

Dr. Shyama Prasad Mukherjee University, Ranchi
University Department of English

Curriculum

M.A. English under Choice Based Credit System (CBCS)
(2018)

Duration of the course: Two academic years
Number of Semesters: 4 Number of papers: 16
Examination: At the end of each semester
Total number of credits: 78

M. A. Part I

Semester I

1 FC	Literary Movements and History of English Literature (4 credit)
1 Core (C01)	Literature in English (1550-1660)- Poetry, Drama, and Prose (5 credit)
2 Core (C02)	Literature in English (1660-1798)-Poetry and Drama (5 credit)
3 Core (C03)	Literature in English (1660-1798): Prose- Fiction and Non-fiction (5 credit)

Semester II

01 EC (EC01)	Literature in English (1798-1914): Poetry and Fiction (4 credit)
4 Core (C04)	Literature in English (1914-2000): Poetry and Drama (5 credit)
5 Core (C05)	Literature in English (1914-2000)- Modern Fiction (5 credit)
6 Core (C06)	American Literature (5 credit)

M.A. Part II

Semester III

7 Core (C07)	Classical Criticism and Theory (5 credit)
8 Core (C08)	Indian Literature in English (5 credit)
9 Core (C09)	Contemporary Literary Theory (5 credit)
02 EC DSE 1	European Literature in Translation (5 credit)
	or
DSE 2	Indian Literature in Translation (5 credit)

Semester IV

10 Core (C11)	New Literature in English (5 credit)
11 Core (C12)	Literature and Gender (5 credit)
03 EC DSE 1	Literary Criticism and Theory (5 credit)
	Or
DSE 2	Linguistics and Teaching Language (5 credit)
Compulsory Course:	PROJECT/ Dissertation (5 credit)

NOTE: ALL THE PRESCRIBED TEXTS ARE FOR DETAILED STUDY

No student in the M.A. programme will be allowed to take the Semester -End examination unless he/she has attended 75% of the lectures/ tutorials given and has taken the required number of in-semester tests (which will include in-class tests, seminars and other assignments). The in-semester tests shall form part of the continuous evaluation of the student, the marks secured in which will be reflected in the final results.

M.A. Part I
Semester I

1 FC: Literary Movements and History of English Literature 4 credits/ 5 hours a week

Unit - I Medieval England
Medieval Society and Literature

Unit - II The Renaissance to The Neoclassical Age
Renaissance Humanism, Reformation, Restoration, British Enlightenment,
Neoclassicism, Scientific Rationalism, Augustanism

Unit -III The Romantic Age to The Victorian Age
Romanticism, The Industrial Revolution, Darwinism, Victorianism and Contemporary
Society, Religion, Status of Women

Unit -IV The Modern Age
The Twentieth Century and the Context of Modernism, Existentialism, Bloomsbury,
Symbolism, Imagism, Surrealism, Formalism

Unit -V The Postmodern Period
The Context of Postmodernism, The New Theatre, Cultural turn in Literary Studies,
Popular Culture, Globalisation

Distribution of Marks:

Internal Assessment: 30

Full Marks 70

Time 3 hrs.

1.	Eight questions will be set on the given topics out of which any five will have to be answered.	14x5=70
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Ford, Boris, (Ed.) *The Age of Chaucer* in *The Pelican Guide to English Literature*, Penguin
Rivers, Isabel, *Classical and Christian Ideas in Early Renaissance Poetry* Penguin Books,
1979.

Coghill, Neville, *The Poet Chaucer*

Lawlor, John, *Chaucer*

Alford, John (ed.) *A Companion to Piers the Plowman*, Berkley, 1988

Schmidt, A.V.C., *The Clerkly Maker: Langland's Poetic Art*, Cambridge, 1987

Potter, R. *The English Morality Play*, Routledge and Kegan Paul, 1975

Vinaver, Eugene, Malory (Oxford)

Lambert, mark, *Malory: Style and Vision in the Morte Darthus* (new Haven, 1975)

Parry, G. *The Seventeenth Century: The Intellectual and Cultural Contexts*, Longman, 1989

E.M. Tillyard: *Milton*

W.H. Hudson: *Milton's Life and Poetry*

K. Muir: *John Milton*

Blamires, Harry, *Milton's Creation: A Guide through 'Paradise Lost'*, London, 1971

Lisa, Jardine, *Francis Bacon: Discovery and the Art of Discourse*, Cambridge, 1974

Babb, Lawrence, *Sanity in Bedlam: A Study of Robert Burton's Anatomy of Melancholy*, East
Lansing, 1959

R.G. Moulton: *Shakespeare as a Dramatic Artist*

A. Nicoll: *Studies in Shakespeare*

Baker and Harrison: *A Companion to Shakespeare Studies*

A.C. Bradley: *Shakespearean Tragedy*

Boris Ford: *The Age of Shakespeare*

F.L. Lucas: *Tragedy*

Lever, J.W., *The Tragedy of State: A Study in Jacobean Drama*, London, 1971

Stern, J.B., *Marlowe: A Critical Study*, Cambridge, 1964

Pearson, Jacqueline, *Tragedy and Tragicomedy in the Plays of John Webster*, Manchester,
1980

2 Core Course (C2) Literature in English (1660-1798)-Poetry and Drama

5 credits/ 5 hours a week

Unit I: Poetry

John Dryden: *Absalom and Achitophel*

Alexander Pope: *The Rape of the Lock , Canto II*

Unit II: Drama

Richard Brinsley Sheridan : *The Rivals*

Oliver Goldsmith : *She Stoops to Conquer*

Distribution of Marks:

Internal Assessment: 30

Full Marks 70

Time 3 hrs.

1.	There will be questions, with alternatives, on each of the prescribed texts. All questions will have to be answered.	15x4=60
2.	Two passages out of four given from the prescribed texts will have to be explained with reference to the context.	5x2=10

Suggested Reading:

W.G. Knight: *The Poetry of Pope*, London: Routledge & Kegan Paul, 1995

M.V. Doren, *The Poetry of John Dryden*

I. Jack, *Augustan Satire*

B. Schilling, . (Ed.), *Dryden: A Collection of Critical Essays*

David Hopkins, *John Dryden*, Cambridge, 1986

Pat Rogers, (ed.) *The Eighteenth Century*, New York, 1978

3 Core Course (C3) Literature in English (1660-1798)-Prose- Fiction and Non-fiction 5 credits/ 5 hours a week

John Bunyan : *The Pilgrim's Progress*

Jonathan Swift: *A Modest Proposal*

Samuel Johnson: *Lives of Poets* (Milton, Pope and Cowley)

Distribution of Marks:

Internal Assessment: 30

Full Marks 70

Time 3 hrs.

1.	There will be three questions, with alternatives, on the prescribed texts. All questions will have to be answered.	20x3=60
2.	Three questions on the literary scene of the age will be set out of which any one will have to be answered.	10x1=10

Suggested Reading:

Ian Watt, *The Rise of the Novel*

Peter Earle, *The World of Defoe*, London, 1976

Pat Rogers (Ed.) *Daniel Defoe: The Critical Heritage*, London, 1972

A. Dobson, *Fielding*

Ian Watt, *The Rise of the Novel: Studies in Defoe, Richardson, Fielding*, Harmondsworth, 1957

Nicholas Hudson, *Samuel Johnson and Eighteenth-century Thought*, Oxford, 1988

Hugh Honour, *Neo-Classicism*, Harmondsworth, 1968

Semester II

1 Elective Course (EC5): Literature in English (1798-1914)-Poetry and Fiction 4 credits/ 5 hours a week

Unit I:

William Wordsworth:	<i>The Prelude</i> (Books I and II)
S.T. Coleridge:	<i>Christabel Part I</i>
John Keats:	<i>Lamia</i>
Alfred Lord Tennyson:	<i>In Memoriam Cantos I-X</i>
Robert Browning :	<i>The Grammarian's Funeral/ , The Last Ride Together</i> <i>Porphyria's Lover</i>
Matthew Arnold:	<i>Dover Beach</i>

Unit II:

Charles Dickens :	<i>Hard Times</i>
Jane Austen:	<i>Emma</i>
Thomas Hardy:	<i>Jude the Obscure</i>

Distribution of Marks:

Internal Assessment: 30

Full Marks 70

Time 3 hrs.

1.	There will be two questions from Unit I and two from Unit II, with alternatives. All questions will have to be answered.	15x4=60
2.	Three passages from the prescribed poems in Unit I will be set out of which any two will have to be explained with reference to the context.	5x2=10

Suggested Reading:

C.M. Bowra, *The Romantic Imagination*, OUP

Cynthia Chase (ed.) *Romanticism*, London, 1993

John Beer, *Coleridge's Poetic Intelligence*, London, 1977

Ian Jack, *Keats and the Mirror of Art*, Oxford, 1971

A.D. Culler, *The Poetry of Tennyson* Yale University Press

Christopher Ricks, *Christopher, Tennyson: The Unquiet Heart*, London, 1972, revised edn. 1989

P.J. Keating, *Robert Browning: A Reader's Guide*

Suggested Reading:

Edward Chitham :*A Life of Emily Bronte*

Mary Lascelles: *Jane Austen and Her Art*

Elizabeth Jenkins: *Jane Austen*

A.H. Wright: *Jane Austen's Novels*

B.C. Southam, (ed.) *Jane Austen: The Critical Heritage*, London, 1967

Lord David Cecil: *Hardy the Novelist*

Evelyn Hardy: *Thomas Hardy: A Critical Biography*

R.A. Scott-James: *Thomas Hardy*

D.H. Lawrence: *A Study of Thomas Hardy*

J.W. Beach: *The Technique of Thomas Hardy*

4 Core Course (C4): Literature in English (1914-2000) Poetry and Drama 5 credits/ 5 hours a week

Unit I:

T.S. Eliot: *The Waste Land*

W.B. Yeats: *Easter 1916, The Second Coming*

Siegfried Sassoon: *Prelude: The Troops*

W.H. Auden: *The Unknown Citizen*

Stephen Spender: *I think continually of those who were truly great*

Phillip Larkin: *Church Going, Whitsun Wedding*

Unit II:

G.B. Shaw: *Pygmalion*

T.S. Eliot: *Murder in the Cathedral*

Samuel Beckett : *Waiting for Godot*

Distribution of Marks:

Internal Assessment: 30

Full Marks

70

Time 3 hrs.

1.	There will be two questions from each Unit. All questions will have an alternative. All questions will have to be answered.	15x4=60
2.	Four passages from Unit I will be given out of which any two will have to be explained with reference to the context.	5x2=10

Suggested Reading:

Palgrave's *The Golden Treasury*: Rupa & Co. 2001
Michael Bell, Michael (ed.) *The Context of Modern Literature 1900-1930*, London, 1980
Norman A. Jeffares, *W.B. Yeats: Man and Poet*, London, 1962
S.C. Smith, *T.S. Eliot's Poetry and Plays*, London, 1974
Eric Bentley: *Bernard Shaw*
G.K. Chesterton: *George Bernard Shaw*
A.C. Ward: *Bernard Shaw*
C.E.M. Joad: *Shaw*
Nicholas Greene, *Synge: A Critical Study of the Plays*, London, 1975
Harold Bloom, (ed.) :*Samuel Beckett*, New York, 1985

**5Core Course (C5): Modern English Fiction (1914-2000) 5 credits/ 5 hours
a week**

D H Lawrence *Sons and Lovers*
Henry James *Portrait of A Lady*
Virginia Woolf: *To the Lighthouse*
Vladimir Nobokov : *Lolita*

Suggested Reading-

Randal Stevenson, *Modernist Fiction*
C.B. Cox & A.E. Dyson, *The Twentieth Century Mind*
David Daiches, *The Novel and the Modern World*
P. Clements, et. al., *Virginia Woolf: New Critical Essays*, London, 1983
Richard Ellman, *James Joyce*, Oxford, 1959
Percy Lubbock: *The Craft of Fiction*
Leon Edel: *The Psychological Novel*

Distribution of Marks:

Internal Assessment: 30

Full Marks

70

Time 3 hrs.

1.	Four questions with alternatives will be set. All questions will have to be answered.	15x4=70
2.	Three questions on the literary scene of the age will be set out of which any one will have to be answered.	10x1=10

6 Core Course (C6): American Literature 5 credits/ 5 hours a week

Unit I: Fiction

William Faulkner: *The Sound and the Fury*
Nathaniel Hawthorne: *The Scarlet letter*

Unit II: Poetry and Drama

Poems Prescribed:

Emily Dickinson: *Poem number 49, 67, 216, 249*
Walt Whitman: *Ethiopia Saluting the Colours, Reconciliation*
Robert Frost: *Mending Wall, The Road Not Taken, Desert Places*
Wallace Stevens: *Of Modern Poetry, Not Ideas about the Thing But the Thing Itself*
Sylvia Plath: *Lady Lazarus, Ariel, Edge.*

Drama:

Arthur Miller: *Death of a Salesman*

Distribution of Marks:

Internal Assessment: 30

Full Marks 70

Time 3 hrs.

1.	Five questions with alternatives will be set. All questions will have to be answered. There will be two questions from Unit I and three from Unit II.	14x5=70
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Suggested Reading:

William J. Fisher, (ed), *American Literature of the Nineteenth Century: An Anthology*, Eurasia Publishing House, New Delhi, 1996
Leonard moss, *Arthur Miller*, New York, Twayne
Malcolm Bradbury, *The Modern American Novel*, OUP
John Basset, ed. *William Faulkner..The Critical Heritage*, Routledge and Kegan Paul, London

Semester III

7 Core Course (C7): Classical Criticism and Theory 5 credits/ 5 hours a week

Plato:	<i>The Republic, Book X, tr. Benjamin Jowett (New York: Random House, 1957</i>
Aristotle:	<i>Poetics</i>
Philip Sidney:	<i>An Apology for Poetry</i>
Longinus:	<i>On the Sublime</i>
Horace:	<i>Ars Poetica</i>

Distribution of Marks:

Internal Assessment: 30

Full Marks 70

Time 3 hrs.

1.	Five questions with alternatives will be set. All questions will have to be answered.	14x5=70
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Suggested Reading:

House Humphry: *Aristotle's Poetics*

Lucas D.W. *Aristotle's Poetics*

Wellek Rene: *A History of Literary Criticism I & II*

8 Core Course (C 8):Indian Literature in English 5 credits/ 5 hours a week

Unit I Poetry

Anthology Prescribed:

Indian Poetry in English. Ed. Makrand Paranjape, Macmillan

Poems prescribed:

Derozio : *Ada, My Country! In thy Days of Glory Past, To the Pupils of the Hindu College*

Toru Dutt: *Lakshman, Sita*

Sri Aurobindo: From *Savitri*, Book Eight, Canto Three, *Death in the Forest*.

Nissim Ezekiel: *A Time to Change, Poet, Lover, Birdwatcher*

K.N. Daruwalla: *Routine, The King Speaks to the Scribe*

Agha Shahid Ali: *Postcard from Kashmir, A Dream of Glass bangles*

Unit II Novel and Drama

Novels:

Arun Joshi : *The Foreigner*

Ruth P. Jhabvala : *Heat and Dust*

Drama:

Ravindra Nath Tagore: *The Post Office*

Distribution of Marks:

Internal Assessment: 30

Full Marks 70

Time 3 hrs.

1.	There will be two questions from Unit I and one each from Units II and III. All questions will have an alternative each. All questions will have to be answered.	15x4=60
2.	Four passages will be set from Unit I out of which any two will have to be explained with reference to the context.	5x2=10

Suggested Reading:

K.R.S. Iyengar, *Indian Writing in English*

Meenakshi Mukherjee, *The Twice-Born Fiction*

Bruce King, *Modern Indian Poetry In English*, Macmillan

Walsh, William, *Indian Literature in English*, London: Longman

Ravi Nandan Sinha, *The Poetry of Keki N. Daruwalla*, Delhi, BR PC (India) Ltd. New Delhi

Ravi Nandan Sinha, *Essays on Indian Literature in English*, Book Enclave, Jaipur

K.D. Verma, *The Indian Imagination* (Essays on Indian Literature in English), Macmillan

9 Core Course (C 9): Contemporary Literary Theory 5 credits/ 5 hours a week

Unit I:

Essays :

Michel Foucault: *What is an Author?*

Simon de Beauvoir.: *The Woman in Love*

Jean - Paul Sartre: *What is Writing ?*

Unit II:

*Psychoanalytic Criticism, New Historicism and Cultural Materialism, Reader- Response theory
Feminism*

Text prescribed: *Modern Criticism and Theory*. Ed. David Lodge, Delhi: Pearson Education (Singapore) Pte. Ltd. 2003, pp 307-330
Beginning Theory: An introduction to Literary and Cultural theory 3rd Ed Peter Barry. New Delhi Viva Books

Distribution of Marks:

Internal Assessment: 30

End Semester 70

Time 3 hrs.

1.	Five questions with alternatives will be set. All questions will have to be answered.	14x5=70
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Suggested Reading:

K.M. Newton (ed.): *Twentieth Century Literary Theory: A Reader (Macmillan)*
Philip Rice and Patricia Waugh: *Modern Literary Theory: a Reader (Edward Arnold)*
John Simons (ed.): *Contemporary Critical Theorists From Lacan to Said*
Terry Eagleton: *Literary Theory: An Introduction*

02 Elective Course

A Student will have to choose either DSE 1 or DSE 2

DSE 1 : European Literature in Translation 5 credits/ 5 hours a week

Sophocles: *Oedipus Rex*
Leo Tolostoy : *Short Story : The Godson*
Chekhov: *Short Stories prescribed: The Cook's Wedding, The Runaway, The Old House, The Dependents.*
Ivan Turgenev: Fathers and Sons
Franz Kafka: The Trial

Suggested Reading:

Sinclair, Adam, *Sophocles the Playwright*, Toronto, 1957
Kirkwood, Gordon M. *A Study of Sophoclean Drama*, Ithaca, 1958
Malcolm, Janet, *Reading Chekhov, a Critical Journey*, Granta Publications, 2004

Murray, Nicholas. *Kafka*. New Haven: Yale, 2004.

Peter France, ed. *The Oxford Guide to Literature in English Translation*, OUP, 2000

Vladimir Nabokov, *Lectures on Russian Literature* (HBJ, San Diego: 1981).

Distribution of Marks:

Internal Assessment: 30

Full Marks 70

Time 3 hrs.

1.	Five questions with alternatives will be set. All questions will have to be answered.	14x5=70
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DSE 2: Indian Literature in Translation 5 credits/ 5 hours a week

Dharmveer Bharti

Chander & Sudha . (Penguin India ,2015.)

Vijay Tendulkar:

Sakharam Binder (in Vijay Tendulkar. Five Plays.

Oxford University Press, 1992)

Gurdial Singh:

A Handful of Sand (tr. Ravi Nandan Sinha, National Book Trust India)

U.R. Anantamurthy:

Samskara: A Rite for a Dead Man trns. A. K. Ramanujan (New Delhi Oxford University Press)

Distribution of Marks:

Internal Assessment: 30

Full Marks 70

Time 3 hrs.

1.	Five questions with alternatives will be set. All questions will have to be answered.	14x5=70
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Semester IV

10 Core Course (C10)- New Literature in English 5 credits/ 5 hours a week

Unit I- Fiction

Chinua Achebe :

Things Fall Apart

V. S. Naipaul :

A House for Mr Biswas

Unit-II – Poem

A.D. Hope:	<i>Australia, Standardization, The Death of a Bird</i>
Judith Wright:	<i>Woman to Man, The Harp and the King</i>
Richard Nturu:	<i>The Shapes of Fear</i>
Wole Soyinka:	<i>Dedication</i>
Derek Walcott:	<i>Ruins of a Great House, A Far Cry from Africa</i>
Edwin Thumboo:	<i>The Exile</i>
Yasmine Gooneratne:	<i>On an Asian Poet Fallen Among American Translators</i>

Text prescribed: *An Anthology of Commonwealth Poetry*, ed. C.D. Narasimhaiah, Macmillan, 1990.

Suggested Reading:

Fawzia Mustafa, *V.S. Naipaul*, CUP, Cambridge
William Walsh, *Commonwealth Literature*, OUP
James Maccauley, *A Map of Australian Verse*, Melbourne: OUP, 1975
James Louis (ed.), *The Islands in Between: Essays on West Indian Literature*, London: Oxford University Press
Bruce King, *An Introduction to Nigerian Literature*. London: Evans

Distribution of Marks:

Internal Assessment: 30

Full Marks 70 Time 3 hrs.

1.	There will be three questions from Unit I and four from Unit II out of which any five will have to be answered.	14x5=70
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11 Core Course (C11): Literature and Gender 5 credits/ 5 hours a week

Henrik Ibsen:	<i>The Doll's House</i>
Rabindranath Tagore:	<i>The Wife's Letter</i> , tr. Supriya, Chaudhuri, in <i>Ravindranath Tagore: Selected short stories</i> , edited Sukanta Chaudhuri (New Delhi: Oxford 2000), pp. 205-18
Simone de Beauvoir:	<i>The Second Sex</i> , Chapter Vol.1, Chapters 1 -3; Vol I Part 2 Chapters 1-5
Imtiaz Dharker:	<i>Honour Killing, Stitched, Hangings Garden, They'll say She must be from another country, Canvas- In I speak for the Devil</i> (Penguin India, 2003)

Distribution of Marks:

Internal Assessment: 30

Full Marks 70

Time 3 hrs.

1.	Five questions with alternatives will be set. All questions will have to be answered.	14x5=70
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Suggested Reading:

Freidan Betty:

The Feminine Mystique

Maggie Fuller:

Woman in the Nineteenth Century

Susan Griffin:

Woman and Nature: The Roaring Inside her

Judith Butler:

Subject of Sex/Gender/Desire, in Gender Trouble: Feminism and the Subversion of Identity (London: Routledge, 1990), pp.1 to 34

03 Elective Courses EC 03

A Student will have to choose either DSE 1 or DSE 2

DSE 1: Literary Criticism and Theory 5 credits/ 5 hours week

Unit I:

Reader Response Theory

Roland Barthes : The Death of the Author

Structuralism

Jacobson: Linguistics and Poetics

Unit II

Poststructuralism/Deconstruction

Jacques Derrida : Structure, Sign and Play in the discourse of Human Sciences (Writing and Difference)

Unit III:

Psychoanalysis

Lionel Trilling: Freud and Literature

Marxist Criticism
George Lukacs: The Ideology of Modernism

Unit IV:

Postcolonial Theory and Criticism
Edward Said : Crisis [in Orientalism]

Books Recommended

The Norton Anthology of Theory and Criticism, ed. Leitch, Vincent B., Norton & Co. New York, London.

David Daiches: *Critical Approaches to Literature*, Orient Longman, 1991.

Barry, Peter. *Beginning Theory* (Manchester 1995)

Habib, M.A.R. *Modern Literary Criticism and Theory* (Blackwell 2008)

Connor, Steven. *Postmodernism* (Cambridge Companion Series 2004)

Norris, Christopher. *Deconstruction: Theory and Practice* (Routledge 1982)

Ryan, Michael. *Literary Theory: A Practical Introduction*. (Blackwell 1999)

Nikam, M.J., *Colonial and post Colonial Identity in R.K. Narayan's Novels*,
Dattason, Sadar, Nagpur.

MS Nagarajan, *English Literary Criticism and Theory*, Orient blackswan pvt. Ltd.

Gary Day, *Literary Criticism: A New History*, Orientblackswan pvt. Ltd. 4

Distribution of Marks:

Internal Assessment: 30

Full Marks 70

Time 3 hrs.

1.	Eight questions will be set on the given topics out of which any five will have to be answered.	14x5=70
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DSE2: Linguistics and Teaching Language

1. (a) Key properties of Language
(b) Language varieties
2. (a) Major concerns of Psycholinguistics and Sociolinguistics
(b) Historical approach, Descriptive approach
3. Major concepts in Linguistics:
(a) Syntagmatic and Paradigmatic axes
(b) Differential Calculous

- (c) Constituent Structure
- (d) Transformations and Deep Structure
- 4. Stylistics, its methods and limitations.
- 5. Phonology
 - (a) Speech mechanism and the Organs of Speech
 - (b) Consonants, Vowels, Diphthongs
 - (c) Phoneme
 - (d) Stress, Intonation
- 6. Morphology : Morphemes: Words and Affixes

- 7. English Language Teaching :
 - (a) Direct Method
 - (b) Audiolingual Method
 - (c) Communicative Language Teaching
 - (d) Error Analysis
 - (e) Teaching skills of Language: listening, speaking, reading, writing.
 - (f) Testing

Books Recommended

A Textbook of English Phonetics for Indian Students, T. Balasubramanian, Macmillan India Limited, Delhi.

Linguistics Today, Keith Brown, Fontana, The Chaucer Press, Bungay, Suffolk.

Principles of Phonetics, John Laver, Cambridge University Press, Cambridge.

Language and Mind, Noam Chomsky,

An Handbook on Linguistics, Suresh kumar.

Introducing Sociolinguistics, Miriam Meyerhoff.

Distribution of Marks:

Internal Assessment: 30

Full Marks 70

Time 3 hrs.

1.	Eight questions will be set on the given topics out of which any five will have to be answered.	14x5=70
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Compulsory Course :

16 Project / Dissertation

Full Marks 100: 60 for Written work + 40 for Viva-Voce