

2014

DEWITT

PERFORMING ARTS
S E A S O N

2015



2014/2015

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Smokey Joe's Cafè

Tuesday, October 21, 2014

The Beach Boys

Wednesday, November 5, 2014

Livingston Taylor & Tom Chapin

Thursday, December 4, 2014

Piano Battle

Tuesday, February 10, 2015

Rhythm of the Dance

Tuesday, March 17, 2015

Collin Raye

Friday, April 17, 2015



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Hamlet, NC 28345
Box Office: (910) 410-1691
Website: www.richmondcc.edu



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Thank you Director's Circle Members!

Now in its fifth year, the Director's Circle helps Richmond Community College raise local funds critical to the success of the Cole Auditorium, RCC, and most importantly, our students.

Season Ticket holders interested in joining the Director's Circle should contact Joey Bennett at (910) 410-1691 or RCC Foundation Executive Director Olivia Webb at (910) 410-1807.



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COLE-MAIL

www.richmondcc.edu

"The Phantom of the Opera"), Adam Guettel ("The Light in the Piazza", "Floyd Collins"), Kurt Weill ("The Three Penny Opera", "Lady in the Dark"), such perennials as "Big River", "Once Upon a Mattress", and "Footloose", and the longest-running revues in the history of Broadway – "Smokey Joe's Café" -- and Off-Broadway – "I Love You, You're Perfect, Now Change". Recently added titles include "In the Heights", "A Catered Affair", "It's Only Life", "Love Musik", "Face the Music", "Reefer Madness", "Altar Boyz", "Bernarda Alba", "Mid-Life! The Crisis Musical", and "Bright Lights, Big City". R&H Theatricals is an Imagem company: www.rnh.com.

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STAFF FOR SMOKEY JOE'S CAFÉ

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Professional Management & Resources
Paul M. Rambacher

TOUR DIRECTION PROVIDED BY
Gurtman & Murtha Assoc., Inc.
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Smokey Joe's Anniversary Tour, LLC

In association with

Gateway Playhouse

presents

Smokey Joe's Café The Songs of Leiber and Stoller

Words and Music By

JERRY LEIBER and MIKE STOLLER

Featuring

THE COASTERS

With

NIK ALEXANDER, MALCOLM ARMWOOD, KEELY BEIRNE, CHRISTOPHER BRASFIELD,
YVETTE CLARK, ROBERT H. FOWLER, KAT KRAMER, KATE MCCANN, ERIN MCGRATH,
CALIAF ST. AUBYN and VADEN THURGOOD

Executive Producer
PAUL ALLAN

Advance Manager
KIM HANSON

Production Stage Manager
KATRINA OLSON

Company Manager
P.D. SELTZER

Scenic Design
STEVE PALADIE

Costume Designer
MARTIN T. LOPEZ

Lighting Design
BRIAN LOESCH

Tour General Manager
PAUL M. RAMBACHER

Assistant to the Director
NICK KATEN

Musical Director
TODD OLSON

Directed and Original Choreography By
CHET WALKER

Originally produced on Broadway by Richard Frankel, Thomas Viertel, Steven Baruch, Jujamcyn Theatres/Jack Viertel, Rick Steiner, Frederic H. Mayerson and Center Theatre Group/ Ahmanson Theatre/ Gordon Davidson.

All of the songs in *Smokey Joe's Café* were written by Jerry Leiber and Mike Stoller (alone or with others) except "Spanish Harlem," by Phil Spector and Jerry Leiber. Messrs. Leiber and Stoller wish to acknowledge and thank the following writers who collaborated with them on various songs in the show: Ben E. King, Doc Pomus, Barry Mann & Cynthia Weil, Kent Harris, Ralph Dino & John Sembello, and Carlo Donida & "Mogol."

SMOKEY JOE'S CAFÉ: THE SONGS OF LEIBER AND STOLLER is presented through special arrangement with R & H Theatricals: www.rnh.com.



The Director and Choreographer are members of
the **STAGE DIRECTORS AND CHOREOGRAPHERS**
SOCIETY, a national theatrical labor union.

Musical Numbers

ACT ONE

Neighborhood.....	The Coasters and The Company
Young Blood.....	Nik, Malcolm, Caliaf, and Robert
Falling.....	Erin
Ruby Baby.....	Vaden, Nik, Malcolm, Caliaf, and Robert
Dance With Me.....	The Coasters and Yvette
Neighborhood Reprise.....	Yvette, Erin, Kate, and Keely
Keep on Rollin'.....	Nik, Malcolm, Caliaf, and Robert
Searchin'.....	The Coasters
Kansas City.....	Yvette, Kate and Vaden
Trouble.....	Erin and Keely
Love Me/Don't.....	Malcolm and Kate
Fools Fall in Love.....	Yvette
Poison Ivy.....	Caliaf, Nik, Malcolm, and Robert
Don Juan.....	Keely
Shoppin' for Clothes.....	Nik, Robert, Malcolm, Caliaf, and Vaden
I Keep Forgettin'.....	Kate
On Broadway.....	Nik, Malcolm, Caliaf, and Robert
DW Washburn.....	Vaden, Erin, Kate, and Keely
Saved.....	Yvette and the Company

ACT TWO

Baby, That Is Rock and Roll.....	The Company
Yakety Yak.....	The Coasters
Charlie Brown.....	The Coasters
Stay A While.....	Robert and Caliaf
Pearl's A Singer.....	Kate
Teach Me How to Shimmy.....	Vaden, Nik, Malcolm, and Caliaf
You're the Boss.....	Robert and Keely
Loving You.....	Caliaf and The Company
Treat Me Nice.....	Nik
Hound Dog.....	Nik and Yvette
Little Egypt.....	Robert, Nik, Malcolm, Caliaf, and Vaden
I'm A Woman.....	Keely, Yvette, Erin, and Kate
There Goes My Baby.....	Malcolm, Nik, Caliaf, Robert, and Vaden
Love Potion #9.....	Malcolm, Nik, Caliaf, Robert, and Vaden
Smokey Joe's Café.....	The Coasters
Some Cats Know.....	Keely
Jailhouse Rock.....	Vaden and The Company
Fools Fall in Love Reprise.....	Yvette
Spanish Harlem.....	Caliaf
I Who Have Nothing.....	Nik
Neighborhood Reprise.....	Kate
Stand By Me.....	The Coasters and Company
Bows/Baby That's Rock.....	The Coasters and Company

"Spanish Harlem" by Phil Spector and Jerry leiber. Published by Mother Bertha Music, Inc. and Jerry Leiber Music by arrangement with ABKCO Music, Inc.

graduated with a Degree in Technical Theatre from Suffolk County Community College. Other design credits include "Language of Angels" (Henry Street Experimental Theatre, NYC), "Paraffin Touch" (World Premiere at Suffolk County Community College), "The Man Who Would Be King" (World Premiere at the Antrim Playhouse), and "Kiss Me Kate" (Cape Fear Regional Theatre). National Tour credits include "George M!" (2003 Candlewood Int./ Mainstage Productions), "Titanic" (2004 Candlewood Int.), "A Holiday Spectacular On Ice" (2004 A Gateway / Candlewood Production), "Mame" (2005-06 Candlewood Int.), "Camelot" (2006-07 Candlewood Int.), and the 2007 and 2008 productions of "Mooseltoe" (Sammelman Productions).

MARTIN T. LOPEZ (Costume Designer) is a NY based scenic and costume designer. Recent designs: "Handle With Care" and "Witnessed By The World" (Off-Broadway) both directed by Karen Carpenter, and HMS Pinafore and Lucia di Lammermoor for Opera Saratoga. Martin was a recipient of the NEA/TCG Career Development Program and was one of the first winners of the Opera America Director Designer Showcase. Martin is thrilled to be working with Chet Walker and this fantastic cast. www.MartinTLopezDesign.com

STEVE PALADIE (Scenic Designer) is an artist with over 22 years of professional theatrical and entertainment design, production, management and touring experience and currently resides in Las Vegas, NV. Recent design credits include local productions of "Joseph and the Amazing Technicolor Dreamcoat", "Annie", "Hedwig and the Angry Inch", "Damn Yankees" and "Peter Pan". Numerous corporate clients include State Farm Insurance, Hyundai USA, and Caesars Entertainment.

PAUL M. RAMBACHER (Tour General Manager) has represented in excess of 125 productions for over 34 years. Specializing in National Tours, some of his credits include; "The Music Man" starring Shirley Jones & Patrick Cassidy, "Fela" starring Michelle Williams, "A Chorus Line", directed by Baayork Lee, "Merchant of Venice" starring F. Murray Abraham, "Godspell", "Dirty Rotten Scoundrels", "Love Janis", "Nobody don't like Yogi", starring Ben Gazzara, International Shakespeare Globe's original practice productions with Mark Rylance, Elaine Stritch "At Liberty", Savion Glover's productions of "Classical Savion", "Bring in 'da Noise, 'Bring in 'da Funk" and "Footnotes", Richard Little in "The Presidents", Julie Harris in "The Belle of Amherst", "Tap Dogs" and "Copenhagen".

P. D. SELTZER (Company Manager) produced over 35 shows in South Florida including "The Music Man" with Jane Kean; "Sweeney Todd" with Bill Hayes; "H.M.S. Pinafore" with Peggy Cass and Stephen Sondheim's, "Assassins". Seltzer has company managed national tours of "Fiddler on the Roof", "Legally Blonde", "Cats", "Movin' Out", "Chicago", "Aida", "Mamma Mia!", "Miss Saigon", "The Music Man", "Footloose", "1776", "A Funny Thing...Forum" (with Rip Taylor), "Cinderella" and the national and international tours of "The Sound of Music" with Marie Osmond. Seltzer founded and performed with the acclaimed Fort Lauderdale Players staging Bad Seed, Mame and Gilbert & Sullivan operas. For "Lally".

R&H THEATRICALS (Licensor) represents the stage performance rights to over 100 musicals by more than 200 writers. These include works by Rodgers & Hammerstein (including "Oklahoma!", "South Pacific" and "The Sound of Music"), Rodgers & Hart ("Pal Joey", "Babes in Arms"), and Kern & Hammerstein ("Show Boat"), as well as musicals by Irving Berlin ("Annie, Get Your Gun", "White Christmas"), Andrew Lloyd Webber ("Cats",

a Musical” and NY Innovative Theatre’s “Outstanding Actor in a Featured Role” awards. “Always leave them wanting”.

VADEN THURGOOD (Michael) is thrilled to be a part of “Smokey Joe’s”! Regional credits: “Good News!” (Goodspeed Opera House), Dr. Hart in “Yoshimi Battles the Pink Robots” (La Jolla Playhouse), Rocky in “Damn Yankees: Red Sox Version” (Ogunquit Playhouse), Vernon in “Damn Yankees” (Paper Mill Playhouse, 5th Avenue Theater). To Mom, Pop, Fred, and Becky: Thank you so much for your love, encouragement, and support in all areas of life. Thanks also to Mr. Craig Holzberg, friends, and family.

EDDIE WHITFIELD (The Coasters) joined The Coasters in November 2009 after auditioning for Carl Sr. He lives in Philadelphia, Pennsylvania. Nicknamed “Fast Eddie”, Whitfield started singing when he was a teenager and can sing both bass and baritone. He toured with a group by the name of Neighbors Complaint for four years. They recorded “Piece of Mind”. His great bass really impresses on “Charlie Brown”, “Zing With The Strings Of My Heart” and “Yakety Yak”.

CHET WALKER (Director/Choreographer) Forty years in 120 words or less: Broadway: Choreography: “Fosse” (Coconceiver/co-choreographer), Tony, Best Musical, Outer Critics Circle award, Drama Desk award and Toronto Theater Alliance awards for Best Choreography. “PIPPIN” Tony, Best Revival of a Musical, Best Choreography (Nominated), Fred and Adele Astaire award, Outer Critics Circle award and Drama Desk awards for Best Choreography. Broadway performer: “On The Town”, “Lorelei”, “Ambassadors”, “Pajama Game”, “Dancin’”, “Sweet Charity”, “Pippin”. Other director/choreographer: “The Jack Cole Project” (Queens Theatre), “Sweet Charity” (West End), “A Funny Thing Happened on the Way to the Forum” (Tel Aviv). Awards: Joseph Jefferson Award, co-choreography, Pal Joey (Goodman). Upcoming: Valentino (conceiver and director), “Feelin’ in the Mood” (co-directed/co-choreographed).

TODD OLSON (Musical Director) is delighted to be playing one of his favorite shows for you. This marks his seventh production of “Smokey Joe’s Cafe”. National Tour: “A Christmas Carol” (5x). Resident Music Director for Allenberry Playhouse: 2011-2012. Accompanist on an episode of MTV’s “Legally Blonde: In Search of the Next Elle Woods”. BFA, NYU (Tisch).

NICK KATEN (Assistant to the Director) from Portland, Oregon, is a graduate of New York University. Additionally, Katen has trained at the Arts Academy in Prague, Czech Republic, Arts and Communications Magnet Academy, and The Juilliard School. He’s performed works by choreographers Joshua Bergasse, Chase Brock, Michael Clark, Barak Marshall, Austin McCormick, Mark Morris, Eleanor Powell, and Chet Walker. Katen has been assisting Chet Walker since 2013. He works for The Metropolitan Opera, the Staten Island Ballet, and Company XIV.

BRIAN LOESCH (Lighting Designer) is proud to be part of the Gateway Family for his seventeenth season. Gateway Playhouse lighting design credits include: “Beauty And The Beast” (2013), “Sweeney Todd” (2011), “A Christmas Carol” (2006 & 2010), “Avenue Q”, “Sophisticated Ladies”, “Forbidden Broadway” (2008), “Forbidden Broadway: Holiday Edition” (2011), “The Full Monty”, “A Holiday Spectacular On Ice” (2004 & 2009), “South Pacific”, “Footloose”, “Jesus Christ Superstar”, “Kiss Me Kate”, “Holiday Hop”, “Cirque La Masque - Noel, Urinetown”, “Mooseltoe” (2007 & 2008), “Cabaret” and numerous children’s theatre productions including “Peter Pan” (2004) and “Jungle Book” (2005). Brian

THE CAST

NIK ALEXANDER	Victor
MALCOLM ARMWOOD	Adrian
KEELY BEIRNE	Brenda
CHRISTOPHER BRASFIELD	Understudy; Adrian, Fred, Ken, Victor & Michael
YVETTE CLARK	BJ
ROBERT FOWLER	Fred, Dance Captain
KAT LIZ KRAMER	Understudy; Patty, DeLee & Brenda
KATHLEEN MCCANN	Patty, Understudy BJ
ERIN MCGRATH	DeLee
CALIAF ST. AUBYN	Ken
VADEN THURGOOD	Michael

THE COASTERS

DENNIS ANDERSON
PRIMO CANDELARIA
EDDIE WHITFIELD
JOE LANCE WILLIAMS

STAGE MANAGERS

KATRINA OLSON	Production Stage Manager
KRISTIN M HERRICK	Assistant Stage Manager
KAT LIZ KRAMER	2nd Assistant Stage Manager

The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

THE BAND

Musical Director/Keyboard 1: TODD OLSON
Keyboard 2: JORDON CUNNINGHAM
Bass: BILL MOREY/JAMES CAMMACK
Drums: JONATHAN E. ROSSI
Guitar: RAY SABATELLO
Sax: MARK GATZ

About The Cast

NIK ALEXANDER (Victor) was last seen on tour with “Priscilla Queen of the Desert” as Miss Understanding. Other credits include: “Jesus Christ Superstar” (tour) with Ted Neeley, “Hairspray”, “The Wiz” and “Dream Girls”. Nik would like to thank his parents for their moral support. Nik would also like to thank Devon Sims, Colleen Birchett, the Profit, Ruth Stewart, Matthew James, Todrick Ritch, Jerrial, Meg Pantera and Trista Doll. THE UNIVERSE IS OPEN, GOD IS WILLING AND I’M READY. NOW LET’S SING DOWN FOR THE GODS!

DENNIS ANDERSON (The Coasters) born under the sign of Libra, started playing bass guitar for many groups including the Broadways and Escorts as well as many more. In 1979, Dennis played the role of Judas in “Jesus Christ Superstar” and in 1982 “Ain’t Misbehavin’”.

Dennis has performed with many performers and acts in his career.

MALCOLM ARMWOOD (Adrian) Malcolm Armwood is honored to make the Anniversary Tour of SJC his first national tour! Regional: "Hairspray", "Ragtime", "25th PC Spelling Bee" (Mitch), "Bat Boy" (Rev. Hightower) Proud Alum: East Carolina University BFA Musical Theatre. Huge thanks to Gateway for the opportunity. Also thanks to God, Mom, Dad, Mckenzie, Family and Friends for their love.

KEELY BEIRNE (Brenda) is thrilled to be joining this incredible cast! Recent Credits: Nat'l Tour of "Memphis" (Ensemble/Felicia u/s), "Seven Brides for Seven Brothers", "42nd Street", and "Phantom" at Pittsburgh CLO and "Hairspray" at Merry-Go-Round Playhouse. She also studied dance at Center Stage Dance & Theatre School in New Jersey. Many thanks to BLOC, cast, crew, loving family and squad! BFA Penn State. www.keelybeirne.com

CHRISTOPHER BRASFIELD (Understudy; Adrian, Fred, Ken, Victor & Michael) a Pass Christian, Mississippi native, is excited to be a part of this production! He can currently be seen on "The Chica Show" on NBC Saturday mornings and "Sprout". Other credits include, Off-Broadway: "Choir Boy" (Manhattan Theatre Club), "The Columbine Project", "Dear Edwina"; National Tours: "Hairspray"; Regional: "Hairspray" (Paper Mill Playhouse), "Finian's Rainbow" (Ivoryton Playhouse), "Smokey Joe's Café" (Capital Rep). He would like to his family and friends for their continuing support and encouragement!

PRIMO CANDELARA (The Coasters) joined The Coasters in October 2008 after an audition for Carl Sr. He lives in Philadelphia, Pennsylvania. He has been singing since he was 10 years old. He teaches choreography and also has produced many shows. He was also with the group Chapter One for several years, and sang with The Intruders and many other professional groups. He has a very beautiful smooth tenor voice and has been a great asset to the continuation of The Coasters. While touring with The Coasters, he sings lead on, among others, "Baby That Is Rock & Roll" and "Down In Mexico".

YVETTE MONIQUE CLARK (BJ) is excited to be doing Smokey Joe's Café. Her favorite roles to date are the international tour of "Ain't Misbehavin'" (Nell), "Hairspray" (Motormouth Maybelle), and "Chicago" (Mama Morton). Appeared in season two of "Orange Is The New Black". She thanks God and her family, for without them she would be nothing. She would like to dedicate this run to her Aunt Garnetta.

ROBERT H. FOWLER (Fred, Dance Captain) is thrilled and grateful to be a part of "Smokey Joe's Café!" His credits include Broadway: "The Producers", "Beauty and The Beast", "Steel Pier" and "Dreamgirls"; Regional: "Les Miserables" (Javert), "Race" (Henry Brown), "Ragtime" (Coalhouse), "Memphis" (Delray) and "Spelling Bee" (Mitch); Television/Film: "The Good Wife", "Cupid", "All My Children", as well as, "Malcolm X" and "The Producers Movie". He's a proud member of Broadway Inspirational Voices. Thank you Bohemia and Carson-Kolker. God Bless!!

KRISTIN M. HERRICK (Assistant Stage Manager) Off-Broadway: "The Heir Apparent", "Ivanov" (ClassicStageCompany), "Honky" (UrbanStages), "All in the Timing" (PrimaryStages), "Cymbeline", "Macbeth" (Theater for a New Audience). Regional: "Pal Joey" (Arkansas Repertory Theatre), "Much Ado About Nothing" (McCarter Theatre Center), "Much Ado About Nothing", "HONK!", "Jitney", "In This House", "My Wonderful Day" (Two River Theater Company). New York/Other: "Thoroughly Modern Millie" (Walnut Hill), "Next Edition Festival", "INK'D" (Playwrights Realm), "Much Ado About Nothing" (McCarter Theatre Center), "One Minute Play Festival", "Fool for

Love" (Anthill Productions), "Anti-Holiday Spectacular" (Etchasketch). Proud AEA Member. BFA from Mason Gross School of the Arts, Rutgers University.

KAT LIZ KRAMER (2nd Asst. Stage Manager, Understudy; Patty, DeLee & Brenda) Reno Sweeny, ("Anything Goes"), Bakers Wife, ("Into the Woods"), Cloe/Lydia Cover, ("South Street"), Natalie, u/s ("All Shook Up"), Cher/Janis/Brenda Lee, ("Beehive"), Sandy, ("Grease"). Lead vocalist, ("Man in the Mirror" world tour); Clara with the San Francisco Ballet's, ("Nutcracker"); guest entertainer, Princess Cruises. The singer/songwriter/guitarist released an album of her own works entitled, "My Wonderland EP" available on iTunes. For more info on the artist go to katlizkramer.com. Kat would like to thank Kwame and her family and friends for their undying support and love. 'Cause it's all about love! Enjoy the show!

JOE LANCE WILLIAMS (The Coasters) better known as J.W., has performed live on stage with Carl Gardner Sr. for several years, personally hand-picked by Carl in July 2001. He grew up in Ponchatoula, Louisiana. His birthplace New Orleans, Louisiana. He grew to love the musical sound of country western music. At the early age of nine years, he was encouraged to develop his talent of singing and playing the guitar when he realized he could play the rubber band box and finally the guitar in New Zion Baptist Church of his hometown. This was the true spiritual foundation of his musical career. In 2001, Mr. Carl Gardner, the original lead singer and founder of The Coasters was introduced to J.W. and immediately hired him to be a part of his group. J.W. is a very versatile and talented singer/songwriter and has continued to be an asset to the continuation of Carl's group, The Coasters.

KATE MCCANN (Patty, Understudy BJ) Credits: "Jesus Christ Superstar" (European tour) "Mary Magdalene/Soul-Girl"; "Smokey Joe's Cafe" (nat'l tour); Regional: "RENT", "Avenue Q", "Blues in the Night", "Swing!", "I Love You, You're Perfect, Now Change" and "Pump Boys and Dinettes". Recently toured Japan as a soloist with the Tokyo Philharmonic Orchestra. Big love to her beautiful family and friends!

ERIN MCGRATH (DeLee) has appeared on the National Tour of "Hairspray" (Tammy) as well as around the country and the world in "Smokey Joe's Café" (DeLee), "And the World Goes Round", "Shout!", and "White Noise". She has also been seen on TV in shows such as "Boardwalk Empire" and "Royal Pains" as well as numerous commercials. Proud University of Michigan graduate! Go Blue!

KATRINA OLSON (Production Stage Manager): Most recently: Off-Broadway - "Mighty Real: A Fabulous Sylvester Musical". Tours: "Becoming Dr. Ruth" National Tour, "Miss Saigon" Mid-West Tour, "LOOPED" National Tour, "The Book of Mormon" National Tour, "High" National Tour, "The Brothers Size", Dublin, Ireland. New York: Lincoln Center, Nickelodeon, The Public Theatre, SoHo Rep, Classical Theatre of Harlem, MCC Theater, Theatre for a New Audience, Vineyard Theatre, The Civilians. Regional: Paper Mill Playhouse, Long Wharf Theatre, International Festival of Arts & Ideas, Hartford Stage Company, New York Stage & Film, Trinity Repertory Company, Houston Grand Opera, Scottish Opera, Glasgow, Scotland. MFA, Yale School of Drama.

CALIAF ST. AUBYN (Ken) Notable credits include: Showtime movie "Bojangles'", Paper Mill Playhouse's production of "Hairspray" (2010), launch for the lab of Broadway's "Motown: The Musical" and sharing the stage with Patti LaBelle. In 2013, he was featured in the film Admissions and played Jimmy in "Dreamgirls" at the Gallery Players Theater in Brooklyn, NY, resulting in his nomination for Audelco's "Outstanding Performance in