveform modification (left) vs. reverse-phase, or trailing edge waveform modification (right).

### 2.2.3 Types of Phase-Control Dimming Systems

Phase-control dimming systems can range from a single wall-box device controlling one group of lights in a room, to room-size multi-scene preset systems that control multiple groups of lights, to multi-room (or even building-level) architectural dimming systems. Wall-box dimmers are generally smaller in size and load capacity than multi-scene or architectural systems, and are typically capable of controlling just one load type (e.g., they cannot be switched in the field from an incandescent load type to an electronic low-voltage load type). More sophisticated or larger dimming systems may have field-selectable load type, or even the ability to sense the connected load type and automatically switch to the most suitable dimming control mode. Some wall-box and architectural dimmers can be modified with an interface device that either replicates an input dimming signal on the output of a second, higher-capacity dimming control device, thereby expanding the load size a dimmer can handle, or translates it into a

different dimming signal that is more suitable for a different load type. Larger systems can usually accommodate these interfaces more easily than a wall-box dimmer.

#### **2.2.4 Two-Wire vs. Three-Wire Dimmers**

Most simple wall-box phase-cut dimmers require only two connections (in addition to electrical ground): one for the input, often referred to as the “line” or “hot” wire connection, and one for the output, also referred to as the “load” or “dimmed hot” wire connection. Such “two-wire” dimmers are direct replacements for switches found in wall-boxes. The line wire is connected to the AC mains voltage, and supplies power to both the dimmer and the light source load(s). The load wire, which carries the dimmed (phase-cut) voltage, supplies power only to the light source loads. Most loads on an AC electrical circuit, including all light sources, are connected between an input voltage line and a neutral line, which provides an electrical return path for power delivered to the load. Switches and two-wire dimmers are exceptions, in that they are connected between an input voltage (source) and output voltage (source), rather than between an input voltage (source) and neutral (return). This configuration, which effectively places the dimmer in series with the lighting load, makes it more challenging to power any internal circuitry in the dimmer and stay synchronized with the input AC waveform. When the dimmer is on, it can only draw power for its internal circuitry during the phase-cut portion of the voltage waveform. While basic dimmer circuitry does not require much power, it can be difficult for two-wire dimmers to provide enough power for advanced features (e.g., night lights, light level indicators, or wireless features). When the dimmer is off, the series configuration poses a complication for dimmers that still have internal circuitry that needs to be powered. Since the only path for current flow is through the load, the dimmer circuitry has to obtain the power it needs without causing the lighting loads to turn on. For incandescent sources, this is fairly simple because the amount of current flowing through the lighting load is not enough to cause the filament to glow.

Three-wire dimmers require a third connection to a neutral (typically white) wire. The presence of this electrical return path makes it much easier for the dimmer to power its internal circuitry and stay synchronized with the input AC waveform. The three-wire configuration is preferred for higher performance wall-box dimmers, as well as dimmers with advanced features. In the U.S., bringing a neutral wire to wall-boxes is now required in almost all new and remodel construction. As a result, the use of three-wire wall-box dimmers is becoming more common. Architectural dimming systems also require a neutral connection.

#### **2.2.5 Dimmer Loading**

All phase-cut dimmers have a minimum and maximum load “rating,” which specifies the lighting load range (in watts, historically) over which the manufacturer claims the device will operate as intended while living up to its lifetime and warranty claims. Minimum ratings are determined by evaluating the minimum dimmer circuit requirements for normal operation, while maximum ratings are determined by evaluating the increased stress on the dimmer as lighting loads are added. The minimum load for most installed phase-control equipment is typically around 40W, while the maximum load varies from 600W for wall-box dimmers, to 1000W or even 2000W for larger systems.

## 2.3 How LED Sources Differ from Incandescent

### 2.3.1 Drivers

LED sources differ from their incandescent counterparts in a number of ways. While incandescent sources can be operated directly from AC mains voltage, most LED sources require a “driver”, which is somewhat (but not entirely) similar to the ballast required by fluorescent and other sources. The LED driver, which may be integral to the light source as in most retrofit products, or housed in a separate enclosure, carefully controls the current delivered to the LED emitters. **Whether separate or integral, the driver electronics determine the dimming performance of an LED source.** When the manufacturer of an LED PAR38 lamp claims dimmability and a minimum dimming level of 10%, for example, the manufacturer is actually claiming that the driver built into the lamp can receive a dimmed signal from a specific type of dimming device and in turn reduce the output of the LED emitters within the lamp down to 10% of the full power level.

For LED sources dimmed using phase-control, however, these claims more accurately describe “potential” dimming performance. Actual dimming performance often depends on the choice of phase-cut dimmer. The cause of this dependency is compatibility between the LED sources and dimmer, rather than the capability of either. Incandescent sources do not vary in ways that affect their behavior with phase-cut dimmers, so its dimming performance is predominantly determined by the dimmer characteristics. In contrast, LED driver circuitry can vary in ways that lead to varying performance with different phase-cut dimmers. Additional compatibility issues are briefly reviewed in the following sections.

### 2.3.2 Repetitive Peak Currents and Effective Dimmer Loading

The average power draw of an electrical load connected to AC mains voltage source can be calculated as the product of the RMS voltage, the RMS current, and the load power factor. Incandescent sources draw a sinusoidal load current that is in phase with the input voltage. As a result, they have a load power factor of one<sup>1</sup>, and the relationship between power (in watts) and RMS current is direct and simple. LED drivers are fundamentally power converters; they draw power from the connected AC mains, and convert it to a form suitable for the LED emitters they power. There are myriad ways to construct an LED driver circuit. One varying characteristic is the method used to draw power from the AC mains. Depending on the method used, LED sources can draw repetitive peak currents that are significantly higher than their incandescent counterparts, as conceptually shown in Figure 3. It is important to differentiate repetitive peak currents, which occur every sinusoidal half cycle (120 times a second for 60Hz electrical systems) from inrush peak currents, which occur once, when power is first applied to an electrical system. LED sources commonly have repetitive peak currents that are 5-10x higher than their RMS current draw, with some products exhibiting much higher ratios. Higher repetitive peak currents are more common for LED sources with integral drivers (e.g., retrofit products) and low power factor LED products. While high repetitive peak currents can be a major cause of audible noise in light sources and phase-cut dimmers and radio-frequency interference (RFI) with other electronics, their most significant impact is typically the increased effective loading they present to phase-cut dimmers, compared to the current drawn by incandescent sources.

---

<sup>1</sup>To first order, power factor (which is measured on a scale of 0-1) is a measure of how far a load strays from behaving resistively.

Phase-cut dimmers have historically been rated for minimum and maximum loads based on the wattage of the connected light sources. Maximum load ratings are based on the stress the load puts on electronic components in the dimmer under normal operations. Component stress is dependent on a number of things, including the magnitude and waveform shape of the current flowing through it. The maximum load rating of a phase-cut dimmer controlling incandescent sources is based on the average current magnitude, or the power draw of the connected load. However, LED source drivers have varying power factor performance and do not all draw similar input current waveforms, so neither LED source wattage nor average current magnitude are good proxies for the stress they put on the dimmer. Therefore, the maximum load ratings commonly assigned to phase-cut dimmers based on the wattage of incandescent sources is not valid when LED sources are connected. The net result is that the maximum LED load rating for a particular phase-cut dimmer will be different for different LED sources, and is not easily determined from any commonly measured metric, like input power (in watts) or even repetitive peak current level.

While it is not possible to accurately rate phase-cut dimmers for maximum LED loads without the development of a new metric that characterizes the stress they put on dimmer components, ratings can still be generated according to worst-case assumptions. Some phase-cut dimmer manufacturers have started to generate wattage-based LED-specific maximum load ratings for their new products, based on an assumption of worst-case LED source behavior. Since repetitive peak currents drawn by LED sources result in more dimmer component stress than an incandescent source with the same current draw, LED-specific maximum load ratings are typically lower than incandescent based ratings. Some commercially available wall-box products have been de-rated by an order of 3-4x; for example, a phase-cut dimmer designed for both incandescent and LED sources may have a maximum load rating of 600W for an incandescent (only) load, and a rating of 150W ( $600/4$ ) for an LED (only) load. Some LED lamp manufacturers provide guidance on the maximum number of lamps that should be put on a phase-cut dimmer, either for specific dimmers, or based on some assumption of worst-case wall-box dimmer behavior. For example, a lamp manufacturer may advise putting no more than 8 of their 7W LED lamps on a circuit controlled by an incandescent dimmer rated for 600W, thereby de-rating the dimmer by about a factor of 10 ( $600/56$ ).

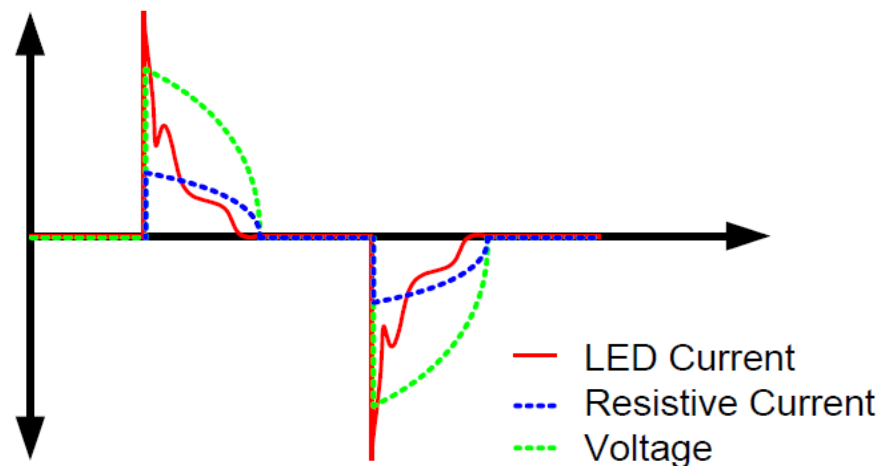


Figure 3. Comparison of typical LED (red line) compared to incandescent (blue line) repetitive peak currents.

### **2.3.3 Interaction with Two-Wire Dimmers**

Three-wire phase-control dimmers generally support advanced features and perform over a wide range of external conditions better than their two-wire counterparts, due to the presence of a neutral wire connection. LED sources amplify the challenges that two-wire dimmers must overcome. LED loads can create series impedances which appear significantly different from the familiar resistive incandescent behavior, leading to erratic dimming performance. This can also effectively limit the maximum number of LED sources that should be used on the dimmer.

LED loads in the off state may not pass enough current to maintain proper operation of the dimmer. This is most problematic for dimmers with advanced features, and can lead to dimmer malfunction or even inoperability. Some LED loads in the off state can accept low levels of current, but behave undesirably at higher levels. In some instances, the LED driver may initiate operation that it cannot sustain, leading to strobing or erratic flashing behavior. Or, the LED driver may actually initiate and maintain a low-level of operation, leading to “ghosting”, or the appearance of being on when it is supposed to be off. Finally, some LED loads do not draw enough current over the duration of each half-cycle to keep some two-wire dimmer circuit elements functioning properly, again leading to erratic behavior. While this issue was significant in the early days of LEDs, it has been largely addressed in the market; newer dimmers can operate at lower currents, and newer LED sources can avoid erratic behavior by drawing extra current at critical timing points, sometimes at the expense of LED source efficacy.

### **2.3.4 Continuous product evolution**

LEDs are still relatively new to the architectural lighting market, and innovation is still occurring at all LED component levels. Product evolution is rapid and product generation life is short. Newer products with more sophisticated LED drivers typically perform better with a wider range of older dimmers. This continuous evolution can lead to its own problems, however. For example, an older generation LED source may only work well with a small number of ELV dimmers, while a newer model works well with a larger number of forward-phase dimmers, but no longer works well with ELV dimmers.

### **2.3.5 The NEMA SSL-7A Standard**

A number of challenges must be overcome to successfully dim LEDs with phase-cut dimmers, especially with two-wire configurations. The installed base of phase-cut dimmers in the U.S. is too varied to be easily characterized, so it is a considerable challenge for an LED source manufacturer to design a driver that works well with all these devices. Recognizing this as a growing barrier to LED adoption, NEMA members decided that the best way to ensure some level of predictable LED source performance would be to effectively reduce the variation over which LED sources and phase-cut dimmers must operate, and put limits on some design variables that can lead to undesirable behavior. In late 2011, NEMA formed the SSL-7 committee, which led to the 2013 publication of SSL-7A, “Phase Cut Dimming for Solid State Lighting: Basic Compatibility”. NEMA SSL-7A contains a set of design specifications that aims to ensure that one or more compliant LED sources (or, more specifically, LED light engines) will work well with compliant dimmers. LED Light Engines (referred to in the specification as LLEs) are defined as a combination of one or more LED modules and LED control gear (integral or remote) designed for an AC mains circuit connection (i.e. one or more LED modules and a driver). LLEs describe a wide range of lighting products, from screw-in integrated lamps to luminaires containing separate LED



drivers, but notably exclude low-voltage sources that do not connect directly to AC mains. The combination of a low-voltage source and a step-down transformer, however, may comprise an LLE.

NEMA SSL-7A contains design specifications for both LLE's and forward-phase two-wire dimmers, as well as tests for determining product compliance with those specifications, which address many of the challenges. It is important to note, however, that NEMA SSL-7A is forward-looking, and intended to be used to design and qualify dimmer and LLE products for use with each other. It is not intended to be used to determine compatibility with existing (non-compliant) products, so the compliance of a dimmer or LLE with SSL-7A does not predict performance with non-compliant products.

An LED light engine or forward-phase dimmer can be deemed SSL-7A compliant if two conditions are met:

- the reliability of the LED light engine and the dimmer are not affected by combining them
- the LED light engine and dimmer meet or exceed the design requirements specified in SSL-7A, as verified by performing the compliance testing described in the standard.

Compliant dimmers will have maximum load ratings, in watts, based on the worst-case LED source behavior allowed by the SSL-7A specification. While SSL-7A should make it easier to determine the maximum lighting load that can be connected to a compliant dimmer, avoid the undesirable behavior that can result from LED source interaction with two-wire dimmers, and predict the minimum dimmed level achievable independent of dimmer make and model, it does not address every potential source of performance variation. A companion document, SSL-7B, may be developed to address things not covered by SSL-7A, such as the shape of the dimming curve.

There are two levels of performance compliance. Type 1 dimmers can be used with any LLE type, and are thus referred to as “universal dimmers” (**Figure 4**). Type 2 dimmers require additional power for their internal circuitry, and must be paired with LLE's that can support these demands in their off state. Type 2 LLE's can be used with both Type 1 and Type 2 dimmers, and are similarly referred to as “universal”. While a single Type 1 LLE cannot support the off-state power requirements of a Type 2 dimmer, compliant behavior may be obtained by connecting multiple Type 1 LLE's.

		SSL-7A LED Light Engine (LLE)	
		Type 1	Type 2
SSL-7A Dimmer	Type 1	✓	✓
	Type 2	?	✓

"Universal" Dimmer

"Universal" LLE

Figure 4. NEMA SSL-7A dimmer and LED Light Engine (LLE) classifications.

## 3.0 Specification Guidance

This section provides guidance for selecting LED products and dimmers that increases the chances of satisfactory dimming performance. The extra up-front work for the designer/engineer will pay back in reduced problems in the field, fewer product returns and exchanges, and greater client satisfaction with their energy-efficient dimmable LED lighting systems. Following this guidance requires additional design and construction phase time for the specifier and project owner to research the products, perhaps perform full-scale mockups, and diligently check for product evolution during design and construction phases. Additional scrutiny of product substitutions is also warranted, because a change to either a specified LED source or dimmer may affect compatibility, alter the size of the load that can be dimmed, or lead to unsatisfactory performance.

### 3.1 General Guidance for Specifiers

#### 3.1.1 Set Proper Dimming Expectations

While there is no industry standard definition for “dimmable,” the expectation for many is based on their experience of incandescent performance. With even moderate quality dimmers, incandescent lamps dim smoothly down to levels well below 1% of nominal light output. At this time, only LEDs with very sophisticated dimming drivers carefully coordinated with specific phase-cut dimmers will deliver similar performance. Unfortunately, today’s LED manufacturer claims of “dimmable” do not consistently describe the range or quality of the dimming. Many manufacturers provide little in the way of claimed performance, not even mentioning potential minimum light level.

Designers and engineers should be diligent in trying to obtain specific performance information from LED product manufacturers, while remembering that most claims describe only potential performance. Actual performance with a phase-cut dimmer is often dependent on the specific dimmer make and model. Nevertheless, if the lamp or driver was only designed to dim to 20%, the specifier should not expect it to do better than that. To some extent, it is important to reduce client expectations of dimming performance with LEDs unless significant design effort and expense go into the designed systems.

#### 3.1.2 Perform Mockups

To ensure the highest chance of success, mockups are often essential, especially when there is little or no firm dimming guidance from the LED product or dimmer manufacturer.

- For new installations, specifiers should procure enough of the specific LED lamps or luminaires to simulate the expected maximum and minimum loading of a circuit controlled by each selected dimmer. With the specific dimmer controlling the circuit, the levels should be raised and lowered. The performance of the LED sources should be evaluated over the entire dimming range to see if the requirements for smoothness of dimming, minimum levels of dimming, etc. can be met. If there is unacceptable behavior, switch the dimmer to a different load type (e.g., ELV), if available, and test the dimming performance again.

- For existing lighting circuits, specifiers should procure enough of the specific LED lamps or luminaires to fill every socket used on each unique dimmer control zone. Evaluate the performance of the installed LED sources over the entire dimming range to see if the requirements for smoothness of dimming, minimum levels of dimming, etc. can be met. If there is unacceptable behavior, see if the dimmer can be switched to a different load type (e.g., ELV), and test the dimming performance again. On-site experimentation with multiple makes and models of LED lamps or luminaires may be the best way to find a product that will deliver the desired performance. There is a low chance of damaging the installed dimmer (or the LED product) in the short time that this testing occurs.

### **3.1.3 Duplicate Proven Solutions**

Experience is valuable. A specifier who has had a successful installation with a specific set of LED sources and dimmer(s) within the past several months can justify expressing some level of confidence that the same combination will work equally well on the next project. Colleagues, manufacturers' representatives, and other trusted specifiers can also be sources of reliable information. It is wise to be aware of or ask about any production changes made to lamps, drivers, and dimmers, however, because any change may affect the dimming performance. Products and their technical specifications may evolve between the time of ordering and reaching the job site.

### **3.1.4 Specify 3-Wire or NEMA SSL-7A Dimmers for Wall-Box Applications**

For new or major remodel projects, a neutral wire should be brought to all wall-boxes and dimming system panels, allowing for the specification of 3-wire dimmers, which can alleviate many sources of undesirable LED dimming behavior. For existing installations where it is impractical to specify 3-wire dimmers, as is the case for most retrofit applications, the specification of NEMA SSL-7A compliant dimmers should result in predictable LED source performance, if (and only if) SSL-7A compliant sources are also specified.

### **3.1.5 Follow Manufacturers' Recommendations**

In instances where mockups are not possible and proven solutions are unavailable, specifiers are strongly advised to obtain and follow dimming guidance from the manufacturers of the LED source(s) and/or dimmer that they want to specify. Guidance should ideally include specific combinations of LED sources and dimmers that exhibit the best possible behavior, and instructions for determining the maximum load that can be connected to that dimmer. Dimmer loading guidance may be available from either manufacturer, and may come in one of two forms:

- A de-rated maximum load rating (in watts) for the dimmer (e.g., 150W instead of 600W). This is provided by the dimmer manufacturer for any/all LED sources
- A minimum and maximum number of LED sources per circuit controlled by the dimmer, applicable for a specific LED source, provided by the dimmer and/or LED source manufacturer

If no maximum dimmer loading guidance is available, the specifier may consider proceeding with the use of a selected line voltage (e.g., INC, but not MLV or ELV) dimmer, de-rated by a factor of 5-10x (e.g., de-rate a 600W dimmer down to 120-60W); if a more accurate de-rating is required, contact the

dimmer (not LED source) manufacturer. If a precise derating value is not available, either consider specifying other products altogether, or use a conservative derating value of 10. See Section 3.2.2.

Specifiers should be wary of manufacturer dimming guidance that is the same for broad categories of dimmers (e.g., all models available from a certain dimmer manufacturer, or all forward-phase dimmers). One approach is to ask what performance claims will be met by following the manufacturer's guidance. For example, if an LED product cut sheet recommends an ELV dimmer, ask for the maximum and minimum number of products that can be controlled by a specific dimmer, the minimum light output achievable, and whether any undesirable behavior (e.g., objectionable flicker, or "ghosting") can occur under any particular circumstances. It is reasonable also to ask whether the manufacturer is willing to back up these performance claims with a written warranty. Trusted manufacturers that offer support and warranties can help reduce uncertainty.

### **3.2 Step-by-Step Guidance for New Construction or Major Remodel Projects**

The process for specifying LED dimming is somewhat different for new or major remodel installations than it is for retrofit projects. For a new installation both the dimming system and the LED product can be varied, while in retrofit installations it is necessary to find LED products that will perform as desired with the already-installed dimming system. In either case, the process is potentially difficult and time-consuming. The following is a recommended procedure for specifying LED dimming for new construction or major remodel projects. There are no guarantees that the resulting dimmers and LED products will produce smooth, low-level dimming. However, this procedure raises the chances of success considerably. A step-by-step example for the major remodel of Burden Museum is provided in section 4.2.

---

***Recommended procedure for specifying LED dimming for new construction or major remodel projects***

---

**1. Design the lighting layout and select the control system:**

- Select luminaires and/or lamps, and document these in the lighting schedule.
- Select the basic control system (make, model, available load type(s) of dimmers). For wall-box dimmers, select a brand and style that offers a range of load options such as INC, MLV, ELV, or has optional interfaces that allow for the control of MLV, ELV or even 0–10V, as needed.

**2. Identify and quantify the LED product(s) used in each dimmer control zone:**

- This includes the make and model of LED track head, LED downlight, or LED replacement lamp for a chandelier, for example.
- Count the number of LED luminaires or lamps, total the LED system watts on that dimming zone, and document these in the dimming schedule.

**3. Check the current LED product spec sheet (on manufacturer’s website) for dimming guidance:**

- Look for recommended dimmer model numbers or dimmer types (e.g., INC, ELV), as well as minimum and maximum recommended number of sources per single dimming zone.
- Do this for each integral LED lamp or luminaire. Note this in the luminaire schedule or the dimming schedule.

**4. Check the dimmer manufacturer’s website for a dimming report for that specific LED source.** If there is no dimming guidance from either party, or if there is conflicting guidance, then here are two options:

- Consider selecting a different LED product that is specifically listed for use with that dimmer, or
- Do a mockup to evaluate dimming performance. See mockup guidance in Section 3.1.2.

**5. Complete a dimming schedule by zone** that includes the LED luminaire type, type of dimmer for zone, maximum power (in watts) used per zone, and minimum/maximum number of lamps allowed per zone.**6. Repeat the steps above for each dimming zone.**

---

### **3.3 Step-by-Step Guidance for Existing Projects**

The following is a recommended procedure for specifying LED dimming for an existing project. The lighting industry is in an awkward transition period at this time, in that it is very difficult to identify which LED product will work well in existing dimmer installations without performing a mockup. At the time of this writing, there is no way to guarantee that a specific LED product and specific dimmer make, model and setting will produce satisfactory results, even if LED product manufacturer literature suggests compatibility. However, there are ways to reduce uncertainty. A step-by-step example following this guidance for an existing church project is provided in section 6.0.

---

### ***Recommended procedure for specifying LED dimming for an existing project***

---

- 1. Identify the existing dimming system, its maximum load capacity, and its load type(s):**
    - Visually inspect the system, or refer to architectural drawings and submittals for the project.
    - If possible, obtain the relevant technical documentation from the dimming system manufacturer. Identify the maximum load capacity (in watts) of the specific dimmer for the first zone of lighting (e.g., 1920W) where LED replacement lamps or luminaires are being considered and identify the load type that it is set to control (e.g., INC, MLV, ELV).
  - 2. Identify the installed luminaire for that zone, and its existing lamping** (e.g., 90W halogen PAR38 40° flood, or 50W 12V halogen MR16 10° spot).
    - If the luminaire contains a transformer, note whether it is a magnetic or electronic transformer, and note the brand name and model number of the transformer, if possible.
  - 3. Identify the LED product(s) selected to replace the existing lamp, its wattage, and specifications.**
    - This is usually an LED integral lamp replacement for an existing track head or downlight or chandelier. It is important to know the specifications of this LED replacement lamp.
  - 4. Count the number of LED lamps or luminaires** (and total watts) on that dimming zone.
  - 5. Check the LED product manufacturer's website for a recommended dimmer type** (e.g., INC, MLV, ELV), any behavior description ("dims down to only 20%", for example), and the maximum and minimum number of lamps that are recommended for use with the dimmer.
  - 6. Check the dimmer manufacturer's website for a report on the specific dimmer's behavior with the specific LED product.** If there is no dimming report available, or if there is conflicting information, then here are two options:
    - Consider selecting a different LED product that is specifically listed for use with that dimmer, or
    - Do a mockup to check for compatibility and dimming performance. See mockup guidance in Section 3.1.2.
  - 7. Repeat this process for each dimming zone.**
-

## **4.0 Potential Post-Specification Issues**

### **4.1 Mixing Multiple Light Sources**

In a building with lighting track, where one LED track product is used on light track in one area and a different LED track product is used elsewhere, the specifier should consider whether the users will mix or swap track heads. If it's a possibility, the dimming system may not be able to control both forward-phase and reverse-phase LED products at the same time on the same zone. There's a small possibility this mix could result in failure of the LED, driver, or dimmer at some point in the future. At the very least, the two types of products certainly wouldn't dim similarly. It is important to either change the design in advance to prevent this from happening, or else discuss with the client how to minimize this possibility.

If the client mixes light sources on a single control zone, compatibility issues may arise. A combination of different brands of LED PAR38 lamps, halogen lamps, low-voltage halogen luminaires, and/or dedicated LED luminaires may produce dramatically different dimming rates and minimum levels. Sometimes adding a simple halogen lamp to a circuit may even improve dimming behavior. At this point, there is no way to anticipate these dimming behaviors without a full-scale mockup.

### **4.2 The Effect of Time, Change, and Substitutions**

In architectural construction projects, changes happen. Projects may be delayed for a myriad of reasons. When the projects are resumed, the original products specified may have undergone LED or driver generation changes or dimmer model design evolution, or both, and products may have been discontinued or modified. All of these can affect the careful compatibility work done early in the project, and therefore all LED products should be checked for compatibility with dimming systems once again right before the lighting and controls are purchased. If there are any substitutions of dimmers, luminaires, lamps, or transformers on the project, compatibility needs to be reevaluated (and in some cases tested through mockups) and documented. Parties proposing product substitutions should be aware that additional design team time and cost may be incurred for this evaluation process.



## 5.0 New Construction or Major Remodel Project Example: Burden Museum

The Burden Iron Works Museum, located in Troy, N.Y., is an 1882 building jewel undergoing restoration and preservation (**Figure 5**). Mesick Cohen Wilson Baker is the architecture firm that has done the restoration design work; Quantum Engineering has provided the electrical design.

### 5.1 Project Background

Jan Moyer Design is designing lighting and controls that will celebrate the museum's collection of horseshoes, collars, knitting machines, rototillers, bells, and other pieces from the area's industrial past. The lighting will be incorporated into an interactive exhibit on the museum floor that will allow visitors to use a touchscreen to follow the evolution of lighting from gaslight to the present (**Figure 6**). The first touchscreen selection will cause the museum lighting to look like it was at its opening in December 1882, just three months after Thomas Edison opened his Pearl Street Station in southern Manhattan, the first operational commercial incandescent lighting system in the world. LEDs will simulate the gaslights in reproduction chandeliers. A second selection will invoke the lighting chronologically from early low-wattage incandescent lighting all the way up to dimmable LEDs. Along the way, the touchscreen will provide information about each era's lighting technology, its effectiveness and efficiency, and its appearance.



Figure 5. The Burden Museum, Troy, NY. (Photo courtesy The Hudson Mohawk Industrial Gateway.)

The Museum has received grants from Brookfield Renewable Power, Inc. and from the New York State Energy Research and Development Authority (NYSERDA) to demonstrate energy-efficient solid-state lighting, specifically focusing on the integration of LEDs and controls. DOE's GATEWAY program has assisted in the selection of compatible LED and dimming products for the project, and the documentation of a design process that is not yet straightforward.



Figure 6. Computer-rendered visualization of the completed interior. (Photo courtesy George Gruel, Oddstick Studio.)

## 5.2 Example Controls Design and Specification Process

Until the performance of LED sources with various dimming systems becomes more predictable, the process that follows is one that specifiers can use to minimize complications and maximize chances for dimming that meets the client's expectations. The following sections outline how the step-by-step process introduced in Section 3 was applied in the Burden Museum major renovation, and references the LED products and controls specified. Lighting plans and layouts, fixture schedules, and product data sheets are all provided in the Appendices; the reader may find it easier to follow these steps by printing out the documents, making them more readily referenced while following the text.

The specific LED and dimming products described in this example were specified in 2012. Many of them are no longer available because of LED chip generation changes, electronic design changes in drivers and dimmers, or other reasons. However, the principles and procedures remain current.

## 5.2.1 The Main Hall and Entry Area

### 1. Design the lighting layout and select the control system:

- Select luminaires and/or lamps, and document these in the lighting schedule.
- Select the basic control system (make, model, available load type(s) of dimmers). For wall-box dimmers, select a brand and style that offers a range of load options such as INC, MLV, ELV, or has optional interfaces that allow for the control of MLV, ELV or even 0-10V, as needed.

This step was completed at the Burden Museum by establishing the lighting plan, with realistic counts and specifications of lamps per chandelier, lamps per track run, and LED wattage per linear foot of cove light. Luminaire manufacturer product numbers and LED drivers were all selected, and when luminaires were identified as “low-voltage,” the luminaire schedule identified whether the transformer feeding the track was AC or DC, magnetic or electronic, and its rated capacity. See the Burden Museum Lighting Plans and Luminaire Schedule in Appendices A–D. The Lutron Grafik Eye QS Series preset control system was selected for this Burden Museum project (Appendix E, **Figure E.1** and **Figure E.2**). This system has a number of load types and sizes per zone that can be set in the field (such as INC, MLV, neon, fluorescent, non-dim). Other load types can be controlled by installing an interface (“black box”) between the dimmer and the load that will allow dimming of larger or more complex load types (ELV, 0–10V, DALI, etc.) Where wall-box dimmers are used, a Lutron Radio Ra product was selected, which offers a range of options such as INC, MLV, ELV, or has optional interfaces (for wiring between the dimmer and the load) that will permit 0–10V, if needed.

### 2. Identify and quantify the LED product(s) used in each dimmer control zone:

- This includes the make and model of LED track head, LED downlight, or LED replacement lamp for chandelier, for example.
- Count the number of LED luminaires or lamps, total the LED system watts on that dimming zone, and document these in the dimming schedule.

This Burden Museum project has three preset scene controllers (PSC). (See the sample dimming schedule in Appendix E, **Figure E.3**.) Beginning with the LED luminaires controlled with PSC-1: The first two zones on the dimming schedule for PSC-1 in Appendix E were examined. Control zones 1 and 2 are dimming the two-circuit track lighting located in the Entry Hall, which uses PAR38 track heads. There are three runs of track with nine T4 track heads total per circuit of track. The lamping is the Philips Enduraled 16W PAR38 lamp according to the luminaire schedule. (See Appendix E, **Figure E.4** for the track plan, **Figure E.5** for the track head and lamping information, and **Figure E.6** for the Philips LED PAR38 lamp dimming guidance.)

### 3. Check the current LED product spec sheet (on manufacturer’s website) for dimming guidance:

- Look for recommended dimmer model numbers or dimmer types (e.g., INC, ELV), as well as minimum and maximum recommended number of sources per single dimming zone.
- Do this for each integral LED lamp or luminaire. Note this in the luminaire schedule or the dimming schedule.

Looking at the Philips PAR38 lamp’s compatible dimmer list, there are wall-box dimmers listed, but no architectural dimming systems.

**4. Check the dimmer manufacturer’s website for a dimming report for that specific LED source.** If there is no dimming guidance from either party, or if there is conflicting guidance, then here are two options:

- Consider selecting a different LED product that is specifically listed for use with that dimmer, or
- Do a mockup to evaluate dimming performance. See mockup guidance in Section 3.1.2.

Turning instead to the Lutron dimmer compatibility report card for this specific Philips lamp (Appendix E, **Figure E.7**) reveals that it is compatible with the Lutron QSG-6D controller. The controller can dim between 1 and 14 lamps per dimming zone with a “smooth and continuous” performance, and the minimum dimming level is 2%. No special interface is needed as long as no more than 14 of these LED lamps are powered in a single dimming zone. Because no special dimmer type is specified in the dimming report, it is reasonable to assume the default dimmer type, forward phase-cut incandescent, is the compatible dimmer setting on the QSG-6D. Following step 5, the specifier notes this in Zones 1 and 2 of the dimming schedule (Appendix E, **Figure E.3**) as step 5, excerpted in **Figure 7**.

**5. Complete a dimming schedule by zone** that includes the LED luminaire type, type of dimmer for zone, maximum power (in watts) used per zone, and minimum/maximum number of lamps allowed per zone.

<i>PSC-1</i> <b>Museum Main Hall and Entry Hall, Track Lighting</b>							
<b>Control Zone Number</b>	<b>Zone Lighting Description</b>	<b>Fixture Type</b>	<b>Fixture Quantity</b>	<b>Fixture Load Type</b>	<b>Maximum Watts per Track Head</b>	<b>Total Zone Watts</b>	<b>Remarks</b>
1	Track accent 1 - Entry Hall	T4	9	LED integral lamps for	16	144	Dimming mfg recommends 1 to 14 lamps per dimmer, smooth dimming down to 2%
2	Track accent 2 - Entry Hall	T4	9		16	144	
3	Track accent 1 - West	T4	9		16	144	
4	Track accent 2 - West	T4	11	Forward Phase Incandescent Dimmer	16	176	
5	Track accent 1 - East	T4	11		16	176	
6	Track accent 2 - East	T4	9		16	144	
<b>TOTAL LOAD (WATTS)</b>						<b>928</b>	

Figure 7. Section of dimming schedule for Main Hall and Entry Hall, showing track lighting zones.

**6. Repeat the steps above for each dimming zone.**

The third, fourth, fifth, and sixth channels of the Lutron QSG controller labeled PSC-1 are dimming four circuits of track lighting T4 in the Main Hall, with the same LED PAR38 lamps, so the same steps are used to complete the dimming schedule in Appendix E, **Figure E.3**. None of the dimming zones uses more than 14 lamps, so the dimming should be smooth and continuous, and no additional interface is needed for any of these dimming zones.

To check compatibility for the next group of luminaires, proceed to the dimming schedule for PSC-2 in Appendix E, **Figure E.3**. PSC-2 controls the Main Hall and Entry Hall chandeliers, as well as the cove

lighting in the Main Hall (Appendix E, **Figure E.11**). The same steps are followed, although they have been combined in the narrative:

- 1. Design the lighting layout and select the control system.**
- 2. Identify and quantify the LED product(s) used in each dimmer control zone.**
- 3. Check the current LED product spec sheet (on manufacturer’s website) for dimming guidance.**
- 4. Check the dimmer manufacturer’s website for a dimming report for that specific LED source.**
- 5. Complete a dimming schedule by zone.**
- 6. Repeat the steps for each dimming zone.**

PSC-2’s first zone dims the globes of the large chandelier, CH1 (see Appendix E, **Figure E.8**). The load consists of 12 of the Philips Enduraled 12W A-LED lamps. A dimming report card on the Lutron website (Appendix E, **Figure E.9**) indicates this lamp can be operated on a forward-phase dimmer of the Lutron QSG controller, but the maximum number of lamps per zone is 9. However, all the lamps can be operated on a single zone by adding a phase-adaptive power module (PHPM-PA) interface to the zone, which will convert the forward-phase voltage modulation of the zone’s dimmer into a larger capacity dimmer that can accommodate the increased momentary load the LED products’ draw from the dimmer due to repetitive peak currents. This effectively increases the maximum number of lamps allowed on this zone to 21. (The PHPM-PA interface is a “black box” wired between the dimmer output and the load, located in an accessible but out-of-sight location. See Appendix E, **Figure E.10**.)

The second zone on the PSC-2 dimmer switches the ring of amber LEDs in each chandelier globe (illustrated in Appendix E, **Figure E.8**), which is on-off only control, so the standard non-dim setting of the Lutron QS System will handle the load. There are 12 LED rings in the second PSC-2 control zone.

The third zone on the PSC-2 dimming schedule dims the LED A-lamps of two 6-globe chandeliers, 12 in all. The 12 lamps exceed the 9-lamp maximum listed in the report card; therefore, like the dimmer for the 12-globe chandelier, the PHPM-PA interface will need to be installed between the dimmer and the load to increase the dimmer zone capacity.

Zone 4 of the PSC-2 is identical to zone 2, addressed above.

Zones 5 and 6 dim the linear LED striplights (luminaire type L2) mounted in two levels of uplight coves. (See Appendix E, **Figure E.11** for the cove lighting plan, **Figure E.12** for the catalog cut, and its power supply in **Figure E.13**.) The MODA LIGHT “SuperFlex” product uses a 24V DC magnetic transformer plus control circuitry on the secondary side of the transformer. (See cove lighting plan in Appendix E, **Figure E.11**) According to MODA LIGHT’s website, the product is dimmable using a TRIAC (forward phase-cut) dimmer. That is the standard setting for the Grafik Eye QSG dimmer zone, and there is no special limit on the number of LED products used as long as the transformer for the LED load doesn’t exceed the 600W capacity of the dimming zone. (This is one advantage of dimming the magnetic transformer/inverter. Its maximum load is calculated solely in watts of transformer capacity.)

That completes the work of designing the control system for the Main Hall and Entry Hall, checking for compatibility with the LED lamps and luminaires. The dimming schedule for the PSC-2, showing the control zones for the chandeliers and cover lighting of the Main Hall and Entry Hall, can now be completed, as shown in Appendix E, Figure E.3.

There are other areas in the building where there is dimming to be coordinated with LED products, but the products are very similar to those discussed for PSC-1 and PSC-2. Instead, the next section describes steps followed to check for compatibility in an area that uses dedicated LED track heads.

## **5.2.2 Storage/Collection Area, with Wall-Box Controller and Conflicting Information**

The original bank vault in the Burden Museum is used for storage and archiving of historical documents, and may become a display space in the future. Called the Storage space/Vault, it is lighted with dedicated LED track heads rather than LED lamps that screw into incandescent sockets.

The room can be found near the top of the plan in Appendix B. Appendix F, Figure F.1, shows an enlarged plan. On the plan, a wall-box dimmer is shown to dim the type T8, Amerlux Contour Vertical 3x3 LED track heads. Amerlux's catalog sheet says the track head can be dimmed with an electronic low-voltage (i.e., reverse phase-cut) ELV dimmer (Appendix F, **Figure F.2**). No restriction on the maximum number of track heads is listed.

However, the Lutron report card for the same product shows it to be compatible with a three-wire or Eco-system (fluorescent) wall-box dimmer, rather than an ELV dimmer, with a maximum number of 59 of these LED track heads per dimmer (Appendix F, **Figure F.3**).

The difference may arise from Amerlux's offering the track head with two separate drivers, one with a Lutron dimming driver and the other with a driver compatible with the ELV dimmer. This is not explicitly stated on the catalog spec sheet, but either way, the specifier needs guidance in how to specify the product appropriately.

In this case, the track head was not specified by the lighting designer with the Lutron driver, so an "adaptive dimmer" from Lutron's Radio Ra2 line was selected, because that dimmer can automatically adapt to the load and provide an ELV dimming waveform to the track system (Appendix F, **Figure F.4**). This dimmer requires a neutral wire in the electrical wall box.

A future concern is there are two kinds of Amerlux track heads used on this project, located in two different spaces. They are interchangeable on the track system, and there is a chance that future exhibit curators and designers will mix the two types of heads (LED track head and retrofit LED lamp track head) on the same track. If so, the Grafik Eye QSG dimmer could not control both forward-phase and reverse-phase LED products at the same time on the same zone, and this could result in failure of the LED, driver, or dimmer. At the very least, the two types of products certainly wouldn't dim similarly. It is important to discuss this with the client, or to choose track heads that use the same dimming method.

## 6.0 Existing Project Example: Hudson River Valley Church

### 6.1 Background

Four years ago, a church in the Hudson River valley of New York underwent an architectural remodel to accommodate new worship approaches, improve its liturgical relevance, and enhance its overall appearance and functionality. The design included an architectural control system by Crestron, which gave the worship leaders and musicians great flexibility in light levels and effects. The principal lamps used at that time were halogen MR16s and PAR38s, because these offered the greatest range in smooth dimming and supported the liturgical needs of the worship space (**Figure 8** and Figure 9). An abbreviated luminaire schedule is shown in Appendix G, **Figure G.1**. Note that the MR16 track heads contain an integral electronic transformer.

In 2013, the church was interested in reducing maintenance frequency on the halogen lamps, reducing heat from the lamps, and reducing the utility bills. It was important to keep the lamp color as warm as possible because of the finishes and artwork in the worship space. LED replacement lamps were suggested, but the facility manager was concerned that the church might not get the same smooth dimming when the LEDs were combined with the existing control system. What follows is the evaluation process for the LED lamp recommendations to the congregation.

(Although this is not a GATEWAY demonstration, it is an example of a real-life project dealing with the process of evaluating LED replacement lamps and their performance on an existing phase-control architectural dimming system. The example is used courtesy of the architect and the church.)



Figure 8. View of altar and platform area, lighted with PAR38 track heads. (Foresight Architects, Schenectady N.Y.; Randall Perry Photography, Schaghticoke, N.Y.)



Figure 9. View of Hudson River valley worship space, showing track mounted to beams with MR16 track heads aimed downward into pews. (Foresight Architects, Schenectady N.Y.; Randall Perry Photography, Schaghticoke N.Y.)



## 6.2 Suggested Approach to Resolving the Issue of Smooth Dimming at the Church

For the low-voltage MR16 track heads aimed down into the pews (fixture type T1) for reading light, there are no perfect LED options. The least expensive and most reliable solution is to replace the existing 50W MR16 lamps with halogen infrared (HIR) 37W MR16 lamps. These lamps are fully dimmable and should produce nearly the same amount of light and beam size for one-third lower wattage. They would dim smoothly down to 1% levels or less. No adjustments to the dimming system would be needed.

However, were the congregation willing to accept about 20% less light in exchange for dramatic power savings and much longer lamp life, a 7W 3000K LED MR16 was proposed as an effective solution.

The following steps are based on the assumption that the congregation is motivated to pursue the LED option.

## 6.3 Example Controls Design and Specification Process

Following the steps outlined in section 3.3 for existing projects:

---

### 1. Identify the existing dimming system, its maximum load capacity, and its load type(s).

---

The dimming system at the church is a Crestron GLE dimmer panel with Pac2m control panel, 24 channels with 12 preset scenes. Each channel is rated for 1920W and can be set to INC, MLV, or ELV. The current dimmer settings for the MR16 halogen luminaires is INC, a forward phase-cut setting.

---

### 2. Identify the installed luminaire for that zone, and its existing lamping.

---

The T1 track head used in the first dimming zone is a Lighting Services, Inc. 216-00, specified with a 50W halogen MR16 lamp and integral 12V electronic transformer (Appendix G, **Figure G.2**). The make and model of electronic transformer is unknown.

---

### 3. Identify the LED product(s) selected to replace the existing lamp, its wattage, and specifications.

---

The proposed LED lamp is the LED7XD MR16D83035 by GE. Its cut sheet is shown in Appendix G, **Figure G.3**.

---

### 4. Count the number of LED lamps or luminaires (and total watts) on that dimming zone.

---

Consulting the original lighting plan, the number of track heads per dimmer varies, but does not exceed 16.

---

**5. Check the LED product manufacturer’s website for a recommended dimmer type** (e.g., INC, MLV, ELV), any behavior description (“dims down to only 20%,” for example), and the maximum and minimum number of lamps that are recommended for use with the dimmer.

---

The compatible dimmer information is seen in Appendix G, **Figure G.4**. Because the exact brand of electronic transformer inside the track heads is unknown, there’s no way to know for certain whether this product would dim better on a forward-phase dimmer (MLV) or a reverse-phase dimmer (ELV). However, GE’s dimming compatibility tables suggest ELV is likely to work best with an electronic transformer.

---

**6. Check the dimmer manufacturer’s website for a report on the specific dimmer’s behavior with the specific LED product.** If there is no dimming report available, or if there is conflicting information, then here are two options:

- Consider selecting a different LED product that is specifically listed for use with that dimmer, or
  - Do a mockup to check for compatibility and dimming performance. See mockup guidance in Section 4.0.
- 

There was no dimming information for this specific lamp on the Crestron website. The dimming guidance from the GE LED lamp literature (Appendix G, **Figure G.4**) suggested that reverse-phase dimming was likely to produce the best results, so the congregation was advised to try the GE LED lamp in a mockup, changing the dimmer setting to reverse phase. It is wise to try this with only one dimming zone of lamps, in order to reduce the expense of buying all lamps needed, and to avoid having to return them to the vendor should the dimming not meet the needs.

---

**7. Repeat this process for each dimming zone.**

---

To test another LED replacement lamp type for the Hudson River Valley Church, the process is repeated for PAR38 halogen lamps. 60W HIR lamps are currently used in track lighting (luminaire type T5), and 100W lamps used in recessed downlighting (luminaire type D1 in Appendix G, **Figure G.1**). Since the proposed lamps are from the same manufacturer’s family, and are being operated on the same type of dimmer, they are treated together here in each step for checking dimming compatibility:

---

**1. Identify the existing dimming system, its maximum load capacity, and its load type(s).**

---

The dimming system is a Crestron GLPD dimmer panel with CLX-2DIM8 dimmer modules, and user control interface providing 24 dimming zones with 12 preset scenes. Each zone is rated for 1920W and can be set to INC, MLV, or ELV (and more) loads. The current dimmer settings for the PAR38 halogen luminaires is INC, a forward phase-cut setting. The maximum capacity for each dimmer is 1920W.

---

**2. Identify the installed luminaire for that zone, and its existing lamping.**

---

The D1 recessed downlights used in this dimming zone are Kurt Versen PAR38 luminaires, specified with 100W HIR PAR38 40° flood lamps. The T5 track lights are made by Lighting Services, Inc. and use 60W HIR PAR38 40° flood lamps.

---

**3. Identify the LED product(s) selected to replace the halogen lamp, its wattage, and specifications.**

---

The proposed LED lamps are the Acuity Brands “Acculamp ALSP38-2000L-45-DIM 25W LED” for the D1 downlights with 100W PAR38 lamps; and the Acuity Brands “Acculamp ALSP38-1200L-45-DIM 20W LED” for the T5 track lights with 60W halogen lamps. Their cut sheet is shown in Appendix G, **Figure G.5**.

---

**4. Count the number of LED lamps or luminaires (and total watts) on that dimming zone.**

---

Checking the original lighting plans, the number of D1 recessed downlights on the control zone is 16. The number of T5 track heads also does not exceed 16.

---

**5. Check the LED product manufacturer’s spec sheet for a recommended dimmer type (e.g., INC, MLV, ELV), any behavior description (“dims down to only 20%”, for example), and the maximum and minimum number of lamps that are recommended for use with the dimmer.**

---

Acculamp suggests that it is likely to dim down to 10% and lists a web link to its online guide to dimmer compatibility for this lamp. It suggests a reverse phase-cut (ELV) dimmer will work best with the Crestron architectural dimming system, and also indicates a low-end adjustment may be needed to prevent unstable behavior below its minimum output. See Appendix G, **Figure G.6**.

Crestron’s dimming compatibility page (Appendix G, **Figure G.7**) also recommends the reverse phase dimming setting for the 1200 lumen product, to reduce possible flicker or buzzing at the low end of output. Although it did not specifically test the 2000 lumen product, it is reasonable to assume a similar driver design in each lamp, and thus similar dimming guidelines.

---

**6. Check the dimmer manufacturer for a report on the specific dimmer’s behavior with the specific LED product.** If there is no dimming report available, or if there is conflicting information, then here are two options:

- Consider selecting a different LED product that is specifically listed for use with that dimmer, or
- Do a mockup to check for compatibility and dimming performance. See mockup guidance in Section 3.1.2.

---

The Crestron guidance in Appendix G, **Figure G.7** does not list minimum and maximum numbers of lamps for the dimmer, so a full-scale mockup is strongly recommended.

The guidance in step 6 led to the following mockup recommendation for the D1 downlight control zone and the T5 track light control zone:

- Manually switch the zone's dimmer from forward phase-cut (INC or MLV) to reverse phase-cut (ELV) mode.
- Install the PAR38 LED lamps in every socket controlled by this dimming zone. Test whether the lamps dim smoothly, from top to bottom, without noise or flicker. Check to see whether the lamps become unacceptably unstable at or below 10% of light output.
- If unacceptable behavior is observed, try manually changing the type of dimming for that zone back to forward phase-cut dimming. Test the dimming behavior again, in case it proves to be better. In either case, it may be necessary to set the low end trim so that the lamps extinguish before they reach the point of instability. If this output level is not low enough for the congregation's needs, a different brand of lamp needs to be investigated.

Every dimming zone on the church's control system needs to be analyzed for the proposed LED lamps. Although there is no guarantee of absolute success, this approach can save a great deal of cost and frustration in trying to help clients embrace energy efficient LED products in existing dimming applications.

## 7.0 Conclusions

LEDs themselves are inherently dimmable, but not necessarily with every driver, and not with every dimmer. This report addresses issues with phase-cut dimmers, which are the most common type currently found in the architectural world. The interactions between the electronic designs of drivers and phase-cut dimmers can produce undesirable dimming performance.

The designer/engineer/specifier that sets out to develop a dimmable LED system should be fully aware of the effort that is presently required to ensure satisfactory dimming performance. One viable option that should be considered is to avoid the need for dimming LED products if possible. If lower light levels can be alternatively achieved through a wise design using multiple lighting switch groups, the results will be predictable and easier to design and implement. Where dimming is needed for mood, specific activities, daylight compensation, energy savings, or other reasons, the specifier needs to understand: that the performance of the LED product is a function of its driver rather than the LED package; that the dimming performance is dependent both on the specific design of the LED source and the specific dimmer; why dimming with traditional phase-cut dimmers is complex; and the detail-oriented process that will be required for producing dimming that meets client expectations.

Excellent-quality LED dimming with phase-control dimmers can be achieved, but it requires full-scale dimming mockups or diligent research by the specifier into compatibility for every combination of dimmer and LED product. For wall-box dimming in smaller-scale applications, specifying 3-wire dimmers can reduce some erratic dimming behavior; and for 2-wire dimming applications, NEMA SSL-7A compliant dimmers and LED sources can raise chances for success because it guarantees some level of performance from pairings of compliant products. In the absence of good dimming guidance, this report provides a conservative means to derate phase-control dimmers, thereby protecting them from overloading by LED sources, but not implying a level of dimming quality.

Some current LED products are already showing dramatically improved dimming on existing phase-cut dimmers relative to their predecessors. With time, LEDs sources, their components, and dimming systems will evolve and improve; until then it is hoped this report will be a useful reference.

Excellent dimming almost indistinguishable from incandescent behavior is also available from approaches other than phase-control. Specifiers should consider alternatives such as DALI, 0-10V, DMX, or even wireless dimming approaches. These also have their positive and negative attributes, and varying (typically higher) costs, but may result in higher levels of performance, more predictability, and fewer headaches.





# Appendix B: Burden Museum Main Room Track Lighting Plan

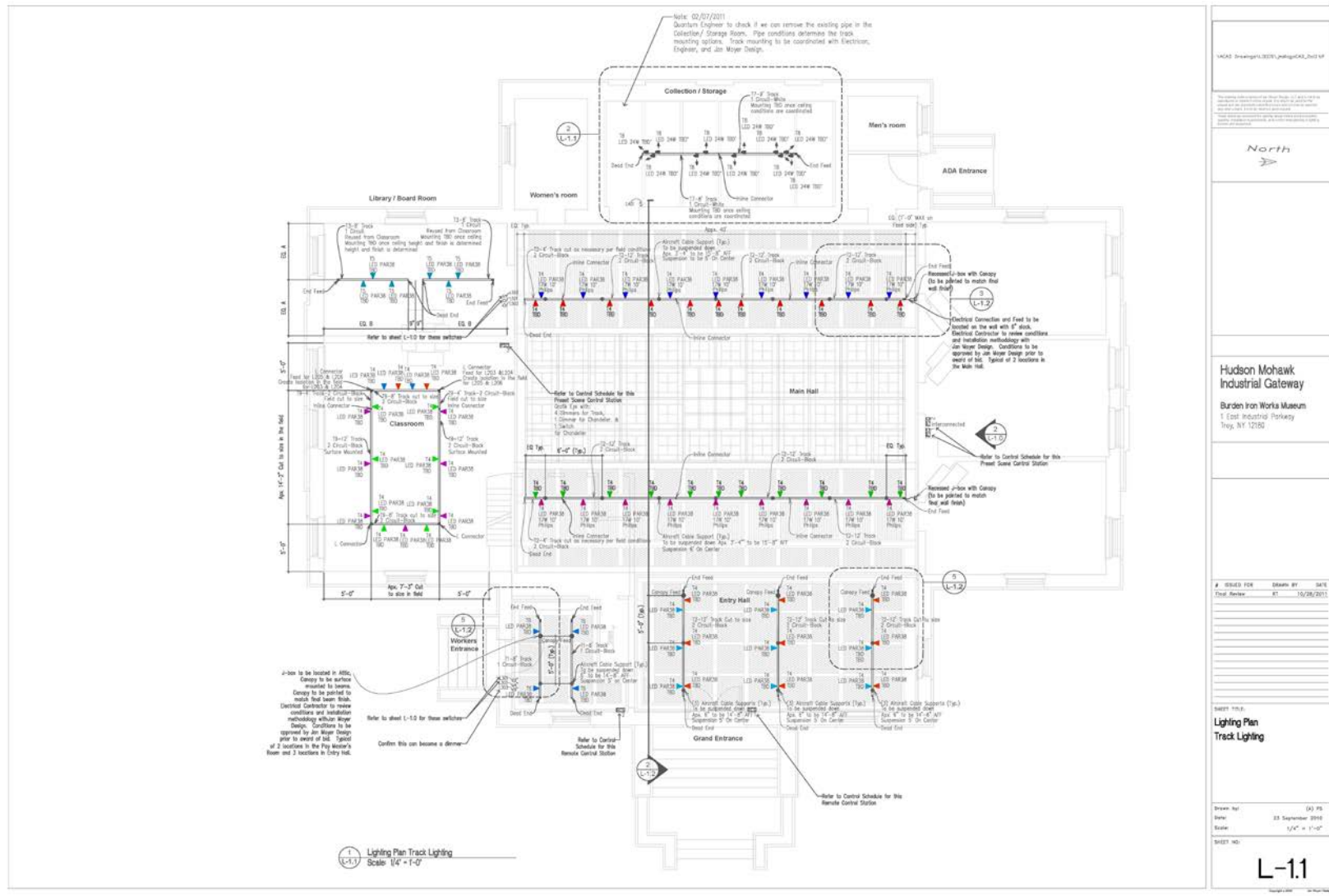


Figure B.1. Burden Museum Main Room Track Lighting Plan





## Appendix C: Burden Museum Interior Luminaire Schedule for the Main Hall and Entry Hall

INTERIOR LIGHTING FIXTURE SCHEDULE					
MUSEUM MAIN HALL & ENTRY HALL					
Type	Description	Volt	Lamp	Max Watts	Manufacturer
L2	LED Strip for mounting in ceiling coves as uplight, with dimmable driver. 3000K warm-white color, 115° beam angle. Run lengths 41'-4".	120V AC in/ 12V DC out	0.16 W per 3000°K LED, 37 LEDs per foot	Each run 246W	ModaLight Super Flex-White FPCB-3000K-Warm White-115°, run lengths 41'-4". MP41 Dimmable Driver with DC output to strips. Feeds, ends, and connectors as required for complete system.
CH1	Large Decorative Chandelier	120V	(12) 12.5W Philips LED A19, 2700°K (supplied by contractor)	150W per chandelier	St. Louis Antique Lighting Co. custom chandelier, with twelve white glass decorative globes. CD-7064-12. See cut sheet for details. Drivers for amber rings integrated into chandelier.
			(12) 2.1W Super Bright LEDs.com LED ring, 1200°K Amber (integral to chandelier)	25.2W per chandelier	
CH2	Medium Decorative Chandelier	120V	(6) 12.5W Philips LED A19, 2700°K (supplied by contractor)	75W	St. Louis Antique Lighting Co. custom chandelier, with six white glass decorative globes. CD-7064-6 See cut sheet for details. Drivers for amber rings integrated into chandelier.
			(6) 2.1W Super Bright LEDs.com LED ring, 1200°K Amber (integral to chandelier)	12.6W	
T2	2-Circuit Track-Black	120V	N/A	-	Amerlux TEK412-BT-12'-2 (12' length) Amerlux TEK412-BT-4'-2 (4' length) Track runs, feed, ends, connectors, and canopies as needed to provide complete system.
T4	PAR38 Trackhead-Black 2-Circuit, for track Type T2	120V	LED PAR38 Replacement Lamp Philips EnduraLED PAR38 LED 16W 10° or 25°, as determined by Lighting Designer	16W	Amerlux TBI-250-PAR38-BT-TEK-120-LESS LAMP

Figure C.1. Burden Museum Interior Luminaire Schedule for the Main Hall and Entry Hall



## Appendix D: Burden Museum Interior Luminaire Schedule for the Collection/Storage Room

COLLECTION/ STORAGE ROOM					
Type	Description	Volt	Lamp	Max Watts	Manufacturer
<b>T7</b>	1-Circuit Track-White	120V	N/A	-	Amerlux GES208-WH-8'-1 (8' length) wit feeds, connectors, and ends required for complete system.
<b>T8</b>	Integral LED track head for Track Type T7. 3000K (warm) color LED. White track head finish.	120V	LED and driver integral to track head	24W	Amerlux Contour Vertical 3x3 track head. CNTRV33-24-LED-E-WT-TNI-120-MFL-3000

Figure D.1. Burden Museum Interior Luminaire Schedule for the Collection/Storage Room



# Appendix E: Burden Museum Dimming Compatibility Documents

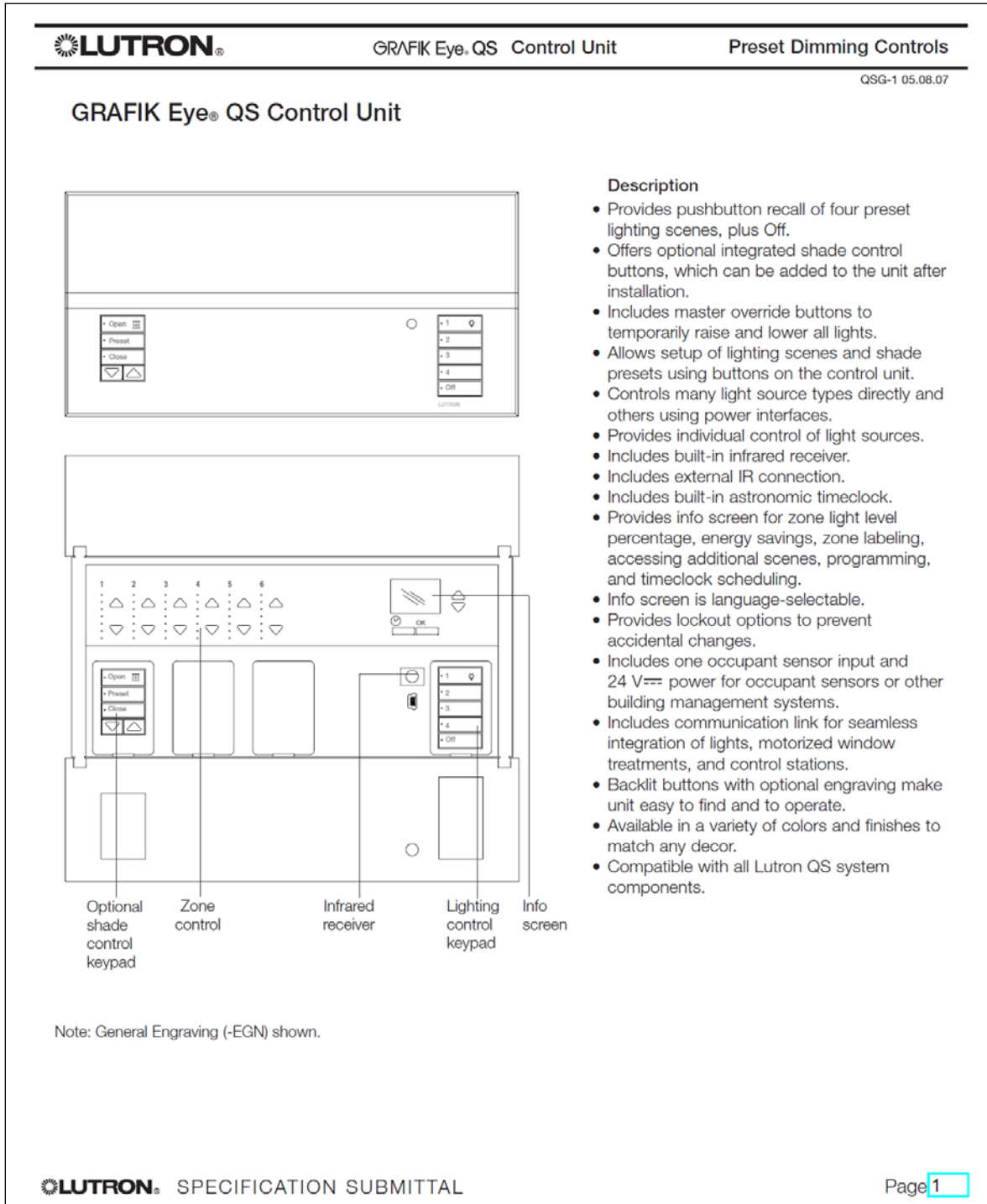


Figure E.1. Lutron Grafik Eye QSG spec sheet for control system used in Burden Museum, page 1 of 2.

## Specifications

### Input Power

- 120 V $\sim$  50/60 Hz.
- Lightning strike protection meets ANSI/IEEE standard 62.41-1999. Can withstand voltage surges of up to 6000 V $\sim$  and current surges of up to 3000 A.

### Lighting Sources/Load Types

Controls the following lighting sources with a smooth, continuous square law dimming curve or on a full conduction non-dim basis:

- Incandescent.
- Magnetic low-voltage transformer.
- Lutron Tu-Wire® electronic fluorescent dimming ballast.
- Neon and cold cathode.
- Non-dim.

Controls the following lighting sources with a smooth, continuous square law dimming curve through separate power interfaces:

- Electronic low-voltage transformer.
- Lutron Hi-Lume® and Eco-10™ electronic fluorescent dimming ballast.

### Key Design Features

- Meets IEC 801-2. Tested to withstand 15 kV electrostatic discharge without damage or memory loss.
- Compensates in real time for incoming line voltage variations (no visible flicker with +/-2% change in RMS voltage per cycle, and +/-2% Hz change in frequency per second).
- 10-year power failure memory automatically restores lighting to the scene selected prior to power interruption, and stores timeclock and scene programming.
- Faceplate is hinged top and bottom and stays open at 180° for ease of access.

### Environment

- 32-104 °F (0-40 °C).
- Relative humidity less than 90% non-condensing.

### Standards

- UL listed.
- CSA.
- NOM.

### Scene and Shade Buttons

- Large, rounded buttons are easy to use.
- Backlit buttons with optional engraving make it easy to find and to operate the control unit in low light conditions.
- Optional button engraving is angled up to the eye for easy reading.
- Predefined label stickers are included for field labeling.

### Preset Light and Shade Control

- 4 preset lighting scenes, plus Off, are accessible from the front of the control unit.
- 12 additional scenes are stored in the control unit. These are accessible via the info screen or via other control stations.
- Light levels fade smoothly between scenes. Fade time can be set differently for each scene: 0 to 59 seconds, or 1 to 60 minutes. Fade time from Off is capped at 5 seconds.
- Open, preset, and close shade buttons. Raise and lower is also available for each shade column. Each shade column can be programmed to operate one shade or multiple shades (a group of shades).

### Zone Control

- Each zone has a dedicated raise and lower button to adjust the zone.
- Each zone has a dedicated 7 LED bar graph for level status. Light % and energy saved % is displayed on the info screen.
- All zone information has blue backlit LEDs. Backlight is programmable to Off.
- 4 preset scenes can be programmed as zone toggles. Zones to toggle are fully programmable to integral and external zones.

### Info Screen

- Screen is viewable from all angles.
- Programmable zone labels.
- Programmable scene labels.
- Status of real-time zone percentage and energy savings.
- Programmable timeclock schedules.

Figure E.2. Lutron Grafik Eye QSG spec sheet for control system used in Burden Museum, page 2 of 2.

<b>PSC-1</b>							
<b>Museum Main Hall and Entry Hall, Track Lighting</b>							
<b>Control Zone Number</b>	<b>Zone Lighting Description</b>	<b>Fixture Type</b>	<b>Fixture Quantity</b>	<b>Fixture Load Type</b>	<b>Maximum Watts per Track Head</b>	<b>Total Zone Watts</b>	<b>Remarks</b>
1	Track accent 1 - Entry Hall	T4	9	LED integral lamps for Forward Phase Incandescent Dimmer	16	144	<b>Dimming mfg recommends 1 to 14 lamps per dimmer, smooth dimming down to 2%</b>
2	Track accent 2 - Entry Hall	T4	9		16	144	
3	Track accent 1 - West	T4	9		16	144	
4	Track accent 2 - West	T4	11		16	176	
5	Track accent 1 - East	T4	11		16	176	
6	Track accent 2 - East	T4	9		16	144	
<b>TOTAL LOAD (WATTS)</b>						<b>928</b>	
<b>PSC-2</b>							
<b>Museum Main Hall and Entry Hall, Cove &amp; Chandelier Lighting</b>							
<b>Control Zone Number</b>	<b>Zone Lighting Description</b>	<b>Fixture Type</b>	<b>Fixture Quantity</b>	<b>Fixture Load Type</b>	<b>Maximum Watts per Track Head</b>	<b>Total Zone Watts</b>	<b>Remarks</b>
1	Large Chandelier General Lighting	CH1	12	LED for Forward Phase INC dimmer	12.5	150	<b>(1) PHPM-PA-120 interface req.</b>
2	Large Chandelier Simulated Gas Ltg	CH1	12	LED - Non-Dim	2.1	25.2	
3	Medium Chandelier General Lighting	CH2	12	LED for Forward Phase INC dimmer	12.5	150	<b>(1) PHPM-PA-120 interface req.</b>
4	Medium Chandelier Simulated Gas Ltg	CH2	12	LED - Non-Dim	2.1	25.2	
5	Upper Cove Lighting, 41' run, 246W each	L2	2	LED for MLV dimmer	246	492	<b>(1) PHPM-PA-120 interface req.</b>
6	Lower Cove Lighting, 41' run, 246W each	L2	2	LED for MLV dimmer	246	492	<b>(1) PHPM-PA-120 interface req.</b>
<b>TOTAL LOAD (WATTS)</b>						<b>1,334</b>	

Figure E.3. Dimming schedule for Museum Entry Hall and Main Hall.



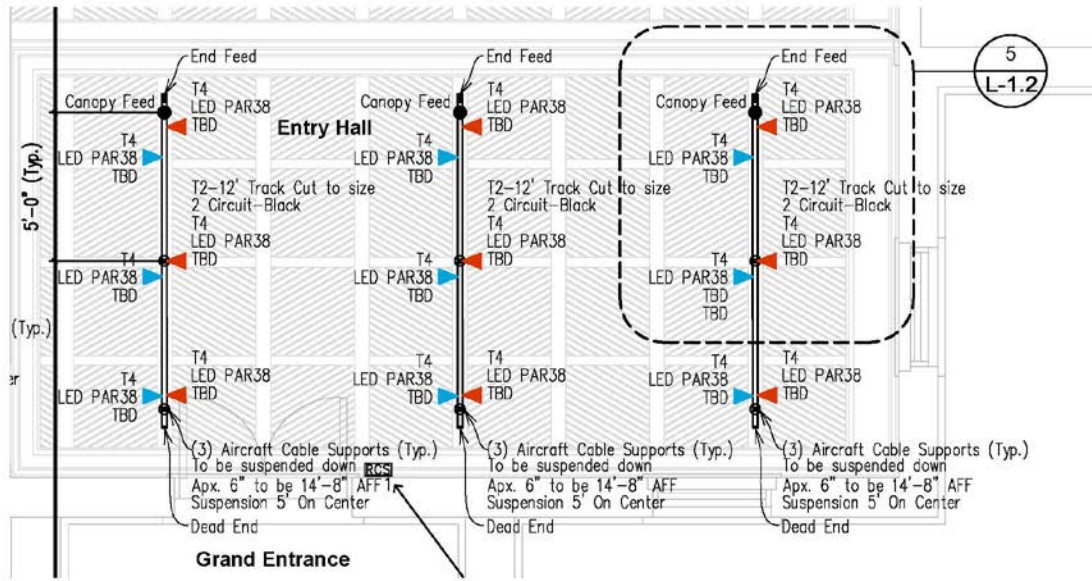


Figure E.4. Enlarged Entry Hall lighting plan showing track lighting for control zones 1 and 2 of PSC-1.



Figure E.5. Track head T4, using LED PAR38 lamp.

Item	Brand	Series	ID	Load	Type	Dimming level Max.->Min. (flux%) 1 lamp	Flickering 1 lamp	Flickering 3 lamps	Flickering 5 lamps	Flickering 8 lamps
1	LEVITON	Decora	6161	500W	LE	99%-0	No	No	No	No
2	LEVITON	Trimatron	6684	600W	LE	100%-0	No	No	at ~40%	at ~40%
3	LEVITON	SureSlide	6613	600W	LE	100%-2%	No	No	No	No
4	LEVITON	Illumatech	IPI06-1L	600W	LE	100%-9%	No	at ~60%	~40%-50%	~0%-40%
5	LUTRON	Ariadni	AY-600P	600W	LE	100%-5%	No	No	No	No
6	LUTRON	Diva	DV-600P	600W	LE	99%-2%	No	No	No	at ~70%
7	LUTRON	Diva	DVPDC-203P	200W	LE	99%-29%	No	~0-50%	no dimmability	no dimmability
8	LUTRON	Glyder	GL-600	600W	LE	100%-2%	No	No	No	No
9	LUTRON	NOVA	NLV-1000	1000W	LE	100%-3%	No	No	No	No
10	LUTRON	Qoto	Q-600P	600W	LE	100%-4%	No	No	No	at ~70%
11	LUTRON	Skylark	S-600P	600W	LE	90%-3%	No	No	No	at ~80%
12	LUTRON	Toggler	TG-600P	600W	LE	100%-5%	No	No	No	at ~70%
13	LUTRON	Credenza	TT-300	300W	LE	100%-0	No	No	No	at ~40%

Figure E.6. Philips PAR38 LED compatible dimmer list, which does not show architectural dimming systems.



**LUTRON®**  
**Product Report Card**

Manufacturer: Phillips  
Applicable Model Numbers: 92900017 1200/1300/1400

**Manufacturer's Description**

Type of Fixture: PAR38 Indoor Flood  
Operating Voltage: 120 VAC  
Input Power: 16 W  
Current: 185 mA  
Frequency: 60 Hz  
Control Types: Not Specified  
Dimming Range: Not Specified  
Equivalent Incandescent Output Power: 45 W  
Lumens: 650 lm (3000K)

**Lutron Test Results**

Date Tested: May 4, 2010  
Model Number Tested: EnduraLED PAR38 dimmable 120V 16W  
Smooth and Continuous: Yes  
Test Notes: None

**Lutron Recommended Compatible Products**

Product	Part Number	Fixtures per Dimmer	Measured Light Output Range <sup>(1)</sup>	Comments
RadioRA 2	RRD-10ND	1-16	4%-100%	Smooth and continuous
<b>Homeworks</b>	HWD-5NE	1-7	3%-100%	Smooth and continuous
	HWD-6NE	1-9	17%-100%	Smooth and continuous
<b>Commercial Systems</b>	HW-RPM-4A-120	1-18 per output	8%-100%	Smooth and continuous Maximum of 29 fixtures
	QSG-6P	1-14 per output	2%-100%	Smooth and continuous Maximum of 35 fixtures
	LP-RPM-4A-120	1-18 per output	8%-100%	Smooth and continuous Maximum of 29 fixtures
<b>Interfaces</b>	PHPM-WBX	1-29	7%-100%	Smooth and continuous

<sup>(1)</sup> Values are based on light output using the specified dimming control, and may not be an indication of the fixture's full capability

**Comments:** Some dimmers may require a low-end trim adjustment. The ability to set the low-end trim is available on select 3-Wire Fluorescent dimmers, Homeworks, and Commercial Systems products. Refer to product documentation or [www.lutron.com](http://www.lutron.com) for details.

Figure E.7. Lutron report card for Philips 16W EnduraLED PAR38 lamp. This indicates the Lutron QSG-6P dimmer can control between 1 and 14 lamps per dimming zone, and the lamp output can be dimmed to 2% of maximum output.

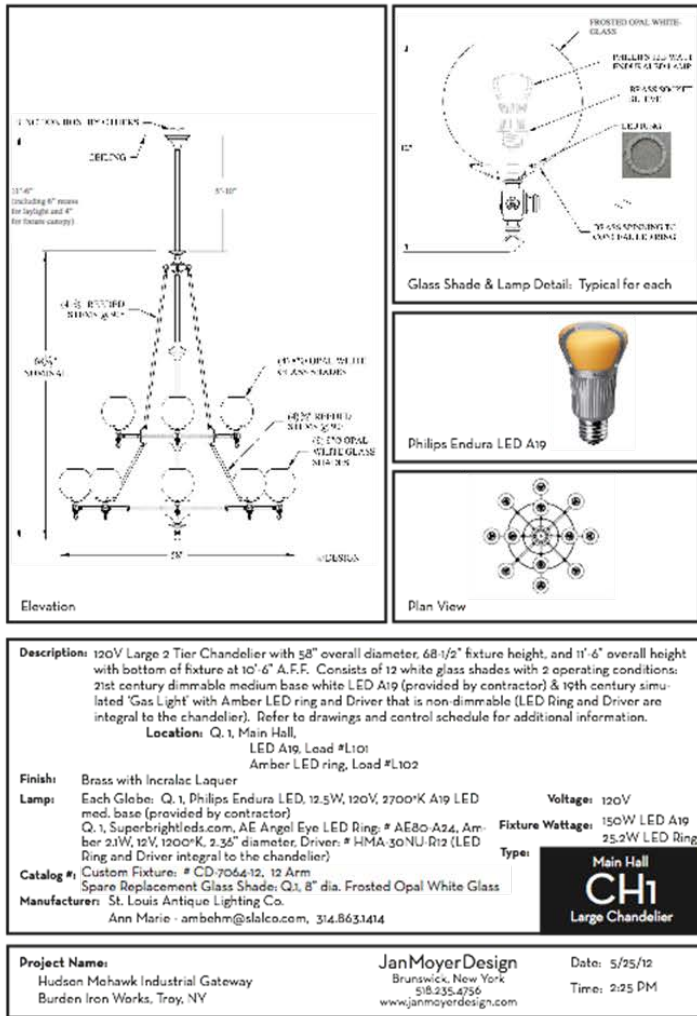


Figure E.8. Burden Museum Main Hall chandelier details, showing LED A19 lamp and amber LED ring.

Residential Systems							
Panel Module	HW/LP-RPM-4A-120	1	21	6%	98%	24%	
Panel Module	HW/LP-RPM-4U-120	1	21	3%	99%	17%	Steppy dimming near low end.
Grafik QS	Grafik Eye QS Main Unit Family	1	9	4%	100%	19%	Steppy dimming near low-end.
Panel Module	GP (Harrier) Card w Grafik Eye GRX-IA-4	1	22	5%	100%	22%	Steppy dimming near low end.
RadioRA	RA-5NE	1	5	3%	99%	17%	High end dead travel.
RadioRA 2	RRD-10ND	1	11	4%	99%	19%	Minor delay at startup.
RadioRA 2	RRD-6NA	1	6	4%	99%	20%	Dimmer needs to be set to forward phase. Some steppy dimming at low end.
Interfaces							
	PHPM-WBX with DVF-103P	1	21	4%	100%	19%	Minor dead travel at high end.
	PHPM-PA with QSG-6D	1	21	2%	97%	14%	



Figure E.9. Philips EnduraLED A-lamp dimming compatibility report, showing maximum number of lamps recommended per zone is 9 for Grafik Eye QS dimming zone, and 21 for PHPM-PA interface (Phase Adaptive Power Module).

## Phase-Adaptive Power Module

### Description

- Provides capability for a zone on a GRAFIK Eye® control unit (or other product) to dim a fully loaded circuit of lighting.
- May be used to control incandescent, electronic low-voltage, magnetic low-voltage, and neon/ cold cathode lighting sources, as well as Lutron® Tu-Wire® fluorescent dimming ballasts.
- Automatically selects leading-edge or trailing-edge dimming for low-voltage transformers.
- Provides power and dimming for one zone.
- Up to 3 power modules may be wired on a single GRAFIK Eye® zone.
- Models available for 120 V~ control power.
- Models available for 120 V~ or 120 - 277 V~ load power.
- Not for use with non-dim loads.

### Works with 120 V~ versions of:

- GRAFIK Eye® QS control units\*

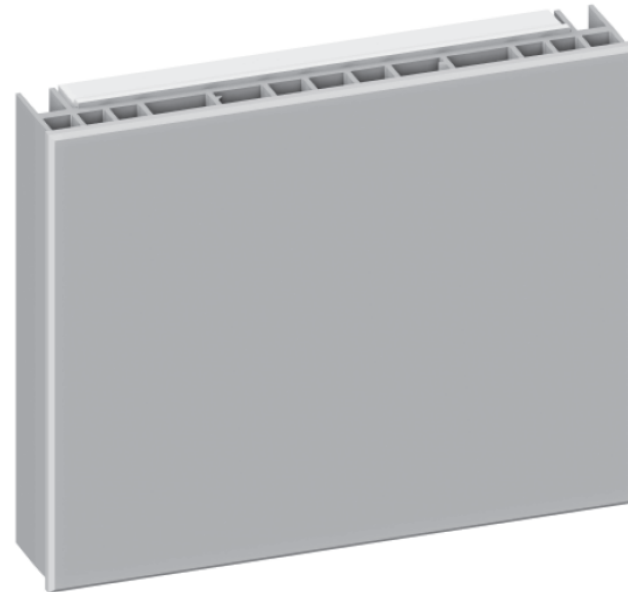


Figure E.10. A phase-adaptive power module that effectively increases the load that a dimming zone can control, to be used when the number of LED lamps on a dimming zone exceeds the dimming report's recommended maximum number.

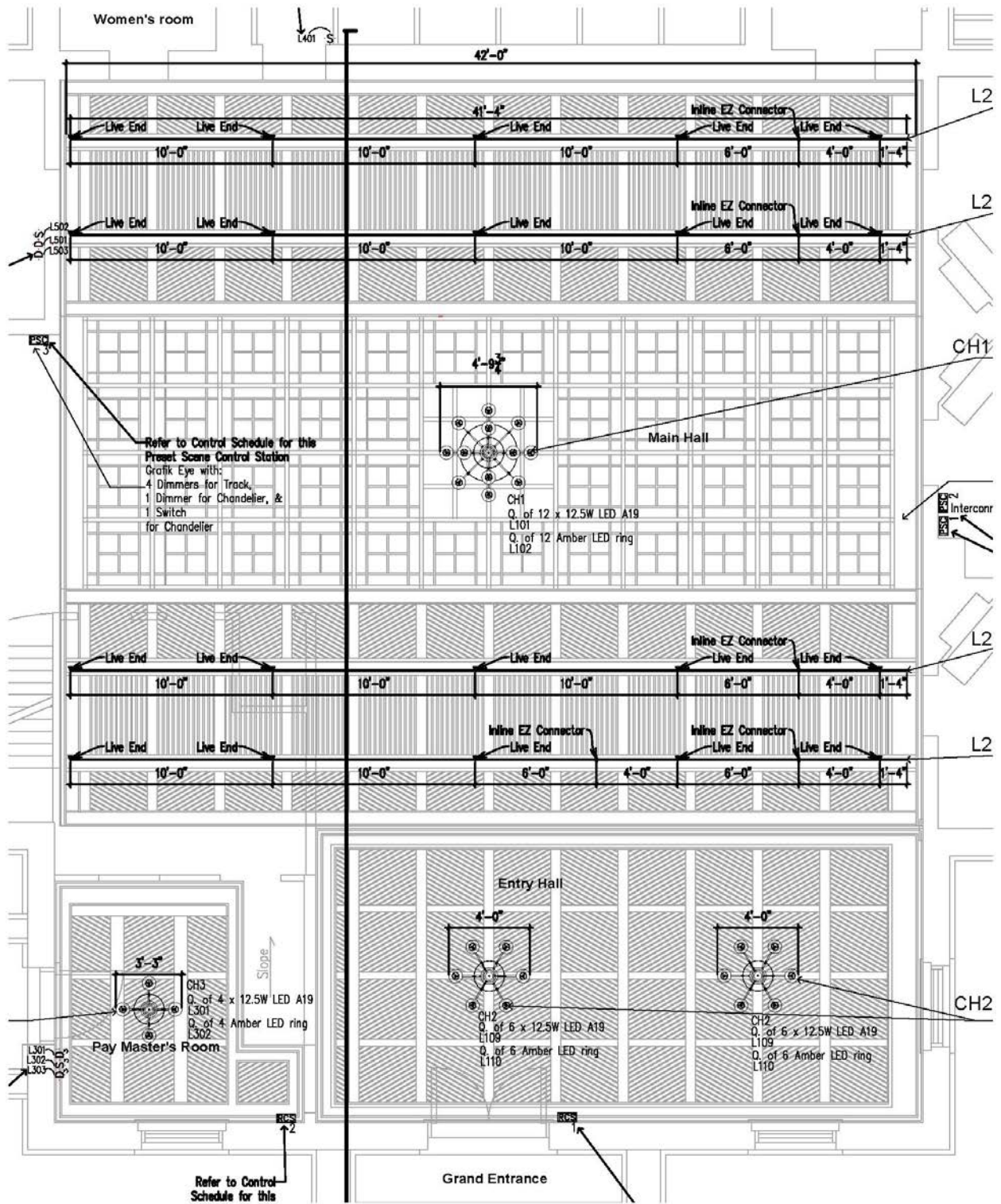


Figure E.11. Enlarged plan of chandeliers and cover lighting in Main Hall and Entry.

# modaLIGHT®

## SPECIFICATION

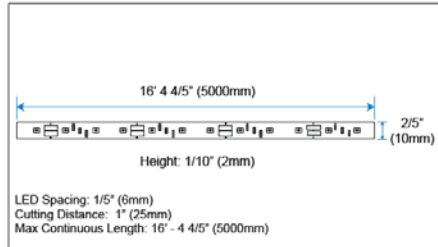
SUPER FLEX™ 3000k



### Description:

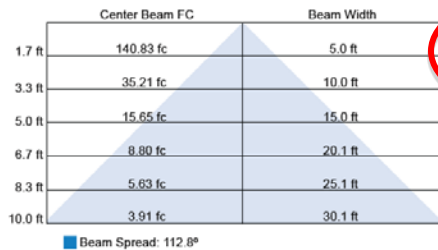
**Super High Output Dimmable LED Linear Flex System**  
By far the brightest Linear Flex System available, SUPER FLEX provides high quality and consistent light in a low profile package. Custom lengths are made simple with designated cutting points. A self-adhesive 3M backing and push to fit connectors are designed for a quick and simple installation. SUPERFLEX is the perfect solution for interior applications requiring high light output without sacrificing space in applications such as; cove, display, architectural accents, cabinet, and backlighting.

### Dimensions:



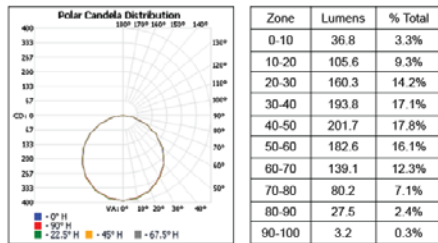
### Illuminance at a Distance:

Data Shown for 113°  
(For lux multiply fc by 10.7)



### Polar Candela Distribution:

Data Shown for 113°



Project Name:	Date:
Company:	P/O #
Name:	Type:
Notes:	

VDC20100804

© Copyright 2011 • 955 White Drive, Las Vegas, NV 89119 • T: 702 407 7775 • F: 702 407 7773 • www.modalight.com

### Output:

Delivered Lumens	282.73 lm / ft
CCT	3000k
Chromaticity Ordinates	x: 0.433 y: 0.412 Typical
Color Bin Tolerance	+ 3% / - 3%
Efficacy (lm/w)	47.64
CRI	82
Lumen Maintenance	70,000 Hours L70 @ 25°C : 90,000 Hours L50 @ 25°C 50,000 Hours L70 @ 50°C : 70,000 Hours L50 @ 50°C
Testing Data	Light Data LM-79-08 & LM-80-08

### Electrical:

Input Voltage	12v DC
Power Consumption	5.94w / ft (0.05A) - Varies based on length of run & driver
Power Factor	≥ 0.49
Dimming	100 - 277v Triac Incandescent Dimming Option
Emergency	N/A

### Physical:

Applications	Cove, Display, Channel Letter, Edge Light
Dimensions	Length 16' - 4 4/5" (5000mm) Width 2/5" (10mm) Height 1/10" (2mm)
Weight	6.4 oz (181.4g) Per Reel
Construction	Intelli-IC™ Constant Voltage Design Protects LEDs And Prolongs Life. White FPCB
Thermal Management	N/A
Optics	N/A
Fixture Connections	Push To Fit Connectors
Operating Temperature	-40°F ~ 122°F (-40°C ~ 80°C)
Storage Temperature	-40°F ~ 212°F (-40°C ~ 100°C)
Humidity	0-95% Non Condensing

### Standards and Certifications:







Certification	Tested to UL & CSA by ETL For Use in USA & CANADA, Complies with California Title 24 Requirements, Lighting Facts, CE & RoHS Compliant
Class	Class III
Environment	Dry Location - IP20
Warranty	2 Year Limited Warranty



Figure E.12. MODA LIGHT linear LED strips used in cove lights. Notice it uses a remote magnetic transformer. The driver is built into the LED boards themselves.



**Accessories:**

					
<b>MRTA35</b> Live End	<b>MRTA34</b> EZ - Connector	<b>MRTA31</b> L-Bend Connector	<b>MRTA33</b> T-Bend Connector	<b>MP16</b> 12v DC 132w	<b>MP41</b> 12v / 24v DC 60w
Connects SUPERFLEX to Power Supply	Connects 2 SUPERFLEX Together	L - Shaped Bend for Connecting 2 SUPERFLEX Together	T - Shaped Bend for Connecting 3 SUPERFLEX Together	132w 12v DC LED Power Supply	60w 12v and 24v DC LED Power Supply
L: 10" (3048mm) W: 3/5" (15mm)	L: 3/5" (16mm) W: 1/5" (5mm) H: 1/10" (2mm)	L: 1 1/2" (37mm) W: 1 1/10" (28mm)	L: 1 2/5" (35mm) W: 1 1/10" (27mm)	Powers Up To 22 ft SUPERFLEX Non-Dimmable	Powers Up To 10 ft SUPERFLEX Dimmable

**Ordering** Sample Number: SUPERFLEX-3000k

Product Name	Finish	Color Temp.	Beam Angle
_____		_____	_____
SUPERFLEX	White FPCB	3000k - Warm White 6000k - Cool White	115°  *Special Order Consult Factory

**Ordering**

Accessories	Driver
_____	_____
MRTA35 MRTA34 MRTA31 3000k MRTA33 3000k	MP16 MP41

Minimum order quantity may apply. Due to continuous improvements and innovations, specifications may change without notice. Please refer to our website for current technical data. These figures are provided as a guideline only and may vary with differing power supplies and installations. All rights reserved. E. & O.E.

© Copyright 2011 • 955 White Drive, Las Vegas, NV 89119 • T: 702 407 7775 • F: 702 407 7773 • [www.modalight.com](http://www.modalight.com)

Figure E.13. The power supply for this linear LED product is a magnetic transformer that delivers DC power to the LED strip. There is no compatibility issue with this type of product except to size the dimming zone for the maximum power of the transformer.

## Appendix F: Burden Museum Storage Area Vault Dimming Documents

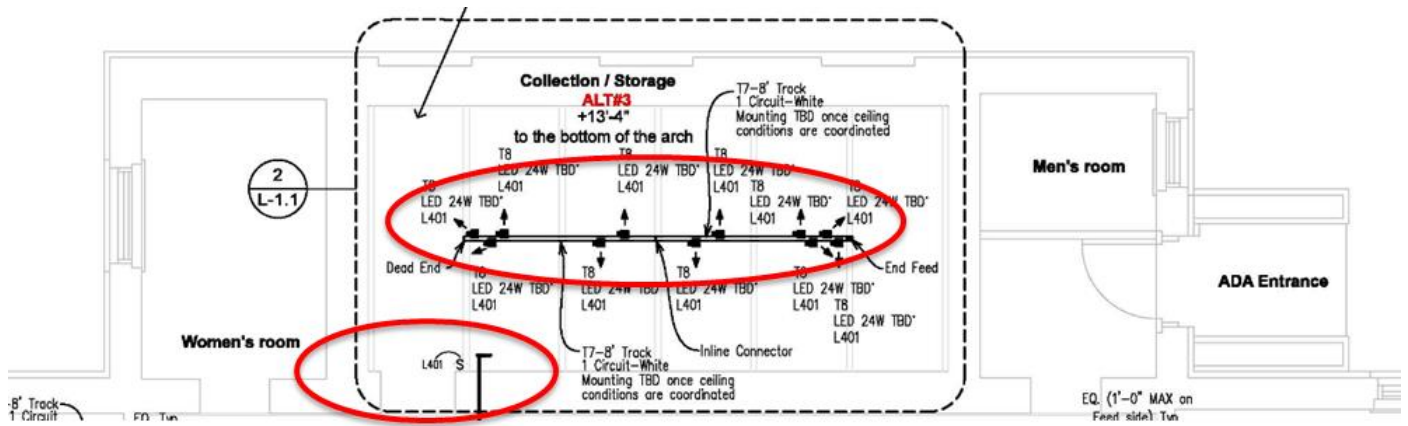


Figure F.1. Enlarged lighting plan of Storage Area/Vault, showing lighting and control.

# CONTOUR VERTICAL 3X3

TRACK LED

CNTRV33  
LED

**APPLICATION:**  
Retail & commercial accent & display lighting

**CONSTRUCTION:**  
Extruded aluminum ballast housing and heat sink  
Stamped aluminum end plates  
Formed steel wire cover  
Powder coat paint, available in over 200 finishes

**ELECTRICAL:**  
Electronic constant current LED driver  
120v or 277v input  
Dimming down to less than 20% available on 120v only with ELV (reverse phase) dimming equipment, consult factory for approved device list  
**this product complies with IEEE C62.41 for surge endurance up to 1kV. Amerlux recommends using additional surge protection with this unit (supplied by others), surge damage is not covered by warranty.**

**OPTICS:**  
LED cluster  
Color Temp: 3000K (3045K ±175)  
CRI: 85  
Life: 50,000 hrs  
Lumen Maintenance: >70% of initial lumens @ 50,000 hrs  
Lumen output (@ 3000K): 1040 typ Narrow Flood, 1002 typ Medium Flood, 987 typ Flood, 950 typ Wide Flood  
0-90° tilt, 360° rotation  
Beam options: Narrow Flood 16°, Medium Flood, 24°, Flood 30°, Wide Flood 45°, Very Wide Flood 60°

**MOUNTING:**  
Track, canopy and busway

**LABELING:**  

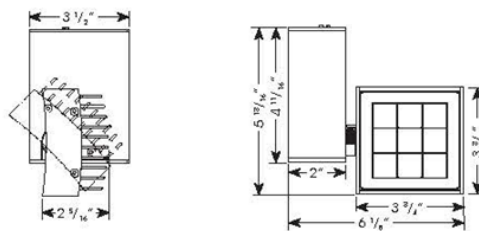



PROJECT:

TYPE:

  
Electrostatic sensitive device, observe precautions for handling

**10** year limited warranty  
AMERLUX LED  
(see website for details)



## ELECTRICAL

Driver	Operating Watts*	Amps*
Electronic 120v	24	.20
277v	24	.09

Class 2 constant current driver, 700 mA  
\*LED forward voltage bins result in actual consumed watts ranging ±10%. For circuiting planning use max watts and amp data.

## ORDERING INFORMATION:

Model	Wattage	Lamp Type	Ballast	Finish	Mounting	Voltage	Beam Spread	Color Temp	Options
CNTRV33	24	LED	E - electronic	WT - white texture BT - black texture ST - silver texture --- (other RAL)	TN1 - Global 1cir, 120v TEK - Global 2cir/2neut, 120v TN3 - Global 3cir, 120v TN2 - Global 2cir/2neut, 277v B - busway C - canopy	120 277	NF - narrow flood, 16° MFL - medium flood, 24° FL - flood, 30° WF - wide flood, 45° VWF - very wide flood, 60° SL - linear spread lens, 12° x 48°	3000 Consult factory for other color temperature options	DIM - dimming (120v only) <b>Snoot</b> (accepts up to 2 forms of light control media) SN - snoot 1", specify WT, BT, ST finish  <b>Light Control Media</b> (requires snoot) CB - cross blade 1/2" deep, 9 cell, black (B) finish standard HEX - hexcell louver, 1/4" x 1/4" SPR - prismatic spread lens (use only with NF, FL) LSPR - linear spread lens (do not use if SL beam spread is specified)

Example: CNTRV33-24-LED-E-WT-TN1-120-NF-3000

Cat #:

Amerlux reserves the right to change details that do not affect overall function and performance.

Amerlux LLC • 23 daniel road fairfield NJ 07004 • p: 973.882.8010 f: 973.882.2605 • www.amerlux.com



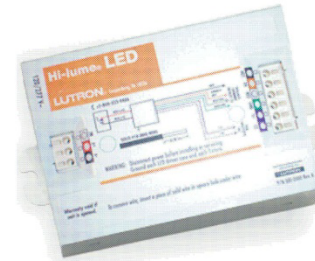
Figure F.2. Amerlux LED track head used in Museum storage room. Manufacturer recommends ELV (reverse phase) dimmer. However, the Lutron report card on the same product shows it to be compatible with a three-wire or Eco-system (fluorescent) wall-box dimmer (rather than an ELV dimmer), with a maximum number of 59 CNTRV-3X3 heads per dimmer. See Figure F.3.



## Report Card (For fixtures using the Lutron Hi-lume LED Driver)

**Manufacturer:** Amerlux  
 Website: www.amerlux.com  
 Applicable Model Numbers: Contour Vertical  
 Date: October 2009

**Fixture Manufacturer's Description**  
 Type of Fixture: Downlight  
 Operating Voltage: 120V / 277V  
 Control Types: 3 Wire/ EcoSystem  
 Dimming Range: 100% - 1%  
 Input Current (max.): 0.27 A (120V) / 0.13 A (277V)



**Driver Manufacturer:** Lutron Electronics  
 Product: Hi-Lume LED Driver

**Compatible Lutron Products**

Product	Part Number	Fixtures per Dimmer		Measured Light Output Range
		120V	277V	
NovaT	NTF-10,	1-59	-	100% - 1%
NovaT	NTF-103P, NTF-10-277	1-29	1-61	100% - 1%
NovaT	NTF-103P-277	-	1-46	100% - 1%
Nova	NF-10	1-59	-	100% - 1%
Nova	NF-103P, NF-10-277	1-29	1-61	100% - 1%
Nova	NF-103P-277	-	1-46	100% - 1%
Vareo	VF-10	1-29	-	100% - 1%
Skylark	SF-10P, SF-103P	1-29	-	100% - 1%
Skylark	SF-12P-277, SF-12P-277-3	-	1-46	100% - 1%
Diva	DVF-103, DVSCF-103P	1-29	-	100% - 1%
Diva	DVF-103P-277, DVSCF-103P-277	-	1-46	100% - 1%
Ariadni	AYF-103P	1-29	-	100% - 1%
Ariadni	AYF-103P-277	-	1-46	100% - 1%
Vierti	VTF-6AM	1-22	-	100% - 1%
Maestro	MAF-6AM, MAF-6AM-277, MSCF-6AM, MCSF-6AM-277	1-22	1-46	100% - 1%
Maestro Wireless	MRF2-F6AN-DV	1-22	1-46	100% - 1%
Spacer System	SPSF-6A, SPSF-6A-277, SPSF-6AM, SPSF-6AM-277	1-22	1-46	100% - 1%
Lyneo	LXF-103PL	1-29	-	100% - 1%
Lyneo	LXF-103PL-277	-	1-46	100% - 1%
<b>Interfaces</b> <sup>(1)</sup>	PHPM-3F	1-59	1-123	100% - 1%
	GRX-FDBI-16A	1-59	-	100% - 1%
<b>EcoSystem</b>	CS-1L-WM, CS-2L-WM, CS-1L-CM, CS-2L-CM, EcoSystem ESN	64 per EcoSystem link		100% - 1%
	Grafik Eye QS with EcoSystem	64 per EcoSystem link		100% - 1%
	Quantum	64 per EcoSystem link		100% - 1%

<sup>(1)</sup> For use with 3 Wire controls or Commercial Systems, RA Systems or Home Systems applications

Figure F.3. Lutron dimming report card on Amerlux CNTRV track head. Note that although there is no specific listing of the Grafik Eye QSG product, all the other dimming listings suggest a fluorescent dimmer control signal.

## RadioRA 2 Maestro® Local Controls

RadioRA 2 Maestro local controls function much like standard dimmers and switches, but can be controlled as part of a lighting control system. Local lighting controls are useful in locations where single circuits of lighting need to be dimmed or switched.

RadioRA 2 Maestro dimmers incorporate advanced features such as fade on/fade off, delayed long fade to off, and rapid full on.

RadioRA 2 Maestro local controls include a Front Accessible Service Switch (FASS™) for safe lamp replacement. RadioRA 2 Maestro local controls install in single-pole or multi-location applications. Remote dimmers/switches are available for multi-location control.

Use Lutron® Designer (Claro® or Satin Colors®) wallplates or designer-style wallplates from other manufacturers. Wallplates are sold separately. Lutron Claro and Satin Colors wallplates snap on with no visible means of attachment. RadioRA 2 Maestro local controls support color change kits.



Dimmer



Remote Dimmer



Switch



Remote Switch

### Model Numbers

#### Dimmers

Incandescent/Halogen/MLV (120 V~)

RRD-6D-XX\* 600 W/600 VA Dimmer

RRD-10D-XX\* 1000 W/1000 VA Dimmer

RRD-10ND-XX\* 1000 W/1000 VA Neutral Wire Dimmer

Incandescent/Halogen/MLV/ELV (120 V~)  
RRD-6NA-XX\* 600 W/600 VA Neutral Wire Adaptive Dimmer

3-Wire Fluorescent/LED (120-277 V~)

RRD-F6AN-DV-XX\* 6 A Neutral Wire Dimmer

#### Switches

Lighting and Motor Loads (120 V~)

RRD-8ANS-XX\* 8 A Light, 1/4 HP 5.8 A Motor Neutral Wire Electronic Switch

Lighting and Motor Loads (120-277 V~)

RRD-8S-DV-XX\* 8 A Light, 1/10 HP 3 A Motor Two-Wire Electronic Switch

#### Remotes (for multi-location installations)

RD-RD-XX\* Remote Dimmer (120 V~)

RD-RS-XX\* Remote Switch (120 V~)

RD-RD-277-XX\* Remote Dimmer (277 V~)

Use only with -F6AN-DV

RD-RS-277-XX\* Remote Switch (277 V~)

Use only with -8S-DV

#### Color Change Kits

RK-D-XX\* Dimmers (-6D, -10D, -10ND, -6NA, and -F6AN-DV)

RK-S-XX\* Switches (-8ANS and -8S-DV)

RK-AD-XX\* Remote Dimmers (-RD)

RK-AS-XX\* Remote Switches (-RS)

\*RadioRA 2 Maestro local controls are available in 26 colors. Please see page 10 for color selections.

Figure F.4. Lutron Radio Ra series wall-box dimmer with ability to adapt to different load types.

## Appendix G: Hudson River valley church dimming documents

Fixt Type	Description	Lamps	Watts	Volt.	Manufacturer's Catalog
D1	6" square recessed downlight with Par38 halogen lamp. Bronze aluminum aperture cone. Lamp face is regressed at least 4" from ceiling.	(1) 100PAR/HIR/FL 40	Allow 120		Kurt-Versen H8634-SZ
T1	10' long light track, or 20' long track composed of two 10' sections with center connector. Provide MR16 track heads with integrated honeycomb louver, number as shown in plan. Painted finish to match beam. Track is mounted to vertical face of beams, 6" above the bottom of the beam, unless otherwise noted.	(1)Q50MR16/C/ FL40 per track head	Assume 100W per 10' length of track	120	Lighting Services Inc (1)31XX0-Custom Paint TBD (Track) Feed and connectors as required. LN16-00+Honeycomb louver-Custom Paint (MR- 16 head)
T5	8" Horizontally-mounted 1-circuit surface-mounted track with halogen Par38 track heads as shown in plan. Track to be mounted on ceiling, centered 4" from the beam. Painted in black. Provide HONEYCOMB louver accessory, not cube-cell louver.	(1)60PAR/HIR/F L40 per track head	Assume 800W per track length.	120	Lighting Services Inc (1)312XX-(Black track) Feed and connectors as required 238-00- Honeycomb louver-black (PAR38 head)

Figure G.1. A selection from the church luminaire schedule, from the time of the church renovation in 2008.

## 216 SERIES • 12V • MR16

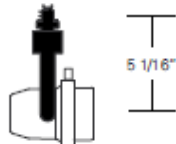


This versatile, miniaturized fixture revolves around two separate axes and pans vertically on a third axis for optimal and precise target illumination.

- Designed for Tungsten Halogen 2-pin base MR16 lamps up to 75 watts
- Can be configured for use on 120V or 277V systems
- Sturdy aluminum housing
- Self-locking swivel for horizontal and vertical focusing
- On/off safety switch (on most mounting types)
- Hinged front with relamping handle ensures easy lamp changing
- Internal multiple accessory clips accept any double combination of size-AAA LSI filters and accessories
- Optional cross-baffle hood eliminates frontal spill light and glare
- Revolving aluminum transformer housing with Integral 75VA 120V/11.6V or 277/11.6V electronic transformer
- Integral clear Pyrex safety shield
- Finishes: LSI Black, White, Silver and Graphite
- Fixture weight: 1.5 lbs.

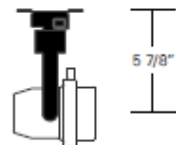
### MOUNTING OPTIONS

**216-00**  
Lexan Fitting for 1 and 2 circuit LSI Track. With On/Off switch.

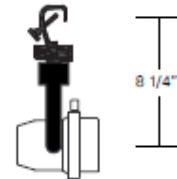


**216-BUS**  
Lexan fitting for 1 and 2 circuit LSI Busway. With On/Off switch.

**216-2G**  
Universal fitting for Unistrut Systems and any screw or bolt-up applications. With switch, and 6-foot 3-wire grounding cord and NEMA 5-15P plug.



**216-3G**  
C-clamp for pipes from 5/8" to 2" O.D. With switch, 6-foot 3-wire grounding cord and NEMA 5-15P plug.



**216-5A**  
Canopy for permanent mounting on standard 4" octagonal outlet boxes.



**Other Options (Consult Factory):**

Figure G.2. Lighting Services, Inc. MR16 track head with integral electronic transformer, installed in Hudson River Valley Church.



GE  
Lighting

**69950 - LED7XDMR16D830/35**

GE Energy Smart® MR16 Gen 2

• Energy-efficient LED lamps. Long life.



**GENERAL CHARACTERISTICS**

Lamp Type	Replacement Lamps - Directional
Bulb	MR16
Base	2-Pin (GU5.3)
Bulb Shape	MR16
Color	Silver
Dimming Capability	Operates on dimming circuits. See GELighting.com/dimming for further information
Equivalent Wattage	50.0 W
Lamp Type	LED-MR
Life in Years	22.8
Rated Life	25000.0 hrs

**PHOTOMETRIC CHARACTERISTICS**

Beam Spread	35.0 °
Center Beam Candlepower (CBCP)	1500.0
Color Rendering Index (CRI)	82.0
Color Temperature	3000.0 K
Initial Lumens	500.0
Nominal Initial Lumens per Watt	71.42

**ELECTRICAL CHARACTERISTICS**

Voltage	12.0
Wattage	7.0

**DIMENSIONS**

Bulb Diameter (DIA)	2.000 in(50.8 mm)
Maximum Overall Length (MOL)	1.8800 in(47.8 mm)

**PRODUCT INFORMATION**

Product Code	69950
Description	LED7XDMR16D830/35
Standard Package	Case
Standard Package GTIN	10043168699508
Standard Package Quantity	6
Sales Unit	Unit
No Of Items Per Sales Unit	6
No Of Items Per Standard	6
Package	
UPC	043168699501

Figure G.3. GE 7W LED MR16 lamp data.



1. There are three types of dimmers in the market according to their load properties: R, RL, and RC type. The magnetic and electronic transformers are used with low voltage lamps.

The dimmers and transformers should be used in this configuration:  
 a. Leading edge dimmer (RL) + Magnetic transformer  
 b. Trailing edge dimmer (RC) + Electronic transformer

**2. Caution:**

We don't recommend the use of Leading edge(RL) + Electronic transformer on MR16 LEDs. It has higher risk of flicker, noise, and distortion of mains voltage.

Dimmer/ Load type	Incandescent (R type)	Magnetic transformer (L type)	Electronic transformer (C type)
Leading edge/R type	√	x	x
Leading edge/RL type	√	√	x
Trailing edge/RC type	√	x	√

**3. About "dimming system"**

Used in hotels and hotels, it's normally for multi-lamp controls and has leading edge and trailing edge modules. Similarly, the leading edge module should be used with magnetic transformer and trailing edge with electronic transformer.



Figure G.4. GE 7W LED MR16 dimmer compatibility guidance, showing the trailing edge (reverse phase, ELV) dimmer is likely to work best with this LED lamp installed in an electronic transformer track head. (Source: <http://www.gelighting.com/LightingWeb/na/images/led-replacement-lamps-dimmer-compatibility-table.pdf>.)



Look. Performance. Confidence.



Catalog Number
Notes
Type

## S-SERIES LED Lamps

### ALSP38

#### PAR 38 LED Lamp

SPECIFICATION GRADE



### FEATURES & SPECIFICATIONS

#### INTENDED USE

Accent lighting applications where color, extended lamp life and efficacy are important.

#### CONSTRUCTION

**Housing:** High quality, cast aluminum, advanced thermal design for optimal cooling efficiency.  
**Optics:** Optimally engineered specular faceted reflector for efficient distribution.

#### EXPECTED LIFE

50,000 hours - L70 lumen depreciation design criteria.

#### RATED LIFE

25,000 hours - L70 after 6000 hours, initial ENERGY STAR® qualification tested.

**Max. Luminous Intensity:** 5000cd (900L); 6800cd (1200L-25°); 2200cd (1200L-45°); 9000cd (2000L-25°); 3000cd (2000L-45°).

#### LUMEN OUTPUT

900 lumens (900L); 1200 lumens (1200L); 2000 lumens (2000L)

**Operating Temperature:** -22°F to 113 °F (-30 °C to +45 °C)

**Color Temperature (CRI):** 900L - 2700K (82CRI); 4000K (85CRI); High R9 (94CRI)

1200L - 2700K (82CRI); 4000K (85CRI)

2000L - 2700K (80CRI); 4000K (80CRI)

**High Spectral Content:** R9=78

#### ELECTRICAL SYSTEM

Uses High Brightness LED mounted to efficient thermal transfer system.

20-watt (900L/1200L)/25-watt (2000L) high-efficiency integral driver 110-120VAC.

Actual wattage may differ by +10%/-15% when operating between 110-120V +/- 10%. Dimmable down to 10%. Complete dimmer compatibility located at [http://acculamp.acuitybrands.com/Files/Dimmer\\_Compatibility\\_Chart.pdf](http://acculamp.acuitybrands.com/Files/Dimmer_Compatibility_Chart.pdf)

#### LISTING

DIM Lamp -- cETLus listed to U.S. and Canadian safety requirements.

Non-DIM Lamp -- UL and C-UL listed to U.S. and Canadian safety requirements.

Damp location.

Tested in accordance with IESNA LM-79 standards.

Suitable for use in totally enclosed fixtures per UL1993.

Tested at 45 °C per ENERGY STAR® L70 lumen maintenance.

#### WARRANTY

Five-year limited warranty. Complete warranty terms located at:

[http://www.acuitybrands.com/CustomerResources/Terms\\_and\\_conditions.aspx](http://www.acuitybrands.com/CustomerResources/Terms_and_conditions.aspx)

#### DIMENSIONS

Diameter: 4-3/4"

Length: 5-1/8"

Weight: 1.09 lbs

All dimensions are inches.

**Note:** Specifications subject to change without notice. Actual performance may differ as a result of end user environment and application.

### ORDERING INFORMATION

For shortest lead times, configure products using **bolded options**.

**Example:** ALSP38 2000L DIM

LED LAMP										
Series	Lumen output <sup>1</sup>		Beam angle		Color temperature		Base		Options	
<b>ALSP38</b> PAR 38 LED Lamp	900L	20W, 900 lumens <sup>2,3</sup>	(blank)	25 degrees	(blank)	2700K	(blank)	E26 base	R9	High R9 spectral content <sup>5</sup>
	1200L	20W, 1200 lumens <sup>3</sup>	45	45 degrees <sup>4</sup>	40K	4000K	GU24	GU24 base	DIM	Dimmable <sup>4</sup>
	2000L	25W, 2000 lumens								

#### Notes

- 1 Total system delivered lumens.
- 2 Must be ordered with R9 option.
- 3 ENERGY STAR listed.
- 4 Available only with 1200L and 2000L.
- 5 Option available only with 900L.

Figure G.5. Acculamp PAR38 LED lamp cut sheet.

# LED DIMMER COMPATIBILITY CHART

Look. Performance. C

LED LAMP AND DIMMER COMPATIBILITY 2-19-2013

LAMP: **acculamp®** ALSP38 1200L DIM PAR38 20W DIMMABLE VERSIONS



Mfg	Cat No.	Dimming Method	Wattage	Comments
Acuity Brands - Sensor Switch	nLight NSP5 PCD 2W	Forward Phase	600W	
Acuity Brands - Synergy	31PMB 6D Line voltage Module			
Acuity Brands - Synergy	ISDELV400120WH	Reverse Phase	400W	
Crestron	CLX-1DIM4	Reverse Phase		Adjust low end trim
Crestron	CLX-1DIM8	Reverse Phase		Adjust low end trim
Crestron	CLX-2DIM2	Reverse Phase		Adjust low end trim
Crestron	CLX-2DIM8	Reverse Phase		Adjust low end trim
Crestron	CLX-1DELV4	Reverse Phase		Adjust low end trim
Crestron	DIN-1DIM4	Reverse Phase		Adjust low end trim
Crestron	DIN-1DIMU4	Reverse Phase		Adjust low end trim
Crestron	CLW-DIMEX-E	Reverse Phase		Dimmer requires a direct connection to neutral to
Crestron	CLW-DIMEX-P	Reverse Phase		ensure operation. Enforce Crestron trim level not
Crestron	CLW-DIMSWEX-E	Reverse Phase		only to avoid flicker, but to prevent initial
Crestron	CLW-DIMSWEX-P	Reverse Phase		flashing/distortion when ramping up the fixture
Crestron	P-DIMEX	Reverse Phase		output.
Crestron	GLX-DIM6	Reverse Phase		Adjust low end trim
Crestron	GLXX-2DIM8	Reverse Phase		Adjust low end trim
ETC ELV 1.2KW	Paradigm Control Processor	Reverse Phase	1.2Kw	
Leviton	6633-P	Forward Phase	600W	
Leviton	6681	Forward Phase	600W	
Leviton	IPIO6	Forward Phase	600W	
Leviton	6613-P	Forward Phase	600W	
Leviton	6631-LW	Forward Phase	600W	
Leviton	6161-I	Forward Phase	500W	
Leviton	RPIO6-1	Forward Phase	600W	
Leviton	IPE04-1LZ	Reverse Phase	400W	
Leviton-Rotary Dial	6304	Forward Phase	300W	Lamp Base dimmer
Lutron	TG-603P	Forward Phase	600W	
Lutron	TG-600P	Forward Phase	600W	
Lutron	AY-103P	Forward Phase	1000W	
Lutron	DV-600P	Forward Phase	600W	
Lutron	DVCL-153PD	Forward Phase	600W	
Lutron	S-600P	Forward Phase	600W	
Lutron Maestro CL	MACL-153M	Forward Phase	600W	150W LED MAX LOAD-See Lutron application note 459 to program
Lutron	C-L wall mount Dimmers	Forward Phase	600W	Adjust low end trim
Lutron Graphic Eye QS	PHPM-PA	Reverse Phase	1920W	Adjust low and high end trim. 10W min load
Lutron Graphic Eye QS	PHPM-WBX 3 wire fluorescent	Reverse Phase	1920W	Adjust low and high end trim.
Lutron Graphic Eye QS	Main unit family	Forward Phase		
Lutron HomeWorks QS	HQRD-6NA	Neutral Adaptive	600W	Adjust low and high end trim. Set load to FP
Lutron RadioRA2	RRD-6NA	Phase Adaptive	600W	Adjust low and high end trim. Set load to FP
Neptun	Apollo 80005	Forward Phase	600W	

Note: Most Forward Phase Dimmers have a minimum load requirement of 40-60 watts. A single 20 Watt LED lamp on a 600 W dimmer may flicker due to the minimum load requirement is not met. If the minimum dimmer load is not met, consider a synthetic minimum load, LUTRON- LUT-LBX or other equivalent. This requires a 2 gang wall box and additional wiring to the dimmer.

Depending on the quantity of LED lamps on the dimming circuit, an approximately 10%-100% dimming range may be obtainable. Most available dimmers were designed around older technology and resistive or incandescent lamp loads, therefore, performance can vary with LED load and is not guaranteed. Please see the manufactures instructions on dimmers for use with LED lamps and do not exceed the 150 Watt LED load for 600W rated dimmer.

Figure G.6. Acculamp dimmer compatibility chart, recommending a reverse phase-cut dimming approach for its PAR38 LED lamp.



### Compatibility Test Report

Fixture Information	
Fixture Manufacturer:	Acuity Brands
Fixture Model Number(s):	ALSP38 1200L DIM (Acculamp)
Dimming Method:	2-Wire Phase Control

Crestron Test Results	
Date Tested:	9/13/2012 10:25:39 AM
Notes:	<p>There is buzzing associated to this fixture, what might be intensified if the amount of loads increases or if the fixture is controlled by a Forward Phase dimmer. Thus, Reverse Phase operation is recommended (there will be buzzing still, but it will be less noticeable).</p> <p>When ramping up or down there will be steps on the brightness output.</p> <p>There is flicker if fixture is operated below Min level of Crestron dimming range. If under a particular installation scenario flicker is not perceived, the min Crestron level could be set at a lower value, what will increase the light dimming proficiency of the fixture.</p>

Figure G.7. Crestron’s compatibility test report for the Acculamp PAR38 lamp recommends a reverse phase dimmer control for this lamp. (Source: [http://www.crestron.com/downloads/pdf/lighting\\_fixture\\_test\\_results/1086.pdf](http://www.crestron.com/downloads/pdf/lighting_fixture_test_results/1086.pdf).)

