

DIRECTOR CLINIC DETAILS

*Thursday, December 6, 2012
7:00 p.m. – 8:00 p.m.*

The Mississippi chapter of the National Band Association and the Mississippi Bandmasters are pleased to welcome

Dr. David Gregory

**If We Can't Get Right Answers, Maybe We're
Asking the Wrong Questions**



Dr. David Gregory

Many, if not most, of us are faced with challenges in every aspect of our professional life. Too often we tend to become discouraged with answers and responses we receive from administrators, parents, community members, and fellow teachers. Possibly it is not so much that we do not get the answer we want (the right answer) as much as it is that we continually ask the wrong questions. This clinic session explores different ways to approach some of the roadblocks we all face in our band work in order to bring about more effective and "right" answers for our programs.

David Gregory, Director of Bands/Coordinator of Music Education at Reinhardt University and Director Emeritus of Tara Winds, has conducted elementary, junior high, high school, community college, university, and professional bands. A former director of bands at Hardaway High School in Columbus (GA), Forest Park High School in Forest Park (GA), and the University of Florida in Gainesville, (FL), and former Clayton County (GA) Coordinator of Instrumental Music, Dr. Gregory served as Assistant to the Superintendent in that school system for twelve years until his retirement from public school work in 2003. Dr. Gregory is a Past President of the National Band Association and served eight years as Advisor to the Executive Committee of that organization. At Reinhardt University Dr. Gregory teaches Music Education classes, music technology, conducting, and orchestration and arranging courses; conducts the Wind Ensemble; supervises student teacher interns; and is coordinator of the Music Education program. He has been the Georgia NAFME Collegiate (formerly CMENC) advisor and coordinator of all state NAFME Collegiate activities for GMEA since 2007.

Bands under Dr. Gregory's direction have received invitations to perform at virtually every music conference of regional and national significance, including the National MENC Convention, the American School Band Directors Association National Convention, the Mid- East Instrumental Music Conference, the University of South Carolina Band Clinic and Conductors' Symposium, the Western International Band Clinic, the Florida State University Tri-State Music Festival, the SEUS Concert Band Festival, Bands of America Invitational Concert Festival, the University of Southern Mississippi Conductors' Conference (3x), the University of Georgia High School Music Festival (6x), the CBDNA/NBA Southern Division Conference (4x), the Atlanta International Band and Orchestra Conference, the Southern Division MENC Convention, the American Bandmasters Association National Convention (2x), GMEA state conferences (12x), and the Midwest Band Clinic (3x). Gregory continues to make numerous appearances as conductor, clinician and presenter at regional and national music conferences as well as all-state and honor band events throughout the United States. He has presented clinics/workshops at the Midwest Clinic on four occasions and at the GMEA Conference nine times. Tara Winds was the 1996 recipient of

the Sudler “Scroll of Honor,” and his Hardaway High School Band was honored by the John Philip Sousa Foundation as one of the nation’s most outstanding high school programs for the decades 1960-1980. A highlight of Dr. Gregory’s career is the distinct and singular honor of having his ensembles invited to perform at 40 conventions and conferences of state, regional and national significance.

Personal and professional awards for Dr. Gregory include the MAC Outstanding Bandleader award for the state of Georgia, the Southeastern United States Concert Band Clinic Citation of Excellence, the National Band Association Citation of Excellence in 1978, 1984, 1994, 1996, 2001, 2003, 2004, 2005, 2006 (2x), 2008, 2010, and 2011, the Phi Delta Kappa Excellence in Leadership Education Award, and the Sudler Foundation “Order of Merit.” In 1998 he was inducted into the Phi Beta Mu “Georgia Bandmasters Hall of Fame” and in 2003 received the Phi Beta Mu “Outstanding Bandmaster Award” for the state of Georgia. In 2011 he was presented with the prestigious GMEA “Distinguished Career Award,” and in 2011 he was awarded the Kappa Kappa Psi “Distinguished Service to Music Medal” for his work with bands and in the field of Music Education.

Maintaining a regular schedule of appearances, Dr. Gregory has received invitations to serve in thirty-one states, and has conducted all-state bands in Georgia, Florida, South Carolina, North Carolina, Tennessee, Alabama, Wisconsin, Mississippi, and Alaska. He has served as clinician and lecturer throughout the country, and his band activities have taken him across the United States, Canada, Great Britain, and the European continent where he appeared as guest conductor of La Banda dell’Esercito of Rome, Italy (2x), the Associazione Musicale “G. Verdi” Band of Aci S. Antonio, Sicily, the Federazione Bande Siciliane of Santa Maria di Licodia, Sicily, the Lucania Orchestra di Fiati of Matera, Italy, and five times with La Banda di Sacrofano in Rome. Additionally, in 2007 and 2008 he was chosen to serve as an adjudicator for the La Bacchetta d’Oro national band contest of Italy. He has been a member of the John Philip Sousa Foundation “Legion of Honor” and “Sudler Scroll” Selection Committees, and he served eight years as a member of the Board of Directors for the National Band Association, eight years as Advisor to the Executive Committee of the NBA, and eight years on the staff of Conn-Selmer Institute. His past and present professional affiliations include Kappa Kappa Psi, Tau Beta Sigma, Phi Mu Alpha, Phi Beta Mu, the National Band Association, Music Educators National Conference, College Band Directors National Association, Georgia Music Educators Association, American School Band Directors Association, Phi Delta Kappa, the Florida Bandmasters Association, and Pi Kappa Lambda. He is an elected member of the prestigious American Bandmasters Association and serves as a member of the Board of Directors for that organization.

DIRECTOR CLINIC DETAILS

Friday, December 7, 2012

Planning for Retirement

Mr. Joe Hines

Joe Hines, Southern Field Representative, Public Employees' Retirement System - 1973 graduate of Arkansas Tech, B.S. in Business Administration. Joe received his commission as a second lieutenant, branched infantry, in the United States Army at graduation. He served over 20 years as a regular Army infantry officer in command and staff position during both peace and wartime. After retiring from the military in December 1993, Joe started several Army Junior Reserve Officer Training Corps programs here in the State of Mississippi and the State of Arkansas in both private and public schools and served as the Senior Army Instructor at each school. Joe left the field of education in 2004 to pursue a career in retirement education with the Public Employees' Retirement System

Implementing Regular Student Practice and Progress Using SmartMusic

Larry Marchese



In this clinic, Larry will provide an overview of SmartMusic software, and discuss how it has been used by band students all over America to accelerate their progress. You will learn how to use this tool to direct and capture regular student practice at your school. We will examine how SmartMusic is also used as a testing and assessment tool and provides automatic record-keeping. Larry will show you how to create a virtual class, how students are enrolled, and how to get started.

Larry Marchese is based in middle TN (Mt. Juliet) and works for MakeMusic, the maker of SmartMusic and Finale. Musically, he plays oboe for the Cedar Creek Community Band. Larry travels throughout TN helping schools implement SmartMusic, and helps with student presentations & parent/booster meetings. Personally, Larry uses SmartMusic for regular practice, and Finale for composition/arranging projects.

Prior to joining MakeMusic, Larry worked for Sibelius.

No Duct Tape Required: Band Director's Guide to Instrument Repairs and Repair Shops

Lynn Weaver



The Band Director's Guide to Instrument Repair and Repair Shops, "No Duct Tape Required," will examine the basic tools and techniques used to repair and maintain band instruments. With just a few hand tools, supplies and some basic knowledge any director can take care of most of the instrument repair issues that arise on a daily basis. The ability to make basic repairs and adjustments to your student's instrument will guarantee less down time due to broken instruments, fewer classroom discipline problems due to students without instruments, and a more economical option for the repair of student owned and school owned instruments.

What should I look for and expect from my repair shop? How do I communicate with my repairman? What credentials should my repair facility possess? We will examine these and many more topics concerning repair facilities

Rodney Lynn Weaver Jr. is currently in his thirteenth year of teaching band. He is employed with the North Pike School District in Summit, Mississippi. Lynn holds the Bachelor of Music Education and the Master of Music Education degrees, both from Delta State University. Mr. Weaver apprenticed for three years with Master Repair Technician Mr. Jim McCutcheon to receive his formal training in band instrument repair. He is Member of The National Association of Band Instrument Repair Technicians and owner of Band Aid Instrument Repair located in Raymond, Mississippi.

Jazz Rehearsal Game Plan

The best jazz rehearsals balance ensemble work, improvisation, and the rhythm section. Making all of this happen in a short time period, often outside of the school day, requires a focused and organized approach. This clinic will offer a fresh look at the rehearsal and share strategies and techniques that can be applied to ensembles of all ability levels.

Jazz Scales- A Fresh Take

Scales are the building blocks of jazz solos, and being comfortable with different scales is essential for students of improvisation. Soloists have more freedom of expression if scales are fully internalized. This contemporary approach is an alternative to simply practicing scales up and down. Students of all levels will improve their solos by having a stronger foundation that they can build upon.

Dean Sorenson

Sponsored by Kjos Music Publishing



Dean Sorenson is Associate Professor and Director of Jazz Studies at the University of Minnesota as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. He received his bachelor's degree in trombone performance from the University of Minnesota and his master's degree in jazz arranging and composition from the Eastman School of Music.

Mr. Sorenson's most recent work is **FIRST PLACE FOR JAZZ**, a new and innovative method for beginning jazz players. He is the co-author of the **STANDARD OF EXCELLENCE JAZZ ENSEMBLE METHOD** and **ADVANCED JAZZ ENSEMBLE METHOD**, an innovative and comprehensive series for middle school and high school jazz ensembles. He is also the author of **JAZZ COMBO SESSION** and **FIRST JAZZ PERFORMANCE**, also under the Standard of Excellence banner. He has composed numerous pieces for concert band and jazz ensemble published by the Neil A. Kjos Music Company. As an advocate of jazz education and the expansion of the repertoire, he continues to develop creative materials and methods to help students and teachers better understand the art form. An outstanding clinician, conductor, and soloist, he is frequently featured at festivals and conventions around the country and abroad. He also maintains a full schedule of concert and recording dates as a Yamaha performing artist.

Mr. Sorenson has composed and arranged for numerous ensembles including the Glenn Miller Orchestra, the Airmen of Note, the United States Air Force Band, and the Minnesota Orchestra. He is active as a commissioned composer and arranger for jazz ensemble, symphony orchestra, concert band, and chamber ensembles, and has also written several sacred choral pieces. For more information please visit www.deansorensonmusic.com.

Building Administrative Bridges Dr. David Daigneault



Dr. David Daigneault is a goal-oriented educational professional with *over 35 years of experience* in the administration of instructional programs with a pursuit of educational excellence. He is a visionary leader with the expertise to build and sustain a high achieving school district, applying strong discipline, organization, communication, and administrative proficiency to inspire the school community to achieve positive results. In his role as superintendent, he has reorganized the management structure of the District, implemented curriculum strategies, decreased dropout rate by 17%, increased completion rate by 23%, and increased the graduation rate by 21.2%. He is currently serving as an officer on three stateside educational boards, President of MASA (Mississippi Association of School Administrators), serving as a Governing Board Member of AASA (American Association of School Administrators) and Secretary of MASS (Mississippi Association of School Superintendents).

During his tenure as Director of Bands for Grenada School District, he was recognized with numerous honors, receiving 55 Band Grand Championship or Best in Class Awards, Governor's Awards in two categories, and was selected for National School Board Exhibitions in two disciplines. He organized and planned numerous events including Tournament of Roses Parade, Macy's Parade, and Disneyworld performances and served as President of the Mississippi Bandmasters Association and President of the I-55 Bandmasters Association. Under his leadership, Grenada Band won the first two MHSAA 5A State Marching Championships and was named the Outstanding Band Program in Mississippi. Dr. Daigneault continues to mentor, challenge, and educate students and adults in clinics and conferences around the southeast

Practical Strategies for Beginning Double Reeds Chris Tate, Clinician



This clinic will cover information that will assist those considering starting beginner double reeds. What to look for in a potential double reed student, as well as a testing procedure will be covered. Suggested instruments and

models that are a good value for school purchase, reeds and reed strength, bocals, and accessories will be discussed. Suggested method books and a list of graded solos will also be available.

Christopher Tate is currently Director of Bands for the Forrest City School District in Forrest City, Arkansas. He graduated from Delta State University in Cleveland, Mississippi with a Bachelors of Music Education degree in 1983 and a Masters of Music Education in 1985. He has spent 28 years as a music educator in Mississippi, Texas, and Arkansas.

As well as teaching, Mr. Tate serves as a professional Oboist and private double reed instructor. His students have been named to top positions in honor bands in Arkansas, Mississippi, Tennessee, Missouri, and Texas. He as presented double reed clinics for the West Tennessee Bandmasters Association, Texas Music Educators Association, Oklahoma Bandmasters, and the Arkansas Bandmasters Association. He is currently the chairman of the Oboe Audition Committee for the Arkansas All-State Bands and serves on the Music Materials Committee for the Arkansas School Band and Orchestra Association.

Little Things, Big Differences...All Levels

Dr. David Gregory



Every director has the potential to increase the effectiveness of rehearsals, teaching styles and techniques, musical results, and impact on students' lives by better understanding that there are dozens of "little things" we do, or do not do, every day in our classrooms. This clinic is designed to help all teachers, but especially those in the earlier years of their careers, better understand and more effectively implement those little things into rehearsals in order to bring about and realize "big differences."

How to Successfully Recruit and Retain Instrumental Music Students: A Practical Guide for Recruitment and Retention

*Marcia Neel, Music Achievement Council
Sponsored by Mississippi Music and Amro Music*

Marcia Neel



A veteran of 36 years in public school music education, Marcia Neel has directed successful secondary music programs in Connecticut, Ohio, Massachusetts, and Nevada. She served as the Supervisor of the Secondary Music Education Program of the Clark County School District (CCSD), headquartered in Las Vegas, Nevada, from 1994 through 2007. During the course of those years, she led the Secondary Music Education Program to a total class count of over 50,000 in 56 middle and 38 high school music programs and over 100,000 in Secondary Fine and Performing Arts overall. Her greatest pride was in knowing that all of the students in each of the district's secondary schools were provided with an equal opportunity to study music. In conjunction with the National Association of School Boards, VHI and NAMM awarded the National Distinguished Service to Music Education Award to the CCSD Board of School Trustees in 2007. The district employs over 500 elementary and secondary music educators.

Well-known for her commitment to program expansion and innovation, Marcia is recognized as a leader among her peers for her creative approaches to curriculum design and implementation. One of the most successful is the CCSD's standards-based Mariachi Program which was instituted in 2002 with four (4) instructors teaching 250 students and is now staffed by nineteen (19) full-time, licensed mariachi educators teaching over 3,000 students. Marcia is the lead author of *iSimplemente Mariachi!*, an instrumental and vocal method series for mariachi students and educators. Over the years, she has become a leader in assessment-driven curriculum for mariachi education. As a result of her National Mariachi Workshops for Educators® held annually in Las Vegas, she has been instrumental in starting or developing over 100 mariachi programs across the nation.

Marcia is an ardent Music Education advocate at the local, state, and national levels. She serves on the Supportmusic.com Steering Committee, the MENC National Advocacy Committee, and as a member of the Quincy Jones Musiq Consortium. She has authored and edited an array of articles and publications for NAFME, the National Association for Music Education, School Band and Orchestra (SBO) Magazine, Strings Magazine, Parent Magazine and Leadership Magazine. Marcia and her husband, Keith, are honored to serve as Music Ambassadors to The Ohio State University School of Music.

Marcia serves as Educational Advisor to The Music Achievement Council, a 501(c)(3) non-profit corporation whose main focus is professional development for educators to reach and serve more music students. Her busy schedule has her providing motivating workshops all across the country for educators who are looking to find ways to sharpen their teaching skills thus helping their own students achieve at a higher level. Elected to numerous leadership positions, Marcia has served as Western Division President of MENC; President of the

Nevada Music Educators Association (two separate terms); and President of the Nevada Choral Directors Association. She was appointed by two Nevada governors to sit on the Goals 2000 Panel and in that capacity, co-chaired the team responsible for the writing of Nevada's Content Standards in Arts Education. In 1993, The Disney Channel selected Marcia as their National Performing Arts Teacher of the Year.

Minority Band Directors Forum

Dr. Quincy Hilliard, Guest Speaker

Building upon last year's clinic "*Step it up... Bridging the Gap for Minority Band Directors*," this clinic session is geared towards African-American directors. Dr. Hilliard, one of the world's most renowned African-American composer and music educators, will share some solutions to problems faced by today's minority band directors.

Tone Quality as the Cornerstone for Building A Successful Band Program

Dr. Quincy Hilliard, Clinician

Tone is the first fundamental that should be taught to students. This session will focus on the early fundamentals for developing good tone and breathing habits. Successful drills and techniques will be demonstrated in this workshop

Dr. Quincy Hilliard



Small Band Success

Adam and Katie De Venney



Jill Shumaker



Being a small school band director can be tough. Dealing with small budgets, conflicting schedules, and a staff of one are challenging issues. Despite the size, there are many ways to create a successful band program at a small school. From selecting festival music to recruiting beginners, this session will offer tips that will help you create a successful band program at a small school.

Adam De Venney is the director of bands at Union High School, Union, MS, where he has served since 2007. A native of Columbus, Mississippi, he is a graduate of New Hope High School where he was a member of the New Hope High School Band. Mr. De Venney graduated from Mississippi State University with a BS in Instrumental Music with an emphasis in French horn. While at MSU, Mr. De Venney was a member of the Wind Ensemble, Brass Choir, and Horn Choir. He also served as drum major for the Famous Maroon Band for four years.

Katie De Venney is assistant director of bands and color guard instructor at Union High School, Union, MS where she has served since 2007. A native of West Point, she is a graduate of West Point High School where she was a member of the West Point High School Band. Mrs. De Venney graduated from Mississippi State University with a BS in Instrumental Music with an emphasis in clarinet. While at MSU, Mrs. De Venney was a member of the Wind Ensemble, Clarinet Choir, and was the first winner of the MSU Concerto Competition in 2006. She also served as clarinet section leader in the Famous Maroon Band.

During the De Venneys' tenure at Union High School, the band has grown from 54 members in 2007 to 120 members in 2012. The UHS Band has won three consecutive State Marching Championships in 2009, 2010, and 2011. Mr. and Mrs. DeVenney also serve on the staff for the 2012-2013 Mississippi Lions All-State Band.

Jill Shumaker is currently in her third year as Band Director at Enterprise High School. Under her direction, the band has received superior ratings in marching, concert, and sightreading, the Sweepstakes Award, and earned their highest placement of 4th at the 2A State Marching Championships. Ms. Shumaker received her Associate of Arts degree from Northeast Mississippi Community College, her Bachelor of Music Education degree from Mississippi State University, and will receive her Masters of Music Education degree from the University of Southern Mississippi in December 2012. Professionally she is a member of the Mississippi Bandmasters Association, the East Central Mississippi Band Directors Association, Phi Kappa Phi, Phi Theta Kappa, Sigma Alpha Iota, and Music Educators National Conference.

You Have Great Stick Technique, Now What? Developing Rehearsal Techniques for Young Band Directors

Dr. Mohamad Schuman



While it is certainly an advantage to have superior conducting technique, there are additional facets that are just as important, and possibly more significant in your quest to become an effective conductor. At some point, conducting has to develop into something much more than stick technique. This clinic will focus on aspects of being a successful conductor that are often overlooked, particularly for the young band director

Mohamad Schuman is the Associate Director of Bands at The University of Southern Mississippi. At the university he teaches courses in Conducting, Instrumental Methods and Administration, conducts the Southern Miss Symphonic Winds, and directs The Pride of Mississippi Marching Band that appeared in the 2010 Macy's Thanksgiving Day Parade. Prior to Dr. Schuman's appointment at Southern Miss, he successfully taught in the public schools of Mississippi for more than sixteen years. During Dr. Schuman's tenure at Stone High School, his bands established a reputation for excellence throughout the Southeastern United States. In addition to receiving consistent superior ratings in concert, sight-reading, and marching band performance, his ensembles have performed at various prestigious events including the 2001 Midwest Clinic, the 2001 and 2006 Southern Instrumental Conductors Conference, the 2001 Mississippi Bandmaster's Association Convention, the 2002 Macy's Thanksgiving Day Parade, and the 2005 Inaugural Parade for President George W. Bush. Dr. Schuman has twice been honored by the National Band Association with its Citation of Excellence and was selected as one of three national winners of the 2004 NBA International Conducting Symposium where he rehearsed and conducted the Italian Army Band in Rome, Italy. He has been named the state and regional winner of the ASBDA-UMI Distinguished Band Director Award (1998), named Star Teacher for Stone High School (2003, 2005, 2010), named GCBDA High School Band Director of the Year (1997, 1999), and honored by the Delta chapter of Phi Beta Mu with the Mississippi Band Director of the Year Award in 2003. Dr. Schuman holds both the Bachelor and Master of Music Education Degrees from The University of Southern Mississippi where he studied with Dr. Thomas V. Fraschillo and the Doctor of Musical Arts Degree in Conducting from the University of South Carolina where he studied with Professor James K. Copenhagen. He enjoys numerous clinic and judging invitations and is a member of various professional organizations, including membership in the prestigious American Bandmasters Association.

