

Sri Lankan Majlis Qatar organises 17th annual symposium with theme of 'Together Towards Tomorrow'.



Community
GU-Q
students
visit Greece
to improve their
understanding
of the Syrian
refugee crisis.





■ Dона ※ 35°C—45°C торау

LIFESTYLE/HOROSCOPE 11

PUZZLES 12 & 13



HIGH PROFILE: Anthony Bourdain photographed when he promoted his book Medium Raw at the Hazlitts club in London. Bourdain was found dead in his hotel room of an apparent suicide at age 61.



# Multilayered

For Anthony Bourdain, food was just the entry point for a much wider cultural discussion. **P4-5** 

## **ROUND & ABOUT**



### **PRAYER TIME**

Fajr	3.14am
Shorooq (sunrise)	4.43am
Zuhr (noon)	11.34am
Asr (afternoon)	2.57pm
Maghreb (sunset)	6.27pm
Isha (night)	7.57pm

### **USEFUL NUMBERS**



Emergency 999 Worldwide Emergency Number 112 Kahramaa - Electricity and Water 991 Local Directory International Calls Enquires 180 150 40106666 Hamad International Airport Labor Department 44508111, 44406537 Mowasalat Taxi 44588888 Oatar Airways 44496000 Hamad Medical Corporation 44392222, 44393333 Qatar General Electricity and Water Corporation 44845555, 44845464 Primary Health Care Corporation 44593333 44593363 **Qatar Assistive Technology** 44594050 Qatar News Agency 44450205 44450333 Q-Post - General Postal Corporation 44464444

### **Humanitarian Services Office**

(Single window facility for the repatriation of bodies) Ministry of Interior 40253371, 40253372, 40253369 Ministry of Health 40253370, 40253364 Hamad Medical Corporation 40253368, 40253365 Qatar Airways 40253374

In the case of good books, the point is not to see how many of them you can get through, but how many can get through to you. – Mortimer Adler

### **Community Editor**

Kamran Rehmat e-mail: community@gulf-times.com **Telephone:** 44466405 Fax: 44350474



**DIRECTION:** Irene Villamor

CAST: Anne Curtis, Dingdong Dantes, Gabby Eigenmann SYNOPSIS: It follows Sid who suffers from insomnia and meets Ava who he hires to accompany him on his sleepless

nights. Feel the different intensities of emotions by witnessing the twisted fate of Sid (Dingdong Dantes) and how his life was changed when he met Aya (Anne Curtis) in the film Sid and Aya: Not a Love Story.

THEATRES: Royal Plaza, The Mall



**DIRECTION:** Lijo Jose Pellissery **CAST:** Chemban Vinod Jose, Dileesh Pothan, Vinayaka

SYNOPSIS: Set in Chellanam, Kochi, the story of Ee Ma Yau revolves around the death of Vavachan Mesthiri in a coastal village. It showcases the events that unfold between two evenings and looks at death from different perspectives. Eeshi's vagabond father returns home after months. During the affectionate, inebriated conversation, the son

promises his dad a grand funeral. The father passes away in a few moments. How Eeshi with all his financial struggles and tries to keep the promise makes the movie

THEATRES: Royal Plaza, Landmark

The Mall Cinema (1): Kaala (Tamil) 2:30pm; Kaala (Tamil) 8:15pm; Kaala (Tamil) 11:15pm. The Mall Cinema (2): Jurrasic World: Fallen Kingdom (2D) 3pm; Jurrasic World: Fallen Kingdom (2D) 8pm; Jurrasic

World: Fallen Kingdom (2D)

The Mall Cinema (3): Sid & Aya (Not A Love Story) (Tagalog) 8pm; Jurrasic World: Fallen Kingdom (2D) 9:45pm; Veere Di Wedding (Hindi) 11:30pm.

Landmark Cinema (1): Kaala (Tamil) 8pm; Kaala (Telugu)

Landmark Cinema (2):

Jurrasic World: Fallen Kingdom (2D) 9pm; Kaala (Tamil) 11:15pm.

Landmark Cinema (3): E. Ma. Yu. (Malayalam) 8:30pm; Jurrasic World: Fallen Kingdom (2D) 11:15pm.

### **Royal Plaza Cinema Palace**

(1): Kaala (Tamil) 2:30pm; Kaala (Hindi) 8pm; Kaala (Tamil) 11pm.

**Royal Plaza Cinema Palace** 

(2): Jurrasic World: Fallen *Kingdom* (2D) 8:30pm; Jurrasic World: Fallen Kingdom (2D) 11pm.

**Royal Plaza Cinema Palace** 

(3): Sid & Aya (Not A Love Story) (Tagalog) 8pm; Last Rampage: The Escape Of Gary Tison (2D) 9:45pm; E. Ma. Yu. (Malayalm) 11:30pm.



### **EVENTS**

**Summer Entertainment City 2018** 

WHERE: DECC

WHEN: June 14 - August 31

TIME: 12pm

An amazing range of local shopping stalls will feature products from all over the world on the Eid. The Summer Shopping Souq will start from June 14 to August 31. Colour your summer at Doha Exhibition and Conventional Centre – West Bay during Summer Entertainment City 2018 with over 75 activities and games, more than 40 food and 132 retail outlets and amazing live performances. Get set for an exciting and eventful summer in 2018.

Summer Camps WHERE: TCA WHEN: June 24 TIME: 8:30am-1pm

The TCA will be holding Summer Camps in its branch for all students, starting from June 24. Every two weeks, a new batch will begin for every child to join and learn new forms of art. The summer camps will include Abacus, Drawing and Painting, Calligraphy, keyboard and dance. The camp will run for 10 days a week from, 8.30am to 1pm. You will be able to see the activities and schedules that will be upheld for every week and register your kid. For further details, call 974 44373259.



Summer Camp for Kids WHEN: June 24 to Aug 31 TIME: 7:30am - 2:30pm

WHERE: Music and Arts Atelier, Villa 57

Bin Omran

Doha's Kids Summer Camp where artists are made! The A to Z of kid's summer camp

from artworks, dance and music lessons and PLAY in between. For ages 5 years and up. For registration, contact: registration@ atelierqatar.com and/or mobile 33003839.

### Soccer Festival

WHERE: The St. Regis Doha WHEN: June 14 - July 15 TIME: 2pm - 12am

The St. Regis Doha has announced plans to celebrate the month-long soccer festival and screen all matches to the delight of football lovers, from Friday June 14 to Sunday July 15, 2018. Sarab Lounge and Vine Restaurant will transform their terraces into football lounges for football lovers to enjoy watching every angle of their favourite game, with giant screens to broadcast the games daily from 2 pm till

TCA CHESS CHALLENGE 2018 WHERE: TCA Campus, Villa number 5 WHEN: June 29

Be a part of the TCA Chess Challenge 2018. The challenge is open for all dynamic students of Qatar from all nationalities. The last date for registration is June 27. Registration fees is QR30. For further details contact, 974 66523871/31326749/44373259.

Ramadan Activities WHERE: Mall of Qatar WHEN: Till June 14 **TIME:** 7pm - 12am

TIME: 9am

Kids are invited to learn Arabic calligraphy, create prayer pads, lanterns and much more in a colourful Arts and Crafts area along with a henna station dedicated



to creating beautiful designs. In addition, giant traditional Dama and X O games will delight the kids while everyone can enjoy hospitality in the modern yet traditional majlis and participate in a daily broadcast from Qatar Radio at 9pm in the Luxury

### Ramadan Camp

WHERE: Education city - Recreation Centre

WHEN: Till June 14

TIME: 1pm - 4pm

This is an academic enrichment programme designed to help children between the ages of 4 -10 years, improve their scholastic and interpersonal skills. A maximum of 30 participants will be accepted. Since this camp is for four weeks, please refer the advertisement to get the camp schedule.

### Meerat Ramadan

WHERE: Katara

WHEN: Ongoing till June 20 TIME: 8pm -11:55pm

The Cultural Village Foundation - Katara is inviting the public to Meerat Ramadan at Katara's Southern Area.

### Explore your talent with us

WHERE: Mystic Arts Centre behind Al Hilal Focus Medical Centre

WHEN: Wednesday to Monday Mystic Art Centre, is a holistic performing arts institution and a onestop solution for adults as well as children looking to explore their talents in various art forms. We offer classes in Carnatic Music, Hindustani Music, Karate, Yoga, Zumba, Classical Dance, Salsa, Hip Hop, contemporary and Bollywood dance forms. Personalised lessons, efficient mentoring and exposure to stage helps our learner to walk out as a confident performer at the end of their course. For further details, call 44723680/33897609.

### Dance and instrument classes WHERE: TCA Campus, Behind Gulf

Times Building

WHEN: Wednesday-Monday Come and learn the movements of dance styles in Bollywood, Hip Hop and also the musical instruments such as Piano, Guitar, Keyboard for adults as well kids and move in the world of music. Classes will run on a regular basis on weekends and weekdays. For details contact 66523871/31326749.



Remote-controlled car racing track WHERE: Aspire Park

WHEN: Thu, Fri, Sat

TIME: 4pm-10pm Aspire Zone Foundation has created a custom-made track specially designed for remote-control car racing, for car lovers across Doha. Interested motorsport enthusiasts can try the race track opposite the Aspire Academy, from 4pm to 10pm on Thursdays, Fridays, and Saturdays.

### Outdoor and five-a-side football

pitches

WHERE: Aspire Zone WHEN: Daily TIME: 7pm-11pm

Aspire Zone's five-a-side football outdoor pitches opposite Al Waab Street are available every day from 7pm until 11pm from Sundays to Thursdays, and on Fridays and Saturdays from 7am-11pm.

### **Torba Farmers Market**

WHERE: Education City WHEN: Thursday and Friday

TIME: 9am

Qatar Foundation (QF) has partnered with Torba Farmers Market, a Qatar-based initiative that aims to deliver organic and locally-grown food and homemade products, to host a weekly market in Education City. Open to the public, the market be held at QF's Ceremonial Court, accessible from gate 2, every Thursday from 9am-4pm and every Friday from 8am-11am and 2pm-5pm.The name 'Torba' is derived from Arabic, and means "the pure soil that feeds, nourishes, and nurtures." A wide range of fresh, locally-grown items will be on offer, including organic fruits and vegetables, homemade preserves, syrups, and butters, as well as handicrafts and gardening supplies.

### **Zumba Session**

WHERE: Bin Omran WHEN: Sundays TIME: 7pm - 8pm

Participate in Zumba Sessions (Adults) every Sunday. For more information call 33003839 or registration@atelierqatar.com

### Off -Road biking tour

WHERE: Zekreet WHEN: Fridays

Blue Pearl Experience Qatar is offering the country's first off-road biking tour. Ride in the desert on a fat bike to explore the local flora and fauna spot desert wildlife, hike up jebels, chill in the magic of the Richard Serra statues and this unique landscape. Participants will get to cross the desert riding fat bikes from Zekreet to the Richard Serra statues, on a route of approximately 13kms. The route is easy to ride and suitable for people with average fitness. You must be able to ride. Kids aged 9 and older are also welcome. The fee is OR 220 (OR190 for ages 9-14) and includes bike and safety equipment. The activity lasts about 2.5 hours

## **Arab and German Tales Exhibition WHERE**: Qatar National Library

WHEN: Ongoing till August 18

The exhibition is organised within the framework of Qatar-Germany Year of Culture and provides an insight into the history of Arabic and German fairy and folk tales, and how the two traditions influenced each other. It aims to show the transcultural value of narrative traditions as a shared intangible cultural heritage and highlight mutual influences, shared ideas and cultural transfer between the Arab world and Germany through storytelling and tales.



# Remembering Bourdain

Anthony Bourdain was cantankerous. He was funny. He was curious. He was a charismatic writer. And in person, he was razor-whip sharp, ready to drop cultural references high and low like a string of word bombs, recalls Carolina A. Miranda

ate Anthony Bourdain's food before I ever met him. For a time, in the late 1990s, my husband and I happened to live around the corner from Les Halles, the small brasserie where Bourdain served as chef starting in 1998.

Les Halles wasn't the best French restaurant in Manhattan. But it was a great neighbourhood restaurant. For a time, it was our go-to for special occasions: small celebrations, a place to take outof-town guests and, for several years running, the place we ate our Christmas Eve dinners because we were too damn lazy to cook.

It was cramped. And in summer, a little sweaty. Les Halles was an oasis in a neighbourhood that was emptied of its office workers at night, when the blocks would be turned over to clusters of people the artists and writers who lived in their midst. (Back then, this stretch of Park Avenue South, on the fringes of Kips Bay, had yet to experience the blandifying effects of urban renewal.)

I mentioned all of this to Bourdain when I met him earlier this year, to shoot a web episode for his CNN programme Parts Unknown. He laughed and responded that sometimes maitre d' Santa could also get a little

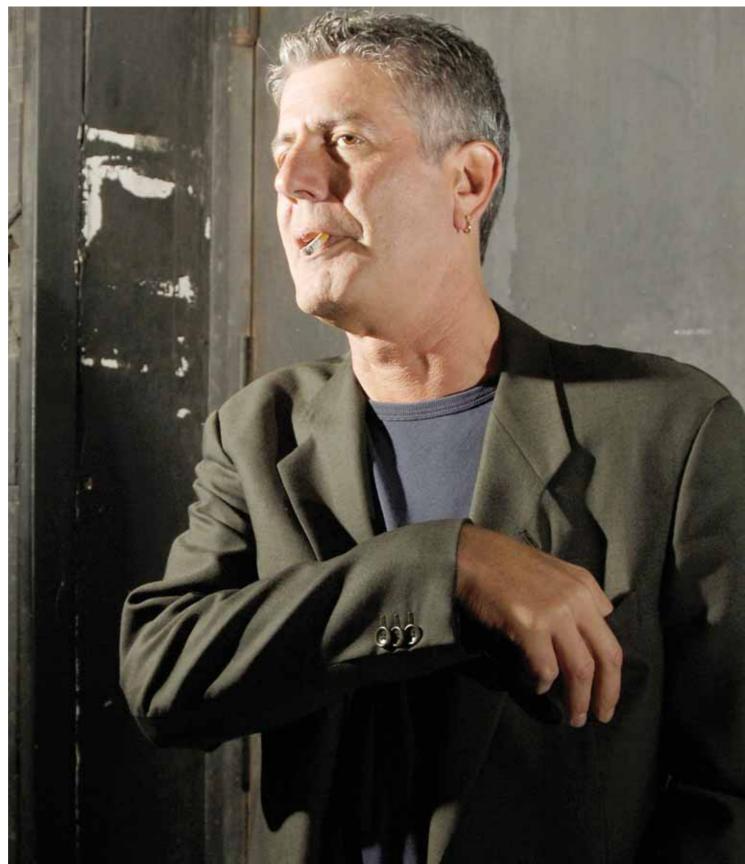
All of this made the news of his death on Friday morning, from apparent suicide, all the more difficult to digest.

Bourdain was cantankerous. He was funny. He was curious. He was a charismatic writer. And in person, he was razor-whip sharp, ready to drop cultural references high and low like a string of word bombs.

He was also a complicated cultural figure to wrestle with: a brilliant observer who was also swashbuckling levels of macho - especially in his earlier days. (Something noted by Tamar Lewin in an essay in the New Yorker in 2012: Bourdain, she wrote, turned "good, plain meals into a demonstration of virility. For him, there is no quiet meal of tripe grated with cheese.

One cannot eat in peace: In the land of Bourdain, no dinner is complete without stentorian grunting, cursing, and beating one's chest.")

This was something he admittedly came to regret - being part of a "meathead culture" that he helped propagate. But my interest in Bourdain wasn't related to his gender politics. It was the lens that he used to frame his work.



END OF AN ERA: Celebrity chef Anthony Bourdain photographed at Siberia Bar in New York. Bourdain was found dead in his hotel room last Friday of an apparent suicide

Bourdain wasn't simply a food writer. He was a broad-minded, intellectually curious cultural critic.

In an age in which there is an Instagram account devoted to slavishly covering food's every last mannerist turn, Bourdain was more interested in pulling the camera back and revealing food's social and cultural contexts. This was not a man who'd devote his time to covering sugar cages. He was more interested in its politics.

When my former colleague Nathan Thornburgh approached me about leading Bourdain through an outdoor Guatemalan food market in the Westlake-MacArthur Park neighbourhood for an online segment, I told him that he might be better off finding someone who was a Guatemalan food expert, or who, for starters, was Guatemalan. (My background is South American

 and I'm always wary about US media depicting Latin American nationalities as being largely interchangeable.)

But Thornburgh told me that Bourdain wasn't interested in having someone deconstruct the food. (For that, they would interview the people who made it.) He was more interested in speaking with someone who could give him some historical and cultural context on the city and the neighbourhood. That was something I could do.

And that was what inspired me about Bourdain's work over the years. His television shows were never simply about food. They were about the landscapes and the people that shaped them. On Parts Unknown, he sat down for a riveting meal with Mexican investigative journalist Anabel Hernández, author of Narcoland: The Mexican Drug Lords and their Godfathers, to talk about the ways in which the cartels had penetrated every echelon of Mexican society.

For his earlier Travel Channel show, No Reservations, he hung out in Jeddah, Saudi Arabia, with Saudi American filmmaker Danya Alhamrani. The episode explored the country with humour and clear eyes — addressing issues of politics and gender inequity but without confusing the country's everyday people with its systems of law.

Los Angeles artist Guadalupe Rosales received an email from Bourdain in 2017, inquiring about an archival art project she was undertaking called *Veteranas and* Rucas, which chronicled Chicano youth culture of the 1990s. He reached out because he wanted to invited her to contribute an essay to the Parts Unknown website about the work.

Rosales told me by telephone Friday morning that she was impressed by the respect with which he and the staff of the series approached her work.

'This isn't someone who will appropriate a culture or who is just interested in the fashion or the stereotypical clichés of living in LA, she said of Bourdain's interest. 'He really wanted me to talk about my own experience in LA?

In shooting our segment with Guatemalan street food vendors, he was interested in knowing about the history of the neighbourhood,

In an age in which there is an Instagram account devoted to slavishly covering food's every last mannerist turn. **Bourdain was** more interested in pulling the camera back and revealing food's social and cultural contexts

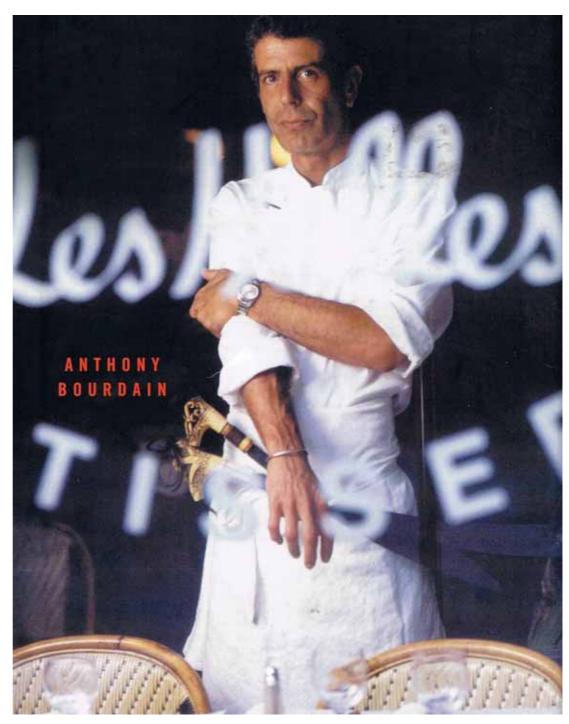
about the ways in which the Los Angeles landscape could host tiny, thriving enclaves, about the ways in which the city was growing and developing. Food was simply the entry point for that much larger discussion.

This is a goal I've taken for my own work as an arts writer - to write about art and architecture not for its own sake, but as a way of understanding the forces that shape it.

I can't claim to know Bourdain well. And I can't claim to offer any insight into the personal demons that led him to possibly take his

I simply had the good fortune to eat his food and, years later, spend a solid hour talking Los Angeles with him as we munched on fried chicken and palm flower fritters. But his broadminded curiosity will remain with me always.

And that's where his greatest achievement lies: Anthony Bourdain made us all just a bit more curious about the world. -LosAngeles Times/TNS





TRIBUTE: A memorial with flowers, notes, and pictures in memory for the late celebrity chef Anthony Bourdain in front of his former New York restaurant, Brasserie Les Halles, at 411 Park Ave South, in Manhattan.

## BPS marks 15 years, gifts artwork to Indian embassy

Students of Birla Public School (BPS) recently undertook a massive painting work reflecting a part of Indian cultural heritage and donated the collective painting to the Embassy of India in

The group of 30 BPS student-artists presented the unique kathakali collage acrylic on canyas (6x4 ft) to the Indian Embassy as part of the celebrations of the school's 15th year of service. The painting depicts different phases of Indian culture with a variety of paintings within the painting. Dr Sreekumar Padmanabhan, President of Visual Arts India, and Mahesh Kumar, Secretary of Visual Arts, had inspired the students to bring up the painting. The students

prepared the painting under the guidance of Regint Varghese, Head of BPS Arts Department, and with help from other art teachers.

The piece of art on 54 canvases was prepared by the students namely, Arathi Sujith, Adithi, Ardra Sunil, Nandana Bijukumar, Rechna Susan Alex, Aathisha, Kogula Sri Ramavalli, Gorkashish Kaur, Kyathi Kasaraneni, Kirthana Menon, Lamia Salim, Reshma Mahadevan, Nalini Rajeev, Rishika Girish, Fadilah Thasnim, Sana Hassan, Melvin Salahuddin, Madiha, Kogila Sethulakshmi, Sainishitha, Madangopal Prasad, Johnathan Savi, Akash Bijumon, Bharath Sreekumar, Sharvya, Armitha, Anupama Deepak, Ayushi Akhouri, Pavithra Pramod.



## **PMG chief organiser** receives award for cultural activities

An award was recently given to Nazakat Ali Khan, Chief Organiser of Punjab Musical Group (PMG), a cultural group of Pakistani expatriates. He received the award for organising different music programmes and comedy shows successfully in Qatar. The programmes organised by PMG were attended by artistes and singers both from Pakistan and India. The award was given by  ${\rm M}\,{\rm S}$  Bukhari, Satco International General Manager, during a a recent ceremony. Mohamad Habib Nabi, an active Indian community worker, was also present on the occasion.



**RECOGNISED:** Nazakat Ali Khan, centre, receiving the award.

### NIS holds Iftar, celebrates Class X 100% success

Noble International School (NIS) recently organised an Iftan gathering to celebrate the spirit of Ramadan and 100% pass results of first of batch of Class X students. Members of NIS management attended the gathering.

Iftar was preceded by a short stage event. Shibu Abdul Rasheed, NIS Principal, welcomed the members, staff and students. Mosarraf Hossain, Arabic Teacher, spoke about significance of the holy month of Ramadan. Hussain Mohammed, NIS

Chairman, attended the event and felicitated Javamon Jov. Vice Principal Academics, for his contribution towards the success of the Class X students. The other members who attended the gathering were namely, Mohamed Easa, Vice Chairman; Basheer K P, General Secretary; Faris, Mashood V C and Abdul Kader, secretaries; Shoukath Ali Taj, Treasurer; and Maharoof, Director of Administration. The members felicitated the teachers, students and their parents for the success.



## **SLMQ organises 17th annual symposium**

Sri Lankan Majlis Qatar (SLMQ), recently conducted its 17th annual symposium at TIME Rako Hotel Qatar. The theme for the symposium was 'Together Towards Tomorrow'. The event started at 8pm and concluded at 10pm. It started with the recitation of verses from the Holy Qur'an. Rizwan Yaseen, President of SLMQ, welcomed the gathering and spoke about the achievements made by the organisation in last 17 years and about its future vision. The event also featured a special documentary on the history of SLMQ.

The chief guest at the event was ASP Liyanage, Ambassador of Sri Lanka to Qatar. In his address, he praised the works of SLMQ for all communities irrespective of religion or caste and its community activities organised not only in Qatar but also in Sri Lanka. He also thanked the SLMQ members for their constant support to the Sri Lankan embassy. The keynote speaker of the event was Sheikh Mufti Ismail Menk, who is a world famous motivational speaker. He spoke on the theme of 'Together Towards Tomorrow'.

SLMQ, on the occasion, recognised and honoured some outstanding young achievers in 2017/2018. These young achievers were namely, Fathima Asra Aroos, who graduated as medical doctor from Smolensk State Medical University, Russia; Fathima Naflah Mansoor, who completed CIMA: Hamza Aroos, who scored the highest marks in Oatar for Accounting in Edexel IGCSE: and Mukrim Rahman, who represented the Doha Rugby Academy U-14 at the Intl. Rugby Championship in Spain.

Ooredoo was once again the official sponsor of the symposium. Manar Khalifa al-Muraikhi, Director of PR and Corporate Communications at Ooredoo Qatar, said, "Ooredoo is pleased to support SLMQ once again under the patronage of the Sri Lankan embassy. Like Ooredoo, the organisation is dedicated to giving back to the community and ensuring a better life for all in Qatar. We congratulate SLMQ on another amazing year and thank the team for the great work



## EF Toastmasters Club celebrates annual day

FF Toastmasters Club recently celebrated its annual day at The Horizon Manor and the event was attended by all members and their families. The meeting was opened by Muhammad Anseer, President of the club, who welcomed the members and guests. Joseph Amande, key note speaker for the occasion, spoke on accent globalisation.

The president's report outlined the club achievements for the year. EF Toastmasters Club, which has been selected as the best club in Division J, had a glorious year with many feathers in its cap, including 24 educational awards, seven TMI awards and 22 district awards.

The meeting also witnessed two important annual events. The first was the installation of a new

executive committee for 2018-19. The second was induction of new members into the club The newly elected executive committee members are namely, Sabari Prasad, President; Ranjith Sukumar, Vice President Education; Ram Mohan Nair, Vice President Membership; Shehariyas Kandy, Vice President Public Relations; Younes Kunju, Treasurer; Dipen, Secretary; Nijith and Althaf, Sergant at arms. The dignitaries present on the occasion were namely, Raghavan Menon, TLI Chair: Venkatesh, Division J Director: Bijith Biju, Division O Director: Singaraju, Area 29 Director: and Aagi John, Area 26 Director. EF Gavel Club felicitated its stars and the gaveliors entertained the gathering with some interactive games



### **MOTORING**



## Toyota wins top 2 places at FIA **World Endurance Championship**

ovota has started the 2018 FIA World Endurance Championship (WEC) season with a one-two victory in the Total 6 Hours of Spa-Francorchamps. Sébastien Buemi and Kazuki Nakajima won the race for the second successive year in the #8 TS050 Hybrid Electric Vehicle (HEV) they share with newcomer Fernando Alonso, who enjoyed victory at Spa for the first time since an International Formula 3000 triumph 18 years

The #7 TS050 Hybrid Electric Vehicle of Mike Conway, Kamui Kobayashi, and José María López completed a remarkable comeback by finishing second, just 1.444 seconds behind, despite starting one lap down from the pit lane due to a qualifying penalty.

The result marks Toyota's

17th win from 49 WEC races and its third at Circuit de Spa-Francorchamps. Toyota, therefore, leads both the teams' and drivers' World Championships going into the Le Mans 24 Hours on June 16 and 17.

"We are very proud of our teams' performance in the 2018 WEC at Circuit de Spa-Francorchamps. Securing the top two positions in this highly competitive race proves the efficiency and performance of our Hybrid Electric vehicles as part of Toyota's mission to make everbetter cars," said Yugo Miyamoto, Chief Representative, Middle East and North Africa Representative

Office, Toyota Motor Corporation. "Toyota has been pioneering hybrid electric technology for more than 20 years delivering not only great fuel efficiency and low carbon emissions but also an engaging driving experience, and seamless



fun and exhilaration for the driver. We appreciate and thank our fans for their continuous support and look forward to stepping up the excitement levels in the races to come.

Hisatake Murata, Team President, said: "I am very pleased with our performance during the week of the race. To get a one-two after the problem we faced required a big team effort. I am proud of everyone for their good work. The atmosphere during the weekend of the race has been fantastic, so I would like to thank the many fans who visited Spa, including a lot of colleagues from our home in Cologne. I hope they enjoyed the first race of the season. It's a great result to start the season, but this is only a small step towards our big target; the Le Mans 24 Hours. We

have identified areas to improve. and I'm sure our rivals have too, so we will be working flat-out in the next weeks to be ready for a close fight at Le Mans."

Following six years of competition with hybrid vehicles from fellow manufacturers in Le Mans Prototype 1 (LMP1), this year Toyota takes on a field of eight private, non-hybrid vehicles that benefit from the new regulations for this season, strengthening them with 49% more fuel energy per lap, 37.5% more fuel flow, and 45 kg lighter weight compared with Toyota HEVs. To compete under those conditions, Toyota needs to demonstrate again the development progress of its Hybrid Electric powertrain that has seen a 35% reduction in fuel consumption at Le Mans since 2012.

The race began under blue skies. with Sébastien Buemi making a clean getaway from pole position in the #8 car and gradually extending his advantage over the competitors. Meanwhile, Mike Conway took the #7 car to sixth position by the time of the first pit stops. By then, Buemi had extended his lead to over 30 seconds. However, this evaporated shortly after the hour mark due to an appearance from the safety car.

During the resulting 30-minute delay, Kamui Kobayashi replaced Mike Conway in the #7 car while Fernando Alonso took over the #8 for his first WEC race laps. His first task when the race resumed was to defend the lead from competitors. which he did via a spectacular passing move on several GT cars on the Kemmel Straight.

Fernando's stint was interrupted

by a full-course yellow, but he took advantage when the track was green and built a substantial lead, before handing over to Kazuki Nakajima just before half distance. The #8 car made an immediate return to pit lane to adjust Nakajima's seat belts and lost more time with a harmless spin at turn

Meanwhile, the #7 car was continuing its impressive progress through the field and started the second half of the race in second position, around a minute behind the leading #8 car when José María López took over from Kamui Kobayashi at the next pit stop. The two TS050 Hybrid Electric

Vehicles tightened their grip on the race as the last hour approached, with Fernando Alonso preparing to take the #8 car to the chequered flag with a lead of around one minute over the #7 car, with Mike Conway at the wheel. However, another safety car closed the gap to just six seconds with 50 minutes remaining.

Fernando Alonso and Mike Conway stayed at the wheel through a final fuel stop with 25 minutes to go, after which the team chose to hold positions and avoid any unnecessary risks after over 1, 100 km of flat-out racing.

### Race Notes:

TS050 Hybrid Electric Vehicle #8 (Sébastien Buemi, Kazuki Nakajima, and Fernando Alonso) Position: 1st No. of Laps: 163 Best Lap: 1'57.805 TS050 Hybrid Electric Vehicle #7 (Mike Conway, Kamui Kobayashi, and José María López) Position: 2nd No. of Laps: 163 Best Lap: 1'57.442



### The Westin Doha celebrates Global Running Day with Liz McColgan

In celebration of Global Running Day, The Westin Doha Hotel and Spa in collaboration with Liz McColgan, a renowned Olympic athlete and founder of Doha Athletic Club, recently organised a community race event for children and young adults, noted a press release. Global Running Day is an opportunity for people around the world to celebrate the joys of running.

The idea behind the event was to empower the well-being of the community and to participate in activities like a solo walk, a long run with friends and even a game of tag with kids.

The community event 'night to time your best' took place at Al Sadd Club, where around 100 participants gathered. The participants consisted of children and young adults ageing from 5 to 17 years along with adults from different nationalities.

During the event, all participants received a Westin pack eating bags that contains fresh juices and nutritious snacks to promote healthy eating habits. Additionally, the winners were given medals, certificates and the hotel vouchers in order to recognise their participation and commitment towards a healthy lifestyle.

Commenting on the event, Gianrico Esposito, General Manager of The Westin Doha Hotel & Spa,

said, "As a leader wellness brand in hospitality, we strive to share our passion for sports and inspire others to get moving." He added, "We strive to spread well-being activities among the community because it is part of our global initiative, and we are committed to being part of the country's vision for a healthier nation."

From her side, Liz McColgan said, "Athletic Zones are pleased to collaborate with The Westin Hotel to present the "night to time your best" evening of athletics to celebrate Global Running Day." She added, "This community event encourages families to exercise together and also set standards so that in the future they can assess their development. As the founder of Doha Athletic Club, this event gives our members an opportunity to compete and improve their personal bests." The Westin Doha Hotel and Spa organised the an internal activation for its associates. The participants from all its departments joined a five kilometre run at Aspire Zone. Further, to empower the well-being of the guests, the hotel is running a competition for their gym members for a whole month to encourage them to track their running progress, at the end of the

competition, the winners will get a complimentary one month membership and a weekend stay.



ATHLETES: Liz McColgan, right, with other athletes.



### Almuftah Group hosts Suhoor for managers

Almuftah Group, a diversified business conglomerate based in Qatar, recently hosted the annual Suhoor gathering for its managers and other executives in Shebestan Palace in Al Sadd, Doha. The Suhoor gathering aimed to acknowledge the strategic vision and determined commitment shown by the company's managers from its more than 30 divisions in Qatar, as well as impart the Islamic tradition of thoughtfulness and generosity especially during the holy month of Ramadan. The gathering was headed by Ibrahim Almuftah, Managing Director of Almuftah Group, and Khaled Almuftah, Finance Director of Almuftah Group.



## **Bouncing** raisins

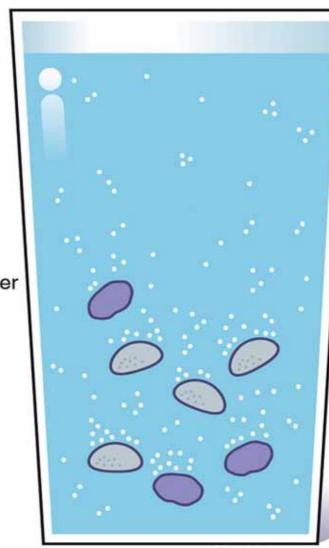
You probably cannot guess how raisins behave in a glass of ordinary sparkling water.

## You'll need



- Carbonated water (soda water)
  - Tall glass
  - Four raisins
  - Four small pebbles

## **Try This**



- Fill glass with carbonated water
- Drop raisins and pebbles into glass and watch what they do

## What happened?



The raisins and pebbles all sink and bubbles form on them

The pebbles stay on the bottom...

... but the raisins rise to the surface of the water, sink, then rise again

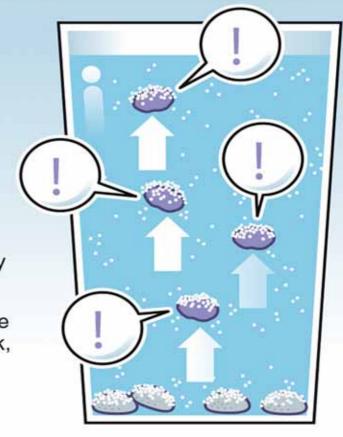
Unlike plain tap water, soda water contains carbon dioxide gas

Source: Peter Macinnis' Science Playwiths

Graphic: Helen Lee McComas, Paul Trap/TNS Gas bubbles form on rough places on the raisins and pebbles

The pebbles are too heavy for the bubbles to lift

When the raisins reach the surface, the bubbles break, and the raisins sink again



# Dos and don'ts for summer

itch oilv food for cold soups. sorbets and fresh vegetables to combat the harsh effects of summer on your body, say experts.

Pooja Makhija, celebrity nutritionist, and Govindrajan, Head, Research and Development, Sugar Free, have suggested a few dos and don'ts to combat the harsh summer heat.

Fresh fruits, vegetables and salads: Summer heat could lead to dehydration and dehydration could lead to electrolyte loss. which could leave you feeling lethargic, nauseous, exhausted and may even cause diarrhoea and constipation. Up your intake of fresh fruit and vegetables in ways that are creative and yum like finger foods or fun salads so that you beat the heat.

Liquids and sorbets: Invite tasty drinks into your life like kokum water, coconut water, chaas, fruit slushes and also frozen iced sorbets - the healthiest way to make this is to simply slush your fruit by lightly beating it and then freezing it. These foods work well to restore electrolyte balance and also provide healthy and interesting ways to pack in those

Water and infused water: Apart from

increasing your water consumption to about 10-12 glasses per day, why not try killing two birds with one glass by infusing your water? Take care of both dehydration and nutrition by adding a small piece of fresh fruit like kiwi or strawberry or even basil to your water with a pinch of Sugar Free Green.

Sauteed greens: Give a nod to sauteed greens this season because these are light, can be made very entertaining and always bring nice gifts with them like reduced cholesterol, cancer-fighting abilities, antiageing benefits, powerful vitamins and tons

Cold soups: Team up fresh salads with the perfect escort: hearty cold soups that include gazpachos, cold cucumber soups, tomato soups for that full flavour and for that feeling of being full.

Excess protein: Proteins are harder to digest in general and coupled with heat and dehydration, could leave you feeling uncomfortable and possibly nauseous if consumed in excess. The recommended daily intake of protein is one gram per kilo of ideal body weight (the appropriate weight for your height). So, no matter what you currently weigh, if your ideal body weight is supposed to be 57-58 kilos, your protein



intake should not exceed 57-58 grams per

Drinks: Nothing looks more tempting and refreshing than a cool cocktail, all frosty and pink, beckoning you to drink it. The harsh reality is that these add to more heat

Oily food: When bodies are not hydrated,

they are not always able to expel all byproducts of heavier, oilier foods through the kidney, which is why urination is not as frequent when you are dehydrated. To counter this, the load of excreting oily food comes on to the skin — the second largest excretory organ - which will make you sweat more, dehydrate you further, kick-starting a vicious cycle. - IANS



The effect from the planetary aspects will bring an end to any lethargy you've been feeling, Aries. It's an excellent day to get up and head into the open to do something active. Walking, running, or going on a hike can make great use of both your energy and creativity. Fresh air and physical exertion will lend much to your health as well, so make the most of this



It's the perfect day to get up and head outside, Cancer. You'll likely find yourself feeling positive and energetic, and some fresh air, sunshine, and physical activity may be long overdue. Even if this is a workday for you, make the most of your breaks and lunch hour by walking. This evening may be the opportune time to get together with some friends for coffee or a favourite sporting event



If you're lacking a regular exercise routine, Libra, today's a great day to turn that around. Exercise doesn't have to wear you out or hurt. Even relaxing activities like walking or yoga are excellent ways to keep you in good shape. Participating in a sport that appeals to you like volleyball or bowling combines fun with exercise. Heck, even dancing is a recognised form of exercise! See about finding something that will work for you.



Today should go well for you, Capricorn. Expect to feel a renewed energy and perspective on things, especially those that are work related. Make the most of this by working toward finishing projects that are waiting for you or by cleaning and organising your desk or broom closet. Feel confident that you'll be able to handle most any task in no



Take charge of your overall health today, Taurus. You'll likely wake up feeling energetic and well. Seize this opportunity to be active in doing things that will help continue your good feelings. Consider all aspects of your health, including emotional and spiritual. If you can, sit outside in the sunshine and fresh air to consider the areas of your life that could



It won't be surprising if you find yourself getting frustrated with a close friend or partner today who is far less ambitious than you, Leo. The energy in the air can really emphasise your "go, go, go" way of reaching goals and achieving success. Others who are passive or fearful in this area may be difficult to understand. Yet each person has to do things in ways that are best for him or her. Try to be patient



Put your ambition into action today, Scorpio. The day's planetary aspects should find you feeling energetic and positive. Make the most of this by taking steps toward your goals. As you know, if you don't actively pursue things, nothing will happen. The years can pass by so quickly and you wouldn't want to be sitting on a rocker wondering "what if." Trust yourself and do what it takes. Everything starts with a single step.



Today you may notice that you're feeling very creative and ambitious, Aquarius. You might want to use these strengths to work directly on an artistic project. Or you may choose to channel that energy into activities like organising your home or workspace. If you plan it out, there should be plenty of time to get to both if you have a mind to. Make the most of



If there's something crafty or artsy you've had your eye on and would really like to get but can't afford, Gemini, consider making it. Even if you don't consider yourself artistic, you may surprise yourself if you give a project half a chance. There are numerous websites that cater to novices and can give you the support and instruction you need. Don't dismiss your ability.



See about using your good relationships with friends and loved ones today to get some group activities going, Virgo. Chances are you'll feel  $\,$ pretty good and the idea of socialising will appeal to you. See about inviting people over for supper or a game of cards. If you're especially lively, some sports may be just the ticket to get you out and moving. Do



Don't hesitate when it comes to taking on a project or making plans today, Sagittarius. Extra energy will complement your organisational skills, making the perfect combination to handle almost anything. Be sure to write down your goals and plans to help keep you focused. If you decide to tackle any cleaning today, get rid of the things you never



Don't be surprised if you wake up feeling super today, Pisces. Chances are good that you'll feel a renewed physical strength with energy to spare. That said, it might be a good day to tackle any projects that require you to use some muscle. Perhaps there's some yard work that needs to be done or furniture you want to move around. On the fun  $\,$ side, you might want to get to the gym for a workout or swim.

## CARTOONS/PUZZLES

TKELLERAUQ ERFMOACNB P ٧ G E S M E O P Ε 0 QRA В J 1 Q Α F P D C В D ٧ 1 C Α C U Z X Α E U Z C L R L H R C В Т Q 0 Y U A Е Q S Р С S Α M Т S L L N L Н K Α Р P 0 G L 1 Z J C T Z E 1 W N ٧ 0 C R A C J W GE S A D G 0 E В N S Т E L 0 A Z P R QDBTIAC M 1 D A 0 C S Н UYDLPHUUN S HOWVSWEJZTYE

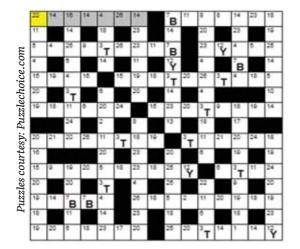
### **Artistic**

ACRYLIC AQUARELLE BRUSH CANVAS CHARCOAL COLLAGE CRAYON

**GOUACHE** MODEL OILS PAINT PALETTE

SKETCH STUDIO TEMPERA TINT TONE VARNISH PASTEL WASH

Every letter of the alphabet is used at least once. Squares with the same number in have the same letter in. Work out which number represents which letter.



		5		2				6
	3		8					7
9	8	6						
			6			4		
	9		4	8	3		6	
		4			9			
						3	4	5
7					2		8	
3				9		2		



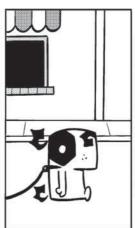
Sudoku is a puzzle based on a 9x9 grid. The grid is also divided into nine (3x3) boxes. You are given a selection of values and to complete the puzzle, you must fill the grid so that every column, every anone is repeated.



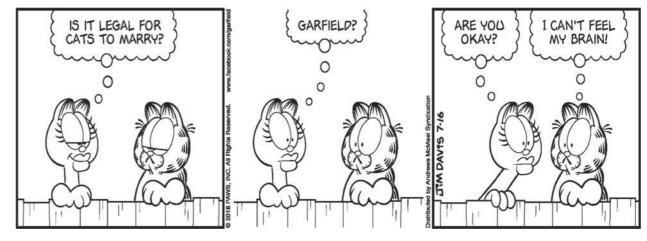




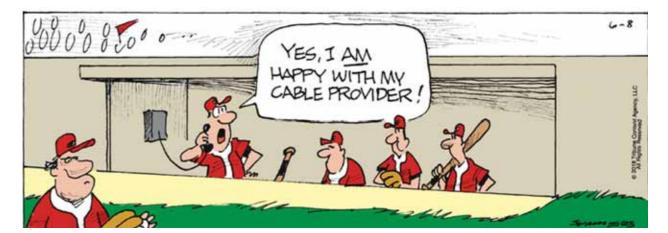




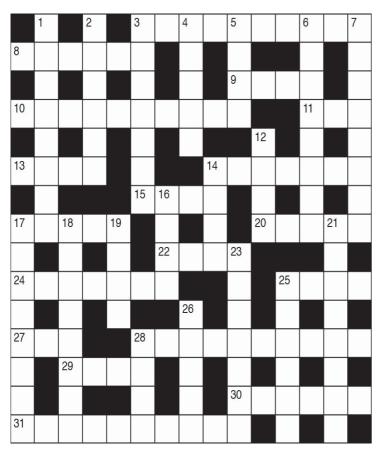




### **Bound And Gagged**



### **Super Cryptic Clues**



### **ACROSS**

- Reason the madman has for thinking he's a train? (10)
- Succeed in getting the fellow
- Knock off the jars, turning (4) 10. What, at the market, a horse
- will fetch? (4,6) 11. In Rome losing myself: I find
- it's an interesting city (3) 13. Delay making a
- pronouncement of gravity (4)
- 14. Information is something for which you pay little, dear (7)
- 15. Having left with a GI (4)
- 17. Uncover, after the snow-fall (5)
- 20. It's a mistake to give the little imp time off (5)
- 22. Walk the last half to the depot without Dot (4)
- 24. I am, in a fast period, getting food (7)
- 25. Carry forwards (4)
- 27. Became vicious in a scrap (3)
- 28. Hint I'd go in for terrorism (10)
- 29. After a century and a half, the name given to a priest (4)
- 30. Offer money (6)
- 31. Points out the nut-cases, scrabbling for food (10)

### DOWN

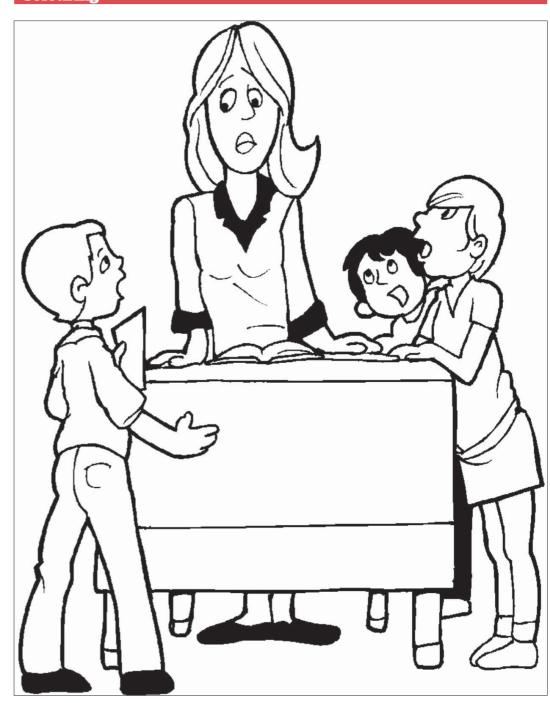
- In the acrosspour a cart has overturned. Do something! (8)
- Take fish up to the bird (6)
- The man returns with a Chinese rodent (7)
- Distressed to find partitioned? (3,2)
- The mountain is shrouded by haze (4)
- Risque, which is wrong (8)
- The late song-writer and businessman (8)
- 12. Not a hefty penalty (4)
- 14. Burn, we're told, when dry (4)
- 16. According to the Cockney, has to go into a hot oven (4)
- Say nothing when the blame's wrongly assigned to, for the mess (8)
- 18. Or is out with the rest, drunk, on revels (8)
- 19. Look up, again, the record (4)
- 21. No longer above having an examination (4-4)
- 23. The monkey, sedate, put away the peanuts (7)
- 25. It's clear the name and age must go in (6)
- 26. Mark the one the ants are scurrying round (5)
- 28. Firm in holding the picture

### Yesterday's Solutions

Across: 1 Stream; 5 Rather; 8 Ozone; 9 Adagio; 10 Agenda; 11 Nears; 14 Bone-meal; 16 Neatly; 18 Right-mindedness; 20 Peanut; 22 Shatters; 25 Aroma; 27 Scream; 28 Talent; 29 Untie; 30 Satrap; 31 Decree.

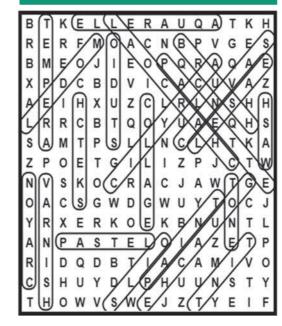
Down: 1 Scarab; 2 Roan; 3 Moonbeam; 4 For all one's worth; 5 Reason; 6 Hand; 7 Really; 12 Methane; 13 Magnate; 15 Olive; 17 Loser; 19 Emanated; 20 Passes; 21 Team up; 23 Soothe; 24 Fret; 26 Deer.

### **Colouring**



### **Answers**

### Wordsearch



### Codeword





ON SONG: Lil Baby's Yes Indeed has so far peaked at number six on Billboard's Hot 100.

## Yes Indeed Dominique Jones is no little baby

### **By Geoffrey Rowlands**

n the braggadocio world of rap, it is highly unusual to hear anyone admit he still has a great deal to learn. Yet this is precisely the attitude of 23-year-old Atlanta, Georgia, native Dominique Jones, better known to music fans as Lil Baby.

He may be a novice in the music business but Baby's talent is clearly apparent and has been recognised by rap fans. His debut studio album, Harder Than Ever, has stormed straight to number three on the Billboard 200. The album has also spawned a smash hit single. Yes Indeed has so far peaked at number six on Billboard's Hot 100.

This track should have been the lead single from Harder Than Ever. Baby, who has a habit of voicing "You know what I'm saying" after almost every statement, explained why Southside became the first single.

"The song got leaked online so I felt like I had no choice but to run with Southside as the lead single. I wasn't even planning on releasing that song as a single. Definitely not before the album dropped.

"I wanted to do something different as far as my presentation to show what was coming. But *Southside* was pretty well received and reached number 79 on the Hot 100. Maybe it worked out for the best in the sense of preparing people to hear Yes Indeed."

His big hit track also features Canadian superstar Drake.

"Drake wanted to do something with me. He is very generous with his time

and his talent. You don't have to be a big name player for Drake to be interested in working with you. He said he'd send me a song and that was exactly what happened. He sent me part of Yes Indeed. I worked on it and sent my verses back to him. We chopped it up and had a great song?

The track attracted considerable interest when it was played during the release party for Canadian rapper Preme's debut studio album, Light Of Day.

"It didn't have a title at that time. People started calling it Pikachu. After the party, Pee (Quality Control Music CEO Pierre Thomas) put a snippet on his Instagram account but he quickly deleted it because he didn't want the song to leak

It was his friends Pee and Quality Control co-founder Coach K, real name Kevin Lee, who were instrumental in persuading Baby to try his hand at

"I always loved music and knew a lot of people on the Atlanta music scene. But I had never considered the possibility of becoming a rapper.

"I was born into poverty. My father left when I was two. My mother had to raise me and my two sisters as a single parent. We lived on food stamps and government assistance. I grew up around people who made it in the music business. That's how I came to be part of the scene without being a rapper or musician.

"When you are poor, you do what you can to put food on the table. I dropped out of school in tenth grade to become a fulltime drug dealer. This raised my family's standard of living, but I couldn't stay ahead of the police forever. I got caught and spent two years in jail."

Baby had no wish to endure more time in prison. Upon his release, he listened to all those friends who kept urging him to try rapping. He was surprised and delighted by the result.

"My friends saw things in me that I definitely didn't see in myself. I'd never even tried rapping. But I realised I was good. I could do this thing that I'd never even thought about."

His debut mixtape, Perfect Timing, was released in April, 2017. This was followed by three more mixtapes throughout the rest of the year. The last of these, Too Hard, was issued last December. It became Baby's first entry on the Billboard 200 peaking at number 80.

He had already hit number 71 on the Hot 100 with his single, My Dawg. "The (University of) Georgia football

team played My Dawg in their locker room. They wanted it to become their official anthem (the team nickname is Bulldogs) but I don't think that's going to happen?

Baby's rap style is not easy to define. There is a distinct variation in many of his

"I started out from scratch. I knew nothing. I'm a quick learner but I'm still a long way from mastering my craft. I'm improving every day. The more I practice, the more I'm advancing.
"I've become a far better lyricist.

My passion for music has grown as I've improved. I'm really excited about Harder Than Ever because I feel like the album is all the way up to par. But my future releases will definitely be better. I'm still in the new to music period and have so much all around artist development still to come. I'm good now but I'm nowhere near where I'm going to be."

### **Prince**

Anyone with around \$27,500 to spare who would like to own an original vinyl copy of Prince's legendary LP, The Black Album, now has the opportunity to buy the record. The Black Album should have been Prince's 16th studio LP, the follow-up to 1987's *Sign O' The Times*. But Prince was in one of the more weird periods in his life. He insisted the album should be issued with no name and no cover art in a plain black sleeve. There should also be no promotion nor even an announcement that a new Prince album had been released.

One week before *The Black Album* should have been issued, Prince claimed to have had a "spiritual epiphany" and demanded that all copies should be destroyed. He actually footed the bill for their destruction. Just nine are known to have survived. Five pristine copies were offered for sale last year. One of these fetched

The lesser price for the album currently being offered for sale at the Discogs website reflects the record having been played. The five sold last year were still sealed in their original packaging.

Ironically, The Black Album is owned by many Prince fans. He eventually allowed the record to be released seven years later in 1994 though only as a limited edition CD. It has never been released on vinyl.

Expensive as The Black Album may be, it does not match the price for an album entitled Camille which Prince made for himself. He adopted a feminine alter-ego for the songs on this record. Only 17 copies are believed to exist. One was sold last October. It fetched \$59,000.

### **Rick Astley**

Rick Astley's 50 was the surprise smash hit album of 2016. His first LP for 11 years, it hit number one on the UK chart and was listed among the top 20 best-selling albums of the year.

Rick's ninth studio album. Beautiful Life, is set for release on July 20. But he is already back on the music scene with the title-track having just been issued as his latest single. There is no video as yet but an official audio posting of the song can be found at www.youtube.com/watch?v=ilGeSVZkC9k

The 12 tracks on his forthcoming album were all written, produced and recorded in Rick's home studio.

"I love tinkering around with bits and pieces in my little studio," Rick smiled, "Being in there is like my refuge Before I really knew it, songs were being created and I was making a new record."

The album can be heard in full via links to Apple or Spotify from www.rickastley.co.uk/

2018 has so far been a special year for rapper Cardi B. The 25-year-old New Yorker topped the Billboard 200 with her debut album, *Invasion of Privacy*. She is also pregnant with her first child with her fiance, Migos rapper Offset. But Cardi is in the news now for her support of the New York strip club where she used to work. She has always spoken positively about her time as an exotic dancer. It enabled her to escape poverty and an abusive

The club has been shut down by police. This came about after owner Imran Jairam accused precinct police chief Emmanuel Gonzalez of unfairly targeting the venue amid allegations of a failed blackmail attempt. It is alleged the shutdown was ordered by Gonzalez after his demands for a variety of free gifts were rejected.

Rap stars 50 Cent and Joe Budden have already protested the closure on their Instagram accounts. Now Cardi has used her Instagram story to add her voice to the protests. She still has fond memories of working there and demanded justice for the club. She said there have never been any shoot outs, no-one has ever been murdered there and the locks should immediately be

As yet, the venue remains closed.

# Nandita says making *Manto* was an interesting journey

cclaimed actress and filmmaker Nandita Das says making Manto was a most challenging vet interesting journey.

"It has been the most challenging journey for me, but probably the most interesting one too. This by far has been the biggest learning curve for me. There were challenges I faced at almost every step of the process," Nandita said in an interview.

"It took me four years to research and write the script and two years to get funding, cast, crew, locations and all the preparation to shoot and get the film out. The genesis of the idea of the film was in 2012, Manto's centenary celebration, and now it finally premiered in Cannes."

After having helmed Firaaq in 2008, Nandita went behind the camera to trace the life of writer Saadat Hasan Manto, to be portrayed by Nawazuddin Siddiqui in the film, expected to release in India in September.

Manto, who died in 1955 at the age of 43, penned an impressive body of work touching various

He churned out about 22 collections of stories comprising a novel, essays, personal sketches and movie scripts. Out of his literary gems was a story on Mirza Ghalib, a poet who is often compared with the stature of Shakespeare. His work also gained attention for weaving stories around the ordeal



CANDID: "I was deeply involved with every department and have learnt so much in the process," says Nandita.

of partition as well as sexuality. The film provides a window into his life during the tumultuous partitioning of British colonial India into two new nations - India and Pakistan.  ${\it Manto}$ , co-produced by HP Studios, Filmstoc and Viacom 18 Motion Pictures, was the only

Indian film in Un Certain Regard category at the 71st Cannes Film Festival. It will also be screened at Sydney Film Festival, which started on June 6 and will go on till June 17. Nandita says she was "deeply involved with every department and have learnt so much in the process".

"After all, I never went to a film school or assisted any director so everything was being learnt on the job and I was relying mostly on my creative instinct and life

On her experience at the fest, she said: "I have been attending Cannes since I was invited in the main jury in 2005. Then again in 2013 in the short film jury. Including more recently, to raise funds for Manto.

"Other than these two opportunities, I have been there several times as a film lover. Apart from it being the most celebrated festival, it truly manages to combine great cinema and a thriving platform for filmmakers and film lovers from all over the world. While you of course wish your film to be premiered in Cannes, one is aware that every filmmaker wishes that too. The competition is extremely fierce. And Manto is not a typical "festival

'The references and context is not always easy for foreigners to understand. I didn't know till the day they officially announced the list. It was the only Indian film in the main official sections and so it is a huge honour. I am most delighted that Manto has started its journey in Cannes." - IANS

### Meg Ryan on being 'America's Sweetheart'

Actress Meg Ryan has spoken on being labelled "America's Sweetheart" and leaving

During the In Goop Health event, Gwyneth Paltrow and Meg Ryan, who was once dubbed "America's Sweetheart", talked about a wide range of topics, reports eonline.com.

Raising the topic of being "America's Sweetheart", Paltrow talked to Ryan about being pigeon-holed by society.



"You're either intelligent or sexual or maternal, and I really feel like we're at a time where those borders are coming down, and it's coming with a lot of cultural upheaval in a way."

For the most part, Ryan, who was married to actor Dennis Quaid back in her heyday from 1991 to 2001, "had a lot of fun".

She continued: "I never wanted to be an actress. The whole idea of being a famous person... I felt like a witness to, I didn't feel exactly in it, and I think that was a really good thing. I felt like a student of it in a way, or that I was watching it in an anthropological way."

The actress added: "Life is subtle, people are complex, and the world is obviously complex, and tabloid journalism and headlines, those are not. Tweets, those are not. When you get labelled anything like 'America's Sweetheart', I didn't even know what that meant.

"Nora Ephron's (When Harry Met Sally director) parents wrote scripts in old Hollywood and there was such a thing as America's Sweetheart in the 40s and she decided to say that about me one day and I remember thinking, 'Is that good?'"

Paltrow remarked that it was a "confining"

Ryan added: "It doesn't necessarily imply that you're smart or complicated or anything, it's a label. And what can a label do but guess at

As for her "quitting" acting, Ryan said that for a time she was being "very reactive instead of proactive", reports eonline.com. - IANS

### Twinkle Khanna working on a novel

Producer-author Twinkle Khanna, known for her book Mrs Funnybones: Shes Just Like You and a Lot Like Me, says her novel will be out soon.

Twinkle interacted with the media at the launch of L'oreal Professionnel #OnlyInSalons campaign where she spoke about her next book.

She said: "I am just finishing it, so I

think it should be out soon and all I can say right now is that it's a novel."

From where does she take inspiration to write a book?

"I am always watching people and I watch everything about them. There was a hairstylist at the event, I still remember what shoes he wore last time when I saw him, which was purple and today it is burgundy. So I am watching what everyone's doing," she said.

Twinkle had made her Bollywood debut in 1995 with Barsaat and her last released film as an actress was Tees Maar Khan (2010) in which she did a special appearance. In the span of 15 years, she has worked in 17 films.

She married actor Akshay Kumar in 2001. They have two children together.

In which of her films did she look

Twinkle replied: "Because I am



ANOTHER ONE: Twinkle Khanna.

now in my 40s, I have an issue of Alzheimer's and I am not good at remembering things so if you ask me then, I think, I really looked good today and at this stage of my life as compared to when I was in movies." - IANS

# **GU-Q students visit Greece** to brush up on refugee crisis



**OBSERVERS:** GU-Q students, who visited Greece, in a group photo.

welve students of Georgetown University in Qatar (GU-Q) recently travelled to Greece to volunteer and improve their understanding of the ongoing Syrian refugee crisis. They were there as a part of the university's Community Engagement Programme, a volunteer and communitybased learning opportunity that helps students develop an understanding of the world as an interdependent system and increases their global awareness.

This year's programme, held under the theme 'Refugees: Education in Crisis', saw the

students spend 30 hours volunteering with Education Above All to assist with data collection, monitoring, evaluation, and research for the Together Project. Through workshops, both before and during the trip, the students were briefed on the state of refugees in the Greek island and the impact of the ongoing civil war in Syria. They were then able to meet with local community members to gather their own understanding of how Greece is dealing with the humanitarian effects of the

"We pick up themes every year that are in line with Oatar's vision," explained Uday Rosario, Assistant Director for student programmes at GU-Q. "Every year we look at different case studies that are interesting to our students and tie in to what they study in the classroom. We decided on Greece because of the current refugee crisis and the interesting case study it presented to our students. The island of Lesvos has dealt with the refugee crisis through community engagement as well as innovative humanitarian practices."

The trip exposed the students to all sides of the political spectrum, introducing them to a variety of civil society organisations dealing

with the crisis and helping them develop an understanding of human interaction in the field. They also did volunteer work including preparing campsites and storage warehouses and creating shaded areas for the summer, in addition to assisting with Ramadan food distribution for the first few days of the holy month.

Describing his experience in Greece, Mohammed al-Jaberi says, "Having gone this deep, I realised that there is a deliberate preservation of very bad living conditions in refugee camps to deter the inflow of more refugees or the use of the suffering of

millions as a poster to seek more donations." He added, "My education at GU-Q and this trip in particular helped create a personal critical assessment of humanitarian aid and development."

The award-winning Community Engagement Programme, which is unique to GU-Q, has previously focused on issues such as disaster management, migration, and economic development. Countries visited in the past include, India, Jordan, Sri Lanka, Tanzania. China, the Philippines, South Africa, Ethiopia, Bangladesh, the US, and Cambodia.

### Young ISLQ footballer receives 2 awards

Abubaker Iqbal, 16, son of Professor Atif lqbal, recently obtained two awards during the Middle Years Program (MYP) graduation ceremony at International School of London at Oatar (ISLO).

The event was organised to celebrate the learning achievements of all graduating students of Grade X (MYP). Abubaker received 'Sports Award' for his excellent skills and dedication in different sports, especially football during all of the secondary school vears (2013 to 2018). He represented his school football teams in both U-16 and U-19 categories.

He played and won several tournaments as he took on the leading role of being captain of the team as well. His hard work, dedication, strong dribbling and defending skills were always appreciated by Russell Hogg, school team manager. As his contributions towards football were recognised in the school, he was awarded 'Sports Award' by the school management. The second award 'Unsung Hero Award' was also given to Abubaker for his performance in academics and other schools activities. The award acknowledged his discipline, and helping attitude towards other students.



**HONOURED:** Abubaker Iqbal receiving the award.