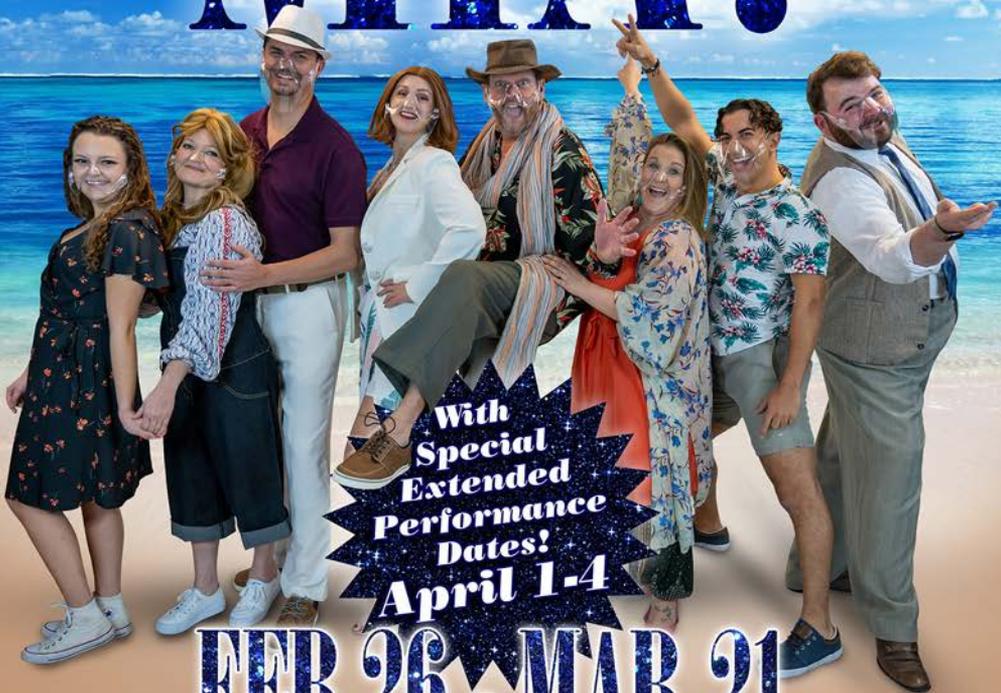


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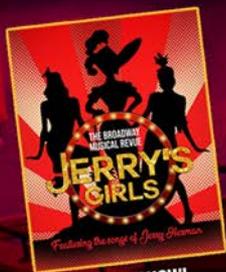
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Director's Notes...

Let's talk about the Juke-box musical. What you're about to see is one of the first Juke-box musicals that kicked off the 2000s. The success of *Mamma Mia!* globally ushered in a new genre that still today moves forward with energy. The beautiful part about this musical is that we, as the audience, hear a familiar song that triggers nostalgic memories and then see the play writer's vision come to life. A recipe so good it's difficult to resist.

Tonight we ask you to reminisce, dance, and listen to the story of dreams, plans, obstacles, and alignment with your soul's purpose—all of this triggered by a beguiled gesture from a yearning Sophie.

Everyone here tonight, which means you, our audience, has one job, to Take A Chance and realize they indeed are a Dancing Queen.

Frank Ramirez

Frank Ramirez

Production Director



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~ Meet The Cast ~



Jonathon Adler (Harry Bright). REGIONAL: *Sister Act* (Eddie), *Titanic* (Harold Bride), *Legally Blonde* (Professor Callahan), *Oklahoma!* (Ali Hakim), *A Christmas Story* (Santa/The Old Man u/s), *The Drowsy Chaperone* (Feldzieg/Gangster 1), *Hairspray* (Fender/Edna u/s), *Cabaret* (Herman), *Saturday Night Fever* (Chester), *Man of La Mancha* (The Barber/Anselmo), *West Side Story* (A-Rab/Dance Captain), *The Addams Family* (Dance Captain). VIRTUAL: *La Cage aux Folles* (Albin/Zaza), *Gypsy* (Rose), *Footloose!* (Willard Hewitt), in addition to the Emmy Award Winning production of *Virtually Yours: A Night with the Athens Theatre*. Jonathon sends a socially distanced hug and sincere thank you to the entire cast and crew for this exciting opportunity to return to the stage for the first time in over a year. “FR and friends – thank you for taking every call and always being the most supportive. Recent times have shown so many unexpected challenges but has truly shown just how strong our bond is. I love you.”



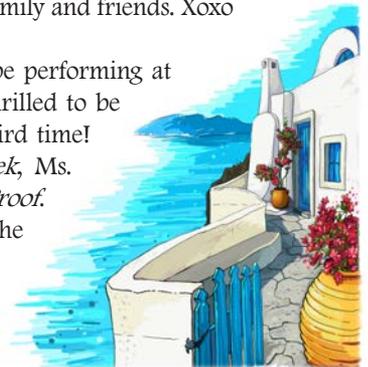
Julia Anzelon (Ensemble) is excited to be joining the Athens Theatre in her theatrical debut. She is a classically trained ballet dancer from the Mount Dora School of Ballet and has performed in many seasons of *The Nutcracker* with Lake Ballet Theatre. Her favorite roles included Russian Trepak Lead, Waltz of the Snowflakes, and Mice. Julia is currently a high school junior attending Florida Virtual School Full-Time. She is simultaneously working on achieving her Associate of Arts degree through Polk State College and plans on graduating from both institutions in the Spring of 2022. Her ultimate goals are to spend time studying abroad and earn a Doctor of Veterinary Medicine degree. Julia has the heart of an artist and loves to challenge herself creatively. She would like to thank her family and friends for encouraging her to step outside of her comfort zone and get involved in a new area of the arts.



Hannah Beatt (Sophie Sheridan) is thrilled to be making her debut on the Athens Theatre stage! Hannah is a junior at the University of Central Florida majoring in the BA program for Theatre Studies. Theatrical credits include: The Baker’s Wife in *Into the Woods*, Mary Poppins in *Mary Poppins*, and Hodel in *Fiddler on the Roof*. Thank you to Frank Ramirez and Craig Uppercue for this incredible opportunity. Mom & Julia: this performance is dedicated to you. Lots of love to my family and friends. Xoxo



Sarah Biggs (Ensemble) is excited to be performing at Athens for the first time! She is also thrilled to be performing in *Mamma Mia!* for the third time! Some past roles include Fiona in *Shrek*, Ms. Honey in *Matilda*, and Catherine in *Proof*. She would like to thank everyone at the Athens for the opportunity, Niko for the constant support, and Joey for being the best partner. Enjoy the show!



~ Meet The Cast ~



Aaron Coalter (Ensemble) Aaron is honored to be making his Athens Theatre debut. He has been busy studying Ballet at the Mount Dora school of Ballet for almost 6 years. With two Bolshoi Ballet Summer intensives under his belt, along with his upcoming full scholarship to the Nashville Ballet summer intensive, Aaron looks forward to continuing his acting and dancing career.



David Coalter (Sam Cartwright) David is honored to be returning to the Athens Theatre! For over 33 years David has been singing, dancing and acting. His career has taken him to the Disneyland Resort, Tokyo Disneyland, Sea World Orlando and The Holy Land Experience. Along with theater stages from Los Angeles, California to Central Florida, in such roles as Robert Martin - *The Drowsy Chaperone*, Harold Hill - *The Music Man*, Freddy Eynsford-Hill - *My Fair Lady*, Jinx - *Plaid Tidings & Forever Plaid*, Cinderella's Prince - *Into the Woods* and Frank Butler - *Annie Get Your Gun*. David would like to thank his wife, Tina, and sons, Aaron and Caleb, for their love, support and putting up with his need for attention.



Chelsea Conard (Donna) Chelsea is happy to be back on the Athen's Theatre stage. Favorite roles include: Baker's Wife in *Into the Woods* (Athens), Jen in *John & Jen*, Natalie in *Next to Normal*, Kate Monster in *Avenue Q*, *Peter Pan*, and Charity in *Sweet Charity*. When she's not performing, she is busy running her wellness center, Bodhi + Sol, here in downtown DeLand. Chelsea would like to thank Danny for his support in letting her run away to play pretend and Lochlan for reminding her that pretend isn't just for the stage.

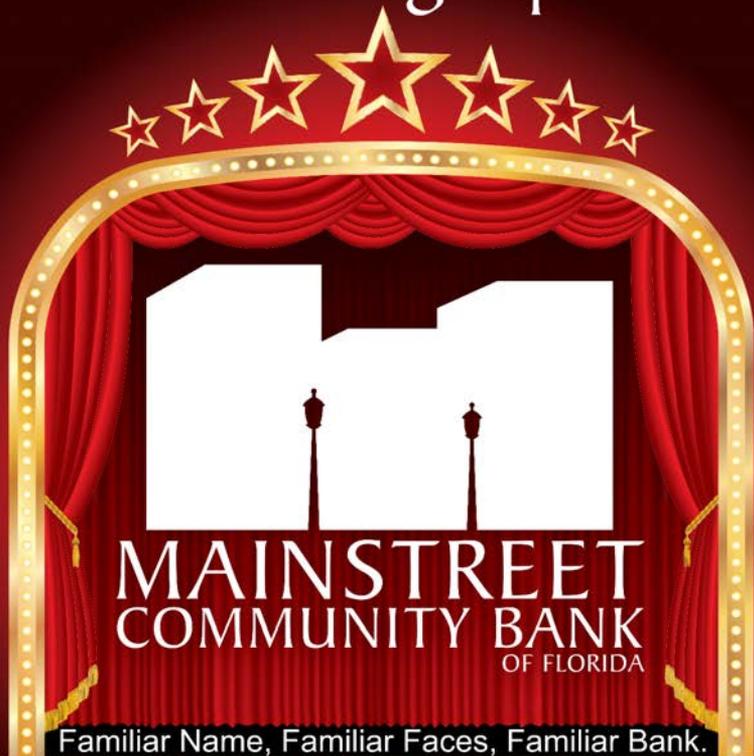


Julia Famiglietti (Ensemble) is delighted to be back on the Athens stage! This will be her 4th production at the Athens Theatre. Past shows include, *The Wedding Singer*, *Singing' In the Rain*, and *The Producers!* Universal Orlando Credits: Universal's Holiday Parade as a Character Performer and a Dancer. She would like to thank Frank and the rest of the production company for continuing to let her be a part of their outstanding shows. She would also like to thank her supportive boyfriend Nate, her beautiful Mom, and YOU for supporting the arts during this difficult time, we can't do it without you! She hopes to see you dancing in the audience!



Shanellie "Shay" Figueroa (Ensemble) is overjoyed to participate in a show at the Athens Theatre for the first time! She is currently a junior Theatre Arts major at Stetson University. You may have caught her as a part of the Stetson Theatre in *[title of show]* as Heidi and *The Laramie Project* as the Narrator. Theatre is a very important part of Shay's life, and she hopes to later make a career in it. She would like to thank everyone involved in the *Mamma Mia!* For making this production possible as well as everyone in the audience for supporting the arts, especially in a time like this, so that she can continue to do what she loves.

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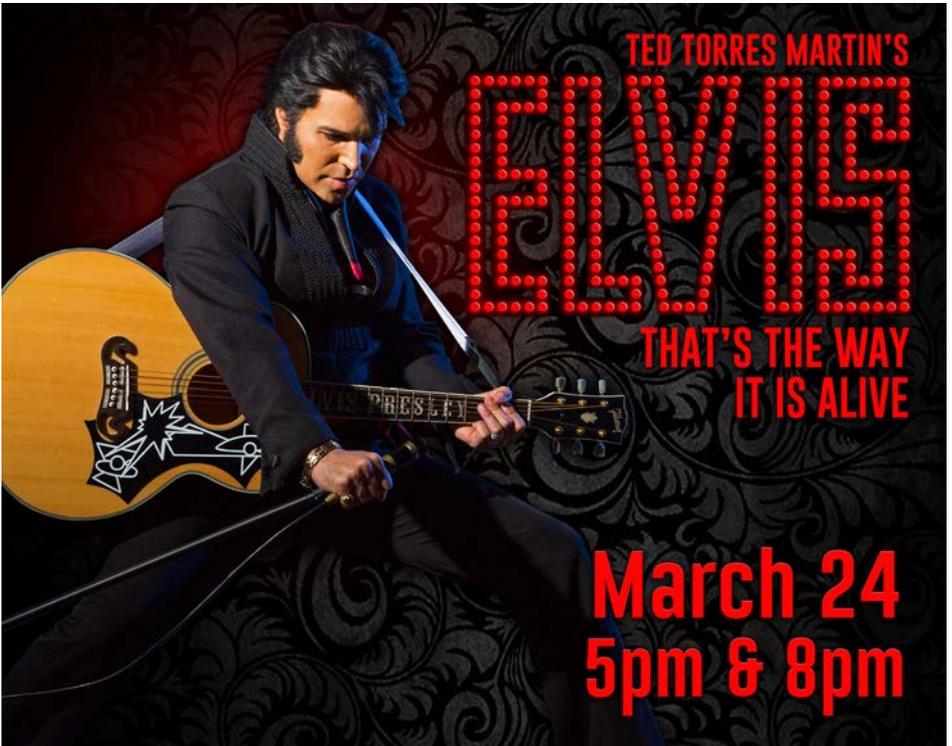
~ Meet The Cast ~



Holly Fuller (Tanya) is thrilled to be back onstage at the Athens for a sixth time after previous performances as Lucy in *Jekyll and Hyde*, Ado Annie in *Oklahoma!* and Audrey in *Little Shop of Horrors*, among others. Holly has also been seen onstage locally at Theatre West End in *Ghostlight* and at the Garden Theatre in *A Charlie Brown Christmas*, and not-so-locally at Tibbits Opera House in Michigan and Lee Street Theatre in North Carolina. Holly would like to thank her friends, family and Tim for all their love and support, as well as the cast, crew and the entire Athens family for having her back for more fun. Enjoy the show!



Jordan Gago (Sky) is thankful to be back on the Athens stage! Throughout the years, Jordan has had the privilege to perform on the Athens stage in productions such as *Holiday Inn*, *The Producers*, *Legally Blonde*, *Cabaret*, *The Addams Family*, and recently in Emmy Award Winning *Virtually Yours: A Night with the Athens Theatre*. Jordan's previous work includes *American Idiot* (Declan), *The Rover* (Blunt's Man, U/S Willmore, U/S Sebastian, U/S Stephano), *7N7 The Musical* (Jésus), *Dog Sees God* (Van), *Avenue Q* (Rod), *Heathers: The Musical*, (Kurt Kelly), and *Next Fall* (Brandon). Jordan is a second-year transfer student in the BFA Musical Theatre Program at the University of Central Florida. He would like to thank the creative team for this amazing opportunity, as well as his mother, family and friends, and the entire cast and crew of *Mamma Mia!* for all their support and guidance throughout his crazy journey. Don't forget to wear a mask and spread love! @jordananthony109 | JordanGago.com



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~ Meet The Cast ~



A.J. Garcia (Father Alexandrios/Ensemble) has performed, directed, and designed for many theaters throughout his 30-year career. Here at the Athens he directed the smash hit production *Singing In The Rain*, played Bob Wallace in *White Christmas* and designed many others. Performance credits include roles in *Ragtime*, *42nd. Street*, *Mary Poppins*, *Big Fish*, *Fiddler*, *Fourm*, *Gypsy*, *Bonnie & Clyde*, *A Little Night Music*, *West Side Story*, *Kiss Me*, *Kate*, *Titanic*, *Thoroughly Modern Millie*, and *Little Women* to name a few. A.J. is also Co-Owner of East Coast Theatricals and the resident Costume Designer and Faculty member for Stetson University. Love to C.J. and Family.



Aleisha Hild (Ali) is a recent graduate of UCF where she studied Theatre and is currently teaching Chorus at DeLand Middle School. She has studied Vocal Performance at Belmont University and is originally from Dayton, Ohio. You might have recently seen her in Athens Theatre's production of *9 to 5* in the ensemble. Other credits include *Carrie the Musical* (Ms. Gardner), *Titanic* (Ensemble), *You're a Good Man Charlie Brown* (Sally), and *Children of Eden* (Eve). She would like to thank her family, friends, and teachers for all their love and support!!!!



Rayna Hirt (Ensemble) is excited to be making her Athens Theater debut. She is a BFA Dance Theater graduate from AMDA NY/LA. Some of Rayna's favorite theatrical credits include *Thoroughly Modern Millie*, Sophie Tucker in *The Irving Berlin Ragtime Revue* and Choreographer for *Mad About the Boy* at the 13th St. Rep. Theater NY. BIG thank you to my family and friends for the support and love you have given me. When you get the choice to sit it out or dance, I hope you dance. (Proverbs 16:9)



Michael Johnson (Ensemble) is a graduate of North Fort Myers High School Center for the Arts and graduated Summa Cum Laude. As a Junior, he achieved Best Male Lead in a musical and in his Senior year, was runner-up for Best Male Lead in the High School Musical Awards. His training includes acting master classes at Florida Repertory Theatre and dance/choreography workshops at Robin Dawn Studios. Michael enjoys movies, outdoor activities and exercise.



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~ Meet The Cast ~



Mariel Kitaif (Ensemble) A recent graduate of Theatre UCF and a proud ΣΑΙsister, Mariel is excited and honored to be on the Athens stage again! Her past Athens credits include, *Guys and Dolls* and The Emmy Award Winning *Virtually Yours: A Night with the Athens Theatre*. Mariel would like to thank her parents for their unwavering support and constant encouragement. She would also like to thank her fellow Knights for giving her love and support so she can “Charge On” no matter where she goes in life! Her favorite quote by Walt Disney is “If you can dream it, you can do it,” and she vows to never stop dreaming.



Carrie Mae Holliman (Rosie) is excited to be taking the stage in her second performance at the Athens Theatre, her last being *Jekyll and Hyde* in the ensemble. Carrie has performed at many theatres across central Florida since the age of 8. She is so thankful to her husband and four children for always allowing her the space to do what she loves—run away from home to play pretend. She has recently decided to go back to school for Clinical Psychology at UCF and is excited for this new adventure. Carrie would like to thank the production crew for giving her this opportunity as well as the audience for supporting the theatre and in turn giving her a space to do what she loves.

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March 27
5pm & 8pm Showtimes

A promotional image for a performance. At the top, the words "TOUGH & GO" are written in large, colorful, multi-colored letters that look like they are floating above the hood of a classic car. Below the car, five people are standing in a row. From left to right: a woman with blonde hair and sunglasses, a man in a black polo shirt and sunglasses, a man with long hair and sunglasses wearing a black and white checkered jacket, a man with a goatee and sunglasses wearing a brown patterned jacket, and a man with a white beard and sunglasses wearing a red jacket. At the bottom of the image, the text "March 27" and "5pm & 8pm Showtimes" is written in a bold, orange font.

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~ Meet The Cast ~



Matthew Monroe (Ensemble) has been in more than 30 musicals, including *Singin' in the Rain* (ensemble), *Holiday Inn* (ensemble), *Jekyll and Hyde* (ensemble) and *A Christmas Story the Musical* (Schwartz), all at the Athens Theatre, *Newsies* (ensemble as Buttons) at the Titusville Playhouse, and *Mamma Mia!* (Pepper) at Spruce Creek High School. Matthew is a sophomore in the IB Program at Spruce Creek High School

where he is an IB Student Advocate, and a member of Science Olympiad, Model UN, and the Academic Team. He holds leadership positions in French Club, Key Club, and Theatre Club and earned three Superiors at the 2020 District 3 Thespian Competition. Matthew is so happy to be back at the Athens and is excited to be working with the great cast and crew of *Mamma Mia!* Enjoy the show!



Eric Raterman (Eddie) is excited to be back on stage again in his first show at the Athens Theater. He last performed in Wayne Densch's run of *Mamma Mia!*, other shows such as *Legally Blonde*, *Footloose*, and performed at Riverside Dinner Theater in Virginia. Many thanks to the incredible cast and crew of the show, including Frank and Craig for taking a chance on him, as well as the audience for coming to see it.



Agata Aniela Sokolska (Ensemble) is a theater graduate from the University of South Florida's BA Theater program, BA in International Relations and an upcoming graduate from LSU's MBA Program! Her most recent roles include Wendla in *Spring Awakening* and Jessica in *Hand to God* at CRT, Laura in *Glass Menagerie* at Ice House, Bianca in *Taming of the Shrew* with the PCAF, Ensemble in *Spamalot* at Wayne Dench Performing Arts Center, Swartzky in *25th Annual Putnam County*

Spelling Bee at the Flagler Playhouse. Some of her USF credits include Margarita in *They Don't Pay? We Won't Pay*, Young Vi in *Violet*, Hermia in *Midsummer's Night Dream*. In her free time, she loves to continue studying piano, music theory, voice and training her Aussie puppy Hachi. She feels lucky to be performing during these unpredictable times and is thankful for theaters like Athens to open their doors for the community to spread the arts.



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~ Meet The Cast ~



Caitlin Van Driessche (Lisa, Dance Captain) is thrilled to be returning to the Athens stage. Caitlin has been in many Athens productions including *9 to 5* (Kathy), *Holiday Inn* (Dance Captain), *Jekyll and Hyde*, and *Wedding Singer*: Caitlin studied at the Orlando Ballet school and at the age of 15 began training at the Nashville Ballet. Now, she is a professional dancer at Universal Orlando and Seaworld Orlando. Caitlin is also proud to be teaching dance classes with many studios around Florida as well as the Athens Theatre itself.

Caitlin would like to thank Frank Ramirez and the entire Athens team for giving her the opportunity to perform in this show especially during this unprecedented time, and to her parents for continuing to support her through her journey of performing.



Gregory Williams (Bill Austin) is a native of Binghamton, NY. He has worked on several stages in New York State, Chicago, and the Orlando area. His entertainment career has spanned many media including musical theater, radio, television, and modeling. Some of his favorite roles include Joe in *Damn Yankees* (Perot Award Winner), Applegate (Nominee) in *Damn Yankees*, Judas in *Jesus Christ Superstar*, Bobby in *Company*, and Bob Wallace in *White Christmas*. Greg is especially thrilled to have originated the role of Quintus Arrius in the World Premiere of *BEN-HUR -THE MUSICAL*, a multi-million dollar production that was originally staged here in Orlando in 1999. He has been a guest soloist for the National Anthem for the NY Mets and Huston Astros. He enjoys volunteering at Give Kids the World. He is a four-time Marathon Runner. Thank you, Lord, for all your multiple blessings.

We dedicate Mamma Mia! to our fellow cast member and friend, A. J. Garcia



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MAMMA MIA!

~ Cast of Characters ~

Hannah Beatt	Sophie Sheridan
Chelsea Conard.....	Donna Sheridan
David Coalter	Sam Carmichael
Gregory Williams	Bill Austin
Jonathon Adler.....	Harry Bright
Jordan Gago.....	Sky
Holly Fuller.....	Tanya
Carrie Mae Holliman	Rosie
Caitlin Van Driessche.....	Lisa
Aleisha Hild.....	Ali
Zachary Mitchell	Pepper
Eric Raterman	Eddie
A.J. Garcia.....	Father Alexandrios/Ensemble

~ Ensemble ~

Julia Anzelon, Sarah Biggs, Aaron Coalter, Julia Famiglietti
 Shanellie “Shay” Figueroa, Rayna Hirt, Michael Johnson, Mariel Kitaif,
 Noah McAmis, Matthew Monroe, Agata Sokoska

~ Production Team & Technical Crew ~

Artistic Director/Music Director.....	Craig Uppercue
Director	Frank Ramirez
Choreographer	Allison Maxwell
Scenic Designer	Tori Oakes
Costume Designer.....	Tamara Marke-Lares
Lighting Designer	Tyler Omundsen
Soundboard Operator	Lamar Hickley
Stage Manager.....	Grace Locklin
Assistant Stage Manager/Deck Chief	Annalee Weydert
Costume & Prop Shop Manager	Amy Uppercue
Fly Operator Manager.....	Caleb Coalter
Spotlight Operators	Kirra Williams, Regan Gatz
Run Crew	Madison Solodky, Riley Adair

~ Act One ~

1. Overture
2. I Have a Dream
3. 3. Honey, Honey
4. Money, Money, Money
5. Thank You for the Music
6. Mamma Mia
7. Chiquita
8. Dancing Queen
9. Lay All Your Love On Me
10. Super Trouper
11. Gimme, Gimme, Gimme
12. The Name of the Game
13. 13. Voulez Vous

~ Act Two ~

14. Under Attack
15. One of Us
16. S.O.S.
17. Does Your Mother Know?
18. Knowing Me, Knowing You
19. Our Last Summer
20. Slipping Through My Fingers
21. The Winner Takes It All
22. Take a Chance on Me
23. Dancing Queen Hymn
24. I Do, I Do, I Do
25. I Have a Dream

In an article she wrote for the Denver Center for the Performing Arts, producer Judy Craymer discussed the origin of Mamma Mia! “As Creative Producer of Mamma Mia!, my job started long before any script had been written,” Craymer revealed. “The story begins more than 25 years ago when I first met Björn Ulvaeus and Benny Andersson, the songwriting geniuses behind ABBA. I was working for Sir Tim Rice at the time, who was collaborating with Benny and Björn on his musical, Chess, and I was immediately smitten — after all, these were the men who had written “Dancing Queen,” one of the greatest pop songs of all time — but it was another of their songs, “The Winner Takes It All,” that first suggested to me the potential of an original musical using their compositions. The lyrics revealed a roller-coaster story of love and loss that struck me as extraordinarily theatrical....” The theatricality of “The Winner Takes It All” isn’t just its lyrics. It’s also its composition. It sounds much more like a Broadway ballad than any other ABBA hit — and even many other pop ballads. The sound of “The Winner Takes It All” didn’t just inspire the idea of an ABBA musical — it inspired the musical’s story in a major way.



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~ Meet The Production Team ~



Craig Uppercue (Artistic Director/Music Director) A Stetson University alumnus, Mr. Uppercue has taught for 16 years in the public school systems of Florida from the Elementary to Collegiate levels. Craig is the Music Director of the Off-Broadway National Tour - *The Rock & The Rabbi* and performs with the show when available. Other performing opportunities include Broadway and Off~ Broadway credits such as *The Witnesses Musical* (Original Cast member), *The Lion King*, *Songs for a New World*, and numerous national tours throughout the U.S. He is actively involved with many professional symphonies

and maintains an active performing schedule with professional artists throughout the nation. Mr. Uppercue has been with the Athens Theatre since 2011, and he has directed many musicals and plays at the Athens as well, most recently *Seussical, Jr.* Craig and his wonderful wife Amy live locally, enjoying every moment watching their three daughters grow up!



Frank Ramirez (Production Director and Resident Production Stage Manager) is excited to be celebrating his fourth season with the Athens Theatre and thrilled to take the seat of director for *Mamma Mia!*

Frank has served as Company Manager for IBEX Puppetry, Assistant Company Manager/Resident Stage Manager for the Tony Award-Winning Broadway Producing/General Management company Martian Entertainment and Resident Production Stage Manager for Seaside Music Theatre, Community Performance Series, Crane Opera Ensemble, and Potsdam Music Theatre.

Broadway and Off-Broadway credits include *Puppet Palooza*, *Flight: on Earth, in Sky*, *Altar Boyz*, *The Musical of Musicals*, *Naked Boys Singing!* *Christine Jorgensen Reveals*. Touring credits include Jim Henson's *Singalong with The Muppet Movie*, *Labyrinth Singalong*, *Les Miserable* (National Tour), *Les Miscellaneous* (Ahmanson Theatre) and *Million Dollar Quartet*. Gracias a mi familia por su amor y apoyo.



Allison Maxwell is thrilled to be serving as choreographer for such a wonderful show and amazing cast at the Athens Theatre! Allison is the owner of the Emmy Award Winning Studio Creative Group here in DeLand. She has studied and worked with dance greats such as Garth Fagan, Jean Pierre-Bonnefoux and Jared Grimes, and has been a choreographer and dancer for shows such as *Annie*, *Anything Goes*, and *The Wiz*. For nearly twenty years, Allison has been an award-winning dance instructor and choreographer, currently teaching everything from Ballet to HipHop at Children's Musical

Theater Workshop. She would like to thank her husband, Joey and daughter Delaney for keeping her feet on the ground and her head in the clouds.

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~ Meet The Production Team ~



Tamara Marke-Lares (Costume Designer) is a Sculptor, Painter, Printmaker, and Creature Marionette maker. She has been designing costumes freelance for 19 years. She has designed for Dance, Ballet, Opera and Cirque productions, as well as numerous collaborative and solo productions. Some favorite costume credits include: *The Complete Works of William Shakespeare, Abridged, James and the Giant Peach, Guys and Dolls, Into the Woods, The Wedding Singer, Jekyll & Hyde, The Lion King, Jr., and The Producers*. This is her fifth season with the Athens Theatre. Tamara lives with her husband and their two crazy talented children.



Tori Oakes is Central Florida based technical director and scenic designer. She is, as always, happy to be working at the Athens Theatre again. Previous designs at the Athens include: *The Fantasticks, 9 to 5, Into the Woods, The Producers, Jekyll & Hyde, The Wedding Singer, Oklahoma!, Arsenic & Old Lace, Aladdin, Jr., Sister Act, Driving Miss Daisy, James and the Giant Peach, A Christmas Carol, The Addams Family, Cabaret, and White Christmas*. Tori is the owner of Misfit Toys Theatrical LLC, an Orlando based production company that, in addition to building scenery for Athens

Theatre productions, provides various scenic and properties services for a number of theatrical organizations from Central Florida to New England. Tori holds an MFA in theatre from the University of Central Florida.



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~ Meet The Production Team ~



Tyler Omundsen is thrilled to be not only the Lighting & Sound manager for the Athens Theatre, but the lighting designer for *Mamma Mia*. Before joining the Athens family, Tyler earned his MFA in Lighting Design from the University of South Carolina and obtained several design credits throughout the country. Recent design credits include: *Plaid Tidings*, *The Curious Incident of the Dog in the Nighttime*, *Carmen*, *Men on Boats*, *Smokey Joes Café*, *Godspell*, *Platonov*, *Waiting for Godot*, *Top Girls*, *Sense and Sensibility*, and *Moon Over Buffalo*. You're invited to view Tyler's portfolio at: www.tyleromundsen.com



Grace Locklin is elated to be Stage Managing *Mamma Mia!* This is Grace's second show as a Stage Manager and her 15th show at the Athens Theatre. Some of her various credits include Stage Managing *Seussical, Jr.* and Assistant Stage Managing *Holiday Inn*, *Singing in The Rain* and *9 to 5*. She would like to thank the Director and Resident Stage Manager Frank Ramirez who has taught her almost everything she knows regarding Stage Management and the amazing Production Team and Cast who have been nothing but delightful to work with.



Annalee Weydert (ASM/Deck Chief) is currently a senior at University High School and has been involved in theatre since her freshman year. She will be studying stage management at college this fall and has worked on shows including *An Experiment*, *Clue: Onstage*, and *Plaid Tidings*. This is her second show here at the Athens and she couldn't be more excited. Annalee thanks her friends and family for supporting her in all that she does and hopes you enjoy the show.



Amy Uppercue (Costume and Prop Shop Manager) has been working behind the scenes at the Athens Theatre since 2011, and has loved being a part of all the magic that has been created on our stage. Previous costume design credits include *The Little Mermaid, Jr.*, *A Year with Frog and Toad*, *Legally Blonde: the Musical*, and *Footloose*. In addition to running the Athens Costume Shop, Amy is a teaching artist for the Athens Theatre Youth Academy. Enjoy the show!

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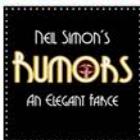
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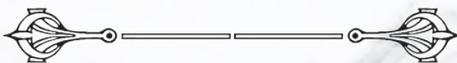
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