

Dr. Mariana Gariazzo

Instructional Assistant Professor
Texas A&M University
Department of Performance Studies
4240 TAMU – Liberal Arts and Humanities Building
College Station, TX 77843-4240
Office: (979) 862-8547
Mobile: (979) 209-9223
mgariazzo@tamu.edu

EDUCATION

- 2005 Doctor of Musical Arts – Flute Performance
University of Texas at Austin Butler School of Music, Austin, Texas
Dissertation topic: “Argentine Music for Flute with the Employment of
Extended Techniques: an Analysis of Selected Works by Eduardo Bértola and
Marcelo Toledo”
Gerard Béhague, Academic Supervisor; Karl Kraber, Co-Supervisor; Lorenzo
Candelaria, Eugenia Costa-Giomi, Patrick Hugues, Nicholas Shamway,
Doctoral Committe Members; Jerry Junkin, Wind Ensemble conductor; Kevin
Noa, Symphony Orchestra conductor
- 2001 Master of Music - Flute Performance
Yale University School of Music, New Haven, Connecticut
Ransom Wilson, Flute Professor; Jesse Levine and Benjamin Verdely,
Chamber Music; Shinik Hahm, Conducting; Larry Smith, Yale Philharmonia
Orchestra conductor; Frank Tirro, Jazz; Willy Ruff, Instrumental Arranging
- 1997 Bachelor of Music - Flute Performance
National University of Cuyo, Mendoza, Argentina
Lars Nilsson and Beatriz Plana, Flute Professors; Dora de Marinis and
Mauricio Benacot, Chamber Music coaches
- 1989 Music Teaching Certification preK-12
Centro Recreativo Estético Infantil, Santa Fe, Argentina

Private Studies

- 1990-2001 Master classes and private lessons with Andras Adorjan, Margalit Gafni, John
Wion, Robert Dick, Tara O’Connor, Mary-Karen Clardy, Felix Renggli,
Patricia DaDalt, Dante Anzolini
- 1993-1996 Regular private studies in flute performance with Jorge de la Vega, Principal
Flute Colon Opera Theater; in chamber music with Mónica Cosachov

ACADEMIC AND ADMINISTRATION APPOINTMENTS

- 2016-present **Director of Undergraduate Studies**
Department of Performance Studies, Texas A&M University, College Station,

Texas

- Create courses for the new Performance Studies BA
- Revise and shepherd the new BA at the University Instructional Committee
- Assess the Performance Studies undergraduate curriculum on WEAVE
- Advocate and implement High Impact Activities in the BA
- Direct senior projects and internships in Performance Studies
- Assist in the core curriculum recertification process
- Provide guidance to faculty on program assessment, curricular updates, syllabus requirement, and university policies
- Lead and model on-line teaching efforts for our courses
- Chair curriculum and student success committees

2013-present

Instructional Assistant Professor

Department of Performance Studies, Texas A&M University, College Station, Texas

- Teach upper division Music and Performance Studies core curriculum courses
- Teach ear training/musicianship courses for Music majors
- Chair Events Committee producing more than 20 guest artist residencies
- Redesign a lower division music course for online offering

Fall 2014

Adjunct Instructor of Flute

School of Music, Sam Houston State University, Huntsville, TX

2007-2013

Assistance Lecturer in Music

Department of Performance Studies, Texas A&M University, College Station, Texas

2002-2004

Graduate Teaching Assistantship in Flute

Butler School of Music, University of Texas at Austin, Austin, Texas

1999-2001

Graduate Teaching Assistantship in Flute

School of Music, Yale University, New Haven, Connecticut

RESEARCH CONCENTRATIONS

New Music for Flute: active collaboration with living composers, commissioning new music, premiering, recording and performing works for C-flute, alto and bass flutes

Tango: Post-Piazzollan Tango Music, the relationship between music and identity, national and foreign paradigms, cultural constructs, the evolution of tradition.

TEACHING FIELDS

Study Abroad Project (MUSC/PERF 325, MUSC 489)

Summer I, 2014

“Argentina, Tango, Language and Culture.” Faculty director of a five-week long study abroad in Buenos Aires, Argentina. Students can take a combination of Spanish and music courses that investigate the convergence of language, dance, music, visual arts, and cultural history of tango. The program provides five intensive weeks of academic work and Spanish immersion including homestay with local host families, guest lectures, hands-on workshops, performances, cultural excursions, sight-specific outings, dance and music instruction.

Fundamentals of Music (MUSC 102)

Spring 2015, 2016

Introduction to music literacy that explores fundamental concepts of music theory including notation, pitch, rhythm, texture, scales, key signatures, intervals, chord structures, harmony, phrase structure, and musical form. The class develops fluency in reading and writing through analysis of study pieces, listening assignments, and application of concepts in systematic drills. Students gain critical tools and skills to appreciate and analyze diverse musical genres and styles.

Adopted textbook:

- Nelson & Christensen. “Foundations of Music” with premium website. Enhanced, Seventh Edition (2015). United States: Schirmer Cengage Learning.

Applied Flute (MUSC 252; MUSC 352)

Spring/Fall 2009, 2014; Spring 2010, 2015, 2016

Structured as weekly individual lessons, this course addresses continued development of flute performance through technical and musical mastery of assigned exercises, etudes and solo literature. The class is intended to provide insights on practicing techniques and develop critical thinking on various aspects of flute playing such as repertoire, major technical methods, concentration, stage presence, body awareness, pedagogy, and knowledge of the acoustics and history of flute.

Flute Ensemble (MUSC 281)

Fall 2013, 2014; Spring 2014, 2015, 2016

Open to non-major students. Structured as a Flute Class seminar with two weekly rehearsals, this course addresses continued development of ensemble practice through technical and musical mastery of assigned exercises and flute ensemble literature. The class provides insights on various technical aspects of flute playing such as embouchure, hand position, posture and balance, as well as breathing and articulation. Class meetings encourage students to develop creative solutions on various aspects of flute playing such as practicing, improvisation, and interpretation of diverse musical styles.

Musicianship I (MUSC 208)

Fall 2011, 2012, 2013, 2014

The first course in the Musicianship series is tailored to music major students and designed as a complement to Music Theory studies. The course addresses continued development of musicianship skills through sight singing, ear training, dictation, rhythm reading, memorization, improvisation, transposition, transcription, aural analysis of basic aspects of diatonic tonal music, and the development of rudimentary keyboard skills.

Musicianship II (MUSC 210)

Spring 2011, 2012, 2013, 2014, 2015, 2016, 2017

The second course in the Musicianship series is restricted to music major students and designed as a complement to Music Theory II. Students develop aural, vocal, and keyboard skills to identify, analyze and apply aspects of chromatic tonal music including secondary functions, common chord modulations, Neapolitan and augmented six chords.

Musicianship III (MUSC 212)

Fall 2010, 2011, 2012, 2013, 2014

The third and last course in the Musicianship series is restricted to music major students and designed as a complement to Music Theory III. Musicianship skills emphasize advanced topics of twentieth-century theory including mode mixture, church modes, extended chromaticism, atonalism, non-diatonic collections, cross-rhythms, irregular and changing meters.

Adopted Textbooks for the Musicianship Series:

- Berkowitz, Fontrier, Kraft. "New Approach to Sight-Singing." Fifth Edition. United States: W. W. Norton, 2011.
- Hall, Anne Carothers. "Studying Rhythm." Third Edition. New Jersey: Pearson Education, Inc., 2005.
- Benward, Kolosick. "Ear Training: A Technique for Listening." Seventh Edition, Revised. New York: McGraw-Hill, 2010.

Performance in World Cultures (PERF 301)

Fall and Spring 2007, 2008, 2009; Summer 2008, 2009. Fall 2017

Introduction to the field of performance studies that investigates the relationship between performance and cultural constructions. The class embraced a broad spectrum of performances from everyday life to sports and entertainment, social roles and conflict solutions, to the performing arts and high ceremony.

Music in the Twentieth Century (MUSC 315)

Fall 2007, 2008, 2009

This is an upper division, core curriculum course open to students with previous musical background. This course traces the diverse currents that characterized art music in the twentieth century examining compositional methods, philosophical movements, national trends, composer idiosyncrasies, and the prevalent social and intellectual climate that contributed to the technical and aesthetical developments in modern music. Students explore essential

aspects of new music: pitch, texture, sound color, time, process, notation, technology, and performance ritual. Emphasis on Western music in Modern Europe and the Americas.

Music in World Cultures (MUSC 324/ANTH 324)

Fall 2009, 2011; Spring 2010, 2012, 2013, 2014

This is an upper division, core curriculum course open to students with no or limited musical background. The class provides a means to deepen understanding of complex aspects of music experience while integrating Western and Eastern musical traditions. Students gain fluency with music terminology to describe musical practices and analyze listening examples from recorded and live sources; investigate issues in musical performance, perception and transmission; explore the ways in which music generates significance and contributes to the construction of identity; and recognize the implications of politics, marketing, and economics in the production of musical forms.

Senior Seminar and Project in Music (MUSC 400)

Fall 2017

Senior Committee, Director. Senior composition recital exploring Latin American art music in the 20th and 21st centuries. Research component included a comparative study of Hector Villa Lobos and Carlos Chavez.

Spring 2015

Senior Committee, Director. Senior recital exploring major works for oboe by Marcello, Mozart, and Schumann. Student supervision included mentoring historic research, a comparative study of styles and performance practices.

Spring 2014

Senior Committee, Director. Senior lecture-recital featuring 20th century vocal pieces by French and German composers. Research component included a comparative study of German *Lied* and French *Chanson*.

Spring 2012

Chaired a senior project exploring musical narrative and expression by interweaving live performance, technology-based compositions, multimedia, design as performance, and installation. The project culminated in a flute performance that challenged the traditional practices of a music recital by incorporating aspects of a theatrical production.

Senior Seminar and Project in Performance Studies (PERF 481)

Spring 2017, Fall 2017

Capstone senior projects on an individually chosen research topic, presentation of a performance, or interdisciplinary project; major writing and oral communication components.

Internship in Performance Studies (PERF 484)

Spring, Summer, Fall 2017

Faculty Director: oversees student performance, progress, and learning. Structures academic reflection for the internship and function as liaison between the Performance Studies program and the off-campus organization.

Directed Studies (MUSC 485)

Spring 2015, Fall 2014

Lead and independent study on flute pedagogy. The course investigates the relationship that bounds historical developments, literature, performance techniques and pedagogy. Assignments include analysis of major teaching methods and flute literature, research on historical development in flute manufacturing, reflective and pedagogical writing, and student teaching.

Fall 2013

Led an honors independent study in which the student investigated the process of flute orchestral auditions and developed strategies for effective preparation and audition taking. Assignments included close examination of the flute audition repertoire, analysis of selected flute excerpts, comparative study of orchestral audition recordings, and interviews of conductors, audition committee members, and professional flutists currently occupying orchestral positions.

Fall 2009

Led an honors independent study examining the rise and subsequent development of electronic music. Assignments included analysis of selected works, listening reports, and two research papers.

Honors Contracting

Spring 2015

MUSC 352: A performance-based project including preparation of a solo recital.

MUSC 285: A performance-based project on teaching techniques for group class instrumental instruction.

Summer 2014

MUSC 325: A performance-based project on the flute etudes of tango composer Astor Piazzolla. Taught in Buenos Aires, Argentina, as part of a study abroad program.

Spring 2014

MUSC 324: Research project included a cross-cultural historic study of the ocarina, an ancient clay flute. Assignments included a class demonstration and a research paper.

Spring 2013

ANTH 324: Research project included a comparative, cross-cultural analysis of pitch organizational systems in Western, Indian, Japanese, and Arabic music traditions. Explained theoretical and aesthetic basis for the formulation and practice of each of these systems and included explanation of pertinent musical terms and references to musical specific examples (i.e. genres, songs, repertory).

ANTH 324: Student wrote a comparative paper exploring the nature of music and migration as it occurs in two different cultures: Hindustani music and Jazz.

UPCOMING PROJECTS

Debut CD, *Revelations*

Forthcoming. In production stage to be released by MSR Classics in September 2017. New Music for unaccompanied alto and bass flutes.

CD Recording, *Postango*

Forthcoming, 2018. A compilation of chamber works for flute inspired by tango music. Features works by Astor Piazzolla, Juan Maria Solare, Luis Mihovilcevic, Graham Lynch, and Luis Borda.

PERFORMANCES

Forthcoming. Solo Performance at International World Flutes Festival, Mendoza, Argentina. September, 2018

Forthcoming. Performance at Universidad Nacional de Cuyo School of Music, Mendoza, Argentina. September 2018.

Forthcoming. Solo Performance at 46th National Flute Association Convention in Orlando, Florida. August, 2018

Forthcoming. Solo Performance at The University of Texas Rio Grande in Bronwsville. April, 2018

Forthcoming. Solo Performance at Texas A&M University Kingsville. April, 2018.

Forthcoming. Solo Performance at International Low Flute Festival Solo Concert, RA, Virginia. April 6, 2018

Forthcoming. Solo Performance, Wisconsin Flute Festival at University of Wisconsin-Whitewater. March 10, 2018.

Music for Low Flutes, solo Performance at the 45th National Flute Association Conference in Minneapolis, MN. August 11, 2017.

Sub-Culture Low Flute Ensemble Performance at the 45th National Flute Association Conference in Minneapolis, MN. August 12, 2017.

Celebrating African American and Latin American Composers. Duo performance at the 45th

National Flute Association Conference in Minneapolis, MN. August 11, 2017.

Brazos Breeze Flute Choir at First United Methodist Church, Bryan, TX. Penny Zent, Artistic Director. Robert Towell, Conductor. October 9, 2017.

Duo Performance with flutist Nami Kimura at the Starks Galleries, Texas A&M University. August 2, 2017

TAMU Faculty Recital. Performance with guest artists Nami Kimura (flute) and Miguel Sousa (piano). Liberal Arts and Humanities Building Black Box. May 7, 2017.

Solo performance at the 44th National Flute Association Conference in San Diego, CA. August, 2016.

Solo Performances at the International Flute Festival in Lima, Peru. May 23-27, 2016

Low flutes solo recital at the 2016 South Texas Flute and Clarinet Festival. University of Texas Rio Grande Valley. Brownsville, Texas. April 9, 2016.

Vox Profundo Low Flutes Ensemble performance at the 43 National Flute Association Conference in Washington DC, August, 2015.

TAMU Faculty Recital. Annenberg Conference Center, Frymire Auditorium. February 12, 2015.

Brazos Breeze Flute Choir. St. Thomas Episcopal Church, College Station. Penny Zent, Artistic Director. Robert McElroy, Conductor. February 22, 2015.

TAMU Faculty Recital. Frymire Auditorium, Annenberg Presidential Conference Center, February 12, 2015

Guest artist, Dr. Julee Kim Walker Flute Recital at Texas A&M. Liberal Arts and Humanities Building, LAAH 126. February 11, 2015.

Guest artist, Dr. Christina Guenther Solo Flute Recital at Texas A&M. Liberal Arts and Humanities Building, LAAH 109. November 22, 2014.

Guest artist, Fresh Minds Festival Final works screening and live improvisation. Liberal Arts and Humanities Building, LAAH 109. November 4, 2014

Low Flutes Solo Recital at Stephen F. Austin State University School of Music. Cole Concert Hall. September 16, 2014.

The Alto Flute as Soloist. Solo Performance at the 41th National Flute Association Convention in Chicago, IL. August 9, 2014

So-Low: Inspired Music for Low Flutes. Ensemble Performance at the 41th National Flute

Association Convention in Chicago, IL. August 9, 2014

CONDit, Concert at the Technology District of Buenos Aires. Woodwind works by Marcelo Toledo. Program shared with Duo MEI -Juliana Moreno and Patricia Garcia, (flutes) and Luis Conde (clarinet). June 19, 2014.

Brazos Breeze Flute Choir. A&M United Methodist Church, College Station. Penny Zent, Artistic Director. Robert McElroy, Conductor. April 27, 2014

Low Flutes Solo Recital at TAMU-Commerce. Invited by Dr. Julee Kim Walker. April, 11, 2014.

Low Flutes Solo Recital at the Austin Flute Festival. Invited by Austin Flute Society. April 5, 2014.

Featured Artist Recital: Low Flutes Solo Recital, invited by the Houston Flute Club. March 1, 2014.

Brazos Breeze Flute Choir Christmas Concert. A&M United Methodist Church, College Station. Penny Zent, Artistic Director. Robert McElroy, Conductor. December 15, 2013

Brazos Breeze Flute Choir. A&M United Methodist Church, College Station. Penny Zent, Artistic Director. Robert McElroy, Conductor. November 17, 2013

TAMU Faculty Recital. Performed *Polifonia Concreta* by Marcelo Toledo for amplified bass flute. Rudder Theater, November 5, 2013

Conversations on Tango, flute and piano performance with Juan Maria Solare, pianist/composer. Baylor University School of Music, October 24, 2013

Tango Monologues, guest artist for a flute and piano performance with Juan Maria Solare, pianist/composer. Rudder Theater, Texas A&M University, October 23, 2013

Solo Concert: *Music from around the World*. Performance at the 41th National Flute Association Convention in New Orleans, LA. *Polifonia Concreta* for amplified bass flute by Marcelo Toledo. August 8, 2013

Latin Flutes, Flute Ensemble Concert at the 41st Annual National Flute Association Convention in New Orleans, Louisiana. Performed as a member of *Flautas Argentinas*. A joint concert with Orquesta Nacional de Flautas de México and the Orquesta Brasileira de Flautas. Performed various arrangements of Argentine traditional music and the World Premiere of *Concierto Andino* (2013) by Polo Martí for quena and flute Ensemble. Lars Nilsson, conductor.

Sunrise Concert, Gemini Duo. Performance at the 41th National Flute Association Convention in New Orleans, LA. *The Ghost of Mesa Verde* for two flutes by Stephen Lias World premiere. August 9, 2013

Brazos Breeze Flute Choir performance at the 41th National Flute Association Convention in New Orleans, LA. August 8, 2013

Bustos-Gariazzo Faculty Recital. Department of Performance Studies, Texas A&M. April 29, 2013

Brazos Breeze Flute Choir, conducted by Robert McElroy. Concert on Carter Creek, First Presbyterian Church. February 3, 2013.

Noontime Advent Recitals presented by the Brazos Valley Chapter of The American Guild of Organists with Bonnie Harris-Reynolds, harpsichord. St. Thomas Episcopal Church, College Station, TX. December 6, 2012

Guest Artist, Dr. Isaac Bustos Guitar Recital. St. Thomas Episcopal Church, College Station. October 6, 2012.

40 BeLow, performance at the 40th National Flute Association Convention in Las Vegas, NV. Performed “Afterimages” (2011) for bass flute and live electronics by Jeff Morris and “Low Flutes at High Tides” (2012) by Matthias Ziegler for low flute ensemble August 10, 2012.

Concert in the Country. A Faculty-Student Concert produced by Texas A&M Department of Performance Studies and Bill Thomas at the Grand View Ranch Concert Hall. May 6, 2012

Featured soloist with TAMU Laptet, laptop ensemble. Joint performance with Carnegie Mellon University, Stanford University and the University of Colorado in Boulder, organized by the Federation of Laptop Orchestras. April 18, 2012.

Guest Artists for Music From China concert and residencies at Texas A&M University. Rudder Theater, April 3-4, 2012.

Brazos Breeze Flute Choir, conducted by Robert McElroy. Performance at the TMEA Annual Conference in San Antonio. February 10, 2012.

Composing with Noises: Works for Flute by Marcelo Toledo, lecture-recital at Texas A&M University Kingsville, Frank C. Smith Recital Hall. November 22, 2011.

Composing with Noises: Works for Flute by Marcelo Toledo, lecture-recital at the Melbern G. Classcock Center invited by the Music, Movement, and Cultural Performance Working Group. September 30, 2011.

SoLow Recital, Performance at the 39th National Flute Association Convention in Charlotte, NC. American Premiere of Polifonía Concreta for amplified bass flute by Marcelo Toledo. August 13, 2011.

Argentine Music for Flute with the Employment of Extended Techniques: an Analysis of Selected Works by Eduardo Bértola and Marcelo Toledo, DMA Lecture-recital at the University of Texas

at Austin, April 2005.

MASTER CLASSES AND PROFESSIONAL WORKSHOPS

Forthcoming. Flute Masterclass at the Texas A&M University-Kingsville Flute Studio. April, 2018

Forthcoming. *Optimal Performance* workshop at the University of Texas Rio Grande Valley-Brownsville. April, 2018

Forthcoming. *Performance Anxiety Demystified* workshop at the First International Low Flute Festival, RA, Virginia. April 6, 2018

Forthcoming. *Tone Development for Flow Flutes*, Workshop. Wisconsin Flute Festival at University of Wisconsin-Whitewater. March 10, 2018.

Performance Anxiety Demystified, Workshop at the Texas A&M University-Kingsville Flute Day. January 14, 2017

Flute Masterclass at National Conservatory of Music, Lima, Peru. May 24, 2016

Performance Anxiety Demystified, Workshop at the Houston Flute Fest organized by the Houston Flute Club. April 23, 2016

Performance Anxiety Demystified, Workshop at the Flute and Clarinet Festival at the University of Texas at Brownsville. April 9, 2016

International video-conference with the Flute Project, an International Flute Festival curated by Dr. Lorie Scott at the Universidad Autonoma de Santo Domingo, Dominican Republic. July 15, 2015

Understanding Performance Anxiety Workshop at Facultad de Artes de la Universidad Nacional de Cuyo in Mendoza, Argentina. July 30, 2015

Guest artist graduate seminar for students pursuing a Master on Latin American Music at the Universidad Nacional de Cuyo Fine Arts College in Mendoza, Argentina. Invited by Director of Graduate Studies, Dr. Mariela Nedyalkova. July 27-August 1, 2015

Performance Anxiety Demystified, Workshop at the Manuel de Falla Conservatory, Buenos Aires, Argentina, June 30, 2015

Flute Masterclass at the Manuel de Falla Conservatory, Buenos Aires, Argentina, June 30, 2015

Performance Anxiety Demystified, Workshop at Flute Fest 2015, invited by the Upper Midwest Flute Association, Hamline University, St. Paul. April 25, 2015

All-State Flute Clinic at College Station High School. Class coordinated by Band Director Eric

Eaks. November 19, 2014.

Flute Masterclass at Stephen F. Austin State University. Invited by Dr. Christina Guenther. September 16, 2014.

Performance Anxiety Demystified, Workshop at the 42th National Flute Association Convention in Chicago, IL. August 7, 2014

Flute Masterclass at TAMU-Commerce Flute Studio. Invited by Dr. Julee Kim Walker. April 11, 2014.

Performance Anxiety Demystified, workshop at the Austin Flute Festival. Invited by the Austin Flute Society. April 5, 2014.

Flute Fest High School Masterclass. Invited by the Houston Flute Club. March 1, 2014.

All-State Flute Masterclass at Grace Presbyterian Church in Temple, TX. Invited by Band Director Jennie Miller. November 16, 2013.

Flute Masterclass at Baylor University Flute Studio. Invited by Dr. Francesca Arnone. October 17, 2013

Guest Clinician at All-State Flute Music Boot Camp. Henry Middle School, Austin, Texas. Invited by flute instructors Lori Maillart and Le Anne Morales. July 22-25, 2013.

Workshop on Low Flutes at Flute! Fundamentals for Teachers Summer Program at The University of North Texas College of Music. Invited by Dr. Mary-Karen Clardy. June 12, 2013.

TAMU-Flute Day. Fundamentals Workshop and Flute Choir Reading Session. LAAH, Texas A&M. Spring, 2013.

Flute Masterclass at Universidad Autónoma de Entre Ríos in Argentina. Invited by Prof. María Alejandra Martínez. December 17, 2012.

All-State Flute Masterclass at Grace Presbyterian Church in Temple, TX. Invited by Band Director Jennie Miller. November 10, 2012.

Flute Clinic on All-State Flute Music at College Station High School, College Station, TX. Class coordinated by Band Director Eric Eaks. November 2, 2012.

All-State Flute Masterclass at Round Rock High School. Organized and invited by Flute Instructors Lori Maillart and Le Anne Morales. October 28, 2012.

Flute Masterclass at Texas A&M University Kingsville Flute Studio. Organized and invited by Dr. Noemi Seidman. November 23, 2011.

Flute Masterclass at the National Music Conservatory in Lima, Peru. Organized and invited by

Prof. Cesar Vivanco. May 25, 2010.

The Flute Tone Workshop at the Texas Music Educators Clinic Convention in San Antonio, TX, February 2009.

The University of Texas at Austin Longhorn Summer Music Camp. Taught two sections of five-day Flute Master Classes and coached honors chamber music ensembles. (June 26-July 1 2003)

Tone Development Through the Application of Extended Techniques Three-day Master class to beginners and intermediate students at CREI (Centro de Recreación Estética Infantil) School of Music, Santa Fe, Argentina (August 2000)

Flute Choir Seminar, two-day workshop to beginners and intermediate students at CREI (Centro de Recreación Estética Infantil) School of Music, Santa Fe, Argentina, July 1999.

LECTURES

Texas A&M MSC Freshman Leadership International. Invited to present an informational meeting on Study Abroad Program Argentina, Tango, Culture and Language, February 29, 2014

Texas A&M Honors Program. Invited to present an informational meeting on Study Abroad Program Argentina, Tango, Culture and Language, February 11, 2014

Global Knowledge through Music at the Texas Music Educator Clinic Convention in San Antonio, TX, February 12, 2010.

Composing with Noises: Works for Flute by Marcelo Toledo at the National Flute Association Annual Convention in Albuquerque, August 2007.

PREMIERES

Headwaters (2017) for low flutes ensemble by Peter Senchuk (b. 1974) Premiered at the 45th National Flute Association Conference in Minneapolis, MN. August 11, 2017.

Body Alive with Signals (2017) for low flutes ensemble by Russell Scarbrough (b. 1972) Premiered at the 45th National Flute Association Conference in Minneapolis, MN. August 11, 2017.

shadowspot (2016) for solo alto flute by Marty Regan. Premiered at the 34 International Flute Festival in Lima, Peru. May 2016

El sendero de la bruma (2016) for flute, alto flute, and vibraphone by Mariano Rocca. To be premiered at the 44 National Flute Association Conference in San Diego, CA. August 2016.

Vox Planetarium (2015) by Russel Scarbrough. Premiered at the 43 National Flute Association Conference in Washington DC. August 2015.

Cosmos (2015) for low flutes by Hayg Boyadjian. Commissioned by the Blessing Foundation.

Premiered at the 43 National Flute Association Conference in Washington DC, August 2015.

Deep Voices Praying for two bass flutes by Ioan Bogdan Ștefănescu. Premiered at the 43 National Flute Association Conference in Washington DC. August 2015.

Legend of Llyn Llech Owain (2015) for low flutes by Jonathan Cohen. Commissioned by the National Flute Association Low Flute Committee. Premiered at the 43 National Flute Association Conference in Washington DC. August 2015.

Octect for flute by Venezuelan composer Reinaldo Moya to be premiered at the Flute Fest 2015, invited by the Upper Midwest Flute Association, Hamline University, St. Paul. April 2015.

Deep Space Heat Wave (2014) for Low Flutes Ensemble by Jonathan Cohen. Premiered at the 42 National Flute Association Conference in Chicago. August 2014.

Labyrinth (2014) for Low Flutes Ensemble by Alexandra Molnar-Suhajda. Premiered at the 42 National Flute Association Conference in Chicago. August 2014.

Lo fugaz perpetuo (2014) for alto flute by Marcelo Toledo. Premiered at the 42 National Flute Association Conference in Chicago. August 2014.

Otoño, Invierno, Primavera, Verano/Constelaciones (2014) for flute ensemble by Marcelo Toledo. Premiered at Condidt, Buenos Aires, Argentina with Patricia Garcia and Juliana Moreno. June 2014.

Concierto Andino (2013) by Polo Martí for quena and flute Ensemble. World premiere at the 41st National Flute Association Convention in New Orleans. August 10, 2013.

Toccata Etouffee by Peter Lieuwen for flute choir. World premiere at the 41st National Flute Association Convention in New Orleans. August 8, 2013.

Dance of the Sagin' Cajun by David Wilborn for flute choir. World premiere at the 41st National Flute Association Convention in New Orleans. August 8, 2013.

The Ghost of Mesa Verde by Stephen Lias for two flutes. World premiere at the 41th National Flute Association Convention in New Orleans, LA. August 9, 2013.

Low Flutes at High Tides by Matthias Ziegler for low flute ensemble. Premiered at the 40th National Flute Association Convention in Las Vegas, NV. August 10, 2012.

Afterimages by Jeff Morris for flute and live electronics. TAMU Music Faculty Recital. October 11, 2011.

Polifonía Concreta by Marcelo Toledo for amplified bass flute. International Flute Festival in Lima, Peru, May 26, 2010.

Lamento, for alto flute and organ. Collaborative performance with Croatian composer Ivan Božičević at Sonic Crossroads Concert Series, November 2009.

Pebbles, by Ivan Božičević, for flute, oboe, bass, and piano. American premiere performed at Sonic Crossroads Concert Series, November 2009.

Suite for Flute and Guitar by Kimberly K. Archer. Premiered at the University of Texas at Austin School of Music. April 2002.

El ladrón de caballos by Sebastian Zubieta, for flute and guitar. Premiered at Neither Music Concerts, New Haven. March 2002.

El Abigeo by Sebastian Zubieta, for flute alone. Premiered at New Music New Haven Concert Series, New Haven. April 2001.

COMMISSIONS

Anastasia Island by Ali Ryerson (2017)

Concerto for flute and orchestra by Peter Lieuwen (2017)

El sendero de la bruma for two flutes and vibraphone by Mariano Rocca (2016)

Title TBD for alto flute and guitar by Joe Williams (2016)

Title TBD for two flutes and piano by Peter Lieuwen (2016)

shadowspot by Marty Regan (2016)

Lo fugaz perpetuo by Marcelo Toledo (2014)

Constelaciones by Marcelo Toledo. (2014)

Afterimages by Jeff Morris (2011)

Polifonía Concreta by Marcelo Toledo (2006)

Suite for Flute and Guitar by Kimberly K. Archer (2002)

El Abigeo by Sebastian Zubieta (2001)

GRANTS, HONORS, AND AWARDS

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| 2017 | Innovative Pedagogy Grant, \$10,000. TAMU Instructional Technology Services |
| 2016 | Arts Enhancement Grant, \$7,000. Academy for the Visual and Performing Arts, Texas A&M University |
| 2016 | TAMU Instructional Technology Services. Bursary, \$2,000. Flipping your Course Institute Faculty |
| 2015 | International Travel Support, \$1,500. Office of the Dean, College of Liberal Art |
| 2015 | Jupiter Flutes, clinic Support Grant for Sarah Janes Hargis Clinic at TAMU |
| 2014 | Yamaha Corporation of America, Clinic Support Grant for TAMU All-State Flute Clinic, \$600. |
| 2014 | Powell Flutes, Clinic Support Grant for TAMU Flute Spa, \$500. |
| 2013 | International Travel Support, \$1,500. Office of the Dean, College of Liberal Arts |
| 2013 | Co-Curricular Art Grant, \$10,000. Academy for the Visual and Performing Arts, Texas A&M University. |

- 2013 Yamaha Corporation of America, Clinic Support Grant for TAMU Flute Day, \$1,000.
- 2012 Co-Sponsorship Grant \$500. Melbern G. Glasscock Center for Humanities Research.
- 2010 Instructional Enhancement Grant, \$6,000. Academy for the Visual and Performing Arts, Texas A&M University.
- 2010 Nominee for Student Lead Award for Teaching Excellence. MUSC 324, Spring 2010
- 2009 Nominee for Student Lead Award for Teaching Excellence. MUSC 324, Fall 2009
- 2002-2004 University of Texas Graduate Teaching Assistantship in Flute
- 2002 University of Texas International Education Fee Scholarship
- 2001-2002 University of Texas School of Music Scholarship
- 1999-2001 Yale University, Outstanding Wind Player *Keith Wilson Award*
- 1998 Antorchas Foundation Scholarship
- 1996 Santa Fe State Government Award, Argentina
- 1995 Promociones Musicales Competition. 1st Prize in Chamber Music
- 1993 Juventudes Musicales Competition, soloist second prize
- 1993 Presencia de la Música Competition. 1st Prize in Chamber Music
- 1992 UNC, Young Artist Competition, 3rd Prize, Orchestra Soloist Performance

PROFESSIONAL DEVELOPMENT

- 2017 Instructional Technology Certificate Program. Instructional Technology Services, Texas A&M University, Spring and Fall semesters 2017.
- 2017 Content Design and Development. Instructional Technology Services, Texas A&M University, April 7-28.
- Incorporating Instructional Technologies. Instructional Technology Services, Texas A&M University, April 7-March 20.
- 2017 Fundamentals of Teaching online course. Instructional Technology Services, Texas A&M University, Feb. 20-March 10.
- 2017 Workshop: Improving Your Online Course. February 6 and 8 from 9:00-11:00. Blocker 104. Instructional Technology Institute.
- 2017 Inclusive Pedagogy: Meeting the Needs of Our Diverse Student Body. Inclusive Pedagogy Series. Texas A&M University, January 11
- 2016 Green Dot. Texas A&M University, December 20
- 2016 Applying the QM Rubric workshop. Instructional Technology Services, Texas A&M University, December 4-8.
- 2016 Hot Topics in the Classroom workshop. Inclusive Pedagogy Series. Texas

- A&M University, October 31
- 2016 Difficult Dialogues on Race Relationships on Campus workshop. Texas A&M University, October 27
- 2016 Introductory Compass Navigation, Enterprise Information Center, Texas A&M University, August 8
- 2016 Getting Started with e-campus. Instructional Technology Services, Texas A&M University, April 28
- 2015 Flipping your Course Faculty Institute. Developing materials in a mix classroom and online format – Instructional Technology Services. Texas A&M University, October 19-23
- 2013 Writing Syllabi that Engage and Motivate Students - - Center for Teaching Excellence. Texas A&M University, August 14
- 2013 Teaching Portfolio Workshop - Center for Teaching Excellence. Texas A&M University, July 16
- 2008 Lecturing Well Workshop – Center for Teaching Excellence. Texas A&M University
- 2008 Collaborative Learning Workshop – Center for Teaching Excellence. Texas A&M University
- 2008 VISTA Workshop – Instructional Technology Service. Texas A&M University

ORCHESTRAL EXPERIENCE

- 2004-2007 Oak Ridge Symphony, Second Flute
- 2003-2004 Austin Symphony Orchestra, Substitute Member
- 2002-2004 University of Texas New Music Ensemble, Principal
- 2001-2003 University of Texas Symphony Orchestra, Alternate Principal
- 2001-2003 University of Texas Wind Ensemble, Alternate Principal
- 1999-2001 Philharmonia Orchestra at Yale, Alternate Member
- 1999-2001 New Music New Haven at Yale
- 1999-2001 Wallingford Orchestra, Connecticut, Second Flute
- 1998 Orquesta Sinfónica Nacional, Argentina, Substitute Member
- 1998 Orquesta Provincial de Santa Fe, Argentina, Substitute Member
- 1995-1998 Orquesta Académica del Teatro Colón, Argentina, Alternate Principal
- 1994 Soloist, Orquesta de la Universidad Nacional de Cuyo, Argentina
- 1991 Soloist, Orquesta de la Provincia de Mendoza, Argentina

SERVICE

Music Program

| | |
|-------------------|---|
| 2016-present | Director of Undergraduate Studies |
| 2016-present | Student Success Committee, chair |
| 2014-present | Curriculum Development Committee, chair |
| 2014-present | Executive Committee Department of Performance Studies, member |
| 2014-2015 | Season Event Committee, co-chair |
| 2013-2014 | Music Season Committee, chair |
| 2013-2014 | Recruitment Committee, member |
| 2012-2014 | Senior Project Committee, member |
| University | |
| 2016-present | University Instructional Committee, member |

Faculty Sponsor of Season Events

So Percussion
Spring 2015

Production and hosting of a three-day TAMU residency of world acclaimed ensemble So Percussion and Princeton faculty composer, Dan Trueman. Guest artists worked collaboratively via videoconferencing pre-arrival with faculty and in-site with music major students in preparation of works for percussion and laptop ensemble.

Lindsay Deutsch, violinist
Spring 2014

Co-produced and co-hosted a two-day residency by virtuoso violinist Lindsay Deutsch. Class presentations in Deutsch's visit included works spanning seven continents, three centuries, and diverse genres such as fiddle, classical, jazz, and tango. This residency culminated on a main stage concert at Ruder Theater entitled "The Seasons" taking the listener on tour through each of the seasons as they are celebrated around the globe.

Flute Force
Spring 2014

Co-produced and co-hosted a two-day residency by legendary, New York-based professional flute quartet, Flute Force. Coordinated five class residencies serving a total of three core curriculum classes (estimated compound student enrollment: 450), two music major classes and a flute masterclass. Presentations integrated new music for flutes, theremin, and stop-motion animation. This residency culminated on a main stage concert at Ruder Theater entitled *Poems, Songs and Dreams*.

Tango Monologues
Fall 2013

Produced and hosted a week-long residency by Argentine pianist and composer Juan María Solare at Texas A&M University. Solare presented his latest CD, *Tango Monologues*, in a solo piano recital featuring more than 200 years of tango music. This residency included master classes for the piano and flute studio, four lectures to core curriculum classes, and a composition workshop entitled *Deconstructed Tango* geared to music major students.

The Walden Chamber Players
Spring 2013

Produced and hosted Boston-based chamber music group integrated by Marianne Gedigian, flute; Christof Huebner, viola; and Franzika Huhn, harp. These dynamic artists are some of the most sought after chamber and solo performers in the USA. They offered a one-day residency with three lecture-recitals and a mainstage concert at Rudder Theater featuring works by Debussy, Ravel, Salcedo, Chausson, Bax, and Gubaidulina.

Andean Flutes
Fall 2012

Hosted and produced a three-day long residency by international visiting artists Pablo Salcedo (Andean flutes) and Oscar Puebla (guitar), both Associate Professors in Popular Music at the Universidad Nacional de Cuyo in Mendoza, Argentina. The residency featured Andean music instruments, genres, styles, and compositional techniques in four lecture-recitals, a composition workshop and a main stage concert at Rudder Theater.

Music From China
Spring 2012

Hosted and produced a three-day long residency by New York-based chamber ensemble, Music From China. The group performed a dual repertoire on traditional and contemporary Chinese music and offered an innovative approach exploring crossroads between past and present, East and West, classical and folk traditional forms. This event was made possible by a grant from the Academy for Visual and Performing Arts. Visiting artists included Susan Cheng, founder and artistic director; Wang Guowei (erhu) musician and composer; Wang Junling (zheng); Sun Li (pipa); Helen Yee (yangqin).

Robert Dick
Spring 2011

Produced and hosted revolutionary composer and flutist Robert Dick's two-day long residency. The visit included a concert, three lecture recitals, a workshop on *Recognizing and Working with Inspiration* for composition students, and a flute master class for TAMU flute students open to the community. Robert Dick's lectures, recitals, and talks appealed to students working across all disciplines. Aspiring composers and flutists found his seminal methods and radical musical approach a technical reference and an inspirational tool for exploring personal musical journeys. Students with none or limited musical background enrolled in core curriculum classes benefited from the exposure to several curricular objectives including world musics, new music, improvisation, musical transmission, musical borrowing, creativity, unconventional performance practices, unconventional musical notation, and music production among others. This residency facilitated interaction with one of the most influential flutist-composer of our time.

Argentine Piano Music
Spring 2009

Dr. Alejandro Cremaschi, pianist.

Faculty Sponsor of Recruitment Events

Spring 2017

Dr. Elizabeth Janzen Flute Masterclass open to all TAMU students and Bryan/College Station community.

Fall 2016

Dr. Kristen Stoner Flute Masterclass open to all TAMU students and Bryan/College Station community.

Spring 2016

Sergio Pallottelli Flute Masterclass open to all TAMU students.

Spring 2015

Sarah Janes, Flute Masterclass and presentation to music majors on original

career path for musicians: “The Rockstar Flutist”

- Spring 2015 Dr. Julee Kim Walker Flute Recital and Masterclass
- Fall 2014 Jason Blank, Flute Masterclass to TAMU Flute Studio (MUSC 252-MUSC 281)
- Fall 2014 Dr. Christina Guenther Associate Professor of Flute at Stephen F. Austin State University. Solo Flute Recital and Flute Masterclass open to all TAMU students. November 22
- Fall 2014 *Texas All-State Flute Clinic with Mary Karen Clardy*
The event offered a master class with Dr. Clardy on All-State/Region materials preceded by an informative talk on How to Select a Flute by flute specialists Jason Blank and Bobbi Prewitt from Hammig Flutes North America and Music and Arts, respectively. Exhibits showcased instruments, music sheet, flute accessories, and provide small repairing services. This event was sponsored by Yamaha Corporation of America. September 6
- Spring 2014 *TAMU Flute Spa*
A day-long workshop taught by Prof. Patricia George, internationally acclaimed flute pedagogue, author, columnist and editor of Flute Talk Magazine. Sponsored by the Thorn Music Center, Powell Flutes, and Carolyn Nusbaum Music Company. March 22
- Fall 2013 Dr. Julee Kim Walker, Instructor of Flute at TAMU-Commerce
Couching Flute Ensemble (MUSC 281) and Flute Masterclass open to all TAMU students
- Fall 2013 Dr. Catherine Ramirez, Assistant Professor of Flute at Olaf College. Couching Flute Ensemble (MUSC 281) and Flute Masterclass open to all TAMU students
- Spring 2013 Dr. Francesca Arnone, Assistant Professor of Flute at Baylor University. Flute Masterclass open to all TAMU students
- Spring 2013 *TAMU Flute Day Master class*
Dr. Mary-Karen Clardy, Regent Prof. of Flute, UNT College of Music. Event sponsored by Yamaha Corporation of America
- Fall 2012 Dr. Naomi Seidman, Assistant Professor of Flute at Pen State University. Flute Masterclass open to all TAMU students

Faculty Sponsor for Curricular Events

- Fall 2013 Dr. Catherine Ramirez, Assistant Professor of Flute at Olaf College
Lecture “A Path to Optimal Performance” to music major classes and Flute Masterclass open to all TAMU students

Fall 2012 *Rhapsoidos Trio*, Chamber Music lecture-recital in two core curriculum classes

Fall 2012 *Entangled Tango Traditions*, Glasscock Center sponsored lecture by Dr. Ana Cara, Professor of Hispanic Studies, Oberlin College

External Committees

June 2016

May 2012 Doctoral Dissertation External Committee Member, the Butler School of Music at the University of Texas at Austin

ADJUDICATION

2018 University Interscholastic League, Texas State Solo and Ensemble Contest, Adjudicator, May 25-29, 2018

Forthcoming. Young Artist Competition Adjudicator. Wisconsin Flute Festival at University of Wisconsin-Whitewater. March 10, 2018.

2017 University Interscholastic League, Texas State Solo and Ensemble Contest, Adjudicator, May 27-29, 2017

Wind and Percussion ENKOR International Music Competition, Adjudicator, May 15, 2017

2016 University Interscholastic League, Texas State Solo and Ensemble Contest, Adjudicator, May 29-30, 2016

International Flute Youth Competition at the Flute Festival in Lima, Peru. National Conservatory, May 25, 2016.

NFA Convention Newly Published Works Performers Competition, Adjudicator, February 2016

Houston Flute Club Denise Jennings Competition, Finals, Junior Division, Adjudicator, April 23, 2016

Houston Flute Club Young Artist Student Competition, Finals, Junior and Senior Divisions, Adjudicator, April 23, 2016

2016 Brazos Valley Youth Concerto Competition, Adjudicator, February 7, 2016

2015 University Interscholastic League, Texas State Solo and Ensemble Contest, Adjudicator, May 23-25, 2015

Houston Flute Club Byron Hester Competition Finals, Senior Division, Adjudicator, March 14, 2015

- 2014 University Interscholastic League, Texas State Solo and Ensemble Contest, Adjudicator, May 25-27, 2014
- Houston Flute Club Young Artist Competition Finals, Senior Division, Adjudicator, May 3, 2014
- Texas Flute Society, Donna Marie Haire Young Artist Competition for High School students, Adjudicator, March 2, 2014
- National Flute Association High School Soloist Competition, Adjudicator, February 15, 2014
- 2013 University Interscholastic League, Texas State Solo and Ensemble Contest, Adjudicator, May 2013
- Houston Flute Club, Denise Jennings Solo and Ensemble Competition, College Level Adjudicator, March 2013
- 2012 University Interscholastic League, Texas State Solo and Ensemble Contest, Adjudicator, May 2012
- 2010 Sixth Peruvian National Flute Competition, Adjudicator, May 2010
- 2004 Austin Flute Club, Junior Division Judge for Young Artists Competition

OFFICES IN PROFESSIONAL ORGANIZATIONS

- 2018 Chicago Flute Club, Cultural Outreach Committee, chair
- 2018 Chicago Flute Club, Student Competition, chair
- 2017-present National Flute Association Nominating Committee, member
- 2016-present International Academy of Performing Arts and Sciences, Jury board
- 2016-present International Low Flutes Festival. Workshop Evaluator and Coordinator, Central and South America Liaison
- 2017-present National Flute Association Cultural Outreach Committee, chair
- 2014-2017 National Flute Association Cultural Outreach Committee, member
- 2013-2015 Texas Flute Society, Board Member Elected
- 2009-present Fundación Allegro Argentina, International Committee member.

PROFESSIONAL MEMBERSHIPS

Chicago Flute Club
 The College Music Society
 National Flute Association
 Music Teachers National Association
 Texas Music Educators Association
 Texas Flute Society
 Houston Flute Club

RELATED EXPERIENCE

Tour Coordinator, 2016

Robert Dick's Latin American countries for October 2017

Faculty Exchange Program, Coordinator, 2004

Collaborated in establishing an international faculty exchange between the University of Texas School of Music and the School of Music at the Universidad Nacional de Cuyo in Mendoza, Argentina.

Music Manager/Tour Coordinator, 2002

Robert Dick's tour of Latin American countries (May/June)

Coordinated and organized more than twenty events including lectures, master-classes, workshops, media interviews, and concerts in Peru, Ecuador, Brazil, Chile, Uruguay, and Argentina. Mediator between foreign institutions and domestic personnel. Collaborated with fund raising

Coordinator/Translator, 2001

Dr. Mary Karen Clardy's master classes in Argentina

Coordinated a master class and a concert at the Universidad Nacional del Litoral School of Music in Paraná. Organized a Flute Retreat at Nueva Vermland Flute Institute in Córdoba attended by flutists from different states in Argentina and Chile

LANGUAGES SPOKEN

Spanish (native)

English (fluent)