

Concerto in D

Michael Haydn

Arr.: David Andrews

EMR 4674: Horn, Alto Trombone & Orchestra

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EMR 4698: 2 Horns & Orchestra

EMR 4699: 2 Horns & Strings

EMR 4700: 2 Alto Trombones & Orchestra

EMR 4701: 2 Alto Trombones & Strings

1	Full Score	10	Violin I
1	Flute 1	10	Violin II
1	Flute 2 (+ Piccolo)	8	Viola
1	Oboe 1	6	Violoncello
1	Oboe 2	4	Contrabass
1	Clarinet 1		
1	Clarinet 2	1	Timpani
1	Bassoon 1	1	Percussion
1	Bassoon 2		
1	Horn 1 in F	2	Solo Parts
1	Horn 2 in F		
1	Trumpet 1 in C		
1	Trumpet 2 in C		

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4-6	Concerto (Albrechtsberger)	17'34	EMR 1012	EMR 17000
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9-10	Concerto in D (Haydn)	15'45	EMR 4674	-
11	Morceau Symphonique (Guilmant)	6'14	EMR 4696	EMR 17008
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Michael Haydn

Arr.: David Andrews

Cadenzas: Jörg Ewald Dähler

Concerto in D

2 3 4 5 6

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Adagio ♩ = 80



Flutes 1 & 2
Oboes 1 & 2
Clarinets 1 & 2 in B \flat
Bassoons 1 & 2
Horns 1 & 2 in F
Trumpets 1 & 2 in C
Timpani (optional)
Solo Horn in F
Solo Alto Trombone
Violin I
Violin II
Viola
Violoncello / Contrabass

EMR 4674

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Flts. *a2*

Obs. *a2*

Clts. in Bb

Bsns.

Hns. in F *f*

Tpts. in C *f*

Timp. *f*

Solo Hn.F

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc./Cb.

12

13

14

15

16

17

18

Flts. *f* *a2* *tr* *3* *3*

Obs. *f* *a2* *p*

Clts. in Bb *f* *a2* *p*

Bsns. *p* *f* *p*

Hns. in F *f*

Tpts. in C *f* *f*

Timp. *f*

Solo Hn.F

Solo Tbn.

Vln. I *p* *f* *3* *3* *tr* *p*

Vln. II *p* *f* *3* *3* *3* *3* *p*

Vla. *p* *f* *3* *3* *p*

Vc./Cb. *p* *f* *p*

A

Flts. *f*

Obs. *f*

Clts. in B \flat *f* *a2* *p*

Bsns. *f*

Hns. in F *f*

Tpts. in C *f*

Timp. *f*

Solo Hn.F *mf* *f* *tr*

Solo Tbn. *f* *tr* *3*

Vln. I *f* *mp* *(tr)*

Vln. II *f* *mp* *(tr)*

Vla. *f* *mp*

Vc./Cb. *f* *mp*

29 30 31 32 33 34 35 36 37

Solo Hn.F

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc./ Cb.

38 39 40 41 42 43 44

Solo Hn.F

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc./ Cb.

Flts.
Obs.
Clts. in Bb
Bsns.
Hns. in F
Tpts. in C
Timp.
Solo Hn.F
Solo Tbn.
Vln. I
Vln. II
Vla.
Vc./Cb.

3 3 tr
f
3 3 3 p 3 3 3 3 3 f
pp 3 3 3 mp
pp 3 3 mp
pp³ 3 mp
pp mp

52

53

54

55

56

57

B_{a2}

This musical score page contains ten staves for measures 52 through 57. The instruments and their parts are as follows:

- Flts.:** Flute part starting in measure 54 with a forte (*f*) dynamic and a second octave (_{a2}) marking.
- Obs.:** Oboe part starting in measure 54 with a forte (*f*) dynamic and a second octave (_{a2}) marking.
- Clts. in Bb:** Clarinet in B-flat part starting in measure 54 with a forte (*f*) dynamic and a second octave (_{a2}) marking.
- Bsns.:** Bassoon part starting in measure 54 with a forte (*f*) dynamic and a second octave (_{a2}) marking.
- Hns. in F:** Horn in F part starting in measure 54 with a forte (*f*) dynamic.
- Tpts. in C:** Trumpet in C part starting in measure 54 with a forte (*f*) dynamic.
- Timp.:** Timpani part starting in measure 54 with a forte (*f*) dynamic.
- Solo Hn.F:** Solo Horn in F part with a trill (*tr*) in measure 54.
- Solo Tbn.:** Solo Trombone part with a trill (*tr*) in measure 54.
- Vln. I:** Violin I part starting in measure 54 with a forte (*f*) dynamic.
- Vln. II:** Violin II part starting in measure 54 with a forte (*f*) dynamic.
- Vla.:** Viola part starting in measure 54 with a forte (*f*) dynamic.
- Vc./Cb.:** Violoncello/Double Bass part starting in measure 54 with a forte (*f*) dynamic.

2

3

4

5

Allegro molto (♩ = 132)

The musical score is arranged in a system of staves. The top section includes woodwinds: Flutes (Flts.), Oboes (Obs.), Clarinets in Bb (Clts. in Bb), Bassoons (Bsns.), Horns in F (Hns. in F), and Trumpets in C (Tpts. in C). Below these are the Timpani (Timp.), Solo Horn in F (Solo Hn.F), and Solo Trombone (Solo Tbn.). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.). The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro molto' with a metronome marking of quarter note = 132. The dynamics are marked with 'f' (forte) and 'a2' (second octave). The woodwinds and strings enter in measure 4 with a forte dynamic. The strings play a rhythmic pattern of eighth notes, while the woodwinds play various melodic and harmonic lines.

6

7

8

9

10

Flts.

Obs.

Clts. in Bb

Bsns.

Hns. in F

Tpts. in C

Timp.

Solo Hn. F

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc./Cb.

a2

11

12

13

14

15

16

H

Musical score for measures 11-16. The score includes parts for Flutes (Flts.), Oboes (Obs.), Clarinets in Bb (Clts. in Bb), Bassoons (Bsns.), Horns in F (Hns. in F), Trumpets in C (Tpts. in C), Timpani (Timp.), Solo Horn in F (Solo Hn.F), Solo Trombone (Solo Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc./Cb.).

Measure 11: Flutes and Oboes play a melodic line starting with a half note G4. Clarinets and Bassoons play a rhythmic accompaniment. Horns play a sustained chord. Trumpets are silent. Timpani plays a rhythmic pattern. Solo Horn and Trombone are silent. Violins and Viola play a rhythmic accompaniment. Cello/Double Bass plays a rhythmic accompaniment.

Measure 12: Flutes and Oboes play a melodic line starting with a half note A4. Clarinets and Bassoons play a rhythmic accompaniment. Horns play a sustained chord. Trumpets are silent. Timpani is silent. Solo Horn and Trombone are silent. Violins and Viola play a rhythmic accompaniment. Cello/Double Bass plays a rhythmic accompaniment.

Measure 13: Flutes and Oboes play a melodic line starting with a half note B4. Clarinets and Bassoons play a rhythmic accompaniment. Horns play a sustained chord. Trumpets are silent. Timpani is silent. Solo Horn and Trombone are silent. Violins and Viola play a rhythmic accompaniment. Cello/Double Bass plays a rhythmic accompaniment.

Measure 14: Flutes and Oboes play a melodic line starting with a half note C5. Clarinets and Bassoons play a rhythmic accompaniment. Horns play a sustained chord. Trumpets are silent. Timpani is silent. Solo Horn and Trombone are silent. Violins and Viola play a rhythmic accompaniment. Cello/Double Bass plays a rhythmic accompaniment.

Measure 15: Flutes and Oboes play a melodic line starting with a half note D5. Clarinets and Bassoons play a rhythmic accompaniment. Horns play a sustained chord. Trumpets are silent. Timpani is silent. Solo Horn and Trombone are silent. Violins and Viola play a rhythmic accompaniment. Cello/Double Bass plays a rhythmic accompaniment.

Measure 16: Flutes and Oboes play a melodic line starting with a half note E5. Clarinets and Bassoons play a rhythmic accompaniment. Horns play a sustained chord. Trumpets are silent. Timpani is silent. Solo Horn and Trombone are silent. Violins and Viola play a rhythmic accompaniment. Cello/Double Bass plays a rhythmic accompaniment.

17

18

19

20

21

22

Musical score for measures 17-22. The score includes parts for Flts., Obs., Clts. in Bb, Bsns., Hns. in F, Tpts. in C, Timp., Solo Hn.F, Solo Tbn., Vln. I, Vln. II, Vla., and Vc./Cb. The key signature is two sharps (F# and C#). The score features various dynamics such as *f* (forte) and *a2* (second octave), and includes trills and tremolos. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play chords. The strings play a melodic line with trills and tremolos.

Flts. *f* a2

Obs. *f* a2

Clts. in Bb *f* a2

Bsns. *p* *f*

Hns. in F *f*

Tpts. in C *f*

Timp.

Solo Hn.F

Solo Tbn.

Vln. I *p* *f* *tr*

Vln. II *p* *f* *tr*

Vla. *p* *f*

Vc./Cb. *p* *f*

28

29

30

31

32

33

I

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flts. (Flutes):** Treble clef, playing a melodic line with slurs.
- Obs. (Oboes):** Treble clef, playing a melodic line with slurs.
- Clts. in Bb (Clarinets in B-flat):** Treble clef, playing a melodic line with slurs.
- Bsns. (Bassoons):** Bass clef, playing a melodic line with slurs.
- Hns. in F (Horns in F):** Treble clef, playing a harmonic accompaniment.
- Tpts. in C (Trumpets in C):** Treble clef, playing a harmonic accompaniment.
- Timp. (Timpani):** Bass clef, playing a rhythmic accompaniment.
- Solo Hn. F (Solo Horn in F):** Treble clef, playing a melodic line starting at measure 30 with a forte (*f*) dynamic.
- Solo Tbn. (Solo Trombone):** Bass clef, playing a melodic line starting at measure 30.
- Vln. I (Violin I):** Treble clef, playing a melodic line with a mezzo-piano (*mp*) dynamic starting at measure 30.
- Vln. II (Violin II):** Treble clef, playing a melodic line with a mezzo-piano (*mp*) dynamic starting at measure 30.
- Vla. (Viola):** Bass clef, playing a melodic line with a mezzo-piano (*mp*) dynamic starting at measure 30.
- Vc./Cb. (Violoncello/Double Bass):** Bass clef, playing a melodic line with a mezzo-piano (*mp*) dynamic starting at measure 30.

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Flts.:** Flute part, starting with a dynamic of *p* and a *a2* marking. It has rests in measures 35-38 and a final note in measure 39.
- Obs.:** Oboe part, similar to the flute, with a dynamic of *p* and a *a2* marking. It has rests in measures 35-38 and a final note in measure 39.
- Clts. in Bb:** Clarinet in B-flat part, with a dynamic of *p* and a *a2* marking. It has rests in measures 35-38 and a final note in measure 39.
- Bsns.:** Bassoon part, with a dynamic of *p* and a *a2* marking. It has rests in measures 35-38 and a final note in measure 39.
- Hns. in F:** Horn in F part, with a dynamic of *p*. It has rests in measures 35-38 and a final note in measure 39.
- Tpts. in C:** Trumpet in C part, with a dynamic of *p*. It has rests in measures 35-38 and a final note in measure 39.
- Timp.:** Timpani part, with a dynamic of *p*. It has rests in measures 35-38 and a final note in measure 39.
- Solo Hn. F:** Solo Horn in F part, with a dynamic of *f*. It has a melodic line in measure 34 and rests in measures 35-39.
- Solo Tbn.:** Solo Trombone part, with a dynamic of *f*. It has a melodic line in measure 34 and rests in measures 35-39.
- Vln. I:** Violin I part, with a melodic line throughout.
- Vln. II:** Violin II part, with a melodic line throughout.
- Vla.:** Viola part, with a melodic line throughout.
- Vc./Cb.:** Violoncello/Double Bass part, with a melodic line throughout.

40 41 42 43 44 45 46

Flts.

Obs.

Clts. in Bb

Bsns.

Hns. in F

Tpts. in C

Timp.

Solo Hn.F

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc./Cb.

mf

tr

pp

Detailed description: This page of a musical score covers measures 40 through 46. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes (Flts.), Oboes (Obs.), Clarinets in Bb (Clts. in Bb), Bassoons (Bsns.), Horns in F (Hns. in F), and Trumpets in C (Tpts. in C). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.). The Solo Horn in F (Solo Hn.F) and Solo Trombone (Solo Tbn.) parts feature melodic lines with trills (tr) and a mezzo-forte (mf) dynamic. The string parts are marked piano-piano (pp) and include various articulations like accents and slurs. The woodwinds and brass parts are mostly silent, indicated by rests.

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