



KTH ROYAL INSTITUTE  
OF TECHNOLOGY

## ***DIPLOMA DAYS***

KTH School of Architecture  
June 2 – 5 2014

[www.arch.kth.se](http://www.arch.kth.se)  
@KTH\_A

*KTH School of Architecture*  
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## **WELCOME TO DIPLOMA DAYS**

at the KTH School of Architecture, June 2-5 2014. This week in early summer is an extraordinary event, when the school's ongoing efforts in learning and producing architecture enters a phase of display and learned discussions.

Over seventy Diploma Degree students will give public presentations of their final projects, as the culmination of a five year long journey at the school. In sessions with a renowned international jury panel, the work is evaluated and elaborated, with the co-participation of an audience of fellow students and friends. This is an opportunity to reflect on, and expand, our perception of how the world we inhabit can be changed and re-read in many different ways, from the subtle and minute to the colourful and extravagant.

We are looking forward to four exciting days, and hope that your are too!

**ANDERS JOHANSSON**

*Head of the KTH School of Architecture*

**JESÚS AZPEITIA SERON**

*Director of Undergraduate  
and Master's studies*



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**MONDAY JUNE 2:**

*Presentations in Jury Group 1*

*Jury:* CECILIE ANDERSSON  
JONAS ELDING  
KIA LARSDOTTER

13.15 **ROBIN KRASSE**  
(UA) *SLASHUS – STIG CLAESSON CENTRE*

14.10 **YUNBIN ZHANG**  
(UA) *WATERFRONT HOSTEL*

15.05 **BRIAN FAITT**  
(A4) *A NEW MODEL FOR FOOD  
PRODUCTION IN THE STOCKHOLM  
SLAUGHTERHOUSE DISTRICT*

*Presentations in Jury Group 2*

*Jury:* LOUISE MASRELIEZ  
MATHIEU WELLNER  
PETER LYNCH

13.15 **ALEXIS ZACHARIADIS**  
(RT) POLYSPOROUS VARVAKIOS

14.10 **STAFFAN SVENSSON**  
(RT) BEIRUT WATERFRONT PARK

15.05 **KENNET CRISAN**  
(CL) DANDERYD PLAZA

*Presentations in Jury Group 3*

*Jury:* LIZA FIOR  
MARCELYN GOW  
DAGUR EGGERTSSON

13.15 **ANDERS BERGQVIST**  
(A1) FROM THE UGAR TO AGE  
TO THE INFORMATION AGE

14.10 **PEDRAM DANESH**  
(A1) THE STUDENT HABITAT

15.05 **OSKAR GRUNDSTRÖM**  
(C501) & THEO STORESUND  
ARCHITECTURAL HEROIN

17.00 *Diploma Days Roundtable:*  
*“Meet the Jury”*

*Venue:* Courtyard / Triangeln

*Panel:* CECILIE ANDERSSON  
DAGUR EGGERTSSON  
JONAS ELDING  
LIZA FIOR  
MARCELYN GOW  
KIA LARSDOTTER  
PETER LYNCH  
LOUISE MASRELIEZ  
ANDERS JOHANSSON

*Moderated by*  
BJÖRN EHRLEMARK

*Presentations in Jury Group 1*

*Jury:* CECILIE ANDERSSON  
JONAS ELDING  
KIA LARSDOTTER

8.30 **JONATAN AHLMARK**  
(UA) *ADDING LAYERS*

9.25 **MARTIN BERG**  
(UA) *SÄLGEN 4*

10.25 **MATTIAS DAHLBERG**  
(UA) *GROVE HOUSES*

11.20 **MIKAEL SLOTTE**  
(UA) *EROSION*

13.20 **ERIK WIKSTRÖM**  
(UA) *SKIFTESVERK 2.0*

14.15 **KARL LAGERQVIST**  
(UA) *LIBRARY – KVARNHOLMEN*

15.25 **SOFIA WOLLERT OLSSON**  
(UA) *VIKING CENTRE*

16.25 **MARIA FREDRIKSSON,**  
(E507) **ELSA SMEDS**  
**& HANNA SYRÉN**  
*ARKITEKTURCENTRALEN*



*Presentations in Jury Group 2*

*Jury:* LESLEY LOKKO  
MATHIEU WELLNER  
PETER LYNCH

8.30 **JOHAN ALVFORS**  
(CL) *REPURPOSING THE UNWANTED*

9.25 **SIRI EDLING HELMERS**  
(CL) *MOBILE SPACE*

10.25 **JENNY SCHINKLER**  
(CL) *A PUBLIC WALKING LANDSCAPE*

11.20 **JACOB PERSSON**  
(CL) *FINDING JACOB*

13.20 **ERIK ASPENGREN**  
(CL) *T-SOFIA*

14.15 **SOFIE ANDERSSON**  
(A1) *IGNITE IMAGINATION*

15.25 **CECILIA LUNDBÄCK**  
(PL) *MELLANTING*

16.20 **NASEER NASIRI**  
(UA) *ÅHAGA*

*Presentations in Jury Group 3*

*Jury:* LIZA FIOR  
MARCELYN GOW  
DAGUR EGGERTSSON

8.30 **ASTRID CRONWALL**  
(RT) *BIRDLAND*

9.25 **MARTINA ENGBLOM**  
(RT) *SUB URBAN*

10.25 **FREDRIK EVENSEN**  
(RT) *READING IN THE PARK*

11.20 **FREJA HILLERT**  
(RT) *WHAT CHANGES WITH FEATURES  
IN ROOMS?*

13.20 **GUSTAF LUNDBERG**  
(RT) *MADE IN BANGLADESH*

14.15 **EDITH HUMBLE**  
(RT) *NAYAPALLI PALLAVI*

15.25 **ELISABETH OLANDER**  
(RT) *LIVING QUARTERS ABOVE STABLES*

16.20 **NINNI SEGERSTEDT FALEWICZ**  
(RT) *BETWEEN THE WALLS*

## **WEDNESDAY JUNE 4:**

### *Presentations in Jury Group 1*

*Jury:* PETRA PETERSSON  
MARIANNE SKJULHAUG  
JONAS ELDING

9.30 **HANNA ÅKERLUND**  
(UA) SALUHALLEN

10.25 **ANDRÉ PRUSIC**  
(UA) PERIMETER

11.20 **KATARINA BRITSE**  
(RT) VÄLKOMMEN TILL VISCHAN

13.20 **MIKAEL ANDERSSON**  
(CL) PÅ SPANING EFTER DEN TID SOM  
FLYTT (IGEN)

14.15 **VIKTOR ZAPATA EKEMARK**  
(CL) HÖGDALSTOPPEN CEMETERY

15.25 **JOHANNES GUSTAFSSON**  
(A1) EMPTY SPACE, WASTED SPACE

16.20 **FREDRIK WIDIGS**  
(CL) SUMMER HOUSE IN RÄTTVIK

*Presentations in Jury Group 2*

*Jury:* JE AHN  
LESLEY LOKKO  
MATHIEU WELLNER

- 9.30 (CL) **EVA CATHARINA MAY CRAGG**  
*GROWING ARCHITECTURE  
AND CONSTRUCTED NATURE*
- 10.25 (CL) **ANDRÉS MONGRUT-STEANE**  
*THE SHAPE OF LIGHT*
- 11.20 (CL) **CEMAL HAWAR**  
*IS IT POSSIBLE...?*
- 13.20 (T3) **GERDA PERSSON**  
*MISUNDERSTANDINGS*
- 14.15 (B) **NILS SANDSTRÖM  
& JAKOB WIKLANDER**  
*REMEMBER THE FUTURE*
- 15.25 (UA) **GERD HOLGERSSON**  
*OUTDOOR BATH IN SANDVIK, ÖLAND*
- (RT) **JORDAN LANE**  
*URBAN SHEPHERD*

*Presentations in Jury Group 3*

*Jury:* IÑAQUI CARNICERO  
MARCELYN GOW  
PETER LYNCH

- 9.30 (RT) **CHRISTIAN JOHNSON ERIKSSON**  
*GREEN HOUSING*
- 10.25 (RT) **AMANDA ERSSON**  
*FUTURE OF EDUCATION*
- 11.20 (UA) **OLA JAENSSON**  
*CITYSCAPE COASTER*
- 13.20 (RT) **BJÖRN INGRIDSSON**  
*FROM COAST TO MOUNTAIN*
- 14.15 (RT) **JORGE CARNERO**  
*THE SOLLENTUNA PROJECT*
- 15.25 (A) **KATLA MARÍUDÓTTIR**  
*JARÐNÆÐI; TRANQUIL TERRA*
- 16.20 (UA) **OSKAR GUDÉHN  
& LINDA RINGQVIST**  
*WASTESCAPE BHUBANESWAR  
& CUTTACK*

## **THURSDAY JUNE 5:**

### *Presentations in Jury Group 1*

*Jury:* PETRA PETERSSON  
MARIANNE SKJULHAUG  
JONAS ELTING

9.00 **FELICIA WAHLBORN**  
(CL) *A PLACE FOR MUSIC*

9.55 **CLARA SCHUBERT**  
(CL) *DANSHÖGSKOLA I LILJEHOLMEN*

11.00 **RAGNAR EYTHORSSON**  
(AL) **& VIKTOR NILSSON**  
*ALL YOUR BASE ARE BELONG TO US*

*Presentations in Jury Group 2*

*Jury:* JE AHN  
LESLEY LOKKO  
MATHIEU WELLNER

9.00 **MÄRTA KALMARU**  
(RT) *BREAKING THE FOURTH WALL*

9.55 **HAYK SHAHINYAN**  
(RT) *HIMA!*

11.00 **MANUEL NYBERG INOSTROZA**  
(RT) *HAIYAN: ARCHITECTURE AND  
NATURAL DISASTERS*

*Presentations in Jury Group 3*

*Jury:* IÑAQUI CARNICERO  
MARCELYN GOW  
PETER LYNCH

9.00 **DÖNE HEIJKENSKIÖLD DELIBAS**  
(A4) *TOWARDS ASUBURBAN FEMINISM*

9.55 **SANNA EDQVIST**  
(A4) *WHEN I GET OLD...*

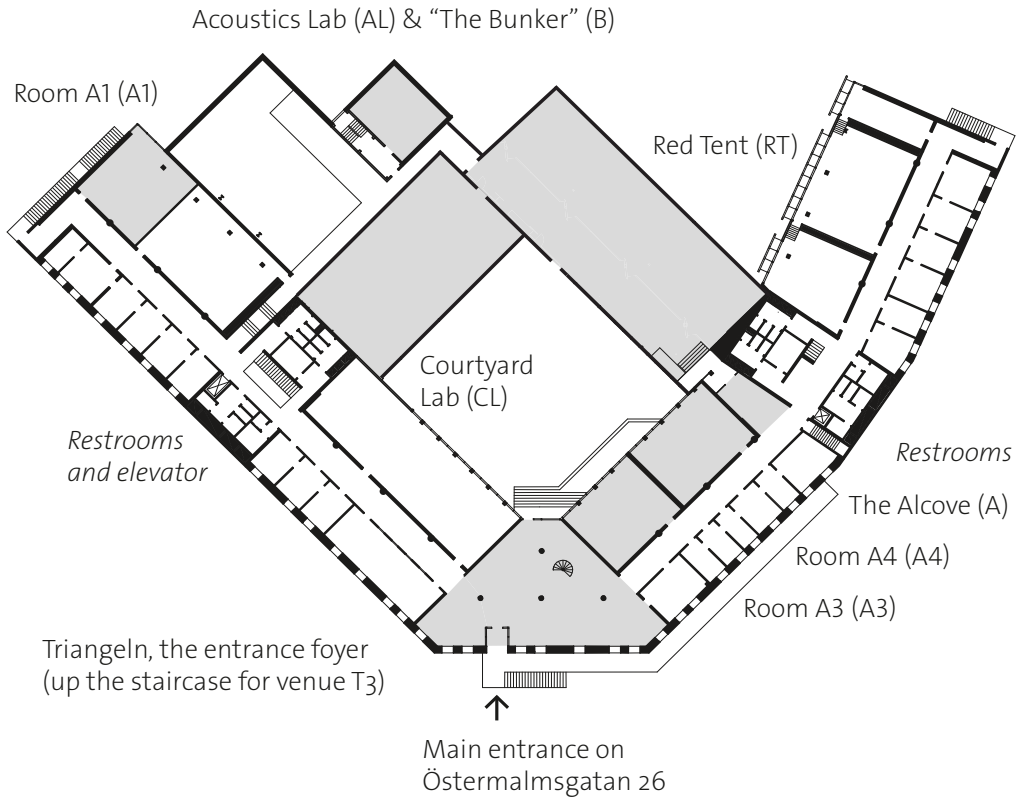
11.00 **MATILDE KAUTSKY**  
(A4) **& KLARA KEDBORN**  
*SIX WEEKS IN BELGRADE*

*Venue: Courtyard / Triangeln*

16.00 *A toast to the examinees!*

17.00 *Diploma Days Examination Party*

## THE VENUES, ENTRANCE LEVEL:



**LEVEL 5:**



## **THE JURY: GROUP 1**

### **CECILIE ANDERSSON**

Cecilie Andersson (Bergen, NO) received her Master in Architecture from Bergen School of Architecture, with exchange to Århus. She has worked as an architect at HLM Arkitektur in Bergen and at Helen & Hard in Stavanger, on various projects related to building, transformation and planning. In 2012 she defended her PhD in urban planning at NTNU on Migrant Positioning in transforming urban ambiances, exploring the situation in urban villages and the city of Guangzhou, China. She has taught master courses and workshops at BAS, NTNU and several schools in China (SCUT, GAFA, XAUAT, Tongji). She is currently rector at Bergen School of Architecture.

### **JONAS ELDING**

Jonas Elding (Stockholm, SE) holds a Master of Architecture from Lund University and is together with Johan Oscarson the founder of Elding Oscarson, an architecture practice based in Stockholm. Prior to founding Elding Oscarson, Elding gained eight years of experience at SANAA/Kazuyo Sejima+Ryue Nishizawa in Tokyo. Elding Oscarson is still a relatively new practice, and based on its broad previous experience covering Swedish and international projects on a range of scales – museums, theaters, private houses, interiors, furniture, and project design, the practice is gradually expanding to cover all these interests. Currently Elding Oscarson have projects in Sweden, USA, and Japan.

### **KIA LARSDOTTER**

Kia Larsodder (Stockholm, SE) started her architectural studies at the University of Kansas in 1994 and graduated from KTH in 2000. Her diploma project was based on the brief of an international competition for the National Concert Hall in Sarajevo in 1999, collaborating with the global network Urban Future Organization (UFO). The team ended up winning the competition. As a member of UFO she has worked on a number of competitions in parallel with employments at various companies in London between 2000-2007, such as Sheppard Robson Architects, Richard Rogers Partnership, Bennetts Associates and Zaha Hadid Architects. Since 2007 she is based in Stockholm where she has worked for Claesson Koivisto Rune, Wingårdhs and Utopia. She is currently employed at Tengbom in Stockholm.

### **PETRA PETERSSON**

Petra Petersson (Berlin, DE) studied architecture from 1985 at Lund University in Sweden and at the Mackintosh School – Glasgow School of Art in Scotland; Diploma of Architecture 1991. She has 20 years of experience within the architecture trade; until 2003 she was employed in architects' offices in Glasgow, Auckland, Stockholm and Berlin. Since 2003 Petersson is a registered member of the Berlin Architectural Association and founder of the practice Realarchitektur, and since 2007 she is a Member of the BDA (Bund Deutscher Architekten).



She was a member of the jury awarding the Swedish wood architectural prize “Träpriset” in 2008 and in 2012, and of the jury awarding the European Sweden in 2010. She has been teaching at the Architecture department of the Erfurt University for Applied Sciences and an elected member of the Architectural Committee for the City of Erfurt. Petra Petersson is appointed as professor of Architecture at the Graz University of Technology.

## MARIANNE SKJULHAUG

Marianne Skjulhaug (Oslo, NO) is an architect, Institute leader and associate professor at AHO – The Oslo School of Architecture and Design. She was formerly rector at Bergen School of Architecture where she introduced the “holdbar” (resilience) concept as agenda for the school’s curriculum.

Skjulhaug is an urban planner with several years of teaching experience and practice from both the public and the private sector. She is vice president of European Norge, member of the strategic board of KTH School of Architecture, and an external board member of Stiftelsen Asplan Viak. Additionally, she has been a member of several juries and continuously is active in the public debate.

*Sessions are held in Swedish and English*

*Hosted by*

**DANIEL WIDMAN**

*Guest faculty, KTH School of Architecture*

## THE JURY: GROUP 2

### JE AHN

Je Ahn (London, UK) is a fully qualified, ARB and RIBA-chartered Architect with 9 years of experience. He studied Architecture at the University of Bath, Delft University of Technology and London Metropolitan University. Je is a founding member and director of Studio Weave and has been involved with all the practice's projects since its inception.

Je is a visiting critic and lecturer at a wide range of architecture schools and public events. Je has taught at the architectural summer workshop Studio in the Woods. Aimed at architectural students, practicing architects and anyone else with an interest in the experience of making and working with materials to hand, Studio in the Woods is an outdoor education workshop where a structure is designed and built in just 3 days.

Je is also an active contributor of MUSARC, an independent research and event platform based at the Faculty of Architecture and Spatial Design, London Metropolitan University, exploring the relationship between architecture, music, and sound.

Je was born near Busan, on the south coast of South Korea where he grew up fishing and eating lots of seafood. He now lives in London.

### LESLEY LOKKO

Lesley Lokko (Johannesburg, ZA) is an architect, academic and the author of nine best-selling novels. She is currently Associate Professor of Architecture at the

University of Johannesburg, South Africa. Lokko studied at the Bartlett School of Architecture, University College London and gained her PhD in 2007 from the University of London. She has taught at schools of architecture in the US, the UK and South Africa. She is the editor of *White Papers, Black Marks: Race, Culture, Architecture* (University of Minnesota Press, 2000) and over the past decade, has been an on-going contributor to discourses around identity, race, African urbanism and the speculative nature of African architectural space and practice.

She is a regular juror at international competitions and symposia, and is a long-term contributor to BBC World and BBC Radio 3 arts programmes in the UK. In 2004, she made the successful transition from academic to novelist with the publication of her first novel, *Sundowners* (Orion 2004), a UK-Guardian top forty best-seller, and has since then followed with eight further best-sellers, which have been translated in fifteen languages. For over a decade, she has juggled two very different careers simultaneously, though not always smoothly.

### PETER LYNCH

Peter Lynch (Beijing, CN) graduated from Cooper Union in 1984 and opened Peter Lynch Architect, PLLC, in New York in 1991. Since 2010 he has co-directed the Beijing studio Lynch+Song.

He has taught design, drawing, and history/theory at Harvard GSD, City College

of New York, Rhode Island School of Design, Columbia University, Parsons the New School of Design, and Dalhousie University. He directed the graduate architecture program at Cranbrook Academy of Art from 1996-2005. He has led international urban design workshops in Japan, Argentina, Korea, and Spain, and has exhibited, lectured, and participated in reviews at numerous architecture schools throughout the world.

### LOUISE MASRELIEZ

Louise Masreliez (Stockholm, SE) co-founded Marge Arkitekter in 2002, and managed the commission to refurbish the interiors for Moderna Museet on the occasion of the institution's adaptation to new accessibility standards. She has extensive experience from complex building and preservation projects and from leading planning processes in sensitive contexts (most recently for the new ferry terminals on Strömkajen in Stockholm's historic center), balancing the interests of several stakeholders – such as political actors, neighbouring proprietors, users and the public.

In addition to having been invited for the examination jury at KTH School of Architecture and Chalmers Architecture on several occasions, she has also served as the chairman of the Stockholm Association of Architects 2009-2011 and was a member of the jury for the Kasper Salin award, Sweden's most prestigious architectural prize, in 2012-2013.

### MATHIEU WELLNER

Mathieu Wellner (Munich, DE) received his diploma in Architecture in Brussels. After working for Elia Zenghelis, he moved to Munich, where he started to work on several projects, exhibitions and publications. As coordinator of the architectural projects for Haus der Kunst, he was responsible for a study by AMO and Herzog & de Meuron, organized the symposium "built ideology" and curated the architectural work of Ai Weiwei. He was involved at the Faculties of Architecture of the Technical University Munich, TU Graz, Artesis Hoogeschool Antwerp and Innsbruck University. He is co-founder of "Q+A panels" and currently curating, lecturing and publishing.

*Sessions are held in English*

*Hosted by*

**FRIDA ROSENBERG**

*PhD candidate, KTH School of Architecture*

### IÑAQUI CARNICERO

(Madrid, ES, & New York City, US) Active in both the academic field and a professional practice, Iñaqui Carnicero has been an Associate Professor of design at the School of Architecture, Polytechnic University of Madrid for 13 years, the Genser Visiting Critic at Cornell University in 2012 and currently a Visiting Assistant Professor. A year after graduating Carnicero earned his first commission through a competition for the construction of a university building in Madrid, which was accompanied by his participation in the Venice Architecture Biennale, 2000.

Carnicero has lectured at prestigious institutions such as Cornell, Harvard GSP, Rice, Berkeley, NJIT, Carleton, AIA New York, AIA Washington, Roma Tre, La Sapienza, Calgary, Cervantes Institute in Prague, London Roca Gallery, Barcelona La Salle, Madrid ETSAM, Sevilla and Navarra University.

He is the director of *Symmetries*, an architecture platform that relates roman and contemporary strategies in the city. His Ph.D. dissertation focuses on Louis Kahn and Robert Venturi's discoveries and connections with Rome.

### DAGUR EGGERTSSON

Dagur Eggertsson (Oslo, NO) is an architect with a professional background from a number of the most prominent offices in Oslo. After his professional degree from the Oslo School of Architecture in 1992, he started his collaboration with architect Vibeke Jenssen, as NOIS architects. In 1996

he finished a post-professional master's degree at the Helsinki University of Technology, where he started experimentation with building full scale architectonic objects, under the supervision of Professor Juhani Pallasmaa.

Along with his professional practice, Eggertsson has taught architecture in Norway, Iceland, Sweden, Italy, Portugal, China, and Australia. He is currently a project examiner at AHO in Oslo.

In 2007, Eggertsson started collaboration with architect Sami Rintala, which resulted in establishment of the office Rintala Eggertsson Architects. The office is based in Oslo and Bodø, Norway.

### PETER LYNCH

Peter Lynch (Beijing, CN) graduated from Cooper Union in 1984 and opened Peter Lynch Architect, PLLC, in New York in 1991. Since 2010 he has co-directed the Beijing studio Lynch+Song.

He has taught design, drawing, and history/theory at Harvard GSD, City College of New York, Rhode Island School of Design, Columbia University, Parsons the New School of Design, and Dalhousie University. He directed the graduate architecture program at Cranbook Academy of Art from 1996-2005. He has led international urban design workshops in Japan, Argentina, Korea, and Spain, and has exhibited, lectured, and participated in reviews at numerous architecture schools throughout the world.

## LIZA FIOR

Liza Fior (London, UK) was born in London where she continues to practice as founding partner of muf architecture/art. muf adds unsolicited research to every project to expand incomplete briefs. The work of the practice negotiates between the built and social fabric, public and private in projects that have mainly been focused in East London but not exclusively so-, muf also has worked on Urban Strategies in Pittsburgh and Cologne and currently contributing to the expansion of the city into the harbour in Gothenburg. Projects range from urban design schemes to small-scale temporary interventions via landscapes and buildings — a continual dialogue between detail and strategy. muf were the authors of the British Pavilion in Venice in 2010.

Liza has taught at Yale and the AA, and is currently external examiner at the Royal College of Art and contributes to the new MA and Dip Arch at Central St Martins.

## MARCELYN GOW

Marcelyn Gow (Los Angeles, US) is principal of servo los angeles. Her practice focuses on the development of architectural environments integrating synthetic ecologies with shifting material states. Gow received her Architecture degrees from the Architectural Association and Columbia University and a Dr.Sc. from the ETH Zurich. Her dissertation, *Invisible Environment: Art, Architecture and a Systems Aesthetic 1960-1971*, explores the relationship

between aesthetic research and technological innovation. Gow currently teaches at the Southern California Institute of Architecture - SCIArc in Los Angeles and is co-editor of *Material Beyond Materials* and *Onramp 4*. She was a visiting professor at the KTH School of Architecture in Stockholm from 2008-2011.

*Sessions are held in English*

*Hosted by*

**HELEN RUNTING**

*PhD candidate, KTH School of Architecture*



## **PRESENTATIONS IN JURY GROUP 1:**

### *Diploma Degree Projects by:*

**ROBIN KRASSE  
YUNBIN ZHANG  
BRIAN FAITT  
JONATAN AHLMARK  
MARTIN BERG  
MATTIAS DAHLBERG  
MIKAEL SLOTTE  
ERIK WIKSTRÖM  
KARL LAGERQVIST  
SOFIA WOLLERT OLSSON  
MARIA FREDRIKSSON, ELSA SMEDS  
& HANNA SYRÉN  
HANNA ÅKERLUND  
ANDRÉ PRUSIC  
KATARINA BRITSE  
MIKAEL ANDERSSON  
VIKTOR ZAPATA  
JOHANNES GUSTAFSSON  
FREDRIK WIDIGS  
FELICIA WAHLBORN  
CLARA SCHUBERT  
RAGNAR EYTHORSSON & VIKTOR NILSSON**

### *External jury:*

**CECILIE ANDERSSON  
JONAS ELDING  
KIA LARSDOTTER  
PETRA PETERSSON  
MARIANNE SKULHAUG**



## **ROBIN KRASSE**

### *SLASHUS – STIG CLAESSION CENTRE*

Stig Claesson, a.k.a. Slas, was an author, illustrator and artist. Slashus is a foundation and a meeting place where his work is managed and exhibited. The site is adjacent to Nytorget, a popular square on Södermalm, Stockholm. Furthermore, the site is a natural junction between the new gentrified Södermalm and the old working-class Södermalm that Slas represents. The building facing the entrance to the Slashus, Malongen, is where Slas had his studio and worked for the most part of his life.

*Studio 7, supervised by*  
ROGER SPETZ  
TOBIAS NISSEN

*robin.krasse@gmail.com*  
Upper Atelier, Mon June 2, 13.15





**YUNBIN ZHANG**  
*WATERFRONT HOSTEL*

A waterfront hostel in a city park in Stockholm can be fascinating to those travelers who like to experience the local activities and landscape. The main focuses are to deal with the complicated existing natural and artificial landscape, to intervene the environment in a succinct but effective way, as well as to work with the memory of the site and seasonal problem.

*Studio 3, supervised by*  
ALEXIS PONTVIK  
PÅL RÖJGÅRD HARRYAN

*douban.com/people/2815607*  
*yerbazyb@gmail.com*  
Upper Atelier, Mon June 2, 14.10



**BRIAN FAITT**

*A NEW MODEL FOR FOOD PRODUCTION IN THE STOCKHOLM  
SLAUGHTERHOUSE DISTRICT*

This project explores current and contextual issues surrounding the anticipated redevelopment of an industrial complex in mixed-use housing.

*Independent Studio, supervised by*  
ERIK STENBERG  
SARA GRAHN  
ALEXIS PONTVIK  
ANDERS WILHELMSSON

*bfaitt@gmail.com*  
Room A4, Mon June 2, 15.05



## **JONATAN AHLMARK**

### ***ADDING LAYERS***

#### ***– ADAPTIVE REUSE IN TENSTA CENTRUM***

The project examines how a new structure could be added on top a 60's school building without interfering with its structural order and aesthetic manifestation. A new space for the citizens of Tensta, a hovering glass box that puts Tensta Centrum on the map. Together with new office spaces for the City District Administration it would work as a catalytic effect for the area. New spatial qualities emerges and the composition, the old vs the new, together creates Tensta's new Town Hall.

*Studio 7, supervised by*  
ROGER SPETZ  
TOBIAS NISSEN

[www.jonatanahlmark.com](http://www.jonatanahlmark.com)  
[info@jonatanahlmark.com](mailto:info@jonatanahlmark.com)  
Upper Atelier, Tues June 3, 8.30



## **MARTIN BERG**

### **SÄLGEN 4**

#### **– ADAPTABLE HOUSING IN STOCKHOLM**

The average lifespan for a dwelling is around a century and during that period of time it will have to serve households with different needs. I've designed flats with great indeterminacy, allowing for many ways to inhabit them.

With a personal interest in the buildings in the center of Stockholm, I also chose to design a house that in many ways is inspired by its surroundings.

*Studio 7, supervised by*  
ROGER SPETZ  
TOBIAS NISSEN

*[martinbergile@hotmail.com](mailto:martinbergile@hotmail.com)*  
Upper Atelier, Tues June 3, 9.20



## **MATTIAS DAHLBERG**

### *GROVE HOUSES*

#### *– ATELIER-RESIDENCES IN THE VILLAGE OF FLÄNGAN*

The village of Flängan is quintessential swedish countryside. While profiting from typical countryside qualities, a strict architectural formula is followed – wooden houses with gable roof, redpainted façade and white corners. Is it possible to create new architecture in such an area without making a pastiche or turning your back against the existing architecture? The project has been about creating houses that respond to their surroundings and developing them from idea to constructive detail.

*Studio 7, supervised by*  
ROGER SPETZ  
MARIA PAPAFIGOU

*mattias\_d32@hotmail.com*  
Upper Atelier, Tues June 3, 10.25





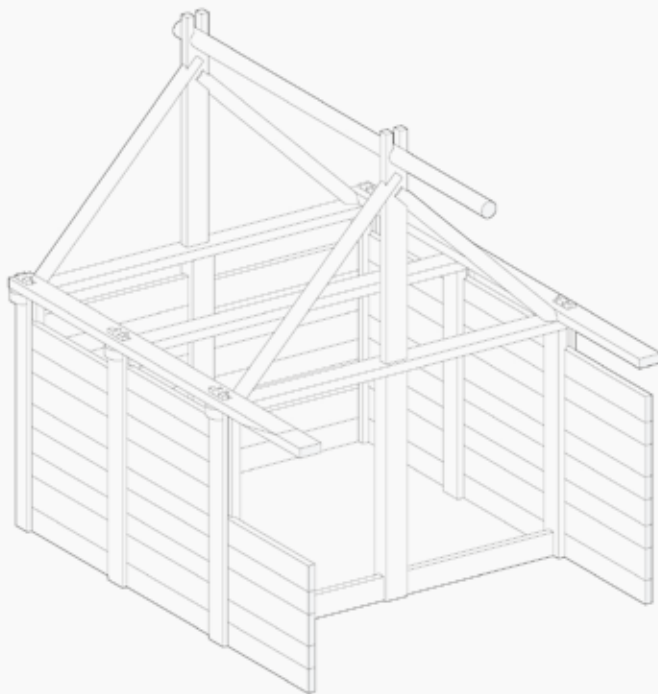
## **MIKAEL SLOTTE**

### *EROSION – A REINTRODUCTION TO ROSENLUNDSBANKARNA*

In this thesis, a spectacular location in the center of a Swedish city is examined. The site is exposed to powerful geological processes and as a result, it has been left behind by the city planners and architects and is now practically inaccessible to visitors. The main task of this thesis is to examine whether the geological phenomenon that currently prevents the site from being used can be turned into a quality that creates new uses for it.

*Studio 3, supervised by*  
ALEXIS PONTVIK  
PÅL RÖYGÅRD HARRYAN

Upper Atelier, Tues June 3, 11.20



**ERIK WIKSTRÖM**  
*SKIFTESVERK 2.0*

This project investigates the possibilities to modernize an old building technique. The aim is to explore new ways of discussing sustainable architecture.

*Studio 3, supervised by*  
ALEXIS PONTVIK  
PÅL RÖYGÅRD HARRYAN

*www.erikwikstrom.se*  
*erik.wikstrom@me.com*  
Upper Atelier, Tues June 3, 13.20



**KARL LAGERQVIST**  
*LIBRARY – KVARNHOLMEN*

Kvarnholmen, a peninsula situated in the municipality of Nacka, is undergoing dramatic change. Old industries are torn down in order for new residential areas to take place. The new library deals with the specific topographical issue of Kvarnholmen, and how to create a building in a dense fabric of existing buildings with a historical value. The intention is to make a building that not only works as a library, but also as a physical link between the two levels that the building lies adjacent to.

*Studio 7, supervised by*  
ROGER SPETZ  
TOBIAS NISSEN

Upper Atelier, Tues June 3, 14.15



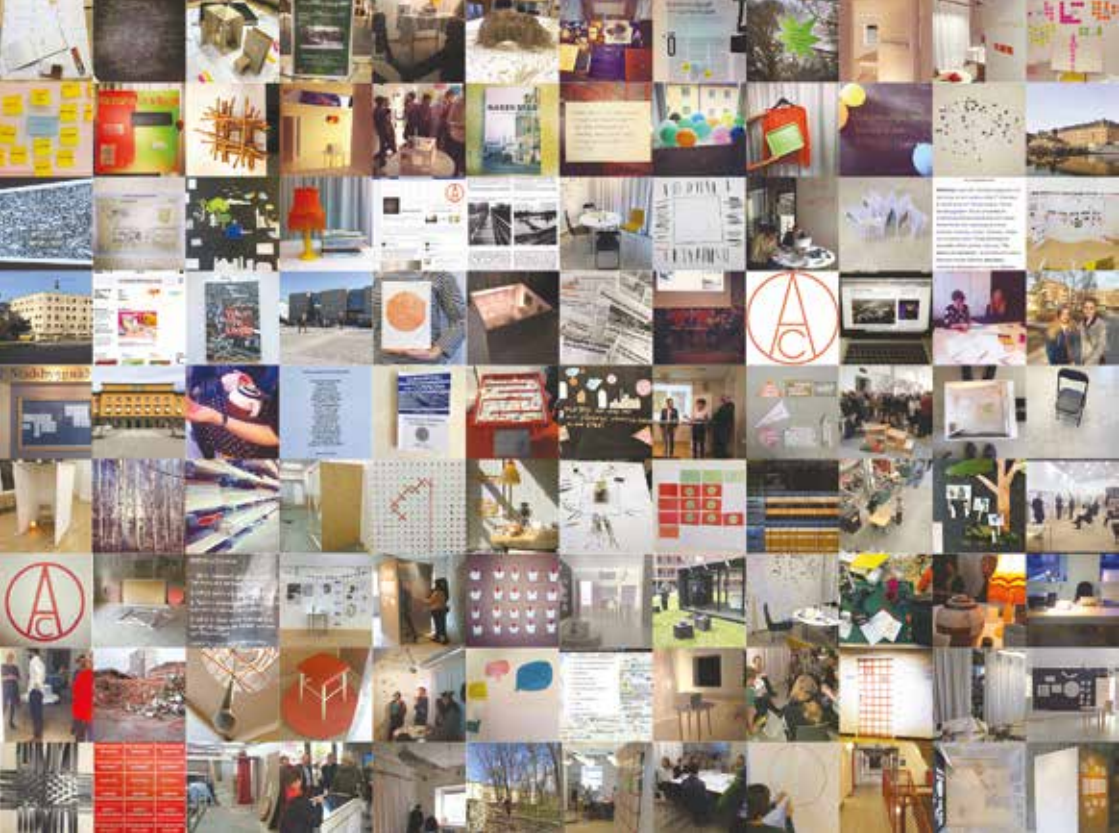


**SOFIA WOLLERT OLSSON**  
*VIKING CENTRE*

The Vikings are strongly associated with the image of Sweden and the heritage is deeply ingrained in our society. There is a need for a Viking center in Stockholm that meets the increasing interest of the world. A building dedicated solely to the Vikings where architecture, inspired by the Vikings' design language, is the scenography to the exhibitions. Every effort to provide the visitor with a sense of the Vikings.

*Studio 7, supervised by*  
JOHAN CELSING  
ROGER SPETZ  
MARIA PAPAFIGOU  
TOBIAS NISSEN

[www.sofiawollertolsson.se](http://www.sofiawollertolsson.se)  
[sowo84@gmail.com](mailto:sowo84@gmail.com)  
Upper Atelier, Tues June 3, 15.25



**MARIA FREDRIKSSON, ELSA SMEDS & HANNA SYRÉN**  
**ARKITEKTURCENTRALEN**  
**– SEARCHING BY BEING**

Architecture / dialogue / power / urban planning / memory / democracy / talks / people / city transformation / the role of the architect / institution / trauma / discourse / resilience.

Investigating by being/acting/trying. Searching for an alternative instead of complaining.

Our research on how a contemporary institution for architecture could operate is presented as an all-week-open exhibition on level five, and in our mobile room in different locations at the school during the week. Check our website for updates!

*Studio 2, supervised by*  
TOR LINDSTRAND  
ANDERS WILHELMSON  
ERIK WINGQUIST

[www.arkitekturcentralen.se](http://www.arkitekturcentralen.se)  
[hem@arkitekturcentralen.se](mailto:hem@arkitekturcentralen.se)  
Room E507, Tues June 3, 16.25



## **HANNA ÅKERLUND**

### **SALUHALLEN**

*– A CONTRIBUTION TO THE TRANSFORMATION OF SLAKTHUSOMRÅDET*

This project enables a transformation of a former market hall for cattle from 1912 into a market hall for food. The existing building gets an addition with an entrance hall and a restaurant placed on top of the new basement level which holds all the functional serving spaces required. The new architecture creates an indoor square that links together the park and the market hall, both in materials and function.

*Studio 7, supervised by*  
ROGER SPETZ  
MARIA PAPAFIGOU

*akerlund.hanna@gmail.com*  
Upper Atelier, Wed June 4, 9.30



## **ANDRÉ PRUSIC**

### *PERIMETER*

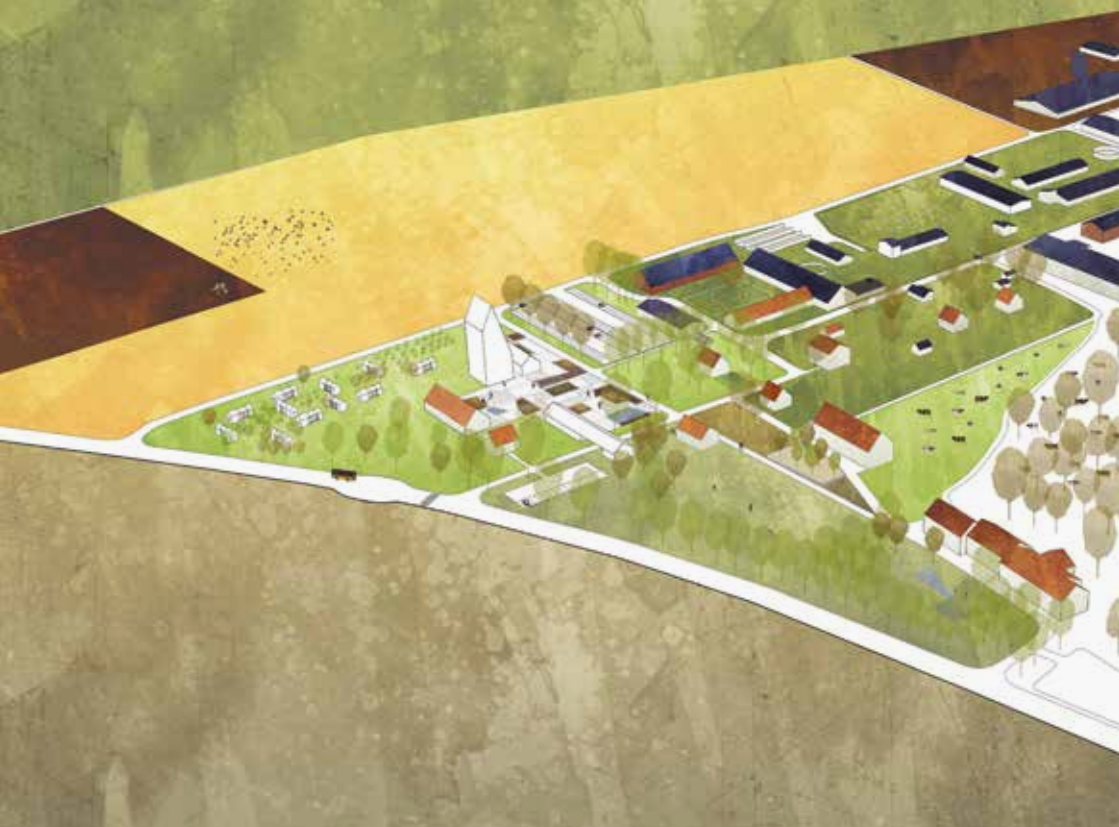
#### *– AN AFFORDABLE 3D-PRINTED ARCHITECTURE*

The project explores the possibilities of using additive manufacturing (3d-printing) to build architecture. Through a combination of theoretical research and practical experiments a building system has been developed which has the capabilities to create houses with great geometric flexibilities to a affordable price today. The construction system Perimeter is demonstrated in a pavilion situated at Norra Djurgården in Stockholm.

*Studio 7, supervised by*  
ROGER SPETZ  
MARIA PAPAFIGOU

*andre.prusic@hotmail.com*  
Upper Atelier, Wed June 4, 10.25





**KATARINA BRITSE**  
*VÄLKOMMEN TILL VISCHAN*  
– *GOTLANDSGÅRDEN I ROMA*

Gotland is famous around the world for its unique nature. The agriculture here has always been an important source of income and part of the identity of the island. But today the profession has low status and hard to survive. How can the interest for farming be increased?

Gotlandsgården is an investigation about how the agriculture could develop. It strives to re-establish the status of the farmer profession and to become the node for the Gotland's farmers, inhabitants and the tourists.

*Studio 4, supervised by*  
ORI MEROM  
CHARLIE GULLSTRÖM  
ELSA UGGLA

*katarinabritse@gmail.com*  
Red Tent, Wed June 4, 11.20



## **MIKAEL ANDERSSON**

### *PÅ SPANING EFTER DEN TID SOM FLYTT (IGEN)*

Grängesberg, a town in Bergslagen build up around a large-scale iron mine was one of the most important places for the Swedish economy during the turn of the 20th century. Today the mine is closed down and all that is left is an enormous crater and huge industrial structures. My project is an investigation through design methods to try to understand the complexity of what Grängesberg have been and what it is today.

*Studio 2, supervised by*  
TOR LINDSTRAND  
ANDERS WILHELMSON  
ERIK WINGQUIST

Courtyard Lab, Wed June 4, 13.20



**VIKTOR ZAPATA EKEMARK**  
*HÖGDALSTOPPEN CEMETERY*

Högdalstoppen is constructed with myths and rumours, and by the bricks of Klarakvarteren. From one angle it is a ruin or a feral park, and yet: through undergrowth and broken street lamps you can catch a glimpse of a monument. A cemetery would rest peacefully on this tumulus of old Stockholm. My task is to portray the ascension, make the road tell a story about death and about Högdalstoppen. So, what does that mean in the time of the agnostic? Uncertainty, and that is what I want to capture.

*Studio 2, supervised by*  
TOR LINDSTRAND  
ANDERS WILHELMSON  
ERIK WINGQUIST

*viktorzapata@hotmail.com*  
Courtyard Lab, Wed June 4, 14.15



**JOHANNES GUSTAFSSON**  
*EMPTY SPACE, WASTED SPACE*

Today's cities are built and shaped with a large inequality in how the space is distributed between different vehicles and mode of transportation. Parking located along roads only function as storage for cars. Streets have become walk-through paths lacking identity. How can we reclaim and reprogram some of these parking lots? My graduation project is exploring how small changes at different locations can bring the local spirit into the city, while creating a vibrant and dynamic cityscape.

*Studio 8, supervised by*  
SARA GRAHN  
RUMI KUBOKAWA  
MAXIMILIAN ZINNECKER

*johannesgust@gmail.com*  
Room A1, Wed June 4, 15.25





**FREDRIK WIDIGS**  
*SUMMER HOUSE IN RÄTTVIK*

The project investigates the long and well-preserved tradition of timber housing in Dalarna, Sweden, both historically and today. Materials, construction methods and how the tradition has developed over the years is discussed and analyzed. A proposal for a summer house designed for a middle-aged couple in Rättvik is presented, suggesting an alternative way to consent and continue the tradition in a more modern and contemporary way.

*Studio 2, supervised by*  
TOR LINDSTRAND  
ANDERS WILHELMSON  
ERIK WINGQUIST

*fredrik.widigs@gmail.com*  
Courtyard Lab, Wed June 4, 16.20



## **FELICIA WAHLBORN**

### *A PLACE FOR MUSIC – MUSIC MUSEUM AND CONCERT HALL IN GRÖNDAL*

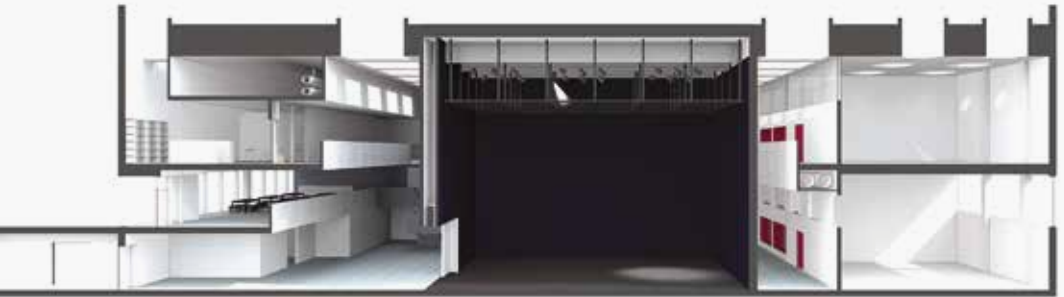
This diploma project investigates room acoustics as a crucial part in developing an architecture for music performance and the experience of sound.

The origin of the project comes from an idea to facilitate the constrained work situation of local musicians in the Stockholm region. The idea has been developed into a hybrid between a new music museum and a place for music creation and performance.

The research on room acoustics has resulted in special focus in designing the main concert hall.

*Studio 2, supervised by*  
TOR LINDSTRAND  
ANDERS WILHELMSON  
ERIK WINGQUIST

*felicia.wahlborn@gmail.com*  
Courtyard Lab, Thurs June 5, 9.00



**CLARA SCHUBERT**  
*DANSHÖGSKOLA I LILJEHOLMEN*

A new University College of Dance in Liljeholmen, south of Stockholm. Organizing and shaping space has been the main focus. A work where site, program, technics, construction, aesthetics, shape a whole where all the parts are inseparable from each other.

It is also about an institution in the urban context. What are the needs of our new neighbourhoods and how can a building like the Academy of Dance contribute to its surroundings?

*Studio 2, supervised by*  
TOR LINDSTRAND  
ANDERS WILHELMSON  
ERIK WINGQUIST

*clara.schubert@comhem.se*  
Courtyard Lab, Thurs June 5, 9.55



**RAGNAR EYTHORSSON & VIKTOR NILSSON**  
*ALL YOUR BASE ARE BELONG TO US*

This project is an homage to the architecture that parented us through the course of our education. Like temporary structures, this building is soon to be a memory to us as it is moving next fall. During our final time here we chose to appropriate the courtyard with scaffolding structures. We believe that temporary architecture can optimize the use of a site. We imagine that we are able to learn about how a site logistically and emotionally operates through the use of temporary architecture.

*Studio 2, supervised by*  
TOR LINDSTRAND  
ANDERS WILHELMSON  
ERIK WINGQUIST

[www.xyz2014.com](http://www.xyz2014.com)  
[ragnareythorsson@gmail.com](mailto:ragnareythorsson@gmail.com)  
[viktornilsson215@msn.com](mailto:viktornilsson215@msn.com)  
Acoustics Lab , Thurs June 5, 11.00





## **PRESENTATIONS IN JURY GROUP 2:**

### *Diploma Degree Projects by:*

**ALEXIS ZACHARIADIS  
STAFFAN SVENSSON  
KENNET CRISAN  
JOHAN ALVFORS  
SIRI EDLING HELMERS  
JENNY SCHINKLER  
JACOB PERSSON  
ERIK ASPENGREN  
SOFIE ANDERSSON  
CECILIA LUNDBÄCK  
NASEER NASIRI  
EVA CATHARINA MAY CRAGG  
ANDRÉS MONGRUT-STEANE  
CEMAL HAWAR  
GERDA PERSSON  
NILS SANDSTRÖM & JAKOB WIKLANDER  
GERD HOLGERSSON  
JORDAN LANE  
MÄRTA KALMARU  
HAYK SHAHINYAN  
MANUEL NYBERG INOSTROZA**

### *External jury:*

**JE AHN  
LESLEY LOKKO  
PETER LYNCH  
LOUISE MASRELIEZ  
MATHIEU WELLNER**





## **ALEXIS ZACHARIADIS**

### *POLYSPOROUS VARVAKIOS*

#### *– A CREATIVE PLATFORM AND COMMUNAL SPACE IN ATHENS*

Athens is at the epicenter of a new and socially disruptive economic reality. Meanwhile, there is a growing sense of responsibility for the public space among its citizens. Polysporous Varvakios aims to catalyze these societal changes by creating a communal space and creative platform on Varvakios square, in the heart of Athens. Inspired by the notion of the agora, the project promotes social and urban cohesion by adding public space with different functions, on multiple levels of the city.

*Studio 6, supervised by*  
LEIF BRODERSEN  
TERES SELBERG

*alexis.zachariadis@gmail.com*  
Red Tent, Mon June 2, 13.15





**STAFFAN SVENSSON**  
*BEIRUT WATERFRONT PARK*

Beirut a interesting city in many ways that's been through a lot. Big changes has been done since the war (1975-1991) during this period down town turned in to a war zone and life disappeared... The scars still remind us about the past but life in Beirut is nothing else then a big celebration. Since the 1960s Beirut has been the French Rivera full of activities. The waterfront park connects to the existing patterns of the Cornish and meet the needs of green space.

*Studio 6, supervised by*  
ANDERS BERENSSON  
LEIF BRODERSEN  
TERES SELBERG

*staffan.arch@gmail.com*  
Red Tent, Mon June 2, 14.10

HOSPITAL TO NORTH! SWIMMING POOL SPORT HALL  
 the main ENTRANCE OFFICES SERVICES RESTAURANTS SHOPS SQUARES DWELLINGS PARKS SCHOOLS  
 market HALL  
 MÖRBY DEPOT  
 commuter TRAIN STATION  
 DANDERYD PLAZA  
 TRANSIT HUB metro buses OFFICES SERVICES RESTAURANTS SHOPS DWELLINGS PARKS  
 MUSEUM OF ROSLAGSBANAN  
 TO THE GREEN AREAS DWELLINGS TO STOCKHOLM! leisure  
 and sports facilities  
 THE GARDEN CITY

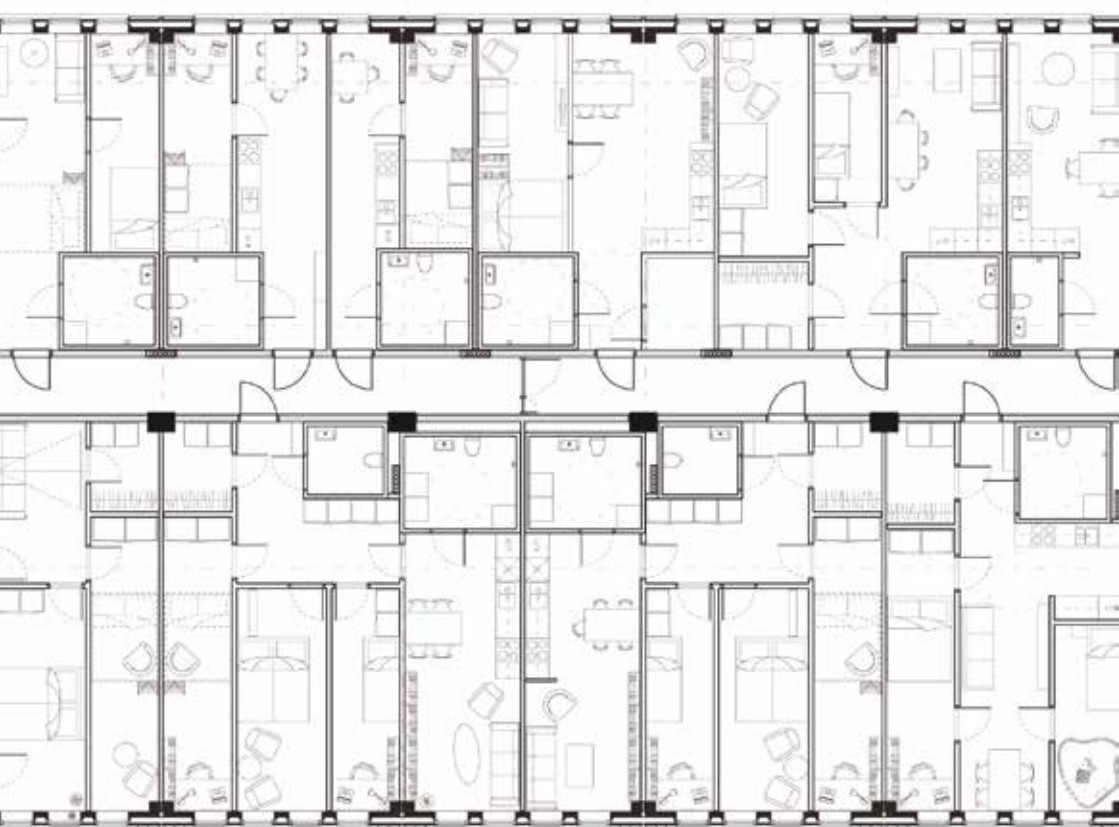
**KENNET CRISAN**  
DANDERYD PLAZA

The project investigates the possibility of creating an urban center in the Municipality of Danderyd in the area occupied now by the E18 motorway between Danderyds Hospital and Mörby Station.

The main question was how do we deal with the infrastructure facilities important for the region as a whole but with negative impact on the Local community. The objective of the project was to find a practical solution for the studied area where both local and regional requirements are fulfilled, all this adapted to the present context of Stockholm area.

*Studio 1, supervised by*  
BOJAN BORIC  
JOHAN PAJU

*kennetsadress@hotmail.com*  
Courtyard Lab, Mon June 2, 15.05



## **JOHAN ALVFORS**

### *REPURPOSING THE UNWANTED*

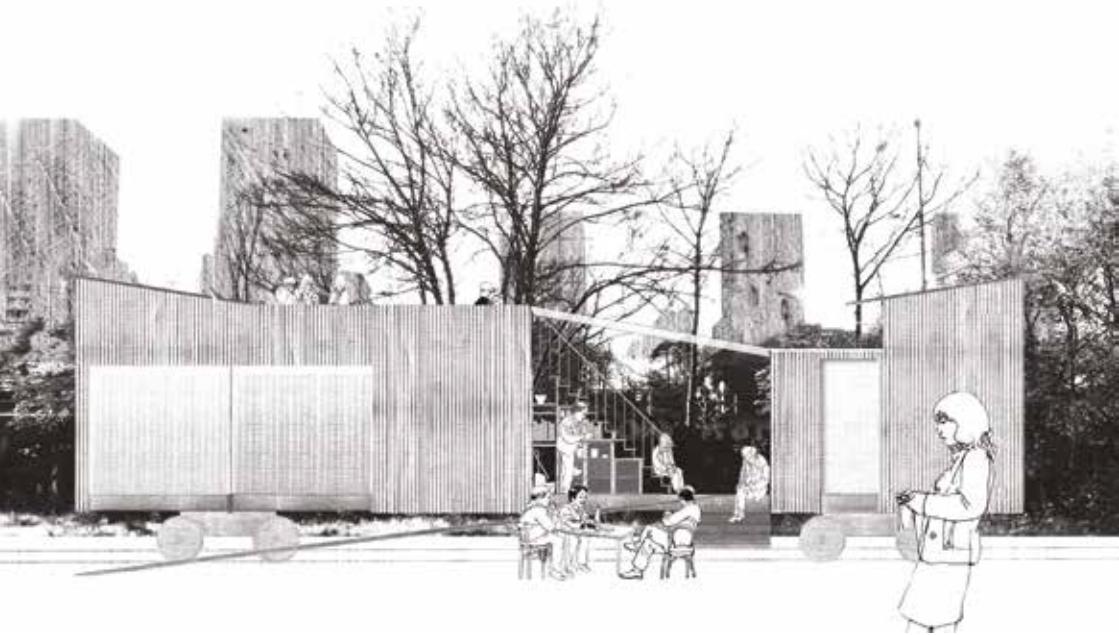
#### *– 300 TEMPORARY APARTMENTS IN MARIEVIK*

A 1980's office block is threatened with demolition, leaving space for high-end housing. Through presenting decision-makers with a choice and demanding action, I suggest a new future for this unwanted architecture.

The 32.000 sq m building is turned into 300 temporary rental apartments, following a strong structural logic to keep investment low. I use the found structure as a tool for contrasting the mainstream housing development of today, caring for urban diversity, ecology and co-existence.

*Studio 2, supervised by*  
TOR LINDSTRAND  
ANDERS WILHELMSON  
ERIK WINGQUIST

*johan@alvfors.se*  
Courtyard Lab, Tues June 3, 8.30



**SIRI EDLING HELMERS**  
*MOBILE SPACE*

The project aims to investigate the development of the city of Stockholm today, with specific emphasis on the treatment of public space. My proposal experiments with appropriation of space through the insertion of a 70 m<sup>2</sup> train-car on the old railway tracks in Liljeholmskajen, Marievik. The car creates and defines the space around it, unfolding differently depending on its current location, season and desired use.

*Studio 2, supervised by*  
TOR LINDSTRAND  
ANDERS WILHELMSON  
ERIK WINGQUIST

*siri.edling@gmail.com*  
Courtyard Lab, Tues June 3, 9.25



## **JENNY SCHINKLER**

### ***A PUBLIC WALKING LANDSCAPE BETWEEN THE CLOSED AND THE OPEN***

The result of my investigation in contemporary and historical material of the site and the city has developed to a public landscape formed as a walkway that moves between the buildings and creates new space. An existing block consisting of a shopping centre and residences where the yellow walkway moves between the buildings and offers a choice for the pedestrians to choose between the shopping space or the public landscape when moving through the block. An unbroken boundary between walking on the street and being able to move between a block of buildings, giving more ability to choose different walking streets through a neighborhood. The walkway can be seen in a bigger system of walkways, a continuation of developing new public spaces in the neighborhood connecting to public spaces in the hole district.

*Studio 2, supervised by*  
TOR LINDSTRAND  
ANDERS WILHELMSON  
ERIK WINGQUIST

*info@jennyschinkler.com*  
Courty Lab, Tues June 3, 10.25





**JACOB PERSSON**  
*FINDING JACOB*

In this heart-searching, process based thesis, I want to find out who I am in the field of Architecture. Through my urge to create, I am discovering and searching by making and producing objects by hand to feel and be present with the materiality, construction and art of architecture. My production of objects are divided in three parts based on scale, context and time, giving me a richer understanding about my will, intent and qualities.

*“Two truths approach each other, one comes from within,  
one coming from the outside and where they meet there  
is a chance to see yourself”*

– Tomas Tranströmer, Preludium II

*Studio 2, supervised by*  
TOR LINDSTRAND  
ANDERS WILHELMSON  
ERIK WINGQUIST

*jacob.persson@post.com*  
Courtyard Lab, Tues June 3, 11.20



## **ERIK ASPENGREN**

### *T-SOFIA – METRO STATION IN STOCKHOLM*

During the autumn of 2013 the Swedish government announced that they intend to invest in expanding the Stockholm Metro. The expansion includes nine new stations, Sofia on Södermalm is one of them. The conditions of the site makes the station to one of the deepest in the world, this proposal makes use of these conditions to connect the street level and the underground platform level and give the everyday experience of space, atmosphere, light and void a central position.

*Studio 2, supervised by*  
TOR LINDSTRAND  
ANDERS WILHELMSON  
ERIK WINGQUIST

*erikaspengren@gmail.com*  
Courtyard Lab, Tues June 3, 13.20



**SOFIE ANDERSSON**  
*IGNITE IMAGINATION*

The intention with this project is to explore and open up the imagination, through investigating how text can be transformed into architecture. The text I have chosen is a collection of short stories by Jorge Luis Borges called 'The Aleph and Other Stories'.

The outcome of this project is a series of 9 objects, where each object can be described as an independent 'short-story'. The intention was never to illustrate the book, but to explore if this could generate new architectural potentials?

*Studio 2, supervised by*  
TOR LINDSTRAND  
ANDERS WILHELMSON  
ERIK WINGQUIST

*sofie.andersson.oo@gmail.com*  
Room A1, Tues June 3, 14.15





## **CECILIA LUNDBÄCK**

### *MELLANTING*

#### *– COMPOSITE LOGICS AND MULTIVALENCE IN ARCHITECTURE*

With the use of contemporary design tools, the modes of representation and fabrication in architecture have started to blur and overlap. Can this overlapping alter the role of and potential for material and materiality in architecture? Applying a composite logic in terms of tools, techniques and materials, the project reflects upon the tools of the architect. It presents a full scale installation, exploring material processes and contrasting a dichotomist view on form and matter.

*Studio 5, supervised by*  
ULRIKA KARLSSON  
VERONICA SKEPPE

*cecilia.lundback@telia.com*  
Photo Lab, Tues June 3, 15.25



**NASEER NASIRI**  
**ÅHAGA**

“The accumulation of overlapping traces from successive periods, each trace modifying and being modified by the new additions to produce something like a collage of time” is what Kevin Lynch writes in his work *What time is this place*. The essence of the project has been to add a new layer of time to a historical context while enhancing the complexity and contrast. The aim has been to accomplish an interesting architectural entirety.

*Studio 7, supervised by*  
TOBIAS NISSEN  
ROGER SPETZ

*www.naseernasiri.se*  
*info@naseernasiri.se*  
Upper Atelier, Tues June 3, 16.20



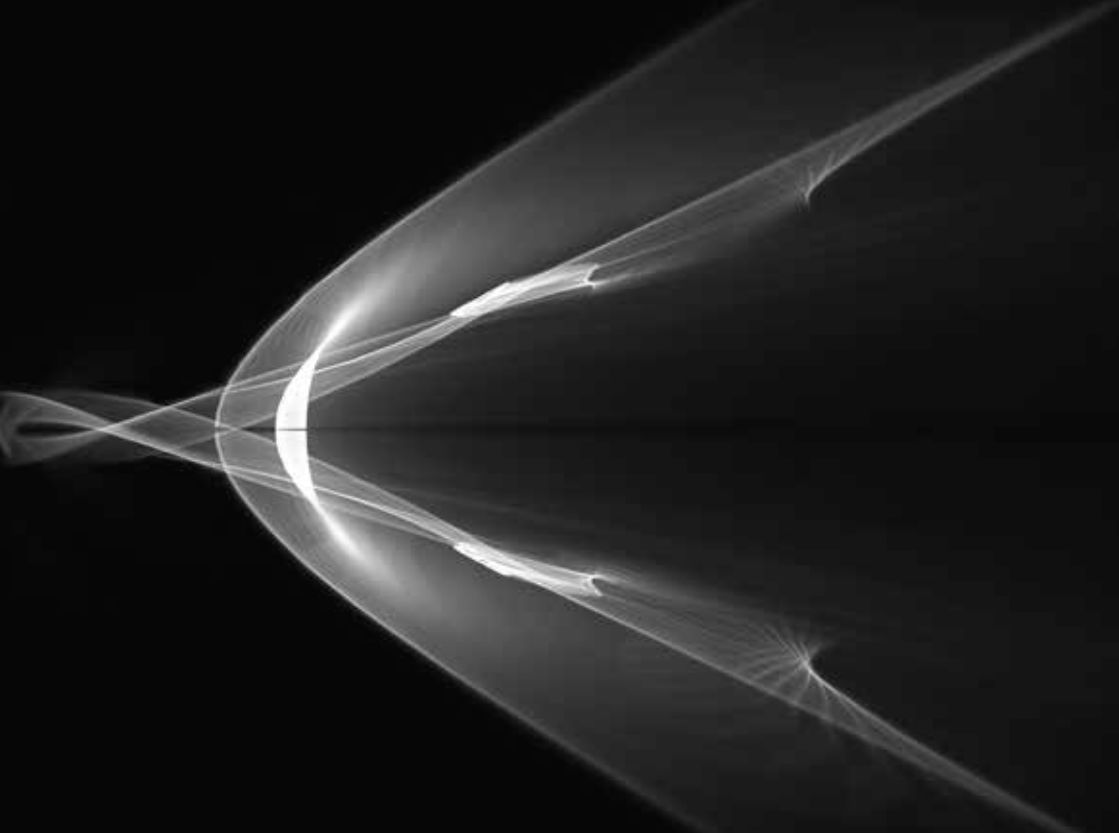
## **EVA CATHARINA MAY CRAGG**

### ***GROWING ARCHITECTURE AND CONSTRUCTED NATURE***

In the research of this thesis the notions of *Growing Architecture* and *Constructed Nature* were developed and applied on an abstract level through the medium of film. *Constructed Nature* describes an architecture, which is planned out and primarily based on ideas, while *Growing Architecture* defines itself more through chance and integrates itself in moments of space. The two principles do not necessary oppose each other, but rather coexist.

*Studio 5, supervised by*  
ULRIKA KARLSSON  
VERONICA SKEPPE

*rinicragg@yahoo.de*  
Courtyard Lab, Wed June 4, 9.30



**ANDRÉS MONGRUT-STEANE**

*THE SHAPE OF LIGHT*

– *LIGHT RESEARCH LABORATORY ON RIDDARHOLMEN*

Light has the capacity to act in the space, to change it and to define it. It is used to illuminate places, spaces and buildings, producing various types of atmospheres, and by doing so affecting how we experience and perceive them.

The project investigates the relationships between form and light in architecture. It explores how light as matter can be manipulated and used in material and spatial practices, to develop into habitable spaces with complex spatial relations. This investigation focuses on aspects of light such as propagation, polarisation, directionality and shininess.

*Studio 5, supervised by*  
ULRIKA KARLSSON  
VERONICA SKEPPE

*amongrut.steane@gmail.com*  
Courtyard Lab, Wed June 4, 10.25



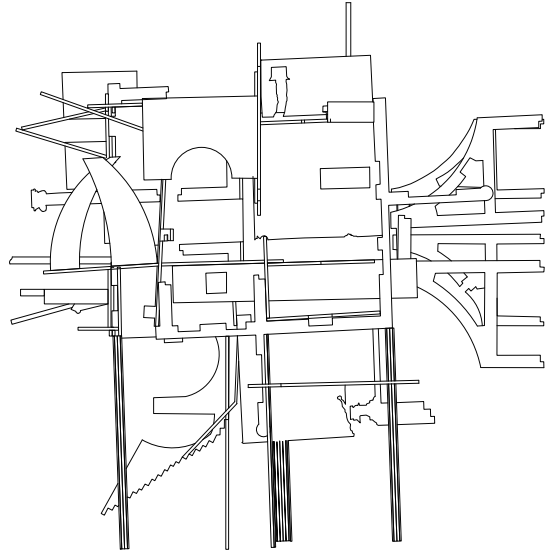
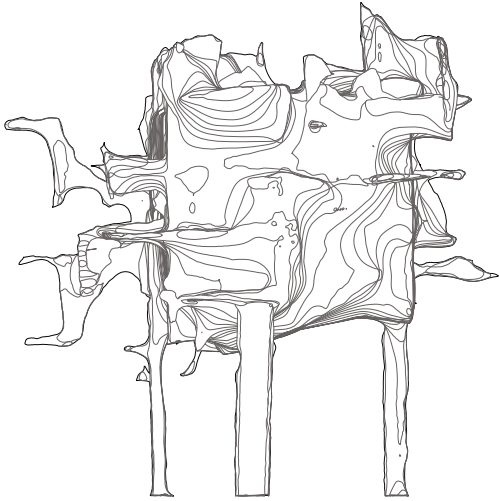
## **CEMAL HAWAR**

*IS IT POSSIBLE TO CREATE CONTEMPORARY ARCHITECTURE WHILST INTEGRATING CONTEXTUAL ASPECTS SUCH AS CULTURE AND TRADITION?*

I am interested in experiences and knowledge that's passed on from generation to generation, and in a broad sense this is the starting point of my thesis project. I was specially intrigued by Kurdish weaving craft, mainly how this particular tradition could be architecturally interpreted and used as a tectonic component. I have not been interested in simply reproducing traditional architecture, but rather using certain techniques and methods from weaving as a way of conceiving something new.

*Studio 5, supervised by*  
**ULRIKA KARLSSON**

Courtyard Lab, Wed June 4, 11.20



**GERDA PERSSON**  
*MISUNDERSTANDINGS*

This project is about misunderstandings in architecture history, design processes and representation techniques. It has developed from being a playful attempt at inventing a different view of history to becoming an investigation of how misunderstandings can be used in a design process. By letting a number of drawings go through a series of translations they are gradually transformed into something entirely different that starts living a life of its own.

*Studio 5, supervised by*  
ULRIKA KARLSSON  
VERONICA SKEPPE

*gerdapersson@hotmail.com*  
Triangeln level 3, Wed June 4, 13.20



**NILS SANDSTRÖM & JAKOB WIKLANDER**  
*REMEMBER THE FUTURE*

Our project is a typological addition to Fittja, an area built during the Million Programme in the early 70's, and it tries to weave itself into this unfashionable urban fabric. Fittja's different building types share a strong common language, they remind us of a family, a group of siblings, all of the same generation. Our project enacts the return of a lost sibling, raised under very different circumstances, but unmistakably of the same blood, and its return changes the family dynamic forever.

*Studio 2, supervised by*  
TOR LINDSTRAND  
ANDERS WILHELMSON  
ERIK WINGQUIST

*[jakob.wiklander@gmail.com](mailto:jakob.wiklander@gmail.com)*  
*[nils.sandstrom@gmail.com](mailto:nils.sandstrom@gmail.com)*  
"The Bunker", Wed June 4, 14.15





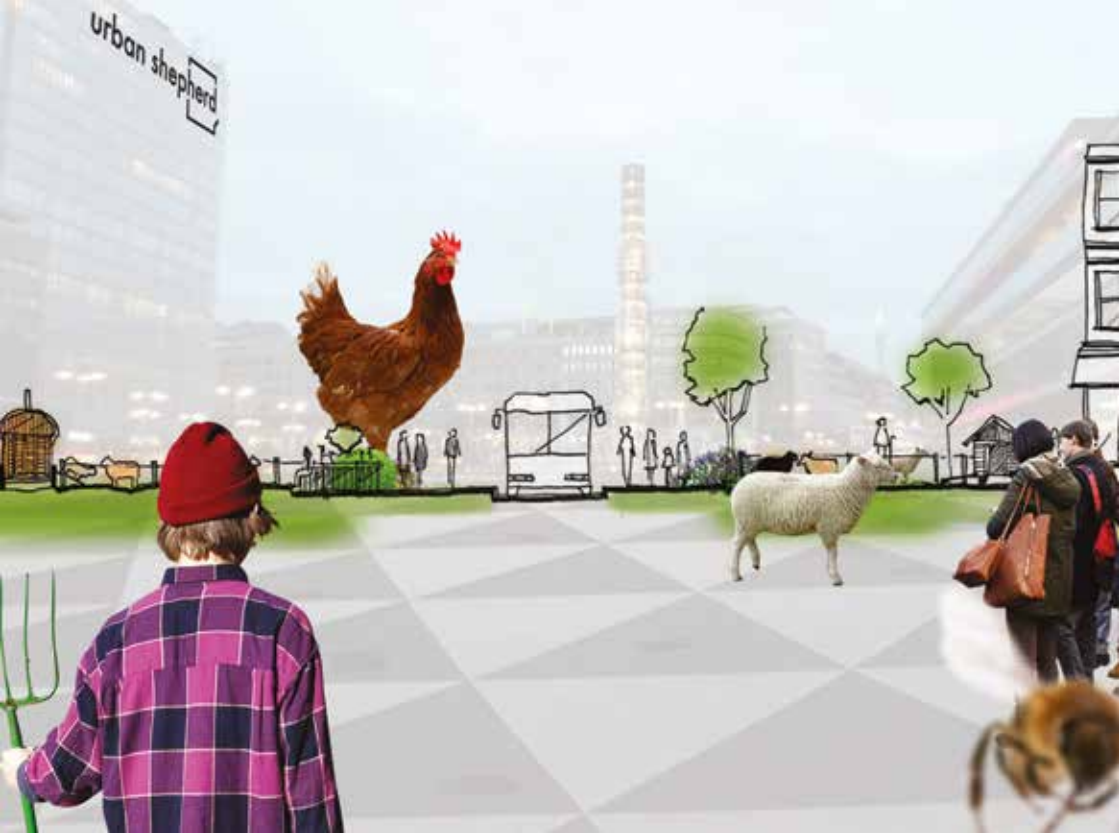
**GERD HOLGERSSON**  
*OUTDOOR BATHS IN SANDVIK, ÖLAND*

Cuts in the bedrock remind of 1000 years of limestone quarrying. Sheds of oak and stone stand along the coast, sun-bleached. Soon the tourists will come. Where the village ends and nature begins there is a jetty pointing at an assemblage of small buildings in the sea – some on wooden piles, others rising like stones out of the water. Outside it's still cold but inside there are saunas, hot steam, walls to shelter from wind, walls against which to catch some sun. You can even have a coffee.

*Studio 7, supervised by*  
MARIA PAPAFIGOU  
ROGER SPETZ

*www.gerdsmyg.se*  
*gerdholgersson@hotmail.com*  
Upper Atelier, Wed June 4, 15.25





## JORDAN LANE

### URBAN SHEPHERD – CULTIVATING SPACE, FOOD AND US

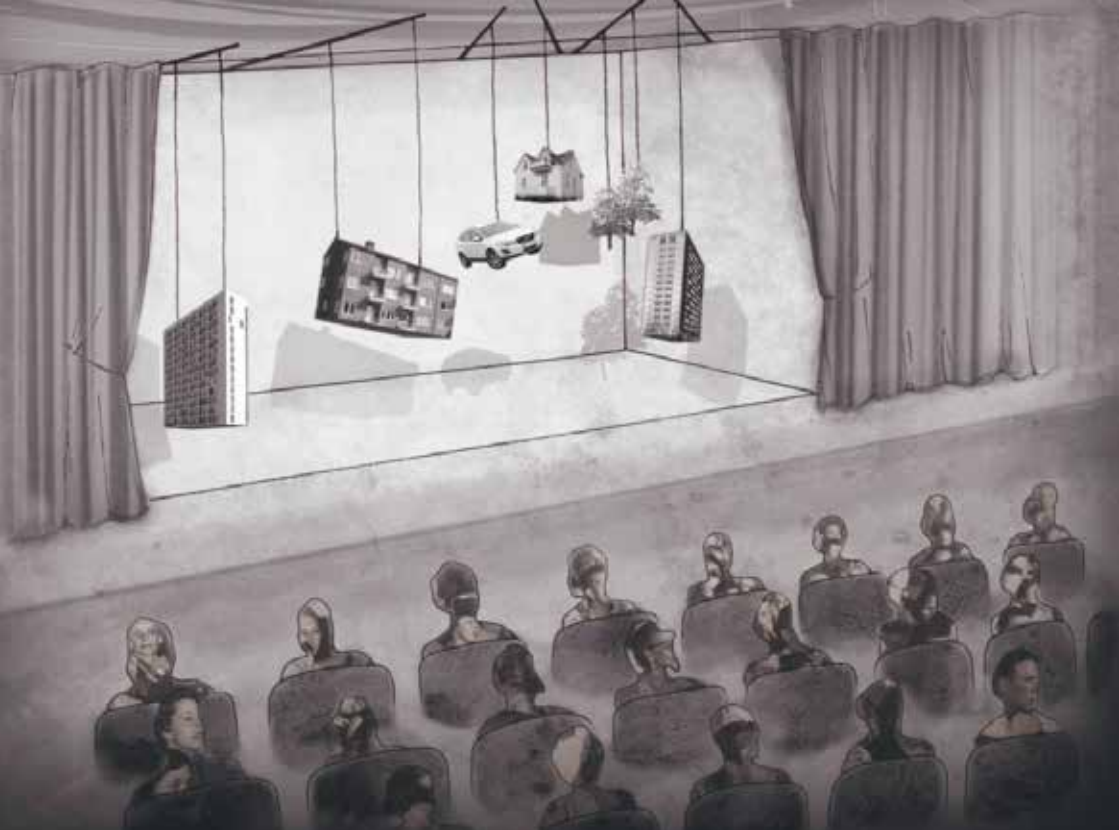
*“Freeing up or reclassifying land for urban agriculture requires more than a desire to hold hands and plant vegetables.”*

– Dr Susannah Hagan

It requires top-down institutional and bottom-up individual change. Urban Shepherd creates such change through a strategic vision, process and system. Exploring the urban experience through social and environmental landscape use, community ecologies and future architectural practice, urban shepherd offers effective practices of experimentation, future urban natures and the occasional sighting of sheep, pigs and chickens. Come. Meet me in the field.

Studio 1, supervised by  
BOJAN BORIC  
JOHAN PAJU

[www.urbanshepherd.se](http://www.urbanshepherd.se)  
[jordanlane@gmail.com](mailto:jordanlane@gmail.com)  
Red Tent, Wed June 4, 16.20



## **MÄRTA KALMARU**

### *BREAKING THE FOURTH WALL*

#### *- MAKE CITIZENS PART OF CREATING THEIR CITY*

Stockholm is facing a great expansion. The city is among the forty fastest growing population centers in the world. But where are the citizens seen in this development? How can we make this process of expansion more democratic?

This is an investigation in new ways to involve the citizens in the building process. A quest for answers to how politicians, developers, planners and architects can work together with the people when forming their city.

*Studio 4, supervised by*  
CHARLIE GULLSTRÖM  
ORI MEROM

*www.opencitystockholm.com*  
*mkalmaru@gmail.com*  
Red Tent, Thurs June 5, 9.00



## **HAYK SHAHINYAN**

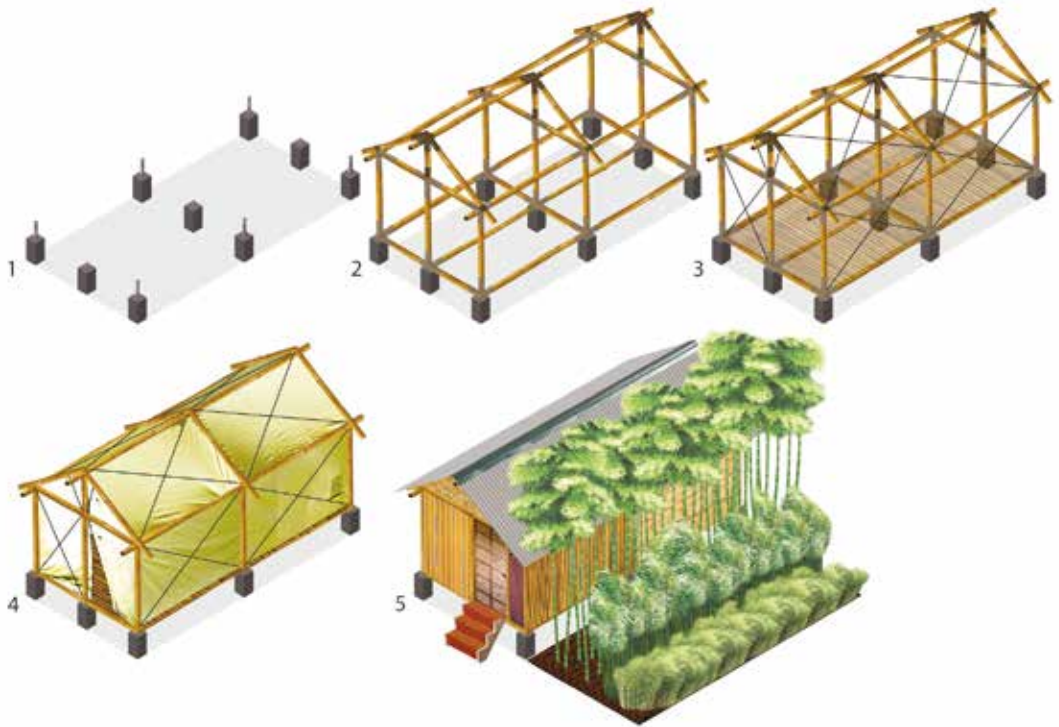
### *HIMA! – REVOLUTIONARY PARK*

In light of past and ongoing protests, riots and demonstrations all around the world a question arises how architecture and built environment influence, contribute, manipulate and define the process and outcome of a civil uprising.

This graduation project is my architectural contribution to predictable eruption of civil disobedience in Armenia. It is an urban Park, Public Forum with generous democratic program, which in case of nascent resistance will serve as an urban inventory for people to defend.

*Studio 4, supervised by*  
CHARLIE GULLSTRÖM  
ORI MEROM

*haykshahinyan@gmail.com*  
Red Tent, Thurs June 5, 9.55



## **MANUEL NYBERG INOSTROZA**

### *HAIYAN: ARCHITECTURE AND NATURAL DISASTERS – TURNING A TRAGEDY INTO A NEW OPPORTUNITY*

November 8, 2013, typhoon Haiyan passed through the central Philippines and destroyed the lives of millions of people. How can architecture help to improve the quality of life for people affected by a natural disaster within a macro to micro scale? The aim of the project is to create physical opportunities and strategies for the City of Tacloban and the affected people in order to withstand further natural disasters.

*Studio 4, supervised by*  
CHARLIE GULLSTRÖM  
ORI MEROM

*remin@kth.se*  
Red Tent, Thurs June 5, 11.00





## **PRESENTATIONS IN JURY GROUP 3:**

### *Diploma Degree Projects by:*

**ANDERS BERGQVIST  
PEDRAM DANESH  
OSKAR GRUNDSTRÖM & THEO STORESUND  
ASTRID CRONWALL  
MARTINA ENGBLOM  
FREDRIK EVENSEN  
FREJA HILLERT  
GUSTAF LUNDBERG  
EDITH HUMBLE  
ELISABETH OLANDER  
NINNI SEGERSTEDT FALEWICZ  
CHRISTIAN JOHNSON ERIKSSON  
AMANDA ERSSON  
OLA JAENSSON  
BJÖRN INGRIDSSON  
JORGE CARNERO  
KATLA MARÍUDÓTTIR  
OSKAR GUDÉHN & LINDA RINGQVIST  
DÖNE HEIKENSKJÖLD DELIBAS  
SANNA EDQVIST  
MATILDE KAUTSKY & KLARA KEDBORN**

### *External jury:*

**IÑAQUI CARNICERO  
DAGUR EGGERTSSON  
LIZA FIOR  
MARCELYN GOW  
PETER LYNCH**





## **ANDERS BERGQVIST**

### *FROM THE SUGAR AGE TO THE INFORMATION AGE*

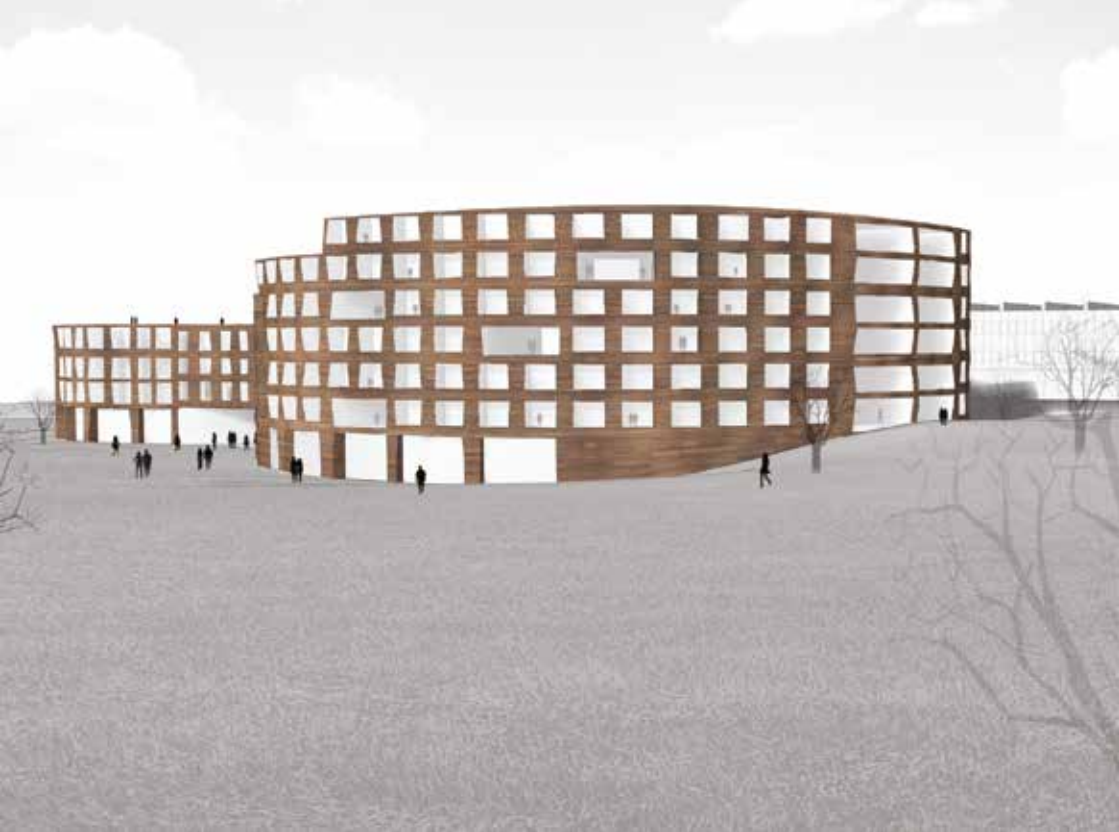
#### *– A NEW HIGH SCHOOL IN KÄVLINGE*

Decommissioned buildings and structures from the industrial age constitutes a challenge for many municipalities when society and the global economy changes. The transformation of the old sugar mill in Kävlinge originates from that shift – from the production of goods to an information and knowledge based society.

How can this type of building be re-programmed as a stimulating place for sharing and acquire knowledge, and at the same time perform well in terms of energy?

*Studio 8, supervised by*  
RUMI KUBOKAWA  
SARA GRAHN  
MAXIMILIAN ZINNECKER

*www.andersbergqvist.se*  
*bergqvist\_a@hotmail.com*  
Room A1, Mon June 2, 13.15



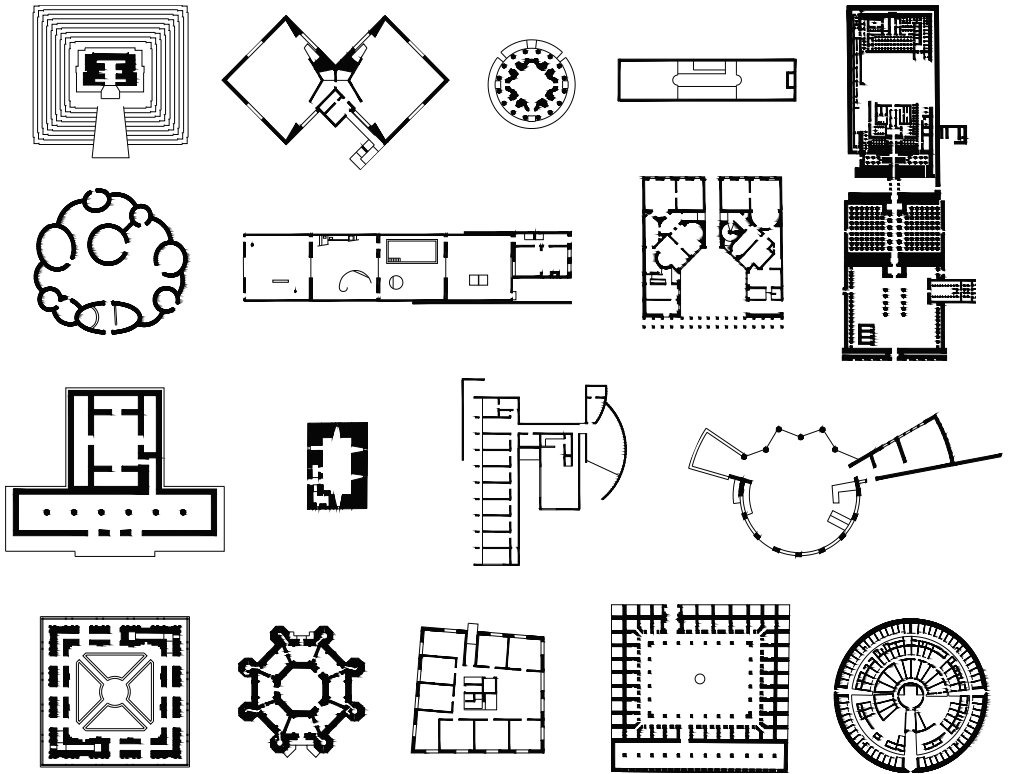
**PEDRAM DANESH**  
*THE STUDENT HABITAT*

In a time when demand for student housing increases, how can we rethink student housing and find a sustainable approach in the way we interact, and how is our social and academic life affected? A variation of the current possibilities of student housing is needed where the social and interactive way of living is emphasized and enhanced.

Only when we start embracing change and by breaking out of our traditional individual living, can we then start to realize and recognize the benefits of working, studying and living together.

*Studio 8, supervised by*  
RUMI KUBOKAWA  
SARA GRAHN  
MAXIMILIAN ZINNECKER

*danesh.pedram@gmail.com*  
Room A1, Mon June 2, 14.10



**OSKAR GRUNDSTRÖM & THEO STORESUND**  
*ARCHITECTURAL HEROIN*  
 – A COLLECTION OF ARCHITECTURAL STORIES

The project is a collection of architectural stories. The intention is to visualize the nature of the architectural story and to provide a conceptual inventory for further development of architectural stories. We believe that from telling stories with only the configuration of a buildings physical conditions there arises a direct intellectual stimulation which adds poetic depth to the building. You could even say that it forms a sort of addiction.

*Studio 3 (Oskar Grundström) supervised by*  
 ALEXIS PONTVIK  
 PÅL RÖJGÅRD HARRYAN

*Studio 6 (Theo Storesund) supervised by*  
 LEIF BRODERSEN  
 TERES SELBERG

*osgrund@gmail.com*  
*theostoresund@gmail.com*  
 Studio C501 , Mon June 2, 15.05



## **ASTRID CRONWALL**

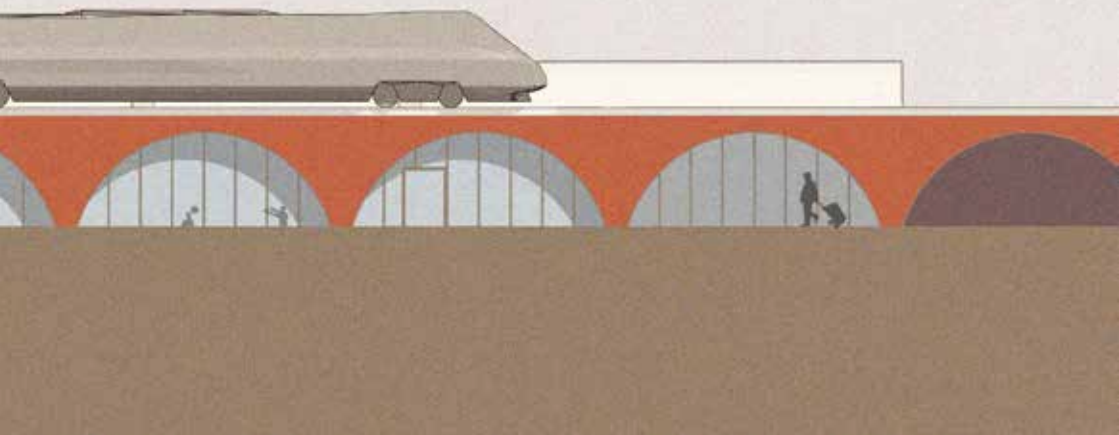
### **BIRDLAND**

#### **– ORNITHOLOGICAL STATION AND VISITOR CENTRE AT LISTA**

For thousands of years the migratory birds has travelled across the earth in the same directions and returns to the same places generation through generation. They navigate by the magnetic field of the earth, star constellations, polarized light and through a visual memory of the geological landmarks like the coast-lines. After they have made their journey across open sea they need place for resting. Thousands of birds gathers on places rich on food and alimentation. Lista is the first outpost after the long distance over the North Sea.

*Studio 6, supervised by*  
LEIF BRODERSEN  
TERES SELBERG

*astrid.cronwall@gmail.com*  
Red Tent, Tues June 3, 8.30



## **MARTINA ENGBLOM**

### *SUB URBAN*

#### *– RESURRECTION OF A NON-SPACE*

In the anonymous suburb Barkarby the project aims to question the barrier often dividing commuter railway suburbs. It realizes the urban values that the train inhabits and embraces the very artery that supplies the city with people. It is a first step towards a dense development enhancing the identity and status of the suburb, not trying to imitate the inner city core. Instead it competes with big scale commercial activities by suggesting qualities extracted from the suburb itself.

*Studio 6, supervised by*  
LEIF BRODERSEN  
TERES SELBERG

*[www.martinaengblom.wix.com/](http://www.martinaengblom.wix.com/)  
[martina-engblom-portfolio](http://martina-engblom-portfolio)  
[martina.engblom@mac.com](mailto:martina.engblom@mac.com)  
Red Tent, Tues June 3, 9.25*



## **FREDRIK EVENSEN**

### *READING IN THE PARK*

#### *– A NEW CONTEXT FOR THE PUBLIC LIBRARY OF KUNGSHOLMEN*

The library of Kungsholmen is about to be incorporated into a new shopping mall at Fridhemsplan. One of the entrances to the mall will cut straight through the democratic space of the library.

Just as Valfrid Palmgren, the author of the public library in Sweden, I believe that some of the fundamental democratic spaces of our society need to stand free from commercial forces. One in particular is the public library.

I suggest an alternative site by the foot of Kronobergsparken.

*Studio 6, supervised by*  
LEIF BRODERSEN  
TERES SELBERG

*fredrik@evensen.se*  
Red Tent, Tues June 3, 10.25





## **FREJA HILLERT**

### *WHAT CHANGES WITH FEATURES IN ROOMS?*

The aim of this project has been to design rooms and architecture for various uses that have features and qualities detached of the function. These rooms have been designed with the intent to have low influence of a program and then to let a function alternate the rooms at the same time as the features and qualities detached of the function were tried to be kept.

*Studio 6, supervised by*  
LEIF BRODERSEN  
GERTRUD OLSSON  
TERES SELBERG

*frejahillert@hotmail.se*  
Red Tent, Tues June 3, 11.20





**GUSTAF LUNDBERG**  
*MADE IN BANGLADESH*  
*– DECENTRALIZED TEXTILE FACTORIES*

Bangladesh is the world's second largest exporter of ready-made garments. The country has been predicted to over take the top spot from China within two years. In 2013 the export figure was \$19 BN. Along with the good results the debate about low wages, child labor, bad security and poor working conditions has been vocal. What is life like for the workers? What in the built environment could improve their situation? How can future sustainable factories look like and where should they be built?

*Studio 6, supervised by*  
LEIF BRODERSEN  
TERES SELBERG

*gustafarvasli@gmail.com*  
Red Tent, Tues June 3, 13.20

Boys having finished school,  
but no job and uncertain future

Bicycle

Vacant lot

The football team's handwashed  
kit hanging on the roof to dry

Shop, most of  
the day closed

Laterite stones  
laying around

Unemployed,  
alcoholic men  
playing cards

Comfortable  
sitting on  
cement sacks  
and tarps



## EDITH HUMBLE

### NAYAPALLI PALLAVI

#### — AN URBAN VILLAGE DEVELOPMENT PROJECT IN ODISHA

Nayapalli was originally a rural village, over time surrounded by the city of Bhubaneswar, the capital of Odisha, India. The community had a budget for an addition to their old Community Centre – but no architect. Having drawn this, I wanted to propose something that I thought could do something further. Starting very general, studying discrimination towards women in India, I ended up working in an extremely specific and unrepresentative context, trying to solve the problems of the Nayapalli men.

Studio 6, supervised by  
LEIF BRODERSEN  
TERES SELBERG

edithhumble@gmail.com  
Red Tent, Tues June 3, 14.15



**ELISABETH OLANDER**  
*LIVING QUARTERS ABOVE STABLES*

Living quarters above stables is an idea based on the long history we have of living together with livestock. I will investigate the possibility of applying this traditional concept in present times and work with a new structure where humans and horses can coexist in an urban environment. Horseback riding is a very popular hobby for Swedish people of all ages and it is the second biggest sport among young people. There are more horses than ever living in Sweden but they are less visible and integrated in today's urban planning.

My idea is to offer horse riding enthusiasts who work in the city, the possibility to live in a smaller more practical area within the city, and eliminate the need for them to have to either buy an expensive farm outside the city or travel to stables every day. This project is about creating a living standard that both the humans and horses can benefit from and bring an increase in satisfaction to their lifestyles.

*Studio 6, supervised by*  
LEIF BRODERSEN  
TERES SELBERG

*www.elisabetholander.com*  
*elisabetholander@hotmail.com*  
Red Tent, Tues June 3, 15.25



## **NINNI SEGERSTEDT FALEWICZ**

### *BETWEEN THE WALLS – A NEW PUBLIC BATH IN KREUZBERG, BERLIN*

My idea is to create a bath for local residents in the area of Kreuzberg. A public place where people from all different backgrounds and traditions can meet. The bath is designed to allow an open flow between the different functions in the house.

The openness creates an atmosphere where it is easy to feel comfortable and to socialize. The house contains both a bath and a laundry place, where you can do the laundry at the same time as you have a bath, take a swim and meet friends.

*Studio 6, supervised by*  
LEIF BRODERSEN  
OLA LINDBLAD  
TERES SELBERG

*ninnisegerstedt@gmail.com*  
Red Tent, Tues June 3, 16.20



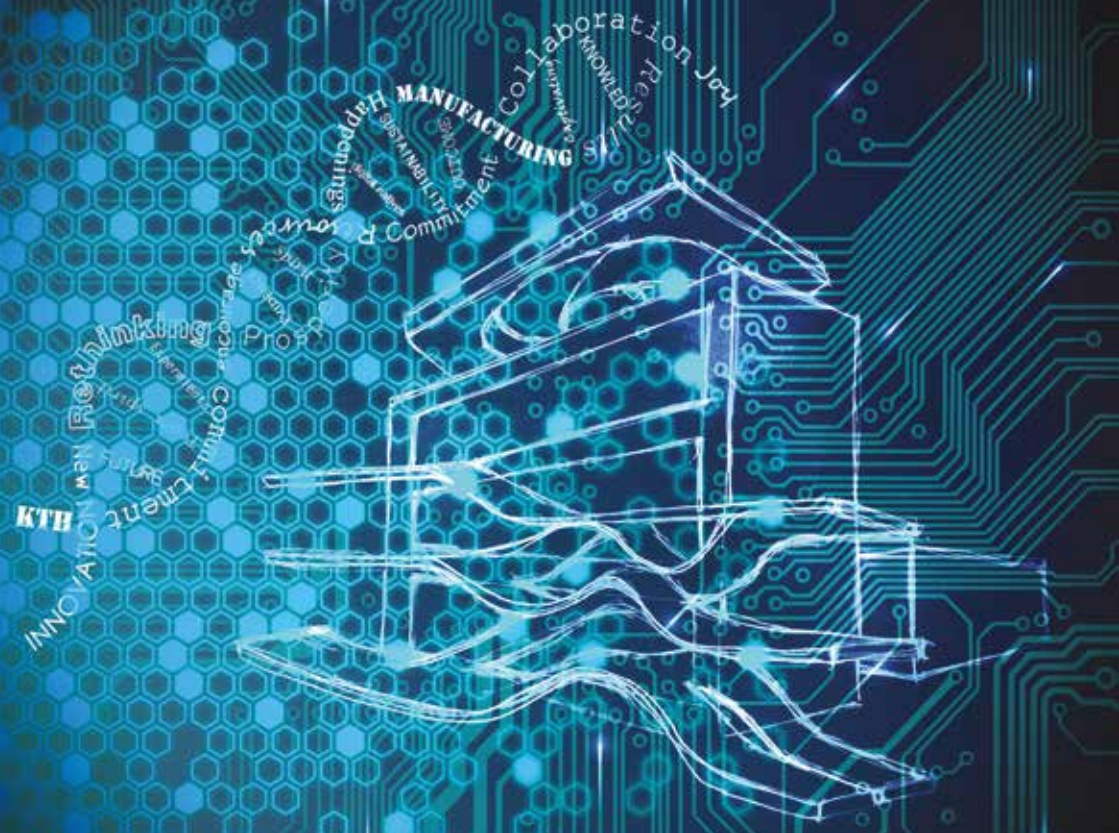
**CHRISTIAN JOHNSON ERIKSSON**  
*GREEN HOUSING*

The building is a combination of a greenhouse and multi housing building. The courtyard is transformed in to a winter garden and it is creating an artificial environment with exotic vegetation blooming all year around. The courtyard is working as an extra living room with public walks in different levels were people can relax, exercise and socialize. The heat generated from the winter garden can be reused and recycled in to the floor slabs and the ground under the garden and be a part of a climate smart heating system.

*Studio 9, supervised by*  
JONAS RUNBERGER  
OLIVER TESSMANN

*c3riksson@gmail.com*  
Red Tent, Wed June 4, 9.30





**AMANDA ERSSON**

*FUTURE OF EDUCATION [KTH INNOVATION CENTER]*

This project is an investigation of how the increased use of mobile devices and virtual media informs the pedagogy of higher education and how we can promote interaction across institutional and discipline boundaries. Through research of how students learn, the conditions and dynamics that best allows them to absorb knowledge, I have concretized a plan of action for KTH that informs practice, leadership and the physical environment.

Communication in Education Creates Innovation: *The Innovation Center.*

Studio 4, supervised by  
CHARLIE GULLSTRÖM  
ORI MEROM

*ersson.amanda@gmail.com*  
Red Tent, Wed June 4, 10.25



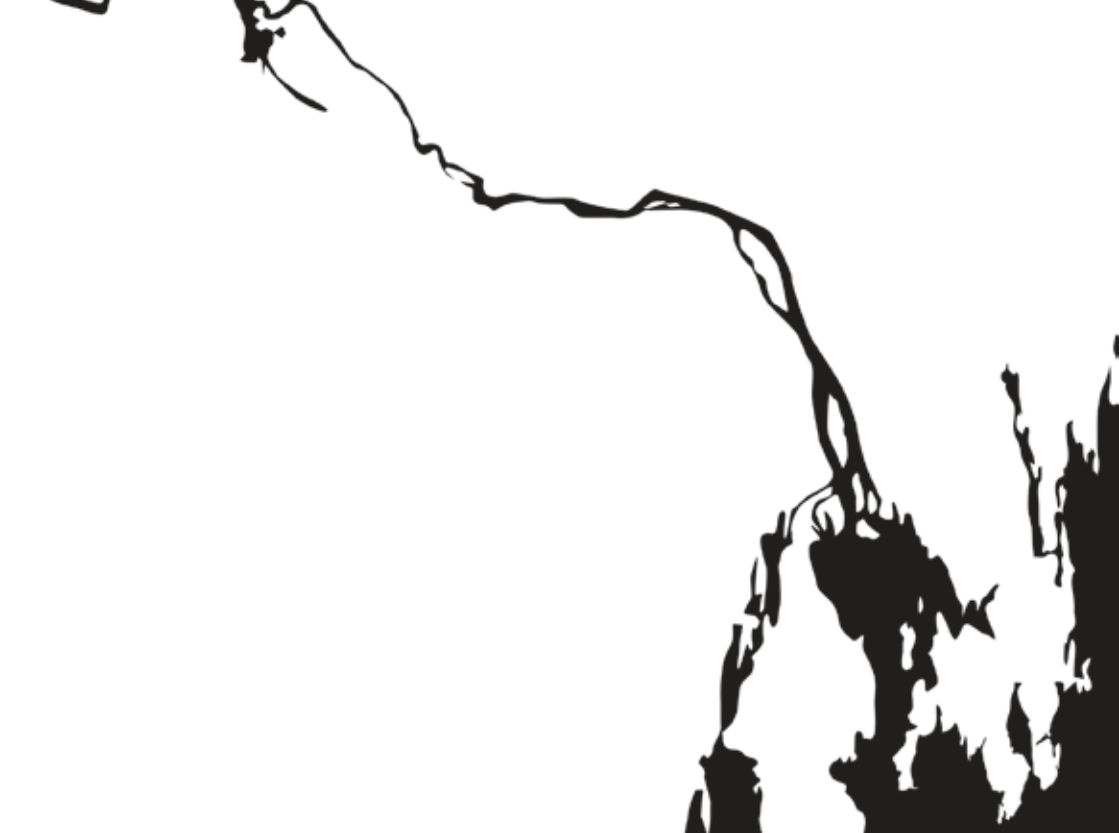
**OLA JAENSSON**  
*CITYSCAPE COASTER*

Flying along the city canyons at high velocity, sitting in an inverted coaster car with feet dangling above the street life, the optical flow alters your visual perception of the city. Constantly changing g-forces, a light rain and the wind in your hair makes the city experience physical. The landmarks of Stockholm are recognized as they enter and exit your field of view, but they *feel* different. People look at you, laughing. There! Wasn't that your old physics teacher at the street corner? Gone!

*Studio 9, supervised by*  
JONAS RUNBERGER  
OLIVER TESSMANN

*ola@jaensson.se*  
Upper Atelier, Wed June 4, 11.20





**BJÖRN INGRIDSSON**  
*FROM COAST TO MOUNTAIN*

The City of Umeå has been formed around the rich fishing waters upstream Umeälven, waters which were of even more importance later when utilized to transport the timber that brought prosperity to the region during the industrialization. This project aims to create a gateway for the fishing waters upstream Umeälven through an architecture that envisions timber construction while searching for cues, methods, and composition of the traditional timber buildings in the region.

*Studio 4, supervised by*  
CHARLIE GULLSTRÖM  
ORI MEROM

*bjorning@kth.se*  
Red Tent, Wed June 4, 13.20



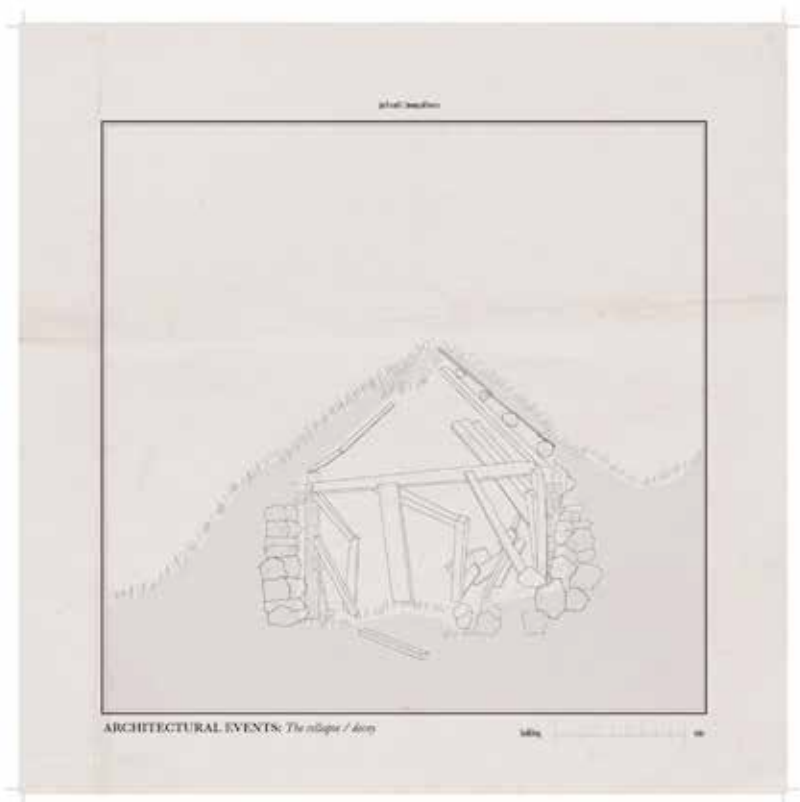
## **JORGE CARNERO**

### *THE SOLLENTUNA RPROJECT – COMMUNICATION/UNIFICATION*

Sollentuna municipality is located in a time of rapid development. So the community needs more services, for all of them, the people already established since many years ago and the newly integrated in the municipality. The services must be more advanced, modern and comfortable. To promote communication between all the levels is a new building a priority. Community services that promote communication are the ideal solution. Services such as mediate, with the latest communications systems as well a gallery, offices and other services would help to achieve this ideal goal. It is necessary because today the sector is divided in to parts by the line of the commuter train. The location and function of the building could work like a hub in the community.

*Studio 4, supervised by*  
CHARLIE GULLSTRÖM  
ORI MEROM

*jorgecarnero@hotmail.com*  
Red Tent, Wed June 4, 14.15



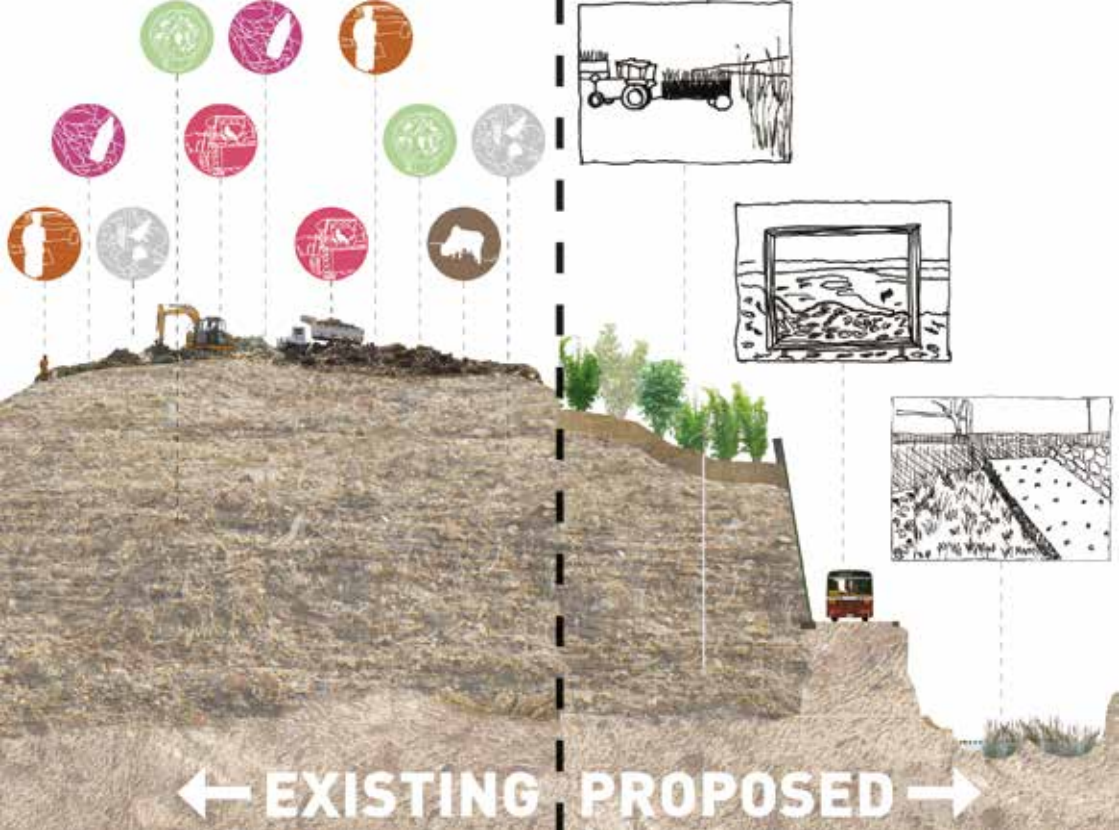
**KATLA MARÍUDÓTTIR**  
*JARÐNÆÐI; TRANQUIL TERRA*

*"I miss when the house had single sheet glass windows, then you could hear the river. Now refitted with insulated double sheet glass windows — you cannot hear the river anymore."*

I invite you to join me on a journey to the tranquil terra, a place with a complex history of wandering churches, treacherous shipwrecks and paths lined with crosses. We will navigate by means of cartography and critical fiction in search of ways to rethink architecture beyond the nature-culture divide.

Studio 10, supervised by  
HÉLÈNE FRICHOT

[www.katlamariudottir.com](http://www.katlamariudottir.com)  
[katla@katlamariudottir.com](mailto:katla@katlamariudottir.com)  
The Alcove, Wed June 4, 15.25



**OSKAR GUDÉHN & LINDA RINGQVIST**  
**WASTESCAPE BHUBANESWAR & CUTTACK**

Wastescape Bhubaneswar & Cuttack examines the network of waste in the twin-cities of Odisha in Eastern India. A wastescape is a complex and contingent multi-dimensional network. Waste is created and reclaimed, transported and sold. It incorporates multiple actors, locations, types of waste, issues and possibilities. Contextually sensitive, synergetic and holistic by approach, the proposal consists of multiple interventions - varied in scale and scope, integrated in the existing wastescape.

*Studio 10 (Oskar Gudéhn)*  
 HÉLÈNE FRICHOT

*oskar.gudehn@gmail.com*  
*linda\_ringqvist@hotmail.com*  
 Upper Atelier, Wed June 4, 16.20

*Studio 8 (Linda Ringqvist)*  
 SARA GRAHN



## **DÖNE HEIJKENSKJÖLD DELIBAS**

### *TOWARDS A SUBURBIAN FEMINISM: A WOMEN´S COMMUNITY CENTER IN FITTJA*

This project responds to a need expressed by the Women in Fittja - a meeting place of their own. In this suburbia, a part of the 70´s Million Program, access to and experience of space is conditioned by cultural identity as well as by gender. In a seemingly segregated urban setting, I sought for positive qualities in the existing local networks of Women. The manner in which the Women get together, making use of incidental public spaces, becomes the main source from which I derive my design tools.

*Studio 10, supervised by*  
HÉLÈNE FRICHOT

*done.delibas@gmail.com*  
Room A4, Thurs June 5, 9.00





**SANNA EDQVIST**

*WHEN I GET OLD...*

– *NURSING HOME AND SENIOR HOUSING IN LILJEHOLMEN*

When I get old I want to sit in my tower and be able to look out over the landscape that surrounds me.

When I get old I want to engage in a terrain where I can playfully challenge both my body and my mind.

When I get old I still want to meet people, and venture out into my neighbourhood, or visit a local bath.

When I get old I want to have the institutional care I need but I also want to feel at home.

This project explores alternative approaches to housing the aged, by acknowledging the complex needs of a life situation most of us will one day experience ourselves.

*Studio 10, supervised by*  
HÉLÈNE FRICHOT

*sannaedqvist@gmail.com*  
Room A4, Thurs June 5, 9-55



## **MATILDE KAUTSKY & KLARA KEDBORN** *SIX WEEKS IN BELGRADE*

This project investigates citizen participation in the planning process in Belgrade, Serbia. The project discusses how participation can be used to improve the way we plan and build our cities: If, and how, participation can result in a more democratic planning, aiming at a more long-term sustainable and less market-driven urban development.

The research is presented in the form of a comic narrative, presenting an alternative mode of communicating ideas in architecture and planning. Something which is of specific importance for the development of a participatory practice.

*Studio 10, supervised by*  
KATJA GRILLNER

*matilde.kautsky@gmail.com*  
*klarakedborn@gmail.com*  
Room A4, Thurs June 5, 11.00







## ***THE STUDIOS 2013-2014:***

Our teaching on the Advanced Level at the KTH School of Architecture is studio based, and we currently offer 10 different studios, each of which provides a unique path through the programme. In total the programme consists of two years of study. The final term is completely devoted to the individual Diploma Degree Project (30hp), carried out in a studio with the assistance of an appointed supervisor, and after which the student may be awarded the degree of Master in Architecture or Master of Science with a Major in Architecture.

The overall purpose of the studio structure at KTH is to ensure individual progression and deepening of knowledge, skills, and judgement within architecture and related fields of knowledge.

## STUDIO 1

The professional roles of architects, urban designers and landscape architects are currently transformed and new interdisciplinary teams are formed to address the variety of challenges that emerge from different contexts. In view of a new generation of architects, this studio seeks to strengthen the understanding of how cities grow and change as well as developing the ability to work with natural processes and site-specific aspects.

The studio supports a working method where the ability to act and intervene within complex processes and positively influence the course of development of urban areas around the world is strengthened.

BOJAN BORIC  
ANNA WEBJÖRN  
JOHAN PAJU  
GÖRAN LINDBERG  
ANIA ZDUNEK  
GUSTAV APPELL

*with contributions by Åsa Drougge  
and Bengt Isling*

## STUDIO 2

With a focus on the social dimension in architecture, we are less interested in what architecture looks like and more concerned about what architecture does and how it performs. A design process is not about merely finding a method to create an object, but also about engaging in the complex and contradictory field of relationships that inform our making and understanding of the built environment. It is about introducing questions and uncertainties right before consensus is established about what we architects do and how we do it. Rather than a collection of tools, methods, vantage points, and positions, the aim of a design process is to question and reflect upon the fundamental conditions of what constitutes a contemporary architecture practice, to unravel the very ground on which we stand.

TOR LINDSTRAND  
ANDERS WILHELMSSON  
ERIK WINGQUIST

*in collaboration with Botkyrka Konsthall, the  
Royal Institute of Art & Södertörn University.*



MVRDV Vision 2013: Almere Hout. Published with permission from MVRDV



Final review of The Haninge School at Haninge Art Centre, May 2013

## STUDIO 3

Most architectural tasks, now and in the foreseeable future, involve the transformation of already existing buildings and spaces. Such design is informed by the surroundings and by the characteristics of the landscape, the existing built environment as well as individual buildings. Our focus is to develop architectural design through a contextual approach in varied settings.

Together, we develop a spatial understanding in different scales, from the level of detail to the urban scale, by exploring basic spatial concepts. Our starting point is to seek an understanding of – and then to define, organize, preserve, transform, or add to – the existing urban fabric.

PÅL RÖJGÅRD HARRYAN  
ALEXIS PONTVIK

*with contributions from Teres Selberg,  
Architects Without Frontiers*

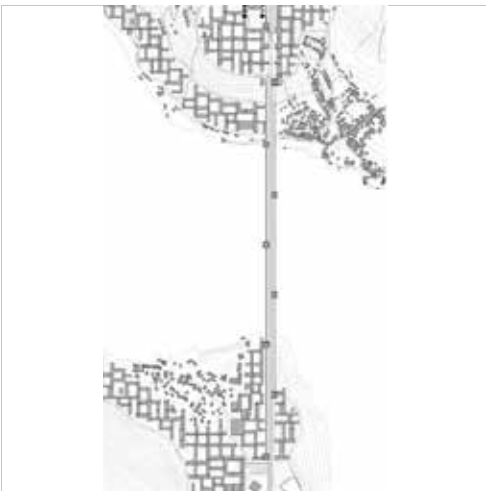
## STUDIO 4

More often than not, the output of architecture is the built environment. However, society is rapidly changing in terms of how we interact and communicate. In consequence, architecture is changing too.

New interaction tools for design and communication are changing the way architects work and new digital design materials allow us to combine material and immaterial properties. The studio explores how interactive architecture and digital technologies will / can / should impact a society in transition.

ORI MEROM  
CHARLIE GULLSTRÖM HUGHES  
ELSA UGGLA  
FRIDA ROSENBERG

*with contributions from practicing architects & Year 1 students and teachers. Collaboration also with KTH Media Technology and Interaction Design, as well as with the School of Architecture at the University of Illinois (US).*



City Extensions spring 2013, Bosphorus, Gustaf Lundberg and Naseer Nasiri.



Jarlath Cantwell: 'Un-building', Diploma Degree Project 2013

## STUDIO 5

The ubiquitous smoothness and algorithmic precision in architecture produced through the use of digital technologies is reaching a point of exhaustion. Studio 5 explores a way of architecturally breaking that persistent efficiency, through the use of both advanced digital technologies and analogue processes for design and fabrication, which allows us to capture qualities that lie outside the realm of computational control.

The studio is messing with the generative ambiguities and incongruities found during the translation from digital information to material processes, material processes to digital information, when mathematical processes of control interface with analogue processes of fabrication, and the potential consequences on architectural design.

ULRIKA KARLSSON  
VERONICA SKEPPE

## STUDIO 6

This studio investigates different experiences of architecture and conceptions of space, in relation to the synthesizing design process.

We also explore basic architectural concepts, such as colour, gravity, emptiness, speed, light, sound, tactility, and the like. How do we experience architecture?

The studio has developed a methodology where students and teachers collaborate in a kind of research-by-design structure. The students define and formulate their own projects from a given topic and self-programme their projects to reflect on the problems and possibilities described in the analysis and definition of the context. The aim is to provide tools and methods to give students an independent, innovative, artistic, and scientific identity and develop an ethic and aesthetic standpoint.

LEIF BRODERSEN  
HELENA PAVER NJIRIC  
TERES SELBERG



Veronica Skeppe: 'Hidden Within', Diploma Degree Project 2013



KAIT Kobo, Ishigami. Example of a Tokyo study visit and how architecture relates to nature.



## STUDIO 7

The projects in the studio deal with the concrete development and resolution of functional, architectonic, and constructive requirements.

The studio has developed a study methodology to focus the student's structural and tectonic understanding of architectural form. This includes specific tasks, such as a detailed survey of an extraordinary building from the 20th century.

At the core of what is taught in Studio 7 is the ability to design a building from a complex set of issues, to keep several considerations open in a parallel process, and moving from ideas of atmosphere and character to spatial organization and structural analysis and back again. It also implies moving from cad and digital images to hand-drawn sketches and workshop-crafted models, alternating slow and fast ways of working.

JOHAN CELSING  
ROGER SPETZ  
TOBIAS NISSEN

## STUDIO 8

In a world of climate change and biodiversity loss, the built environment still causes 40% of the planet's overall energy consumption, CO<sub>2</sub> emissions and landfills. With the urgent need to renew architecture practice, new strategies have emerged in the last decade that redefine the roll of the architect in general.

Studio 8 critically engages in the current research and debate to instigate an innovative and sustainable architecture responseto these challenges. Our focus is to explore the spatial poetics of climate and redefine the building in the context of an urban ecosystem.

We primarily seek to provide knowledge, tools and methods for students to rethink existing paradigms, and to develop individual design strategies for a sustainable built environment.

SARA GRAHN  
MAX ZINNECKER  
RUMI KUBOKAWA



Study model, Nike Rosvall & Laura Pérez Amaral, from Studio 7 in 2012-2013



Johan Haag: 'Flexibla Bostäder'

## STUDIO 9

Architectural practice is changing rapidly, through the dynamics of society as well as new design technologies. Digital design has now completely progressed into architectural practice. In parallel, research-by-design has become an established field of architectural research. Studio 9 provides a combined critical understanding and practical proficiency of digital design methodologies, design tools, means of fabrication, and the strategic management of workflows.

The studio's focus, Architectural Technology, points to the role that digital design technologies play in contemporary practice and research, through applied techniques as well as conceptual discourses. Students are given strong support in learning parametric design and fabrication techniques, and design concepts are developed through iterations between digital and physical manifestations.

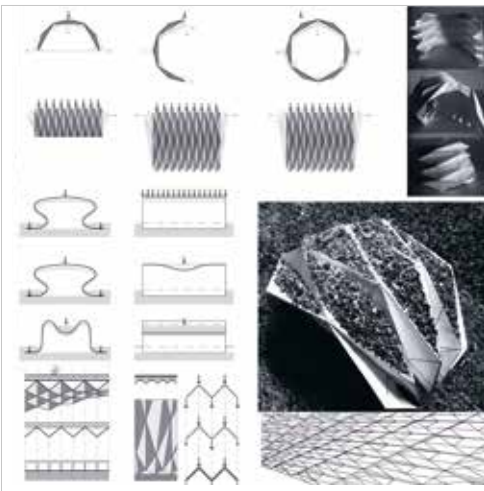
JONAS RUNBERGER  
OLIVER TESSMANN

## STUDIO 10

This studio is offered by the Critical Studies in Architecture research group. It introduces and advances critical positioning through 'body building' and the use of 'power tools' by drawing on feminist theories and practices in art, architecture, philosophy, and design. Studio participants are introduced to a diverse array of critical and political theories, such as Queer, Post-colonial, Post-structural, Gender and Race, and Bio-political theory.

We encourage students to position themselves actively in the field of critical studies in architecture, to participate collaboratively with their peers and with diverse communities towards social and political transformation. This involves critical reflections on spatial power relations in social settings, followed by critical design action with an emphasis on altering architectural practices.

BRADY BURROUGHS  
HÉLÈNE FRICHOT  
KATJA GRILLNER  
SARA VALL



'Fabricating Landscape' by students Romaric Matten, Sjoerd Keetels & David Kriechmair



Jenny Andreasson: 'Magnifying the Rural' Diploma Project 2013 Photo: Andreas Grenninger







## THE COVER

*The stripes and dots is an abstraction of a façade detail of the KTH School of Architecture building, designed by Gunnar Henriksson and inaugurated in 1970. Load-bearing walls are constructed of in-situ cast concrete poured in timber formwork. A permanent imprint is left from the planks and their grain, along with round holes from steel struts that stabilized the concrete together while it solidified.*

## THE SCHOOL

*The KTH School of Architecture was founded in Stockholm in 1877. There are currently around 600 students enrolled in the professional programs at Bachelor and Advanced level. The school has a staff of around 80 teachers, professors and researchers, and 25 administrative and technical employees. It has a well-equipped workshop, a digital fabrication lab and an architecture library with an extensive collection of books and journals.*

*In 2015 the school is moving to a new building designed by Tham & Videgård, currently under construction on the KTH Campus.*

*Diploma Degree Projects by:*

JONATAN AHLMARK  
JOHAN ALVFORS  
MIKAEL ANDERSSON  
SOFIE ANDERSSON  
ERIK ASPENGREN  
MARTIN BERG  
ANDERS BERGQVIST  
KATARINA BRITSE  
JORGE CARNERO  
HAWAR CEMAL  
EVA CATHARINA MAY CRAGG  
KENNET CRISAN  
ASTRID CRONWALL  
MATTIAS DAHLBERG  
PEDRAM DANESH  
SIRI EDLING HELMERS  
SANNA EDQVIST  
VIKTOR EKEMARK  
MARTINA ENGBLOM  
AMANDA ERSSON  
FREDRIK EVENSEN  
RAGNAR EYTHORSSON  
BRIAN FAITT  
MARIA FREDRIKSSON  
OSKAR GRUNDSTRÖM  
OSKAR GUDÉHN  
JOHANNES GUSTAFSSON  
DÖNE HEIJKENSKJÖLD DELIBAS  
FREJA HILLERT  
GERD HOLGERSSON  
EDITH HUMBLE  
BJÖRN INGRIDSSON  
OLA JAENSSON  
CHRISTIAN JOHNSON ERIKSSON  
MÄRTA KALMARU

*External jury:*

JE AHN  
CECILIE ANDERSSON  
IÑAQUI CARNICERO  
DAGUR EGGERTSSON  
JONAS ELDING  
LIZA FIOR  
MARCELYN GOW

MATILDE KAUTSKY  
KLARA KEDBORN  
ROBIN KRASSE  
KARL LAGERQVIST  
JORDAN LANE  
GUSTAF LUNDBERG  
CECILIA LUNDBÄCK  
KATLA MARÍUDÓTTIR  
ANDRÉS MONGRUT-STEANE  
NASEER NASIRI  
VIKTOR NILSSON  
MANUEL NYBERG INOSTROZA  
ELISABETH OLANDER  
GERDA PERSSON  
JACOB PERSSON  
ANDRÉ PRUSIC  
LINDA RINGQVIST  
NILS SANDSTRÖM  
JENNY SCHINKLER  
CLARA SCHUBERT  
NINNI SEGERSTEDT FALEWICZ  
HAYK SHAHINYAN  
MIKAEL SLOTTE  
ELSA SMEDS  
THEO STORESUND  
STAFFAN SVENSSON  
HANNA SYRÉN  
FELICIA WAHLBORN  
FREDRIK WIDIGS  
JAKOB WIKLANDER  
ERIK WIKSTRÖM  
SOFIA WOLLERT OLSSON  
ALEXIS ZACHARIADIS  
YUNBIN ZHANG  
HANNA ÅKERLUND

KIA LARSDOTTER  
LESLEY LOKKO  
PETER LYNCH  
LOUISE MASRELIEZ  
PETRA PETERSSON  
MARIANNE SKJULHAUG  
MATHIEU WELLNER