

Central Cabarrus High School's
2018 SPRING MUSICAL



AIDA

BY **ELTON JOHN** AND **TIM RICE**

March 22-24, 7pm
Tickets \$5/\$8



Director: Mrs. D. Shellie Kingaby-Hyser

Music Director: Mr. Ethan L. Price

Assistant Director: Joshua Watson*

Assistant Music Director: Ra'Saun Elliott*

Stage Manager: Delaney Smith

Assistant Stage Manager: Sawyer Dixon*,
Amelia Watson, and Clai McNutt

Choreographer: Kaitlin Gaspar*

Costume Design and Lead Make-up Artist: Yog Nolan*

Costume Design and Construction: Kaitlin Gaspar*,
Mrs. Tamara Gaspar, Mrs. Jessica Benoit,
Mrs. Karen Benson, Mrs. Robin Hanson, Charlie Sabin,
D. Shellie Kingaby-Hyser, Bry Brentnall,
Sarah Kate Jewell, and most of the cast and crew.

Wardrobe Crew: Justus Witcher, Megan Delgado,
Savannah Baglio

Makeup Manager: Bry Brentnall, Mrs. Ashley Price

Makeup Crew: Emily Neal, Jayla Moore,
Ms. Mackenzie Reedybacon

Light Design, Master Electrician: Evan Hyser

Light and Sound Crew: Blake Tydings, Thomas Baker,
Eli Cannon, Isabelle Golden, Jenna Guzman

Technical Director, Set Construction: Mr. Danny Kiser

Running Crew: Hailee Bryan, Nat Ward, James Deberry

Front of House Manager: Max Hvasta*

Band: Ethan L. Price—Keyboard, Direction

Tyler Stark—Percussion

Danielle Dameron—Flute

Val Lapinid—Oboe, English Horn

Elliott Foster—Bass Guitar

CAST & CREW

Aida: Safiatou Souaré*

Radames: Perrin Kingaby*

Amneris: Ciarra Boone

Mereb: Joshua Knapp

Nehebka: Melanie Griffiths*

Zoser: Alex Harward*

Amonasro: Jared Johnson*

Pharaoh: Ra'Saun Elliott*

ENSEMBLE:

Alliyah Rich*

Antonio Lathern

Danielle Souaré

Donna Vaughn

Emma Smith

Fernando Meza

Grace Ancrum*

Guiselle Garcia Ramos

Kaitlin Gaspar*

Karina Morales*

Karissa Kimbrell

Mackenzie Hansen

Noah Raymond*

Paul Walker

Samantha Knapp*

Sarah Benson

Sarah Kate Jewell

DANCE CORPS:

Ashlyn Launsby

Bethany A.E. Walker

Brianna Lyman

Caleigh Bowers*

Dylan Baucom

Kyle Lilly

Lamar Kendrick-Dial

Nick Valles

Noah Allison

Sadie Hicks

Salena Hyde*

Summer Post

Tyler Warlick

CHILDREN:

Ashlee Knapp

Madison Knapp

Nehemiah Ancrum



Wells Fargo presents



THE BLUMEY AWARDS

RECOGNIZING EXCELLENCE IN HIGH SCHOOL MUSICAL THEATER

MAY 20, 2018 • BELK THEATER

AT BLUMENTHAL PERFORMING ARTS CENTER

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Central Academy of Technology and Arts • Central Cabarrus • Central • cfa Academy • Charlotte Christian
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East Mecklenburg • Gaston Day • Hickory Ridge • Highland School of Technology • Hough • Independence • Jay M. Robinson
Kings Mountain • Lake Norman Christian • Lake Norman • Lincolnton • Mountain Island Charter • Nation Ford
Northside Christian Academy • Northwest Cabarrus • Northwest School of the Arts • Northwestern • Piedmont Community
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SouthLake Christian Academy • Stuart W. Cramer • theHUB@CBTC • Weddington • Westminster Catawba Christian



BLUMENTHAL
PERFORMING ARTS



The Charlotte Observer
charlotteobserver.com



BlumenthalArts.org/BlumeyAwards



THANK YOU

for the opportunities you are providing to our students!

- **Perrin Kingaby** and **Mrs. D. Shellie Kingaby-Hyser** were selected to participate in the Broadway Experience—an all expenses paid weekend in NYC to see Broadway shows and learn about the theatre business.
- **Joshua Watson** was selected to participate in the Junior Ambassador Program—ushering at Blumenthal shows and taking workshops to learn about the business.
- **Melanie Griffiths** and **Perrin Kingaby** participated in the Opening Night of the Blumenthal season and sang on stage with Leslie Odom, Jr.
- **Joshua Watson, Perrin Kingaby, Safiatou Souaré** and **Bry Brentnall** were selected to the Blumenthal Experience and attend the Phantom of the Opera!
- **Yog Nolan** and **Delaney Smith** attended a portfolio workshop for technical students.
- **Joshua Watson** was selected to participate as a Blumey Student Critic—attend shows and write critiques.
- Two students from this production will perform on stage at the Blumey Awards on May 20th!
- Seniors will apply for the Mary Doctor Performing Arts and Gordon Hay Technical Theatre Scholarships.

**CENTRAL CABARRUS IS
EXCITED TO PARTICIPATE IN
THE BLUMEY AWARDS FOR
THE 7TH YEAR IN A ROW!**

BLUMENTHAL

SYNOPSIS OF AIDA

~Act 1~

In the Egyptian wing of a modern museum a statue of Amneris, a female Pharaoh, comes to life ("**Every Story Is a Love Story**") and transports us to Ancient Egypt, where Radames, captain of the Egyptian army, and his men are returning from an expedition through the land of Egypt's long-time enemy, Nubia ("**Fortune Favors the Brave**"). When his soldiers capture a group of Nubian women, he is captivated by one of the women, Aida, who tries to free herself by out-dueling one of his soldiers. Radames forces her to wash his back, but she refuses, saying that although the Egyptians took everything from the Nubians, they will never take their spirit ("**The Past Is Another Land**"). Radames saves Aida's companions from the copper mines (and certain death). He also ensures Aida serves as a handmaiden to his betrothed, Princess Amneris. Radames' father, Chief Minister Zoser, greets his son with news that the Pharaoh is dying, and Radames must prepare to become the next ruler of Egypt ("**Another Pyramid**"). Unbeknownst to Radames, his father is poisoning the Pharaoh in order to accelerate Radames' ascension to the throne.

Radames' Nubian servant, Mereb, is a young man who has learned the tricks of survival in Egypt. While delivering Aida to the princess, Mereb recognizes her as the daughter of the Nubian king under whom he had served during his days in Nubia. She commands him to keep her identity a secret, lest the Egyptians kill her ("**How I Know You**"). Presented to Amneris, Aida is liked immediately ("**My Strongest Suit**"). At a banquet, Amneris and Radames learn from the Pharaoh that they are to marry in seven days, leaving the captain distraught that his days as an explorer have ended ("**Fortune Favors the Brave (Reprise)**"). Together, he and Aida share their dreams and regrets ("**Enchantment Passing Through**").

Later, Amneris worries about her father, and finds in Aida someone who understands and encourages her ("**My Strongest Suit (Reprise)**"). Bursting into his fiancée's chamber, Radames steals a moment with Aida to share his growing attraction to her. Aida is taken by Mereb to the Nubian camp, where she reluctantly submits to her people's pleas to lead them ("**Dance of the Robe**"). When she implores Radames to help the Nubians, he opens his heart by giving his possessions to them ("**Not Me**") and declaring his love for Aida ("**Elaborate Lives**"). Unable to fight her feelings any longer, she falls into his embrace. Their bliss is interrupted by news that Radames' armies have captured Amonasro, king of Nubia and also Aida's father. Unable to comfort her, Radames leaves Aida in distress. Rallying her people, Aida assures them that Nubia will never die ("**The Gods Love Nubia**").



~Act 2~

Amneris, Radames, and Aida are entangled in conflicted loyalties and emotions ("**A Step Too Far**"): Amneris is afraid that Radames's affection for her is waning, Radames worries his love for Aida could end his life as he knows it, and Aida fears she might be a traitor to her people as she loves Radames. Aida and Mereb bribe their way into Amonasro's prison cell, where she is reunited with her father. Mereb hatches a plan to escape with the king during the commotion of Amneris' wedding. To save her father and her nation, Aida must betray the man she loves ("**Easy as Life**"). Meanwhile, Zoser discovers Radames' affair and warns his son that it could cost him the throne, but Radames no longer shares his father's ambitions ("**Like Father, Like Son**"). After an emotional bout with his son, Zoser orders his men to find Aida and kill her.

At the Nubian camp, Aida receives a written apology from Radames for the thoughtless way he acted upon hearing of Amonasro's capture ("**Radames' Letter**"). When Egyptian soldiers arrive seeking Aida, another Nubian, Nehebka, sacrifices herself so that the princess can live. Now even more determined to leave Radames forever, Aida goes to say good-bye to him over Mereb's objections ("**How I Know You (Reprise)**"). Radames informs Aida that he is calling off the wedding. Aida knows that this would ruin her father's escape and tells him he must go through with it ("**Written in the Stars**"). Radames agrees, on condition that she escapes to freedom on a boat he will provide. The heartbroken lovers part, but Amneris has overheard their entire conversation and tries to face the fact that her upcoming marriage is a sham ("**I Know the Truth**").

News of Amonasro's escape disrupts Amneris' wedding. Radames learns the truth of Aida's identity when he arrives at the docks just as she is about to board his boat with her father. Although he is angry that Aida hid this from him, she says she never lied about loving him. In the ensuing chaos, Mereb is mortally wounded by Zoser, and Radames makes possible Amonasro's escape, but Aida stays with Radames and a dying Mereb. Zoser flees, and Mereb dies in the arms of his kind master and beloved princess. Radames and Aida are then arrested for treason. Facing death, Aida looks to Radames for strength ("**Elaborate Lives (Reprise)**"). As they are slowly deprived of light and air ("**Enchantment Passing Through (Reprise)**"), Radames swears he will search through a hundred lifetimes to find her again if he has to. Back in the contemporary museum, the spirit of Amneris reveals that as she became Pharaoh, "the lovers' deaths gave birth to a reign of peace" between Egypt and Nubia.

~synopsis thoroughly stolen from Wikipedia

THANK YOU

- **Mr. Crook, Mrs. Foster, Mrs. Smith, Mr. Blackburn, and Mrs. Allison** for the support of our students & program.
- **Mr. Kiser** and the carpentry students for turning wood into an Egyptian oasis and bearing with us through all the troubles.

Boone, Rodney
Gleaton, Tanner
Harshaw, Reginald
Martinez, Alex
Monley, Julius
Thorson, Christopher
Weathers, Walker
Weston, Tindel
Rush, Jacob
Barrett, Daniel
Brown, Austin
Campbell, James

Davis, Dominic
Dickason, Jon
Gumbs, Rickie
James, Cameron
Mason, Tywan
Niemyer Cox, Cameron
Padilla Trujillo, Erick
Roy, Jensen
Rushing, Justin
Russ, Austin
Scercy, Dillon
Workman, Anna

- **CCHS Faculty** for the glue, painter's tape, plants and students you loaned us in our hour of need .
- **Parents** for the rides, support, snacks, concessions, sewing, crafting, and general support. You make it all possible.
- **Delaney Smith**, you are finding your voice a little more every-day. I've been so impressed with your commitment and work ethic on this show. You are a rock star.
- **Mr. Price** for all of the hours at the keyboard and your friendship. I loved making this musical with you.
- My husband **Evan Hyser** and my children, **Beth, Perrin and Orin**—I love you with all my heart. I miss you too. Every day. All day. Perrin, I'm so proud of your work on this production and in this last year of high school. You are a talented young man and I love being your teacher, director, and most of all—mom.

**DON'T FORGET TO LEAVE YOUR LEGACY
ON THE STATUES IN THE LOBBY!**
