Are you seeing red yet?

The Art Institute of Pittsburgh®

TRY ANYTHING CRAZY.

The world likes to challenge Creative Warriors. "Turn the music down" they say. "Maintain the status quo." And,"Don't reinvent the wheel." If these rules have you seeing red, you belong at The Art Institute of Pittsburgh—Online Division. Our degree programs let you learn on your schedule and hone in-demand skills—all while producing convention-defying work in your discipline.







Cassandra Kimmerer Interior Design, Bachelor of Science

The Art Institute of Pittsburgh—Online Division, 2015

STRAY FROM THE BEATEN PATH.

The time has come to find the program that's right for you. We're proud to offer 27 online programs designed to prepare you for a fulfilling career in the creative arts.





Bachelor's, Associate's and non-degree programs include:

BACHELOR'S DEGREE PROGRAMS

Bachelor of Science in Advertising
Bachelor of Science in Culinary Management
Bachelor of Science in Fashion Marketing

& Management

Bachelor of Science in Game Art & Design Bachelor of Science in Graphic Design Bachelor of Science in Hotel

& Restaurant Management
Bachelor of Science in Interior Design
Bachelor of Science in Media Arts & Animation
Bachelor of Science in Digital Photography
Bachelor of Science in Web Design

& Interactive Media

ASSOCIATE'S DEGREE PROGRAMS

Associate of Science in Graphic Design Associate of Science in Kitchen & Bath Design Associate of Science in Digital Photography Associate of Science in Web Design & Interactive Media

DIPLOMA PROGRAMS

Digital Design Residential Planning Web Design

CERTIFICATE PROGRAMS

2D Animation

3D Animation

3D Modeling for Games

Character Animation for Games

Digital Workflow

Event Management

Food & Beverage Operations

Internet Marketing

Portrait Photography

Studio Photography

BACK NEXT

REINVENT THE WHEEL.

In virtual classrooms, we'll push you, challenge you, and inspire you to make your mark on the world. Our skilled instructors excel at crossing virtual borders to deliver a robust learning experience. And our alumni are putting their experience to work in careers spanning the creative arts. Curious what they're doing? We'll let them speak for themselves.



Learn how our faculty members bring real-world experience to the virtual classroom.



Hear from graduates who know the value of a flexible online education.

COLOR COLOR OUTSIDE THE LINES.

Our skilled faculty members and alumni know no boundaries. Learn more about these convention-defying Creative Warriors.



AiConnections Artist Interview Series: Joseph Podlesnik

An interview with Joseph Podlesnik. Mr. Podlesnik teaches in the Foundations department at the college, and is an artist who works in a variety of mediums. He has also published his works in book form.

CLICK TO READ MORE



Starting Over At 50: Fulfilling A Lifelong Ambition To Be A Creative Artist

Karen Wojcik says that she's been an artist since the age of five. That is when I first heard [Ser-gei Prokofiev'sl Peter and the Wolf and I knew art meant more to me than anything in the world." Today, Karen fuels her creativity through her work as a selfemployed visual and multimedia artist and animator, fiction writer, and web designer and developer.

CLICK TO READ MORE



Grad Shot Image Used On National Geographic Big Cats Book Cover

William Douglas, owner of Liam Photography of Atlanta, Georgia, recently learned that an image he shot would be used on the cover of an upcoming National Geographic book on Big Cats. In 2015, Douglas earned an Associate of Science in Digital Photography from The Art Institute of Pittsburgh—Online Division.

CLICK TO READ MORE

BREAK THE RULES.

It's not too late to get started.

It's not wrong to want something more. If you're a Creative Warrior who's seeing red, it's time to enroll.

Visit us online at aionline.edu/admissions or call 1-877-872-8869 to take the next step toward the hardest thing you'll ever love.



Brian Buckles3D Modeling for Games, Certificate
The Art Institute of Pittsburgh—Online Division, 2013



Jason LacyDigital Photography, Associate of Science
The Art Institute of Pittsburgh—Online Division, 2015



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