



Diploma Lecture Series 2011
Art and Australia II: European Preludes and Parallels

Modernism, liberation and a new way of seeing

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Lecture summary:

Modernism seeped slowly and belatedly into Australian art. The final lecture last year suggested that whereas in Europe the First World War actually galvanised a new generation of contemporary artists towards more radical vernaculars and a spirit of experimentation, in Australia a buffer of time and distance saw the period 1900-20 tend to rather extend the last phase of an impressionist-style descriptiveness. There was not even in Australia the kind of deep post-war disillusion that led to the emergence of Surrealism in France and England in the 1920s. However, modernism was certainly seeded in Sydney during 1913-19. We shall cherry-pick a few ideas from the European avant-garde of this period and consider them in parallel with the more conservative progress of modern Australian art, preparing us for the rest of this year's course.

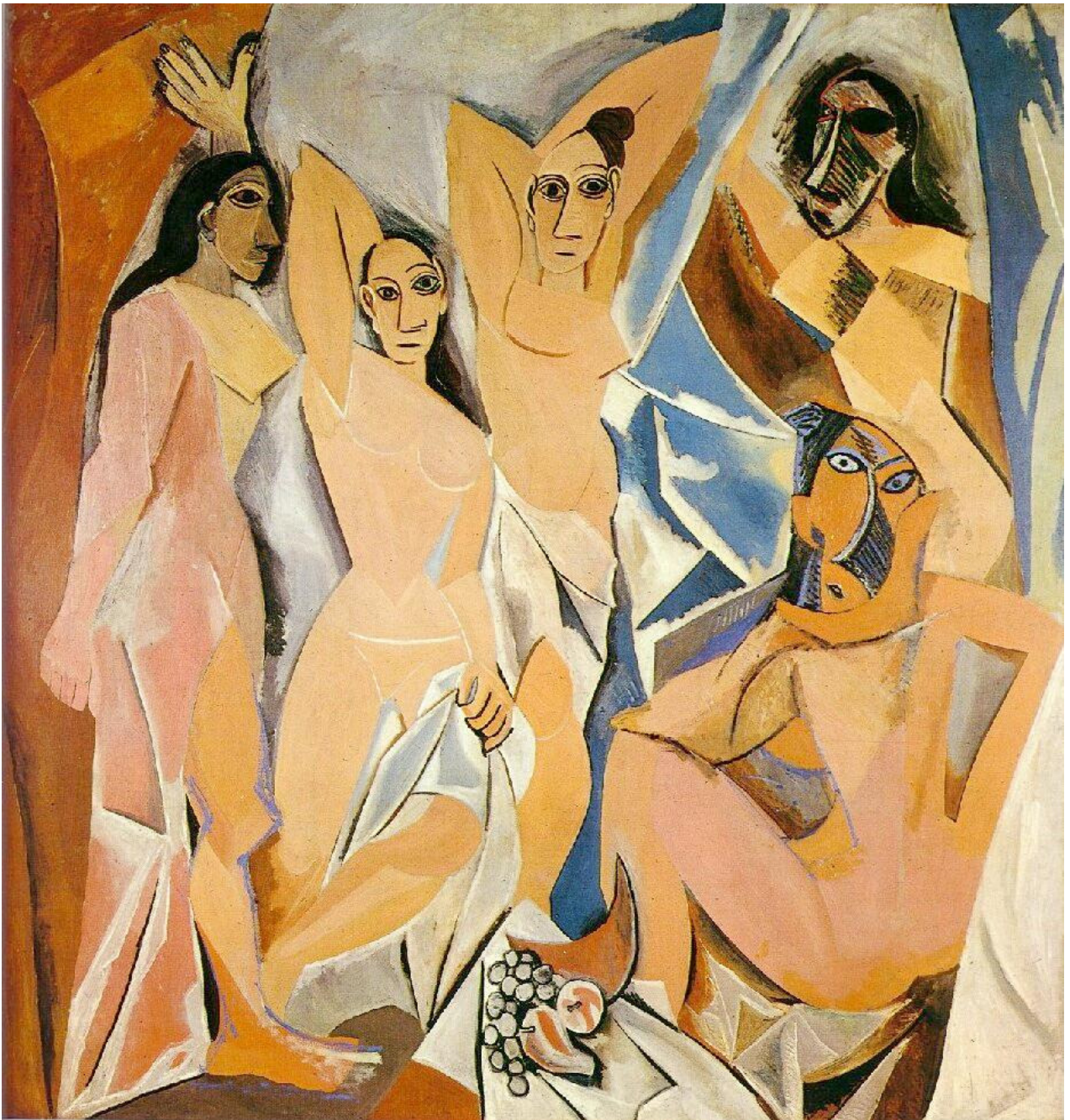
Slide list:

1. Paris structure, 1889
2. Charles Conder, 1868-1909, *Oriental dance. A fancy composition*, 1898, watercolour on silk. Sheffield museum, UK
3. Rupert Bunny, 1864-1947, *Rape of Persephone*, 1913, oil on canvas. NGA
- * 4. Picasso, 1881-1973, *Les demoiselles d'Avignon*, 1907, oil on canvas. Museum of Modern Art, NY
5. Picasso, 1881-1973, *Les demoiselles d'Avignon*, 1907, pastel sketch. Kunstmuseum, Basle
6. Picasso, 1881-1973, *Self portrait*, 1907, oil on canvas. Narodni Galerie, Prague
7. Picasso, 1881-1973, *Head and shoulders of a woman*, 1907, oil on canvas. Private collection, Paris
8. Edmond Fortier 1862-1928, *Les bobos*, West Africa, 1905-6, collotype. Picasso Museum, Paris
9. Picasso, 1881-1973, *Two nudes*, 1906, oil on canvas. Museum of Modern Art, NY
10. Ivory Coast, *Mask*, early 20th century, mixed media. Picasso Museum, Paris
11. Nigeria, *Head of a king*, Benin, mid 19th century, bronze. Picasso Museum, Paris
12. Bozo, Mali, *Ram's head, marionette*, 20th century, mixed media. Picasso Museum, Paris
13. Picasso, 1881-1973, *Woman with pears*, 1909, oil on canvas. Private collection, New York
14. Picasso, 1881-1973, *Woman seated in an armchair*, 1910, oil on canvas. Musee d'Art Moderne, Paris
15. Picasso, 1881-1973, *The aficionado*, 1912, oil on canvas. Kunstmuseum, Basle
- * 16. Eric Wilson, 1911-46, *Abstract-the kitchen stove*, 1943, mixed media on plywood. AGNSW
17. Roy de Maistre, 1894-1968, *Still life*, 1933, oil on canvas. NGA
18. Margaret Preston, 1875-1963, *Implement blue*, 1927, oil on canvas. AGNSW
19. Marcel Duchamp, 1887-1968, *Chocolate grinder*, No. 2, 1914, oil on canvas. Philadelphia Museum of Art
20. Marcel Duchamp, 1887-1968, *The bride stripped bare by her bachelors even*, 1915-23, mixed media. Philadelphia Museum of Art
21. Marcel Duchamp, 1887-1968, *Fountain*, 1917, porcelain. Original lost

- * 22. Marcel Duchamp, 1887-1968, *Nude descending staircase, No. 2*, 1912, oil on canvas. Philadelphia Museum of Art
- 23. Giacomo Balla, 1871-1958, *Dynamism of a dog on a leash*, 1912, oil on canvas. Albright-Knox Gallery, Buffalo
- 24. Franz Marc, 1880-1916, *The fate of animals*, 1913, oil on canvas. Kunstmuseum, Basle
- 25. Photo of Duchamp, 1968, with chess set designed by Max Ernst
- 26. Henri Matisse, 1869-1954, *Luxe, calme et volupté*, 1904-5, oil on canvas. Musee d'Art Moderne, Paris
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- 28. Andre Derain, 1880-1954, *Lighthouse at Collioure*, 1905, oil on canvas. Musee d'Art Moderne, Paris
- 29. Maurice Vlaminck, 1876-1958, *The restaurant de la machine at Bougival*, 1906, oil on canvas. Musee d'Orsay, Paris
- 30. Georges Braque, 1882-1963, *Boats at L'estaque*, 1906, oil on canvas. Fridart Foundation
- 31. Norah Simpson, 1895-1974, *Studio portrait Chelsea*, 1915, oil on canvas. AGNSW
- 32. Harold Gilman, 1876-1919, *Interior with washstand*, early 1910s, oil on canvas. AGSA
- * 33. Grace Cossington Smith, 1892-1984, *The sock knitter*, 1915, oil on canvas. AGNSW
- 34. Paul Cézanne, 1839-1906, *Portrait of Madame Cézanne*, c.1880, oil on canvas
- 35. Roland Wakelin, 1887-1971, *The outcrop*, 1915, oil on wood. AGNSW
- 36. Roy de Maistre, 1894-1968, *Untitled landscape*, c. 1927, oil on board. Private collection
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- 38. Yann Arthurs-Bertrand, born 1946, as above
- 39. Yann Arthurs-Bertrand, born 1946, *The Louvre*, Paris, 2009
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- * 44. Robert Delauney, *The red tower*, 1911-12, oil on canvas. Guggenheim Museum, New York
- 45. Fernand Leger, 1881-1955, *The card players*, 1917, oil on canvas. Kroller-Müller Museum, Otterlo
- 46. Jeffrey Smart, 1921, *Housing project No. 84*, 1970, oil on canvas. Private collection
- 47. Roger Kemp, 1908-87, *Archetype*, 1981, acrylic on canvas. AGNSW
- 48. David Aspden, 1935-2009, *Canal street*, 1980, oil on canvas. AGNSW
- 49. Rosalie Gascoigne, 1917-99, *Great blond paddocks*, wood. AGNSW
- 50. Emanuel Phillips Fox, 1865-1915, *The ferry*, c. 1910-11, oil on canvas. AGNSW
- 51. Grace Cossington Smith, 1892-1984, *Reinforcements: troops marching*, 1917, oil on paper. AGNSW
- 52. Grace Cossington Smith, 1892-1984, *Rushing*, c. 1922, oil on canvas. AGNSW
- * 53. Grace Cossington Smith, 1892-1984, *The curve of the bridge*, 1928-29, oil on cardboard. AGNSW
- 54. Grace Cossington Smith, 1892-1984, *The lacquer room*, c. 1935, oil on paperboard. AGNSW

Reference:

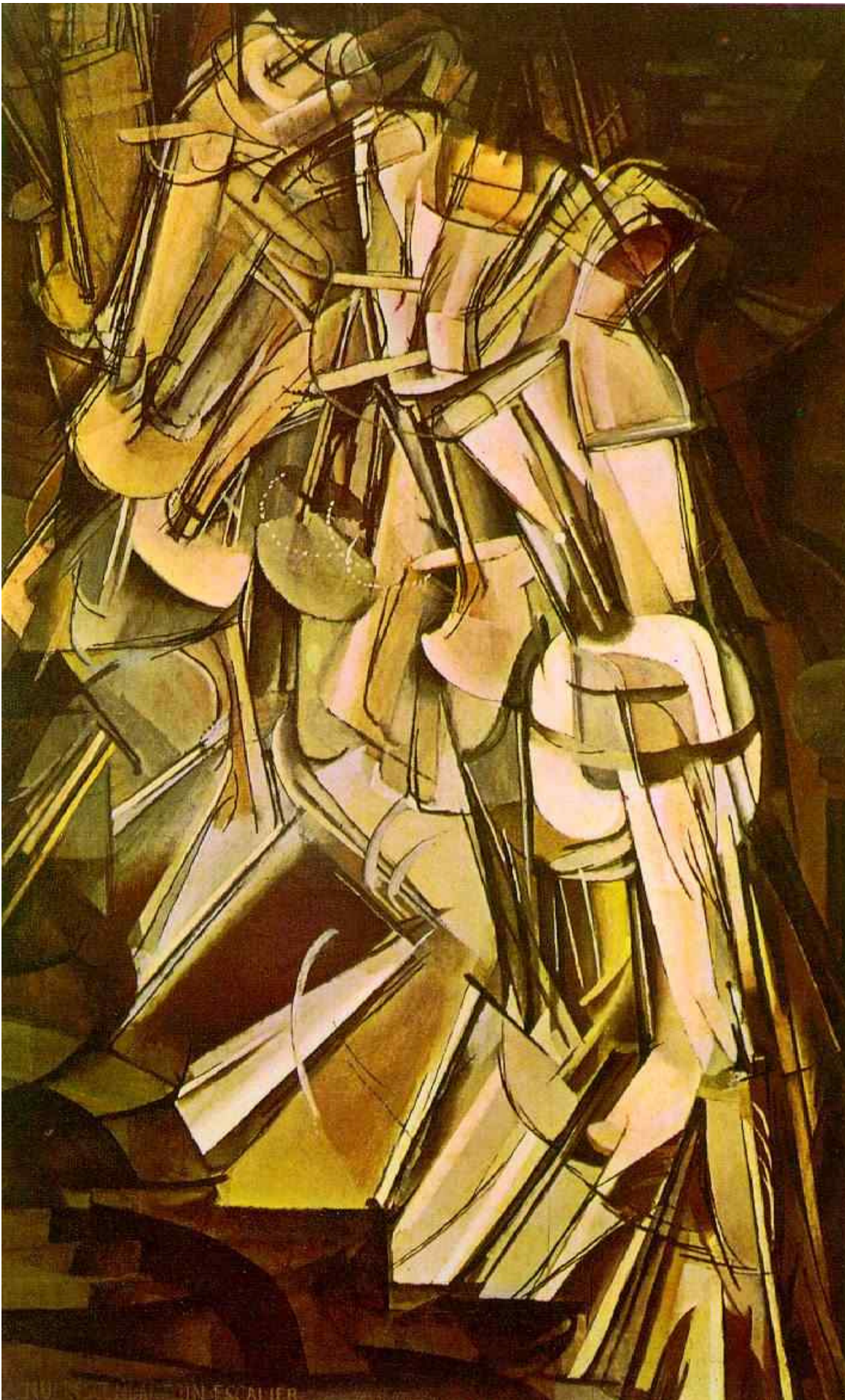
R. H. Wilenski, *Modern French painters*, London, Faber and Faber, 1940; Arturo Schwarz, *The complete works of Marcel Duchamp*, London, Thames and Hudson, 1969; Pierre Daix and Joan Rosselet, *Picasso: the cubist years 1907-1916*, London, Thames and Hudson, 1979; Robert Hughes, *The Shock of the new: art and the century of change*, London, BBC, 1980; James Herbert, *Fauve painting: the making of cultural politics*, New Haven, Yale University Press, 1992; Yann Arthus-Bertrand, *Paris from above*, France, Chene 2009; also, most recent publications on Australian artists mentioned in lecture available in bookshop or through the AGNSW library, in particular *Australian art in the Art Gallery of New South Wales*, Beagle Press/AGNSW 2001



4. Picasso, 1881-1973, *Les demoiselles d'Avignon*, 1907, oil on canvas. Museum of Modern Art, NY



16. Eric Wilson, 1911-46, *Abstract-the kitchen stove*, 1943, mixed media on plywood. AGNSW



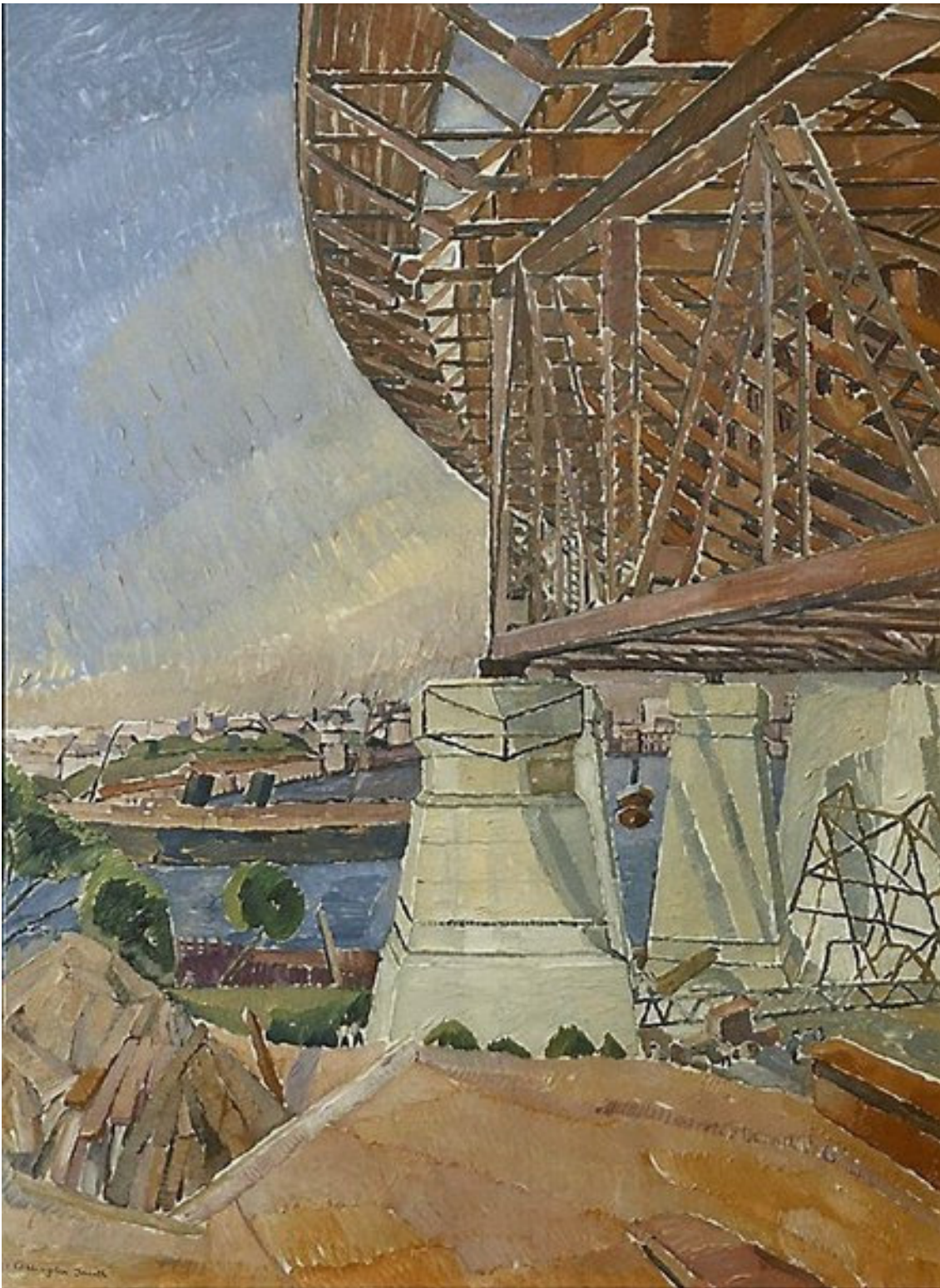
22. Marcel Duchamp, 1887-1968, *Nude descending staircase, No. 2*, 1912, oil on canvas. Philadelphia Museum of Art



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53. Grace Cossington Smith, 1892-1984, *The curve of the bridge*, 1928-29, oil on cardboard.
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