

Gregory Barrett, D.M.

School of Music
Northern Illinois University
1425 W. Lincoln Hwy
DeKalb, IL 60115

gregbarrett@niu.edu
niu.edu/gbarrett

Education

D.M. Indiana University Bloomington, Clarinet Performance, 1998
M.F.A. SUNY-Buffalo, Clarinet Performance, 1985
B.M. Northwestern University, Evanston, Clarinet Performance, 1983

Teaching Positions

Professor, Northern Illinois University, 2012-present
Associate Professor, Northern Illinois University, 2006-12
Assistant Professor, Northern Illinois University, 2000-06
Assistant Professor, Jacksonville State University, 1996-2000
Associate Instructor, Indiana University Bloomington, 1991-94
Instructor, Salem College, Winston-Salem, North Carolina, 1989-91

Additional Teaching

Birch Creek Music Performance Center, Egg Harbor, Wisconsin, June 2015
Indiana University Bloomington, Adjunct Associate Prof. of Music, March/April 2011
Birch Creek Music Performance Center, Egg Harbor, Wisconsin, June 2010

Publications (not including written music compositions)

Editor of Reviews for the International Clarinet Association's quarterly, *The Clarinet*, 2008-present
Higher Ground: Teaching the Altissimo. One of five contributors to article in "The Clarinet," September 2019
Tuntematon (Unknown) Finnish music for clarinet and piano 1922-1959. Edited English language program notes, Pilfink Records, JJVCD-208, 2019
Report from Norway in "The Clarinet," March 2016
The Path from Romero to Today in "The Clarinet," March 2015
Eliangelis, clarinetist in two works, ALBA CDs, Finland, 2014
Report from Iceland in "The Clarinet," March 2014
Finnish Nationalism and Jean Sibelius book review in "Chamber Music," Chamber Music America magazine, May/June 2010
Aage Oxenvad: Works Inspired by Denmark's Historic Clarinetist in "The Clarinet," June 2010
Report from Denmark in "The Clarinet," September 2008
Deconstructing En Saga, in "Chamber Music," Chamber Music America magazine, April 2004

Report from Finland in “The Clarinet,” December 2003
In Search of a Lost Chamber Work in “Finnish Music Quarterly,” 2003/1
African Heritage Symphonic Series, Vol. III, Chicago Sinfonietta, Cedille CDR, 2003
The Finnish Clarinet, ALBA CDs, Finland, 1998
Robert Marcellus Memorial Master Class and Concert in “The Clarinet,” November/
December 1997
New compositions for wind band. Recordings for Hal Leonard Publications, Indianapolis,
Indiana, 1994-96
Kuhmo and Time of Music - Two Finnish Summer Music Festivals in “The Clarinet,”
February/March 1992

Music Compositions and Arrangements

Debussy Première Rhapsodie Études for clarinet. Gérard Billaudot Éditeur, Paris, France,
forthcoming.
Stravinsky Three Pieces for Three, for three clarinets, 2022
Aspects of Air for clarinet, tenor saxophone and bassoon, 2021
breathe we for baritone, flute and clarinet, 2020
Weimar Klezmer Trio for three clarinets. Gérard Billaudot Éditeur, Paris, France, 2020
Nachtlieder (by Esa-Pekka Salonen) arranged for chamber ensemble from clarinet and
piano original by Gregory Barrett [approved by Salonen]. Fennica Gehrman, Helsinki,
Finland, 2017
Variations on a Norwegian Tune (by Carl Maria von Weber) arranged for two clarinets
from violin and piano original by Gregory Barrett, 2017
Ved Gjaetle-Baekken (by Edvard Grieg) arranged for clarinet and piano (with
improvisations) from voice and piano original by Gregory Barrett, 2016
The Three Shepherds Rock (with apologies to Franz Schubert) for two clarinets and bass
clarinet. Gérard Billaudot Éditeur, Paris, France, 2014
Sonatine Nr. 1 in fis moll, op. 67 (by Jean Sibelius) arranged for clarinet and piano from
piano solo original by Gregory Barrett, 2015
Sonata for Clarinet and Piano “Madrid” (by Luigi Boccherini) arranged from string trio
original by Gregory Barrett, 2014
Dudukner for clarinet and bass clarinet, 2013
24 Clarinet Etudes from the World. Gérard Billaudot Éditeur, Paris, France, 2012
Chaconne for Clarinet and Piano, op. 32. (by Carl Nielsen) arranged for clarinet and
piano from piano solo original by Gregory Barrett. Edition Wilhelm Hansen,
Copenhagen, Denmark, 2010
Etude #32 (by Cyrille Rose) arranged for clarinet quartet from clarinet solo original by
Gregory Barrett, 2009
Klezmer Suite for Clarinet Ensemble (by Daniel Galay) arranged for clarinet ensemble
from clarinet and piano original by Gregory Barrett. OR-TAV Music Publishers, Tel
Aviv, Israel, 2007
Oyfbli & Oyf tish un oyf benk for clarinet soloist and wind band, 2007
Mooseling Quartet for three clarinets and bass clarinet, 2006
En Saga Septet (by Jean Sibelius) arranged for flute, clarinet, 2 violins, viola, violoncello
and contrabass from first orchestral version by Gregory Barrett. Breitkopf & Härtel,

Wiesbaden, Germany, 2003
Ludwig et Jean for clarinet and saxophone quartet, 2001
DuoLudium for clarinet and piano, 1998
Two Songs for Contralto, Clarinet and Piano, Op. 91 Nos. 1 & 2 (by Johannes Brahms)
arranged for clarinet in place of viola by Gregory Barrett, 1998

Presentations and Citations

Clarinet Class, Finnish Clarinet Society Pedagogy Day, Helsinki, January 2022
Clarinet Class, Royal Conservatory Brussels, Belgium, January 2022
Presentation "Graduate Music Programs in the U.S.," Royal Conservatory Brussels,
Belgium, January 2022
Citation in *Milenko Stefanovic and his Collaboration with Composers* by Andrija
Blagojevic of my review of Aleksandr Obradovic "Micro-Sonata" in "The Clarinet"
June 2018
Presentation on Finnish compositions for woodwinds at Ostrava University, Czech
Republic, March 2018
Tuntematon (Unknown) Finnish music for clarinet and piano 1922-1959. Lecture recital
for Finnish Clarinet Society, Helsinki, October 2017
Clarinet Class, West University of Timișoara, Timișoara, Romania, May 2017
Pre-concert introduction at Midsummer's Music Festival about my work *En Saga Septet*,
Door County, Wisconsin, July 2015
Clarinet Class at Grieg Academy of Music, Bergen, Norway, April 2015
Lecture on Finnish and Norwegian clarinet music at Grieg Academy of Music, Bergen,
Norway, April 2015
Clarinet Class at University of Tromsø, Norway, April 2015
Citation of my ALBA CD *The Finnish Clarinet* in Stig Jacobsson *Bernhard Crusell,
Levnad, Verk and Inspelaingar*. Vimla Forlag; Uimla, Sweden, 2015
Clarinet Class at University of Central Florida, Orlando, Florida, January 2015
My arrangement *En Saga Septet* cited in Tuija Wicklund's 2014 Sibelius Academy,
University of the Arts Academic Dissertation *Jean Sibelius's En Saga and Its Two
Versions: Genesis, Reception, Edition and Form*.
My Indiana University dissertation *Solo and Contemporary Works for Clarinet by
Contemporary Finnish Composers Paavo Heininen, Magnus Lindberg and Jukka
Tiensuu: An Analysis for the Performer* cited in Katie Marie Morell's 2014 Ohio State
University D.M.A. document about Finnish clarinet concertos.
Clarinet Class at North Central College, Naperville, Illinois, February 2013
Clarinet Class at Jerusalem Academy of Music and Dance, Jerusalem, Israel, December
2012
Clarinet Class at Reykjavik College of Music, Reykjavik, Iceland, March 2012
Panel member for discussion *Contemporary Music in Finland* at Finnfest USA, San
Diego, California, August 2011
Citation of Barrett arrangement *Klezmer Suite* for clarinet ensemble in Michele Gingras
More Clarinet Secrets, 100 Quick tips for the Advanced Clarinetist, Scarecrow Press,
Lanham, Maryland, 2011.
My arrangement Sibelius/Barrett *En Saga Septet*, and my website article *The Clarinet in*

Musical History cited in Mikko Raasakka's *Exploring the Clarinet*, Fennica Gehrman, Helsinki, 2010

Clarinet Class for Danish Clarinet Society, Copenhagen, Denmark, November 2009

The Musical World of Aage Oxenvad. Presentation at ClarinetFest® 2009, Porto, Portugal, August 2009

My article *In Search of a Chamber Work*, Finnish Music Quarterly, 2003/1 cited in Glenda Dawn Goss *Sibelius: A Composer's Life and the Awakening of Finland*, University of Chicago Press, 2009

Clarinet Class at University of Portland Clarinet Symposium, Portland, Oregon, February 2009

Clarinet Class at University of Oregon, Eugene, Oregon February 2009

Panel member for discussion on performance anxiety, Iowa Clarinet Day, Central College, Pella, Iowa, September 2008

Clarinet Class at Svendborg Music School, Denmark, March 2008

Clarinet Classes at Queensland Conservatorium and Sydney Conservatorium, Australia, May 2007

Clarinet Clinic for International Clarinet Association members at Brookdale Music, Naperville, February 2007

Clarinet Class at Western Michigan University, Kalamazoo, Michigan, March 2006

Klezmer Music for All Musicians: A Step Toward Improvisation at Illinois Music Educators All-State Conference, Peoria, Illinois, January 2004

Sibelius/Barrett *En Saga Septet*. Pre-concert lecture at Chamber Music by Lake Tuusula Festival, Järvenpää, Finland, August 2003

Jean Sibelius's Lost Septet for Flute, Clarinet, and Strings. Presentation at ClarinetFest®, Stockholm, Sweden, July 2002

Clarinet Class at SUNY-Fredonia, Fredonia, New York, November 1999

Same Proportions! Same Story!: Buster Keaton's Film "Steamboat Bill, Jr." and Magnus Lindberg's Duo for Clarinet and Cello, "Steamboat Bill Junior." Presentation at ClarinetFest®, Ostend, Belgium, July 1999

Solo and Chamber Music Performances

Solo and chamber recitals at Northern Illinois University with Avalon Quartet, members Vermeer Quartet, NIU faculty and guest artists, 2000 to present.

Performance (recorded video) at the International Clarinet Association ClarinetFest®, July 2021

Ensemble performances (2), Chamber Music Northwest, Portland, Oregon, June 2019

Performance at Illinois State Music Teachers Association Conference, NIU, DeKalb, Illinois, October 2018

Solo and chamber performances at ClarinetFest® 2018 of the International Clarinet Association, Ostend, Belgium, July 2018

Recital at Ostrava University, Czech Republic, March 2018

Recital of Finnish works for Minnehaha Music, Minneapolis, Minnesota, October 2017

Recital of Finnish works, Helsinki, Finland, October 2017 (two performances)

Recital of Norwegian, French and U.S. works, Serbian Cultural Institute, Kruševac,

Serbia, May 2017
 Recital of Norwegian, French and U.S. works, West University of Timișoara, Timișoara, Romania, May 2017
 Performed Norwegian work, Iowa Clarinet Day, Indianola, Iowa, March 2017
 Premiered Riikka Talvitie's *Export Finland* on NIU faculty member Liam Teague's steel pan recital. NIU, DeKalb, Illinois, November 2016
 Recital of Norwegian works (Bergh, Grieg, Madsen), NIU, DeKalb, Illinois, September 2016
 Performed Norwegian/U.S. work, Iowa Clarinet Day, Central College, Pella, Iowa, April 2016
 Recital of Finnish works at FinnFest USA, Buffalo, New York, October 2015 (repeated at NIU)
 Recital at the International Clarinet Association ClarinetFest®, Madrid, Spain, July 2015
 Chamber music performance with Chicago Sinfonietta, Chicago, Illinois, March 2015
 Soloist in Oscar Navarro 2nd *Concerto for Clarinet and Wind Ensemble* with NIU Wind Symphony, NIU, DeKalb, Illinois, February 2015 (two performances)
 Performance at North American Saxophone Alliance Regional Conference, NIU, DeKalb, Illinois, January 2015
 Recitalist at International Clarinet Association Mid-America Festival, The Ohio State University, Columbus, Ohio, November 2014
 CD release concert for *Eliangelis*, Helsinki, Finland, May 2014
 Soloist in Crusell *Concerto in F Minor*, op. 5 with NIU Philharmonic, NIU, DeKalb, Illinois, November 2012
 Chamber Music performances with Slee Sinfonietta at Center 21st Century Music, SUNY-Buffalo, Amherst, New York, April and October 2012
 Soloist in U.S. premiere of *Clarinet Concerto* by Aki Yli-Salomäki, FinnFest 2011, San Diego, California, August 2011
 Chamber music performances at FinnFest 2011, San Diego, California. August 2011
 Chamber music performances at *June in Buffalo*, Center for 21st Century Music, SUNY-Buffalo, Amherst, New York, June 2011
 Performance at Illinois State Music Teachers Association Conference, NIU, DeKalb, Illinois, November 2010
 Recital at Sibelius Museum, Turku, Finland, September 2010
 Performer for Finnish Clarinet Society 30th Anniversary Concert, Helsinki, Finland, September 2010
 Recitalist at the International Clarinet Association ClarinetFest®, Austin, Texas, July 2010
 Chamber Music performance at Birch Creek Music Performance Center, Egg Harbor, Wisconsin, June 2010
 Recitalist at Danish Clarinet Day, Copenhagen, November 2009
 Recital for American Embassy, Copenhagen, November 2009
 Recitalist at Society of Composers Inc. Region V Conference, Dubuque, Iowa, October 2009
 Recital on PianoForte Salon Series with live broadcast on WFMT, Chicago, June 2009
 Chamber Recital at Indiana University, Bloomington, Indiana, April 2009
 Recitalist at University of Portland Clarinet Symposium, Portland, Oregon, February

2009

Recitalist at Iowa Clarinet Day, North Central College, Pella, Iowa, September 2008
Recitalist at the International Clarinet Association ClarinetFest®, Vancouver, Canada, July 2007
Recitals at Queensland Conservatorium, Sydney Conservatorium, and University of Western Sydney, May 2007
Soloist in Galay/Barrett *Oyfbli & Oyftish un oyf benk*, klezmer work for solo clarinet and wind band, with the NIU Wind Symphony, NIU, DeKalb, Illinois, February 2007
Guest Recital at University of Illinois-Chicago, February 2007
Performed Wuorinen's *Archaeopteryx* with New York New Music Ensemble members at June in Buffalo festival of contemporary music, Amherst, New York, June 2006
Recital and residency at Xi'an Conservatory of Music, Xi'an, China, August 2005
Chamber Music Recitals at Mammoth Lakes (California) Chamber Music Festival. Works of Moravec, Mozart and Schoenfield, July 2005
Recitalist at the International Clarinet Association ClarinetFest®, Tokyo, July 2005
Recital of contemporary Israeli music at K.A.M. Isaiah Israel Congregation, Chicago, January 2005
Recitalist at the International Clarinet Association ClarinetFest®, University of Utah, Salt Lake City, Utah, July 2003
Performed with invited clarinet choir in live television and radio broadcast with the Mormon Tabernacle Choir, Salt Lake City, Utah, July 2003
Performed Fuchs *Quintet for Clarinet and Strings* and Sibelius/Barrett *En Saga Septet* with members of the Sinfonia Lahti (Finland) Chamber Ensemble, Musikverein, Vienna, Austria, June 2003
Recital at University of Oklahoma Clarinet Symposium, Norman, Oklahoma, June 2003
Performance with Ensemble Noamnesia at the Renaissance Society, University of Chicago, May 2003
Soloist in Wessman *Concertino for Clarinet and Strings* with NIU Community School of the Arts Chamber Orchestra, May 2003
Soloist with NIU Wind Symphony in Cavallini *Adagio and Tarantella*, DeKalb, Illinois, April 2003
Chamber Recital at Rockford (IL) Mendelssohn Club, April 2003
Soloist with NIU Wind Ensemble in Schindelmeisser *Concertante*, NIU, DeKalb, Illinois, March 2003
Guest Recital at Texas Tech University, Lubbock, Texas, December 2002
Guest Recital at McMurray University, Abilene, Texas, December 2002
Soloist in Molter *Concerto Nr. 1 in D* with NIU Philharmonic, NIU, DeKalb, Illinois, November 2002
Performer at Soundstage new music concerts, Columbia College, Chicago, Illinois, October 2002
Guest Artist with Bugallo/Williams Piano Duo, NIU, DeKalb, Illinois, October 2002
Guest Recital with Duo Galay at Indiana University, Bloomington, Indiana, September 2002
Soloist with NIU Klezmer Ensemble, NIU, DeKalb, Illinois, May 2002
Solo performance at College Music Society's Great Lakes Chapter Meeting, St. Olaf College, Northfield, Minnesota, March 2002

Guest Recital at University of Texas-Pan American, Edinburg, Texas, January 2002
 Guest Recital at Eastman School of Music, Rochester, New York, January 2002
 Guest Recital at Nazareth College, Rochester, New York, January 2002
 Guest Recital at Northwestern University with NIU faculty members Mathias Tacke,
 Marc Johnson, William Goldenberg and William Koehler, Evanston, Illinois, October
 2001
 Recitalist at EuroCASS (European Clarinet and Saxophone Society) 2001, Helsinki,
 Finland
 Soloist in Rossini *Introduction, Theme and Variations* with NIU Wind Ensemble, NIU,
 DeKalb, Illinois, February and March 2001
 Recitalist at the International Clarinet Association ClarinetFest®, University of
 Oklahoma, Norman, Oklahoma, July 2000
 Recital and residency at Turku Conservatory of Music, Turku, Finland, April 2000
 Guest Recital at Furman University Southeastern Single Reed Workshop, Greenville,
 South Carolina, November 1999
 Guest Recital at SUNY-Fredonia, Fredonia, New York, November 1999
 Four solo recitals at Jacksonville State University, Jacksonville, Alabama, 1996-99
 Soloist in Mozart *Clarinet Concerto* with combined Red Mountain Chamber Orchestra
 and Jacksonville State University Chamber Orchestra, Anniston, Alabama, April 1999
 Guest Recital at Pittsburg State University, Pittsburg, Kansas, February 1999
 Recitalist at the International Clarinet Association ClarinetFest®, Columbus, Ohio, 1998
 Performance at Embassy of Finland, Washington, D.C., May 1998
 Soloist in Stamitz *Clarinet Concerto* with Jacksonville State University Chamber
 Orchestra, Anniston, Alabama, May 1998
 Guest Recital at the University of Georgia, Athens, Georgia, November 1997
 Soloist in Weber *Concertino* with Jacksonville State University Wind Ensemble,
 Jacksonville, Alabama, November 1996
 Ensemble performance at the International Clarinet Association ClarinetFest®, Chicago,
 Illinois, July 1994
 Soloist in Strauss *Duet Concertino* with Indiana University Chamber Orchestra,
 Bloomington, Indiana, October 1991
 Solo and chamber recitals with members of the Indianapolis Symphony Orchestra,
 Indiana University faculty and guest artists, 1991-96
 Greensboro Symphony Orchestra Woodwind Quintet, North Carolina Triad region, 1988-
 1991. (80 performances/year)
 Guest artist with Virginia Tech School of Music, Richmond Chamber Players, Richmond
 Symphony Orchestra Woodwind Quintet, Virginia, 1988-90
 Chamber performances at June in Buffalo festival of contemporary music, Amherst, New
 York, June 1986
 Chamber performances at June in Buffalo festival of contemporary music, Amherst, New
 York, June 1985
 Live radio recital, WBFO, Buffalo, New York, November 1984
 Civic Orchestra of Chicago Chamber Music Series, Chicago, Illinois, July 1984
 New Music America-Chicago, international festival of contemporary music, Chicago,
 Illinois, July 1982

Orchestra Performance

Ars Viva Symphony Orchestra, Chicago, Illinois, 2004 to present

"Music director Alan Heatherington has some of the area's finest symphonic players at his disposal – his small orchestra includes members of the Chicago Symphony..." -John von Rhein, Chicago Tribune, March 17, 2014

Elgin Symphony Orchestra, Elgin, Illinois, May 2005, September 2005, November 2006, April 2008, November 2008, June 2009, October 2014

Peace Chamber Ensemble, Chicago, Illinois, May 2009

Chamber Opera Chicago, Chicago, Illinois, November 2006, October 2008

Slee Sinfonietta in residence at Cleveland State University, May 2008 and at University of Buffalo's Center for New Music, Cleveland, Ohio and Amherst, New York, October 2007

Lake Forest Symphony, September 2005, January 2008, April 2008

Chicago Sinfonietta/Joffrey Ballet, November 2000 to November 2007

Music of the Baroque (Chicago), October 2006

Highland Park (Illinois) Strings, May 2005

Rockford (Illinois) Symphony Orchestra, December 2002, July 2003, February 2004, April 2005

Mendelssohn Club of Rockford (Illinois) Chamber Orchestra, September 2002, October 2003, February 2005

Quad Cities Symphony, Davenport, Iowa, 2001-2004, 2009

Atlanta Ballet Orchestra, Atlanta, Georgia, February 2002

Illinois Chamber Symphony, January 2001

Alabama Symphony Orchestra, Birmingham, Alabama, bass clarinet, 1997-2000

Indianapolis Symphony Orchestra, substitute and extra, Indianapolis, Indiana, 1992-96

Columbus Indiana Philharmonic, Columbus, Indiana, 1991-96

Ft. Wayne Philharmonic, Indianapolis Chamber Orchestra, and other Indiana orchestras: substitute/extra, 1991-95

Roanoke Symphony Orchestra, Roanoke, Virginia, 1988-91

Greensboro Symphony Orchestra, Greensboro, North Carolina, 1986-91

Substitute and extra with North Carolina Symphony Orchestra, Richmond (Virginia)

Symphony Orchestra, Charleston (South Carolina) Symphony Orchestra, 1987-91

Chautauqua Festival Orchestra, Chautauqua, New York, 1985

Civic Orchestra of Chicago, Chicago, Illinois, 1983-84

Competition Judging/Adjudicating

Eastern Illinois University Concerto Competition, 2020

International Clarinetist Corona Competition, 2020

Young Artist Competition at Chamber Music Northwest Clarinet Celebration, Portland, Oregon, June 2019

National Music Competition (clarinet) of Slovenia. Kranj, Slovenia, March 2019

International Clarinet Association Research Competition, judge for final round, Lawrence, Kansas, August 2016.

International Clarinet Association Research Competition, judge for final round, Assisi, Italy, February 2013.

International Clarinet Association Research Competition, judge for final round, Lincoln, Nebraska August 2012

International Clarinet Association Research Competition, judge for preliminary round, February 2012

International Clarinet Association High School Competition, Los Angeles, California 2011

International Clarinet Association Research Competition, judge for preliminary round, February 2011

Illinois Music Educators Association All-State Conference, January 2009

International Clarinet Association High School Competition, Kansas City, Missouri, July 2008

Illinois Music Educators Association All-State Conference, Peoria, Illinois, January 2007

Illinois Music Educators Association All-State Conference, Peoria, Illinois, January 2006

University of Oklahoma Clarinet Symposium Young Artist Competition, Norman, Oklahoma, July 2005

Illinois Music Educators Association All-State Conference, Peoria, Illinois, January 2005

International Clarinet Association Young Artist Competition, College Park, Maryland, 2004

University of Oklahoma Clarinet Symposium Young Artist Competition, Norman, Oklahoma, July 2004

Illinois Music Educators Association All-State Conference, Peoria, Illinois, January 2004

International Clarinet Association Young Artist Competition, Salt Lake City, July 2003

University of Oklahoma Clarinet Symposium Young Artist Competition, Norman, Oklahoma, July 2003

Illinois Music Educators Association All-State Conference, Peoria, Illinois, January 2003

International Clarinet Association Young Artist Competition, New Orleans, Louisiana, July 2001

Awards and Grants

National Endowment for the Arts grant (co-author with Office of External Programming) for NIU Clarinet Cornucopia with guest artist Anat Cohen, 2013

National Endowment for the Arts grant (co-author with Office of External Programming) for NIU Clarinet Cornucopia with guest artists Catherine Hudgins and William Hudgins, 2012

National Endowment for the Arts grant (co-author with Office of External Programming) for NIU Clarinet Cornucopia with guest artist Burt Hara, 2011

Illinois Arts Council grant (co-author with Office of External Programming) for NIU Clarinet Cornucopia with guest artists T. Daniel and Laurie Willets, 2009

Northern Illinois University Committee for the Improvement of Undergraduate Education Grant for composition of *24 Clarinet Etudes from the World*, 2010

Madetoja Foundation (Finland) for commissioning of *Glass Orifice* by composer Olli Virtaperko, 2010

U.S. Embassy Copenhagen (Fulbright-Hays) Grant for performances in Copenhagen,

2009
 International Clarinet Association Research Competition, second prize, Porto, Portugal, 2009
 Foundation for the Promotion of Finnish Music for commissioning of *Broken Lullaby* by composer Riikka Talvitie, 2008
 Danish Arts Council for sabbatical research, 2008
 Illinois Arts Council Governor's International Arts Exchange/Vienna, 2007
 Foundation for the Promotion of Finnish Music (LUSES), for commissioning of *Clarinet Sonata* by Lasse Jalava, 2007
 German Consulate in Chicago, 2005
 Northern Illinois University Summer Research and Artistry Grant to participate in Klezmer Wochen Weimar, 2004
 Illinois Arts Council Grant to support lecture appearance in Järvenpää, Finland, 2003
 Illinois Arts Council Grant to support lecture appearance in Stockholm, Sweden, 2002
 Jacksonville State University Faculty Research Award, 1997, 1998, 1999, 2000
 Cultural Expert Research Grant, Finnish Ministry for Foreign Affairs, 1992

Performances, Broadcasts and Recordings of My Compositions and Arrangements

En Saga Septet

National radio broadcast of March 2019 performance by Wiener Virtuosen on ÖRF Radio (Vienna), December 2021
 Members of the Royal Scottish National Orchestra, Dunblane, Scotland, November 2021
 Regina Symphony (Canada) Chamber Players, October 2021
 Théâtre de la Monnaie Symphony Orchestra principals in Brussels, Belgium, March 2021
 Santa Fe Symphony Chamber Series, Santa Fe, New Mexico, November 2019
 Zermatt Festival, Zermatt, Switzerland, September 2019
 Parnu Festival, Parnu, Estonia, July 2019
 Philharmonische Orchester Kiel soloists, Kiel, Germany May 2019
 "Wiener Virtuosen," soloists from Vienna Philharmonic Orchestra, Vienna, Austria, March 2019
 Soloists from Slovenian and Vienna Philharmonic Orchestras, and string quartet Zaide (Paris) in Ljubljana, Maribor and Nova Gorica; Slovenia, March 2019 (three performances)
 Royal Northern Sinfonia, St. Michael's Church, Alnwick, England, August 2018
 Annapolis Chamber Music Festival, Annapolis, Maryland, August 2018
 Rietveld Ensemble, Utrecht and Rotterdam, Netherlands, November 2018
 Ensemble 360, Sheffield Chamber Music Festival, Sheffield, England, May 2018
 Staaskapelle Dresden Chamber Players, Dresden, Germany, March 2018
 Rotterdam Chamber Music Society (performers from Rotterdam Philharmonic), Rotterdam, Netherlands, December 2017
 University Colorado-Boulder faculty concert, Embassy of Finland, Washington, D.C., October 2017
 University Colorado-Boulder faculty concert, Boulder, Colorado, October 2017

Ensemble 360, Manchester Chamber Concerts, Manchester, England, March 2017
 Ensemble 360, Sheffield Chamber Music Festival, Sheffield, England, February 2017
 Sudbury Symphony Orchestra chamber music concert, Sudbury, Canada, October 2016
 Bright Music Chamber Ensemble, Oklahoma City, Oklahoma, October 2016
 Royal Northern Sinfonia members at Sage Gateshead, Gateshead England, July 2016
 Royal Northern Sinfonia at Alwinton Summer Concerts, Upper Coquetdale, Northumberland, England, June 2016
 Chamber music ensemble Chatter, Albuquerque, New Mexico, June 2016
 Ensemble 360 at Crucible Studio, Sheffield, England, May 2016
 Ensemble Midtvest at Holstebro Kunstmuseum, Hobro Musikforening, Mariagerfjord Gymnasium (Hobro), Lemvig Gymnasium; Denmark and Queens College, New York, New York, March and April 2016 (five performances)
 En Saga Chamber Players at Los Alamos Arts Council Shows, Los Alamos, New Mexico, March 2016
 Christopher Sundquist and Jakobstad Sinfonietta Orchestra, Jakobstad, Finland, October 2015
 Midsummer's Music, Door County, Wisconsin, June/July 2015 (two performances)
 Israeli Chamber Players at the Felecia Blumenthal Festival at the Tel Aviv Museum, Tel Aviv, Israel, May 2015
 Ensemble 360, May Festival, Sheffield, England, May 2015
 Soloists from Bamberg Symphoniker, Bamberg Konzerthalle, Bamberg, Germany, January 2015
 Zermatt Festival, Zermatt, Switzerland, September 2014
 FinnFest USA, Minneapolis, Minnesota, August 2014
 Orchestra of St. Paul's, Covent Garden, London, England, February 2014
 Orchestra of St. Paul's, Edmunds, Suffolk, England, February 2014
 Euphonia Chamber Ensemble, Toronto, Canada, February 2014
 Jupiter Symphony Chamber Players, New York, New York, January 2014 (two performances)
 Chicago Philharmonic Orchestra, Evanston, Illinois, April 2013
 Inscape chamber music series, Washington, D.C., October 2012
 Wolfgang Schulz, Seiki Shinohe, Klaus Stoll and the Excelsior Quartet, Kusatsu International Festival, Japan, August 2012
 Ensemble Midtvest, Denmark, broadcast by Danish Broadcasting Corporation, April 2012 (three performances)
 Saskatoon Symphony Orchestra chamber players, Saskatoon, Canada, March 2011 and April 2012
 FinnFest USA, San Diego, California, August 2011
 SUNY-Buffalo Symphony Chamber Players, Amherst, New York, November 2010
 Midsummer's Music, Door County, Wisconsin, July 2010 (four performances)
 Members of the Stuttgart Radio Symphony Orchestra, Stuttgart, Germany April

2010

Recorded on CD *Turku Ensemble "Imaginary Landscapes"* PILFINK JJVCD-69, 2009

Boreal Chamber Symphony, Marquette, Michigan, October 2009

Regina Symphony Orchestra Chamber Players, Regina, Canada, September 2009
(two performances)

Ensemble 360, Sheffield, University of Hull, Barnsley; England, March 2009
(three performances)

Ensemble Orchestral Stringendo, Paris, France, January 2009

Jyväskylä Sinfonia, Finland, October 2008

Landon Chamber Ensemble, London, England, June 2008

Midsummer's Music, Door County, Wisconsin, June 2008

Ensemble 360, Sheffield, England, January 2008

Turku Philharmonic Orchestra, Turku, Finland, October 2007

Chamber Orchestra of Lapland, Rovaniemi, Finland, August 2007

Fellows of the Sydney Symphony Orchestra, broadcast by Australian Broadcast Corporation Radio, April 2007 and November 2006

Jupiter Symphony Chamber Players, New York, New York, October 2006

Taos Chamber Music Group, Taos, New Mexico, September 2005

Oakwood Chamber Players, Madison, Wisconsin, May 2005

University of Toronto Chamber Music Series, broadcast by Canadian Broadcast Corporation Radio Toronto, Canada, November 2004

Crusell Festival, Uusikaupunki, Finland, August 2004

Chamber Music by Lake Tuusula Festival, Järvenpää, Finland, August 2003

Musiikkia Sipoon Saaristossa, Simsalu, Finland, August 2003

Gregory Barrett and soloists from Lahti (Finland) Symphony Orchestra, Vienna, Austria, June 2003 (premiere in Musikverein Brahms Saal)

Variations on a Norwegian Tune

Gregory Barrett and Andrija Blagojevic, clarinets at Krusevac Cultural Center, Krusevac, Serbia, May 2017

Gregory Barrett and Sean Osborn, clarinets at NIU Clarinet Cornucopia, DeKalb, Illinois, April 2017

Ved Gjaetle-Baekken

Gregory Barrett and William Goldenberg, NIU, DeKalb, Illinois, September 2016

Weimar Klezmer Trio

Gregory Barrett at ClarinetFest® 2018 of the International Clarinet Association, Ostend, Belgium, July 2018

Gregory Barrett at West University of Timișoara, Timișoara, Romania, May 2017

Gregory Barrett at Klarinettens Dag 2009, Copenhagen, Denmark, November 2009

James Campbell, Guy Yehuda, and Tasha Warren, guest and faculty performers, University of North Florida, March 2009

Nachtlieder

School of Music Faculty, Northern Illinois University, DeKalb, Illinois, March 2019

Aspen Contemporary Ensemble, Aspen Festival, Aspen, Colorado. Donald Crockett conductor, July 2017

Sonatine Nr. 1 in fis moll, op. 67

Gregory Barrett soloist at FinnFest USA, Buffalo, New York, October 2015

Sonata for Clarinet and Piano "Madrid"

Gregory Barrett soloist at ClarinetFest® 2015 of the International Clarinet Association, Madrid, Spain, July 2015

The Three Shepherds Rock (with apologies to Franz Schubert)

William Hudgins (Boston Symphony Orchestra), Catherine Hudgins (Portland Symphony) and Gregory Barrett at NIU Clarinet Cornucopia, Northern Illinois University, DeKalb, Illinois, March 2013

Dudukner

Andrea DiOrio (North Central College) and Gregory Barrett at NIU Clarinet Cornucopia, Northern Illinois University, DeKalb, Illinois, March 2013

Chaconne for Clarinet and Piano, op. 32.

Gregory Barrett soloist at ClarinetFest® 2010 of the International Clarinet Association, Austin, Texas, July 2010

Klezmer Suite for Clarinet Ensemble

Luxembourg Music Conservatory, Luxembourg, 2021

Vandoren Clarinet Ensemble Festival at Northeastern Illinois University, Chicago, Illinois, October 2009

Oyfbli & Oyf tish un oyf benk

Gregory Barrett, soloist with the NIU Wind Symphony, DeKalb, Illinois, February 2007

Mooseling Quartet

30th Anniversary Concert of the Finnish Clarinet Society, Helsinki, Finland, September 2010

Ludwig et Jean

North American Saxophone Alliance Regional Conference, Northern Illinois University, DeKalb, Illinois, January 2015

Queensland Clarinet and Saxophone Society, Brisbane, Australia, May 2007

Xi'an International Clarinet and Saxophone Conference, Xi'an, China, August 2005