



# ANDY FIRTH MUSIC



## DOWNLOADABLE SHEET MUSIC CATALOGUE

clarinet ■ soprano saxophone ■ alto saxophone ■ tenor saxophone ■ flute ■ ensembles

[andyfirthmusic.com](http://andyfirthmusic.com)

At [andyfirthmusic.com](http://andyfirthmusic.com) we offer you;

- ▶ Fun and exciting new works and arrangements for clarinet, saxophones & flute
- ▶ Our catalogue has active links that takes you straight to the website and products
- ▶ All products feature difficulty level, description of the work and video demonstrations (where applicable)
- ▶ All products are instantly downloadable with solo part, piano accompaniment and mp3 backings tracks (unless otherwise stated)
- ▶ Music in all styles: classical, jazz, latin, funk, rock and more
- ▶ All music is exclusive to [andyfirthmusic.com](http://andyfirthmusic.com) and cannot be bought or sourced from any other publisher
- ▶ All purchased products are discreetly personalised with your name, order number and date of purchase on each page
- ▶ Secure payment via credit cards or paypal
- ▶ Fast access to order, payment and product support

Accessible Music Publishing at [andyfirthmusic.com](http://andyfirthmusic.com) has been set up and designed to create music for you. This means that no matter how long you've been playing clarinet, saxophone or flute for or what type of music you're looking to play, you're sure to find something that you'll love.

All of the music in the shop area of [andyfirthmusic.com](http://andyfirthmusic.com) has been written and arranged by myself and the excellent, eye-catching artwork for the entire catalogue of sheet music has been lovingly crafted by my wife, Liz. Our mission is to create fun, life enhancing and or educational music products that players of all levels can enjoy for many years to come. Our products include music in many styles including, Classical, Swing, Be Bop, Latin, Funk, Pop, Hip Hop, Rock, Ragtime, Dixieland and others. All pieces (unless otherwise stated) come with soloist part, piano accompaniment, backing track and many, with a video of me performing the work.

All of the products are instantly downloadable and are delivered as small sizes pdfs and mp3 tracks. Most products will download within 30 seconds to 1 minute, depending on your internet speed.

The products in this catalogue have an active link (when read in pdf format) that will take you instantly to the product so that you can read more about the work, listen to samples, view the video and even look at samples of the sheet music!

Product prices on the site are quoted in Australian Dollars (AUD) and you can use credit cards or paypal as methods of payment.

All payment, technical or other questions can be directed to me via [info@andyfirthmusic.com](mailto:info@andyfirthmusic.com) and I will reply as soon as I receive these.

I hope that you enjoy our musical products for many years to come.

Yours in music,



## 3 Must Dos & Must Have Products

I have always believed that the most vital elements of becoming a fine woodwind performer are: long notes, mastery of chromatic scales and scales/arpeggios.

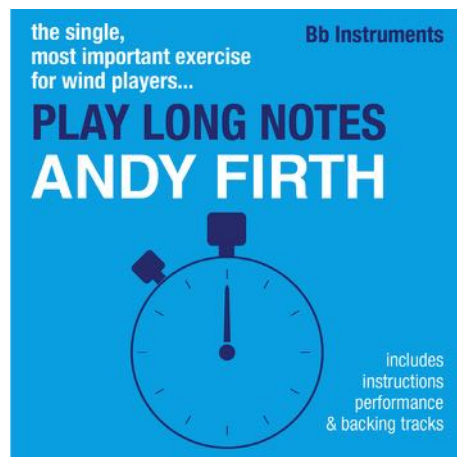
A fine command and practised facility of these elements is the quickest and most certain way to develop excellent playing abilities. There are others of course, but these three elements are vital and should be given serious and regular time and practice in order to develop them as fully as possible.

To this end, I have developed a range of technique and tone developing products.

The following products are highly recommended:

1. Play Long Notes with Andy Firth
2. Chromatic Fanatic
3. Andy Firth's Scales Are Cool

Play Long Note with Andy Firth  
Bb, Eb, C instruments & Vocalists.  
All levels.



Practising Long Notes is an essential part of any quality musician's practice regime. Playing Long notes can help to develop tone, embouchure control, stamina, phrasing, articulation and a host of other vital areas of performance technique. "Play Long Notes with Andy Firth" makes practicing your long notes fun and will have you holding notes longer than you thought you could without you even realising that you're doing it!

**Includes:** Instructions on how to use this product, performance and backing tracks that explain which note is being performed in "C", Bb" & Eb" pitches. Each track features a different musical style: Latin, Funk, Country, Swing, Hip Hop, Dance, Rock and a different duration. Some tracks are longer than others and visa versa. All you need to do is close your eyes and play the required note until the music stops.

For noted examples, audio and video of the work: <https://www.andyfirthmusic.com/product/play-long-notes-andy-firth-performance-backing-tracks-included/>

Chromatic Fanatic:  
Clarinet & Backing Tracks  
Level: Beginner to Advanced



This piece is much more than just a set of exercises based upon the chromatic scale. It is in fact a carefully thought out method that enables musicians to work through the piece at any level they desire. The backing tracks are all contemporary grooves that have been composed to inspire, entertain and compliment each level of the piece. The piece does not need to be performed as a whole work, but rather can be stopped at any point until the performer has mastered the next level of the piece.

The piece begins at a very basic beginner level and slowly changes in rhythm and pace until the "professional" level is reached at the end of the work. There is no hurry to master the entire piece as it has been designed to slowly train and workshop the finger muscles in readiness for the next level of the piece.

For noted examples, audio and video of the work: <https://www.andyfirthmusic.com/product/clarinet-version-of-chromatic-fanatic-music-performance-backing-tracks-included/>

Andy Firth's Scales Are Cool for Clarinet  
Available in separate books: Preliminary,  
Grade 1, Grade 2, Grade 3, Grade 4



Finally! A fun and effective way to learn and practice your scales and arpeggios for exams or for your own technical development.

"Andy Firth's Scales are Cool" for clarinet – 5 books available: Preliminary, 1st grade, 2nd grade, 3rd grade & 4th grade levels.

All books of "Andy Firth's Scales are Cool" have been designed to work for the requirements of the Australian music examinations board's (AMEB) technical requirements. However "Andy Firth's Scales are Cool" will work for anybody that wants to learn their scales and arpeggios for any preliminary-4th grade level exam syllabus.

Purchase includes: instantly downloadable pdf of required book complete with mp3 backing tracks and performance tracks played by Andy Firth of every scale or arpeggio exercise.

For noted examples, audio and video of the work: <https://www.andyfirthmusic.com/product/andy-firths-scales-are-cool-clarinet/>

# FIT FINGERS

Andy Firth's Woodwind Workout

## What is Fit Fingers?

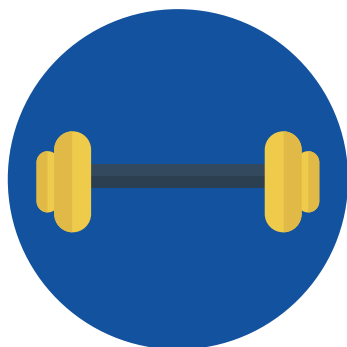
"Fit Fingers" is a carefully crafted series of finger exercises for various levels of woodwind performance based on select major and minor keys as they are required by the current Australian Music Examination Board (AMEB) syllabus. "Fit Fingers" will however, work for any student or player as they have been designed to gently and gradually expose the player to various modes and arpeggios that they will be likely to encounter in standard repertoire for their chosen instruments. Think of "Fit Fingers" as a fun and thorough workout for your fingers before or even after you've been working on your set list pieces or chosen repertoire. "Fit Fingers" has been designed with the most swinging and contagious backing tracks I could come up with so that you'll just want to keep playing right to the end of the book. Comes complete with instantly downloadable pdf book and mp3 backing tracks.

For noted examples, audio and video of the work:

<https://www.andyfirthmusic.com/product/fit-fingers-clarinet-level-1/>

<https://www.andyfirthmusic.com/product/fit-fingers-clarinet-level-2/>

<https://www.andyfirthmusic.com/product/fit-fingers-clarinet-level-3/>



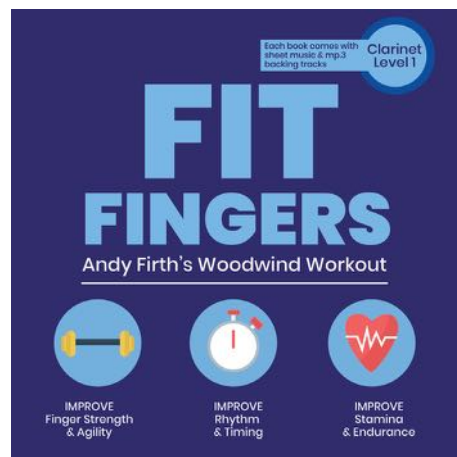
IMPROVE  
Finger Strength  
& Agility



IMPROVE  
Rhythm  
& Timing

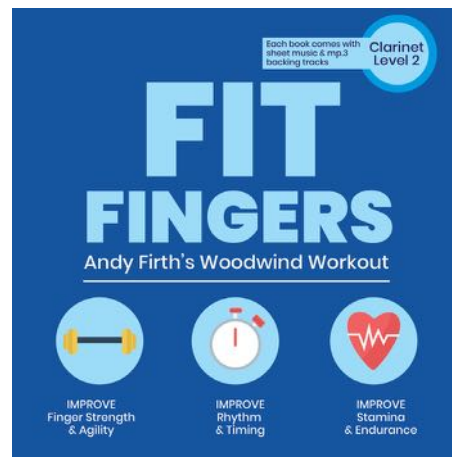


IMPROVE  
Stamina  
& Endurance



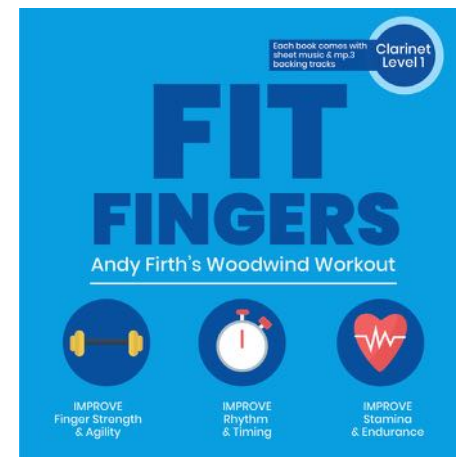
### Fit Fingers Level 1

Key Centres Covered:  
C Major/A Minor, F Major/D Minor,  
G Major/E Minor, D Major/B Minor.



### Fit Fingers Level 2

Key Centres Covered:  
C Major/A Minor, F Major/D Minor, Bb  
Major/G Minor, Eb Major/C Minor,  
G Major/E Minor, D Major/B Minor,  
A Major/F# Minor.



### Fit Fingers Level 3

Key Centres Covered:  
Eb Major/C Minor, A Major/F# Minor,  
Ab Major/F Minor, E Major/C# Minor,  
Db Major/Bb Minor, B Major/G# Minor,  
F# Major/D# Minor.



## 52

Melodic  
Etudes for  
ClarinetClarinet Part with  
Performance Tracks

Practising etudes (studies) is one of the most important components of building not only a fine technique on instruments, but it also develops the player's ability to understand and interpret various styles of music. The problem I have found is that the majority of the etudes books presently available for woodwind are classically oriented and as such do not present or develop the player's ability to play in a multitude of various styles that require a command of tonal and stylistic nuances necessary to play more than just classically oriented repertoire. And that's primarily why I decided to write this series of books.

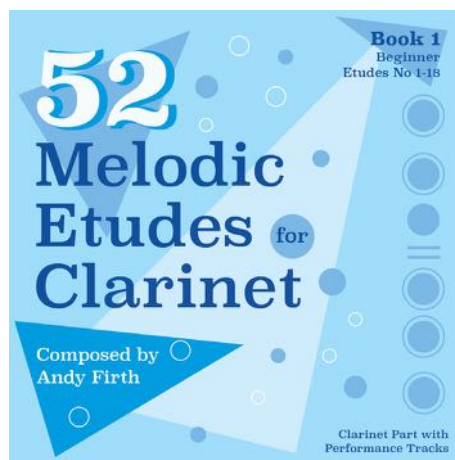
The etudes within this and the other books in this series, present music for many different eras and styles of music that have become popular and well established as part of the 20th and 21st century's musical fabric. Some of the styles to be found in this series include but are not limited to: Classical, Swing, Ragtime, Blues, Rock, Funk, Latin, Tango, Hip Hop, Be Bop, light Pop, Easy listening, Adult contemporary and even an action packed "sound track" for the final all inclusive, ultimate workout in Book 3 of this series.

For noted examples, audio and video of the work:

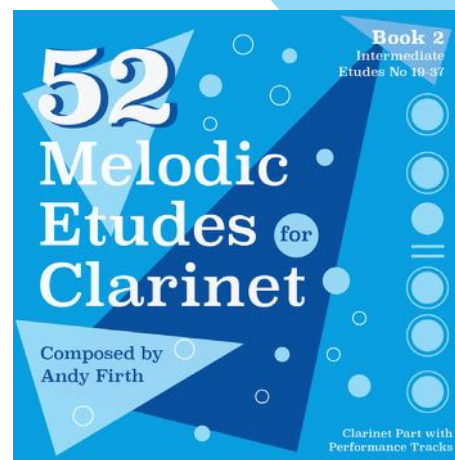
<https://www.andyfirthmusic.com/product/52-melodic-etudes-for-clarinet-book-1/>

<https://www.andyfirthmusic.com/product/52-melodic-etudes-for-clarinet-book-2/>

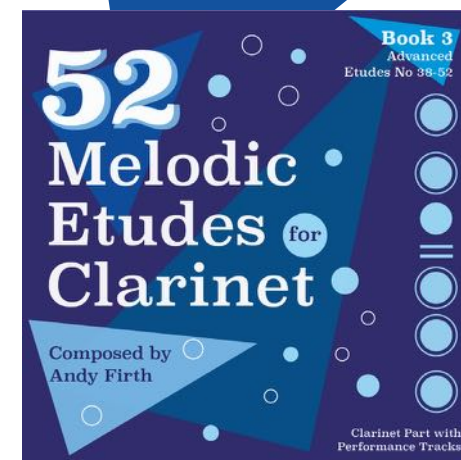
<https://www.andyfirthmusic.com/product/52-melodic-etudes-for-clarinet-book-3/>



52 Melodic Etudes For Clarinet Book 1  
Etudes 1-18



52 Melodic Etudes For Clarinet Book 2  
Etudes 9-37



52 Melodic Etudes For Clarinet Book 3  
Etudes 38-52

**A Jazzy Waltz**

Clarinet with Piano Accompaniment and Backing Track

Level: Intermediate (5th grade AMEB)

Duration: 2:55mins.

Range: F#1 to D3



A swinging little jazz waltz that's easy to play complete with written clarinet and piano solo choruses.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/a-jazzy-waltz-for-clarinet-piano/>

**Air on a "G" Swing**

Clarinet with Piano Accompaniment and Backing Track

Level: Intermediate (5th grade AMEB)

Duration: 2:50mins.

Range: E1 to D3



The famous JS Bach "Air on a G string from his suite in D major No.2" given a relaxed, quasi-improvised treatment. Complete with sheet music, piano accompaniment, & backing track.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/air-on-a-g-swing-clarinet-part/>

**An Allegro on an Arpeggio**

Clarinet with Piano Accompaniment and Backing Track

Level: Intermediate (5th-6th grade AMEB)

Duration: 3mins.

Range: E1 to F4



A great piece for brushing up on your scales and arpeggios!

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/an-allegro-on-an-arpeggio-score-clarinet-part/>

**Arioso**

Clarinet with Piano Accompaniment and Backing Track

Level: Intermediate (5th grade AMEB)

Duration: 3:50mins.

Range: F#2 to D3



Written in the classic style of a Bach arioso, this work with its hauntingly beautiful theme will help to build tone, expression and stamina. Complete with sheet music, piano accompaniment & backing track.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/arioso-angels-song-score-clarinet-part/>

### Ballad for Benny

Clarinet with Piano Accompaniment and Full Rhythm Section Backing Track

Level: Intermediate (5th grade AMEB)

Duration: 3:15mins.

Range: G1 to E4



A lovely swing styled ballad in the style of the great Benny Goodman, complete with jazz solo in the Goodman style.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/ballad-benny-clarinet-piano/>

### Birthday Fugue

Clarinet with Piano Accompaniment and Backing Track

Level: Intermediate-Adv (6-7th grade AMEB)

Duration: 3:55mins.

Range: A1 to F4



This fun but somewhat challenging fugue is a great way to improve your ensemble playing and your technique at the same time.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/birthday-fugue-in-c-minor-score-clarinet-part/>

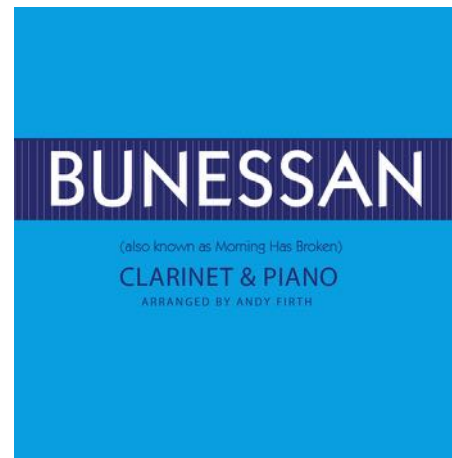
### Bunessan (Morning Has Broken)

Clarinet with Piano Accompaniment and Backing Track

Level: Intermediate-Adv (6-7th grade AMEB)

Duration: 4:20mins.

Range: G1 to G4



The iconic Gaelic theme made famous by Cat Stevens is given a fun makeover via a set of variations.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/bunessan-morning-has-broken-score-clarinet-part/>

### Clarification

Clarinet with Piano Accompaniment and Full Rhythm Section Backing Track

Level: Intermediate (5-6th grade AMEB)

Duration: 2:52mins.

Range: G#1 to G4



A snappy jazz tune complete with clarinet solo that is guaranteed to get your toes tapping.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/clarification-score-clarinet-part/>

### Concerto for Clarinet in Eb Major Op.50

Clarinet with Piano Accompaniment and Backing Track  
 Level: Intermediate (5-6 grade AMEB)  
 Duration: 16mins.  
 Range: E1 to F#4



This work is written in the style of the classic 18th century clarinet composers Weber, Stamitz and Crusell. This work is designed to be easily playable by most intermediate level players.

Movement 1: Allegro con spiritoso  
(7mins)

Movement 2: Andante con espressione  
(4 mins)

Movement 3: Allegro vivace  
(6 mins)

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/concerto-for-clarinet-in-eb-major-op-501-score-and-part/>

### Don't Play With Gunns

Clarinet with Piano Accompaniment and Full Rhythm Section Backing Track  
 Level: Intermediate (5-6th grade AMEB)  
 Duration: 2mins.  
 Range: B1 to D3



This piece is inspired by Henry Mancini's theme for the Peter Gunn TV series. The perfect piece for evoking a cool and groovy mood.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/dont-play-with-gunns-score-clarinet-part/>

### Evergreen

Clarinet with Piano Accompaniment and Backing Track  
 Level: Beginner (3-4th grade AMEB)  
 Duration: 1:45mins.  
 Range: G1 to A3



A gentle, lilting theme for early level players that is great for building tone and expression.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/evergreen-score-and-clarinet-part/>

### Matilda Variations

Clarinet with Piano Accompaniment and Full Orchestra Backing Track  
 Level: Intermediate/Advanced  
 Duration: 7mins.  
 Range: E1 to F4



A set of challenging but always fun variations on the iconic Australian folk tune "Waltzing Matilda". The variations are inspired by the clarinet works of Rossini, Weber and Crusell.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/matilda-variations-score-and-clarinet-part/>



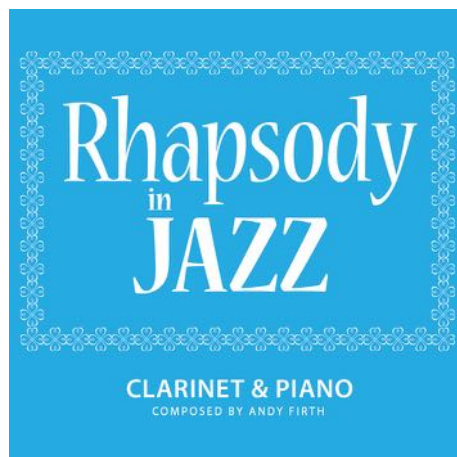
## Rhapsody in Jazz:

### Clarinet & Piano

Clarinet with Piano Accompaniment and Full Rhythm Section Backing Track

Level: Advanced (7th-8th grade AMEB)

Duration: 9:30mins.



Dedicated to Australian Saxophonist, Fiona Burnett, this work explores various styles of jazz music from the mid to late 20th century. Complete with sheet music, piano accompaniment and full rhythm section backing track.

For notated examples, audio and video of the work: [https://www.andyfirthmusic.com/product/rhapsody-in-jazz-score-clarinet\\_sop\\_tenor-part/](https://www.andyfirthmusic.com/product/rhapsody-in-jazz-score-clarinet_sop_tenor-part/)



**One Foot in the Groove**

Clarinet with Piano Accompaniment and Backing Tracks

Intermediate to Advanced  
Level: 5th-7th Grade (AMEB)



8 original Hip Hop and Groovy pieces for the New Millennium.

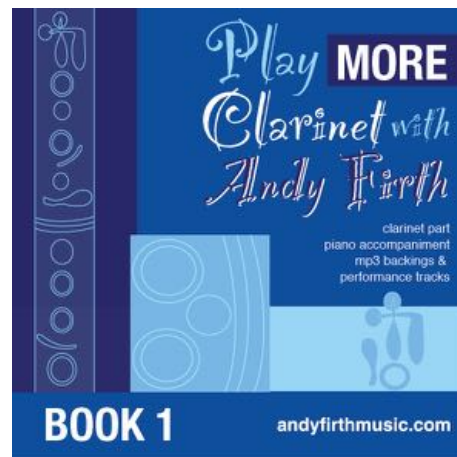
Designed to sound like professionally produced tracks, these pieces have been written for students and players that want to play instrumental Hip Hop, Grooves and other contemporary sounding styles. Complete with solo part, piano accompaniment, performance and backing tracks, these pieces will keep you groovin' and chillin' for years to come.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/one-foot-in-the-groove-clarinet-book-piano-book-performance-backing-tracks/>

**Play MORE Clarinet with Andy Firth Bk 1**

Clarinet with Piano Accompaniment and Backing Tracks

Beginner to Intermediate  
Level: 2nd-4th Grade (AMEB)



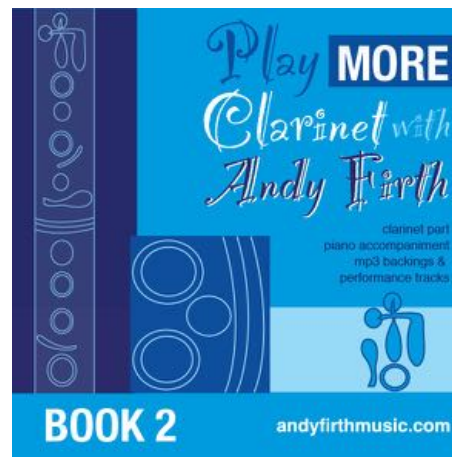
Following on from the very popular 2003-2005 series of "Play Clarinet with Andy Firth", this new series features MORE of Andy's fun, catchy but always educationally based tunes, complete with piano accompaniments, performance and backing tracks. Book 1 of this series is designed for novice to intermediate level players (AMEB grade 2-4).

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/play-clarinet-andy-firth-book-1-clarinet-piano-parts/>

**Play MORE Clarinet with Andy Firth Bk 2**

Clarinet with Piano Accompaniment and Backing Tracks

Intermediate to Advanced  
Level: 5th-7th Grade (AMEB)



Following on from the very popular 2003-2005 series of "Play Clarinet with Andy Firth", this new series features MORE of Andy's fun, catchy but always educationally based tunes, complete with piano accompaniments, performance and backing tracks. Book 2 is designed for advanced intermediate to advanced level players, (AMEB grade 5-7).

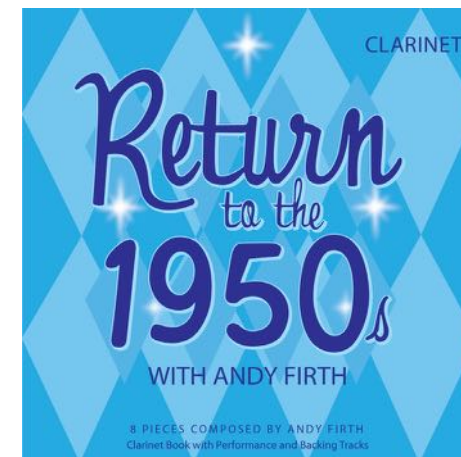
The pieces in Book 2 of this series are more substantial than that of book 1.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/play-clarinet-andy-firth-book-2-clarinet-piano-parts/>

**Return to the 1950s with Andy Firth**

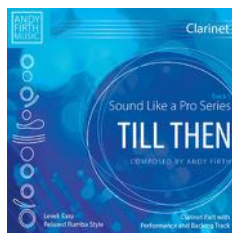
Clarinet with Piano Accompaniment and Orchestral Backing Track

Intermediate  
Level: 4th-5th grade (AMEB)



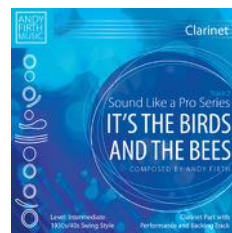
8 Pieces styled and arranged to be easily playable that recreate the sound and vibes of the 1950s.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/return-to-the-1950s-with-andy-firth-clarinet-part-performance-backing-tracks-2/>



**Track 1: Till Then**  
(Level: Intermediate)  
This relaxed rumba styled composition is the ultimate in smooth “cocktail hour” clarinet.

<https://www.andyfirthmusic.com/product/track-1-till-then/>



**Track 2: It's the Birds and the Bees**  
(Level: Intermediate)  
Written in the style of the great swing tunes of the 1930s and '40s.

<https://www.andyfirthmusic.com/product/track-2-its-the-birds-the-bees/>



**Track 3: Once Again**  
(Level: Intermediate)  
“Once Again” is written in the classic 1950's ballad style. It's a gentle, lilting melody, with an easy to play, relaxed clarinet part. This making it a

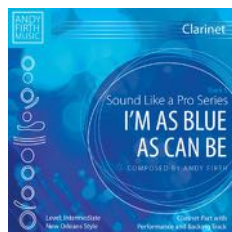
perfect addition to any concert or popular styled performance.

<https://www.andyfirthmusic.com/product/track-3-once-again/>



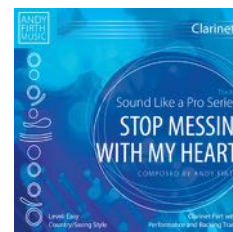
**Track 4: Play Nice!**  
(Level: Intermediate)  
A playful and swinging little composition written in the style of the great swing tunes of the 1930s and '40s.

<https://www.andyfirthmusic.com/product/track-4-play-nice/>



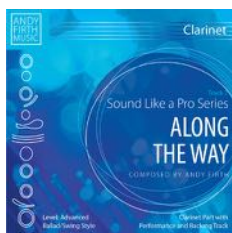
**Track 5: I'm As Blue As Can Be**  
(Level: Intermediate)  
A classic sounding New Orleans styled bluesy swing, perfectly suited for the clarinet, complete with a written jazz clarinet solo chorus.

<https://www.andyfirthmusic.com/product/track-5-im-as-blue-as-can-be/>



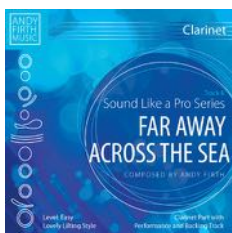
**Track 6: Stop Messin' with My Heart**  
(Level: Intermediate)  
An easy to play country/ swing styled clarinet piece complete with authentic jazz clarinet solo.

<https://www.andyfirthmusic.com/product/track-6-stop-messin-with-my-heart/>



**Track 7: Along The Way**  
(Level: Advanced)  
An easy to perform swing ballad in the style of the great Benny Goodman. This piece comes complete with clarinet solo, performance & backing tracks.

<https://www.andyfirthmusic.com/product/track-7-along-the-way/>



**Track 8: Far Away, Across the Sea**  
(Level: Easy)  
A lilting and easy to play composition inspired by the voyages and sacrifices of the early Irish settlers leaving their homeland to start a new life in Australia. This

piece is bound to be a favourite at any family or school concert.

<https://www.andyfirthmusic.com/product/track-8-far-away-across-the-sea/>



[andyfirthmusic.com](http://andyfirthmusic.com)

The “Sound like a Pro” series is available as eight easy to perform originals by Andy Firth. They use a full length backing tracks, so you can create your very own album!

Video yourself playing these songs and post them on YouTube\* or Social Media\* and show the world how good you sound!

Comes complete with instantly downloadable pdf clarinet soloist book and mp3 backing tracks.

**Please Note:**  
**There is no piano accompaniment book to this product.**

\*Conditions Apply: Any public use or broadcast via any means whatsoever of the products from Andy Firth Music must clearly state: The title of the song being performed or used, must list Andy Firth as the composer or arranger (which ever is appropriate) and Include in the video description: “This piece is published by & available from www. andyfirthmusic.com”

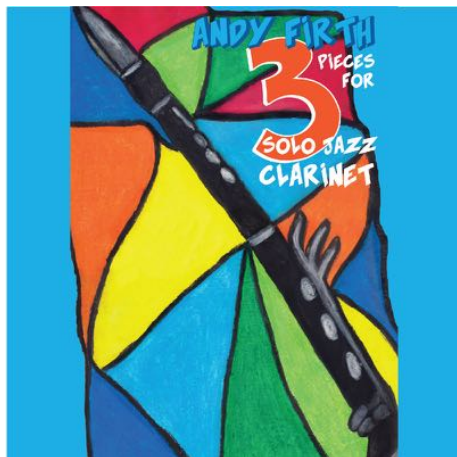


### 3 Pieces for Solo Jazz Clarinet

Level: Advanced (About 8th-AMUS AMEB)

Duration: 9:30 mins.

Clarinet Range: E1 to Bb4



Three pieces dedicated to: Eddie Daniels, Don Burrows and Buddy DeFranco. This piece requires some serious technique and knowledge of jazz styles. Definitely an advanced level work but if you enjoy a challenge and a good solid jazz inspired workout, you'll love this one!

For notated examples and audio of the work: <https://www.andyfirthmusic.com/product/3-pieces-for-solo-jazz-clarinet/>

### 3 More Pieces for Solo Jazz Clarinet

Level: Advanced (About 8th-AMUS AMEB)

Duration: 10mins.

Clarinet Range: E1 to C4

## DUE FOR RELEASE LATE SPRING 2019

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new releases

This work is the sequel to my popular "3 Pieces For Solo Jazz Clarinet" that I composed in 2014. It seemed to me that having written the first work dedicated to three of the players that have influenced my playing over the years, that it would be remiss of me if I didn't complete this series with two of the biggest in this regard: Benny Goodman & Artie Shaw.

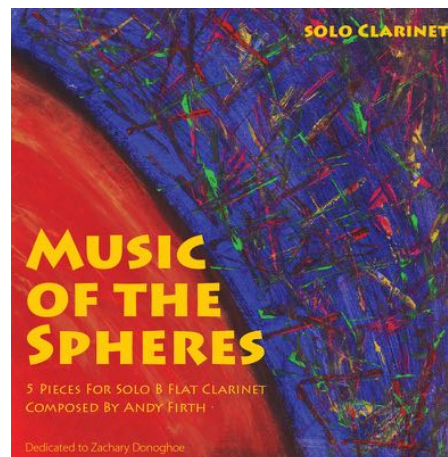
The third and final movement is representative of the styles, techniques and sounds that were not part of Benny and Artie's musical world and literature. So much music has come and gone since these great clarinet kings ruled the airwaves off the 1930s and 40s: Rock, Funk, Modern Jazz, Etherial effects that once thought to be experimental and "cutting edge" that are now just common place and standard repertoire for the clarinet

### Music of the Spheres for Solo Bb Clarinet

Level: Advanced (About 7-8th Grade AMEB)

Duration: 15:30 mins.

Clarinet Range: E1 to A4



Dedicated to a very talented musician, Zachary Donoghoe. Each movement is inspired by a celestial body or phenomenon that has been captured by the Hubble Telescope.

This is not a jazz inspired work.

5 movements:

1. Big Bang
2. Bits of Stars
3. Pulsars and Neutrons
4. Black Hole and Singularity
5. Oblivion... and Beyond

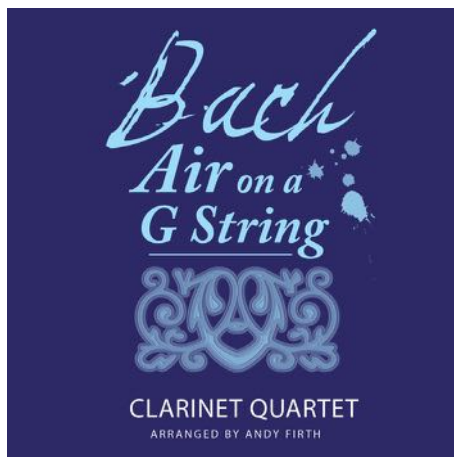
For notated examples and audio of the work: <https://www.andyfirthmusic.com/product/music-spheres-5-solo-pieces-b-flat-clarinet-unaccompanied/>



**Air on a G String (JS Bach)**

Level: Intermediate- Advanced  
(Grade 5-6 AMEB)

Range: 1st Clarinet to Bb3,  
Bass Clarinet extended low C1 with  
optional 8va  
Duration: 2:35mins.



The classic Bach melody arranged for clarinet quartet in the authentic manner of Bach's original work.

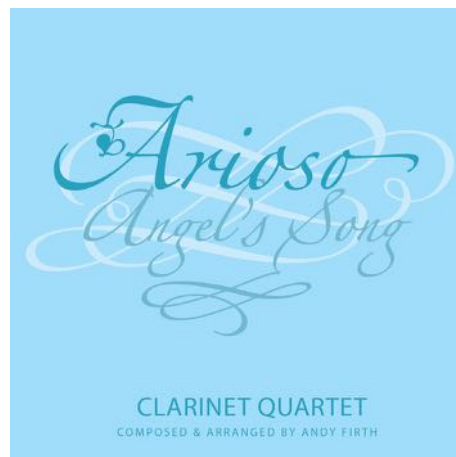
Complete with score, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet parts and performance track.

For notated examples and audio of the work: <https://www.andyfirthmusic.com/product/air-g-string-arranged-clarinet-quartet/>

**Arioso (An Angel's Song)**

Level: Intermediate  
(Grade 4-5 AMEB)

Range: 1st Clarinet to F3,  
Bass Clarinet to Eb1  
Duration: 4mins.



Written in the style of a Baroque arioso, this arrangement is a great way to develop phrasing, balance and intonation in your quartet.

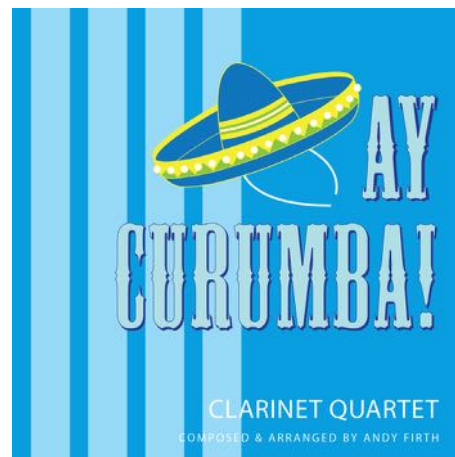
Complete with score, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet parts and performance track.

For notated examples and audio of the work: <https://www.andyfirthmusic.com/product/arioso-angels-song-arranged-advanced-level-clarinet-quartet/>

**Ay Curumba!**

Level: Intermediate  
(Grade 4-5 AMEB)

Range: 1st Clarinet to C3,  
Bass Clarinet to F1  
Duration: 1:40mins.



This piece is a fun Latin styled piece that is great for developing articulation, balance and tight ensemble playing.

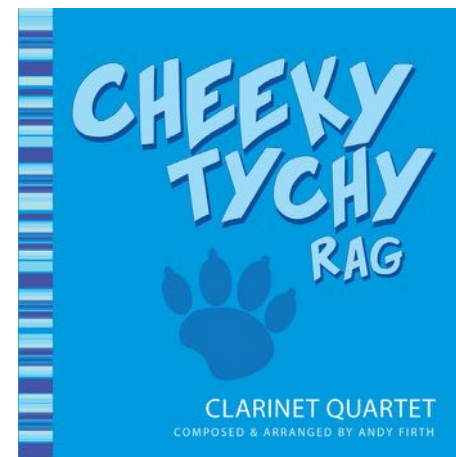
Complete with score, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet parts and performance track.

For notated examples and audio of the work: <https://www.andyfirthmusic.com/product/ay-curumba-arranged-beginner-intermediate-level-clarinet-quartet/>

**Cheeky Tychy Rag**

Level: Intermediate-Advanced  
(Grade 5-6 AMEB)

Range: 1st Clarinet to F4,  
Bass Clarinet to C2  
Duration: 2:25mins.



This piece is a very lively but fun jaunt that your ensemble and listeners will love. Named after one of Andy's beloved Cocker Spaniels, "Tycho" (named after Andy's mentor and tutor, the great, late Maestro Tommy Tycho).

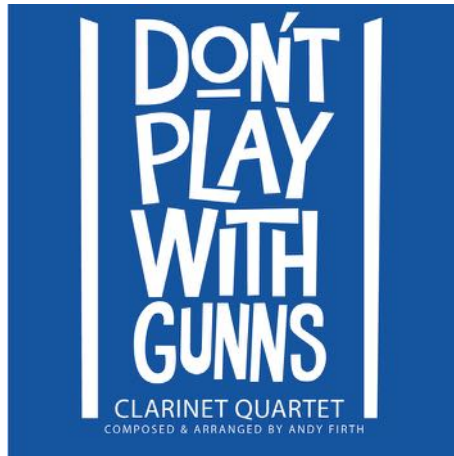
Complete with score, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet parts and performance track.

For notated examples and audio of the work: <https://www.andyfirthmusic.com/product/cheeky-tychy-rag-arranged-intermediate-advanced-clarinet-quartet/>

**Don't Play With Gunns**

Level: Intermediate-Advanced  
(Grade 5-6 AMEB)

Range: 1st Clarinet to Bb3,  
Bass Clarinet to G3  
Duration: 2mins.



This piece was inspired by Henry Mancini's "Theme to Peter Gunn". "Peter Gunn" was a TV detective series which ran from 1958-61 and is best remembered for the Emmy and Grammy award theme composed by Mancini. The arrangement offers all three Bb clarinet players a short written solo and the bass clarinetist a groovy bass line throughout.

Complete with score, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet parts and performance track.

For notated examples and audio of the work: <https://www.andyfirthmusic.com/product/dont-play-gunns-arranged-advanced-level-clarinet-quartet/>

**I Will Never Fall in Love Again**

Level: Intermediate-Advanced  
(Grade 5-6 AMEB)

Range: 1st Clarinet to D3,  
Bass Clarinet to G#1  
Duration: 2:15mins.



This relaxed, pop styled ballad features an expansive and memorable melody that gets passed between the players.

Complete with score, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet parts and performance track.

For notated examples and audio of the work: <https://www.andyfirthmusic.com/product/will-never-fall-love-arranged-intermediate-level-clarinet-quartet/>

**On A Night Like This**

Level: Intermediate-Advanced  
(Grade 5-6 AMEB)

Range: 1st Clarinet to D3,  
Bass Clarinet Extended low C with  
optinoal 8va  
Duration: 2:55mins.



This catchy groove will give your ensemble a contemporary sound and thrill your listeners with it's Funky Latin inspired style. The 1st chair player gets a solid workout with a funky written solo.

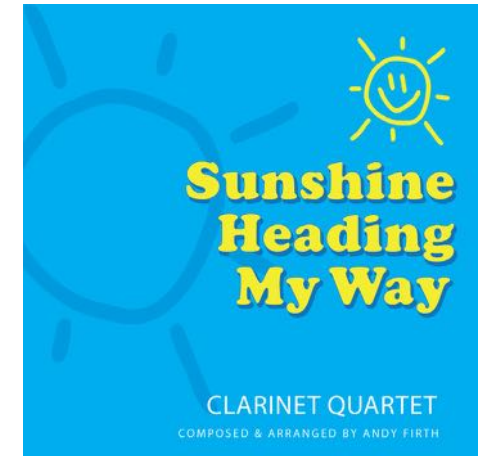
Complete with score, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet parts and performance track.

For notated examples and audio of the work: <https://www.andyfirthmusic.com/product/night-like-arranged-intermediate-advanced-level-clarinet-quartet/>

**Sunshine Heading My Way**

Level: Intermediate  
(Grade 4-5 AMEB)

Range: 1st Clarinet to C3,  
Bass Clarinet to E1  
Duration: 2:15mins.



A fun, energetic 1960's inspired groove that's sure to have your listener's toes tapping!

Complete with score, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet parts and performance track.

For notated examples and audio of the work: <https://www.andyfirthmusic.com/product/sunshine-headin-my-way-arranged-for-intermediate-level-clarinet-quartet/>

## 3 Must Dos & Must Have Products

I have always believed that the most vital elements of becoming a fine woodwind performer are: long notes, mastery of chromatic scales and scales/arpeggios.

A fine command and practised facility of these elements is the quickest and most certain way to develop excellent playing abilities. There are others of course, but these three elements are vital and should be given serious and regular time and practice in order to develop them as fully as possible.

To this end, I have developed a range of technique and tone developing products.

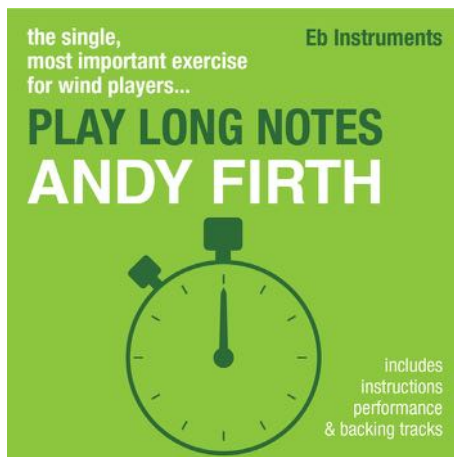
The following products are highly recommended:

1. Play Long Notes with Andy Firth
2. Chromatic Fanatic
3. Andy Firth's Scales Are Cool

Cheers!



**Play Long Note with Andy Firth**  
Bb, Eb, C instruments & Vocalists.  
All levels.



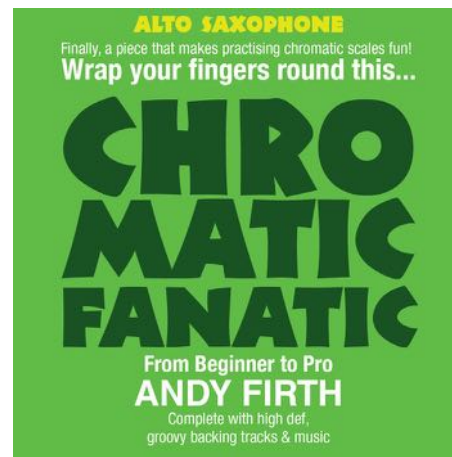
Practising Long Notes is an essential part of any quality musician's practice regime. Playing Long notes can help to develop tone, embouchure control, stamina, phrasing, articulation and a host of other vital areas of performance technique. "Play Long Notes with Andy Firth" makes practicing your long notes fun and will have you holding notes longer than you thought you could without you even realising that you're doing it!

**Includes:** Instructions on how to use this product performance and backing tracks that explain which note is being performed in "C", Bb" & Eb" pitches.

Each track features a different musical style: Latin, Funk, Country, Swing, Hip Hop, Dance, Rock and a different duration. Some tracks are longer than others and visa versa. All you need to do is close your eyes and play the required note until the music stops.

For audio and video of the work:  
<https://www.andyfirthmusic.com/product/play-long-notes-andy-firth-performance-backing-tracks-included/>

**Chromatic Fanatic:**  
Clarinet & Backing Tracks  
Level: Beginner to Advanced



This piece is much more than just a set of exercises based upon the chromatic scale. It is in fact a carefully thought out method that enables musicians to work through the piece at any level they desire. The backing tracks are all contemporary grooves that have been composed to inspire, entertain and compliment each level of the piece. The piece does not need to be performed as a whole work, but rather can be stopped at any point until the performer has mastered the next level of the piece.

The piece begins at a very basic beginner level and slowly changes in rhythm and pace until the "professional" level is reached at the end of the work. There is no hurry to master the entire piece as it has been designed to slowly train and workshop the finger muscles in readiness for the next level of the piece.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/altosaxophone-version-of-chromatic-fanatic-music-performance-backing-tracks-included/>

**Andy Firth's Scales Are Cool for Alto Saxophone.** Available in separate books: Grade 1, Grade 2, Grade 3, Grade 4



Finally! A fun and effective way to learn and practice your scales and arpeggios for exams or for your own technical development.

"Andy Firth's Scales are Cool" for alto saxophone – 4 books available: 1st grade, 2nd grade, 3rd grade & 4th grade levels.

All books of "Andy Firth's Scales are Cool" have been designed to work for the requirements of the Australian music examinations board's (AMEB) technical requirements. However "Andy Firth's Scales are Cool" will work for anybody that wants to learn their scales and arpeggios for any preliminary-4th grade level exam syllabus.

Purchase includes: instantly downloadable pdf of required book complete with mp3 backing tracks and performance tracks played by Andy Firth of every scale or arpeggio exercise.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/andy-firths-scales-are-cool-altosaxophone/>



# 52

# Melodic Etudes for Saxophone

## Saxophone Part with Performance Tracks

Practising etudes (studies) is one of the most important components of building not only a fine technique on instruments, but it also develops the player's ability to understand and interpret various styles of music. The problem I have found is that the majority of the etudes books presently available for woodwind are classically oriented and as such do not present or develop the player's ability to play in a multitude of various styles that require a command of tonal and stylistic nuances necessary to play more than just classically oriented repertoire. And that's primarily why I decided to write this series of books.

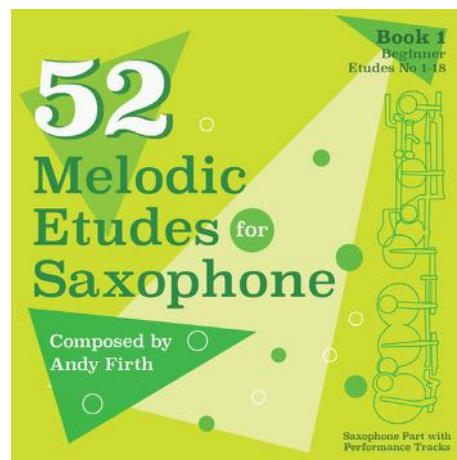
The etudes within this and the other books in this series, present music for many different eras and styles of music that have become popular and well established as part of the 20th and 21st century's musical fabric. Some of the styles to be found in this series include but are not limited to: Classical, Swing, Ragtime, Blues, Rock, Funk, Latin, Tango, Hip Hop, Be Bop, light Pop, Easy listening, Adult contemporary and even an action packed "sound track" for the final all inclusive, ultimate workout in Book 3 of this series.

For noted examples, audio and video of the work:

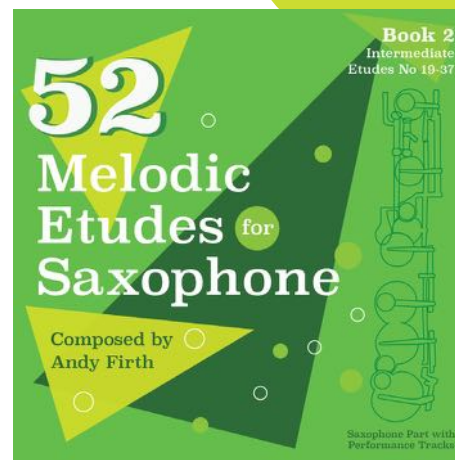
<https://www.andyfirthmusic.com/product/52-melodic-etudes-for-saxophone-book-1-copy/>

<https://www.andyfirthmusic.com/product/52-melodic-etudes-for-saxophonet-book-2/>

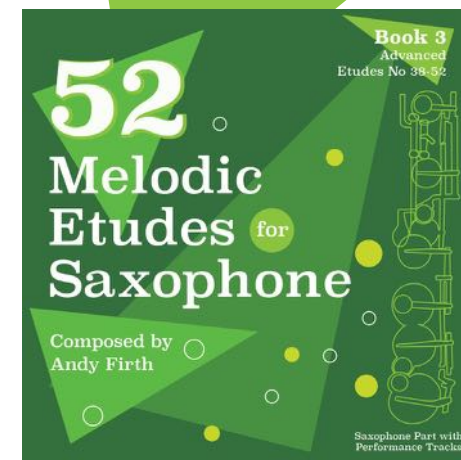
<https://www.andyfirthmusic.com/product/52-melodic-etudes-for-saxophone-book-3/>



52 Melodic Etudes For Saxophone  
Book 1: Etudes 1-18



52 Melodic Etudes For Saxophone  
Book 2: Etudes 19-37



52 Melodic Etudes For Saxophone  
Book 3: Etudes 38-52



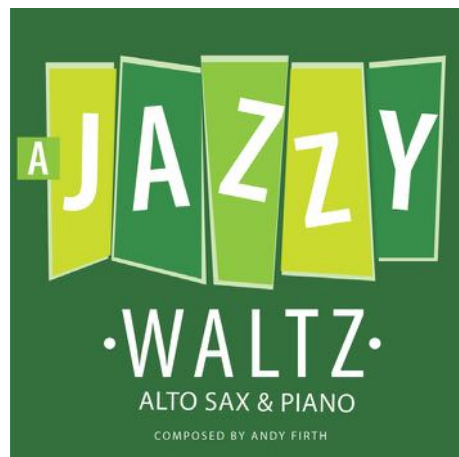
**A Jazzy Waltz**

Alto Saxophone with Piano Accompaniment and Backing Track

Level: Intermediate (5th grade AMEB)

Duration: 2:55mins.

Range: F1 to D3



A swinging little jazz waltz that's easy to play complete with written clarinet and piano solo choruses.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/a-jazzy-waltz-for-alto-saxophone-piano/>

**Air on a "G" Swing**

Alto Saxophone with Piano Accompaniment and Backing Track

Level: Intermediate (5th-6th grade AMEB)

Duration: 2:50mins.

Range: B1 to E3



The famous JS Bach "Air on a G string from his suite in D major No.2" given a relaxed, quasi-improvised treatment. Complete with sheet music, piano accompaniment, & backing track.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/air-on-a-g-swing-score-alto-part/>

**An Allegro on an Arpeggio**

Alto Saxophone with Piano Accompaniment and Backing Track

Level: Intermediate (5th-6th grade AMEB)

Duration: 3mins.

Range: Bb1-E3



A great piece for brushing up on your scales and arpeggios!

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/an-allegro-on-an-arpeggio-score-alto-part/>

**Arioso**

Alto Saxophone with Piano Accompaniment and Backing Track

Level: Intermediate (5th grade AMEB)

Duration: 3:50mins.

Range: F#1 to D3



Written in the classic style of a Bach arioso, this work with its hauntingly beautiful theme will help to build tone, expression and stamina. Complete with sheet music, piano accompaniment & backing track.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/arioso-angels-song-score-alto-part>

**Ballad for Benny**

Alto Saxophone with Piano Accompaniment and Full Rhythm Section Backing Track  
 Level: Intermediate (5th grade AMEB)  
 Duration: 3:15mins.  
 Range: D1 to F3

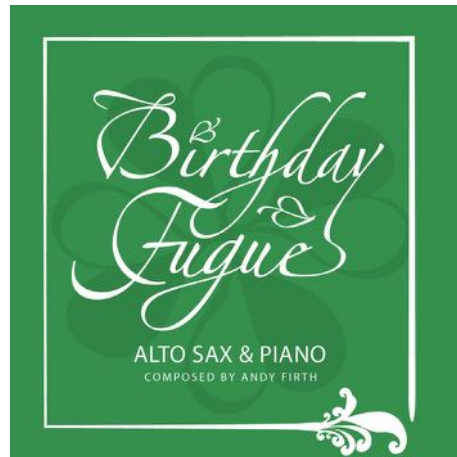


A lovely swing styled ballad in the style of the great Benny Goodman, complete with jazz solo in the Goodman style.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/ballad-for-benny-score-alto-part/>

**Birthday Fugue**

Alto Saxophone with Piano Accompaniment and Backing Track  
 Level: Intermediate-Adv (6-7th grade AMEB)  
 Duration: 3:55mins.  
 Range: C1 to F3

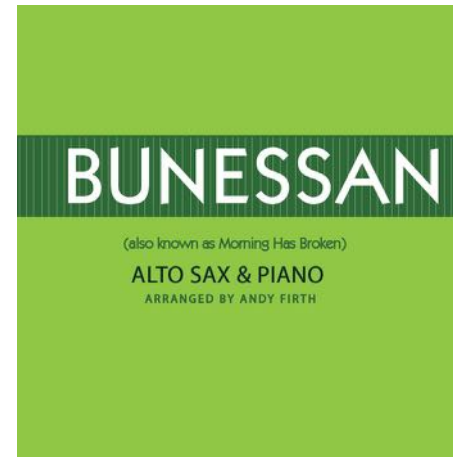


This fun but somewhat challenging fugue is a great way to improve your ensemble playing and your technique at the same time.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/bunessan-morning-has-broken-score-alto-part/>

**Bunessan (Morning Has Broken)**

Alto Saxophone with Piano Accompaniment and Backing Track  
 Level: Intermediate-Adv (6th grade AMEB)  
 Duration: 4:20mins.  
 Range: C1 to F#3



The iconic Gaelic theme made famous by Cat Stevens is given a fun makeover via a set of variations.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/bunessan-morning-has-broken-score-alto-part/>

**Clarification**

Alto Saxophone with Piano Accompaniment and Full Rhythm Section Backing Track  
 Level: Intermediate (5-6th grade AMEB)  
 Duration: 2:52mins.  
 Range: E1 to F#3

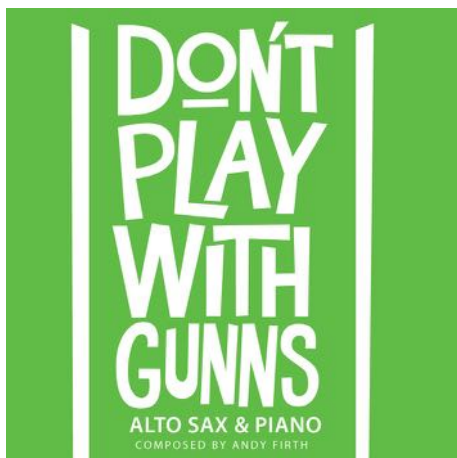


A snappy jazz tune complete with clarinet solo that is guaranteed to get your toes tapping.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/clarification-score-alto-part/>

### Don't Play With Gunns

Alto Saxophone with Piano Accompaniment  
and Full Rhythm Section Backing Track  
Level: Intermediate (5-6th grade AMEB)  
Duration: 2mins.  
Range: B1 to D3



This piece is inspired by Henry Mancini's theme for the Peter Gunn TV series. The perfect piece for evoking a cool and groovy mood.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/dont-play-with-gunns-score-alto-part/>

### Evergreen

Alto Saxophone with Piano Accompaniment  
and Backing Track  
Level: Beginner (3-4th grade AMEB)  
Duration: 1:45mins.  
Range: G1 to E3

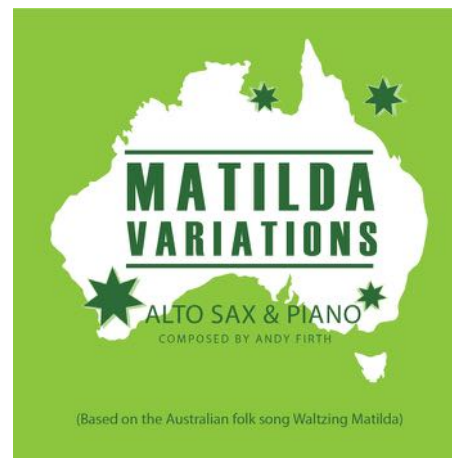


A gentle, lilting theme for early level players that is great for building tone and expression.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/evergreen-score-and-alto-part/>

### Matilda Variations

Alto Saxophone with Piano Accompaniment  
and Full Orchestra Backing Track  
Level: Intermediate/Advanced  
Duration: 7mins.  
Range: Bb1 to F#3



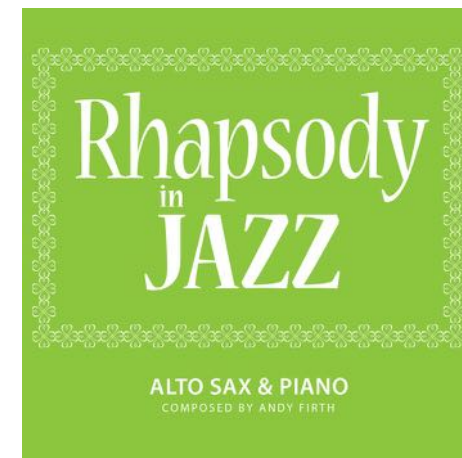
A set of challenging but always fun variations on the iconic Australian folk tune "Waltzing Matilda". The variations are inspired by the clarinet works of Rossini, Weber and Crusell.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/matilda-variations-score-and-alto-part/>

### Rhapsody in Jazz:

#### Alto Saxophone & Piano

Alto Saxophone with Piano Accompaniment  
and Full Rhythm Section Backing Track  
Level: Advanced (7th-8th grade AMEB)  
Duration: 9:30mins.  
Range: Bb1 to F3



Dedicated to Australian Saxophonist, Fiona Burnett, this work explores various styles of jazz music from the mid to late 20th century. Complete with sheet music, piano accompaniment and full rhythm section backing track.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/rhapsody-in-jazz-score-alto-part/>

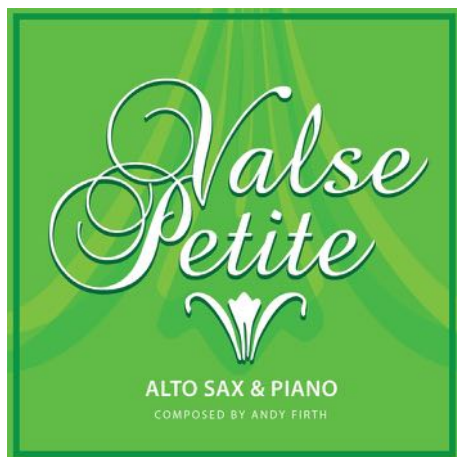
### Valse Petite

Alto Saxophone with Piano Accompaniment  
and Orchestra Backing Tracks

Level: Intermediate-Advanced  
(6-7th grade AMEB)

Duration: 4:25mins.

Range: G1 to F3



A pretty little waltz in the style of the great American saxophonist and composer, Rudy Weidof and British saxophone virtuoso Freddy Gardner. Although note advanced in difficulty level, this piece does nonetheless demand solid and fluent technique and tonal control throughout.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/valse-petite-for-alto-saxophone-piano/>

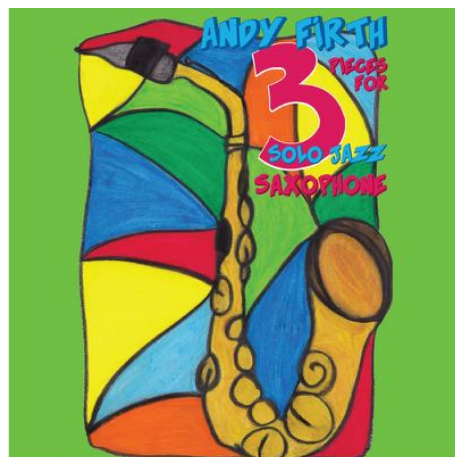
### 3 Pieces for Solo Jazz Saxophone

Solo Saxophone Part & Performance Track

Level: Advanced (Grade 8-AMUS AMEB)

Duration: 9:30 mins.

Range: Bb1 to C4



Three pieces dedicated to a jazz saxophone legend: Phil Woods, Paul Desmond & Charlie Parker. This piece requires some serious technique and knowledge of jazz styles. Definitely an advanced level work, but if you enjoy a challenge and a good solid jazz inspired workout, you'll love this one!

For notated examples and audio of the work: <https://www.andyfirthmusic.com/product/3-pieces-for-solo-jazz-saxophone-and-associated-saxophone-part/>

**COMING SOON**

.....

**THE SPOTLIGHT ON YOU SERIES**

.....

available for  
Clarinet, Flute, Alto Sax, Tenor Sax

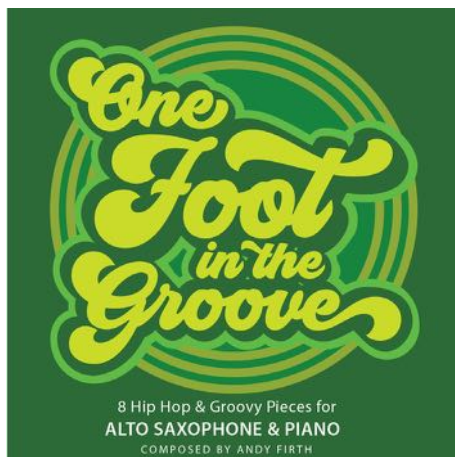
[andyfirthmusic.com](https://www.andyfirthmusic.com)



**One Foot in the Groove**

Alto Saxophone with Piano Accompaniment  
and Backing Tracks

Intermediate to Advanced  
Level: 5th-7th Grade (AMEB)



8 original Hip Hop and Groovy pieces for the New Millennium.

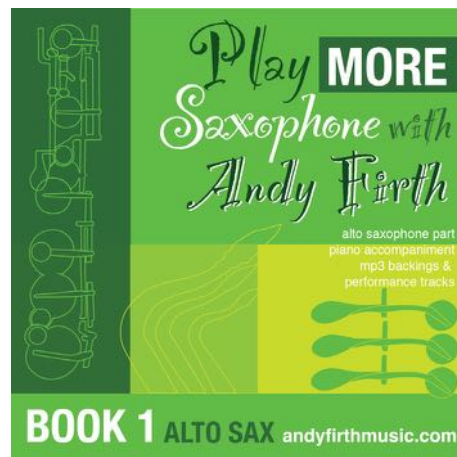
Designed to sound like professionally produced tracks, these pieces have been written for students and players that want to play instrumental Hip Hop, Grooves and other contemporary sounding styles. Complete with solo part, piano accompaniment, performance and backing tracks, these pieces will keep you groovin' and chillin' for years to come.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/one-foot-in-the-groove-alto-sax-book-piano-book-performance-backing-tracks/>

**Play MORE Clarinet with Andy Firth Bk 1**

Alto Saxophone with Piano Accompaniment  
and Backing Tracks

Beginner to Intermediate  
Level: 2nd-4th Grade (AMEB)



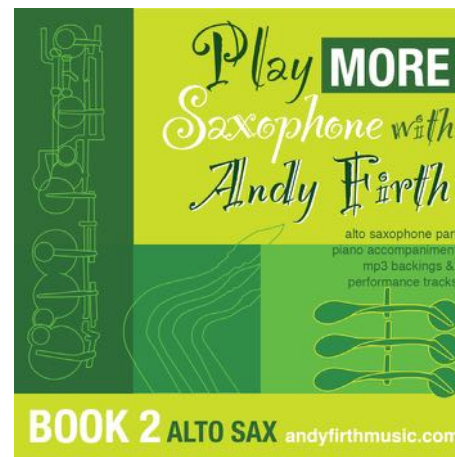
Following on from the very popular 2003-2005 series of "Play Clarinet with Andy Firth", this new series features MORE of Andy's fun, catchy but always educationally based tunes, complete with piano accompaniments, performance and backing tracks. Book 1 of this series is designed for novice to intermediate level players (AMEB grade 2-4).

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/play-more-alto-sax-with-andy-firth-book-1-alto-sax-part-piano-accompaniment-performance-backing-tracks-included/>

**Play MORE Clarinet with Andy Firth Bk 2**

Alto Saxophone with Piano Accompaniment  
and Backing Tracks

Intermediate to Advanced  
Level: 5th-7th Grade (AMEB)



Following on from the very popular 2003-2005 series of "Play Clarinet with Andy Firth", this new series features MORE of Andy's fun, catchy but always educationally based tunes, complete with piano accompaniments, performance and backing tracks. Book 2 is designed for advanced intermediate to advanced level players, (AMEB grade 5-7).

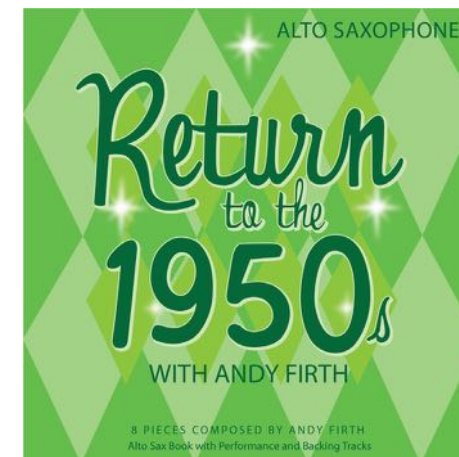
The pieces in Book 2 of this series are more substantial than that of book 1.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/play-more-alto-sax-with-andy-firth-book-2-alto-sax-part-piano-accompaniment-performance-backing-tracks-included/>

**Return to the 1950s with Andy Firth**

Alto Saxophone with Piano Accompaniment  
and Orchestral Backing Track

Intermediate  
Level: 4th-5th grade (AMEB)



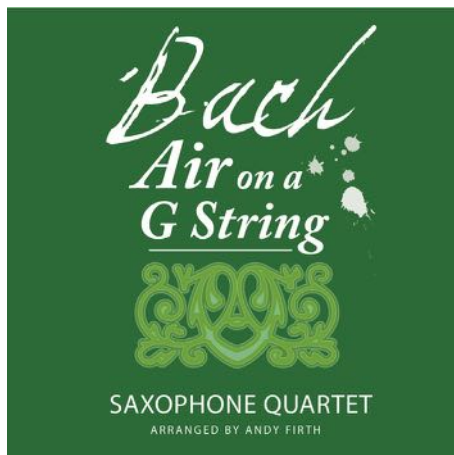
8 Pieces styled and arranged to be easily playable that recreate the sound and vibes of the 1950s.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/return-to-the-1950s-with-andy-firth-alto-sax-part-performance-backing-tracks-2/>

**Air on a G String (JS Bach)**

Level: Intermediate- Advanced  
(Grade 5-6 AMEB)

Range: 1st Alto Sax: Eb3,  
Baritone Sax: A1 (with optional 8va)  
Duration: 2:35mins.



The classic Bach melody arranged for clarinet quartet in the authentic manner of Bach's original work.

Complete with score, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax parts and performance track.

For notated examples and audio of the work: <https://www.andyfirthmusic.com/product/air-g-string-arranged-intermediate-advanced-saxophone-quartet/>

**Arioso (An Angel's Song)**

Level: Intermediate  
(Grade 4-5 AMEB)

Range: 1st Alto Sax: C3  
Baritone Sax: Bb1  
Duration: 4mins.



Written in the style of a Baroque arioso, this arrangement is a great way to develop phrasing, balance and intonation in your quartet.

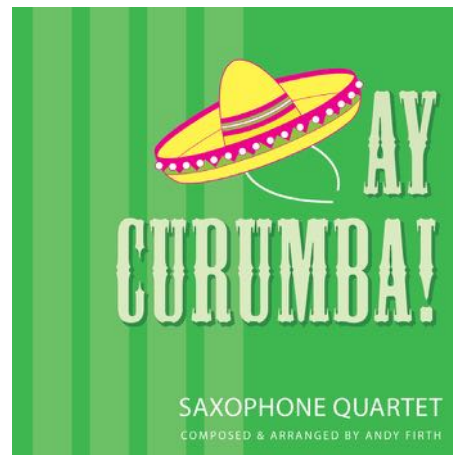
Complete with score, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax parts and performance track.

For notated examples and audio of the work: <https://www.andyfirthmusic.com/product/arioso-angels-song-arranged-advanced-level-saxophone-quartet/>

**Ay Curumba!**

Level: Intermediate  
(Grade 4-5 AMEB)

Range: 1st Alto Sax: D3,  
Baritone Sax: B1.  
Duration: 1:40mins.



This piece is a fun Latin styled piece that is great for developing articulation, balance and tight ensemble playing.

Complete with score, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax parts and performance track.

For notated examples and audio of the work: <https://www.andyfirthmusic.com/product/ay-curumba-arranged-intermediate-advanced-saxophone-quartet/>

**Cheeky Tychy Rag**

Level: Intermediate-Advanced  
(Grade 5-6 AMEB)

Range: 1st Alto Sax: F3,  
Baritone Sax: C1  
Duration: 2:25mins.



This piece is a very lively but fun jaunt that your ensemble and listeners will love. Named after one of Andy's beloved Cocker Spaniels, "Tycho" (named after Andy's mentor and tutor, the great, late Maestro Tommy Tycho).

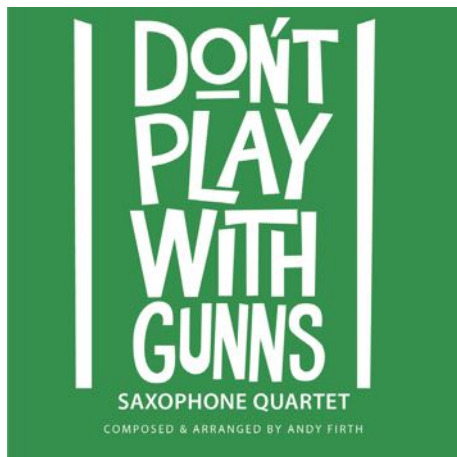
Complete with score, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax parts and performance track.

For notated examples and audio of the work: <https://www.andyfirthmusic.com/product/cheeky-tychy-rag-arranged-intermediate-advanced-saxophone-quartet/>

**Don't Play With Gunns**

Level: Intermediate-Advanced  
(Grade 5-6 AMEB)

Range: 1st Alto Sax: F3  
Baritone Sax: Loz D1  
Duration: 2mins.



This piece was inspired by Henry Mancini's "Theme to Peter Gunn". "Peter Gunn" was a TV detective series which ran from 1958-61 and is best remembered for the Emmy and Grammy award theme composed by Mancini. The arrangement offers all three Bb clarinet players a short written solo and the bass clarinetist a groovy bass line throughout.

Complete with score, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax parts and performance track.

For notated examples and audio of the work: <https://www.andyfirthmusic.com/product/dont-play-gunns-arranged-intermediate-advanced-saxophone-quartet/>

**I Will Never Fall in Love Again**

Level: Intermediate-Advanced  
(Grade 5-6 AMEB)

Range: 1st Alto Sax D3,  
Baritone Sax: Bb1  
Duration: 2:15mins.



This relaxed, pop styled ballad features an expansive and memorable melody that gets passed between the players.

Complete with score, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax parts and performance track.

For notated examples and audio of the work: <https://www.andyfirthmusic.com/product/will-never-fall-love-arranged-intermediate-advanced-saxophone-quartet/>

**On A Night Like This**

Level: Intermediate-Advanced  
(Grade 5-6 AMEB)

Range: Alto Sax F3,  
Baritone low C1 with optional 8va  
Duration: 2:55mins.



This catchy groove will give your ensemble a contemporary sound and thrill your listeners with its Funky Latin inspired style. The 1st chair player gets a solid workout with a funky written solo.

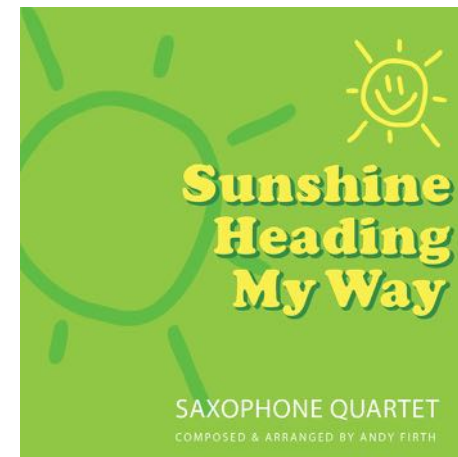
Complete with score, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax parts and performance track.

For notated examples and audio of the work: <https://www.andyfirthmusic.com/product/night-like-arranged-intermediate-advanced-saxophone-quartet/>

**Sunshine Heading My Way**

Level: Intermediate  
(Grade 4-5 AMEB)

Range: 1st Alto Sax Eb3,  
Baritone Sax: B1  
Duration: 2:15mins.

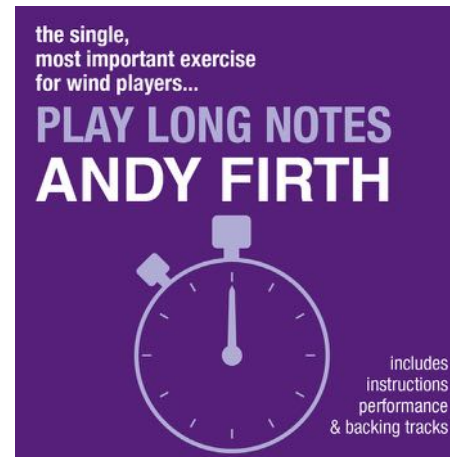


A fun, energetic 1960's inspired groove that's sure to have your listener's toes tapping!

Complete with score, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax parts and performance track.

For notated examples and audio of the work: <https://www.andyfirthmusic.com/product/sunshine-heading-way-arranged-intermediate-advanced-saxophone-quartet/>

Play Long Note with Andy Firth  
Bb, Eb, C instruments & Vocalists.  
All levels.

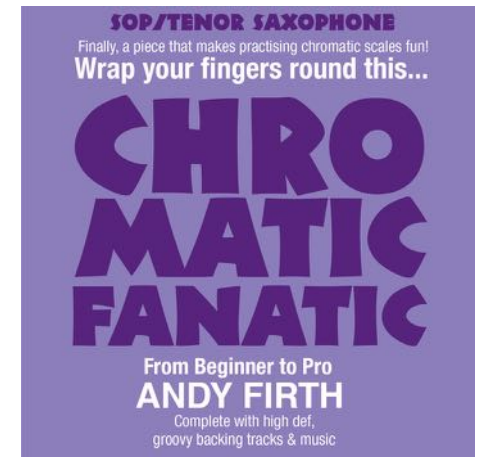


Practising Long Notes is an essential part of any quality musician's practice regime. Playing Long notes can help to develop tone, embouchure control, stamina, phrasing, articulation and a host of other vital areas of performance technique. "Play Long Notes with Andy Firth" makes practicing your long notes fun and will have you holding notes longer than you thought you could without you even realising that you're doing it!

**Includes:** Instructions on how to use this product, performance and backing tracks that explain which note is being performed in "C", Bb" & Eb" pitches. Each track features a different musical style: Latin, Funk, Country, Swing, Hip Hop, Dance, Rock and a different duration. Some tracks are longer than others and visa versa. All you need to do is close your eyes and play the required note until the music stops.

For noted examples;  
<https://www.andyfirthmusic.com/product/play-long-notes-andy-firth-performance-backing-tracks-included/>

Chromatic Fanatic:  
Clarinet & Backing Tracks  
Level: Beginner to Advanced



This piece is much more than just a set of exercises based upon the chromatic scale. It is in fact a carefully thought out method that enables musicians to work through the piece at any level they desire. The backing tracks are all contemporary grooves that have been composed to inspire, entertain and compliment each level of the piece. The piece does not need to be performed as a whole work, but rather can be stopped at any point until the performer has mastered the next level of the piece.

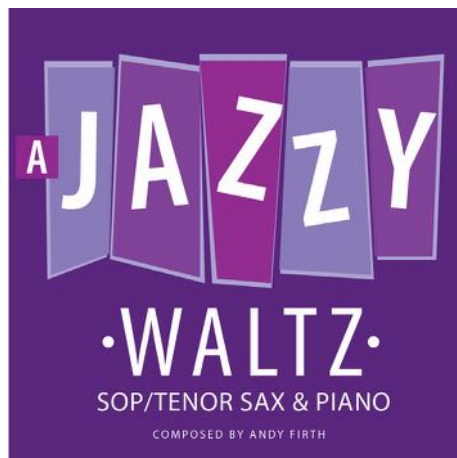
The piece begins at a very basic beginner level and slowly changes in rhythm and pace until the "professional" level is reached at the end of the work. There is no hurry to master the entire piece as it has been designed to slowly train and workshop the finger muscles in readiness for the next level of the piece.

For noted examples;  
<https://www.andyfirthmusic.com/product/chromatic-fanatic-tenor-sax-with-music-performance-backing-tracks-included/>



**A Jazzy Waltz**

Sop/Tenor Saxophone with Piano  
Accompaniment and Backing Track  
Level: Intermediate (5th grade AMEB)  
Duration: 2:55mins.  
Range: F1 to D3



A swinging little jazz waltz that's easy to play complete with written clarinet and piano solo choruses.

For notated examples;  
<https://www.andyfirthmusic.com/product/a-jazzy-waltz-for-tenor-sax-piano/>

**Air on a "G" Swing**

Sop/Tenor Saxophone with Piano  
Accompaniment and Backing Track  
Level: Intermediate (5th-6th grade AMEB)  
Duration: 2:50mins.  
Range: E1 to D3



The famous JS Bach "Air on a G string from his suite in D major No.2" given a relaxed, quasi-improvised treatment. Complete with sheet music, piano accompaniment, & backing track.

For notated examples;  
<https://www.andyfirthmusic.com/product/air-on-a-g-swing-sop-tenor-sax-piano/>

**An Allegro on an Arpeggio**

Sop/Tenor Saxophone with Piano  
Accompaniment and Backing Track  
Level: Intermediate (5th-6th grade AMEB)  
Duration: 3mins.  
Range: Bb1-E3



A great piece for brushing up on your scales and arpeggios!

For notated examples;  
<https://www.andyfirthmusic.com/product/an-allegro-on-an-arpeggio-sop-tenor-sax-piano/>

**Arioso**

Sop/Tenor Saxophone with Piano  
Accompaniment and Backing Track  
Level: Intermediate (5th grade AMEB)  
Duration: 3:50mins.  
Range: F#1 to D3

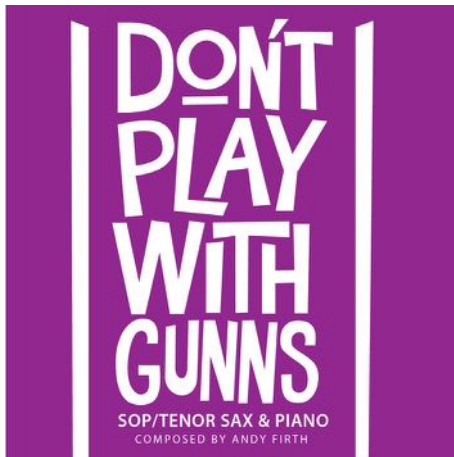


Written in the classic style of a Bach arioso, this work with its hauntingly beautiful theme will help to build tone, expression and stamina. Complete with sheet music, piano accompaniment & backing track.

For notated examples;  
<https://www.andyfirthmusic.com/product/arioso-angels-song-sop-tenor-sax-piano/>

**Don't Play With Gunns**

Sop/Tenor Saxophone with Piano  
Accompaniment and Full Rhythm Section  
Backing Track  
Level: Intermediate (5-6th grade AMEB)  
Duration: 2mins.  
Range: D1 to D3

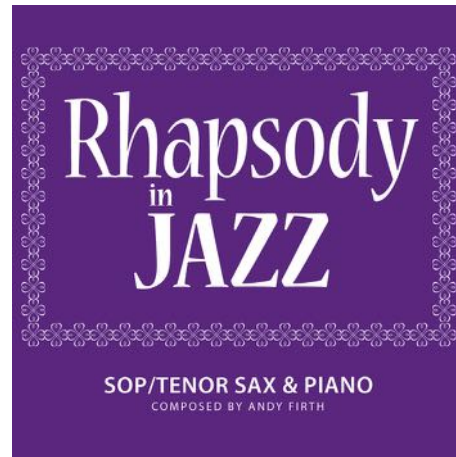


This piece is inspired by Henry Mancini's theme for the Peter Gunn TV series. The perfect piece for evoking a cool and groovy mood.

For notated examples, audio and video of the work: <https://www.andyfirthmusic.com/product/dont-play-with-gunns-sop-tenor-sax-piano/>

**Rhapsody in Jazz:****Sop/Tenor Saxophone & Piano**

Sop/Tenor Saxophone with Piano  
Accompaniment and Full Rhythm Section  
Backing Track  
Level: Advanced (7th-8th grade AMEB)  
Duration: 9:30mins. Range: Bb1 to F3



Dedicated to Australian Saxophonist, Fiona Burnett, this work explores various styles of jazz music from the mid to late 20th century. Complete with sheet music, piano accompaniment and full rhythm section backing track.

For notated examples; [https://www.andyfirthmusic.com/product/rhapsody-in-jazz-score-clarinet\\_sop\\_tenor-part/](https://www.andyfirthmusic.com/product/rhapsody-in-jazz-score-clarinet_sop_tenor-part/)

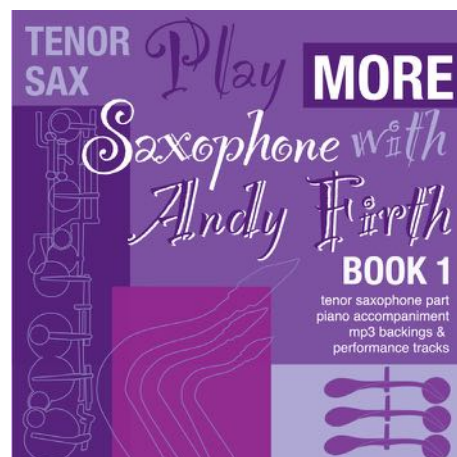


**One Foot in the Groove**Sop/Tenor Saxophone with Piano  
Accompaniment and Backing TracksIntermediate to Advanced  
Level: 5th-7th Grade (AMEB)

8 original Hip Hop and Groovy pieces for the New Millennium.

Designed to sound like professionally produced tracks, these pieces have been written for students and players that want to play instrumental Hip Hop, Grooves and other contemporary sounding styles. Complete with solo part, piano accompaniment, performance and backing tracks, these pieces will keep you groovin' and chillin' for years to come.

For notated examples;

<https://www.andyfirthmusic.com/product/one-foot-in-the-groove-tenor-sax-book-piano-book-performance-backing-tracks/>**Play MORE Clarinet with Andy Firth Bk 1**Sop/Tenor Saxophone with Piano  
Accompaniment and Backing TracksBeginner to Intermediate  
Level: 2nd-4th Grade (AMEB)

Following on from the very popular 2003-2005 series of "Play Clarinet with Andy Firth", this new series features MORE of Andy's fun, catchy but always educationally based tunes, complete with piano accompaniments, performance and backing tracks. Book 1 of this series is designed for novice to intermediate level players (AMEB grade 2-4).

For notated examples;

<https://www.andyfirthmusic.com/product/play-more-tenor-sax-with-andy-firth-book-1-tenor-sax-part-piano-accompaniment-performance-backing-tracks-included/>**Play MORE Clarinet with Andy Firth Bk 2**Sop/Tenor Saxophone with Piano  
Accompaniment and Backing TracksIntermediate to Advanced  
Level: 5th-7th Grade (AMEB)

Following on from the very popular 2003-2005 series of "Play Clarinet with Andy Firth", this new series features MORE of Andy's fun, catchy but always educationally based tunes, complete with piano accompaniments, performance and backing tracks. Book 2 is designed for advanced intermediate to advanced level players, (AMEB grade 5-7).

The pieces in Book 2 of this series are more substantial than that of book 1.

For notated examples;

<https://www.andyfirthmusic.com/product/play-more-tenor-sax-with-andy-firth-book-2-tenor-sax-part-piano-accompaniment-performance-backing-tracks-included/>**Return to the 1950s with Andy Firth**Sop/Tenor Saxophone with Piano  
Accompaniment and Orchestral Backing TrackIntermediate  
Level: 4th-5th grade (AMEB)

8 Pieces styled and arranged to be easily playable that recreate the sound and vibes of the 1950s.

For notated examples;

<https://www.andyfirthmusic.com/product/return-to-the-1950s-with-andy-firth-tenor-sax-part-performance-backing-tracks/>



## 3 Must Dos & Must Have Products

I have always believed that the most vital elements of becoming a fine woodwind performer are: long notes, mastery of chromatic scales and scales/arpeggios.

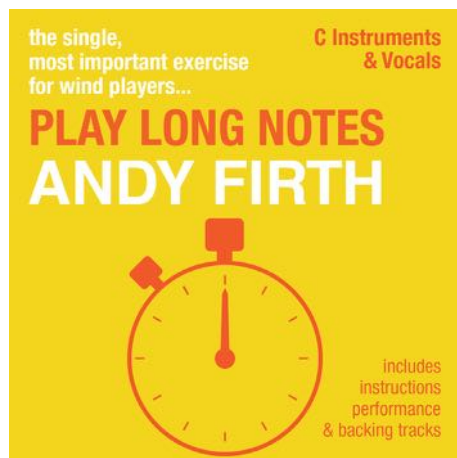
A fine command and practised facility of these elements is the quickest and most certain way to develop excellent playing abilities. There are others of course, but these three elements are vital and should be given serious and regular time and practice in order to develop them as fully as possible.

To this end, I have developed a range of technique and tone developing products.

The following products are highly recommended:

1. Play Long Notes with Andy Firth
2. Chromatic Fanatic
3. Andy Firth's Scales Are Cool

Play Long Note with Andy Firth  
Bb, Eb, C instruments & Vocalists.  
All levels.

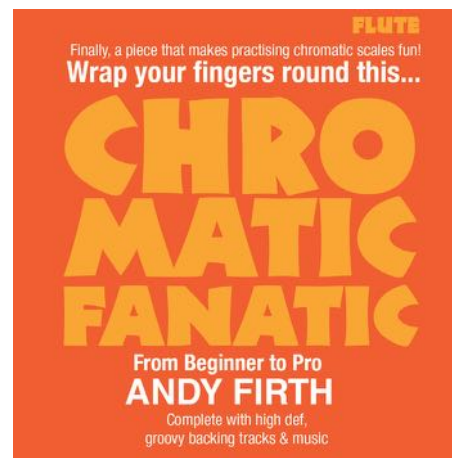


Practising Long Notes is an essential part of any quality musician's practice regime. Playing Long notes can help to develop tone, embouchure control, stamina, phrasing, articulation and a host of other vital areas of performance technique. "Play Long Notes with Andy Firth" makes practicing your long notes fun and will have you holding notes longer than you thought you could without you even realising that you're doing it!

**Includes:** Instructions on how to use this product, performance and backing tracks that explain which note is being performed in "C", Bb" & Eb" pitches. Each track features a different musical style: Latin, Funk, Country, Swing, Hip Hop, Dance, Rock and a different duration. Some tracks are longer than others and visa versa. All you need to do is close your eyes and play the required note until the music stops.

For noted examples;  
<https://www.andyfirthmusic.com/product/play-long-notes-andy-firth-performance-backing-tracks-included/>

Chromatic Fanatic:  
Clarinet & Backing Tracks  
Level: Beginner to Advanced



This piece is much more than just a set of exercises based upon the chromatic scale. It is in fact a carefully thought out method that enables musicians to work through the piece at any level they desire. The backing tracks are all contemporary grooves that have been composed to inspire, entertain and compliment each level of the piece. The piece does not need to be performed as a whole work, but rather can be stopped at any point until the performer has mastered the next level of the piece.

The piece begins at a very basic beginner level and slowly changes in rhythm and pace until the "professional" level is reached at the end of the work. There is no hurry to master the entire piece as it has been designed to slowly train and workshop the finger muscles in readiness for the next level of the piece.

For noted examples;  
<https://www.andyfirthmusic.com/product/clarinet-version-of-chromatic-fanatic-music-performance-backing-tracks-included/>

Andy Firth's Scales Are Cool for Flute  
Available in separate books: Preliminary,  
Grade 1, Grade 2, Grade 3, Grade 4



Finally! A fun and effective way to learn and practice your scales and arpeggios for exams or for your own technical development.

"Andy Firth's Scales are Cool" for flute – 5 books available: Preliminary, 1st grade, 2nd grade, 3rd grade & 4th grade levels.

All books of "Andy Firth's Scales are Cool" have been designed to work for the requirements of the Australian music examinations board's (AMEB) technical requirements. However "Andy Firth's Scales are Cool" will work for anybody that wants to learn their scales and arpeggios for any preliminary-4th grade level exam syllabus.

Purchase includes: instantly downloadable pdf of required book complete with mp3 backing tracks and performance tracks played of every scale or arpeggio exercise.

For noted examples;  
<https://www.andyfirthmusic.com/product/andy-firths-scales-are-cool-flute/>



# 52

# Melodic Etudes for Flute

Flute Part with Performance Tracks

Practising etudes (studies) is one of the most important components of building not only a fine technique on instruments, but it also develops the player's ability to understand and interpret various styles of music. The problem I have found is that the majority of the etudes books presently available for woodwind are classically oriented and as such do not present or develop the player's ability to play in a multitude of various styles that require a command of tonal and stylistic nuances necessary to play more than just classically oriented repertoire. And that's primarily why I decided to write this series of books.

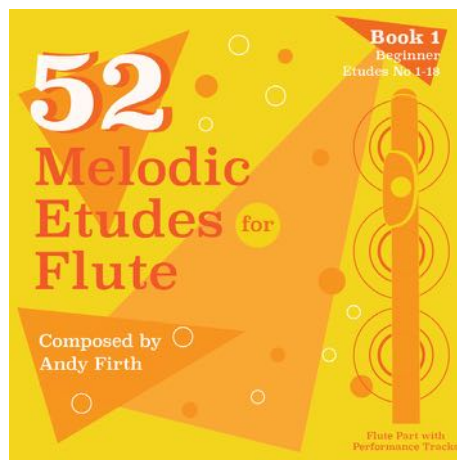
The etudes within this and the other books in this series, present music for many different eras and styles of music that have become popular and well established as part of the 20th and 21st century's musical fabric. Some of the styles to be found in this series include but are not limited to: Classical, Swing, Ragtime, Blues, Rock, Funk, Latin, Tango, Hip Hop, Be Bop, light Pop, Easy listening, Adult contemporary and even an action packed "sound track" for the final all inclusive, ultimate workout in Book 3 of this series.

For noted examples;

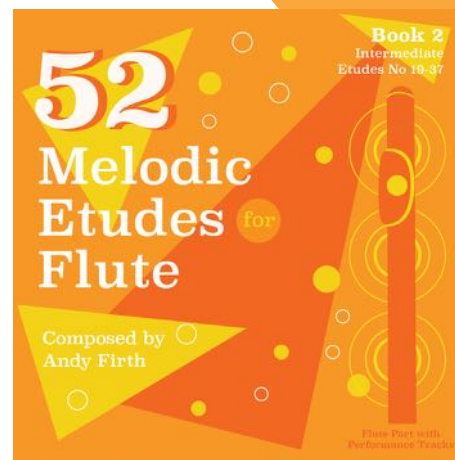
<https://www.andyfirthmusic.com/product/52-melodic-etudes-for-flute-book-1/>

<https://www.andyfirthmusic.com/product/52-melodic-etudes-for-flute-book-2/>

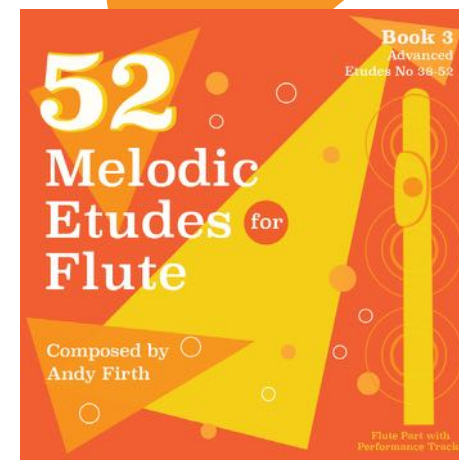
<https://www.andyfirthmusic.com/product/52-melodic-etudes-for-flute-book-3/>



52 Melodic Etudes For Flute Book 1  
Etudes 1-18



52 Melodic Etudes For Flute Book 2  
Etudes 9-37



52 Melodic Etudes For Flute Book 3  
Etudes 38-52

**A Jazzy Waltz**

Flute with Piano Accompaniment and Backing Track

Level: Intermediate (5th grade AMEB)

Duration: 2:55mins.

Range: F1 to D3



A swinging little jazz waltz that's easy to play complete with written flute and piano solo choruses.

For notated examples;

<https://www.andyfirthmusic.com/product/a-jazzy-waltz-for-flute/>

**Air on a "G" Swing**

Flute with Piano Accompaniment and Backing Track

Level: Intermediate (5th-6th grade AMEB)

Duration: 2:50mins.

Range: D1 to G3



The famous JS Bach "Air on a G string from his suite in D major No.2" given a relaxed, quasi-improvised treatment. Complete with sheet music, piano accompaniment, & backing track.

For notated examples;

<https://www.andyfirthmusic.com/product/air-on-a-g-swing-score-flute-part/>

**An Allegro on an Arpeggio**

Flute with Piano Accompaniment and Backing Track

Level: Intermediate (5th-6th grade AMEB)

Duration: 3mins.

Range: C1 to G3



A great piece for brushing up on your scales and arpeggios!

For notated examples;

<https://www.andyfirthmusic.com/product/an-allegro-on-an-arpeggio-score-flute-part/>

**Arioso**

Flute with Piano Accompaniment and Backing Track

Level: Intermediate (5th grade AMEB)

Duration: 3:50mins.

Range: B1 (not lowB) to G3



Written in the classic style of a Bach arioso, this work with its hauntingly beautiful theme will help to build tone, expression and stamina. Complete with sheet music, piano accompaniment & backing track.

For notated examples;

<https://www.andyfirthmusic.com/product/arioso-angels-song-score-flute-part/>

**Ballad for Benny**

Flute with Piano Accompaniment and Full Rhythm Section Backing Track

Level: Intermediate (5th grade AMEB)

Duration: 3:15mins.

Range: G1 to A3



A lovely swing styled ballad in the style of the great Benny Goodman, complete with jazz solo in the Goodman style.

For notated examples;

<https://www.andyfirthmusic.com/product/ballad-for-benny-score-and-flute-part/>

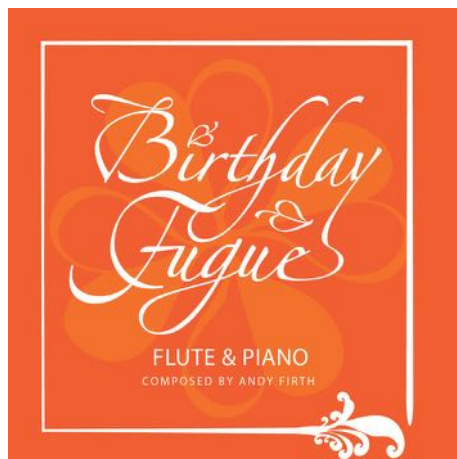
**Birthday Fugue**

Flute with Piano Accompaniment and Backing Track

Level: Intermediate-Adv (6-7th grade AMEB)

Duration: 3:55mins.

Range: E1 to A4



This fun but somewhat challenging fugue is a great way to improve your ensemble playing and your technique at the same time.

For notated examples;

<https://www.andyfirthmusic.com/product/birthday-fugue-in-c-minor-score-flute-part/>

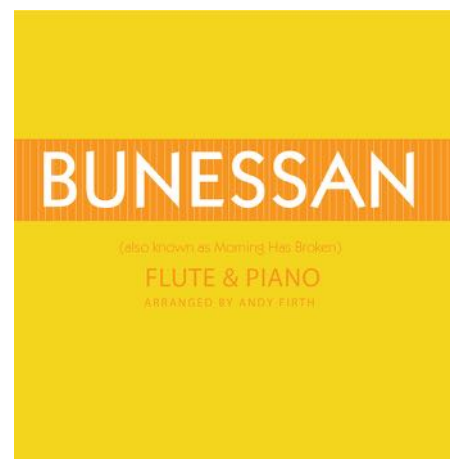
**Bunessan (Morning Has Broken)**

Flute with Piano Accompaniment and Backing Track

Level: Intermediate-Adv (6th grade AMEB)

Duration: 4:20mins.

Range: G1 to C4



The iconic Gaelic theme made famous by Cat Stevens is given a fun makeover via a set of variations.

For notated examples;

<https://www.andyfirthmusic.com/product/bunessan-morning-has-broken-score-and-flute-part/>

**Clarification**

Flute with Piano Accompaniment and Full Rhythm Section Backing Track

Level: Intermediate (5-6th grade AMEB)

Duration: 2:52mins.

Range: F#1 to A3



A snappy jazz tune complete with clarinet solo that is guaranteed to get your toes tapping.

For notated examples;

<https://www.andyfirthmusic.com/product/clarification-score-flute-part/>

### Cuckoo Cuckoo Clock

Flute/Piccolo Part with Piano Accompaniment and Backing Track

Level: Intermediate (5-6 grade AMEB)

Duration: 3mins.

Range: C1 to G3



This piece is about a cuckoo clock that goes slightly loopy and gets out of sync. It was chosen as the junior soloist test piece for piccolo players for the Yamaha Australian National Band Championships for 2019.

For notated examples;  
<https://www.andyfirthmusic.com/product-category/flute-recorder/page/3/>

### Days of Wind, Rain and Sun

Flute with Piano Accompaniment

Level: Advanced

(7th-8th grade AMEB)

Duration: 10mins.

Range: C1 to Ab3



Three short pieces for flute that describe each type of day and associated mood.

Styles: Classical & Latin

For notated examples;  
<https://www.andyfirthmusic.com/product/days-of-wind-rain-and-sun/>

### Don't Play With Gunns

Flute with Piano Accompaniment and Full Rhythm Section Backing Track

Level: Intermediate (5-6th grade AMEB)

Duration: 2mins.

Range: C1 to A3



This piece is inspired by Henry Mancini's theme for the Peter Gunn TV series. The perfect piece for evoking a cool and groovy mood.

For notated examples;  
<https://www.andyfirthmusic.com/product/dont-play-with-gunns-score-flute-part/>

### Evergreen

Flute with Piano Accompaniment and Backing Track

Level: Beginner (3-4th grade AMEB)

Duration: 1:45mins.

Range: F1 to G3



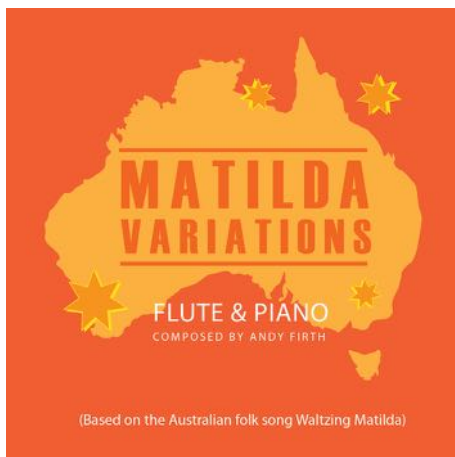
A gentle, lilting theme for early level players that is great for building tone and expression.

For notated examples;  
<https://www.andyfirthmusic.com/product/evergreen-score-and-flute-part/>



**Matilda Variations**

Flute with Piano Accompaniment and Full Orchestra Backing Track  
 Level: Advanced (7th-8th grade AMEB)  
 Duration: 7mins.  
 Range: C1 to A3

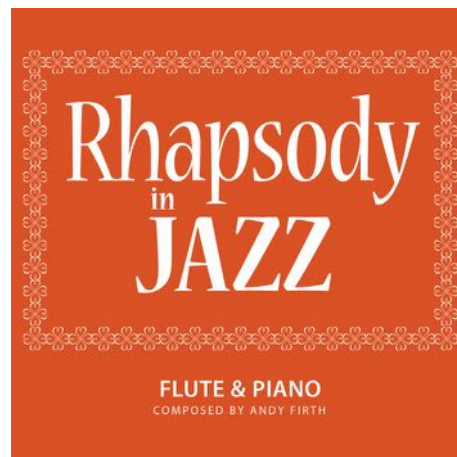


A set of challenging but always fun variations on the iconic Australian folk tune "Waltzing Matilda". The variations are inspired by the clarinet works of Rossini, Weber and Crusell.

For notated examples;  
<https://www.andyfirthmusic.com/product/matilda-variations-score-and-flute-part/>

**Rhapsody in Jazz:****Flute & Piano**

Flute with Piano Accompaniment and Full Rhythm Section Backing Track  
 Level: Advanced (7th-8th grade AMEB)  
 Duration: 9:30mins.



Dedicated to Australian Saxophonist, Fiona Burnett, this work explores various styles of jazz music from the mid to late 20th century. Complete with sheet music, piano accompaniment and full rhythm section backing track.

For notated examples;  
<https://www.andyfirthmusic.com/product/rhapsody-in-jazz-score-flute-part/>

**Suite for Flute:  
In the Style of JS Bach  
Flute & Piano**

Flute with Piano Accompaniment and Backing Track  
 Level: Inter-Advanced (5-7th grade AMEB)  
 Duration: 9:30mins. Range: E1 to G3

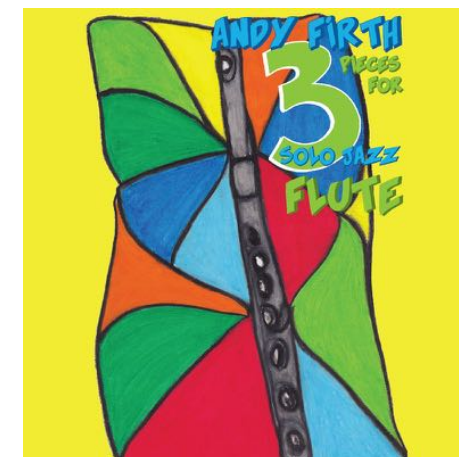


Written in the classic style of the classic JS Bach Flute Sonatas and is ideal for the advanced student or professional recital program.

For notated examples;  
<https://www.andyfirthmusic.com/product/httpwww-andyfirthmusic-comwp-contentuploads201602correct-2016-print-copy-suite-for-flute-score-flute-part-pdf/>

**3 Pieces for Solo Jazz Flute:  
Solo Flute**

Flute with Piano Accompaniment and Full Rhythm Section Backing Track  
 Level: Advanced (7th-8th grade AMEB)  
 Duration: 9:30mins.



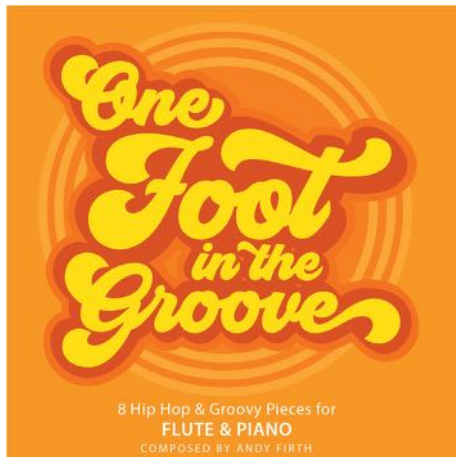
The "3 pieces for solo jazz flute" was composed on the 3rd August 2015, immediately after the completion of "3 Pieces for Solo Saxophone". Each movement is dedicated to and written in the spirit of the three giants of jazz flute that I have selected, namely, Bud Shank, Victor Morosco & Herbie Mann. Each movement is written in the style and spirit of each player but is in no way intended to be representative of any of the compositions or material produced by these artists during their respective careers.  
 Mvt 1: "Hey Bud!" (Dedicated to Bud Shank)  
 Mvt 2: "Maestro" (Dedicated to Victor Morosco)  
 Mvt 3: "Right On, Mann!" (Dedicated to Herbie Mann)

For notated examples;  
<https://www.andyfirthmusic.com/product/3-pieces-for-solo-jazz-flute-and-associated-flute-part/>

### One Foot in the Groove

Clarinet with Piano Accompaniment and Backing Tracks

Intermediate to Advanced  
Level: 5th-7th Grade (AMEB)



8 original Hip Hop and Groovy pieces for the New Millennium.

Designed to sound like professionally produced tracks, these pieces have been written for students and players that want to play instrumental Hip Hop, Grooves and other contemporary sounding styles. Complete with solo part, piano accompaniment, performance and backing tracks, these pieces will keep you groovin' and chillin' for years to come.

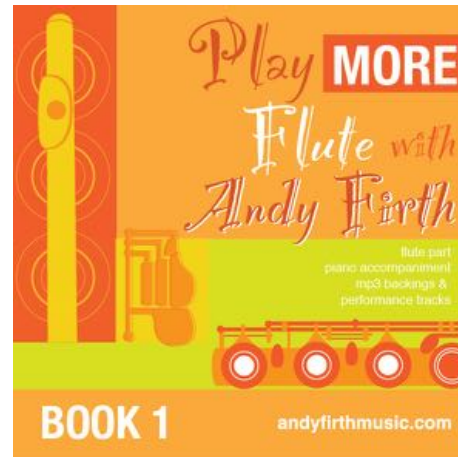
For notated examples;

<https://www.andyfirthmusic.com/product/one-foot-in-the-groove-flute-book-performance-backing-tracks/>

### Play MORE Flute with Andy Firth Bk 1

Flute with Piano Accompaniment and Backing Tracks

Level: Beginner to Intermediate



Following on from the very popular 2003-2005 series of "Play Clarinet/Saxophone with Andy Firth", this new series is NOW available for the flute! MORE of Andy's fun, catchy but always educationally based tunes, complete with piano accompaniments, performance & backing tracks.

Book 1 of this series is designed for novice to intermediate level players (AMEB grade 2-4)

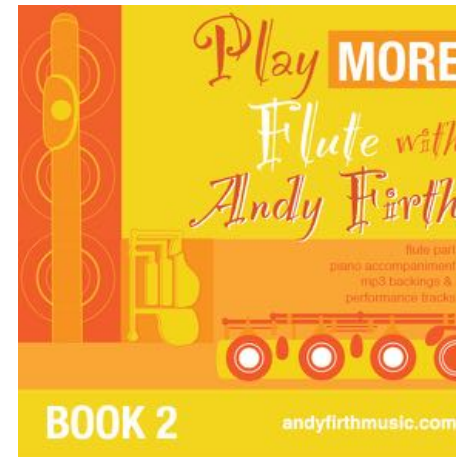
For notated examples;

<https://www.andyfirthmusic.com/product/play-more-flute-sax-with-andy-firth-book-1-flute-part-piano-accompaniment-performance-backing-tracks-included-copy/>

### Play MORE Flute with Andy Firth Bk 2

Flute with Piano Accompaniment and Backing Tracks

Level: Intermediate to Advanced



Following on from the very popular 2003-2005 series of "Play Clarinet/Saxophone with Andy Firth", this new series is NOW available for the flute! MORE of Andy's fun, catchy but always educationally based tunes, complete with piano accompaniments, performance & backing tracks.

Book 2 is designed for advanced intermediate to advanced level players, (AMEB grade 5-7). The pieces in Book 2 of this series are more substantial than that of book 1

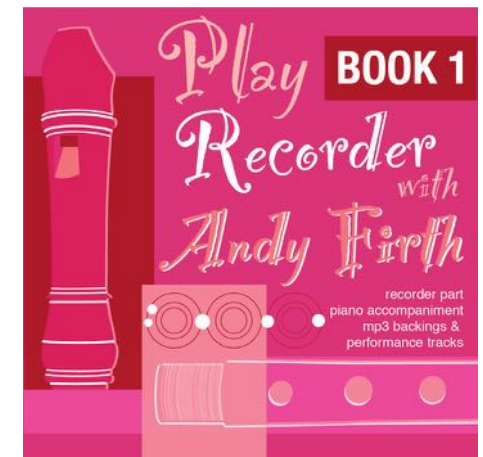
For notated examples;

<https://www.andyfirthmusic.com/product/play-more-flute-with-andy-firth-book-2-clarinet-part-piano-accompaniment-performance-backing-tracks-included/>

### Play Recorder with Andy Firth Bk 1

Recorder with Piano Accompaniment and Orchestra Backing Tracks

Level: Beginner  
Range: C1 to G2



A book of 10 original compositions in jazz, Latin, Pop, Rock and other styles for easy to play descant/soprano recorder & piano accompaniment.

Each piece has been carefully designed so that even though it feels like a real recording, the recorder part is very easy and lots of fun to learn and play.

You can listen/play along with Andy Firth as he performs each piece and then once you feel ready to "fly solo", you can play along with the backing tracks. You can also make your own YouTube clips to share your musical performances with the world! Includes basic fingering chart and tips on playing the recorder.

For notated examples;

<https://www.andyfirthmusic.com/product/play-recorder-andy-firth-book-1-recorder-piano-parts-performance-backing-tracks/>

### Air on a G String (JS Bach)

Level: Intermediate- Advanced  
(Grade 5-6 AMEB)

Range: 1st Flute to F3  
Alto Flute to C1  
Duration: 2:35mins.



The classic Bach melody arranged for clarinet quartet in the authentic manner of Bach's original work.

Complete with score, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet parts and performance track.

For notated examples;

<https://www.andyfirthmusic.com/product/air-g-string-arranged-flute-quartet/>

### Arioso (An Angel's Song)

Level: Intermediate  
(Grade 4-5 AMEB)

Range: 1st Flute to G3  
Alto Flute to C1  
Duration: 4mins.



Written in the style of a Baroque arioso, this arrangement is a great way to develop phrasing, balance and intonation in your quartet.

Complete with score, 1st Flute, 2nd Flute, 3rd Flute, Alto Flute and performance track.

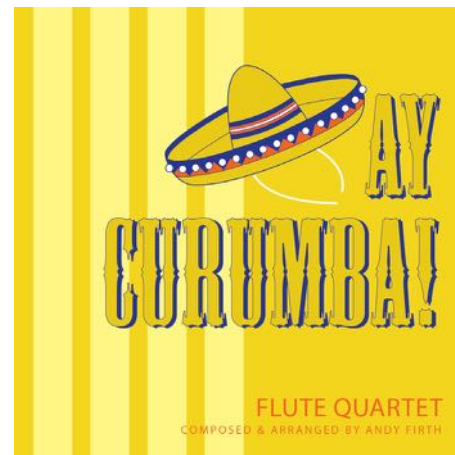
For notated examples;

<https://www.andyfirthmusic.com/product/arioso-angels-song-arranged-advanced-level-flute-quartet/>

### Ay Curumba!

Level: Intermediate  
(Grade 4-5 AMEB)

Range: 1st Flute to G3  
Alto Flute to C1  
Duration: 1:40mins.



This piece is a fun Latin styled piece that is great for developing articulation, balance and tight ensemble playing.

Complete with score, 1st Flute, 2nd Flute, 3rd Flute, Alto Flute and performance track.

For notated examples;

<https://www.andyfirthmusic.com/product/ay-curumba-arranged-intermediate-level-flute-quartet/>

### Cheeky Tychy Rag

Level: Intermediate-Advanced  
(Grade 5-6 AMEB)

Range: 1st Flute to Bb3  
Alto Flute to C1  
Duration: 2:25mins.



This piece is a very lively but fun jaunt that your ensemble and listeners will love. Named after one of Andy's beloved Cocker Spaniels, "Tycho" (named after Andy's mentor and tutor, the great, late Maestro Tommy Tycho).

Complete with score, 1st Flute, 2nd Flute, 3rd Flute, Alto Flute and performance track.

For notated examples;

<https://www.andyfirthmusic.com/product/cheeky-tychy-rag-arranged-advanced-level-flute-quartet/>

**I Will Never Fall in Love Again**

Level: Intermediate-Advanced  
(Grade 5-6 AMEB)

Range: 1st Flute to A3  
Alto Flute to F1  
Duration: 2:15mins.



This relaxed, pop styled ballad features an expansive and memorable melody that gets passed between the players.

Complete with score, 1st Flute, 2nd Flute, 3rd Flute, Alto Flute and performance track.

For notated examples;

<https://www.andyfirthmusic.com/product/will-never-fall-love-arranged-intermediate-level-flute-quartet/>

**On A Night Like This**

Level: Intermediate-Advanced  
(Grade 5-6 AMEB)

Range: 1st Flute to Bb3  
Alto Flute to C1  
Duration: 2:55mins.



This catchy groove will give your ensemble a contemporary sound and thrill your listeners with it's Funky Latin inspired style. The 1st chair player gets a solid workout with a funky written solo.

Complete with score, 1st Flute, 2nd Flute, 3rd Flute, Alto Flute and performance track.

For notated examples;

<https://www.andyfirthmusic.com/product/night-like-arranged-intermediate-advanced-level-flute-quartet/>