

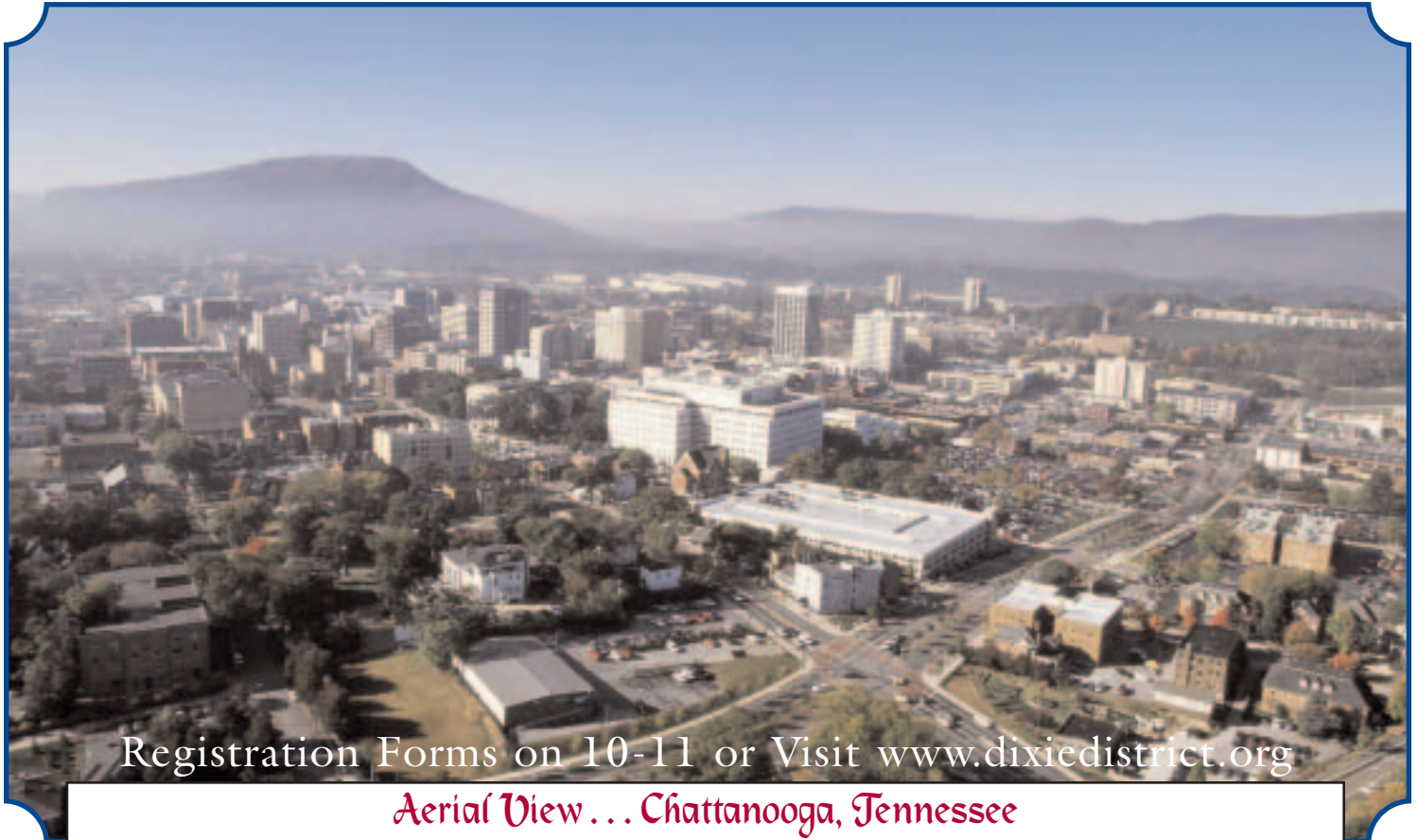


Dixie District SPEBSQSA **Rebel Rouser**

Alabama • Georgia • Mississippi
North Carolina • South Carolina • Tennessee

Volume 49, Number 1

January/February/March 2006



Registration Forms on 10-11 or Visit www.dixiedistrict.org

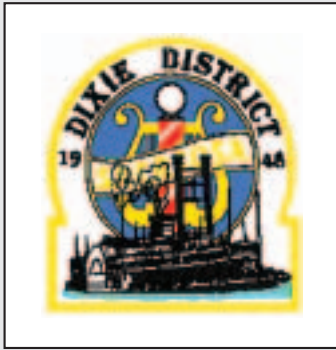
***Aerial View... Chattanooga, Tennessee
site of the Spring Dixie Convention & Contests March 24-26, 2006.***

Dixie District SPEBSQSA
Tom West, *Editor*
175 Davis Road
Southern Pines, NC 28387

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Milestones...



VISION

To be the best "cotton-pickin" district within the Society in every conceivable way by promoting excellence in barbershop quartet singing throughout the states within the geographic borders of the Dixie District.

MISSION

To provide support and assistance to the members and chapters of the Dixie District in fully developing and realizing their individual chapter missions, to conduct conventions, festivals and other events at which members and chapters can share and enjoy their common love for barbershop harmony, to conduct schools and other educational events at which members and others can learn and improve their musical skills, to support a wide range of charitable activities, and to widely promote barbershop quartet harmony in communities throughout the District.

DEADLINE

Deadlines for the Rebel Rouser are approximately four to five weeks before the publication reaches the membership.

Please keep this in mind when planning time sensitive advertisements.

Deadlines are the 15th of January, April, July and October.

It is with tremendous sadness that we report the death of Tom Schlinkert. He died at his home December 18, 2005 of an apparent heart attack. He was 63 years old.

Tom was a wonderful man with a long and proud legacy in the barbershop community. He leaves behind a loving and equally-wonderful wife, Marianne, along with three grown children (Jennifer, Mark, Scott) and seven grandchildren.

Tom was the true founder of the Stone Mountain Chapter and served as the director for the first five years. He served the Society as a presentation category judge. A quartet guy, Tom sang with the Roaring Twenties, a quartet with a long and rich history.

Please keep Marianne and the rest of the family in your prayers.

Tim Brooks

Bob Laird, Pinhurst, NC Chapter, died Thursday, January 12, 2006 in his home. Bob sang with the Golf Capital Chorus and the "Links" a Chapter quartet. He held various offices in the Chapter including Chapter President. He was survived by: wife, son, two daughters, and a grandson. Bob was 69 years old.

Society Board Member

Editor's note: Dan replaces Thom Hine as the Dixie District representative on the Society Board. This position is "shared" with the Sunshine District. Dan assumed the position January 2006. Biography listed below.

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Retired July 2005: Assistant Program Manager, International Seismic Arrays Installation Program-Honeywell International Corp.

Barbershop Biography:

Year Joined Society: 1993 Voice part(s): Tenor/Lead

Current chapter, district, international offices held:

Chapter: Assistant Director, Bulletin editor, Special consultant to the board

District: District President (in second year of term)

Past chapter offices held: (Some offices held concurrently) President (4 years),

VP Membership (3 years), VP M&P (3 years), VP Programs (3 years)

Past district offices held: VP Member Services/Chapter Development (6 years)

Current chapter, district, Society committee assignments: Operations Team:

Membership Study Group, District President's Council

Other Society accomplishments: (COTS faculty, Harmony College faculty, coach, etc.) Newly certified COTS faculty member in Chapter Development

Society honors received: District BOTY 2004, 9 Men of Note

Personal observation: I am especially concerned over the perceived notion of district non-representation on the board and would like to address and solve this situation.

ADDRESS CHANGES...

Dixie District members - DO NOT SEND CHANGE OF ADDRESS TO THE EDITOR.

Mailing data is provided by SPEBSQSA. PLEASE send change of address to Chapter Secretary and/or the International office in Kenosha, WI. Copies of the Rebel Rouser not deliverable at time of mailing will not be forwarded!

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Subscription rate: \$15.00 non-members, no charge to members.

The Prez Says! 2006 Is Off and Running!



Dwain Chambers

The newly elected President of the Barbershop Harmony Society, our own Drayton Justus, has adopted a great theme for 2006!

**Singing • Service • Fellowship
Fun • Member First**

How can we go wrong with a theme like this? Isn't this really what being a Barbershopper is all about? As we go through the next 12 months, I challenge all of us to keep these 5 items in the forefront of whatever we do as Barbershoppers and I can assure you that you, your chapter, the Dixie District and the Society will have a wonderful and prosperous 2006!

District Vice President for Financial Development: I am very pleased to announce the appointment of Thom Hine as our District Vice President for Financial Development. Thom already has a wealth of knowledge regarding Harmony Foundation and will make an excellent VP in an area the DIXIE has not been able to fill for a couple of years. We all look forward to his contributions and wisdom as we move forward. Congratulations, Thom!

Dixie District Webmaster: Patrick Thomas asked to be replaced after several years as our Webmaster. We all owe Patrick a huge thanks for all the work he has done in designing and maintaining our web site over the years and we will miss his contributions. So when you see him, say "Thanks, Patrick!"

We interviewed several very capable and qualified Dixie members over the last few weeks of 2005 who were interested in taking on the Webmaster duties. I can honestly say that it was a very difficult decision with several phone calls between Don Lang and me in discussing the merits of each candidate. In the end, our decision was to offer the position to Bryan Chapman from the Memphis Chapter and he has accepted our offer to become the Dixie District Web Master. Bryan is a professional web designer in his work and we look forward to seeing the fruits of his efforts in this critical Dixie District position.

Why did we move our spring convention to Chattanooga?

In early November, we learned through a press release forwarded to us by Charlotte members that the Adam Mark Hotel (which was to be our HQ hotel for the spring convention) was being bought by a group of investors and that it was scheduled to close on Dec. 23rd. Quite frankly, we were between a rock and a hard place and had to get the best deal we could in a very compressed time frame. The Events team sprang into action and looked at alternative dates and possible sites in Charlotte, Knoxville, Dalton GA, the Atlanta metropolitan area, Greenville-Spartanburg, and Chattanooga. We also got conflicting reports from the Charlotte Convention Bureau about the fate of the Adams Mark, first saying they were closing, then they were staying open and remodeling. In the end, the Adams Mark never responded with a 'yes they were staying open and we'd like you to come' so we took the Chattanooga bid as the best offer.

Several years ago when DIXIE had divisions, we were losing money on our Division conventions. The BOD at that time decided that the best was to ensure profitable conventions was to eliminate the divisions contests and have only 2 conventions a year. Further, they also adopted a policy of having those conventions in the central core area of our chapters and member population. The other major factor adopted at that time was to negotiate long term contracts to get better cost considerations for the conventions.

Advertising Rates for Black & White Ads

Business Card (2 x 3.5)	\$10
1/4 page	\$60
1/2 page	\$80
Full Page	\$120
Outside back cover	\$250
Color Ads: Outside back cover or Inside front or back cover - consult Editor.	

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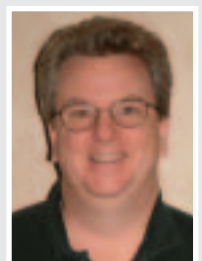
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Singing, Service, Fellowship, Fun



Bob Tilton

What do you think our new Society President, Drayton Justus, had in mind when he chose these four words as his motto to guide him during 2006 and 2007?

Although we have not discussed this at any length, I'd wager that what he had in mind was this:

SINGING That each of us do our best to improve our singing abilities, whether we are singing in a quartet or a chorus, so that we get more enjoyment out of our hobby and so that we present ourselves to our audience to the best of our ability!

SERVICE That we be charitable minded and be willing participants in quartet and chorus activities that provide service to audiences in need, while providing funding to the Harmony Foundation as well as other local and national charities!

FELLOWSHIP That we continue to enjoy the camaraderie that men of like minded interests enjoy, and that we invite others to join our hobby to the greater enjoyment of all of us!

FUN That we structure our meetings so that we all have fun, for if we don't have fun our members will certainly seek other outlets for their energy!

And what about the theme of last Fall's Leadership Forum, Member First! Doesn't it go hand in hand with Drayton's motto?

MEMBER FIRST That we the members, (and all of us reading this are members), have a voice that must be listened to by our Chapter Officers, our District Officers and our Society Officers and Staff so that decisions being made affecting members have entertained the members' viewpoint!

Bob Tilton, Executive VP, Dixie District

Chattanooga Convention Center



The newly expanded 298,000-square-foot Convention Center boasts 100,800 square feet of exhibit space, 21 breakout rooms, six multipurpose ballrooms and seating capacity for 8,500. The center offers a state-of-the-art ventilation system and high-tech temperature control system. High-speed Internet access is available throughout the facility, and 40,000 square feet of pre-function space adds additional flexibility. In addition, the convention center is the first meeting facility in the country to incorporate state-of-the-art "photovoltaic" technology providing mood-enhancing "daylighting" capabilities.

(See back cover for exterior view.)



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Charitable Involvement is Key!



Mike Schiermann

Let me tell you a short story. This is the story of a Chapter Christmas Show that really made a difference. It helped a lot of people in the audience to feel the Christmas Spirit. It helped the Chapter secure operating funds for the next six months. And it brought the miracle of Christmas to a whole group of people who have no idea what Barbershop music

is or who we are.

For years, the Central Alabama Chapter has mounted a Christmas Show at the historic and very ornate Alabama Theater in Downtown Birmingham. Many Chapter patrons remember being part of the Mickey Mouse Club meetings at the Alabama, along with Saturday matinees complete with popcorn, Good 'N Plenty's and Cokes. Until 1996, the Alabama was still hosting its traditional Christmas at the Alabama show, featuring dancers, singers and performers of all ages.

So, when the Alabama Theater decided to retire its own Christmas show, the Central Alabama Chapter and its chorus, Voices of the South, took over. It seemed the most natural place in the world for a Chapter Christmas Show. The well-known and much-loved Cecil Whitmire, manager of the Alabama and its erstwhile organist, even consented to bring the Mighty Wurlitzer into service, playing a medley of sing-along Christmas favorites during Intermission.

Voices of Christmas at the Alabama was always a moderate success, selling a few hundred tickets and helping the Chapter through the lean spring months before the summer show. And so it was until 2005.

After the disaster of Hurricane Katrina, hundreds of Gulf Coast families were left living for months in temporary FEMA housing trailers in and around Central Alabama. Many were billeted at nearby Oak Mountain State Park.

Central Alabama's Board of Directors decided to donate a portion of the proceeds from the 2005 Christmas show to a United Way agency called Holiday Hope, which worked with Toys for Tots to get Christmas gifts to the children of these displaced families.

The charitable aspect of the performance got the attention of the local Clear Channel Radio Group, who partnered with the Chapter to publicize the show, giving away show tickets as prizes on two of its stations for two weeks leading up to the show. Chapter quartets performed on the air at the invitation of the stations' morning show hosts.

In addition, the Chapter secured the cooperation of a high-quality local restaurant and a local limousine company. A Grand Prize Package was assembled, including lunch for four before the show and limo transportation to and from lunch and the show. The restaurant and the limo company both donated their services for free. After all, it was for a good cause.

Chapter members sold tickets with renewed zeal, hoping to make enough money to provide a good-sized gift to the needy. People who may not have bought tickets in past years did so, just to help the cause. Show guests, the Harmony Hills Chorus of Sweet Adelines, International, sold tickets to help out too.

In the end, Voices of Christmas at the Alabama 2005 was the Chapter's most successful Christmas show to date, with enough proceeds to cover all the overhead, make a \$1000 donation to Holiday Hope, and get the financially-struggling Chapter back on its feet...all without spending a dime on advertising. Yes, posters were designed, printed and distributed. Yes, a mailer was used. Yes, email was used to a greater extent than ever before. All these efforts contributed to the success of the show. Some money was spent, but only a fraction of the expenditures of past years.

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Membership Retention



Dennis Evans

“IT DOESN'T DO MUCH GOOD TO PUT LIPSTICK ON A PIG!” So, what does that have to do with retention, you ask? It suggests it takes much more than superficial things - like a speech or two, “dressing the duck in a swan costume”, “painting over the wood rot with two thick coats” or (add your favorite trite saying here _____), and calling it a job well done!

Retention is a serious issue that calls for a good plan of attack!

We've got to remember a Barbershop Chapter, like any service, or product in the marketplace, will succeed only to the extent it meets a need. It isn't complicated - if your dog won't eat the dogfood, you will stop buying it! If any member's barbershop experience is not meaningful, if it is not rewarding (fulfilling a need), that member will likely find reasons to leave the organization. This is a chapter-by-chapter issue, because virtually everything in barbershopping revolves around our experiences at the local chapter.

Retention warning signs (- like poor attendance, members coming late every week, some becoming inactive, someone didn't renew, or your quartet men aren't active anymore) are only the SYMPTOMS. You usually cannot solve a symptom - you must dig beneath to find and then fix the underlying problems. And many issues can be fixed!

Ours is a wonderful hobby and it offers lots of ways to meet a members' needs: A chance to harmonize the old songs with three other guys, a chance to have fun, a chance to make long-lasting friendships, an opportunity to perform and “show off” a little, a chance to do good things in the community and give back a little, a chance to produce and perform on an annual show, to be a bulletin editor, develop a website, to create scenery, write the script, be a section leader, a chance to grow tremendously as a singer and performer, to sing competitively in a quartet or chorus, to be a champion, to participate in convention activities, and more. We

ALL joined because we love to sing - and we all seek some form of fulfillment from this hobby. But - what fills one man's cup, can be another man's poison! We can and do have very different needs, levels of energy, different talents, and willingness to commit our time. Therefore, we need to find out what members want, and get them involved in doing it. There is no joy in sitting on the sidelines!

ATTACK RETENTION WITH A GOOD PLAN!

1. Schedule a CHAPTER PLANNING MEETING for a Saturday morning. (This can be at any time - but early in the year is perhaps best.) Have a paperboard, easel, markers, some masking tape - and promise everyone lots of FREE coffee and Krispie Kreme doughnuts! Either the Music VP or President should run the meeting.

2. The ONLY PURPOSE must be planning for 2006 - or it won't get done. Start precisely on time, and expect it to take at least a half day.

3. Get AS MANY MEMBERS AS POSSIBLE to attend (- and insist the Director and officers be there). This builds commitment, and gets more, and more people involved.

4. PREPARE TWO EASEL SHEETS IN ADVANCE.

SHEET #1: The top line says, “How did it go last year? Beneath that heading, make a list of topics to be discussed: Rehearsals, Chapter meetings, Parts Rehearsals, Recruitment, Number of Singouts and attendance, the Annual Show, Coaching, Social Activities, Singing Valentines, etc., etc.

SHEET #2: A sheet that says “Goals For 2006” at the top. The rest of the sheet is blank and will be filled in later.

5. DISCUSS SHEET #1 - “HOW DID IT GO?”

Discuss each topic on your list. Record the comments on a paperboard - so they know it was heard. Tape sheets up around the room. Have someone take good notes and type up minutes. Try to get everyone to speak up, to give their input.

6. LIST GOALS FOR '06

List what your members say they want to do! (like - number of

continued on page 19



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Quartet and Chorus Competitors ...



Jim Sams

The 2006 Dixie District Spring Chorus Prelims and Quartet Contest will be held in Chattanooga, Tennessee on March 24-26. There will be three contest sessions held during the weekend. The College Quartet Prelims (one round) and the International Quartet Prelims (2 rounds) will begin at 7pm on Friday March 24th (this may be moved back to 6:30pm depending on the number of competitors). The Chorus Championship and qualification for the fall International Chorus Prelims will begin at 11am Saturday March 25th. The Quartet Prelim Finals will begin at 7:30pm on Saturday March 25th. All entries must be received by midnight Friday, March 10, 2006.

All entries, except College Quartet entries, must be filled in electronically via the internet. PLEASE have only ONE member of your quartet or chorus submit the entry form to me by following these steps:

All entries are electronic and are found on the Society Members Only webpage:

A... Go to the Barbershop Harmony Society home page and click on the red Members button in the upper right hand corner of the page.

B... Click on the red tab that says "Click to enter Members Only".

C... Enter your Member Number and Password and click on "Enter Members Only Area".

D... Go to the bottom of the page to the Contest & Judging Community and click on "Contest Entry (CJ-20)"

E... Click on the drop-down menu that asks "What group are you entering?" If your group is there, choose it and click "Next". If your group is not listed, go below the page and click either "Are you trying to enter your

QUARTET?" or "Are you trying to enter your CHORUS?" and follow the prompts.

F... Click on the "Choose a district", "Choose a competition", and "Next". As a quartet you will have THREE choices; Collegiate Competition, International Preliminary Competition, and/or For Score/Evaluation Only. You may enter more than one session if your quartet qualifies per C&J rules. As a chorus you will have three choices; District Preliminary Competition (a score of 900 points or more is required in order for your chorus to compete in the Fall Chorus International Prelims), the District Championship Competition, and/or For Score/Evaluation Only. Please note that choruses that are sitting out due to having won a championship in the last two years may opt to perform for Score/Evaluation Only if they so choose. I will need to hear from you so that these arrangements can be cleared with Events with the option of serving as a mic tester chorus may be considered as well.

G... ALL choruses need to enter "7" as the number of risers needed. Large choruses of greater than 70 members will sing toward the end of the competition on "9" risers. Estimates of chorus numbers are acceptable now. The computer program will automatically adjust for chorus plateaus in the Fall contest and exact numbers will be determined while the choruses are competing on stage. In the spring exact numbers will not be necessary since all choruses will be competing on the same number of risers and plateaus are not determined in this contest.

H... If your quartet or chorus does not wish to be EVALUATED by the judging panel, I need to know in advance of the contest so the judges can make changes in their evaluation schedules. If you do not let me know, I will ASSUME that you plan to be evaluated. Check the box on the entry screen as to your preference to be

continued page 19

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Youth in Harmony



Jim Moore

The College Quartet Contest is open to young men between the ages of ages 17 to 25, who will abide by the contest rules found at www.barbershop.org/college If you know of any potential college quartet contestants, please be sure to make them aware of the change in location of the Dixie contest preliminaries to Chattanooga on Friday, March 24.

Please remember that professionally designed brochures which include a mini-CD of several barbershop favorites are available for the asking that promote the college contest. These are the only means of publicizing the event this year, as the usual posters were determined to be ineffectual.

Again in 2006, the District will award a full scholarship (tuition and travel) to Harmony University, to a school music educator from the Dixie District. The dates of this week-long school are July 30 - August 6, and the location will be St. Joseph, Missouri. If you would like to nominate someone for this scholarship, send your letter of recommendation, along with a resume of the teacher, and a statement of assurance that that person will attend if selected. Deadline for this submission will be March 31. Submit to Youth in Harmony VP, 3385 Breton Court NE, Atlanta, GA 30319.

The Harmony Explosion Camp for high school boys will be held July 20 - 23 at Clemson University. The clinicians for the event will be Rick Spencer, from the Society, and Dr. Jerry Ulrich from Georgia Tech. As was the case last year, three standard and three barbershop songs will be learned and performed during the three day camp. We expect that around 100 campers and teachers will attend, and we will want to sponsor each of them, so that students pay only \$20 to attend and teachers are free.

If you or you chapter can be a sponsor, \$80 a person will be graciously accepted. The remaining costs will be covered by the District funds and by a Harmony Foundation grant. Please start now to find boys who will want to attend this camp.

Many chapters and quartets in the district are making good things happen with our youth. For 2005, I can report that in Dixie, at least 24 chapters had an active relationship with 166 schools (15 elementary or middle schools, 143 high schools and 8 colleges or universities). There were 6 festivals and 1 HX Camp. There were over 206 classroom visits, 16 performance opportunities for school groups, and 1 MENC Convention with a Barbershop Harmony Society presence. If your chapter is one that has not contributed to these figures, and you want to join in the fun, contact me at bbm@mindspring.com .

“ Every time I think about exercise,
I lie down til the thought goes away. ”



Director Needed, Hickory, NC

Carolina Moonlighters, established 28 years ago, seeking director. Last show May, 2004. Performs “Sermon in Song” approx one Sunday a month. Thirty-three members. Small stipend offered. Contact Jimmy Propst at propselectric@netzero.net or Bill Jones at wbjio1@yahoo.com.



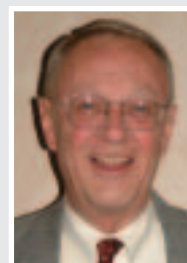
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2006 Spring Convention in Chattanooga



Jack Donaldson

That's right... Chattanooga, not Charlotte.

Elsewhere in this issue, District President Dwain Chambers explains why we had to move the 2006 spring convention from Charlotte to Chattanooga, so I won't bore you with those details.

Instead, I'm going to tell you the really big news about the 2006 spring convention in Chattanooga. Chattanooga, remember Chattanooga. This is going to be a very interesting convention in a lot of ways. First of all, we will be in town (Chattanooga, keep saying Chattanooga) at the same time as the Region 23 convention of Sweet Adelines. There will be barbershoppers and singing everywhere! What is really going to be interesting is how our venues and their venues overlap. Region 23 has almost every room at the Marriott. Their contests will take place at the Memorial Auditorium. Our contests will take place in the Chattanooga Convention Center. The CCC, as you may recall, is connected to the Marriott. Well, we only have a few rooms at the Marriott, so the majority of our folks will be staying somewhere else. So, the ladies will be leaving the Marriott to go to their contests, and we'll be coming to the Marriott for our contests. Okay, not the Marriott, but right next door. Are you thoroughly confused yet? If you are confused it's okay. Just remember to go to Chattanooga instead of Charlotte!

We are working with Region 23 to plan and do some things with them. Since it is a rare occasion for both the men and women barbershoppers to be in the same town at the same time, we are going to take advantage of the opportunity and have some fun together. What are we going to do together? That is still in the planning stage,

so I can't really tell you for sure. Stay tuned for more info announcing the events and activities at this convention. One thing IS for sure...

This is one convention you don't want to miss!

Make your plans now to attend the 2006 Dixie District Spring Convention in Chattanooga, Tennessee, March 24-26.

Harmoniously,
Jack Donaldson
Dixie District, VP Events

McCann Resigns

I have regretfully accepted the resignation of Charlie McCann as our VP CSLT. His business commitments have increased as he still recovers from his bypass surgery this summer and felt he could not devote 100% to the VP. Charlie has done a superb job (as he does with anything he does) and we certainly understand his decision. He will remain as a CSR.

At an emergency BOD meeting held at COTS mid-November, Dave Millson was elected to replace Charlie as VP CSLT effective immediately. Dave recently attended the Society Leadership Forum as an alternate in Charlie's place and is well qualified to assume the VP position. Dave is a member of the Pinehurst, NC Chapter.

Please give Dave your support as he transitions to and assumes the full responsibility for this most important leadership position!

Dwain Chambers

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**DIXIE DISTRICT SPRING CONVENTION
MARCH 24-26, 2006
CHATTANOOGA, TENNESSEE**

Name _____ NickName _____

Chapter/Chorus name _____ Voice Part _____

Your Address _____

City _____ State _____ Zip _____ Phone _____

E-mail _____

Guest Name(s): _____

CATEGORY	REGISTRATION FEE	NUMBER	LATE FEE*	TOTAL
Member	\$30.00 Early Bird	X _____	+ _____	= \$ _____
Guest(s)	\$30.00 Early Bird	X _____	+ _____	= \$ _____
TOTAL AMOUNT ENCLOSED				& _____

(*LATE FEE OF \$5.00 FOR MEMBERS AND GUESTS APPLIES AFTER MARCH 10, 2006)
MAKE CHECK/MONEY ORDER PAYABLE TO DIXIE DISTRICT BHS

Special Needs Handicapped Info: _____

**THIS SECTION FOR CREDIT CARD PAYMENT ONLY
VISA, MASTER CARD & DISCOVER CARD ONLY**

CREDIT CARD # _____ - _____ - _____ - _____ Exp ____/____

Names as it appears on the card _____

Billing Address of Card if different than above: _____

Signature _____

MAIL COMPLETED FORM TO:

Ted Jett
7201 Donna Lane
Knoxville, TN 37920
FAX: (865) 573-0240
EMAIL: TPSJett@aol.com

**HOUSING RESERVATION FORM DIXIE DISTRICT SPRING CONVENTION
CHATTANOOGA, TENNESSEE March 23-26, 2006
(Reservations can be made JANUARY 15, 2006 through MARCH 10, 2006)**

OFFICIAL HOUSING FORM DEADLINE FOR RECEIPT - FRIDAY, MARCH 10, 2006

On March 10, 2006 at 5:00PM any unreserved rooms will be released by the hotel to sell to the general public at prevailing rate.

Hotel Reservations for the Society for the Preservation/Encouragement-Barbershop Quartet Singing can be quickly done at www.housingweb.net. Use the Convention ID Code: 2098. If you do not have Internet access you must use this form to make your hotel reservations for this convention. Please complete all information requested. Photocopies are acceptable. Mail OR fax this form to the below address. PLEASE DO NOT DO BOTH. (When faxing this form, please include a cover sheet stating # of pages, and contact name/phone number). A confirmation from your assigned hotel will follow. Allow at least two weeks for processing.

**CHATTANOOGA AREA CONVENTION AND VISITORS BUREAU
ATTENTION: CAROLYN MILLER, CONVENTION SERVICES MANAGER
carolynm@chattanoogaacvb.com
2 BROAD STREET - CHATTANOOGA, TN 37402
FAX NUMBER: 423/265-1630**

Rates are per night. Send only one application per room. The Chattanooga Area Convention and Visitors Bureau will process all forms on a first-come, first-serve basis. Only official housing forms are accepted (copies permitted). RESERVATIONS WILL NOT BE ACCEPTED BY PHONE. DEADLINE FOR RECEIPT OF RESERVATIONS IS 5:00 PM ON MARCH 10, 2006. Please do not send a check or money order; only credit card guaranteed reservations will be processed by the CCVB. All rates are subject to 9.25% sales tax, and 8% occupancy tax. NO SHOW POLICY: You must cancel your reservation 72 HOURS (3 DAYS) PRIOR TO THE DAY OF ARRIVAL to avoid being charged room and tax for that night. You will receive a written confirmation from your hotel in about two weeks.

PLEASE PRINT WITH DARK INK OR TYPE CLEARLY

NAME: _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE # (home) _____ (Work) _____ FAX _____

CHECK-IN DATE (required) _____ DEPARTURE DATE (required) _____ # OF NIGHTS _____

ROOM TYPE REQUEST: ONE KING BED _____ DOUBLE/DOUBLE _____ (TWO BEDS) Send me more information about suites* _____

ROOMMATE INFORMATION: (If Applicable)

NAME OF PERSON #2 _____

NAME OF PERSON #3 _____

NAME OF PERSON #4 _____

HOTEL CHOICES AND ROOM RATES:

SHERATON READ HOUSE \$102.00 (Headquarter Hotel) - parking \$12.00 per day CHOICE # _____

CHATTANOOGA MARRIOTT \$134.00 - self parking \$8.00 CHOICE # _____

CHATTANOOGA CHOO CHOO \$ 99.00 - free parking CHOICE # _____

CLARION HOTEL \$ 98.00 - self parking \$7.00 CHOICE # _____

STAYBRIDGE SUITES \$129.00 - free parking CHOICE # _____

CHATTANOOGAN \$125.00 - parking \$8.00 per day-come and go CHOICE # _____

SPECIAL REQUESTS/NEEDS - smoking ___ non-smoking ___ handicap cot/crib _____

PAYMENT INFORMATION: A CREDIT CARD GUARANTEE IS REQUIRED TO HOLD YOUR RESERVATION. HOWEVER, YOU MAY PAY BY ANY METHOD ACCEPTED BY THE HOTEL ONCE YOU ARRIVE.

PLEASE CHECK ONE MC VISA DISC AMEX

CARD # _____ EXP DATE _____

PRINT CARDHOLDERS NAME _____

SIGNATURE _____

YOUR HOTEL WILL SEND YOU A CONFIRMATION. EVERY EFFORT WILL BE MADE TO GIVE YOU YOUR FIRST CHOICE OF HOTELS IF AVAILABLE.

Will You Help Yourself?



Dave Millson

What is the Chapter Support Representative (CSR) Program and how do you help yourself and chapter benefit from this program?

Each chapter has an assigned CSR who is your direct link to the Dixie District and International Leadership. He is charged with the responsibility of communicating with the chapter leadership through your Chapter President on District and Society matters. This communication takes place in a number of ways to include e-mail and snail mail, telephone, and visits to the chapter. He keeps the chapter informed of district services, resources and opportunities. He develops a long-term proactive, positive, trusting relationship with the chapter leadership to help establish and reach chapter goals. It is not necessary for your CSR to have the answer to all your questions, but he has the ability and assets to find the answer or put you in contact with the proper person who will assist you. I believe, as do many others on the Dixie District Leadership Team, the ultimate success of the Dixie District Chapters depends on how well the CSR Program works.

A CSR is not a super barbershopper. More than likely he is closer to your average Joe barbershopper, who has a passion for our hobby, the ability to listen to chapter leadership, has a broad general knowledge of how we operate a chapter and can communicate ideas. One of his basic duties is passing good ideas that have worked in one chapter to other chapters that may successfully use them.

We currently have fifty-eight chapters and one licensee to support. There are fifteen CSR's of which only thirteen are currently active due to medical reasons. Some CSR's have been very active while some have not fulfilled their duties. Several have too many chapters to support (one CSR currently has eight) to properly do justice to this important program. The Southwestern District has no more than two chapters assigned to each CSR and in many cases CSR's have only one chapter. Another consideration is the distance between the supported chapter and assigned CSR. It does us no good to have an abundance of CSR's who live in Eastern South Carolina and none in Mississippi, Western Alabama, or Western Tennessee. You can see CSR's need to be geographically located close to their assigned chapters in order to minimize travel time.

Being a CSR is not an honorary position but one in which diligent work is expected and required. I can personally tell you the work is very satisfying and gratifying.

We need additional CSR's to make the program function to help all chapters in the District. **Will You Help Yourself?** I do not know all 1886 barbershoppers in the district or which of these would be a CSR candidate; therefore, I need your help in identifying good men to fill these positions. I challenge each Chapter President to nominate one of your chapter members to become a CSR. Please send me your nominee's name, address, phone number and e-mail address so I may contact them.

What a program we could have with thirty educated and dedicated CSR's helping our chapters grow and attain their chapter goals!

Dave Millson, DVP CSLT

Announcing a Yahoogroup for DIX-Chapter-Secretaries!

All Chapter Secretaries should join!

Don't miss out on important info! EVERYONE PLEASE be sure you are on the DIX-Dist-Members group, AND any others that apply to you!

We currently have yahoo groups (e-mail lists) for -

DIX-Dist-Members - for all DIX members

DIX-Dist-Chorus-Competition - for all chorus contacts, managers, etc.

DIX-Dist-Quartet-Competition - for quartet contacts

DIX-Chorus-Directors

DIX-Chapter-Presidents

DIX-Chapter-Secretaries

DIX-Chapter-Support-Reps

IMPORTANT!

DIX-Chapter-Contacts - for chapter designated e-mail contact(s). This person is responsible to bring general info bulletins to the chapter meetings and to forward info from e-mail messages to those people who don't use e-mail. (I recommend at least 2 people per chapter, in case one is absent).

Members may join the appropriate group by sending an e-mail message to: gddd-subscribe@yahoogroups.com. Substitute group name for gddd

Every DIX District Member should be on the DIX Members list!

If you need help, or have questions, just sing out! You can contact me at - DonL555@yahoogroups.com

Don Lang

Chapter News/Quartet Corner



Golf Capital Chorus receives two major awards from Barbershop Harmony Society

Ron Sickenberger (r), 2004 President of The Golf Capital Chorus, accepts two awards from Thom Hine of the Dixie District and International Board of Directors of the Barbershop Harmony Society at the Chorus' 25th Anniversary Concert. The Chorus received the Gold Award from the Society for its contributions to the Sandhills community. The Chorus rates as one of the top choruses throughout the world in the category of money given per member to local charities. The second award was the bronze award for contributions by local chapters to the Barbershop Harmony Society Foundation.

Quadzilla Sings Twice in One Week for NBA Charlotte Bobcats

Quadzilla recently spread the word about barbershop harmony to thousands of cheering basketball fans in Charlotte, North Carolina. The quartet performed the National Anthem on December 13, 2005 for the NBA's newest franchise, the Charlotte Bobcats. The sound system in the newly constructed Bobcats Arena was excellent and filled the air with ringing harmony. Thousands of fans cheered as Quadzilla performed the Star Spangled Banner to an appreciative audience before the game against the Denver Nuggets.



Quadzilla sings the National Anthem for the NBA Charlotte Bobcats

Center photo (L to R): Travis Murray, John Earnhardt, Brad May, and Mike Fitch on the Bobcats Television Arena Monitors.

Left inset: Quadzilla finishes the Star Spangled Banner to rousing applause.

Right inset: Quadzilla at center court for the National Anthem

The performance was such a success that Quadzilla was invited back for an encore performance the following week for the December 19 game against the Sacramento Kings. This time, however, they were a featured part of the Half-Time Show with eight minutes of Christmas music in the barbershop style. The audience was initially unaware of the upcoming musical performance, as the quartet started out at the beginning of half-time disguised as members of the Bobcats Arena staff! Tenor Mike Fitch was dressed as a "ball-boy" out at center court cleaning the floor when he "accidentally" bumped into the microphone and began yelling to the crowd. He was immediately grabbed by two Bobcats Arena Security Guards (much to the delight of the audience) – but Security was actually bass singer John Earnhardt and baritone Travis Murray in disguise! Mike "convinced" the two Security Guards to grab a passing Concession Stand Worker (who happened to be lead singer Brad May) -- and the audience finally caught on to the joke on when Quadzilla began singing four part barbershop harmony into the microphone!! The quartet sang three barbershop Christmas songs, and the crowd was very enthusiastic – including Clay Aiken (of American Idol fame) who was sitting court-side right in front of the microphone. Quadzilla filled the Bobcats Arena with some barbershop Christmas joy and had an experience to remember with the NBA!

Chapter News/Quartet Corner



Central Alabama Chapter chorus Voices of the South donated \$1,000 following their Christmas Show to Project Holiday Hope to purchase Christmas toys for Hurricane Katrina Evacuees. Shown (l-r) is Tom Brown, Central Alabama President, Dan Dunne, President and CEO of the United Way of Central Alabama, Inc., and Dennis Dearing, Central Alabama Chapter board member and United Way board member. The United Way was co-sponsor of the Project Holiday Hope along with the Community Foundation of Greater Birmingham.



A Joyful Noise

Editor's note: The following appeared in the Raleigh, NC News & Observer Monday, December 26, 2005. Bob Dickson is pictured at left. Bob served as the Dixie District YMIH contact until recently replaced by Jim Moore. Bob's quartet included Archie Steen, Dick Smith and Bill McFadden. The background for the news article is too extensive to

be included in this issue of the Rebel Rouser due to space considerations. The effort put forth by these guys is incredible, and I will try to summarize in a future issue. The background info is available on the General Assembly web site - generalassemblychorus.org.

We're hearing plenty of beautiful music this holiday season and an extraordinary vocalist is providing some of it. At a time when schools and everyone else is tightening budgets, Bob Dickson developed a musical assistance program for schools in the triangle. He and his quartet supply music, run workshops, and conduct contests for about 40 elementary, middle and high schools. Bob and his quartet are all past retirement age and do what they do for free for the love of music. Their slogan is Get America Singing Again. The men spend all day at the schools, working with several classes and different music teachers. Their objective is to make kids comfortable with singing a cappella, without relying on loud music. The men schedule assemblies for the whole school to attend while Bob and his crew sing and teach the love of music. Music teachers also get a nice supplement to what they do. Bob is a member of the 40 man General Assembly Chorus, Research Triangle Park NC Chapter.

Charlotte Chapter Installation of Officers

I attended the Chapter Meeting of the Charlotte Gold Standard Chorus Monday 12 December 2005. The meeting was a joint meal, award/installation service, and rehearsal. I did not get a headcount but about 30 members attended plus two wives one of which is the President of the Sweet Adelines Queen Charlotte Chorus. The two choruses did a joint Christmas Show on 10 December 2005. Although serious planning did not start until mid-October, the show was very well received with about 400 tickets sold. Both choruses want to try and do another Christmas Show in 2006. They have agreed to work together and share mailing list to try and improve ticket sales and advertisements for their individually sponsored shows.

After the meal, the outgoing President Dave Laughery presented his President's Awards to several individuals he deemed most helpful during his tenure. The Barbershopper of the Year award was presented to Steve Curulla. I was called to install the officers for 2006. The installation service was a serious one that challenged both the incoming officers to provide good leadership and chapter members to work to support the chapter. Before, during and after the meal I had the opportunity to speak individually with each incoming officer.

After the installation, a new member was presented his initial Barbershopper Credentials and Steve Curulla held a debriefing on the Christmas Show. Then after a short break a teaching quartet taught the chorus a new song during the rehearsal portion of the meeting. When the meeting was officially concluded informal quarteting and socializing began.

Dave Millson, Dixie District VP CSLT

Chapter News/Quartet Corner

Youth Outreach...(a success story)

Editor's note: the Never Home Four and the ElderBari quartets (all senior citizens and long-time Society members) have been doing Barbershop Harmony presentations in Raleigh, NC area schools for several years. Bob Dickson also served the Dixie District as YMIH director. Research Triangle Park Chapter conducts a High School Quartet contest annually...it is open to male and female foursomes. Winners get an opportunity to perform on RTP's annual show. The following was forwarded to the Rebel Rouser by RTP Chapter President Nic Coles.

Hi Folks....I have shared this note with the Never Home 4 and ElderBari quartets since we all remember Chris so well....in fact he was twice a Champion in the RTP HS Quartet Contest 8 or 9 years ago. I have edited his note a little, but the most gratifying part of it is the final sentence of his first paragraph and his final sentence. His words are proof positive that Youth Outreach programs contribute mightily to the effort to build awareness in our Society.

For the record: there is another High School Choral Director in our community who was a female HS Quartet Champ in the late 90's and last Sept. (her first year as CD) she had the NH4 visit her classrooms during her first semester.

Bob Dickson

From: Christopher Hansen
 To: Bob Dickson0530@nc.rr.com
 Sent: Friday, January 06, 2006 11:21 AM
 Subject: Barbershop Competition?
 Hey Bob!!

I am Chris Hansen, the long haired high school bass who sang with the RTP General Assembly Chorus from Apex High a few years back. I am now the Director of Choirs at Cedar Ridge High School here in Hillsborough, NC. Lyle Orstad (ElderBaris) has been in contact with me for a while now about the up and coming competition. I have 5 possible quartets who are really excited about this opportunity. I have not received any information about registration and the location of the event. Is it too late to add a few more groups to the show?? If so, I would really like to jump on it. I was a participant in this competition the first three years of its existence and it was one of the best experiences of my life.

It feels so great to be involved with barbershop music again!!

Chris Hansen
 Director, Cedar Ridge Choirs
 Hillsborough NC
 919-245-4000 ext: 21802



The Battle of the Sexes took place at the 2005 annual Ultimate a cappella Festival at Georgia Tech in Atlanta, Georgia on October 22. A full house watched as 150 high school singers combined with the Atlanta Vocal Project and the Song of Atlanta Show Chorus and performed Anything You Can Do I Can Do Better. Directors and clinicians for the all-day festival were Clay and Becki Hine. Silver medalist collegiate quartet New Release was the teaching quartet for the boys, and Last Minute was the teaching quartet for the girls.

2006 officers Board of Directors

President	Dwain Chambers
Executive Vice President	Bob Tilton
Immediate Past President	Don Lang
Secretary	Russell Bell
Treasurer	Curt Douglass
Board Members At-large	Larry Deters Ted Leinbach

Management Team

VP Chorus & Judging	Jim Sams
VP Chorus Director Development	John Phillips
VP Chapter Support & Leadership Training	Dave Millson
VP Events	Jack Donaldson
VP Music & Performance	Ralph Cordaro
VP Membership	Dennis Evans
VP Marketing & public Relations	Mike Schiermann
VP Young Men in Harmony	Jim Moore
VP Financial Development	Thom Hine

Heart of Carolina Chorus Charters ...

It all started with an email exchange on July 14, 2004, between Chris Slacke and Former Dixie District membership VP Bob Tilton, requesting information on starting a new chapter in the Durham, NC, area. That email kicked off a series of planning activities that resulted in the first meeting on October 19, 2004, at St. Luke's Episcopal Church in Durham. Since then it's been a marvelous year for the newly chartered Central Carolina Chapter, going from an idea to a fully functioning chapter in less than 12 months, with over 40 paid members singing with the new Heart of Carolina Chorus! (*Editor's note-Tilton will serve as District Executive Vice President in 2006.*)

One unique aspect of this new chapter is that it has also attracted strong and active participation from barbershoppers in the Danville, VA, area, about an hour north of Durham. Rehearsals are held in Durham and Danville to accommodate everyone's needs, creating a more regional feel to the group's make-up and influence.

After acquiring their license to operate in July, the chapter began the chartering process, and by August 1 had enough names to submit for formal chartering with the Society. The charter was approved on August 10, and the growth continued from that point. The Society's UCANSING2 program also began during the same time period, and

the chapter was able to participate in a big way, eventually winning the \$4000 second place prize for increasing membership by 150% during the nationwide campaign.

In August the Heart of Carolina Chorus had their first joint activity with the General Assembly chorus, (RTP Chapter, Raleigh, NC) singing the National Anthem together at a Durham Bulls baseball game. Then in October the first annual HOCC Golf-n-Glow event featured an all-day golf outing and pig pickin' afterglow at Caswell Pines golf club.

In early November the Heart of Carolina Chorus had its first official public appearance, under the direction of Chris Slacke, singing for the residents at the Emerald Pond retirement community in Durham.

On November 15, the chapter celebrated this first year of fun and the receipt of their Charter with a fabulous evening of singing, incredible food, laughter,

quartets, and a special "charter signing" ceremony. Chairman Larry "Special K" Kellogg pulled out all the stops and produced a memorable night for over 100 members, family, and Dixie District dignitaries, including Don Lang, Bob Tweed, and Charlie Rose.

Appearances by Snapshot and River Cities quartets rounded out the evening in a special way. The Central Carolina Chapter continues to grow under Chris Slacke's direction, and looks forward to entering competition for the first time in Chattanooga in March, and putting on a special "Cabaret style" show in May. The Chapter is planning for their first annual show in September.

The Heart of Carolina Chorus rehearses on Tuesday evenings from 7:00pm to 9:30pm at Blacknall Presbyterian Church, 1902 Perry Street, in Durham, NC, and every third Thursday at College Park Baptist Church in Danville, VA.



HOCC President Steve Tremper adds his signature to the chapter's charter during their celebration on November 15



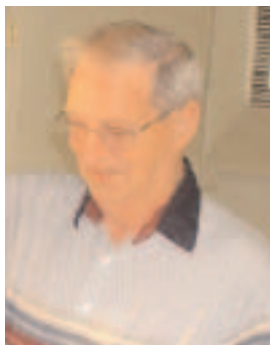
Members of the HOCC at their first public performance, at Emerald Pond retirement community in November

Submitted by Steve Tremper

The General Assembly/RTP Names Fields BOTY

The RTP chapter (Raleigh, NC) named RC Fields as the 2005 "Barbershopper of the Year". RC is recognized for his tireless and reliable efforts as coffee man, riser man, bass section leader, and quartet man over the past many years.

In service to the General Assembly Chorus, RC has few peers. When have we ever appeared at a singout and the risers have not already been there? Sometimes, as in the case of the Danville show last month, RC and a few others including his patient wife Susan, dragged the risers out of the trailer and set them all up (complete with skirting) before everyone else even arrived at the Hall. And at our previous rehearsal locations, where we had to get the risers out of the trailer and store them back in there each Monday night, RC was reliably there to assist and handle the trailer storage each week. The operation and musical success of the GA would have been severely hampered without being able to count on RC to take care of the risers. And he has done so above and beyond the call of duty. In the coffee area, we are indebted to RC's willingness to carry the materials upstairs (or in the past, out



of the trailer) each week prepare the coffee (caf **AND** decaf) for break time. And the coffee tastes good, too, so what's not to admire?

RC has contributed not only to the logistical and gustatory well-being of the GA, but also to its music, of course! For many years, RC has served faithfully as the bass section leader, generally being the first to learn the music, and always ready to "gently" assist others in getting their words and notes right. Service on our music leadership team can sometimes be a considerable expenditure of time and energy, and the GA has bountifully reaped from RC's investment.

Last, but not least, is RC the quartet man. Push out quartets, one-time quartets, singing in Hebrew (!), octets ... it all doesn't matter: RC is the first bass to jump in there. And you can count on RC to sing the notes accurately and in tempo with the proper "SP" face.

We salute and admire RC for all he's given to the General Assembly Chorus. Here's to many more years to come.

Submitted by Nic Coles, Chapter President

Calendar of Events

Friday & Saturday	March 10 & 11-	Hilton Head Chapter Show
Friday,	March 10-	Entry deadline for Spring Contest (Chattanooga, TN)
Friday & Saturday	March 24 & 25-	Dixie Spring Convention, Chattanooga, TN
April 29	Greensboro NC Chapter will feature Zig Zag in their annual show held at Greensboro College. For more information call Don Hallock 336-299-4617	
Saturday	May 13-	Atlanta Vocal Project Show
	July 2 thru 9-	International Convention-Indianapolis, IN
Friday & Saturday	July 21 & 22-	Dixie Lakeside Harmony Weekend - Location TBA
	July 20-23-	Harmony Explosion Camp (high school boys)- Clemson University
	July 30-August 6-	Harmony University, St. Joseph, Mo
Friday & Saturday	September 29 & 30,	Dixie Fall Convention, Chattanooga, TN
Saturday	November 4-	Pinehurst, NC Chapter Show
Friday & Saturday	November 10 & 11-	Stone Mountain, GA Chapter Show

Wanted: used risers! Pinehurst, NC area. We are a newly formed Sweet Adelines Chorus just beginning to have performances. Sandhills Harmony. Contact Grace 910-693-1019.

BIG News ~ BBS Recordings in MP3 Format

The Society has recently partnered with Naked Voice Records, LLC (NVR), in a collaboration that will have a profound effect on the availability of barbershop audio worldwide. NVR is a record label owned by barbershoppers (AIC members, in fact!) and dedicated exclusively to the digital distribution of a cappella music.

Within a matter of weeks, Phase I of the project will make available worldwide virtually every quartet and chorus contest performance recorded at International since 1999 (Anaheim) for digital download. This body of music will join the digital catalog of NVR already available through a variety of the most popular legal music download services such as iTunes, Napster, Rhapsody, MusicMatch, eMusic, LiquidAudio. These services offer legal digital downloads and/or streaming delivery of CD quality audio on a piecemeal basis. Both Apple and Windows based computers are supported both with and without the popular portable players such as the iPod, iRiver, Zen, GoGear, Sony and many more. Over the succeeding months, NVR hopes to digitize and add to the catalog available, all contest music dating back as far as the technology will allow. As you might imagine, old reel to reel tapes from the 40s are rather fragile so a by product of this effort will be the conservation and preservation of the Society's audio legacy. It is estimated that this initiative will ultimately result in an available barbershop catalog of tens of thousands of tracks!

No more will you have to listen to stories from other barbershoppers about the incredible-haunting-outrageous-humorous-poignant (insert your own adjective)



AVP Sings the Classics
Two shows May 13th -

Chattahoochee High School, Alpharetta
Contact Russell.Bell@atlantavocalproject.com for
tickets or log on www.atlantavocalproject.com

performance of such and such quartet in the semi- finals at such and such convention. You can own it! Are you a die hard fan of a certain quartet or chorus? You will be able to add new and never before available performances to your collection. Cost constraints and the realities of the brick and mortar marketplace have only ever allowed the Society to release a "Top 20" recording with SOME of the songs sung by each performer. Now you will be able to get them ALL! (Many performers have thought their best cuts were not the ones on the album ANYway!)

So there is still time to run out and grab one of the latest and greatest portable music players on the market for your barbershopper who has been very, very good this year because very, very soon he or she will be able to have that player very, very full of barbershop music from the finest quartets and choruses in the world!

Jonathan P. Clunies, Esquire
Manager & General Counsel
jon@nakedvoicerecords.com

Stephen (Iannacchione)
Wilde
Chief Creative Officer
steve@nakedvoicerecords.com

Naked Voice Records, LLC
239 East 81st Street, Suite 3A
New York, NY 10028
Voice/Fax: (212)479-7355
<http://www.nakedvoicerecords.com>

Quartet Dues Increase

We have been advised of a rate increase for quartet registration and renewal. Effective as of January 1, 2006 the fee will be \$40.

This rate increase will help provide the revenue necessary to continue serving our quartet members.

Quartets will continue to have the right to protect their quartet name.

We will continue to provide "On the QT" as a positive resource for registered quartets.

There are plans in the works to provide a much improved quartet card; one that you can actually put in your wallet.

Membership Retention

continued from page 6

singouts, more quartet singing, coaching, better discipline at meetings, number of new members, more social events, new uniforms, etc., more/less time on the risers, do/don't want to compete, the show theme, etc., etc.) Include things you agreed to change/stop doing/start doing/do differently. Write them specifically with dates, numbers and give people assignments.) This constitutes the plan and the Board needs to make sure it is getting done.

The ANNUAL CHAPTER PLANNING MEETING will help enormously to focus the Chapter on what members want/don't want and are willing to do; what they feel is important, what is a problem, etc. In the end you've established a clear direction for the year and because many members have been a part of this process, the resulting plans will be meeting their needs. As one great Vaudeville actor would say, "Just give 'em what they want and they'll always come back for more!"

If you want to chat about setting up your meeting, how to run it, etc., just drop me an email, or call me and I'll help you in any way I can.

Yours for a Song, Dennis Evans

Competitors . . .

continued from page 7

evaluated or not. Choruses please note: Evaluation sessions will continue to be set up based on ORDER OF FINISH rather than ORDER OF APPEARANCE. This is important in that the judges will have an opportunity to share input with all levels of chorus performances and not be restricted to just the lower or upper scoring choruses. This is the same way that quartet evaluations have been done for years. Don't leave the contest area too soon before you know where your chorus places or you may miss your chorus evaluation.

I... Please include all information including any special requests such as "need to sing late due to travel distance" or "need to separate quartets or choruses due to members singing in more than one group", etc in the comments box. Quartets that desire to sing early will be taken on a first come/first served basis. The host chorus will have the choice of singing first or near the end of the competition. Very large choruses will normally sing last.

J... Any chorus that wishes to compete for Score & Evaluation Only must let me know in advance as well. I will accept those on a first come/first served basis only dependent upon the number of choruses that register.

K... When finished, click on "Submit". A copy will be

Intention

continued from page 5

Great plan you say? Yes, but that's just the beginning. By early 2007, the Chapter will be able to go to local corporations and trusts and point to the charitable donations they've been able to make over the past two years with no corporate support. It will be explained to these companies and trusts that, for every dollar they can donate to defray the costs of running the Chapter and mounting shows, that money will be passed on IN FULL to the designated local charities, and the Chapter will use it to make music and contribute to the musical and cultural quality of life in the community in the process.

Where does the story end? With a healthy, vibrant Chapter that's a contributing part of its local community. It ends with a Chapter that enjoys the support of the local corporate and arts community because of the worthy work it does for local charity. It ends in an undeniable win-win situation.

Let me urge you to get involved in local charity work and move your Chapter towards success in this area. Singing and performing well are worthy goals in themselves. Making a real difference in the lives of the people around us is a lasting legacy.

sent to me and I'll acknowledge receipt of your entry by email. If you do not receive an acknowledgement within a couple of days, please resubmit or call me at home 901-861-0676, cell 901-488-3128, or contact me by email at jimsamsca@midsouth.rr.com . If you do not get an acknowledgement from me, you are not entered.

Part of the entry process is reading and agreeing to the rules listed for your group to compete. When you submit your entry, you are responsible for assuring that all singers meet the criteria stated and that the music you are performing IS legal. (Chapter music teams, directors, and quartets need to read the article in this issue concerning "legal music"). Failure to meet these requirements will result in disqualification.

If I have totally confused you at this point, please feel free to contact me by phone and/or email and I will walk you through the process. Best wishes for a successful and rewarding experience!

Jim Sams - VP of C&J-Dixie Contest Administrator

Com. Gen. CHB

President Memphis, TN Chapter

jimsamsca@midsouth.rr.com

H 901-861-0676 W 901-226-4888 C 901-488-3128



**Convention Center . . .
Venue for chorus and quartet contests, March 24-26, 2006.
See page 4 for more info about the building.**

Inside

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| 2 | Milestones
Brinkman Bio | 9 | Convention Venue Change
McCann Resigns |
| 3 | The Prez Says! | 10 | Convention Registration Form |
| 4 | Sing, Service, Fellowship, Fun
Chattanooga Convention Center | 11 | Housing Registration Form |
| 5 | Charitable Involvement Key | 12 | CSR Program . . . Will You Help? |
| 6 | Membership Retention | 13 | Chapter News/Quartet Corner |
| 7 | Competition Entry Info | 16 | Heart of Carolina Chapter Charters |
| 8 | Youth in Harmony | 17 | Calendar of Events |
| | | 18 | BBS Recordings - MP3 Format |