

## Andrew Briggs, DMA

14606 Woodside Crossing Lane  
Humble, TX 77396

## Vocalist, Conductor

(602) 510-3257  
[briggsbaritone@gmail.com](mailto:briggsbaritone@gmail.com)

### **Education**

Doctor of Musical Arts, Arizona State University, 2014

Major Professor: Dr. Jerry Doan

Faculty Committee Members:

Dr. Robert Mills, chair; Carole Fitzpatrick; Dr. Robert Oldani; Dale Dreyfoos; Russell Ryan

Master of Music in Voice Performance, Arizona State University, 2010

Major Professor: Dr. Jerry Doan

Bachelor of Musical Arts & Teacher Certification, Southern Utah University, 2006

Major Professors: Dr. Bart Shanklin, Dr. Lawrence Johnson

Graduated Summa cum Laude

College of Performing and Visual Arts Outstanding Scholar

### **Academic Employment**

#### **College**

**Program Coordinator, Music – Houston Community College System, 2016 - 2020**

**Director of Choral Activities/Voice Area Coordinator, Houston Community College – Central, 2015 – Present**

Courses taught:

MUAP 1177, 1178, 2177, 2178: Applied Voice

MUAP 1179, 1180, 2179, 2180: Voice Studio

MUAP 1189, 1190, 2189: Private Conducting Lessons

MUSI 1183: Class Voice

MUEN 1141, 1142, 2141, 2142: Concert Choir

MUEN 1141, 1142: High School Dual Enrollment Choir

MUSI 1160: Italian Diction for Singers

MUSI 1161: IPA for Singers

MUSI 1116, 1117: Sight Singing I and II

MUSI 2116, 2117: Sight Singing III and IV

MUSI 1306: Music Appreciation (Online)

MUSI 1310: American Music (Rock and Roll History Online)

\*Member: HCCS Core Curriculum Committee 2017-Current

\*Member: 2 HCCS Music and Drama Hiring Committees

\*Member: Compensation Committee for Houston Community College System 2015-2017

\*Hosted Voice Master Class Series, and taught one Master Class 2015-2016

**Adjunct Instructor, Mesa Community College Department of Music, 2011-2014**

*Courses taught:*

MUP 151AA: Applied Voice Instruction

MUP 270: Musical Theater Workshop: Summer Musical (Music Direction: *Little Shop of Horrors*)

MUP 150, 153: Community Chorus, Red Mountain Chorale

MUP 133, 134: Class Voice

Music History MHL 153: Rock & Roll: History and Culture

Music History MHL 145: Jazz History & American Music

*Courses assisted:*

MUP 123AB: Voice Studio

### **Elementary School**

Teaching Artist, The OMA (Opening Minds through the Arts) Foundation, 2010-2011  
(Highland, Longfellow, Holmes Elementary Schools in Mesa, AZ)

*Courses taught:*

Reading and Writing through Opera and Theater

### **Junior High School**

Teacher, Mesa Junior High, Mesa, AZ, 2006-2009

*Courses taught*

Beg., Int. Mixed, Adv. Mixed, and Women's Choirs

Advanced Drama

*Extracurricular:*

Talent Show Producer

Men's Chorus/Musical Theater Director

Teacher, Brimhall Junior High, Mesa, AZ, 2006-2007

*Courses taught:*

Adv. Mixed Choir and Women's Choirs

*Extracurricular:*

Men's Chorus

### **High School**

Student teacher, Canyon View High School, Cedar City, UT, 2006

Mentor Teacher: Adrienne Tawa

*Courses taught:*

Beginning Women's Chorus

Music Appreciation

*Courses assisted:*

Concert Choir

### **Professional Development**

Taos Opera Institute, Taos Ski Valley NM, 2010

Opera Workshop, Language and Voice Coaching, Recitals, Scenes Program

La Musica Lirica, Apprentice Artist, Novafeltria Italy, 2006

Italian Language Course, Scenes Program, Recitals, Language and Voice Coaching

- *Il Campanello*, G. Donizetti – Enrico
- *La Traviata*, G. Verdi – Barone Douphol
- *Rigoletto*, G. Verdi – Chorus

Arizona State University

- Teacher's Assistant Conducting Project, 2012
- Private conducting lessons with Dr. Greg Gentry, 2009

## **Performing Experience**

### **Roles**

Three Texan Tenors Show – Opera Leggera, 2019 - Present

Francois, Duke d'Esterre, *Madeleine*, V. Herbert – Lone Star Lyric Opera, 2019

Guglielmo, *Viva la Mamma*, Donizetti – Lone Star Lyric Opera, 2017

Karl/Rob Sherwood/Charles MacArthur, *Night at the Algonquin* – Lone Star Lyric Opera, 2016

Pirate King, *Pirates of Penzance* – MCC Act I Theater 2013 Faculty Spotlight

Harold Hill, *The Music Man* – ASU Lyric Opera Theatre 2012

Lun Tha, *The King and I*, Copperstar Repertory Theater, Gilbert AZ, 2012

Figaro, *Le Nozze di Figaro* – ASU Lyric Opera Theatre 2011

El Dancaïro/Morales, *Carmen* – AZ Opera Cover Study Program 2010

Dandini, *La Cenerentola* – ASU Lyric Opera Theatre 2010

Sweeney Todd, *Sweeney Todd*, ASU Lyric Opera Theatre 2009

Anthony, *Sweeney Todd*, ASU Lyric Opera Theatre 2009

Marco, *Gianni Schicchi*, ASU Lyric Opera Theatre 2009

Travis, *Footloose*, Hale Center Theater, West Valley UT, 2003

### **Chorus**

Chorus Angelorum – 2020-Present

State of Utah Large Choirs Clinician/Judge - 2019

Houston Grand Opera Chorus– 2017- Present

Arizona Opera Chorus 2010 – 2014

Scottsdale Choral Artists, Section Leader, Soloist 2010 – 2014

Dmitri Hvorostovsky Gala, Phoenix Opera, 2012

AZ Musicfest, Beethoven's 9<sup>th</sup> Symphony, 2011

*Guadalupe: Our Lady of the Roses* – Grand Canyon Records, 2009

Phoenix Symphony Chorus 2009

### **Church**

Sub: Our Lady of Walsingham, Houston, TX, 2018-Present

Sub: Gloria Dei Lutheran, Nassau Bay, Houston, TX, 2015-Present

Cantor/Section Leader, ASU Newman Center 2010 – 2014

Cantor/Section Leader, St. Simon & Jude Cathedral, Phoenix, AZ, 2010- 2012

Sub: St. Barnabas on the Desert Episcopal Church, Scottsdale Church of Christian Science, St. Thomas Aquinas Catholic Church

### **Concert/Solo Work**

*Lieder eines fahrenden Gesellen*, Symphony North of Houston, 2017  
Arias Concert, Symphony North of Houston, 2015  
Mozart's *Requiem*, Tempe Symphony & MCC Choirs, 2014  
Mozart *Coronation Mass*, Arizona State University, 2013  
St. John's *Passion*, Scottsdale Choral Artists, 2011  
Handel's *Messiah*, SCA, 2011, 2010 Orchestra of Southern Utah 2003, 2004  
*Tito's Say*, Premiere Recording, Dr. James DeMars, ASU 2010  
Durufle *Requiem*, Scottsdale Choral Artists, 2010

### **Director/Professional**

Conductor/Co-Founder: Summerwood Community Choir & Orchestra,  
Lamb of God (R. Gardner) 2019, 2020, 2022; Messiah Selections 2019, 2021  
Conductor: Houston Community College Combined Choirs – Rutter Requiem, 2019  
Cast Member: Lone Star Lyric Opera Festival & Jazz Cabaret: 2016-Present  
Member: Consono Choir, Artistic Board Member, March 2016-May 2017  
Music Director/Board member: Copperstar Repertory Theater, April 2014 – *Oliver!*  
Music Director: Arizona Dickens Carolers ([www.azdickenscarolers.com](http://www.azdickenscarolers.com)) 2013-Present  
Music Director: Mesa Community College, June 2013 – *Little Shop of Horrors*  
Stage Director: Opera Revolution, May 2013 – *Der Shauspieldirektor*  
Music/Artistic Director/Performer: Vocal Fix Jazz Entertainment 2010 – 2014  
Music Director: AZ Dickens Carolers 2013-2014  
Performer/Quartet Leader: AZ Dickens Carolers 2009 – 2014  
Co-Founder and Co-Director: Mesa Children's Choir 2011-2012  
Director/Producer: Mesa Junior High Drama Scenes Program, 2007-2008

### **Awards**

Recipient: Excellence in Student Service, HCC National Society of Leadership & Success, 2016, 2018  
Orchestra of Southern Utah Young Artists Competition Winner, 2006  
Recipient: Ed & Carolyn Rondthaler Opera Scholarship, 2004-2005  
Board of Trustees Scholarship Nominee, 2005  
NATS Arizona 2<sup>nd</sup> Place 2010(Masters), 2009(Masters), 2007(Adult 4+yr. study)

### **Recordings**

*Hymns and Psalms* – Consono Choir, conducted by Paul Busselberg, 2016  
*We Sing* – Spire Choir, conducted by Rob Gardner, 2013  
*Tito's Say* (Baritone Soloist) – James DeMars, 2010 Arizona State Concert Choir  
*Ammon: The Songs of the Sons of Mosiah* (King Lamoni) – Lamar Holley 2004,  
Remaining Records

## Professional Organizations

NATS – National Association of Teachers of Singing 2012 – Current  
ACDA – American Choral Director’s Association 2005 – Current  
AGMA – 2010 – 2011  
TMEA/TTCCDA (TX Two-Year College Choral Directors Association), 2015 – Current  
TTCCDA Region IV Representative, 2020 Choral Coordinator, 2021-2022 President  
Ralph Vaughan Williams Society (Member) –2019 - Current

## References

Dr. Colleen Reilly  
Dean, Visual and Performing Arts Center of Excellence  
Houston Community College System  
HCC NW, Spring Branch PAC 406  
1010 West Sam Houston Parkway N  
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Susan Hines  
Department Chair, Performing and Visual Arts, 2018-  
Houston Community College System  
HCC Central, 3517 Austin St. Ste. #101  
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[Susan.hines@hccs.edu](mailto:Susan.hines@hccs.edu)

Dr. Joel Love  
Composer, Music Instructor of Theory  
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Dale Dreyfoos  
Professor of Theater, Arizona State University  
School of Music, ASU  
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Dr. Glenn Bennett  
Professor of Music, Asst. Dept. Chair, Mesa Community College

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Dr. Andrea Jaber (Retired)  
Department Chair, Performing and Visual Arts, 2015-2018  
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Dr. Robert Mills  
Professor of Music, Vocal Coach, Arizona State University  
School of Music, ASU  
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Russell Ryan  
Professor of Practice, Collaborative Piano, Arizona State University  
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Dr. Gregory Gentry  
Director of Choral Activities, University of Colorado, Boulder  
College of Music, UC Boulder  
301 UCB  
Boulder, Colorado 80309-0301  
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Dr. Jennaya Robison  
Co-Founder/Co-Director Scottsdale Musical Arts  
Scottsdale Choral Artists  
3439 E. Utopia Rd.  
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Sal Giorlando (Corporate Contact)

Co-Founder/Co-Director/Producer AZ Dickens Carolers, Vocal Fix Jazz Entertainment  
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President Steven Bennion  
President of Snow College, BYU-Idaho (Ricks College), Southern Utah University  
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**Faculty Member:** Houston Community College, Program Coordinator – Music (2016-2020), Director of Choral Activities/Voice Area Coordinator (Applied Voice, Concert Choir, Italian Diction, Sight Singing, Music Humanities)

**Education**

DMA in Voice	Arizona State University	10-14
Masters in Voice/Opera	Arizona State University	08-10
<i>Taos Opera Institute</i>	Participant Taos, NM	2010
<i>La Musicia Lirica</i>	Participant Novafeltria, Italy	2006
BA Vocal Performance & Educ.	Southern Utah University	2006

**Complete Roles**

Francois, Duke	Madeleine	Lone Star Lyric Opera	
Guglielmo	Viva la Mamma	Lone Star Lyric Opera	2017
Karl/Sherwood/MacArthur	<i>Night at the Algonquin</i> ,	Lone Star Lyric Opera	2016
Pirate King	<i>Pirates of Penzance</i>	MCC Act I Prod.(Faculty Spotlight)	2013
Harold Hill	<i>The Music Man</i>	ASU Lyric Opera Theater	2012
Lun Tha	<i>The King and I</i>	Copperstar Repertory Theater	2012
Figaro	<i>Le Nozze di Figaro</i>	ASU Lyric Opera Theater	2011
El Dancaïro/Morales	<i>Carmen</i>	AZ Opera/ASU Cover Study	2010
Dandini	<i>La Cenerentola</i>	ASU Lyric Opera Theater	2010
Sweeney Todd	<i>Sweeney Todd</i>	ASU Lyric Opera Theater	2009
Anthony	<i>Sweeney Todd</i>	ASU Lyric Opera Theater	2009
Marco	<i>Gianni Schicchi</i>	ASU Lyric Opera Theater	2009
Enrique	<i>Il Campanello</i>	La Musica Lirica, Italy	2006
Baron Douphol	<i>La Traviata</i>	La Musica Lirica, Italy	2006
Olin Blich	<i>Susannah</i>	Southern Utah University	2004

**Partial Roles/Soloist**

Soloist	<i>Lieder eines fahrenden Gesellen</i> ,	Symphony North of Houston	2017
Soloist	Arias Concert	Symphony North of Houston	2015
Soloist	Mozart's <i>Requiem</i>	Tempe Symphony, MCC Choirs	2014
Soloist	Mozart's <i>Coronation Mass</i>	ASU Choral Union & Orchestra	2013
Soloist:	<i>St. John's Passion, Durufle Requiem, Messiah</i>	Scottsdale Choral Artists	2010-13
Soloist	<i>Tito's Say (DeMars)</i>	ASU – Premiere Recording	2010
Papageno	<i>Die Zauberflöte</i>	Taos Opera Institute	2010

**Professional Chorus**

Chorus Angelorum		Houston, TX	2020-
Houston Grand Opera		Houston, TX	2017-
Arizona Opera		Phoenix, Tucson AZ	2010-14
Phoenix Opera		Phoenix, AZ	2012
Guadalupe	James DeMars	Tempe, AZ	2009

**Awards**

Young Artist Competition	Winner	Orchestra of Southern Utah	2006
NATS Arizona	2 <sup>nd</sup> Place	Flagstaff, AZ & Chandler, AZ	
	10,09,07		

**Conductors**

Joel Revzen

**Directors**

Dale Dreyfoos

**Coaches**

Henry Venanzi

**Voice Teachers**

Jerry Doan



Bill Reber	Kay Castaldo	Garold Whisler	Cheryl Doan
Robert Ashens	Dejan Miladinovic	Robert Mills	Larry Johnson
Bart Shanklin	Carol Ann Modesitt	Andrew Campbell	Bart Shanklin
Joseph Rescigno	Dwight Coleman	Russell Ryan	Lee Gregory*
Gerard Yun	William Shomos	Ann Nagell	

\*Patrick Summers  
\*Richard Bado  
\*denotes current

**Special Skills**

**Stage Direction:** *Der Shauspieldirektor*, 2013; **Music Direction:** *Little Shop of Horrors* 2013, *Oliver!* 2014, Dickens Carolers 2013-14 ([www.azdickenscarolers.com](http://www.azdickenscarolers.com)), Rutter *Requiem*, 2019; *Lamb of God* (R. Gardner) and *Messiah* Selections, Co-Founder and Conductor, Summerwood Community Choir and Orchestra, 2019-Present

**Dance:** Jazz, Tap, Modern, Choreographer **Language:** Spanish (fluent), Italian (Conversational - Corso di lingua Italiana per stranieri)

*Updated 11/08/2021 – please discard all other copies*