

“Seven Generations”

Soaring above the lobby of the Peoria Civic Center Theater is Nora Johnson's seven-piece, fabric-covered bronze mesh mobile with aluminum supports. The strong, circular motion—both visual and literal—represents the cyclical rhythms and forces of human existence.

NORA HUTCHISON JOHNSON\_artist  
MOBILE\_medium  
THEATER\_location



IN  
**plain**  
SIGHT

A GUIDE TO FINDING AND EXPERIENCING  
PEORIA'S PUBLIC ART

ART IS NOURISHMENT FOR OUR SOULS. THOSE WHO ARE ABLE TO EXPERIENCE IT AND FEEL IT ARE AS BLESSED AS THE ARTISTS WHO CREATE IT. MAY THIS BOOK HELP YOU FIND AND ENJOY THE PUBLIC ART OF PEORIA.



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From the Native Americans who crafted the copper falcon found on our shores centuries ago to the artists of today whose works adorn our riverfront and beyond, Peoria is a place where people have long had access to and a deep appreciation for the arts. This book was designed to help us discover, enjoy, and “feel” the art that is all around us and to appreciate the artists who wash away the dust and keep awake our sense of wonder in our world.

*“Art washes away from the soul the dust of everyday life.”*

—PABLO PICASSO

*And so it is for us.*

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For a more comprehensive listing of Peoria public art, visit [www.artspartners.net](http://www.artspartners.net)

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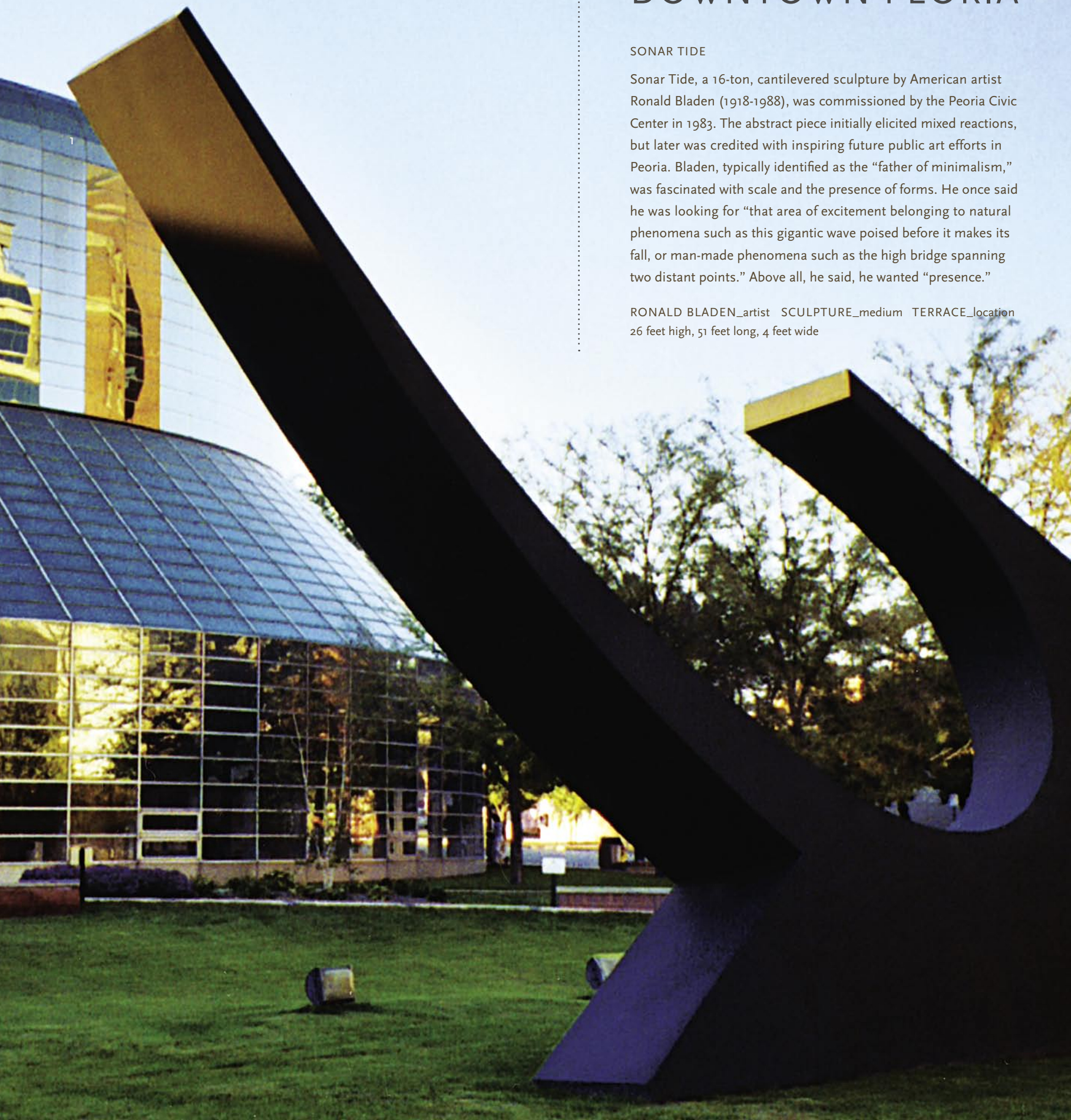


# DOWNTOWN PEORIA

## SONAR TIDE

Sonar Tide, a 16-ton, cantilevered sculpture by American artist Ronald Bladen (1918-1988), was commissioned by the Peoria Civic Center in 1983. The abstract piece initially elicited mixed reactions, but later was credited with inspiring future public art efforts in Peoria. Bladen, typically identified as the “father of minimalism,” was fascinated with scale and the presence of forms. He once said he was looking for “that area of excitement belonging to natural phenomena such as this gigantic wave poised before it makes its fall, or man-made phenomena such as the high bridge spanning two distant points.” Above all, he said, he wanted “presence.”

RONALD BLADEN\_artist SCULPTURE\_medium TERRACE\_location  
26 feet high, 51 feet long, 4 feet wide







### 1. PEORIA CIVIC CENTER (201 S.W. Jefferson St.)\*

#### “Cedric the Sea Dragon”

NITA SUNDERLAND\_artist  
SCULPTURE\_medium FULTON & JEFFERSON STREETS\_location

### 2. PEORIA CITY HALL (419 Fulton St.)\*

Peoria's Flemish-Renaissance style City Hall was dedicated in 1899 and still retains its Victorian embellishments. The public art displayed tells the story of Peoria's rich history and cultures:

“Henri de Tonti, Founder of Peoria, at Pimiteoui 1691-93,” an oil painting by Peoria artist Lonnie Stewart, showcases Native Americans and French settlers.

“Peoria. August 29, 1831,” a mural by Frank Peyraud and Hardesty Maratta, is based on a drawing by pioneer farmer John Roberts and exhibits the earliest scene we have of American Peoria.

“Love Knows No Caste,” a sculpture symbolizing racial and class equality, represents Victorian Peoria. Made of Carrara marble by sculptor Frederick “Fritz” Triebel, it was exhibited in Chicago and Peoria before finding a home in City Hall in 1976.

“Peoria Muses,” a mural in City Council Chambers, was painted by traveling artist Will Peaco in 1912 and contains buildings and symbols of turn-of-the-century Peoria. Above the mayor's chair are the muses of good government, education and medicine.

### 3. HOTEL PÈRE MARQUETTE (501 Main St.)\*

This grand hotel, built in 1927, is on the National Register of Historic Places. It is home to two murals by George Mathews Harding, a Philadelphia artist considered the greatest muralist of his day. One mural depicts Father Jacques Marquette in 1673 during a visit with Native Americans on Peoria Lake. The other shows French explorer Robert Cavalier de LaSalle in 1684 aboard his ship, the Joly. Historians confirm the accuracy of the murals due to Harding's meticulous research.

#### “Robert Cavalier de LaSalle Sails the Joly 1684”

GEORGE MATHEWS HARDING\_artist  
MURAL\_medium COTILLION ROOM\_location

#### “Père Marquette at Lac Pimiteoui 1673”

GEORGE MATTHEWS HARDING\_artist  
MURAL\_medium LOBBY\_location

### 4. BECKER PLAZA (Main & Jefferson streets)

#### “Peace” (man) / “Harvest” (woman)

MARY CLARK ANDERSON\_artist  
SCULPTURES\_medium



“Cedric the Sea Dragon”

### MARY CLARK ANDERSON

During the Great Depression, the WPA artist's program commissioned Peorian Mary Clark Anderson to create two sculptures for the Peoria Tuberculosis Center. Finished in 1939, “Peace” and “Harvest” were meant to bring contentment to the patients there and are considered the finest pieces of outdoor WPA Depression art left in the nation. The sculptures were installed at the Peoria County Courthouse before eventually moving to their current home in Becker Plaza.

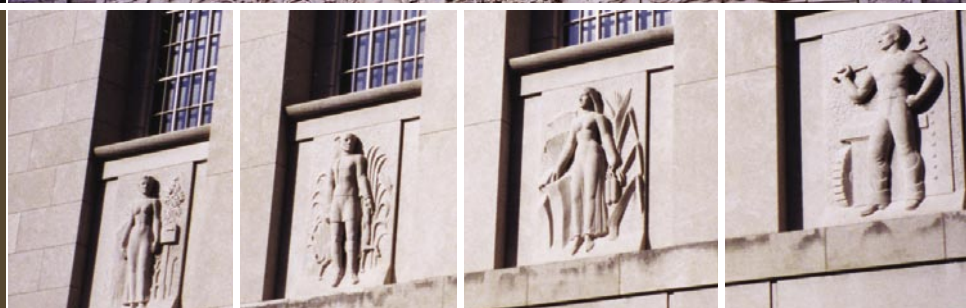
\* Civic Center: 309-673-8900 City Hall: 309-494-2273 Hotel Père Marquette: 309-637-6500



“Madison Maiden” (top)  
“United States Federal Building” (below)



“In Defense of the Flag”  
“History Writing the  
Scroll of Fame”



## FRITZ TRIEBEL

One of the most famous Civil War memorial art works in the nation sits in Peoria’s Courthouse Square. “Defense of the Flag” and the adjacent “History Writing the Scroll of Fame” were created by native Peorian Frederick “Fritz” Triebel and dedicated by President McKinley and his entire Cabinet in 1899.

Triebel was born in Peoria to a family of monument builders. After leaving Peoria at age 16, he studied in Chicago, New York, Boston and Florence, Italy, where he later established a studio. In the 1890s, he founded the artist colony of Greenwich Village in New York City. Other Triebel works in Peoria include the Robert Ingersoll statue in Glen Oak Park, the John Lee bust in the Peoria Public Library, and the General John Logan bust in the GAR Hall.

### 5. FULTON PLAZA (At Fulton & Jefferson streets)

#### “George Washington Bust”

AVARD TENNYSON FAIRBANKS\_artist  
SCULPTURE\_medium  
PLAZA\_location

### 6. PEORIA COUNTY COURTHOUSE (324 Main St.)\*

#### “In Defense of the Flag”

#### “History Writing the Scroll of Fame”

FREDERICK TRIEBEL\_artist  
SCULPTURES\_medium  
COURTHOUSE PLAZA\_location

#### “Lincoln Draws the Line”

JOHN MCCLAREY\_artist  
SCULPTURE\_medium  
MAIN STREET ENTRANCE\_location

### 7. UNITED STATES FEDERAL BUILDING (100 N.E. Monroe St.)

The Federal Courthouse, formerly the Peoria Post Office, is decorated with four art-deco limestone bas-reliefs created for the WPA Depression program by Chicago artist Freeman Schoolcraft in 1938. He carved them on site during a January blizzard and noted he had to keep his carving tools warm in his coat just to use them.

#### “Man of Peoria Industry” “Woman of Peoria Agriculture” “Potawatomi Native American” “Peoria Postal Worker”

FREEMAN L. SCHOOLCRAFT\_artist  
BAS-RELIEFS\_medium

### 8. MADISON THEATRE BUILDING (Main at Madison streets)

The Madison Theatre, which opened its doors in October 1920, was the first theater in Peoria built exclusively for the presentation of motion pictures. It was designed by Peoria architect Frederick J. Klein in the refined Adams style and is one of the finest movie palaces in the country—exquisitely designed, acoustically magnificent and finely crafted throughout. On November 21, 1980, the theater was placed on the National Register of Historic Places.

Just around the corner on the Madison Street side of the building is “The Jazz Age,” a mural combining old and new art, painted by Bradley University art students in 1991-1992.

#### “Madison Maiden”

FREDERICK KLEIN\_architect  
BAS-RELIEF\_medium

\*County Courthouse: 309-672-6056



### 9. PEORIA PUBLIC LIBRARY (107 N.E. Monroe St.)\*

The old Peoria Public Library was built in 1897 to house a collection of art, educational and children's books. Many of Peoria's art societies held their meetings in the library's basement and had a permanent display of their works there. When the new library was built in 1968, many of the works were given to various local museums, but the building is still filled with hidden treasures.

#### "Lake Michigan Dunes"

HEDLEY WAYCOTT\_artist  
OIL PAINTING\_medium MAIN FLOOR, REFERENCE DESK\_location

#### "Una of Infsphere"

POWER O'MALLEY\_artist  
OIL PAINTING\_medium CHILDREN'S READING ROOM\_location

#### "Seed"

JOHN COURTWRIGHT\_artist  
OIL PAINTING\_media  
BUSINESS ROOM\_location

#### "Jennie Lind"

LEILA THOMPSON\_artist  
DRAWING\_media  
ART & MUSIC ROOM\_location



"Gox II"

### 10. GRAND ARMY OF THE REPUBLIC HALL (416 Hamilton Blvd.)

The Grand Army of the Republic Hall was built in 1909 to serve as the headquarters of this group of Civil War veterans. The building's architecture is Beaux Arts style, with the G.A.R. memorial symbols and eagles sculpted into the stone by Peorian Joseph Petarde. The building has been carefully restored and maintained since its purchase in 1973 by the Central Illinois Landmarks Foundation. The Hall was placed on the National Register of Historic Places on July 19, 1976.

#### "Andersonville Prison"

THOMAS O'DEA\_artist  
LITHOGRAPH\_medium SECOND FLOOR\_location

#### "General John A. Logan"

FREDERICK TRIEBEL\_artist  
SCULPTURE\_medium SECOND FLOOR\_location

### 11. SPALDING RENEWAL CENTER (401 N.E. Madison Ave.)

#### "Madonna & Child"

FR. RAYMOND NOVACEK\_artist  
SCULPTURE\_medium

### 12. UNIVERSITY OF ILLINOIS SCHOOL OF MEDICINE (1 Illini Dr.)

#### "Gox II"

ERNEST TROVA\_artist  
SCULPTURE\_medium MAIN ENTRANCE\_location



"Seed"



"Madonna & Child"

### HEDLEY WAYCOTT

Hedley Waycott is considered Peoria's most important painter. Born in England in 1865, he arrived in Peoria in 1882 and taught himself to paint while working at Newkirk's Art Shop on Main Street. He later founded the Peoria Sketch Club in the back of the store. Soon Peoria artists began staging exhibits at the store and the Peoria Public Library. Waycott died in 1937 at age 73 and is buried in Springdale Cemetery. His work appears at the Peoria Women's Club, The Peoria YWCA and Constance Hall on the Bradley University campus.

\*Peoria Public Library: 309-497-2000

# RIVERFRONT

## FLIGHT OF THE CAKEWALKERS

Preston Jackson's sculpture captures the joy and energy of an American Negro dance where cake is the prize for the most accomplished figures in walking—typically high steps with a backward tilt.

PRESTON JACKSON\_artist

SCULPTURE\_medium

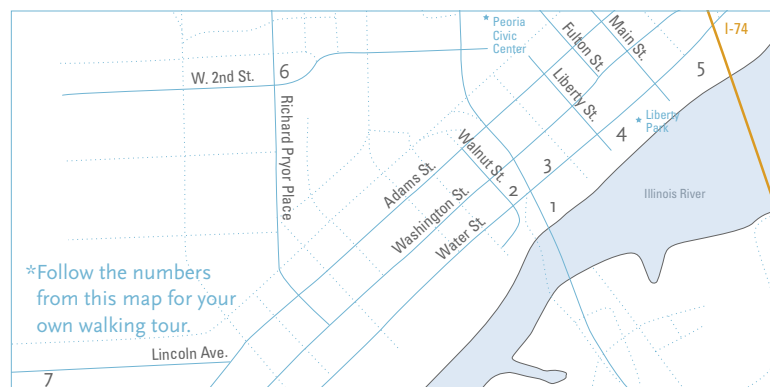
LIBERTY PARK\_location

14' x 4' x 2', Painted Steel with Bronze Castings





Native people discovered the Illinois River valley after the glaciers receded, around 10,000 B.C. The French settlers were the first Europeans to arrive, building the first settlement in the state and one of the first in the Midwest. The Americans arrived in 1813, building Fort Clark at the foot of Liberty Street. The natural beauty of the river continues to attract visitors to the recently redeveloped Peoria RiverFront, home to a variety of public art pieces.



## PRESTON JACKSON

The many works by sculptor Preston Jackson scattered along the riverfront are varied, dynamic and politically charged. Often centered on the histories of various ethnic groups, his work is meant to teach us something about our past against the cultural mosaic of the melting pot known as the United States of America.

A professor of sculpture at the School of the Art Institute in Chicago, Jackson is also a painter and musician. His sculptures in bronze and steel are part of collections throughout the Midwest, including a life-sized cast bronze of Jean Baptiste Pointe DuSable in Peoria. Jackson is the founder of Peoria's Contemporary Art Center.

### 1. "Franklin Street Bridge Memorial—Peoria" "Franklin Street Bridge Memorial—East Peoria"

NITA SUNDERLAND\_artist  
SCULPTURES\_medium  
BOB MICHEL BRIDGE LANDINGS\_location

### 2. "The History of Mardi Gras"

LONNIE STEWART & MARIAM GRAFF\_artists  
MURAL\_medium 112 STATE STREET\_location

### 3. "Peoria Portal"

This piece symbolizes the three phases of architectural history—Stone Age, Greek classicism and modern stainless steel.

BARRY TINSLEY\_artist  
SCULPTURE\_medium 401 WATER STREET\_location

### 4. "Our Town"

PRESTON JACKSON\_artist  
SCULPTURE\_medium LIBERTY PARK\_location

### 5. "Recognition Moon"

BOB EMSER\_artist  
MULTIMEDIA SCULPTURE\_medium GATEWAY BUILDING\_location

CARVER FAMILY CENTER (215 Richard Pryor Place)\*

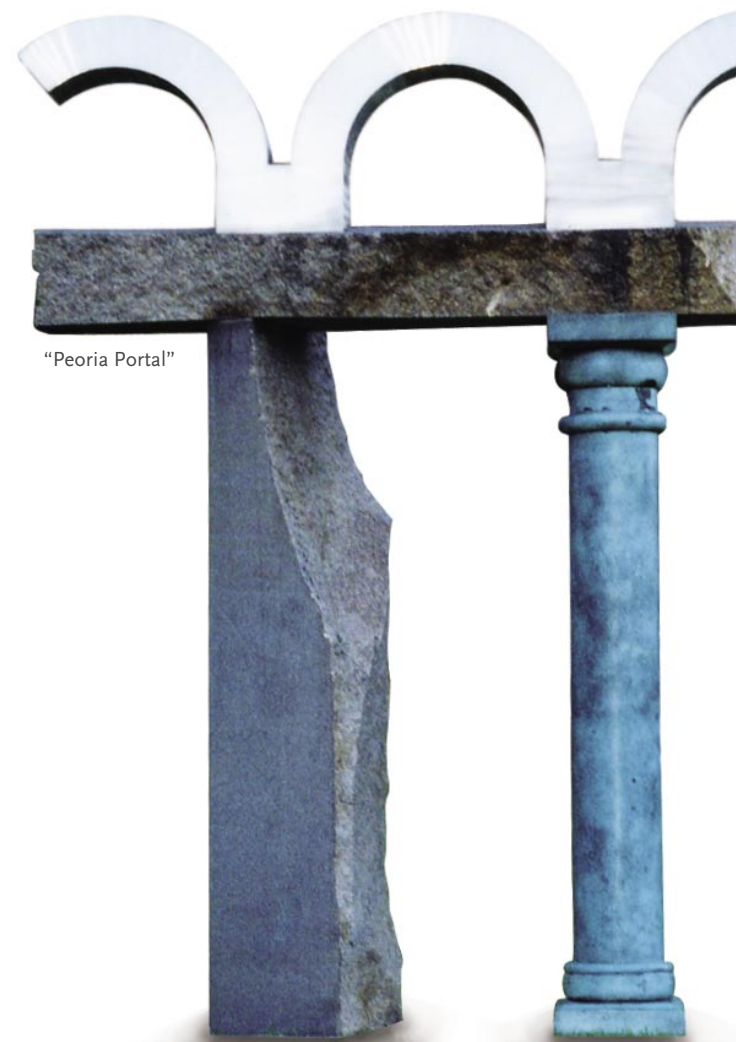
### 6. "Jean Baptiste Pointe DuSable"

PRESTON JACKSON\_artist  
SCULPTURE\_medium

PEORIA PUBLIC LIBRARY LINCOLN BRANCH (1312 W. Lincoln Ave.)\*

### 7. "River Scene Houseboats"

EDWARD H. NICHOLSON\_artist  
OIL PAINTING\_medium



"Peoria Portal"

\*Carver Family Center: 309-674-3329 Peoria Public Library Lincoln Branch: 309-497-2600



# BRADLEY UNIVERSITY & VICINITY

## TIFFANY DRAGONFLY LAMP

Curators of the Pettingill-Morrison house found this priceless Tiffany Lamp buried in a box in the attic when they were in the process of establishing a museum there in 1967. Jean Morrison, who donated the house, had explained that the lamp was a gift she never liked, so she kept it in the attic instead of putting it on display in her home.

LOUIS COMFORT TIFFANY\_artist

DECORATIVE ARTS\_medium

PETTENGILL-MORRISON HOUSE MUSEUM\_location





### 1. BRADLEY UNIVERSITY (1501 W. Bradley Ave.)\*

Bradley University was founded in 1897 as Bradley Polytechnic Institute by Lydia Moss Bradley as a memorial to her six deceased children. Throughout its history, the university has made an effort to make the campus a canvas for public art, including pieces by internationally known artists as well as students and teachers.

#### “Illinois Landscape”

HEDLEY WAYCOTT\_artist  
OIL PAINTING\_medium CONSTANCE HALL\_location

#### “Centerpeace”

LINDA HOWARD\_artist  
SCULPTURE\_medium LIBRARY COURTYARD\_location

#### “Gift Of Peace”

FISHER STOLZ\_artist  
SCULPTURE\_medium  
CULLOM-DAVIS LIBRARY, FIRST FLOOR\_location

#### “Varsity Theater Mural”

LEE MOCK BENZ\_artist  
MURAL\_medium CULLOM-DAVIS LIBRARY, LOWER LEVEL\_location

#### “Split Figure: Woman I”

NITA SUNDERLAND\_artist  
SCULPTURE\_medium HARTMANN CENTER\_location



### 2. LAURA BRADLEY PARK (1314 Park Rd.)

Laura Bradley Park was donated to the city by Lydia Moss Bradley to honor the last of her six young children who had died. Designed by Oscar DuBois in 1898, the park once had an ornate Victorian Bandstand overlooking the bluff and a Pompeian Garden with geode fountains. A Japanese teahouse and bridge still survive.

#### “Christopher Columbus”

ALPHONS PELZER\_artist  
SCULPTURE\_medium

### 3. ST. MARK'S CHURCH (1113 W. Bradley Ave.)\*

St. Mark's Church has been designated a shrine in honor of Fra Angelico, the Patron Saint of Artists. The church commissioned artists Andrew Hatterman and Robert and Greta Hill to create murals of Fra Angelico's paintings, including scenes of Christ being taken down from the cross, the Last Judgment and the Coronation of Mary.

### 4. PETTENGILL-MORRON HOUSE MUSEUM (1212 W. Moss Ave.)\*

This Second Empire style mansion on Moss Avenue was built by hardware merchant Moses Pettingill in 1868 and later donated as a museum from the estate of final owner Jean McLean Morron, a descendant of the prominent Reynolds family of Peoria. The museum contains a unique collection of objects from several early pioneer Peoria families. The house was placed on the National Register of Historic Places in 1976.

#### “The Reynolds Family”

JAMES WILKINS\_artist  
OIL PAINTING\_medium

#### “Italian Landscape”

FRANCESCO ZUCCARELLI\_artist  
OIL PAINTING\_medium

#### “Elements of Skating” Nov. 24, 1805

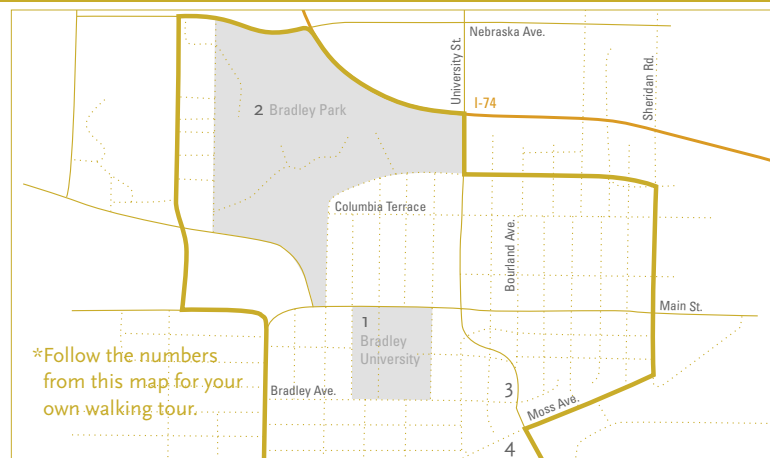
Attitude Is Everything  
Making the Most of Palsing  
Consequence of Going Before the Wind

H. HUMPHREY\_artist  
ENGRAVINGS\_medium

\*Bradley University: 309-676-7611 St. Mark's Church: 309-673-1263 Pettengill-Morron: 309-674-4745

## NITA SUNDERLAND

Nita Sunderland is considered Peoria's greatest living female artist because of her long tenure as an educator at Bradley University, her mentoring of local artists, and her vast catalog of works that are on display across the region. She also assisted in the restoration of monuments and sculptures at Springdale Cemetery.





# SPRINGDALE CEMETERY & VICINITY

## PEACE

Many consider the bronze statue called "Peace" the most beautiful sculpture in Peoria. Frederick Triebel cast it in 1906 for the Fred L. Block family monument in Springdale Cemetery. Mr. Block chose it himself after a visit with the Triebels in New York; shortly thereafter, he was killed in an automobile/train accident. Fred Block and his brother made their fortune with the area's most successful department store, Schipper & Block.

FREDERICK TRIEBEL\_artist

SCULPTURE\_medium FREDERICK L. BLOCK MONUMENT\_location

Springdale Cemetery was created in 1854 as part of the rural cemetery movement. Park-like cemeteries made nature accessible to the urban population and became destinations for rejuvenation and social recreation. Prominent Peoria businessman Hervey Lightner has been credited with building Springdale; his headstone is the largest in the cemetery.





### 1. GLEN OAK PARK (2218 N. Prospect Rd.)

Glen Oak Park, established in 1894, was the first park established by the Peoria Park district—the oldest park district in Illinois. The 117-acre park was designed by Oscar Dubois, an apprentice to Frederic Law Olmsted, who designed Central Park in New York City.

#### “Robert G. Ingersoll”

FREDERICK TRIEBEL\_artist  
SCULPTURE\_medium ABINGTON ST. PERGOLA\_location

#### “Triebel Lions”

OTTO TRIEBEL\_artist  
SCULPTURE\_medium ZOO ENTRANCE\_location



### DONALD F. WITHERSTINE

Donald Witherstine, a respected American etcher, was one of the first artists to bring woodcut prints to national prominence. He studied at Bradley Polytechnic Institute and the Art Institute of Chicago in the 1920s.

### FRANK PEYRAUD

Painter Frank Peyraud, who came to the U.S. from Switzerland in the late 1800s, made a good living painting murals in the homes of Peoria's whiskey barons. He also created art for the Peoria Public Library, Peoria Women's Club and Peoria City Hall. He is considered one of the nation's greatest landscape artists.



“Illinois River Scene”



“Triebel Lions”

### “Children’s Hospital of Illinois Memorial Garden Bench”

GENE MIALKOWSKI\_artist  
FUNCTIONAL SCULPTURE\_medium BOTANICAL GARDEN\_location

### “Michael Sonnemaker”

JOY KESSLER\_artist  
SCULPTURE\_medium ABINGTON ST. ENTRANCE\_location



“Children’s Hospital of Illinois Memorial Garden Bench”

### 2. FLANAGAN HOUSE MUSEUM (942 N.E. Glen Oak Ave.)\*

The Flanagan House Museum is Peoria's oldest standing house, built in 1837 on the east bluff by Judge John C. Flanagan. The American Federalist style house offers a spectacular view of the Illinois River valley and is operated as a museum by the Peoria Historical Society. The museum houses collections of antique glass, china, furniture, toys, quilts and vintage clothing, as well as many important works of art.

### “Wooded Creek”

GRANT WRIGHT\_artist OIL PAINTING\_medium

### “Illinois River Scene”

DONALD F. WITHERSTINE\_artist OIL PAINTING\_medium

### “Moonlight on the Illinois River”

FRANK PEYRAUD\_artist OIL PAINTING\_medium

### 3. SPRINGDALE CEMETERY (3014 N. Prospect Rd.)\*

See previous page.

\*Flanagan House Museum: 309-676-0322 Springdale Cemetery: 309-681-1400



# LAKEVIEW MUSEUM & VICINITY

## FLEURIFORM EMBROYONIRE

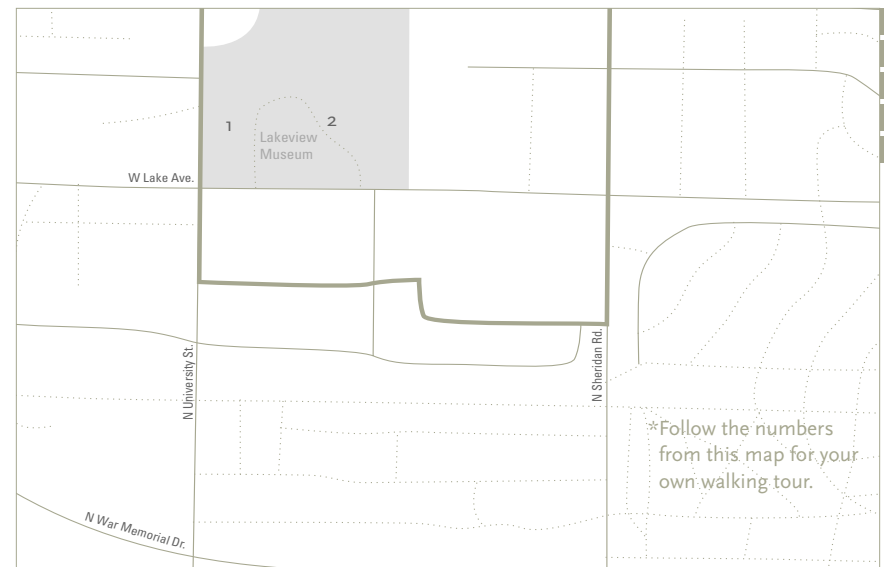
French artist Antoine Poncet created this biomorphic marble sculpture, which suggests an organic, living form without actually reproducing a specific shape from nature. The piece was one of 18 large sculptures commissioned by Nathan Cummings, former chairman of the Sara Lee Corporation in Chicago. Poncet is known for his curving, asymmetrically balanced shapes, sometimes with clefts or holes cut into them. His works are found in a number of corporate collections and public art museums.

ANTONIO PONCET\_artist

SCULPTURE\_medium BACK LAWN, LEFT\_location







### 1. LAKEVIEW MUSEUM OUTDOOR GROUNDS (1125 W. Lake Ave.)\*

Lakeview Museum of Arts and Sciences is the only museum of its kind between Chicago and St. Louis. The museum has a large collection of world-renowned folk art, including one the world's largest collections of duck decoys. Lakeview has hosted exhibits like Rodin and King Tut, and also is home to a state-of-the-art planetarium.



“Active Hybrid”

#### “Active Hybrid”

RICHARD HUNT\_artist  
SCULPTURE\_medium  
ENTRANCE DRIVE\_location

#### “People”

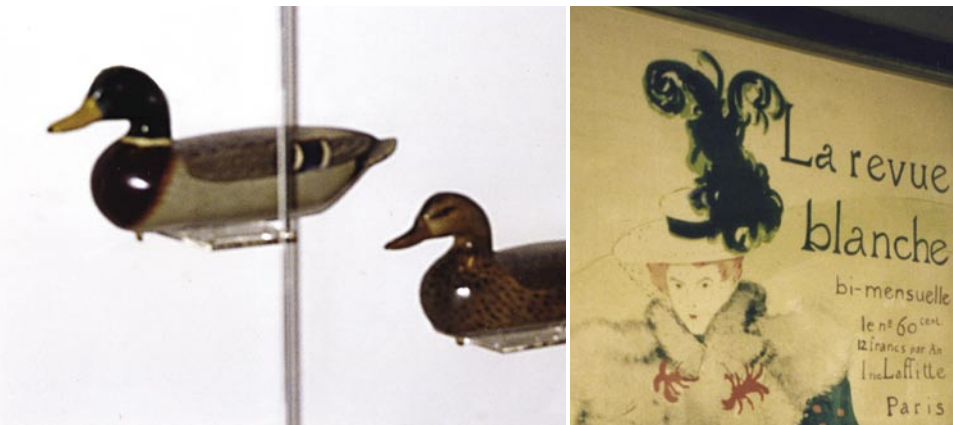
NITA SUNDERLAND\_artist  
SCULPTURE\_medium  
ENTRANCE WALL\_location

#### “Pieta”

CHARLES UMLAUF\_artist  
SCULPTURE\_medium  
MUSEUM LOBBY TERRACE\_location

#### “Champayne”

RICHARD HENDERSON\_artist  
SCULPTURE\_medium  
BACK LAWN, RIGHT\_location



“Duck Decoys” (left) “La Revue Blanche” (right)

### 2. LAKEVIEW MUSEUM GALLERY (1125 W. Lake Ave.)

#### “Bust of Victorian Gentleman”

LORADO TAFT\_artist  
SCULPTURE\_medium

#### “La Revue Blanche”

HENRI DE TOULOUSE-LAUTREC\_artist  
LITHOGRAPH\_medium

#### “Danaide”

AUGUSTE RODIN\_artist  
SCULPTURE\_medium

#### “Duck Decoys”

CHARLES PERDEW, CHARLES SCHOENHEIDER SR.\_artist  
WOOD SCULPTURES\_medium



# OUTSKIRTS OF PEORIA

## BRIDGES AND REFLECTION

This is the artist's expressive tribute to the vitality of the Peoria Lake and Illinois River Valley. It conjures up images of paddlewheels and industrial wheels, and man's ingenuity in generating commerce and human connections here.

ILAN AVERLUCH\_artist

SCULPTURE\_medium

ILLINOIS CENTRAL COLLEGE\_location





“Flowering” (right)  
“Tribute to the Firefighters” (below)



## MARLENE MILLER

An art instructor at Illinois Central College for many years, Marlene Miller has earned an international reputation as one of the nation's finest figurative ceramic sculptors.

### 1. WILDLIFE PRAIRIE STATE PARK (3826 N. Taylor Rd.)\*

Wildlife Prairie State Park is a unique zoological park that features the native animals of Illinois in a wilderness setting, with artwork scattered throughout the 2,000-acre park. The park is home to wolves, bison, waterfowl, black bear, elk, cougar and otter. Its spectacular natural setting features a butterfly garden, wildflowers, lakes, wetlands and restored prairie.

#### “War Dog Memorial”

ERIN MALLON\_artist  
SCULPTURE\_medium

### 2. SHOPPES AT GRAND PRAIRIE (5201 W. U.S. Route 150)\*

#### “Majestic Lion”

LONNIE STEWART\_artist  
BRONZE SCULPTURE\_medium

#### “Peoria Holocaust Memorial”

JOY MILLER\_organizer  
MULTIMEDIA SCULPTURES\_medium

This memorial's 18 glass Stars of David and five glass triangles hold 11 million buttons—one for each of the 6 million Jews and 5 million “enemies of the state” who were murdered at the hands of the Nazis. Organizers chose buttons for the memorial because they represent the cycle of life; they are used to keep things together—as Jews tried to hold their families together; and victims often left clothing, including buttons, at the gates of the concentration camps. It took two years and donations from around the world to reach 11 million buttons.

### 6. PEORIA FIRE TRAINING ACADEMY (7130 N. Galena Rd.)\*

#### “Tribute to the Firefighters”

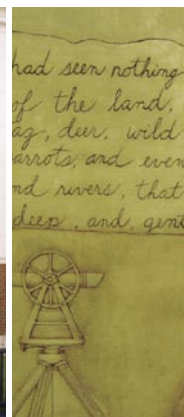
PRESTON JACKSON\_artist  
SCULPTURE\_medium

### 3. ILLINOIS CENTRAL COLLEGE (1 College Drive, East Peoria)\*

The campuses of Illinois Central College in East Peoria and Peoria feature works created by students and teachers throughout the school's more than 40-year history.

#### “Tribute”

MARLENE MILLER\_artist  
GLAZED STONEWARE RELIEF\_medium  
ADMINISTRATION BUILDING\_location



“Majestic Lion”(left) “History of the Illinois River”(middle) “Tribute”(right)

### 4. PEORIA HEIGHTS TOWER PARK (4901 N.E. Prospect Rd.)

#### “Bust of Lincoln”

GUTZON BORGLAM\_artist  
SCULPTURE\_medium

#### “History of the Illinois River”

MARLENE MILLER, WILLIAM ASPELL, PETER WARD TRAUOGOTT\_artist  
SCULPTURE\_medium  
VILLAGE HALL\_location

### 5. L.R. NELSON CORPORATION (West U.S. Route 150)\*

L.R. Nelson Corporation—one of the world's largest manufacturers of lawn, garden and professional irrigation products—made a commitment to art when building a new facility on West War Memorial Drive in 1993. “The Unfolding of Peoria River Valley,” a mural by Lonnie Stewart, is the main focus of the entrance foyer. Other pieces are found throughout the facility and on the grounds.

#### “Flowering”

LIN EMERY\_artist  
KINETIC SCULPTURE\_medium ENTRANCE DRIVEWAY\_location

\*Wildlife Prairie State Park: 309-676-0998 Shoppes at Grand Prairie: 309-692-3672  
Peoria Fire Training Academy: 309-494-8721 Illinois Central College: 309-694-5-ICC  
L.R. Nelson Corporation: 309-692-2200