

Dr. CHRISTINE R. KRALIK

Cellist, Educator, Performer

801-971-8270

Christine.Kralik@yahoo.com

Education

- 2015-2018 Texas Tech School of Music, Doctorate of Musical Arts in Cello Performance, Student of Professor Jeffrey Lastrapes (GPA: 4.0)
- 2013-2015 The Cleveland Institute of Music, Masters of Music in Cello Performance, Student of Richard Weiss (GPA 3.83)
- 2009-2013 University of Utah, School of Music, Bachelor of Music in Cello Performance, Student of Pegsoon Whang (GPA 3.96)

Experience

Teaching:

Adjunct Cello Professor at Angelo State University (Fall 2017 – present)

- Undergraduate Private Cello/Bass Instructor
- Cello Sectional Coach
- Non Music Majors Cello/ Bass Instruction
- Performer in Faculty Recitals
- Member of Quartet Nova of Angelo State University
- Music Education String Methods Class Teacher

Cello Fellow at Interlochen Center for the Arts (Summer 2018)

- Chamber Music Coach for Intermediate and High School students
- Private Lesson Instructor
- Advanced Juniors Orchestra and cello sectional coach
- Performed as needed with students
- Performed in Faculty Composers Recital – String Quartet no.2, Dr. Elyse Kahler

Cello Faculty Instructor and Performer for Tennessee Governor's School for the Arts (Summer 2018)

- Coached High School Chamber Music
- Taught Cello Master-classes
- Private Lesson Instruction, Offered for free to cello students
- Performed in Faculty Chamber Music Series
 - Brahms Piano Quartet no.3 in C minor, op.60
 - Schoenberg Verklarte Nacht
 - Barber Dover Beach
 - Bartok String Quartet No.3
 - Debussy Prélude à l'après-midi d'un faune (arranged: Schoenberg)
- Performed on Nashville Public Radio NPR News and Classical Music "Live in Studio C": Tennessee Governor's School for the Arts Faculty - June 15, 2018

Dr. CHRISTINE R. KRALIK

Cellist, Educator, Performer

801-971-8270

Christine.Kralik@yahoo.com

- Brahms Piano Quartet no.3 in C minor op.60, Andante
- Barber Dover Beach

TA of Cello at Texas Tech University School of Music (Fall 2015 – May 2018)

- Principal cellist of TTU Symphony Orchestra
- Undergraduate Private Cello Instructor
- Cello Methods Class Teacher (Fall 2015 – Fall 2017)
- Graduate String Quartet Cellist (Fall 2015 – Spring 2017)
- Sabbatical replacement for Prof. Jeffrey Lastrapes (Spring 2016)
- Cello Studio Class Director

All Region and All State Etudes Sectional Coach and All Region Audition Judge (Fall 2017 to Present)

- High school students of San Angelo and Lubbock Texas
- Individual and group instruction given

Cello TA Interlochen Center for the Arts (Summer 2017)

- Chamber Music Coach for Intermediate and High School students
- Private Lesson Instructor
- Practice Hour Assistant
- Performed as needed with students

Private studio of cello students all across West Texas (Current 2018 – 2019)

- Elementary to High School and Adult aged private students taught in:
Lubbock
San Angelo
Abilene

Education and Community Engagement Experience:

Strings Judge for the Tri Collegiate Concerto/Aria Competition

Abilene Texas, November 18, 2018.

Participating Colleges:

Hardin Simmons University
Abilene Christian University
McMurry University

Performed on Nashville Public Radio NPR News and Classical Music “Live in Studio C”: Tennessee Governor’s School for the Arts Faculty (June 15, 2018)

Live Music broadcast to the greater community

- Brahms Piano Quartet no.3 in C minor op.60, Andante
- Barber Dover Beach

Dr. CHRISTINE R. KRALIK

Cellist, Educator, Performer

801-971-8270

Christine.Kralik@yahoo.com

Cello Faculty Instructor and Performer for Tennessee Governor's School for the Arts (Summer 2018)

- Private Lesson Instruction, given for no cost
- Chamber Coaching
- Sectionals

Cello Fellow at Interlochen Center for the Arts (Summer 2018)

- Chamber Music Coach for Intermediate and High School students
- Private Lesson Instructor
- Advanced Juniors Orchestra and cello sectional coach
- Performed as needed with students
- Performed in Faculty Composers Recital – String Quartet no.2, Dr. Elyse Kahler

Texas Tech Graduate String Quartet supported by the Lubbock Symphony Chamber Ensemble Outreach Program (Fall 2015 – Spring 2018)

- 14 outreach concerts per semester
 - Elderly-Care Centers
 - Elementary Schools
 - High Schools
 - Juvenile Detention Centers
 - Rehabilitation Centers for Youth
 - Home-school Groups
 - After-school programs

Lubbock Symphony Education Concerts

Public, private, and home schools in Lubbock and the surrounding communities

- Viva Italia! – September 20, 2018
- Sights and Sounds of the Sea - January 16, 2018
- Legacies - November 8, 2017

All Region and All State Etudes Sectional Coach and All Region Audition Judge (Fall 2017 to Present)

- High school students of San Angelo, Lubbock, and Abilene Texas
- Individual and group instruction given

Youth Orchestras of Lubbock (2018)

- Volunteer as Cello Section Coach
- Judge Seating Auditions

Cello TA Interlochen Center for the Arts (Summer 2017)

- Chamber Music Coach for Intermediate and High School students
- Private Lesson Instructor

- Practice Hour Assistant
Performed as needed with students

Professional Activities:

Symphony Experience:

Permanent cellist in Amarillo Symphony (2018 - present)

Permanent cellist in Lubbock Symphony (2017 – present)

Principal cellist of Lakeridge Chamber Music Series Orchestra, Lubbock (2018 – present)

Substitute cellist for Midland Symphony (2018 – present)

Texas Tech University School of Music: Doctoral Student of Musical Arts in Cello Performance and Teaching Assistant

- Completed DMA, successful award of Doctorate Degree (May 2018)
- Spark Conference at TTU with Roger Dannenberg (April 2018)
 - Critical Point for Solo Cello and Computer
- Successfully passed and defended dissertation and all qualifying exams
- Dissertation: “Mozart’s Prussian Quartets: An All-Encompassing Guide to the Composition of the Quartets and the Cello’s Influence in Their Structure”
- Took string bass lessons with TTU Double Bass Professor Dr. Mark Morton (Fall 2017 and Spring 2018)
- TTU recording project 2018 – Principal cello, Stephenson Trumpet Concerto – Hope
- Lubbock Symphony Orchestral Cello Section member (2017 – present)
- Received TTU Fellowship Scholarship and TA appointment (2015 - present)
- TTU Symphony Orchestra Principal Cellist (2015 – present)
- TTU Graduate String Quartet Cellist (2015 – 2017)
- Lakeridge United Methodist Chamber Music Society Concert member – cellist (2017 – present)
- Lakeridge United Methodist Scholarship Musician
- Midland Odessa Symphony, Tosca Opera Cellist (April 2018)
- Amarillo Symphony Substitute Cellist (Participated in various performances from 2016 – 2018)
- Big Spring Symphony Substitute Cellist, (February 2018)
- CLICK Ballet, an original production in Lubbock TX, First Cello for the production and performances. (Spring 2017)
- USA Marines Orchestra Audition taken – (November 2017)
- Avery Fischer Hall New York TTU Performance, Brahms German Requiem Principal Cello (2017)

- Texas Music Educators Association (TMEA) cello soloist with the Texas Tech University Choir (2016)
- Various opportunities to perform in many recitals throughout DMA studies of other students and faculty in collaborative and chamber music settings.

(Recital and Concert Repertoire includes but not limited to):

- Schubert Arpeggione Sonata in A minor, D.821
 - Ginastera Pampeana No.2 for Cello and Piano, Op.21
 - Rachmaninoff Trio élégiaque No.1 in G minor
 - Brahms Piano Quartet No.1 Op.25 in G minor
 - Tchaikovsky Swan Lake Cello soloist
 - William Tell Overture, Cello soloist
 - Saint Saens Cello Concerto No.1
 - Muczynski Fantasy Trio Op.26
 - Kapustin Duet for Alto Saxophone and Violoncello Op.99
 - Hartmann Serenade Op.43
 - Brahms Clarinet Trio in A minor Op.114
 - Uebayashi Suite for Flute and Cello
 - Brahms Cello Sonata No.1 in E Minor Op.38
 - Beethoven Cello Sonata No.1 in F Major Op.5
 - Crumb Vox Balaenae
 - Premier of a new work, Na Seasuir by Jenny Miller for Violin, Cello, and Harp
 - Kabalevsky Cello Concerto No.1 in G minor
 - Haydn String Quartet Op.76 No.2
 - Borodin String Quartet No.2
 - Beethoven String Quartet No.74 'The Harp'
 - Rachmaninoff Cello Sonata in G minor Op.19
 - Fantasy for Violoncello Alone by John Beall
 - Bach, *Six Suites for Unaccompanied Cello* Suites VI and II
 - Grieg Cello Sonata In A minor Op.36
 - Hindemith Cello Sonata Op.25 No.3
 - Brahms Piano Trio No.1 in B Major Op.8
 - Mendelssohn Piano Trio No.1 in D minor Op.49
- Masterclasses with cellists
 - Hans Twitchell
 - George P. Work
 - Tom Rosenberg
 - Pablo Mahave-Veglia
 - David Carter
 - David Garrett
 - Desmond Hoebig
 - Jonah Kim
 - John Marshall
 - David Schepps

Cleveland Institute of Music: Masters of Music in Cello Performance

- Received CIM Tuition Scholarship
- CIM symphony orchestra, chamber music program, collaborative piano program, studio class, and recitals
- CIM Chamber Music Quartet Program
- Cello Repertoire (Includes but not limited to):
 - Haydn, Cello Concerto No.2 in D major
 - Bach, *Six Suites for Unaccompanied Cello* Suites V and IV
 - Britten, Cello Sonata Op.65
 - Boccherini, Cello Sonata No.6 in A Major
 - Debussy, Sonata for Cello and Piano
 - Beethoven, Cello Sonata No.3 in A major, Op.69
 - Brahms, Cello Sonata No.2 in F major, Op.99
 - Popper, High School of Cello Playing, Op.73
 - Orchestral Excerpts
- Masterclasses with cellists
 - David Bjella
 - Alisa Weilerstein
 - Peter Stumpf

University of Utah Undergraduate: Bachelor of Music in Cello Performance

- Scholarships:
 - Alpha Kappa Alpha Educational Advancement Foundation, Inc. Scholarship
 - College First Foundation Scholarship
 - University of Utah Tuition Scholarship
 - Member of Utah Philharmonia
 - Perform in chamber music and collaborative piano programs
 - Music Teachers National Association Chamber Music Competition
 - First place, Northwestern United States Division, 2012
 - Outstanding Senior for the School of Music, University of Utah, 2013
- Cello Repertoire (Includes but not limited to):
 - Lalo, Cello Concerto in D minor
 - Dvořák, Cello Concerto in B minor, Op.104
 - Schumann, Cello Concerto in A minor, Op.129
 - Bach, *Six Suites for Unaccompanied Cello* Suites III and IV
 - Beethoven, Cello Sonata No.3 in A major, Op.69
 - Carter, *Figment No. 2, Remembering Mr. Ives*, for cello solo
 - Piatti, 12 Caprices, Op.25
 - Popper, High School of Cello Playing, Op.73
 - Barber, Cello Sonata Op.6
 - Orchestral Excerpts
- Masterclasses with cellists
 - Steven Doane
 - Jean-Guihen Queyras

Dr. CHRISTINE R. KRALIK

Cellist, Educator, Performer

801-971-8270

Christine.Kralik@yahoo.com

- Matthew Zalkind
- Desmond Hoebig
- Madeline Shapiro
- Richard Aaron
- Sharon Robinson
- Eric Kim

Music Festivals attended:

- Interlochen Cello Fellow (Summer 2018)
- Tennessee Governor's School Cello Faculty Musician and Performer (Summer 2018)
- Interlochen Cello Teaching Assistant (Summer 2017)
- Orchestra Fellow, Associate Principal Cello, full Fellowship, Immanuel and Helen Olshan Texas Music Festival (2016)
- Hot Springs Music Festival, Principal Cello (2015)
- Madeline Island Chamber Music Camp (2014)
- University of Utah Chamber Music Festival (2009-2013)

Activities / Community Service

- Volunteer for the Youth Orchestras of Lubbock as Cello Section Coach and Judge.
- TTU Graduate String Quartet outreach concerts. Performances at schools, prisons, hospitals, elderly care facilities. (2015-2018)
- CIM Community Outreach Program. Performances at schools, hospitals, elderly care facilities. (2013-2015)
- Performances with Sally Bytheway Chorale to raise money for the Road Home. The Road Home is a private non-profit agency that assists homeless individuals and families. Salt Lake City, Utah (2005-present)

References

- Annie Chalex Boyle – Assistant Professor of Violin, Texas Tech University
Email: anne.chalex-boyle@ttu.edu
Phone: (231) 360-5646
- Dr. Ayn Baliya – Associate Professor of Viola at the University of Virginia, Principal Violist of Charlottesville Symphony, Violist at Tennessee Governor's School for the Arts
Email: baliya.ayn@gmail.com
Phone: (440) 935-0603
- David Becker – Director of Orchestras Texas Tech University (2013-2017)
Email: beckerd22@gmail.com

Dr. CHRISTINE R. KRALIK

Cellist, Educator, Performer

801-971-8270

Christine.Kralik@yahoo.com

- Dr. Andrea Dawson – Associate Professor of Violin, Middle Tennessee State University and Violinist, Tennessee Governor’s School for the Arts
Email: andrea.dawson@mtsu.edu
Phone: (615) 971-0229
- Dr. Fagner Magrinelli Rocha – Assistant Professor/ Director of Orchestra Angelo State University
Email: fagner.rocha@angelo.edu
Phone: (806) 559-0459
- Dr. Kimberly Sparr – Assistant Professor of Viola, Texas Tech University
Email: k.sparr@ttu.edu
Phone: (806) 834-1758
- Dr. Steven Ward – Director of Orchestra and Bands, Abilene Christian University and Symphony Conductor, Tennessee Governor’s School for the Arts
Email: steven.ward@acu.edu
Phone: (325) 647-2028
- Jeanette Markee – Education Director of Lubbock Symphony, and Chamber Ensemble Outreach Program
Email: education@lubbocksymphony.org
Phone: (806) 777-3486
- Jeffrey Lastrapes – Assistant Professor of Cello, Texas Tech University
Email: Jeffrey.lastrapes@ttu.edu
Phone: (432) 889-2494
- Pegsoon Whang – Utah Symphony Cellist, Adjunct Cello Teacher at the University of Utah
Email: pegsoonw@msn.com
Phone: (801) 467-6520
- Richard Weiss – The Cleveland Orchestra First Assistant Principal Cello, Cello Teacher, Cleveland Institute of Music
Email: rxw14@case.edu
Phone: (216) 469-0960